Go Red Sox!

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Industry’s message clear: steal and face law

Diana Rossi
Journal Staff

The Recording Industry Association of America announced in September that its members would launch the first of what appears to be thousands of civil lawsuits against users of Peer-to-Peer (P2P) networks such as Kazaa and Grokster.

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So far for the civil lawsuits claiming copyright infringement have been against major offenders, usually averaging more than 1,000 music files each, according to RIAA’s website. Each file that is illegally downloaded can cost the defendant from $750 to $150,000 per song, according to RIAA.

“The fact of the matter is downloading music is a violation of copyright laws, so it is without a doubt illegal,” Communication and Journalism Professor Nina Huntman said.

“What I’ve noticed is that younger people, particularly college students, don’t seem to have any respect for that law. They see record companies spending millions of dollars doing this for it, so I’m not that sad,” Huntman said.

P2P networks have been in existence for many years, long before Kazaa, Grokster, and even the ill-fated Napster, but record companies have decided more recently to start prosecuting.

On RIAA’s website, President Cary Sherman states: “Nobody likes…having to resort to litigation, but when your product is being regularly stolen, there comes a time when you have to take appropriate action.”

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Anthony DiLorenzo, a sophomore, says, despite fans downloading music the artists still reap a few benefits and a lot of dollars.

“The artists are coming millions of dollars despite the downloading factor. Artists have endorsements, merchandising and concert sales to add to that. To accuse the downloaders of America for their lump in record sales is ludicrous; instead it should be attributed to the long-winded slump in record sales that has been going on for two years, long before Kazaa alone, there are more than 4 million users downloading at any given time,” DiLorenzo said.

In the beginning of this episode, people could get away with the argument that they didn’t realize that downloading music was illegal, but with the increasing number of lawsuits and the growing media coverage, the ignorance card has had to be deserted.

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Sen. Barrios takes on diversity

Jim Cronin
Journal Staff

State Senator Jarrett T. Barrios, Massachusetts’ first openly gay Latino senator, visited Suffolk Oct. 1 and led a forum on what it means to be a part of a community in light of Hispanic heritage and gay and lesbian history months. The event was sponsored by the President’s Office of Diversity Services.

Sen. Barrios, as he put it, “just up the street, at that place called the State House.”

He discussed his role as representative of the Democratic Party for the district he represents, which include parts of Somerville, Revere, Cambridge, Saugus, Everett, and downtown Boston.

“I am, as many of us are...a lot of different boxes,” Barrios told the mostly student audience.

He made a point to acknowledge the diversity of his audience, which was comprised of various Latinos from AHANA International, the Hispanic Association, the South Asian Student Association, SOULS, the Vietnamese Student Association, the Gay, Lesbian, Bisexual and Transsexual Association, and campus ministry: Barrios said that a college community might not always make students feel like a legitimate member of a campus.

“Finding yourself part of a college community does not always mean you feel like part of that family,” he said.

Sen. Barrios said that factors like commuter status, race, and religious differences can keep people from developing a united and diverse college campus. He said that one of the challenges people in diversity departments encounter is bringing people from different backgrounds and classes together.

“My hope is coming here today is so sort of engage you on your thoughts, because again, community is not born, community is not inherited, community is made through the individual actions of a lot of different people, who come from different places on a college campus. The reason I think it's important...that community is the place, sort of that enclive, that we derive our values from as a people,” Barrios said.

Sen. Barrios said it is a strong sense of community that uniﬁes an urban campus like Suffolk University.

During the forum Wilma Arguinzoni, associate director of Diversity Services, said: “On this campus there are more GLBT faculty than there are Latinos, yet you never see them at any of the events...I know a large part of them and they never, ever come to the GLBT events. It’s discouraging when you know they are there but don’t go out to support the students.”

Arguinzoni said for her this has become a major concern because she thinks faciltiy participation would have a positive impact on Suffolk’s GLBT students.

Members of SUHA brought up the issue of Suffolk’s inability to retain Latino students.

Some members said that Suffolk does a good job to entice students to enroll, but lose them to other schools because of better opportunities and other incentives for Latino students.

SUHA members suggested a scholarship and more events celebrating the Hispanic culture.

Barrios said that a speciﬁc commuter center could help to bring the main campus together since many commuters are from various backgrounds.

“Even more than that, not only to address the issue of commuters, the point is to talk about the social cement that comes from the brav­ery; the energy that people like you put into having the conversation, of engaging people about these issues,” Barrios said.

SUHA planning ‘Latin Night’

Jenn O’Callaghan
Journal Staff

The Suffolk University Hispanic Association is closing out Hispanic Heritage month with a Latin movie night at 7 p.m. on October 9 in Donahue 403.

The club is also hosting an evening event called “Nocturna Cultura” on October 16 in the Donahoe Cafe. The Cafe will be decorated and several members of SUHA will be dressed in typical cultural attire to greet people.

There will be a buffet style dinner with foods from different Latin American countries. The evening will also feature a live band. According to Tessa Ortiz, secretary of SUHA, the club is looking to continue attracting students to the group. Ortiz said the group wants more events.

Members of SUHA are saying they are going to be fundraising for a “Latin Night” that they hope to have at a Boston club in the spring.

The fundraiser is called “Ballamos” and will be a series of dance classes conducted by SUHA members. The classes will take place from 1-2 p.m. on Tuesdays in Archer 185 on from 2-3 p.m. on Fridays through the spring. The price is $2 for one class.

The styles of dance that will be taught include salsa, merengue, backata, cumbia, and pada.

Each semester a new freshman, is among the SUHA members who will be teaching the dances. He is teaching punta, which he described as Afro-Honduran music. Having grown up in Honduras, he said that he has known the dance most of his life. He said that a major part of learning the dance is hip movement.

“Even when you are going to be hard because they have to learn how to move their hips; but, once they get the steps, it’s easy,” Guillarfo said.

An added bonus to learning punta, Guillarfo said, is that once “they get to know how to move their hips, then they know how to dance to any music.” Most importantly, though, he sees the fundraiser as an opportunity to show people more about the Latin culture.”
SGA is steamrolling

Jim Cronin
Journal Staff

At the Student Government Association meeting on October 2 a sizable sum of money was allocated to the Hispanic Student Association and new inductees for the freshman and junior classes offered their first glimpse into what they plan to bring to the university. Dean of Students Nancy Stoll also attended the meeting.

Dean of Students Nancy Stoll was there to swear in all of this year’s elected class officers and representatives. SUHA unveiled an initiative request of $850 for an upcoming cultural show to cap off Hispanic Heritage Month.

According to representatives from various organizations that were present at the meeting, there is a lack of space in the existing offices on the fourth floor. In one case, five different clubs are sharing one office.

SGA held a Leadership Retreat on October 3 in Rounedale for the first time in three years. In addition to SUHA members who ended the night huddled around a campfire roasting marshmallows, board members from the Program Council and Diversity Services were also present.

One of the seminars dealt with explaining the role of elected student representatives and how best to integrate class goals into the SGA agenda.

Donahue building. Ryan Bates, a junior class representative, said that he was unaware that he had been nominated for the position until he read the Journal last week, but decided it was a good idea to fill the seat especially since it was unopposed.

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Rodrigues said he thought the retreat was a very “positive” experience for everyone to come,” Sensano-Ruiz said. SUHA will be in the Donahue and Sawyer lobbies on Friday, Oct. 10 to promote the event.

Becky Harlow, SGA vice president, submitted a request for four new printers for student organizations that occupy the fourth floor of the Donahue. One suggestion was made to have either one industrial-sized printer for all 32 clubs to share.

SUHA Treasurer Emily Torres said: “I think it’s necessary that each office on the fourth floor have its own printer.”

After a unanimous vote, SGA’s Housing and Facilities Committee said it would research the various cost and effectiveness issues of the printers. Committee Chairperson Rachel Goldberg will present the committee’s findings to the SGA at their next meeting on Oct. 9.

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Dan Moomahan, senior class representative, said: “It’s a step in the right direction for the organization because it’s the student body and student organizations working together.”

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“It really put us on the same page,” Rodrigues said.
Fenway on fire

Mob mentality, it's fantastic!

It's not every day that throngs of drunkards roll out of bars and apartment
ments from every direction and converge on Boston's streets to rejoice in a
single victory. How many times do you get to see a car flipped over (aside
from the Pats winning the Super Bowl) and boatloads of college
students on the verge of stripping off their clothes to praise the efforts of
their favorite baseball team? You think these things happen often?

No, of course not. The Sox haven't performed two raucous nights at
Fenway performing what he called a "rock & roll exorcism." So, Bruce,
thank you, thank you very much. (Perhaps all of you should now take a
run. Hey, we understand. We were drunk (or whatever) for the game
yesterday.)

Maybe the war, but that got boring when we saw we had no chance.
Bush won, for now. Hey, whatever; (except war and Bush) it's all good:
the Sox are going all the way because the
civil liberties don't promise instant gratification like a strikeout or a home-
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Classroom nuisances

A person comes to college for three reasons: to discover who they are, experience a new setting and lifestyle, and have fun. But, of course, on top of all of this, a person comes to college to get an education and hopefully put this education to good use. At least, these are the reasons why I'm here. The one thing I know for certain is that college is not a place to goof off or take for granted, but unfortunately, I think some people do. Although I am a freshman and have only been here for a month, I have witnessed numerous occasions where it seems like some students simply don't care about their education. For instance, sitting in class, trying to take in what my teacher is saying, I am suddenly disrupted by a constant beeping noise. This beeping noise is not a fire alarm, or a person's watch, the beeping is coming from a student playing games on their cell phone. I understand that is this day and age we least pretend like 1 am. In high school, if I didn't feel like listening, I wouldn't. But college is different. College is for us, not for our parents or for teacher evaluations, it's for us to take advantage of and apply to our future. This is why I don't understand how someone can sit through a classroom class, playing games, talking to their friends, and still have what you have. All of this comes down to disrespect for the teacher, the students, and ultimately yourself. Whether it's playing games or any other form of distraction, there should be no excuse for a person to be so disruptive. If you are reading this article and you have no idea what I'm talking about because you have yet to encounter a nuisance like the one I've been describing, I'm utterly shocked. I actually stopped in the middle of writing this column to go to class. I wasn't in class for more than 10 minutes when some guy was already being ridiculous annoy­ing by test messaging one of his friends. For each letter he had to type in, there was a beep. He laughed and giggled at his friend's responses, without a clue that no one else in the class thought it was very funny. The teacher was clearly teaching, and the students were clearly trying to learn, yet he kept on beeping. I gave him a couple of stares (you know the stare I'm talking about), but not only did he not get the hint that I was about to throw my calculator at him, he also didn't realize that I would soon be writing about him for the Journal. OK, enough complaining on my part. Let's try to take college a little more seriously. For no other reason, do it for people like me, impatient, on edge, frustrated people who are trying to get something out of their four short years of college.

Claire Jeffers

Cowboy-ing up in Boston

There's one thing I realized this past weekend: I love this city. I really mean that. Hell, would I write a weekly column about this implausible town if I didn't? It was somewhere on the road from the Immaculate Conception across from Fenway Park to Boston Billiards, about a five minute walk, total. Accompanied by good friends with theoutlined urge to indulge in both alcohol and pool, the exhilaration of the evening was not very far off. It's awesome to know that you'll be spending the next six or seven hours boozing it up with your information technology friend and his coworkers, accompanied by a good friend of your own whom you haven't seen in almost a month, deliberating over whether you or whomever was playing pool had called that eight ball right before whacking it in the corner pocket. Ah, the delici­es of Boston nightlife.

Walking past the front end of Fenway Park, we came across a hundred or so rabid Red Sox fans, delirious with playoff fever, camping out overnight in the fresh cold fall for a chance to nab those coveted playoff tickets for the following afternoon, relying only on the notion that their, wait, I mean our precious Red Sox will somehow win all those upcoming games, all those upcoming Oakland ass the following evening. Those Red Sox did kick some ass, and now we see our Boston baseball heroes headed to the American League Championship Series, starting tonight against those damn Yankees. Yes, I'm wait­ing for your chanting of "Yankees suck" as you read this column.

Boston people, fans, whatever you may call them, they are the ones who fuel the exuberance of this town. With the occupation in Iraq still lingering, our heads in the sand and walking down Lansdowne Street, there's no better feeling than knowing that you just had a Boston night out.

A night out filled with beer and gabbing about how much the past week sucked. A night out that includes laughing at the one in your group who completely sucks at pool.

And of course, go Red Sox. Let's "cow­boy-up" and kick some Yankee ass. It's long overdue.

Chris Dwyer is the Editor in Chief of the Suffolk Journal and can be reached at c.dwyer@suff.journal.

Joe Spallone has to step up and put down sick sons of bitches that fly airplanes into buildings and slaughter their own people. I am not some blind patriot who thinks America is perfect and innocent. I know very well how we have messed up in the past and continue to do so today. But regardless of mistakes there are things that have to be done. I love this country, but not those who run it carelessly. The left have protested war from the start and the right had them trying wet dreams about it from the second it was even fathomed. I have sat and watched, not taking sides, just observing and trying to make sense of it all.

But now it is obvious that we are in over our heads. I have been hearing this war referred to as "the Next Vietnam" which might end up being true. But regardless we have to keep our priorities straight. Bush has obviously lied and stretched the truth to convince our nation to fight his daddy's enemy. Realistically speaking, however, Saddam Hussein is a man who ruled his people with an iron fist and perhaps the mass graves being found are evidence of this. One can only hope he is found and terminated.

With the occupation in Iraq still lingering, on our country watches the television every night, hoping for some positive news. But as time goes by we are finding more and more reasons to be frustrated with Bush's war campaign. Many questions are yet unanswered: "Where are these weapons of mass destruction?" "Where is Saddam?" and for those with good memory, "Where is Osama Bin Laden?"

I supported entering Iraq to rub off Saddam and his regime after Bush and company spoke of WMD's and even a possible link to Bin Laden. I am by no means a pacifist, but a realist, and sometimes America needs a good war to keep our eyes open. I am fully aware of the war and its impact. I know we are in over our heads. I have been hearing this war referred to as "the Next Vietnam" which might end up being true. But regardless we have to keep our priorities straight. Bush has obviously lied and stretched the truth to convince our nation to fight his daddy's enemy. Realistically speaking, however, Saddam Hussein is a man who ruled his people with an iron fist and perhaps the mass graves being found are evidence of this. One can only hope he is found and terminated. But now we have our soldiers helping a country to rebuild, American troops constantly in danger of petty attacks in one of the most hostile and deadly areas of the world - a sick and twisted predicament. George W. Bush has proved to this country yet again that integrity will never be lost anywhere in this presidency. So what do we do, people? Do we burn the flag and hate our own country? Do we scream "No War!" and listen to Bob Marley?

No. We can blame only those responsible. After all, this was all we can do for hope in the past. This must not become the 1960s America, where smelly, over-privi­leged, neo-hippies begin resenting the sol­diers who risk their lives for our country. After all, our most important members of the Left proclaiming that we deserved 9/11 completely. I lost a lot of faith in that side and can honestly picture a modern extremist calling a returning soldier a "murderer."

So long as our country is at war, we have to maintain our support, not for the war itself, but for quick and safe end to it all. We were fooled by George Bush: I realized that something was wrong after he changed his focus from the man responsible for the death of 3,000 innocent Americans, to our token enemy Saddam Hussein. Our situation is touchy and difficult to solve. Much like life in general, it's not fair.

All we can do is cope and prepare for the future.

Opinion

This Boston Life

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Comments, questions, problems? Love? Hate?

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Wednesday, October 8, 2003

The Suffolk Journal

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Boehm's 'diversity double-standard' ignorant, uninform

Ironically printed in the same week that Rush Limbaugh commented on the racial bias of the NFL, Ryan Boehm made equally asinine remarks in last week's Journal about liberals, race and homosexuality. Whether Mr. Boehm is simply searching for attention, trying to boost interest in the Journal or, God forbid, he actually believes all that he wrote, I do not know.

On the topic of affirmative action, Mr. Boehm explains that “this 21st Century racism is no different than the racism so prevalent in this country during the 1950s and 1960s when blacks were denied access to bathrooms, restaurants and schools.” First, I would like to pose this question to Mr. Boehm: is not being allowed to engage in basic human functions such as going to the bathroom and eating really the same as being rejected for admission to a university? Secondly, it is my belief; and the belief of many liberals that changes to affirmative action do have to be made. The original model used in the 1960s cannot be applied in today's world, but to simply abolish it would be wrong. Mr. Boehm, although Fox News may not broadcast it and your conservative surroundings do not show it, the fact is that minorities are still more likely to be unemployed or employed at lower wages. Abolishment of affirmative action would also be a step in the wrong direction because, simply put, it allows minorities a foot in the door to opportunities they might otherwise be shut out of. It is not about social promotion or reverse racism. It is about intelligent minorities who can function in higher education having the equal opportunity to do so.

As for the apparently equal playing field whites and blacks are on, I would like Mr. Boehm to digest some of these statistics: black men, who make up only six percent of the population, make up nearly half of the prison population; black poverty has hovered around 30 percent, which is between three and four times that of white poverty; compared to the 16 percent of white children who live in poverty, 45 percent of black children live in poverty; the income of black families is 50 percent to 60 percent that of white families; the difference in net worth between black and white families in the same socioeconomic category is on average $45,000, in favor of whites. Finally, in regards to the "reverse racism" Mr. Boehm speaks of, I quote Chris Rock, "There is not a white guy who would trade places with me, and I'm rich."

As for your opinions on homosexuality, Mr. Boehm, I was hopeful with your statement that you were "tolerant of the homosexual lifestyle, and those that choose to live it." In this case, I believe your use of the word "tolerance" is appropriate, because it is my belief that your "tolerance" of homosexuality is strictly a cover for your blatantly homophobic beliefs. I accept your opinion under the freedom of religion, but do not claim to be tolerant when your beliefs, which you quoted, are not. What bothered me about your religious rant, was how you stereotype homosexuals as "those caught up in the homosexual life." Do you really believe homosexuals wake up one morning and say, "I think I'm going to be gay today" or that other homosexuals somehow kidnap them into the homosexual lifestyle? No, Mr. Boehm, homosexuality isn't a frat, club or cult. Homosexuality is not something you "get caught up in", it is a lifestyle. There are no choices in homosexuality.

Why would someone choose to be gay? So they can be picked on? So they can be called names? So they can put their safety in danger? Although I am not homosexual, it seems to me to be common sense that someone doesn't choose to be homosexual.

I also believe "in the America where people are viewed on an equal plane", Mr. Boehm, but the tragic fact is that we, as a country, are not on that level yet.

Yes, we are a lot closer since Dr. King's memorable speech, but there are still steps to be made. I hope we both live to see that world.

Brian Arrigo
Chris Dwyer
Journal Staff

Low-budget genre flicks tend to be the ones that deserve the most accreditation, as they are the ones that facilitate become cult classics. Enter "Beyond Re-Animator," a quaint tale involving bringing the dead back to life in the eminent vein of H.P. Lovecraft. Thirteen years just might be the charm for this gore-drenched horror gem, as it took that long to get the long-awaited third entry in the series made.

The sequel to 1990's "Bride of Re-Animator," which followed the good bloody fun of "Re-Animator," "Beyond Re-Animator" picks up 13 years after the Miskatonic Massacre and original incarnation of the famed Dr. Herbert West (Jeffrey Combs).

Dr. West, who had perfected a serum to reanimate dead organisms, is serving a jail sentence for causing the infamous incident at Miskatonic University, in which one of his newly-reanimated corpses stumbled through town on a mini killing spree.

West is working along the same lines in prison, however, he is looking to go beyond the rudimentary values of his work. His inventive serum brought the dead back to life, but resulted in nothing but a chaotic mess.

This time around, the good doctor has muddled upon a life energy that will restore order and more-than-simple motor function to the animated corpses. Or, as Dr. West might put it, "real life."

NPE, or nanoplasmic energy, is the structurally key to Dr. West's new theory. His attempts at further testing this new rationale kick into high gear when a new doctor, Howard (played by Jason "Yes, 1"

"Beyond Re-Animator" won't alienate the jolliest of the series' central elements. You want gore? Well, this sucker gets bloody beyond the realm of good taste. It's its delivery isn't as smooth as the second, or as dementedly gauche as the first, but hell, it's bloody amusement all around.

Jason Barry's constant bitchy whining as Howard and other paper-thin characters reinforce the notion that "Beyond Re-Animator" will never live up to the first film in the series.

Over-the-top gore, the film's gruesome precision perfectly matched, the offing of the man himself, Dr. Herbert West, are the saving factors of "Beyond Re-Animator." "It delivers in as smooth as the second, or as dementedly gauche as the first, but hell, it's bloody amusement all around. What more could a horror fanboy ask for?"

Miskatonic macabre: the return of Dr. West

The eccentric Dr. Herbert West returns in the gore-splattered "Beyond Reanimator."

What do you get when you crossed a Lilith Fair and a whole lot of testosterone? You get MixFest 2003. This amazing line-up of bands from Jason Mraz to Duran Duran aimed to please and definitely succeeded with ease.

First on the stage was Vertical Horizon, who played a handful of songs, including an acoustic version of their smash hit "Everything You Want."

The arena seemed to turn into a camp fire sing along as even the mothers and fathers were singing this song.

Next up was the cuter-than-cute up-and-comer, Jason Mraz. Mraz started his skatinic set out with the song "Tonight (Not Again)," set on top of Desperado-like music. He also played "Curb-Side Prophet" before his recent hit "The Remedy."

Just before closing his set with his new single "You and I Both," Jason played "I'll Do Anything," which turned into "Beautiful" by Christina Aguilera.

With lyrics like "I would do anything spontaneously," it's not hard to see why Xena fit right in.

The first sign of estrogen of the night came from Michelle Branch. Michelle sang a few songs from her most recent album, Hotel Paper, including "Breathe" and "Love Me Like That," which lacked in content due to the absence of Sheryl Crow's voice. The fact that her band was downing her out didn't seem to phase the audience.

"Beyond Re-Animator" won't alienate touchy fans of the original, but rather enforces the black humor and crude bloody jollity of the series' central elements. You want gore? Well, this sucker gets bloody beyond the realm of good taste. It's a campfire party as the audience was singing along when the song "Tonight (Not Again)," set on top of Desperado-like music.

Dr. West's re-agent because he's so desperate to get high, only to promptly explode in outlandish gore fuel the fantastic in "Beyond Re-Animator." It's a campfire party as the audience was singing along when the song "Tonight (Not Again)," set on top of Desperado-like music.

Mizfest features 80s touch

Mixfest features 80s touch

Diana Rossi
Journal Staff

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Mike Conte
Journal Contributor

Would you believe “School of Rock” was one of the funniest movies ever made? Evenfunnier, then say, “Dumb and Dumber” or “Super Troopers”?

Well, you should since it is true. "School of Rock" was directed by Richard Linklater ("Dazed and Confused") and could be considered a work of genius.

The ever-cool Jack Black stars as Dewey Finn, a down on his luck rocker who suddenly finds himself teaching a class of gifted students at private elementary school.

Needing money, Dewey organizes his students into a well-oiled rock machine to compete in a Battle of the Bands.

Dewey uses his knowledge of all things rock to entertain his students and teach them to stick it to the man.

Eventually the student’s parents find out that Dewey is a fake.

Jack Black (Shallow Hal, High Fidelity) shines as Dewey Finn. Partly because Jack Black is probably just like a Dewey Finn.

They are almost one in the same, Finn being an extension of Jack. He embodies this role, and without Jack Black there is no movie.

Jack Black finally gets his opportunity to hit it mainstream and totally nail it. Joan Osborne and Krist Novoselic of Nirvana also perform well as Rosalie Mullins, the principal at the school where Black is teaching.

Cusack plays off Black extremely well as the uptight, repressed rocker chick that just needs to loosen up. All the child actors were excellent.

In the movie, Zach, played by Joey Gaydos Jr., is the author of song that they play at Battle of the Bands. He is initially wary of the whole aspect of rock and roll because of his parents disdain for it. Dewey is able to help Zach reach his inner rock and become the guitar player he wants to be. Another stand-out is Miranda Cosgrove, who plays Summer, the band's child manager.

Although the MPA A could have easily given it a PG rating if not for a scant few drug references, "School of Rock" never resorts to gross out or sexual humor. All the humor is references. "School of Rock" never resorts to gross out or sexual humor. All the humor is pure and can be enjoyed by practically everyone.

This is a movie that you can take you little brother or sister to. If you like Jack Black, see this movie. If you love rock and roll, see this movie.

This movie was a complete laugh fest and never lets up. To really appreciate how funny this movie was, however, you have to look at its PG-13 rating. This was a very soft PG-13. The MPA A could have easily given it a PG rating if not for a scant few drug references. "School of Rock" never resorts to gross out or sexual humor. All the humor is pure and can be enjoyed by practically everyone.

Do you have an event or program you would like to advertise in the Suffolk Journal?

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Rates are subject to space availability and do not include additional service fees, advertisement design fee or discounts. Please verify the size and price prior to submitting.

For more information Email SuffolkJournal@hotmail.com or call x8323
IMAX changes ‘theatrix’

Rich Parenteau
Suffolk Staff

It has become an all too common occurrence to walk into a movie theater with a mere snippet of disgust upon your face, especially right here in the hub. We take a dagger to our hearts and a whack to our wallets when we have to shell out 10 bucks to see a movie. We cringe, knowing we will pay, as the ticket vendors take our money and kill us with their kindness.

Looking to get more for our dollar and to have some pride left inside of us at the end of the night, put your money where their mouth is, at the IMAX Theater. The IMAX doesn’t showcase just any movie, only ones that can be “digitally re-mastered” to dazzle the eye.

This month and all the way up until November, the IMAX is showing "The Matrix Reloaded." Even if you have already seen the film at a regular theater, go to see just how amazing the IMAX has made the film.

Located at the aquarium, the IMAX is a unique alternative that puts a little more spice into your viewing experience. The prices are very reasonable. For any regular show, tickets are $8.50, while special features, such as "The Matrix show," are $12.50. But have no fear, with one simple flash of your Suffolk ID, you knock off a couple bucks, and you’re in for $10.

There’s also no need to rush to get the perfect spot, because there is not a bad seat in the house. The IMAX uses typical theater style seating, so the seat in front of you barely reaches your knees.

The person sitting in front of you would have to be about 8 feet tall and have the biggest head this side of the Mississippi, to impede your vision. The reason? The screen is absolutely gigantic. It stretches 65 feet wide and towers 85 feet high.

Also, opponents of corporate media’s constant attempt to get in the face of audiences, will be pleased to know that there are no previews or commercials, which is always a plus. The "IMAX Experience" itself, was as advertised, and by no means a let down.

The images on the screen were huge and as clear as reality, at side of the Mississippi, to impede your vision. The reason? The technology dominated the screen, and clear digital sound take over the theater. IMAX makes sure you hear and feel every last wrinkle rumble your seat and vibrate throughout your body.

For those who saw "The Matrix Reloaded" as a typical sequel, lacking the action, suspense, and thrills of the original, the IMAX will most likely not change your status.

However, the IMAX is not there to change opinions. Its main focus is to give a look and feel that no other can provide. It is an experience composed of state of the art technology to give you a different perspective on movie viewing.

It is an experience that wows you and brings out every last detail of picture and sound.

It is an experience that will turn that smirk of disgust and pain into a smile of pleasure and satisfaction. Discover a world of entertainment and experience the IMAX Theater.

Duran rocks festival

Mixfest from page 7

Duran Duran "had to wait a long time for this." We all did, Simon. We all did. And so, this incredible six and a half hour concert had to end, sometimes and why not with an incredible blast from the past? The absolute highlight of the whole night was the mass sing along to Nei Diamond’s "Sweet Caroline" in between sets.

And many thought they were alone in their love for Neil Diamond. Guess not.

During the first three days in October pick up your pink ribbon in the lobbies of the Sawyer, Donahue, Law School and NESAD. Wear it during the month of October to help raise awareness of this disease.

Please show your support in finding a cure for this disease that affects all of us. Over 135 women in Massachusetts will be diagnosed with Breast Cancer during the first week of October. These women could be your mother, aunt, girlfriend, spouse, significant other or YOURSELF! Breast Cancer affects both men and women.

October is Breast Cancer Awareness Month at Suffolk University

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WALK WITH US
October 2, 2003, 1 p.m. Meet in the Lobby of the Donahue Building
Join President Sargent, Dean Nancy Stoll and Breast Cancer Survivors as they walk from the Donahue Building up to the State House. At the State House there will be a release of 135 balloons representing the women of MA who will be diagnosed with Breast Cancer the first week in October.

GILDA’S DISEASE: IGNORANCE ABOUT OVARIAN CANCER
October 9, 2003, 1:30 p.m. Donahue 403
In 1989, Gilda Radner, a famous comedian, died from Ovarian Cancer at the age of 42. Listen to speakers from OCEAN (Ovarian Cancer Education Awareness Network) to learn more about early detection. For more information email SuffolkSisters@yahoo.com

MAKING STRIDES AGAINST BREAST CANCER WALK
October 12, 2003 Meet at 9:30 a.m. in the Donahue Lobby
A team of Suffolk University students and staff will be walking in memory of Marsha Giga, a former Suffolk University employee. Free T-Shirts to the first 50 people to sign up!

A LIFE SAVING SESSION: BREAST CANCER CAUSES, DIAGNOSIS & TREATMENT
October 16, 2003 1:215 p.m. Donahue 403
Suffolk Sisters will be hosting an informative discussion on Breast Cancer including screening, diagnosis, treatment. This is a chance to get the truth from the experts in this field. For more information e-mail SuffolkSisters@yahoo.com

Throughout the month of October the Men and Women’s Athletic teams will be wearing white wristbands with the pink ribbons. Information on Breast Cancer will be available at Home Games. Support Suffolk Athletes who are helping to raise awareness.

Keep an eye out for the Temple Street Show who will be devoting one of their shows to Breast Cancer during the month of October.
Israel ‘walking tour’ unveiled

Stephanie Maclin
Journal Staff

Harel Stanton, an Israeli photographer from the Mediterranean coastal town of Hadera, Israel, wrapped up his tour of the United States at Suffolk on October 2. Stanton’s appearance focused on Israeli culture and he discussed the diverse flavors of Israel.

Stanton said his career as a photographer began after a trip to India when he left the “material world behind, except for [my] camera.” Since then he has traveled the world, including three trips to the United States. Throughout his travels Stanton said photography has remained a constant.

For Stanton photographing the world around him is about “expressing feelings...opening doors to different countries and societies, and helping people to know their own society better.” Israel is a “unique landscape,” Stanton said.

Tel Aviv is the business culture center, Stanton said. He described Tel Aviv as a secular city of freedom where citizens watch Hebrew-dubbed shows like “Seinfeld” and “Friends.”

Jerusalem, or the Old City, is the religious, historical and political center of the country, Stanton said. It is only one square kilometer in size, or, roughly the size of five Home Depots. Across the hills from the Old City is a graveyard. According to Jewish legend and faith, Stanton said, when the moshiach, or the messiah, descends upon the city the dead will rise to eternal life.

Ronn Ben Harav, a member of Suffolk’s Jewish Society, said he felt a connection to Stanton’s piece on the emigration of Ethiopian Jews. Harav, who was born in Israel, thought the photographs of the evacuation of thousands in the space of thirty-six hours “showed what he was not able to [personally] experience.”

Harav also thought the presentation was “like a walking tour of Israel.” He appreciated that Stanton did not interject his own opinions about Israeli politics into the presentation.

“As Jews,” Harav said, “we are the ambassadors of Israel in the same respect that Israel’s actions are reflected upon us Jews in the Diaspora.”
BoSox are out with a vengeance to lift curse

Rich Parenteau
Journal Staff

There was a cold chill lurking around Boston and its hometown team this past weekend, and it had nothing to do with the weather.

The grim reaper was peering over the shoulders of the Red Sox. The team dropped the first two games of the ALDS to the Oakland Athletics, painfully letting a ninth-inning game one lead transfer into an Oakland victory, and seemingly caught up on their sleep during a 5-1 game two loss.

It was time to "cowboy up" as the Red Sox headed back home to Fenway for the third game of the ALDS Saturday night against the A's when they tried to stave off elimination and live to play another day of baseball.

Game three was filled with excitement, thrills and suspense from beginning to end, with some mixed, yet expected, reactions in between.

Fans packed into the sparsely-challenged Fenway, with fans couldn't few deep in the standing room only sections around the stadium. There was not an open area in the park, never mind an open seat.

Right in the middle of it all, I sat and witnessed one of the greatest playoff games in Red Sox history.

The first inning brought feelings of the Sox we know and love. They got the first two batters on base, and with the big bats coming up, it looked like something was going good, until the meat of the order came up and sat right back down, striking out consecutively to end the inning.

The boo birds were out, and it was the same old Sox, struggling to get a run.

The next few innings brought a string of bizarre plays, bloopers, and miscues that could have been anything greater than a World Series championship for the Red Sox.

It was a game where every pitch meant something, every swing could mean the end, and every cheer could help lead to victory. Reactions and emotions varied from frustration and disgust one pitch, to ease and satisfaction the next. Like typical Boston fans swears and verbal abuse were fired towards the field with every missed opportunity, strikeout, and bad play that occurred.

The Fenway faithful showed our supportive and more sensitive side, shouting phrases like "Have some fun with the wood now!" or "Good retina up there wait for yours," which were a couple of the many I heard coming from every direction.

While the players were doing their part on the field to fend off an A's win, the fans were doing their part to let the players know they were behind them keeping spirits up.

Boston's patented mock cheer kicked in early with the soft harmonious shout of "Lil' ty" to try to rally the A's pitcher. Sox players on the bench egged on the fans, with the exact phrase taped on their backs to encouraging the chant.

With the combination of relentless effort from the Sox, constant support from fans, and a little magic from the baseball gods, Nixon smashed a Rich Harden pitch over the wall in dead center field; a walk off two-run homerun, giving the Sox the 3-1 win and ousting chaos on and off the field.

Players swarmed Nixon as the hero of the night crossed the plate, while fans in the stands rejoiced similarly.

We cheered, slapped five, and hugged complete strangers, celebrating the win. We were Boston fans and that is how much this win meant to us.

The celebration lasted well after the end of the game. No one wanted to leave their seats, and when we did, the celebration continued out on Yawkey Way and Lansdowne Street.

It was a night of euphoria for Red Sox Nation, and it would only get better the following day with another nail biter that produced yet another hero.

David Ortiz took the horizons on Sunday, driving in the tying and go ahead runs to give the Sox the win and tie the series at two games apiece.

Though I wasn't there for game four, it is certain that the celebration by the fans mirrored that of Saturday nights.

The fat lady was warming up her voice back in Choke-land, I mean Oakland, for the fifth and deciding game, but which team would be hearing the sweet song of sorrow? Pedro Martinez, Manny Ramirez, and Derek Lowe made sure it would not be the Sox, as they led the charge to pull off another stellar win which kept fans on the edge of their seats - and on the brink of cardiac arrest - the entire game.

While the players were celebrating with the bubbly, fans throughout Boston crowded the streets to begin the celebration, even right here at Suffolk outside the 150 Tremont Street dorms.

Passionate cheering and hugging were brought by the heart stopping suspense of all five games.

It was a series of historic proportions that has Beantown on cloud nine, and has replaced the cold breath of the reaper with the warm feeling of new life.

Next up for the Sox: a best of seven series against the rival Bronx Bombers.

While it will without question be an intense series, it will be had to top the suspense and action of the Oakland series.

This is what fans want and have been waiting for a chance to take down the Yanks on route to a World Series victory.

Watch out New York, the rodeo is coming to a stadium near you.

The first game for the American League Championship is tonight. Go Sox!
The Performing Arts Program at Suffolk University presents:

FALLFEST 2003
Suffolk goes to the movies

TICKETS AVAILABLE NOW!

October 17th
8:00 p.m.
C. Walsh Theatre

October 18th
2:30 p.m.
C. Walsh Theatre

Tickets are free and available at the HUB today!