There are nearly 75 clubs and groups that request budgets from the organizations on the Suffolk campus. As a result, there are little options for shelving books, storing materials like microfilm, finding space for electronic databases and creating areas for students to work together.

"We don't have the physical floor space for materials and group study areas," Dugan said. "Students study differently than they did twenty years ago. Now they study in groups. This library is not flexible enough to build group study rooms. The furniture doesn't match up with the educational mission of Suffolk to have people work in groups." Right now the setup of the library puts "too much emphasis on individual space," he said.

After Suffolk went through an accreditation process last fall, it was the consensus of various administrators that the library was "functional" but in "bad [more space]," Dugan said.

The bottom-line is that "the library needs to be moved," Dugan said. "I don't think we can leverage the space any better than we are. Space is the biggest problem we have to bettering the Sawyer Library."

The situation is so dire, Dugan said, that even if his annual budget increases, he has no options to utilize the funds. "I've got no place to go," he said. "There's no growth capacity."

President David J. Sargent said the decision to relocate the Sawyer Library has been in the works for a "long time." "Though it functions efficiently, it simply is not as physically large to do the things we believe are necessary for a student body of this size," he said.

President Sargent said he considered building a new library. "A very high priority, maybe the highest priority for additional facilities. Everyone's in agreement. We need to get some additional space. There's no question about it. We have to do it." Right now the library, which was built in 1981, can seat approximately 350 people at once, but "it would be better to come closer to doubling that," Dugan said. Also, he would like the new facility to be near 48,000 square-feet in overall size to store more books and a larger bibliographic instruction area.

Last year, according to librarians, there were 126 instructional sessions, about the average for one school year. President Sargent said he agreed with the size estimate for a new library. Suffolk wants to "at least double" the size of the library, he said.

"We will do anything and everything that we can... and I will work with the library on that end," he said.

With a new facility there would be more opportunity for students to use audio and visual equipment, Dugan said. Currently the library has just three television sets, none of which are sectored off in their own rooms, which means students need to wear headphones when they use them.

Dugan, who has been director of the library for five years, envisions the new library having specific viewing rooms. "I want to spread the collection and keep it secure," he said, regarding the "ADA-friendly," he said, referring to the Americans with Disabilities Act.

There is no chance that the library will be expanded upon its current location, Dugan said. "We're penned in," he said. The library can't expand upstairs because of classrooms and stretching the facility across the street is impossible considering the location of the Sawyer School of Management. "I don't think expansion in this building is possible," Dugan said.

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Somerset’s steamy dawn

Jim Cronin
Journal Staff

On Sept. 22 residents on three floors of the new Somerset dorm were forced to evacuate after the temperature of the building’s steam room rose nearly 40 degrees over regular levels, triggering the dorm’s intrinsic safety alarm system to go off.

Shannon Wenter, assistant director of residence life at the Somerset dorm, said that the first, second and third floors were entirely evacuated.

"Since the problem was only in the basement, only the first few floors were evacuated," Wemer said.

According to sophomore Jeremy Pichte and a resident of the third floor, students were instructed to stay in their rooms and that someone would come by their rooms if they were to be evacuated. "I saw a friend of mine that lives on the ninth floor and it seemed that the whole floor was evacuated. It just seemed weird to me," he said.

Students’ hot water comes from the basement of the dorm, specifically the steam room, where steam is pumped into the heating system to create heat and hot water.

The utility company Tri-Gen supplies Suffolk’s new gem with the steam its heating system requires to heat both the rooms and the water for its 345 residents.

The steam room can reach extremely hot temperatures if not regulated by the exhaust fan that constantly blows through the room, keeping it at the proper temperature.

"Walking into that room would have been like walking into a sauna," said Joe Kennedy, director of Suffolk’s facilities planning department, about the room without the fan working.

Assistant Director of Facilities Planning Paul Delaney said: "The average temperature of the steam room is 98 degrees. The sensors in the room are set to go off if steam temperature reaches 135 degrees, which is what happened on Monday."

A fan constantly blows through the steam room to regulate the temperature and on Monday the fan malfunctioned, he said.

When asked what could have caused the malfunction, Delaney said: "We don’t know. When a new building opens, you need to get the kinks out. Right now we’re in that kind of burn-out phase."

Once temperatures reached their limit in the steam room, the heat sensors triggered the fire alarm, which is an automatic dial-up to the Boston Fire Department. They quickly arrived at the scene, with representatives from Tri-Gen close behind.

The utility people promptly shut off the steam supply to the system, according to Kennedy and Delaney.

To solve the problem, the Facilities Planning personnel have attached sensors to the fan so that they will know as soon as it malfunctions again, which most likely won’t happen, according to Kennedy. "It’s like when you go to the dentist, your tooth doesn’t hurt anymore. There will probably never be another problem with the dentist, but we want to be sure there isn’t."

As far as anticipation and prevention of future problems, Delaney said: "We’re looking at other systems that could break down, to see what might be done."

So far, they are preparing to conduct a comprehensive review of all facility systems in order to prevent similar problems from occurring in the future.

Students were not only woken up at 4:30 a.m., but also had to deal with chilly showers. Rooms had to be cooled down and the fans in the steam room needed to be fully operational before the steam could be turned back on. It was approximately 11:00 a.m. when the water once again reached its refreshingly warm temperatures.

Some students didn’t really mind the cold shower first thing in the morning. "Hey, it was cold, at least it wasn’t warm, but I’m not going to complain, you know?" said Chris Barry, a sophomore who ran for vice president of his class last semester.

However indifferent he may have been to the cold and the deep freezing alarms, such was not the case for all residents of the 10 Somerset St. dorm.

An unidentified freshman said that she did not even want to take a shower the next morning. "I took a late shower the day before it happened and I didn’t want a cold shower, so that was good enough," she said.

Others were not so passive about it. Some were downright furious. "I woke up so early, ran out of the room and no one was there, and I had to deal with things ringing in my head for the rest of the day," said Arwa Hinnawi, a very upset freshman.

"People were pissed off all day," she added. Hinnawi said that she braved the cool water temperature because she could not leave for the day without a shower.
Votes cast for SGA
Jim Cronin
Journal Staff
A mystery candidate representing the junior class and a lack of voter participation marked last week's Student Government Association elections.

Ryan Bates was elected with seven votes to an open junior class representative position, but not a single SGA member knows who he is or even remembers him as a write-in candidate.

"I hope to meet whoever he is next week to possibly validate him," said Dave Rodriguez, president of SGA.

Members are anxious to meet this mystery man so they can review his legitimacy as a candidate. The junior class had a total of 18 valid votes counted.

Stefanie Hawkes was elected vice president of the senior class. Giuseppe Motta filled one of the empty representative seats. One seat was left open. The senior class cast a total of 36 valid votes.

The largest incoming freshman class ever, with 960 total possible votes, contributed 142 votes to the election.

Stacey Kokoros won the presidential election with 50 votes, only two votes more than her opponents: Christina Santiago and Denis McElligott, who received 39 votes for president. Stephen Morrison was elected vice president for the freshman class.

Write-in representative candidates Steve Makar, with 14 votes, and Nina Ortolani, with 7 votes, both qualified as candidates, and are now awaiting the approval of the SGA as valid candidates.

According to the by-laws of the Constitution of the Student Government Association of Suffolk University, the candidates need four votes to qualify for legitimate candidacy.

Once that happens, they must make a speech to a general board of SGA members and convince them of their good intentions for running for election.

After hearing their speeches, the SGA general board will vote whether to approve them as valid candidates.

If they are both given SGA's approval, another freshman class vote will be held to decide who will fill the last representative position for the freshman class.

A rare word was spoken of the elections at this past Thursday's SGA meeting. Speeches for freshman representative candidates and the mystery man, if he decides to make an appearance, will take place at Thursday's open SGA meeting at 1:30 p.m.

Library's days dimming

Sawyer from page 1

But then there's the other side. Julia Gabin, a sophomore, said: "I actually think it's terrible. It's very small and there are a lot of distractions. I prefer the law library or the Boston Public Library."

Brian Powers, a political science graduate student, said: "I've found it definitely confining. If the president can find a better space it would be a big positive for the school."

President Sargent said Suffolk has "will bear fruit shortly. We can't do what we want to do in the amount of space that we have."

"I've always found that I could do what I needed to," said Zach Mallon, a sophomore. "I personally like to study individu-
ally."
Write for the Journal.

We're looking for students to contribute to our weekly publication.

Write a review about the movie you saw this weekend, review a concert, report on a Suffolk event, write an opinion column or even help us design pages for layout.

The Suffolk Journal rocks...don't you want to be a part of it?
The Suffolk Journal has a certain history as being somewhat critical of the Student Government Association, both in recent years and in years past. Over these years the Journal has been printed by those on either end of Suffolk University’s political spectrum, and thus SGA has been criticized both viciously and conservatively (though, we note, rarely praised—every university must have a scapegoat, after all).

There has been little interaction thus far this year between the two organizations, and thus we feel that perhaps an initial statement should be made on our part. This incitement of Suffolk Journal, with this editorial staff, is not out to create distrust between student government and does or its membership have an agenda all their own? Does the typical Suffolk student know what goes on within the SGA’s spacious office, and what their intentions are for the current year?

These inquiries are simple and direct, and yet they do not suffer from the naiveté so often found in past critiques of student government activities. As we as the Journal staff would like to present that they are definitively not pursuing an agenda, either critical or obsequious, towards the SGA—seemingly another obvious statement, yet necessary to dispel years of distrust to the contrary. We intend only to report what we find to objectively be the truth, and then respond to it herein. Any criticism or praise towards the SGA, or any other organization for that matter, will be henceforth based solely upon evidence reported upon by our personnel.

Thus we challenge the SGA, particularly their administrative leaders, to double their efforts in continuing to make their government and subsequent policy a relevant, democratic, and student-accessible institution. The Suffolk Journal hopes to continue an amiable and cooperative rapport with our neighbors across the hall, our democratic representatives within this university, but are fully prepared to report their faults, question their motives, and publicize and editorialize the actions we find that they have failed to take.

The Suffolk Journal is fully engaged within the purview of their influence and charter, a visible and consistent conduit of the Suffolk University atmosphere; and so, the question remains... is the SGA?

At this time, the Suffolk Journal is pursuing an investigatory project regarding the relationship between students and the Student Government Association, the dynamics of which should prove both interesting and extremely relevant. Is the SGA reaching the ears of its intended audience, or could it do more to address the student population and its wants and needs? Is it truly a representative government, or does its membership hold an agenda all their own? Does the typical Suffolk student need praise or any other organization for that matter, will be henceforth based solely upon evidence reported upon by our personnel.

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What would you do if I told you I could save you a bunch of money on books? Don't worry; I promise this is not a mediocre attempt to sound like a Geico commercial—I'm actually serious. With so many great bands starting to tour again, (two words; Duran Duran), $10 movie tickets, and a good chunk of our money? Yes, these are our priorities, as sad and deluded as they may seem.

Seeing as though we live in a technological age, I'm sure you all have a computer or at least a Suffolk email ID to log you into the Sawyer Library. Now, take out Mom and Dad's "emergency only" credit card and click on over to wwwHalf.com. Here comes the fun part. This amazing website, an affiliate of eBay, looks for "rare" teachers that actually use the textbook from the day you walk into class? Kelly has your solution. People are scared that their books won't arrive in time, but you have three weeks to return your books to the bookstore. Just buy them, use them in class, and return them when the other books come in.” Sound like too much of a hassle? Only if you don't like money. Yes, these are our priorities, as sad and deluded as they may seem.

The Suffolk Journal apologizes for the downtime online this past week; www.suffolkjournal.net has been experiencing technical difficulties due to changes made by its hosting company, College Publisher. The editorial staff, in their flawless glory, would like their readers to know that the fault lies not with their personnel but with those responsible for hosting the site.
A revolution of the mind

By Chris Dwyer

It’s not uncommon for a person like myself to place judgment upon a certain lamentation of how acr­imonious society can be. I’m a journalist; it’s in my nature to question the dinges of life.

Don’t sway at the notion of bleakness con­
tained in this column this week. It’s only when we have nothing to talk about, that the truly selfish premises arise.

I’m not in the mood to discuss college life or the insignificant vaginae of cultur­

tic week. This week we’ll try and prod towards something a bit more cassive.

“You are not special. You are not a beau­tiful or unique snowflake. You are the same
decaying organic matter as everything else.”

Ah, the words of a fictional character; so
true. Ladies and gentlemen, that was a quote from Tyler Durden, the main charac­
ter in the novel by Chuck Palahnik and the movie directed by David Fincher, “Fight
Club.”

On a copious level, we are all reduced to
at the level at which Tyler speaks. Forget for a second that he’s a fictional character. Take

his words to heart.

I’m sitting here typing a weekly column. You’re sitting there reading this weekly col­
umn. What’s the difference between us?

Everything. And nothing.

Being in the right, what you may think defines you as a person, is bullshit theoreti­cal bal­le.

You are anything you want to be as soon
as you can figure it out. Our generation as a
whole has no direction, no moral environ­
ment, no rational structure. We do what we
want to do and we’ll feel how we want to feel.

Who actually becomes what he’s wanted to after a week? An ethical thing might just be the rectifiable way of thinking.

There is no need to feel an indifference to
life. There is only the need to directly attack it.

Religion, normalcy, politics, con­
sumerism; it’s all too boring a venture.

There’s no doubt that we have all, at some
point in our lives, up to and including now, had the buzz of life sucked from under us in a blaze of repetitive, daily, dormant life. Don’t deny it, I’m in the same boat as you.

There’s no virtue advice for our gener­
ation. We’ll keep spinning and whirling

Cooking-on-the-fly, How to Survive with

a lunch, and think of free entertaining things

with which their students graduate.

Rather than gaining worthwhile depth of

knowledge in any one subject, Suffolk stu­
dents are spread thin across a meaningless system of core requirements. Even the qual­

y of most classes within a Major concen­
tration is only mediocre; understanding of your particular subject is relegated to what you can manage to scrape together out of credits and credits of surveys, prerequisites, and the inevitable research/utility classes that attempt to teach you how to go about

learning in your particular field.

The issue of requirements is somewhat

more, as there will always be an administr­
ator or two that feels they know what is best for students they rarely even encounter on a

regular basis. But two diversity require­
ments? Suffolk is as diverse a college atmosphere as exists in the United States. More races, creeds, and ethnicities are rep­
resented here than in the majority of New

England universities. A semester’s worth of diversity requirements would be more appropriate at Boston College or Holy

Cross, or any of the other predominantly white, Catholic colleges in the area.

These efforts at political correctness, along with a year of Integrated Studies, Math requirements, basic English, Rhetorical Communication, and various other hidden Humanities and Social Science requirements threaten to eliminate al­
together the student’s own educational agenda.

When, after two years or so of adminis­
trative domination of their class schedule,

the Suffolk student is finally able to add a

level of diversity to their classes, they find that upper level classes throughout the University’s departments are few and far

between. So much time is spent wallowing

about in forcing students towards som­
ething that fails to fit in with the structure and curriculum of this University is more

akin to a degree manufactu­

A revolution of the mind

This Boston Life

Life, lost in transition

By Katharine Dooley

College is a time when most young men and
women go through a transition from
	
teenager to adulthood. Yes, it may sound
cliche, but it’s almost like a second puberty.

It is a necessary transition with attached
growing pains associated to it.

These four years add to our character

to listen.

By James Cormier

At Suffolk University, students are not taught to think. Creating corres­
ponding, freethinking adults unfortunately falls as a secondary initiative, for as it states in the current structure and curriculum of this University is more akin to a degree manufactu­

rithm rather than to an institution

of higher learning. Suffolk University pres­
ents to students a curriculum containing a severe framework of prerequisites and require­
ments dispassionately created and foolishly maintained as some shallow, meaningless system of well-roundedness.

Suffolk University places a facto priority
on the cultivation of individual minds,

but on the questionably important image of

which their students graduate.

Rather than gaining worthwhile depth of

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The diversity double-standard

Taken at face value, the message coming from many on the Left about ‘tolerance’ and ‘diversity’ sounds wonderful, and something definitely worthy of effort. Martin Luther King, Jr. had a dream of his children ‘living in a nation where they will not be judged by the color of their skin but by the content of their character.’ The unfortunate reality is that the ‘tolerance’ these liberals speak of is only tolerance for their beliefs.

The diversity claims of these individuals are strictly a cover for their blantly racist, anti-Christian, anti-American beliefs. This ‘diversity double standard’ is the politically correct way to discriminate against whites and Christians, and indirectly foster a continued schism between whites and minorities, and Christians and non-Christians.

Affirmative action, though presented by liberals as a necessary program to lift minorities to the level of whites in this country, is nothing more than reverse discrimination. When a well-qualified white male is passed over for a job opportunity strictly on the basis of race, that is wrong. Where an over-achieving white female is passed over for college admission in favor of a less-qualified minority student, that is wrong.

The logic here is simple for those that can think: the pigment of one’s skin should not place one person ahead of another.

This 21st Century racism is no different than the racism so prevalent in this country during the 1950s and 1960s when blacks were denied access to bathrooms, restaurants, and schools. The only reason it is accepted is because the political correctness Gestapo have waged a war of guilt for so long on whites in this country that to protest this racism is to be seen as bigoted. Any debate on this issue is quickly ended when the liberals resort to their most effective weapon: name-calling.

Race, unfortunately, is but one of the areas where the Left is preaching tolerance but practicing bigotry. To be considered tolerant of religion, for instance, one must criticize Christianity at every pass. It was no surprise to me that in consecutive issues of this paper there was Christian-bashing, first on the front page and then in the opinion section. I was ecstatic to read an excellent rebuttal in the letters section the next week.

If one attempts to please their Christian faith, and goes as far as to try to convince someone (horror!) that their faith is the way to go, they had better be prepared to be called an extremist. I will be the first to admit that there are Christian fundamentalists, some of whom are dangerous, but the last time I checked they were not crashing airplanes into buildings.

While I could easily digress into the necessity of racial profiling, I will save that for a later column.

By far the most common intolerance that liberals exude pertains to the issue of homosexuality. It is common knowledge that the Bible condemns this lifestyle (Leviticus 18:22), and therefore faithful Christians hold this to be the word of the Lord. This does not allow for violence or hatred, because Christians are taught to love all of God’s creatures equally. Many of the people that I talk to that have been labeled homophobic for their religious beliefs are motivated by love in their efforts to help those caught up in the homosexual lifestyle.

I personally am tolerant of the homosexual lifestyle, and those that choose to live it. I have no qualms with how they conduct themselves in the privacy of their homes, that is their own business, but I refuse to sign on to granting special rights to these couples. My belief that homosexuality is a sin is based on my religious beliefs, and the last time I checked there was a freedom of religion in this country. I will always fight for the right of people to practice different faiths, but I will also continue to fight for the right of Christians to believe in the word of God.

I am a believer in the America where people are viewed on an equal plane, and immutable qualities such as race and gender do not come into consideration when hiring someone for a job or accepting someone to a college.

Yes, there are jobs for which men are best suited, and there are jobs for which women are best suited, but for the majority of jobs they are both equally qualified and should be judged on their abilities, not their genders.

With race, there is no excuse for putting one person ahead of another.

I encourage those that may disagree with me, please formulize a real argument and send it to the Journal.

While I have become immune to the name-calling that we Conservatives are accustomed to, it is without a doubt that some will still resort to it.

Just remember that in the end we are all citizens of the world, united by a common hatred of the New York Yankees and love of the Boston Red Sox.

Ryan F. Boehm

Amanda Bellamy

people plague our society with pointless and useless retorts to everything. You may say, "Oh, isn't that a nice Pop Tart?" which is a fairly innocent, meaningless comment. In this situation, a P.R.I.C.K. would seize the opportunity to do one of several things:

(A) He might call you gay for liking Pop Tarts, (B) attack your intelligence for not agreeing with his favorite choice of flavor, or (C) turn all politically correct on your ass, demand you apologize and say breakfast pasty instead.

Another telltale sign of a P.R.I.C.K. is responding when not addressed. I’m with the Puritans on this one: I don’t want to hear a word from anyone unless I address them. This cuts back on the stress level for me and makes you sound smarter for not having kept your mouth shut and not saying anything stupid.

This is my plea to the world to do one of two things: (1) stop being annoying or (2), for you innocents, slap a P.R.I.C.K. if you can.

Perhaps we’ll curb the spread of the epidemic, or at least leave warning marks via a red handprint.

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SCS Times and Locations:

 Tues. 10/7, 1:00-2:00 pm, Sawyer 429
 BUSINESS-RELATED

Finance, Management, Marketing, I/B, Economics

Thurs. 10/2, 1:00-2:00 pm, Archer 349
TECHNOLOGY-RELATED

Computer Science, CIS, Engineering

Tues. 10/7, 1:00-2:00 pm, Ridgway 460
COMMUNICATIONS/MARKETING-RELATED

Communication, Journalism, Marketing

Wed. 10/8, 3:00-4:00 pm, Donahue 438B
NATURAL SCIENCES

Biology, Chemistry, Physics, CS/Math

Thurs. 10/9, 1:00-2:00 pm, Donahue 311
SOCIAL SCIENCES

Psychology, Sociology, Education & Human Services, Government, History, Paralegal

Tues. 10/14, 1:00-2:00 pm, BSU lecture room, NESAD
Fine Arts, Graphic Design, Interior Design

Wed. 10/15, 3:00-4:00 pm, Donahue 638B
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The the of the P.R.I.C.K.s

I tend to ignore or simply not recognize people I deem annoying. It could be their obvious personality, high-pitched, squeaky voice or maybe an offensive growth on their face. Sure, I sound mean, but I’m only saying what you’re thinking.

Annoying people seem to be growing in numbers lately. You will find them lurking everywhere, next to you in a restaurant, behind you in line at the bank, at your job—perhaps marrying your best friend.

I place annoying people into two categories: the unintentionally annoying, and the perpetually rude, inconsiderate, and rude kid, or P.R.I.C.K. as I like to say.

The unintentionals are usually individuals who were born with traits considered undesirable by the general public. They had no control over their birth; I don’t blame them. Maybe it was puberty, maybe it was a defective gene, or maybe they were dropped on their head as a small child — the point is, I excuse the unintentional because I know it is not their fault that they have a speech impediment. We have all had bad skin problems at some point or another.

P.R.I.C.K.s, however, have control over their condition, yet fail to exercise it.

Amanda Bellamy

The diversity double-standard

Taken at face value, the message coming from many on the Left about ‘tolerance’ and ‘diversity’ sounds wonderful, and something definitely worthy of effort. Martin Luther King, Jr. had a dream of his children ‘living in a nation where they will not be judged by the color of their skin but by the content of their character.’ The unfortunate reality is that the ‘tolerance’ these liberals
Bishop O’Malley’s sermon preaches hypocrisy, guilt

My sister has just become a confirmed Catholic as of last week. It was an enlightening night to say the least. It had been approximately 5 years since I had been to church, and go figure, it was for my own confirmation. I listened to the sermons, and just sat by my mother ironically, for it all to end.

I am an agnostic when it comes to religion and not even 8 years of religious education could drive faith into my heart and mind. Maybe it’s because I’ve seen too much at my age, maybe it’s because I choose to think for myself. Either way, I wanted to see if this experience would even make a tiny dent in my stone cold, pessimistic, realist views on spirituality.

Bishop O’Malley was in attendance and it was in his speech that I found most of my root disagreements with Catholicism. We all know that the Catholic Church has been in the “dog house” of justice and morality of late. The atrocities done to innocent children by the so called “holy fathers” allowed me to almost wonder about the safety of the alter boys and girls aiding in the mass. That aside, I listened closely, at times trying not to laugh, as Bishop O’Malley attempted to install guilt and shame into the minds of the people in attendance.

The individual was a main target of his speech. He proclaimed that individuality was tearing the youth of America away from God and religion. Now maybe this is true, but perhaps there is a reason for it?

I blamed MTV for setting false happiness to the youth and although MTV is about as cool as a cancer sore and as synthetic as politics, I have to disagree with Mr. O’Malley.

Happiness is something we should all find somewhere in ourselves, and if Catholicism and its rules are your way, then more power to you my friend. But the sad fact is, it’s becoming more and more apparent that life is too short, especially since 9/11, and perhaps there are enjoyable things to do like have sex, drink a few beers, and express yourself accordingly. O’Malley also wanted to point out the difficulties of marriage and finding a palatable spouse. He explained how marriage as a holy institution is crumbling and divorce is becoming almost a popular choice. This is very true; it seems divorce is ruining the innocence of the marriage, just as Bush is ruining the integrity of his own war campaign.

But the times have changed and people today will not stand for adultery, abuse, and most of all, marital unfaithfulness. Not everyone can be Carvelia Sopranos and find strength in God to stay with her adulterous Tony. On a side note, am I the only one who misses that show dearly?

O’Malley’s perspective on marriage approached a desire to deem it unobtainable. He began to explain the granting of giving yourself to God instead of another person. I wonder why? This is probably due to the priesthood’s slow decay in popularity and people looking to join.

O’Malley also gave an interesting statistic on how couples who live together before marriage, tend to fall in marriage.

I live with my girlfriend, and personally, the experience has definitely shaped our relationship and will probably aid us in our future endeavors, especially marriage. But since Mr. O’Malley thinks it is wrong, I think this is probably because I’m too close to the curb.

No wait, I won’t.

I know how it is to rip into any religion, especially Catholicism. I am not jumping on any bandwagon here, but I was forced to give two hours of my time to religion and I need to make sense of it. I tried to relate, to understand, to maybe even agree, but no cigar.

Maybe it’s my lack of a belief in an afterlife, but I’m living for today and for myself, and the people I care about.

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Calling all residents

I have a question regarding dorm students. My inquiry: Where are you?

Entering my sophomore year, and continuing to be a part of a few organizations here at Suffolk, my concern for school participation has increased. It is quite noticeable that not many people really seem to care about all the different clubs and groups there are to be a part of.

If you walk into any of the Donahue building’s 4th floor offices and ask where those people live, they’ll shower you with a variety of answers such as Mission Hill, South End, Back Bay and “Reveah” just to name a few. Rarely do you hear someone respond, “Oh, I live in the dorms.” That’s because people who live in the dorms apparently go to the commuter student, unlike (A) they have something better to do than be in a club and participate on campus or (B) don’t give a damn about Suffolk’s different organizations.

Now, don’t get me wrong; I don’t intend to label all dorm residents as people who don’t care, but what else can I say? I have been a commuter student since my first semester freshman year (I was denied residency in the dorms because I came from Rhode Island, which is apparently too close in proximity to Suffolk.)

The fact that I was a commuter did not make me want to join various clubs and get elected Vice-President of the class of 2006 during my freshman year, instead, it pissed me off. Now I have to risk my life by taking a cab to my Buck Bay apartment after a long night of production at the Suffolk Journal instead of walking leisurely to the dorms.

So why is it that I, a commuter, for whom it takes longer to get to and from school, am still involved in more organizations on campus that most of the dorm residents I know put together, excluding of course those dormers that I know who are involved?

Maybe this lack of involvement on the part of residents is due to the fact that they don’t know that Suffolk has any clubs. Maybe residents don’t hear SGA’s election speeches in the Donahue cafeteria proposing new ways of bridging the gap between commuters and students. Maybe they don’t know that there are club and organization offices on the 4th floor of the Donahue building. And maybe, just maybe, there are some that don’t even know that the Donahue building exists, because all they do is go to their classes and then directly back to the dorms.

A lot of Suffolk University is not the first choice school on many a student’s list, and even though it certainly isn’t a Northeastern, with all its splendor and glory (by that I mean green grass and frat/sororities), Suffolk still remains a school with much potential and many untapped resources.

If only there was more of an interest and pride invested in the school - but unfortunately the majority of the people who come to Suffolk seem to not really want to be here, so why get involved anyway, right?

So I leave it up to you, the residents of 10 Somerset, 131 Tremont, and 150 Tremont to take a stand and veer away from the usual path you take after class. Head down into the valley of the shadow of the Donahue building, and make your way to the 4th floor of the Donahue building; a new faces are always welcome, even if you do live in the dorms.

www.suffolkjournal.net

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Nicholas Silva

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Thurman and Tarantino titillate and thrill

Amanda Bellamy
Journal Staff

"Kill Bill: Volume 1" opens with the title credits like any other film. The audience hears heavy painting and assumes they're in for some great action. The painting soon takes on a desperate quality and you realize this is a woman in peril. In black and white, Uma Thurman appears laying on a floor in a white dress. Her face is covered in bruises, scratches, cuts and blood. The voice of the ominous Bill takes over. As he loads a gun, Thurman begins to utter, "Bill, it's your baby." Before she finishes the sentence, the gun fires.

Tarantino and cast shouldn't expect to win any awards for "Kill Bill." In fact it's far-fetched to even call it a good movie. However, Tarantino does succeed in making the perfect piece of pulp cinema. Like his previous works "Kill Bill" will have everlasting life as a cult classic.

When you walk into "Kill Bill." don't expect to leave satisfied. It is the first of two part series. Quentin Tarantino wrote, produced and directed as an homage to the classic kung fu movies that have influenced his previous works. Uma Thurman wears a yellow track suit inspired by the legend, Bruce Lee. Master Yuen Woo-ping produced and directed as an homage to the series, Quentin Tarantino wrote, "Kill Bill" highlights the basic art of kicking someone's ass without special effects. Only minimal wirework is used and hardly noticeable.

Thurman is a member of the Deadly Viper Assassination Squad, her nickname is Black Mamba. Throughout the course of the film the other Vipers are introduced. Michael Madsen's Sidewinder doesn't have a big part in the first volume, but Tarantino promises big surprises for Volume 2. Lucy Liu's O-Ren Ishii or Cootmoom is deliciously wicked and evil. The leader of the Squad, Thurman's former lover and father would be the anonymous Bill. Like Dr. Claw in Inspector Gadget, Bill's hands and voice only appear on screen. According the director though Bill "dominates" Volume 2.

On her wedding day, Thurman is ambushed by her fellow Vipers, shot by Bill and left for dead. Unfortunately for the Squad she doesn't die, but stays in a coma for 4 years. She wakes with a vengeance and with a new moniker; she is simply known as The Bride.

Tarantino's classic out of sequence, sarcastic and clever style dominate. "Kill Bill." is told in chapters, like a novel. The audience follows Thurman as she recalls the sounds of the East dominate. The Crazy 88's. The climatic battle between the army and The Bride is shown. Through every avenue Tarantino manages to create an atmosphere and style unique to him. As a Western he is able to make distinctions between Japanese and Chinese factors. Volume 1 is primarily set in Japan and its influences reflect accordingly. Promised among other things in Volume 2 is a more distinctly Chinese tinge. Tarantino took great lengths to ensure there would be no confusion to Japanese and China and even went so far as to hire corresponding crews to their locations. In a campy world of flyyeturing limbs and assassination groups with hokey names, Tarantino makes room for authenticity.

Afternoon, October 1, 2003 The Suffolk Journal

"Kill Bill: Volume 1" satisfies only Tarantino's hardcore fans. Critics will pan the flick calling it too gory, too cheesy and too convoluted. But after the wave of family friendly flicks that dominated this summer, like "Finding Nemo" and "Harry Potter and the Caribbean," some campy violence would do us all some good.

Audiences can never expect Tarantino to produce a flick inside the parameters of normal. He thrives on slick and beautiful violence tinged with offbeat, black comedy.

"Kill Bill: Volume 2" will be released on February 20, 2004.

Locobazooka riles craziness

Lauren Davieau
Journal Contributor

Fitchburg Municipal Airport hosted WAAF's Locobazooka this past Sunday. The annual outdoor concert is held rain or shine every September. This year's performances were dedicated to the men and women of the armed forces that keep our nation safe.

National bands along with dozens of local bands took the stage and the town of Fitchburg by storm. Worcester's Green Hill Park hosted the even for many years but organizers found the growing number of concert goers called for a larger venue.

What could be bigger than an airport? The concert is held rain or shine, and Sunday definitely held no shine in store for everyone.

Upon arriving at the concert at approximately 12:30pm the show was well under way with a sizable crowd growing at a rapid pace.

Four stages gave myself and friends almost too many options on where to head first.

Two stages were reserved for the larger more recognized acts such as Powerman 5000 and Staind.

Two more stages held the local talents that had made their way to Locobazooka in hopes of being discovered.

The weather was kind enough to hold out until approximately 12:30pm the show was well under way with a sizable crowd growing at a rapid pace.

The music was loud, the fans were near revolting, and bottled water was insanely expensive, all in all a wild ride in Fitchburg.

The bands all came to the show with a great mindset since it was a tribute concert to the soldiers that keep us safe.

There seemed to be a point of no return with the audience. The tighter the people were packed in the crowd the audience got. Personal space loses all meaning when a mosh pit opens to left and right of you.

In the end you could see the people loved the music and were enjoying some good old fashioned crowd surfing and moshing. Watching every local band would have been darn near impossible with two stages hosting a new band every 20 minutes.

One local band stood out from the rest of the group in energy, style and sound. The Ferus took the audience away with their deliciously obvious talent and their funky boy next door looks. Lead singer Ryan Bourque has an animated energy that gives the band a true personality. Guitarist Erik Babineau has fingers of style and speed to rival Jimmy Page. Bassist Bob Henault has a coy, yet intense demeanor to accompany his distinctive talent. Tim O'Brien, the hard hitting drummer of the band, has an incompressible style to any other drummer out there.

It was growing close to the end of the day and the local bands had begun to die down. Everyone's attention was beginning to focus on the main stages.

Mistress Carrie, a WAAF DJ, took the stage to introduce Sevendust. She announced that before the band was to play a local Massachusetts police officer was to take the stage and sing the National Anthem. The venue had an estimated 15,000 people attending and not one person made a sound through that entire anthem.

The crowd virtually exploded into cheers leaving everyone with a bit of a patriotic feel. The days end was wet, cold, and filled with the ache of an all day concert that cost $37.50 at a venue that held fifty-one bands. The music was loud, the fans were near revolting, and bottled water was insanely expensive, all in all a wild ride in Fitchburg.
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Where's the horror?

Chris Dwyer
Journal Staff

Horror s fanboys and fangirls are free to rejoice. Halloween is just around the corner, and with that spine-chilling holiday comes the yearly round of studio-mushed gore projects.

Summer brought us "Cabin Fever," a delectable slice of throwback gore, and the recent hit "Underworld," which dallied with the crossover of vampires and werewolves. And who could forget "Freddy vs. Jason," the one movie that EVERY horror fan had been waiting for almost a decade.

So, what is the fall going to deliver in the creepy department?

October 10 sees the release of "House of the Dead," starring Jonathan Cherry and Osa Grauer. The flick is inspired by the popular video game from a few years back, and features those oh so lovable undead creatures as the main attraction. The story follows a band of college students that are invited to a rave on a mysterious island who are soon attacked by zombies, much to their dismay. The group takes shelter in a nearby abandoned mansion, hence the "house" in the title.

The world gets the second taste of Tobe Hooper's horror classic of malicious maniacs "The Texas Chainsaw Massacre" on October 17. Contrary to the dismay of genre elitists, the remake will hit the big screen in hopes of enlightening newcomers to Leatherface and company. Hottie Jessica Biel stars and music video mogul Marcus Nispel directs the "Chainsaw" remake, which supposedly is staying true to the original formula that made the original a cult favorite: cute unintelligent teens fall victim to fanatical cannibalistic family, who captures and tortures them.

Halle Berry will light up the post-Halloween big screen with "Gothika" on November 21. Berry plays a psychiatrist who wakes up as a patient in the insane asylum in which she works. There are two sequels currently filming for the Canadian werewolf movie "Ginger Snaps." "Ginger Snaps 2" will follow right where the first left off. Emily Perkins stars as Brigitte, who is now in rehab due to a police mix-up, and devoid of the one drug that will keep her from transforming. There is also a prequel in the works, following the trail of the lycan phenomenon, albeit the fact that both Perkins and Katharine Isabelle ("Freddy vs. Jason" and Ginger in the original movie) will be playing different characters in the 1800s, tracking the first of the aforementioned beasts.

More remakes are on the way, as George A. Romero's timeless zombie classic "Dawn of the Dead" is currently being remade. Although sources are saying the plot will be the same as the original, many are shrugging off the remake as blasphemy. Melki Phifer and horror special effects wiz Tom Savini will be on hand.

The Ring" will be getting sequel treatment sometime next year, as Naomi Watts has signed on to once again play the female lead. Although "The Ring" was a remake of a Japanese flick of the same name, the American version will not follow the same plot twists of the Japanese sequels.

The Ring 2" will feature both a sequel and prequel in the same movie, aka "The Godfather Part 2." It is set for release on November 10, 2004. Rob Zombie has begun work on the sequel to his debut directorial release, "House of 1000 Corpses.

Part two will pick up directly where the first one left off, this time spending more "quality time" with the movie's main attraction: the decrepit family.

While there are a few other horror works on the horizon, the fact remains that the rest of the year will be quite appealing to genre fans.
‘Igby’ rings with delightful dementia

Miranda Albert
Journal Staff

If you were ever a fan of J.D. Salinger’s famous book, “Catcher in the Rye,” you’ll be able to appreciate “Igby Goes Down.”

With offbeat characters, witty snipes and gripes, you’ll quickly get sucked into the lives of probably some of the most screwed up people you’ve ever witnessed.

Kieran Culkin, younger brother of Macaulay, stars as Igby Slocumb, the rebellious yet insightful teen who jumps from prep school to prep school and is born from a life of chaos.

Igby’s family tree roots from two mentally unstable parents played by Susan Sarandon and Bill Pullman.

Pullman manages to give an accurate performance as a man muddled with schizophrenia, while maintaining a warmth that the other characters seem to lack.

You feel compassion towards him because you can imagine his potential as a father if he hadn’t been struck with such a terrible disease and it some ways it almost feels tragic.

Opposite Pullman is Sarandon who does a wonderful job portraying a pill popping ice princess.

Her motherly instincts are virtually non-existent and her relationship with Igby is strained, while being able to maintain a less evident and a violent altercation with Igby ensues soon after, diminishing his upstanding persona.

Peet does a decent job within her role but doesn’t add much depth to her sexed up, narcotic infused character.

It’s also not very hard to play a drug druggie on your hands. That part she’s got down, but neglected to go any further. Regardless, Peet manages to get the job done and besides that her character is not the focus of the film, Igby is.

If you’re looking for more after the film, make sure to get the DVD cause you’ll be able to reap some of the benefits.

Burr Steers, the director, provides a commentary with Kieran Culkin for the entire film and also does so for deleted scenes.

Feel free to check out a clip on the search for “Igby” and a photo gallery to top it off.

All in all, to really get the film you need to look at the characters that surround Igby.

We’re led to believe throughout the movie that it is Igby that needs to be saved, that he is the one whose life is spiraling down.

It later becomes apparent that this is not the case.

The other characters are there to serve as highlights.

They are all so twisted, tragic, demented and dark in their own way that it’s really a matter of Igby just escaping their madness.

In the end Igby’s the only one that actually seems to make any sense and whose character has come full circle.

The rest of the characters are still left appearing a little lost and unaffected by the circumstances of their lives. “Igby Goes Down,” is more about the people who could have metaphorically brought him “down,” but in the long run did not succeed. It’s about Igby’s road bumps along a chapter in his life and it’s evident that his future is secured but his will, insight, charm and wit is.

► Rating: (out of 5 stars)
5

► Director:
Burr Stevens

► Title:
“Igby Goes Down”
Independent ‘April’ leaves audience in ‘pieces’

Amanda Bellamy
Journal Staff

With “Pieces of April” Katie Holmes only solidifies her girl-next-door persona that has perfected on “Dawson’s Creek.” Even in the thrown out rags of a Goth kid, Holmes will never be able to convincingly play an outsider.

“Pieces of April” is the tale of a misfit daughter, Holmes, living in the big city. Her family sees her, the oldest daughter, as a failure.

In an attempt to prove them wrong and make amends with an ailing mother, Patricia Clarkson, Holmes volunteers to make and host Thanksgiving dinner in her microscopic apartment.

Naturally Holmes’ best-laid plans go awry. Specifically, her oven doesn’t work. Inexperienced and inept in the kitchen, watch Holmes mash potatoes before they’re cooked.

Watch April slice her finger instead of vegetables. Watch April make cranberry sauce from a can.

Although these glimpses into April’s life are slightly humorous, they are predictable mistakes.

Perhaps the best gag offered by the film’s writer and director, Peter Hedges and Holmes is a phone call to the police inquiring about a stolen turkey. Scenes outside of the apartment prove more interesting.

As Holmes frantically dashes around her microscopic apartment, her family makes the long drive from suburban Pennsylvania into New York City. Even-tempered father, Oliver Platt offers a nice contrast to Clarkson’s persimmon maternal figure.

He becomes the rock of the family and the character audiences are most likely to gravitate towards.

Actress Allison Pill plays the part of a younger sister annoyingly, just as it should be done.

At Grandma Dottie, Alice Drummond, sits in the backseat and offers perfectly toned comic relief.

Clarkson delivers a brilliant and dynamic performance as a witty and fierce mother facing breast cancer.

As brother Timmy, John Gallagher Jr. and Clarkson smoke pot in a truck-stop bathroom, mother offers son the advice, “Roll tighter.”

She expresses every mother’s inner rage when she rants about the endless tension always felt between herself and Holmes, “She bit my nipples when she breast-fed.”

Unintentionally she hurts Pill’s feelings when after a moving operatic performance, she says “shut up.”

Inexplicably, Clarkson embodies the role of a powerful, crumbling matriarch, losing a grip on not only her family, but reality, with grace and ease.

Holmes resides in New York City with her boyfriend Bobby played by the charming Derek Luke of “Antwone Fisher” fame. Luke lectures his friend Latrell, played by the charming Matthew William, a comedian, was a recent attraction.

Perhaps if April had stayed completely out of the picture, and the roadmap of the Burns family remained the central focus, “Pieces of April” could have been a great black comedy. Apparently Hedges was happier with the unrealistic optimistic outcome of this family. Despite its flaws and “Blair Witch” style camera work, “Pieces of April” is an overall charming and light-hearted film. Perhaps it’s not life-affirming, but with this film writer/director Peter Hedges does make the audience re-evaluate their parental relationships and ties.

Katie Holmes out of place in New York City in the indie flick “Pieces of April.”

Photo courtesy of United Artists

After review, students’ fees worth the grudge

Fees from page 1

Club Allocations Board.

CAB listens to the proposals of all clubs and gives equal consideration to all organizations, but of course this doesn’t mean everyone gets what they want. For example, in 2002, the Winter Activities Club requested a budget of approximately $200,000, but they received a fraction of their request. The paperwork was in order, procedures were followed, but the club felt that a budget of closer to $3,000 was acceptable.

This should not indicate that CAB is stingy, but that they want to be able to give every club and organization enough money to get their most important events off the ground. After all only the Suffolk Journal, the Beacon (yearbook), and SGA have budgets in the $30,000 range.

CAB generally approves events they deem worthy, but, they also deny many events they don’t think are beneficial. The simply encourage clubs and organizations that have been denied to form a coalition of co-sponsorships with other groups to fundraise outside the parameters of SGA and the Student Activities Office.

So CAB is responsible for giving out appropriate amounts of money to specific clubs and organizations. Due to some questionable practices in the past by some students in very high positions, the manual for CAB’s treasurer was re-written in 1999 in order to prevent dishonest practices. All checks for expenses of any kind may only be cut through SGA and only two people in that office have the power to sign the checks. The president of SGA and the treasurer. In order for a check to be cut, the club of an organization must furnish detailed and specific receipts along with paperwork that answers the who, what, when, where and why questions.

This procedure is so well overseen that if the person who is seeking reimbursement doesn’t request tax exemption with the receipt, CAB and SGA will not cover the sales tax and it will be the responsibility of the individual event.

Clubs are not allowed to hold onto funds that are not used during the year. Instead, CAB and SGA require any surplus to be returned, and it is then deposited into the Initiatives Fund. The Initiatives Fund was established to provide emergency money and to allow for unplanned but worthy events to take place even though they were not included in the budget. In order for an event to qualify for funding from this fund, the event must be open to all Suffolk students, no exceptions.

It is safe to say that presentations to the Initiatives Fund can be a very harrowing process. There is always at least $35,000 dollars in this account just in case.

If there is an extreme surplus in the Initiatives Fund the money is deposited into a Fidelity MMA, which usually contains about $80,000. This account is used for high-end purchases, which must benefit the Suffolk community through the club that requests access to this account. This account can only be accessed four times a year. Requests for funds from this account follow a very rigid process as well.

The club or organization must present its case in addition to three competing bids in order to establish that the particular request has been well researched and will yield the cheapest option. The clubs who most often desire access to these accounts are Suffolk Free-Radio and WSUB. Equipment for these programs, though necessary, can be extremely costly.

The club with the largest budget is Program Council (PC), with a budget of $48,845. PC co-sponsors a lot of events in conjunction with almost every club and organization on campus.

They are also responsible for putting on the Winter and Spring Balls, which cost about $20,000 a pop. PC also offsets the price of tickets for sporting events and organizes entertainment events. Sabrina Matthews, a comedian, was a recent attraction.

There are a few organizations like the Political Science Association and the Suffolk University Turkish Association who request absolutely no annual budget.

It is very clear that the $40 fee is well spent and well looked after. Although this is a minimal amount of money, it provides every Suffolk student the opportunity to participate in a range of clubs and organizations, who host a multitude of events that attract scores of students.
Another exciting year has begun for

The Suffolk Journal

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Search for creativity

Lauren Davieau
Journal Contributor

The Counseling Center has issued a call to all creative people who want to change the world. The framers of ADAPT (Action for Depression Awareness Prevention and Treatment), a program formed three years ago to raise the level of awareness about depression, have created a contest - the Samaritan Award Project - that challenges people to put their minds to work to deal with issues like stress and depression in people's daily lives.

The Samaritan Awards project was created by Professors Lynda Field and Paul Korn, who also created ADAPT. The program received grants from generous individuals from outside the university who wanted to hear what the student body has to say about stress and depression.

Students can earn the award by creating a program that helps enhance the awareness of depression or deals with the goals of ADAPT. In order to apply students need to submit their idea in detail, describing how they would spend the $1,000 grant if their idea was selected, and a start and end date. Students can apply online at Suffolk's website or at the counseling center on the third floor of Ridgeway.

The Samaritan Awards are three grants given out to students, faculty, staff, administrators or groups on campus. Each award is worth a maximum of $1000. All entry forms must be in by October 20, 2003. No applications have been received but Field believes "a lot will come in right before deadline." The three recipients will be announced some time in November. Seven judges consisting of volunteer students, faculty and staff will judge the entry sheets. The judges were picked from focus groups held by the ADAPT program.

"I wanted to hear from the people on what they wanted and needed, not just tell them what I could do as a psychologist," Professor Field said.

Programs need to start and end between January 15 and May 1, 2004.

Professor Field wants to reach the student body in a new way, she said. "Students are more seriously depressed these days, wait longer to seek help, don't know they are depressed, or are afraid to step forward," she said.

For more information on the Samaritan Awards, log on to www.suffolk.edu/cnstr/samaritan_awards.html.

THERE IS HELP.

Join us for an Informational Session focused on domestic violence and sexual assault.

Learn how the Suffolk University Counseling Center and the Beth Israel Deaconess Medical Center can provide resources and support systems that deal with these issues for students and staff.

Tuesday, October 7th
Donahue Room 403
1-2 p.m.

ANYONE INTERESTED IN THESE ISSUES AND RESOURCES ARE WELCOME TO JOIN US.

E-Mail Lfield@suffolk.edu
or Lgoorin@caregroup.harvard.edu for more details.

Every year

1.2 million women
are forcibly raped by their current or former male partners, some more than once.*

* http://www.now.org/issues/violence/stats.html

WWW.
suffolkjournal.net
A brisk, damp day greeted Suffolk's cross-country team to Ridgeway on Saturday morning as they prepared for their meet at Gordon College. The team arrived at 8:00am in drips and drabs, then individually mentally prepared themselves to run their best. The ride up to Gordon College in Wenham, MA was filled with individual strategies for the runners and what to expect of the course.

Senior Allison Curran, a 4th season runner for Suffolk was unable to attend the race due to an injured Achilles. "She ran very well with the injury [at UMass Dartmouth last weekend]," said third year Coach Don Murray. "She is a really good runner and was second in a few meets last year and she will be up there." Last weekend at UMass Dartmouth Curran ran a 21:53 coming in 131st place. A minute and a half behind her was Mary Schillinger, a freshman at Suffolk from Easton, MA coming in 156th place. The women's varsity winning time for the day was 17:23.

In the men's varsity race, freshmen Miles Kane and Brad Schoonmaker paced themselves through their first race. Both Kane and Schoonmaker are training for basketball season by running cross-country. Out of the 204 male runners in their 8k race, Kane came in 199th with a time of 44:45 shortly afterwards Schoonmaker who placed in 200th with a time of 44:47. The men's winning time was 25:08. This weekend at the Gordon Pop Crowell Invitational was a bit of a different turnout for the "Running Rams." The women's varsity 1st place runner was Sara Bellfy of Worcester Polytechnic. Institute who came in with a winning time of 19:34. Mary Schillinger was Suffolk's first runner through the finishing shoot at a time of 22:59 placing in 72nd individually. Freshman Marissa Hickson who ran cross-country her senior year of high school and had only a few college practices under her belt came in 115th place with a time of 25:15. Hickson's addition to the team, freshman Kerri Higgins, is a basketball player on the Suffolk Rams. Higgins came in 144th place with a time of 30:04. The men's team was missing two of its members this weekend, Miles Kane and Brad Schoonmaker, but the newest addition to the Men's Varsity team surely surprised the team with a time of 40:47, placing 133rd place among 145 competitors in the 8K race. Adi Utama is a swimmer from Singapore who joined the team early last week.

The winning time for the Men's race was 27:08 minutes by Jon Buell of Roger Williams College.

Head coach Don Murray, a recently retired member of the police force after 42 years and a long time cross-country competitor was pleased with the day's turnout. The Rams weren't able to place as a team, after not fulfilling the minimum team requirement of 4 female and male runners. Murray said, "It's a matter of rebuilding and getting the word out. I'm encouraged by the response to date. We have to get people to know what we are doing and that's what my assistants Karen McKetchnie of the Ballotti Learning Center and Lou Greenwald of the Admissions office and I are doing. This season's squad is a youthful one whose energy is certain to provide a season of team and personal development for successful seasons to come."
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