Elections underway to fill open SGA seats

Adam D. Krauss
Journal Staff

With three months to go before his undergraduate career at Suffolk concludes, Anthony Hightower wants to fulfill a self-proclaimed duty of his to create a "haven" where students of all backgrounds and ethnicities can interact in an environment separate from a specific cultural group.

Hightower, a political science major who lives in Dorchester and transferred to Suffolk two-and-a-half years ago, says in the next two weeks he will submit a constituency hall, and said he would work to have a coin machine installed in the laundry room.

Koskoff said: "I will be the voice of change when things need changing."

There were two write-in candidates for freshman class representative: Steve Maher, who said he "will work towards increasing trips and other student activities"; and Nita Ortolani, who said she wanted to "be involved in actually helping people."

She suggested developing more student programs on campus.

The first candidate for vice president of the freshman class to speak was Stephen Morrison. "I want to improve relations between different departments," Morrison said.

In high school, Morrison served on student council and succeeded in raising the political awareness of his classmates.

Andrea Shoemaker, another vice presidential candidate, talked about lowering the price of "cups" and uniting the class. "What I’ve learned so far is that students have significant power here," she said.

The first presidential candidate to speak for the freshman class was Stevey Koker. She is a member of the Program Council and has her own radio show on campus. "This one main goal I have for our class is to get us all together, to have unity," she said.

Dennis McElligott, another freshman presidential candidate, has big plans if elected. He said he would "establish a basketball team, a lacrosse team and a wrestling team for those who are interested in playing."

He added that he would also put together many tournaments, from basketball to video games.

Clinical Santiago made it clear that if she were elected, she would be there to represent the students and their interests.

"I want to make a difference, and by that mean having more class unity and school spirit," she said.

She added that students could make their voices heard by participating in the election.

Voting is still going on. Students are encouraged to vote on Wednesday in the Sawyer lobby from 10 a.m. to 2 p.m. and on Thursday in the Donahue lobby at the same time.

Candidates can also vote on Thursday at the Donahue lobby at the same time. Voting is still going on. Students are encouraged to vote on Wednesday in the Sawyer lobby from 10 a.m. to 2 p.m. and on Thursday in the Donahue lobby at the same time.

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Drag Show to hit Donahue Cafe
The 3rd annual Drag Show sponsored by the Suffolk University Performing Arts Program and The Rainbow Alliance will be held Wednesday, October 1st. This performance contains adult themes. The show will begin at 7:30 p.m. in the Donahue Cafe. Seating is limited.

Hispanic Literature and Poem Celebration
The Suffolk University Hispanic Association is proud to present the first Hispanic Literature and Poem Celebration. This event features Pablo Neruda and Garcia Marquez. In conjunction with the association’s general meeting, the celebration will begin at 1 p.m. in Donahue, room 218 on Thursday, September 25.

Free massages and giveaways at Wellness Fair
The Fall 2003 Health and Wellness Fair promises will be an exciting event encouraging students to take better care of themselves. The fair will be held Thursday, September 25. Attendees can expect free chair massages, giveaways, general information and more. The Regan Gymnasium will be host to the event from 11 a.m. - 2 p.m.

WSUB under new management
Suffolk University’s TV Club, WSUB, is under new management. The club is looking for anyone with interest in television. Topics covered by the association include news, movies, sports, music, commercials, talk shows and documentaries. Volunteers can work in fields ranging from direction, film, editing, writing, acting, producing and reporting. For more information visit WSUB’s office in Donahue, room 537 or email wsub@hotmail.com.

Scholarship for those of Armenian descent
The Hai Guin Scholarship Association is offering a number of $2,000 scholarships for the current year. Applicants must be Massachusetts residents of Armenian descent who have completed one year at the university for which the scholarship is requested. Selection is based on merit and need. Applications can be obtained by calling 978-794-1169 or email at balrose@aol.com. The deadline is Nov. 10, 2003.

Marijuana joint finds its way into hands of SUPD
An envelope sent from Monterey Bay, Jamaica, to the Career Services office at Suffolk University last week contained one “partially-smoked marijuana cigarette,” according to Suffolk Police Chief John Pagliarulo. So far the name of the recipient has not matched that of anyone at Suffolk, Pagliarulo said. “We don’t have a person of that name at school. Maybe it was a joke,” he said. A “minor investigation” is underway.

Are you a Communications or Journalism major?
No?

Oh, well.
We tried.

Stop by our weekly meetings, held every Thursday @ 1 p.m. in D428.

Dean barnstorms through city
Democratic presidential hopeful Howard Dean unleashed a fiery onslaught against the Bush administration in Boston on Tuesday, imploring voters to create an era of “political participation” in order to help him win the White House in next year’s election.

“Speaking before thousands of people in the wind-tunnel of Copley Square, the former governor of Vermont displayed some of the attributes that have helped him gain national attention in the run-up to the 2004 showdown.

Although he was in the backyard of another Democratic contender, Senator John Kerry, Dean made no mention of his rivals, instead concentrating on the shortcomings of the current administration.

“We’re going to beat this president by bringing millions of people like you back into the political process,” Dean told the crowd, which was a mix of student activists and older constituents.

Directed to President George Bush, Dean said, “Stop giving enormous handouts to the largest corporations in America...who move their companies to other countries.”

He then asked the president why he insisted on sending “troops to defend a foreign policy of wrongheadedness and deception” and said he was planning to send the “president back to Crawford, TX, on a one-way ticket.”

One sign at the rally read: “Beantown is Deantown.”

After highlighting that about 150,000 people have donated at least $86 to his campaign so far, Dean quoted President Abraham Lincoln, saying, “A government of the people, by the people, for the people shall not perish from the earth.”

Dean’s appearance was unique for his ultra-harsh tone against the Bush administration.

Addressing the crowds concerns over the Patriot Act, the anti-terrorism legislation passed in the wake of the 2001 terrorist attacks, Dean said: “[Attorney General] John Ashcroft sponsoring the Patriot Act does not make John Ashcroft a patriot.”

Just before rain splashed down on the rally, Dean told the crowd that the “power to change this country is in your hands, not mine. You have the power to take the White House back in 2004.”

After speaking, Dean signed autographs and thanked people for their support.

Before getting into the silver minivan waiting for him, he told reporters Boston was the “place where democracy started.”

Amanda Smith, 32, a member of MassForDean, a statewide volunteer group with 3,000 members, said: “I thought the theme of democracy being at risk and how to reclaim it is a unique message for a mainstream political campaign. It helps to give people a message of how to turn it around.”

Members of Suffolk Students for Peace, who have been organizing on campus in support of Dean, said Dean’s appearance was unique for his ultra-harsh tone against the Bush administration.

“Today was the first time Dean came out and said the president deceived the country about war,” said Rob Laurent, president of the group.

Heather Mumford, a junior and secretary for SUSPJ, said: “You know Mother Nature likes him when she waits for him to finish his speech before she opens the skies and pours.”

www.suffolkjournal.net
Architect talks ‘revolt’

Andri Hery
Journal Staff

Last week William McDonough visited Suffolk as part of the Lowell Lecture Series. He is the principal and founder of William McDonough & Partners Architect and Community Design. He recently wrote “Cradle to Cradle: Remaking the Way We Make Things.”

McDonough opened his lecture by challenging the students with the question, “What is your design?”

He asked students what in their lifetime they will create, who they will grow to be and what they will leave behind.

He spoke of the horrors that have emerged from designs, like the Holocaust, that were used in war and of structures made with toxins that affect the world. McDonough led up to his assertion that it is time to revolt and for a revolution.

McDonough himself has started a revolution by creating environmentally conscious facilities that incorporate the original landscape into the design.

This has been illustrated by a factory he built with a grass roof to help sustain bird migration that is surrounded by wetlands.

McDonough and Partners have an array of clients that are looking to become part of this revolution in building designs for Nike’s European headquarters, a Herman Miller factory, the Gap, and the center for environmental studies at Oberlin College in Ohio that purifies its own water and is designed to produce more energy than it consumes, according to his website, www.mcdonough.com.

During the speech, McDonough said the Herman Miller factory was built using 100 percent daylight and 100 percent fresh air. McDonough spoke of 17 people who left for higher paying jobs after the factory was built, and said of those 17 all of them returned, saying they could not work in the dark, referring to the lack of natural lighting and ventilation that is found in most factories around the world.

He used this example to show that people work better and live better in a place that mimics their natural environment.

Hightower has to present his groups' constitution to SAO for registration, which would entitle the group to “privileges” like program advising and leadership training, and Dan McHugh, associate director of student activities.

Then, Hightower has to apply for SGA recognition, which would entitle them to student activities fees if recognized. “We won’t recognize them without SAO recognition,” SGA President Dave Rodrigues said.

If recognized by SGA, the group’s constitution would go through the association’s judicial review board, which could take from two, to one year, Rodrigues said. “I haven’t heard any details about the club,” he said.

One issue that rose so far from Hightower’s proposition is the acronym of the group: PIMPS. Hightower said he’s “married to the concept, not the name. I don’t want people to get the wrong idea with the name ‘pimp’.”

McHugh said: “As long as the group’s mission meets with the mission of the university, the groups chances of becoming official are strong.”

On the name issue, McHugh said his office would “have to look at if the acronym is the product of the name of the group or if there is meaning behind it.”

Hightower said he’s anxious to “get the ball rolling. I have people looking forward to take it from me when I put it in place. I want to get all the hard work out of the way so they can take it and run with it.”

He said he’s formed a faction of “ten people who are willing” to take part in the club—none of them from then ‘ethnic groups’ on the fourth floor,” he said.

Hightower has been busy at Suffolk since he arrived here from Fayetteville State University in North Carolina. Last year, he worked for the Club Allocation Board and this past summer worked as an orientation leader.

He is currently serving on SGA’s finance committee.

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Student Government Association: Your Voice on Campus

Let your voice be heard.
We need YOU to come and vote for the candidates running. They will be representing YOU. So, care enough to vote!

Elections will be held on:
September 23rd 1-3 p.m. in the Donahue Cafe (Speeches before voting)
September 24th 10-2p.m. in the Sawyer Lobby & September 25th 10-2p.m. in the Donahue Lobby and 11-2p.m. at NESAD

MAKE SURE YOU BRING YOUR SUFFOLK ID TO VOTE.
Letter to the Editor

Cormier’s atheist creed out of line

To Suffolk Journal,

In response to James Cormier’s opinion article, “An atheist’s creed,” I wonder what has angered this man so much that his “eyes light up every time he has the opportunity to debate religion.”

Why is it that people believe they can insult, attack, and debate religion with no consequences? A religion is the belief of people. I am sure that Mr. Cormier does not hold people of religious groups in such a low regard. However, he sure has expressed his hate toward people of faith.

Mr. Cormier’s comments that “organized religion has plagued humanity and inhibited its progress for as long as there has been progress to be made,” is completely out of line. Does that mean, under his logic, that I, as a member of an organized religion, am “plaguing humanity”?

I wish to inform Mr. Cormier that people of religious faith have a right in this country to propose their beliefs to others. This right is especially important in the academic environment where the marketplace of ideas is supposed to flourish with different ways of thinking.

Mr. Cormier would have you believe that those people who propose religious ideas, especially in matters of faith and morals, are “religious lunatics,” “intolerant,” and “prejudiced.” Mr. Cormier, you are wrong. Organized religion is not perfect, but I can ensure you that it is not the horror that you imagine it to be.

Josiah J. Curry
St. Thomas More Society

A monotheist’s response to atheism

Dear Suffolk Journal,

This is in response to the bitherings of James Cormier in his letter, “An atheist’s creed.” Cormier accuse religious people of exactly what he himself does in his letter - propagandize.

Mr. Cormier sounds like an agnostic or someone who is anti-religion more than an atheist. A monotheist’s response to atheism is supposed to flourish with different ways of thinking. Mr. Cormier would have you believe that those people who propose religious ideas, especially in matters of faith and morals, are “religious lunatics,” “intolerant,” and “prejudiced.” Mr. Cormier, you are wrong. Organized religion is not perfect, but I can ensure you that it is not the horror that you imagine it to be.

Thomas Paine. I suggest Paine and Cormier learned something from the的思想家。What does the Bible teach us? - mercy, love, & life.

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In 1992, Neal Stephenson published what is now a literary giant of the cyberpunk canon; at almost five hundred pages of hard-boiled, beat-trip-ilustrant anti-modernist hyperbole, "Snow Crash" whispered the secret epiphanies to anyone willing to listen. The future was nigh, and it was a dark satire of itself.

Cyberpunk as a genre has typically been well received critically, and yet has consistently failed to break through the glass ceiling of early 21st Century literature, above which reside, for the most part, rather banal tales of the urban-middle-class told by the urban middle-class, Oprah's Book Club honorees and last but certainly not least, dinnertime musings. Most, myself included, would say that this is a tribute to the genre, reinforcing its existence as a specialized underground niche that will likely not be truly appreciated for a few more decades.

Stephenson and his cohorts exist (and continue to operate) on a post-Vernian level, prophesying a future with the dark modernist humor that only well-read jaded dieting manuals. Most, myself included, think of the urban middle-class, Oprah's Book Club tales of the urban middle-class, and then consider the unorthodox infrastructure and output for all tax brackets. A more puerile part of my own personal Zeitgeist), I find the capitalist remains of the CIA, now unabashedly a real company, its services still available to anyone who can pay. One of these cabals is the super-elite. One of these cabals is the super-elite.

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Day in the life of a Suffolk student survivor

Now that I am back at Suffolk and away from home, life has dramatically and tragically changed for me. You are probably asking yourself, "Why tragically?"

With my parents, girlfriend and dorm staff not catering to my needs, I am forced to survive on my own. A what a disaster! For those of you who do not live alone, I have decided to let you take a little tour into what my life is like in day and out day.

From.surprise to survival (my work is never done) you will get an exclusive glimpse of what it is like to live alone without any survival skills.

Around 7:00 I receive my morning wake-up call (there is nothing better to wake up than screen and shrieking tones), notifying me that it is time to get up for school. Now, normally, I would arise to find scrambled eggs and bacon on the stove, or at least a prepared breakfast by one of the magnificent chefs at the dorm cafe, but now I must make a delicious breakfast for myself.

So, I grab the Pop Tarts box and throw them in the toaster, reading the directions on how to cook and prepare the pastry. Eventually when I am done, I realize that there are directions to make Pop Tarts, but now you know why, because idiots like myself would be eating them charred if they didn't read the instructions tell us how.

Now that I have managed to successfully cook my breakfast, I have about fifteen minutes before my bed, start my homework (finish it on the T), and brush my teeth. There is only one problem.

It takes me at least fifteen minutes to place my sheets and pillows back on my bed.

So there is only one solution: take a shower, use a little toothpaste and mouthwash, throw the sheets into a pile on the bed, and start and finish my homework on the T. If you thought the day got any better, you are dead wrong.

After enduring mind-numbing classes, I trek home from Suffolk to my apartment, which is approximately a mile and a half.

By the time I get halfway back home, my feet have developed into giant potato-like feet, with blisters the size of golf balls erupting on my toes.

Eventually when I am half out of breath and lying on the corner of the street, I signal for a cab and just pay the five-dollar fare for the driver to take me a few blocks.

Now that I am home it is time to take care of business, so I jump under the messy sheets on my bed and take a nap.

After arising from my unconscious state, now I need to tackle some of my tedious tasks, and because this is one of those "once in a great while" days, you will actually get to see how I do laundry.

I compare laundry to cooking; they both need certain ingredients to complete the final product.

Because I am an avid watcher of Emeril on the Food Network, I try to apply the techniques that he uses in the kitchen in the laundry room.

I put my clothes in the washer, add some softer here, a touch of bleach there, and a dash of detergent. BAM!

In less than forty minutes I have transformed my once dirty, yet normal sized sheets into clown costumes.

I have shirts that are three sizes smaller than before, and they have mysteriously changed in color, some have stripes others have dots.

Another failed attempt at becoming a self-sufficient person.

So I make my way back to my apartment with my jester outfits, thinking of how many drinks I will need to consume to make me forget about the day. Unfortunately there isn't enough alcohol that could make the day seem better. The only thing that would brighten up my day is a nice dinner to satiate my appetite.

Back to the television again to see what Emeril Live is flying up in the kitchen: wild mushroom and oyster stew. Sounds good to me!

Now you are probably wondering how it is going to be so easy to wake up. Fairly soon the Washington Post will be walking the halls of the Capitol Building as a Neo-con from a book.

"Forget everything you learned at school." At school you apply theories, think about how to change foreign policy, and dream of world peace.

Ah, what an idealistic world.

I'm sorry to break it to you, but few of the theories, historical facts and ideas we learn here are applied in real life in D.C., or anywhere else for that matter. That's where forgetting everything you learned in school comes in.

Of course, my advice should be taken with a grain of salt. The fact is, you simply cannot rise above the memories of Math 130 with a professor who can hardly speak English.

Basically, what I am trying to say is that you don't have to recite the Constitution of the United States in order to get a job in D.C. It may, however, help to have some working knowledge of what the Constitution is about (just think 7th grade history).

So, what you may ask, exactly should we be taking out of these collegiate years?

What I've come to realize is that to suc- cessfully climb the ladder of success, espe- cially politically, you need "it". Exactly what "it" is, I can't really explain, but you know it when you see it. You can't read about it in a book and you can't be tutored on it by a student at the Ballotti Center, but you will at some point come into contact with it. D.C. was full of people with "it", but I still couldn't put my finger on what exactly it consisted of.

"It" is what makes Colin Powell's trust rate soar.

"It" is what made most people either love or hate Bill Clinton.

"It" can captivate audiences both large and small.

To be blunt, "it" is what is going to get you a job, not SCI F301.

"It", you probably saying to yourself, is charm, charisma or the ability to work a room.

I am here to disagree. I believe "it" is a combination of things that we personally have to concoct in order to be successful.

"It" is about making yourself marketable, whether it is to a girl, a boss or a teacher.

"It" is what is going to get you out of some trouble and make your life a lot easier.

But you have to know the limits of it. Just remember, "it" couldn't bail Kobe Bryant out of rape charges or Bill Clinton from disqualification.

It's damned well not going to keep your silly ass out of jail.

**The techno-politics of tomorrow**

Neo-con from page 6 predicted to misconceive. Privacy and civil liberties are fading - old hat, ancient regime, vast-left-wing-conspiracy nonsense. Fairly soon the Washington Post will go to print with a lead article outlining a corporate merger between Ashcroft, George Tenet, Donald Rumsfeld, and the people at Google, Keeping You Safe, By Keeping You On File™. I am not a corporate entity, nor are you.

We are not pawns of the system. The Patriot Act and the agenda begun by the Bush Administration will never... What? Oh, of course. You must excuse me, Google needs to speak with me. National security, you understand.

James Corman is the Opinion Editor for the Suffolk Journal and can be reached online at http://bostonconfidentidl.org.

Meetings every Thursday at 1 p.m.

STAND OUT FROM THE HERD AND MAKE YOUR VIEWS COUNT.

Suffolk Journal

Wednesday, September 24, 2003

You on File

Google, Keeping You Safe, By Keeping Tenet, Donald Rumsfeld, and the people at The techno-politics of tomorrow

by Michael Fruzzetti

by Brian Arigo

by James Corman

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OPINIONS ARE LIKE USELESS COLLEGE COURSE REQUIREMENTS EVERYBODY HAS SEVERAL STAND OUT FROM THE HERD AND MAKE YOUR VIEWS COUNT. WRITE FOR THE SUFFOLK JOURNAL OPINION SECTION.
While shopping at the local mall for the newest fashions recently, I noticed something that seems to have been getting worse and worse over the last few years. Out of the corner of my eye I see what appears to be a female dressed in hip-hugger jeans, with possibly a bare mid-drift, and showing some cleavage. Much to my disappointment and disgust, when I look over to get a better look, it's not a twenty-something showing too much skin, but rather a 13-year-old!

This unfortunately has been the startling trend all over America. The word innocence is becoming harder and harder to apply to the pre-teen or tween girls. Our society has become so desensitized to sexuality that children are now being exposed to things that used to be relegated to the back room to video stores.

The limits to what can be shown on TV, discussed in class, and used in advertisements have been watered-down to an extent that they are nearly nonexistent. While I could easily go on with sex and that setting to children (Abercrombie & Fitch?) forever, for reasons of space let's move on to television. No matter where you look on television and cable, the chances are good that the programming will have something sexual in it. Granted, parents should be the first line of defense against inappropriate television, but does that mean we give a pass to the industry itself? It is unfortunate that common decency is no longer a part of mainstream entertainment.

There has been at least one company that has demonstrated a willingness to combat this assault on children. Wal-Mart Corporation, setting itself apart from other such stores by only selling edited versions of "Parental Advisory" CDs, has also taken steps this year to make their stores even safer for parents to bring their children. They have stopped carrying the men's magazines Stuff, Maxim, and FHM, as well as installed "bloomers" over women's magazines that have sexy pictures and headlines on their covers.

It should also be noted that Wal-Mart has also always gone to Eliot in a prominent position in their book/periodical section of the store.

While public schools used to be a place for children to learn reading, writing, and arithmetic, now they are more likely to learn about condoms, homosexuality, and masturbation, which have become more acceptable now in public schools.

While these are all steps in the right direction, it is hard to help children when the parents refuse to acknowledge the problem. Too many parents these days allow their young girls to go to school or the mall wearing next to nothing, much like pop sensation Britney Spears.

Too many parents don't ask the important questions of their teens and tweens, leaving them to be corrupted by peers and television.

This is a dangerous place for our society to find itself now. With a sexually transmitted disease epidemic spreading across the country, young people cannot afford to grow up in ignorance before they can grow up in mind.

While girls today are developing much earlier physically than even twenty years ago, that does not mean that their childhood and maturity are developing at the same pace. We as a society must band together and demand a return to morality in this country. Teaching and allowing the corruption to continue, innocence will not be the only thing missing from kids' lives; childhood itself will become a thing of the past.

Ryan F. Boehm

Old growth, no more

Anyone who read my last column has probably figured out that I am something of an environmentalist. It may not come as a surprise to learn that I am also an avid hiker and camper. And like any true outdoor enthusiast, I care strongly about conserving natural spaces.

The various plant and animal species that abound in these wild, natural areas are fascinating. I only wish with the rest of the world could be so satisfied by this type of interaction with the real world as I am. I feel truly sorry for people who are not averse to the beauty of a clear blue mountain lake, or the majesty of a bald eagle in flight. Unfortunately there are certain parties that exploit these natural resources for their own profit, and usually the exploiting is done without real consideration given to the effects it will have on the area's ecosystem, especially when vital parts of that ecosystem are removed.

Old growth tree stands are an extremely vital part of any ecosystem. They are the life-line for not only the other trees in their vicinity, but also for the majority of other plant growth in the area. Their roots run deep and strong, and are connected to virtually every living thing around them.

Right now, an ecosystem is being severely threatened by the proposed clear-cutting of many old growth trees.

The Wachusett Mountain State Reservation is located in central Massachusetts. Mt. Wachusett is the state's highest peak east of the Connecticut River. The park is home to the fourth largest stand of Old Growth Forest, which is hailed by scientists from all over the world for its unique natural features and is a highly valued scientific resource. It is very rare to find old trees as old and biologically unique anywhere in Massachusetts.

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For Never and Never; young act ready to ‘kill’

Chris Doyer
Journal Staff

Perfecting a formula has never been a time-worthy task in the rock music genre. Many an act have had to toil away in the underground circuit before even cracking the monotonous mirage of the mainstream. Kill Hannah fits that bill; a Midwestern act based in Chi-town riding the wave of post-alternative rock. Formed in 1995 by lead singer Mat Devine, the band survived off of independent releases before signing a major label deal with Atlantic Records last year.

For Never And Never is a ride through sonically ambient pop-flavored rock, complete with hooks, loops and samples layered in the foreground.

Opening track “They Can’t Save Us Now” sets the tone for the record. Unleashing an industrial drum beat with Devine’s light vocals right away, the tune kicks in with a heavy array of textured guitar riffs and a brooding baseline.

“They can’t save us now, because we’re far away from home and there’s nowhere else to go. They can’t save us now, because we’re lost and won’t be found, we can scream so loud, but they’ll never save us now,” shouts Devine.

“From Now On” relies on background loops before fronting a full arrangement of off-key piano, a sway of eccentric guitars, the tune lingers near-ballad and one of the many gems of For Never And Never.

Enlisting epic singing from Devine and a sway of eccentric guitars, the tune lingers on the edge of emotional altitude.

“It’s raining all the time, it’s raining all the time,” screams Devine on the album’s most poignant cut. “It’s raining all the time, it’s raining all the time, I need you by my side, we’ll leave it all behind, it’s raining all the time,”

The album drifts further and further into a unique blend of retro new wave and post-alternative rock with Shirley Manson-esque grain and the monotonous mirage of the mainstream.

For Never And Never is a ride through Sonically ambient pop-flavored rock, complete with hooks, loops and samples layered in the foreground.

The Lycans throughout the movie are searching for the stars under the barrel of a gun, we’d die young. “New Heart For Xmas” is another near-ballad, this time relying off a course of electronic enchantment.

Devine includes heartbreak from his own hometown to give the tune a gloomy feel. “Navvies Pier At Christmas, you cry, you cry, at 3 a.m. there will be no one, the ferris wheel still turns as though it’s a popular attraction still...a new heart for Christmas, because you broke it all apart, put it back together again.”

For Never And Never is a stunning and breathtaking major label debut that bolsters the brawny edge of post-alternative glory.

“World” of blood and horrible acting

Jerry DeLauri
Journal Contributor

What could be better than a movie about Vampires and Werewolves fighting one another? Throw in Kate Beckinsale to light us up as Selene, a beauty with a British accent? See, “Underworld” could still be a big Hollywood Blockbuster. Does it work? No.

Regardless of Shakespeare angle, “Underworld” could still be an enjoyable movie, but too bad things, such as acting, get in the way.

Next time a big budget, guns-blazing action flick is going to be made, leave out the 12th century literature. Regardless of Shakespeare angle, “Underworld” could still be an enjoyable movie, but too bad things, such as acting, get in the way.

With the exception of Beckinsale, the acting was extremely poor. For example, how many times have audiences seen that before? Oh, “Romeo and Juliet.”

Once again a work of Shakespeare has been worked into a big Hollywood Blockbuster. Does it work? No. Maybe it is because this has been done to death.

So add to the plot two star crossed lovers. Wait. Where have audiences seen that before? OK, “Romeo and Juliet.”

Who didn’t see that one coming? To add to the plot two star crossed lovers. What about the acting, you ask? Oh, “Romeo and Juliet.”

Once again a work of Shakespeare has been worked into a big Hollywood Blockbuster. Does it work? No. Maybe it is because this has been done to death.

Next time a big budget, guns-blazing action flick is going to be made, leave out the 12th century literature. Regardless of Shakespeare angle, “Underworld” could still be an enjoyable movie, but too bad things, such as acting, get in the way.

With the exception of Beckinsale, the acting was extremely poor. For example, how can a movie take place in England when Shakespeare only speaks with a British accent? Although Scott Speedman had all of fifteen lines in the flick, see Underworld, page 12.
DeVito's dismal 'Duplex' delights and disgusts

Amanda Bellamy
Journal Staff

In "Duplex" Ben Stiller and Drew Barrymore are happily married. They find the home of their dreams. Upstairs resides a nice elderly Irish lady. This nice elderly lady is part of a brass ensemble that likes to practice early on Saturday mornings.

Mrs. Connelly, Eileen Essel, also likes to trick Stiller into grocery shopping, where she counts every grape and keeps him from the business of novel writing. Naturally this disrupts the harmony of the Stiller/Barrymore household. The two become partners in crime as they try and dispose of the old bitty. Hilarity ensues.

Director Danny DeVito manages to spice up a lackluster script with some "Home Alone" style stunts. Stiller flies just ahead of a fireball. Barrymore electrocutes herself and DeVito seems better suited to see over a clapper Stiller throws one of this trademark "Duplex.

While "Death to Smoochy" was a novel work of Stiller's career, but he's still a bankable star who dishes out some of the better comedic performances of the day. Barrymore's performance is reminiscent of her stiff and awkward work in "Never Been Kissed." The performance may not be the defining work of Stiller's career, but he's still a bankable star who dishes out some of the trademark banter.

This nice elderly lady is part of a brass ensemble that likes to practice early on Saturday mornings. As a result Barrymore looses her cookies on Stiller in a moment straight out of "Jackass." While trying to revive a choking Mrs. Connelly, Barrymore finds her hands on a choker Stiller throws one of this trademark banter.

When trying to revive a choking Mrs. Connelly, Barrymore finds her hands on a choker Stiller throws one of his trademark banter. This performance may not be the defining work of Stiller's career, but he's still a bankable star who dishes out some of the better comedic performances of the day. "Duplex" could stand to be a smarter script with less slapstick and obvious puns.

After both Barrymore and Stiller lose their jobs, evicting Mrs. Connelly becomes a fulltime effort. They find their Jobs, evicting Mrs. Connelly back to Ireland, to hiring a professional hit man. DeVito delivers the comic goods. While war­ring with the teeny neighbor upstairs over a sultry view most of the world takes towards those pesky senior citizens.

Devito's directing talents were best showcased with 96's "Matilda." While "Death to Smoochy" was a novel idea, it suffered from poor execution. The script proved too daunting for DeVito's skills. Despite his dismal 'Duplex' delights and disgusts.

For example Ben Stiller and Drew Barrymore [above] rile up elderly trouble in "Duplex." Sickeningly sweet Drew Barrymore is reminiscent of her stiff and awkward work in "Never Been Kissed." Barrymore's performance is reminiscent of her stiff and awkward work in "Never Been Kissed." However mid-way through the film, when it takes a turn for the creepy and strange, Barrymore easily slips into the role of evil conspirator.

As the king of social awkwardness, Stiller delivers the comic goods. While warring with the teeny neighbor upstairs over a sultry view most of the world takes towards those pesky senior citizens.

The Suffolk Journal
Wednesday, September 24, 2003

Student Employee Payroll Schedule 2003

General Rule:
Student employees are paid every two weeks (bi-weekly) on Fridays. The work week ends on a Saturday (see schedule below). Any exceptions to this schedule will be sent in a memo from Payroll.

Time Sheets are due in the usual drop boxes and in the Payroll Office NO LATER than 11:00 a.m. the following Monday.

Period Covered: Timesheets Due: Paydate:
8/24-9/06 (FICA Exempt) 9/08/03 9/12/03
9/07-9/20 9/22/03 9/26/03
9/21-10/4 10/06/03 10/10/03
10/05-10/18 10/20/03 10/24/03
10/19-11/01 11/03/03 11/07/03
11/02-11/15 11/17/03 11/21/03
11/16-11/29 12/01/03 12/05/03
11/30-12/13 12/15/03 12/19/03
12/14-01/03/04 (3 weeks) 01/05/04 01/09/04

The Downside of Working for Parker Brothers.
You are cordially invited to attend a Suffolk University Welcoming Reception for GLBT Students & Allies (Gay, Lesbian, Bisexual, & Transgender)

Wednesday, September 24th
Donahue Room 403
3:30-5 p.m.
Refreshments will be provided.

Sponsored by the President’s Office of Diversity Services. For more information contact Wilma Arguinzdni at 617.673.8613.

For more information see the Office of Student Activities and Service Learning website at www.suffolk.edu/studact or stop by the office in room 403.

Donation of 6 tickets per family for each event. Rain or shine tickets are available as a first come, first serve basis.

The intensity of this movie, contributed by all three main characters, draws all different emotional responses.

Many times you want to just reach out to Tracy and make her stop, and other times you are feeling the thrill of being bad right along with the two girls.

The movie will leave a lasting impression that will make you wonder about the seventh-grader you see at the mall in makeup, a tube-top, and hip-hugger jeans.

The reality is that girls are growing up too fast in this sex-crazed world, and this movie, though maybe the extreme, portrays that perfectly.

This movie is not a social commentary, but rather makes the viewer connect with every character personally, taking them into a dark comer of American youth behavior.
‘Hemp Fest’ draws
crowd of 45,000

Susana Gutierrez
Journal Staff

A noticeable haze hung over the Boston Common Saturday as thousands of people congregated in support of the Massachusetts Cannabis Reform Coalition’s annual Freedom Rally. The Freedom Rally, or “Hemp Fest” as it is sometimes called, is a day long event that promotes the decriminalization of marijuana use, as well as the legalization of marijuana use for medicinal purposes.

This year, the event was sponsored by NORML, High Times magazine and Tripatourium.com. Vendors lined the paths throughout the Commons, selling everything from clothing and music to posters and pipes—for tobacco use only.

There were guest speakers campaigning throughout the day, alternating their time on the main stage with several local bands. Ed Rosenthal, a controversial activist from California, and Gary Nolan, the Libertarian Party’s Presidential candidate were among several speakers to address the crowd.

Both presenters spoke of their confidence that Massachusetts will move towards the direction of the decriminalization of marijuana use, as well as the legalization of marijuana use for medicinal purposes.

Rosenthal cited the results of last November’s vote in which two out of three people voted for the lessening of marijuana laws in this state.

The crowd responded with chants and applause, and stayed to watch several bands perform, including Scissorsfight, Straightjacket, and Drinkfist.

This year’s rally saw one of the biggest crowds ever, with an estimated 45,000 people in attendance.

While Boston police said that there was no problem with crowd control, there were at least 45 arrests made on drug-related charges.

Selene (Beckinsale) swoons over Michael (Scott Speedman) in “Underworld.”

Horror missing in ‘World’

Underworld from page 9

which is a good idea since he can’t act, should have had less.

All he was hired for was the fact that he has no problem going around without a shirt on, and the fact that he looks like another famous Scott (the dude from Creed, anybody?).

The best acting he did for the movie occurred at the end when he had transformed into some kind of super vampire werewolf thing and all he had to do was make growling noises.

Also, some of the most dramatic scenes of the movie were delivered so badly that one had to laugh, and the audience did.

Even though the acting sucked, the special effects and action scenes could have saved the movie.

Too bad the special effects consisted of a computerized version of the werewolf metamorphosis used in the 1981 movie “An American Werewolf in London.”

And one last thought, for those who have seen the movie: Didn’t the super werewolf-vampire hybrid creature look like the Incredible Hulk from the 70’s TV Show? So that leaves the action sequences, which were entertaining but already seen in the “Matrix” and “Equilibrium.”

Regardless of how many things were wrong with his movie, it wasn’t bad, just mediocre at best.

No film can go wrong with Kate Beckinsale in latex, a point that can’t be stressed enough.

Though it is a rehash of gothic thrillers, such as “The Crow,” the best part of the whole “Underworld” experience was the horde of female in attendance dressed in their best vampire-esque fashions.

Interested in writing for the Arts and Entertainment section?
Stop by Donahue 426 or email us at: suffolkjournal@hotmail.com

For more information contact Amy Fisher, University Chaplin 573.8325

You are invited to the following gatherings this semester sponsored by the Office of Campus Ministry/Interfaith Center:

<table>
<thead>
<tr>
<th>Practicing (Buddhist) Meditation</th>
<th>Christian Bible Study</th>
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<tr>
<td>To release tension, build self-confidence, perform daily tasks with self-awareness, &amp; be able to make better decisions</td>
<td>Beginning September 10th</td>
</tr>
<tr>
<td>Each Thursday 9/18 - 11/20 1:15 - 2 p.m. in the Interfaith Center (Donahue 540)</td>
<td>Each Tuesday 1:15 - 2:15 p.m. in the Interfaith Center (Donahue 540)</td>
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Suffolk Interfaith Center Yoga Classes
with Sharon Cardamone

Each Thursday 9/25, 10/2, 10/9, 10/16, 10/23, 10/30, 11/6, 11/13, 11/20, 12 Noon - 1:00 p.m.
In the Ridgeway Gyn (Ridgeway Building)

<table>
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<tr>
<th>Fleetwood Mac</th>
<th>Jewel</th>
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<tr>
<td>FleetCenter 1 Accolyn Way Boston, Mass. Wednesday Sep 24 8 p.m.</td>
<td>FleetBoston Pavilion 290 Northern Ave. Boston, Mass. Saturday Sep 27 8 p.m.</td>
</tr>
<tr>
<td>Revered Horton Heat</td>
<td>Peter Frampton</td>
</tr>
<tr>
<td>Avalon 15 Lansdowne St. Boston, Mass. Thursday Sep 25 7 p.m.</td>
<td>The Rinky 279 Tremont St. Boston, Mass. Sunday Sep 28 7 p.m.</td>
</tr>
<tr>
<td>SkateFest '03: Simple Plan Coheed And Cambria and many more...</td>
<td>Matchbox Twenty</td>
</tr>
<tr>
<td>Paradise Rock Club 969 Commonwealth Ave. Boston, Mass. Saturday Sep 27 12 Noon</td>
<td>The Tweeter Center 88 South Main St. Mansfield, Mass. Tuesday Sep 30 7 p.m.</td>
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For more information contact Amy Fisher, University Chaplin 573.8325
**'Confession' a 'dangerous' view**

Miranda Albert  
Journal Staff

There are some movies that cause you to walk out of the theater thinking, "Wow, that was amazing." You almost feel like a better, more enlightened person for just seeing it. It becomes the little secret you need to let out of the box just so everyone else can share in on your enthusiasm.

You want to say, "Give up your Friday night of bar hopping extravaganzas and go check this out..."

Ok, so I'm kidding, but I digress. This one's a goody worth checking out. "Confessions of a Dangerous Mind," is intricate, compelling, and in some cases even funny.

It opens the doors onto the true-life story of Chuck Barris, played by Sam Rockwell, who was the host of the Gong Show and produced The Dating Game and The Newlywed Game in the 60s and 70s.

It follows him from the bottom of his career all the way through some of his most successful highlights.

The film begins to really pick up speed when George Clooney's character, Jim Byrd, is introduced as a CIA agent who wants to recruit Harris.

Harris agrees and in comes the Clark Kent/Superman phenomenon; Gong Show host and successful producer by day, murderous undercover CIA agent by night.

All the while, Harris manages to hide his secret profession from those around him; even his lover, Penny, a bouncy hippie, played by the charismatic Drew Barrymore.

You get the drift and hence the title, this guy's got some issues.

The DVD offers some additional perks like commentary from George Clooney and various deleted scenes that never made the final cut.

One can also take a look at Rockwell's audition, or go deeper into the history of the film and watch old Gong Show episodes followed by the "Real Chuck Barris" documentary.

Aside from the storyline, another attention getter is the fact that Clooney is the director of the film.

Most of us can date Clooney back to his days on The Facts of Life and of course "ER," but his actual direction is alone a story in itself.

Clooney manages to provide some artisitic depth to the film in such a subtle way that the viewer feels its influence but as silent character lurking in the shadows.

The film has several contrasts between black and white, light and dark, which perhaps serves as a metaphor for the "good and evil" sides of Barris and the notion that his life is marked with all these various successes, but yet underneath everything he still has these dreary splashes of murder and death.

"Confessions of a Dangerous Mind" screams talent in every which direction you turn. While in the theater the film has your undivided attention and each character ropes you in, and spins their storyline around you.

It's one of those movies that you don't just watch, you feel it and when being entertained, who could ask for anything more?

www.suffolkjournal.net
Amanda Bellamy  
Journal Staff

There are two types of people in the world, Rufus Wainwright fans and those that aren’t. Wainwright tends to sound detached and absent-minded.

He specializes in two types of songs, the grand, epic sounds only found in orchestra arrangements, a choir and of course a harp or the more personal tunes with just Wainwright and a piano.

Many find his style hard to relate to or too similar to “bad 70’s elevator music.” That’s okay, Wainwright didn’t compose this album to gain new fans or to appease critics. In the liner notes Wainwright says, “This record is dedicated to me.”

After touring for his 2001 record, Poses, Wainwright found himself in a world he describes as “gay hell.” The songwriter checked into rehab for a crystal meth problem after many nights of wild parties and anonymous sex. He emerged to record Want One, the first part of a two-disc project. The second half, Want Two, will be released in early 2004. Throughout the record Wainwright is searching for his bearings. The lyrics are often about confusion, looking and longing.

As a reaction to the events of 9/11 Wainwright composed “Beautiful Child” begging to return to the simpler and carefree days of childhood, “and when they finally fall... how I’ll feel like a beautiful child.” "11:11" is centered around 9/11 as well.

Wainwright simply says time is precious rather than adopting a somber tone or taking a political stance. Wainwright chooses a more uplifting tone and message, “I’m gonna have a drink before we ring around the rosettes with you.”

The song “Want” best embodies Wainwright’s purpose for both Want One and Want Two. Wainwright laments never finding true love, mourns not having a simple life and examines his relationship with both mother and father, “I just want to be my Dad with a slight sprinkling of my mother.”

With the track “Movies of Myself” Wainwright’s journey of self-discovery examines the façade the singer presented of himself to the public. He also deals with the alter-ego that emerged during his addiction, “Oh I’ve seen it all before in movies of myself.”

This emerges from a close examination of the lyrics. Upon first listen “Movies” sounds like a jaunty song with a driving bass drum.

“Vicious World” captures the “sweetness of sadness” as Wainwright describes. His voice seems best suited to songs of mourning and lamentation. He wails, “Oh what have I done to myself?” like the perfect tortured soul.

The track, “Pretty Things” is just Wainwright’s voice and a simple piano tune. It stands alone on the record as the most uncomplicated and intimate composition. Providing a direct connection between the listener and performer. “Pretty Things” highlights the best of Wainwright.

His voice and a piano are all Wainwright needs to create a masterpiece.

“14th Street” utilizes a banjo (played by mother Kate McGarrigle), 350 vocal parts and a brass ensemble to lament and say goodbye to past lovers.

He croons, “Why did you have to break my heart?” before encouraging the anonymous, “Don’t ever change you hungry little bashed hound.”

McGarrigle’s banjo and Wainwright’s playful vocal style give the song a whimsical sound, making its surface light and humorous.

Want One showcases the best of Wainwright, big sounds, big vocals and provocative lyrics.

However, Wainwright shouldn’t expect to gain fans in today’s market full of “boy band junk,” blonde pop princesses and pseudo rock gods who were never hugged.

If given the chance, Wainwright could usher in a return to pure music devoid of synthesizers and drum machines.

Unfortunately the mainstream doesn’t care and won’t notice the brainchild of Wainwright’s drug addiction and depression.

Want One is the perfect record for those in need of real music and talent.

SUFFOLK SAMARITAN AWARDS  
A Call for Proposals

Over the past 3 years, the Suffolk University Counseling Center has developed and coordinated a program designed to raise awareness on campus regarding the signs of depression, prevention strategies, treatment options, and ways to support those who suffer from the disorder. The program is called: Action for Depression Awareness, Prevention, and Treatment or is known by its acronym, ADAPT.

The ADAPT program is now relying on the Suffolk community for additional assistance in continuing to build a caring community. The Samaritan Awards will be granted to students, faculty, staff, administrators, and groups on campus for the purpose of creating and delivering projects, events, and activities which:

- Enhance awareness of the signs and symptoms of depression;
- Address issues related to depression prevention or treatment; and
- Display consistency with the goals and vision of ADAPT.

Students, faculty, staff, and administrators are encouraged to apply.

For the 2003-2004 academic year, at least three grants, each with a maximum award of $1,000, will be offered.

Examples of possible projects might include:

- Collaboration with the Student Arts Program to produce a short play about depression.

A project that would promote Suffolk as a Caring Community, for example: an email based system that would deliver “Stress Buster of the Week” or other helpful messages to those who sign up.

Students and professor-team projects that promote the goals of ADAPT while satisfying class requirements.

Funding will enable the team to accomplish the project by providing resources for materials such as art supplies, advertising, duplicating, etc.

The deadline for submission of proposals is October 20, 2003.

Proposals are to be submitted to:
Dr. Lynda Field, 617.573.8220, LFIELD@suffolk.edu
Suffolk University Counseling Center, 310 Ridgeway Building

"I've always been anxious, but lately everything leads to panic. It's all too much. I just want to run away."
Serving up some 'soul'

Stephanie Maclin
Journal Staff

With the start of the new semester, there was the SOFS-sponsored first week of service. While the week included several events like a Beacon Hill-area clean up, the Wednesday Night Supper Club at the Paulist Center, and an open house, there was also an event for Jumpstart. Jumpstart is a "program, in which college students are matched one-on-one with pre-school students of low income neighborhoods," said Katy Sawyer, coordinator for the non-profit.

Jumpstart is a national program, and Boston is one of three sites along the northeast region. It is a 200-hour program. Due to government cuts, Jumpstart was forced to cut back. Also, in previous years, Jumpstart was affiliated with Americorps. However, this year there is no affiliation due to government cuts. Sawyer mentioned that there are still some Jumpstart programs that have 300-hour programs, but that those are newer programs. The Jumpstart program has been around long enough that "Americorps knows we know how to run things, and is not as worried in [the cutting-back]."

Before a student can become a Jumpstart member, they first need to complete a training program. Three sessions teach "the basis of language and literacy, curriculum planning, and [how to do] high quality sessions [for the kids]," Sawyer said. The next training session is scheduled for the first weekend of October.

Traditionally, the Jumpstart program meets twice a week for approximately two hours per session. Each session includes circle time and one-on-one reading. Jumpstart "believes in active learning-work," and through this active learning, they work towards the goal of "working toward future teachers, family involvement, and school success," Sawyer said. Jumpstart also works toward "strengthening members' awareness of children ages three to five, specifically in education."

Architect talks 'revolt'

Architect from page 3

McDonough's latest project is quite fitting: to design and build the Museum of Life and Environment located in South Carolina. McDonough said the buildings he has designed are all equipped with windows that can be opened. The feat was featured in a major national publication. He won­

On the issue of disposing trash, McDonough said it was not possible to believe in the concept of just "throwing it away." He said there is no such thing as "away," citing the a photograph of the earth sus­

five cubic feet of fresh air per minute, per person. On the issue of disposing trash, McDonough said it was not possible to believe in the concept of just "throwing it away." He said there is no such thing as "away," citing the a photograph of the earth sus­

traditional recycling, he is against it. "There is no such thing as recycling," he said. "We should be designing with these ideas in mind from the beginning."

Graduate Writing Workshop, 3:30-4:20 PM in ELCA

Men's Varsity Soccer vs. Albertus Magnus College Time TBA

Women's Volleyball at Emmanuel College 6 PM

Women's Varsity Tennis at Emmanuel College 6 PM

Women's volleyball at Babson College 7 PM

Men's Varsity Tennis at Emmanuel College 6 PM

Graduate Presentation Workshop, 3-3:50 PM in ELCA

TOEFL Workshop 3-4:30PM

TOEFL Workshop 3-4:30PM in ELCA

Health and Wellness Fair 11AM - 2PM

Men's Varsity Soccer at Curry College 3:30 PM

Women's Volleyball at Babson College 7 PM

Men's Varsity Soccer vs. Albertus Magnus College Time TBA

Women's Varsity Tennis at Johnson & Wales University 12 PM

Women's Volleyball at St. Joseph's College with WNEC 2 PM

Undergraduate Information Session 10AM-12PM

Varsity Cross Country vs. Gordon College

Men's Varsity Tennis vs. Pine Manor College Time TBA

TOEFL Workshop 3-4:30PM in ELCA

TOEFL Workshop 3-4:30PM in ELCA

4:20PM in ELCA

Optional Practice Training 1 PM

CIE International Movie Night 5:30-9PM

Men's Varsity Tennis at Emmanuel College 6 PM

Women's Varsity Tennis at Emmanuel College 6 PM

Men's Varsity Tennis at Emmanuel College 6 PM

Women's Varsity Tennis at Emmanuel College 6 PM
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