University's activists sparking change

Chris DeFiilippi  Journal Staff

While a small crowd gathered around the TV on the fourth floor of Donahue on October 10 listening to tales of transsexual love triangles in an episode of "Jerry Springer" and others chit-chatted and lounged on the couches by the football table, there were the usual odd cracking noises coming out of one of the club offices.

Apparently, a few students in the office of Students for Peace and Justice club were taking apart the remains of discarded computers.

"The best way to learn about something is by taking it apart," SPJ member Heather Morgan said while prying open a keyboard.

It's a philosophy that would seem to apply to most of what the non-hierarchical, left-leaning political activism group does.

"If you sift through the back pages of the first section of the Globe you can find out a lot of information about things like the Indonesian invasion of Aceh," said SPJ member Chris Craig-Komin, on finding issues that the club tries to address.

"It's all out there if you look hard enough, and act as a constant filter when it comes to mainstream press."

SPJ member William Bingham concurred. "It's important to get all the information out there, even from the conservative sources," Bingham said. "The Economist isn't bad."

While many unrelated clubs in colleges and high schools throughout the country refer to themselves as "Students for Peace and Justice," the Suffolk club was founded in 2002 in response to the increased militarism and right-wing politics of the Bush administration that had gone largely unchecked since September 11, 2001, members said.

"I don't think a lot of Suffolk students know how to react to [9/11]," said SPJ member Robert Laurent.

"The response was very reactionary and conservative. People were yelling about bombing other countries and chanting USA!

The club has responded to the rising influence of social and political conservatism. SPJ is active in organizing protests, arranging for politically oriented guest-speakers to come to Suffolk, disseminating information among members of the student body, and mobilizing students in support of or opposition to various political practices.

Last year, we did a petition drive which caused the [Student Government Association] to condemn the war on Iraq before it happened," Laurent said.

"A counter-petition also started which tried to get the school support the war... [SPJ] won by one vote."

One of the goals of Students for Peace and Justice this year is to pass an anti-Patriot Act resolution in order to officially condemn Attorney General Ashcroft's prized legislation.

"The main thing we're working on is the Patriot Act resolution," said Craig-Komin.

"It restricts the rights of international students. It's already difficult getting the documents necessary to come here, and now it's going to get worse. It asks for sensitive information, detailed medical records... There's a lot in it that restricts civil liberties."

Craig-Komin went on to say that if they get enough signatures, and the Patriot Act condemnation is passed by the SGA, that it would not be legally binding.

"It would be a good symbolic act, though," Craig-Komin said of the effort.

"We'd be the first school in Boston and the seventh in the nation, to do it."

Other plans this year include transporting members to protests throughout the country.

The October 25 Washington D.C. protest is to condemn the War on Iraq and demand more U.N. involvement in its reconstruction. In November, they will be going to Miami to protest Free Trade of the Americas, and then it's off to Georgia to protest the School of the Americas, which trains guerillas to overthrow leftist governments in Central America.

Interested participants will receive training on how to stay safe in protests and information about their rights.

"That's particularly important because of the Patriot Act," Craig-Komin said. "Oh god... I'm already back to that."

Campus delegates convene

Jim Cronin  Journal Staff

Representatives of Boston Intercollegiate Government gathered in Donahue 403 on Oct. 8 to discuss a variety of matters.

On hand for Suffolk were SGA President Dave Rodrigues and Representative Dan Monahan.

Others schools present were Boston University, Boston College, MIT, and Bentley College.

The first item on the agenda for BIG was the push for voter registration on campuses. Rodrigues said SGA would begin their voter drive at the beginning of November.

When asked why they were waiting longer than other schools, Rodrigues said, "Right now, the problems and concerns of Suffolk students take precedent" over implementing the voting campaign.

"Doing the students' work is just as important than pushing registration right now," Rodrigues said, who has been researching different concepts for a new BIG logo.

"Boston University's delegate painted their voter drive with more direction."

"Our voter registration campaign is going well," Carl Wool, the BU delegate said.

"I think we'll have about a thousand [voter registration forms] turned in by Friday," he said.

"So far BU Students for John Kerry is winning," Wool added, which brought a laugh from the audience.

Representative Ashley Korch, Bentley's SGA president, talked about the different ways that Bentley is urging students to register.

"We put together an eight-point campaign. We mailed to each person and hit each person eight different times in two weeks with phone calls and e-mails."

"The eighth time the person is hit by the campaign they will remember to vote," Korch said.

MIT apparently has a different approach to voter registration.

"We plan to station laptop computers where students can stop and register to vote in less than ten minutes," said MIT Representative John Velascos.

He said that laptops would be placed in the lobbies of various buildings and would be the most convenient way for students to register since "they can just do it on their way to class."

The BIG representatives discussed term limits for elected officers and different voting rights and restrictions for representatives that chair committees.

They want all members to have fair and balanced voting powers.

Latecomer Luke Howe, a sophomore BIG representative from BC, introduced and excused himself for his tardiness.

Howe's late entrance raised an issue that has become a problem for many at Suffolk: parking.

Howe said he and fellow representative, Mike Davies, were "driving around trying to find a place to park" near Suffolk, or at least Beacon Hill, for about 20 minutes.

BIG's next meeting is on Oct. 22. Location has yet to be determined.
SOULS looking for some Suffolk blood

The SOULS office wants your blood! To sign up for the blood drive stop by the SOULS office or keep an eye out for their tables in the Donahue and Saw Lobbies on October 14, 15 and 16 from 11 a.m. to 2 p.m. Walk-ins will also be welcome when the drive actually takes place on October 21, 9 a.m. till 2 p.m. For more information call the SOULS office at 617-305-6306.

SUSPJ making trek to Washington D.C.

In a protest to the US-led occupation of Iraq and the US Patriot Act, Students for Peace and Justice are making the trek to Washington, DC on October 25. Tickets are available at the Hub to protest George Bush and his policies in Iraq and at home.

Dance the night away with SUHA

Suffolk's Hispanic Association presents the "Fiesta Nuestra Cultura Show" on October 16. The event will take place in the Donahue Cafeteria from 5 p.m. till 10 p.m. Considered the club's Cultural Extravaganza, Fiesta will feature live music, free food and the opportunity to dance the night away.

More dancing? You bet!

Dance classes entitled "Bailemos" are being held Tuesdays 1 to 2 p.m. and Fridays 2 to 3 p.m. in Archer 185. Styles of dance offered include Salsa, Merengue, Bachata, Cumbia and Punta. Sponsored by Suffolk's Hispanic Association, prices for each class are $2.

Game Night promises fierce competition

Game Night sponsored by the Asian American Association will be held on October 23. Snacks will be provided during the event, which will be held in the Donahue Student Lounge on the 4th floor from 6 p.m. Featured on Game Night will be Counterstrike, PS2, Dreamcast, XBox, Game Cub, card games, Mahjong and board games. All are welcomed to participate in the action.

Suffolk Sisters hosts breast cancer lecture

On October 16 Suffolk Sisters will host a lecture entitled "A Life Saving Season: Breast Cancer Causes, Diagnosis & Treatment." This will be an informative discussion on Breast Cancer. Topics discussed will include new treatments and the chance to get the facts from experts in the field. For more information contact SuffolkSisters@yahoo.com.

One-day trip to NYC planned for November

The Asian American Association, the Hispanic Association and the Vietnamese Student Association will host a one-day trip to New York City. Tickets purchased before November 1st will be only $10, after that date tickets will increase to $15. The trip will begin November 15th at 7:45. Participants can expect to return around 11:30 that night. Tickets can be purchased at the Hub or in Donahue 431.

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Ph.D. added to Economics

Eleni Bourinarbonis
Journal Staff

After much success with a Ph.D. program in psychology, Suffolk University has created a similar series in economics.

The program offers two fields of concentration with an emphasis on applied analysis in either international economics or economic policy.

This new course, geared towards recent college graduates and working professionals, will offer part-time study and will schedule evening classes to suit the needs of the student body.

The Ph.D. in economics with a concentration in international economics prepares students for professional careers in international economics and finance by offering them a thorough understanding of the global economy.

The Ph.D. in economics with a concentration on economics policy grants students the knowledge and skills for government budgeting, tax revenue forecasting, the regulation of public utilities, and the litigation of antitrust issues.

Suffolk's economics department is linked to the Beacon Hill Institute for Public Policy Research focusing on federal, state and local economic policies as they affect citizens and businesses.

Since BHI is part of Suffolk University, many economic students fulfill their internships by assisting the researchers and analysts at the institute.

Students receiving BHI research assistantships will work 20 hours per week on BHI research projects, which typically include data compilation, computer programming, and estimation.

Ph.D. students are required to earn a total of 72 credits divided among 48 hours of course work and at least 24 credit hours of thesis research.

The 48 hours of course work must include eight core courses, four field courses, and four general electives. In order to remain within the program, students must maintain at least a B average in courses like microeconomics, macroeconomics, and econometrics in order to be eligible to take a qualifying exam.

The qualifying exam will be offered twice a year, and students must pass these exams in no more than two attempts in order to continue within the program.

Suffolk Police Log

October 13, 2003
4:50 p.m. - Noise Complaint at 10 Somerset

October 12, 2003
3:25 a.m. - Vandalism at 150 Tremont
2:35 a.m. - Odor of Marijuana at 150 Tremont
2:18 a.m. - Loud noise on the 13th floor at 10 Somerset

October 11, 2003
7:25 p.m. - Drug violation at 150 Tremont
18:35 a.m. - Possible alcohol violation at 150 Tremont
2:39 a.m. - Alcohol violation at 10 Somerset
2:18 a.m. - Alcohol violation at 10 Somerset

October 10, 2003
9:10 p.m. - Suspicious odor at 10 Somerset
6:25 a.m. - Student infraction at 10 Somerset
3:25 a.m. - Student infraction at 150 Tremont

October 8, 2003
12:41 a.m. - Disorderly person on the second floor of 150 Tremont

October 7, 2003
6:45 p.m. - Odor of marijuana at 150 Tremont
1:14 p.m. - Report of two individuals urinating in President 1 lot
12:22 a.m. - Reports of students blocking street at 150 Tremont
Book fees, funds top last SGA meeting

Jim Cronin
Journal Staff

At SGA's Oct. 9 meeting, Representative Dan Monahan said that he met with Suffolk University's bookstore manager Eric Cressman the day before to discuss how they could make buying books less expensive for students.

The first meeting was to open lines of communication between SGA and the bookstore, Monahan said, who doesn't want to waste any time on the matter.

"One of the problems is that professors don't get their orders in on time," said Monahan. "It saves students money and makes things run smoother." 

The only way for the bookstore to get a discounted price is if "professors get their orders in on time," said Monahan.

Cressman told Monahan that "90 percent of professors don't hand in the forms by the date they are told to," according to Monahan. LUC is working on a memo to all book-ordering faculty "to encourage to turn their forms in on time," said Monahan. "It saves students money and makes things run smoother."

Other important agenda items were the College of Arts and Sciences reevaluation of its core requirement for graduation and how best to streamline evaluation forms presently used by departments, according to SGA's Academics Committee Chairman Allan Motenko.

The Academics Committee will be holding a forum in less than two months "to discuss the issues with the student body," Motenko said.

"The committee will be seeking continual student input on all academic issues that affect students," Motenko said.

At the meeting Motenko said that CAS is using the academics committee to ensure that student opinions will have an impact on decisions that are made.

The committee from now on is going to send its weekly meeting minutes, or notes, to all student clubs and organizations every week.

Students with academic questions or concerns are urged to attend the academic committee's weekly meeting on Wednesday at 5:15 in Donahue 430, which are open to all students.

Also on the agenda was an initiative request from the Black Student Union for an allocation of $757.28 to produce promotional items for use by its members at events. Secretary Yasser Hean-Charles represented BSU at the meeting.

"It's a first step to legitimizing the group more," Hean-Charles said. "We want to get our name out there so students will know that we are BSU." The money would be used to make hats, pens and t-shirts bearing the BSU name, he said.

Vice President Becky Harlow raised the issue that the entire student body needs to be able to use any and all funds that are allocated by SGA. "How are these promotional items going to be available to all students at Suffolk?" she asked members of the group.

SGA Treasurer Sean Duggan fielded the question instead. "They will be used by members to wear to events," he said.

BSU President Sephora Bernard said, "I am very happy for the support for BSU as a whole. We worked really hard to get the money for our organization so we can promote ourselves to the best of our ability." 

SGA President Dave Rodrigues announced that Lauren Webster resigned from her position as sophomore class president and as SGA representative. No further details were given.

The last portion of the meeting was spent on legislative processes. President Rodrigues defined different legal terms.

He said that "an act is a statement of an action that a body is taking" on an issue, and that "a proclamation is a statement of a body's position" on an issue.

"They are like kissing cousins," he joked at the meeting.

When asked why so much of the meeting was spent on legislative procedures, Rodrigues said, "It will save time to explain it now rather than taking the time to explain all of it during our judicial review of proclamations."

Rodrigues said it was important for everyone "to have the framework, so that everyone knows what the process is." "The time it took was well worth the price," Rodrigues concluded.

---

As you now may know, we won't stop asking YOU this:

Want to get involved with the Journal?

Drop by one of our weekly meetings, held every Thursday @ 1:00 p.m. in Donahue 428

or

hit us up with an email:
suffolkjournal@hotmail.com

Believe us, you won't be disappointed.

Now, finish reading the rest of the Journal...
Fracas at Fenway

A season of Red Sox - Yankees conflict came to a head Saturday evening when no less than two incidents of physical violence, to put it lightly, ignited the playing field at Fenway Park. Red Sox fans had two separate and equally fiery opportunities to become enraged and even more fanatical than usual.

In the bottom of the fourth inning during Saturday’s game at Fenway Park, a game-long blood feud began when Manny Ramirez took several menacing steps, but in hand, toward the pitcher’s mound after Roger Clemens released a rocket that came a few inches to close to his face. As the dugouts cleared out onto the field, Yankees coach Don Zimmer made a blustery and, ultimately, useless charge toward Red Sox pitcher Pedro Martinez, who nonchalantly tossed Zimmer aside.

The ninth inning brought what was perhaps the most raucous of the night’s debates, as arguing border between New York Yankees and Boston fans surrounding the Yankees bullpen grew heated. Fenway Park groundskeeper Paul Williams was beaten and attacked repeatedly after provocation on the part of Yankees player Jeff Nelson. Only Nelson and teammate Karim Garcia face possible charges by the Boston Police, but according to witnesses, Williams was beaten by a number of Yankees players.

Red Sox players Pedro Martinez and Manny Ramirez and Yankees player Karim Garcia face respective fines of $50,000, $25,000, and $10,000 each.

Baseball, like most other American pastimes, has a history littered with violent quarrelling and bad blood, particularly between the Boston Red Sox and the New York Yankees, and thus commenting on the inappropriateness of such behavior would be futile, as would attempting to dissect the machismo and blind religious faith crossed with angry vehemence that is Boston fandom.

We can, however, make two very relevant points. Firstly, despite the often negative image of Boston Red Sox fans, despite comments by figures such as New York Mayor Michael R. Bloomberg intimating the Red Sox were doomed to fail, that the world championship belongs in New York, Red Sox fans are not the hopelessly blind buffoons New Yorkers make them out to be - they are fans with character, fans who dedicate themselves to a team regardless of the fact that it does not have 26 world championship trophies gathering dust on rotting shelves in Yankee Stadium. Being a Red Sox fan is the essence of negative self-definition: we are united because we are not Yankees. As Ben Affleck recently told ABC News, “The Yankees are a deplorable, detestable franchise that has the best players money can buy, whereas the Boston Red Sox are a wonderful, charming, home-grown organization that believes in the fairness and the beauty of the sport.”

Secondly, while Boston Mayor Tom Menino has been nothing short of gracious and diplomatic regarding the recent fracas at Fenway, New York’s Bloomberg has been only superficially congenial, never letting a chance go by to publicly slip in a condemnation of the Red Sox. While this may, of course, be due to an unabashedly biased Boston press, we urge New Yorkers to remember that their beloved Bloomberg was born and raised in Boston, attending college and grad school here until finally making a move to Wall Street in 1966. He is a nascant Yankees fan, likely only since his election to mayor, and as such his valedictions should be taken with a kosher-sized grain of salt.

Letter to the Editor

Drag cutline inappropriate

Dear Suffolk Journal:

As co-sponsors of the October Coffee House: “Queer Common Grounds”, featuring performances from Boston-area drag queens, we were very pleased with the positive front page coverage.

However, we are concerned with the caption written beneath the picture that accompanied the story.

It read, “Ashley Michelle was full of thunder as it strutted its stuff.”

While we acknowledge that gender identity issues are often complicated and misunderstood, we are sometimes excusable, referring to any person as ‘it’ is disrespectful and inappropriate. For clarification, it is respectful and appropriate to use pronouns referring to any person as ‘he’ or ‘she’.

In this case, Ashley Michelle should have been referred to as a female.

It is unfortunate that any individual be labeled in such a distasteful manner.

Curts W. Hoover
Associate Director
Life & Summer Programs
University GLBT Liaison,
Diversity Services

Chris DeStefano
Director Student Performing Arts Programs

The Suffolk Journal is the student newspaper of Suffolk University. It is the opinion of the Suffolk Journal to publish this letter with the hope of opening a healthy discussion of issues, events, current topics and subjects, entertainment, sports and opinions. The opinion section is open to anyone who wishes to express a viewpoint on issues, events, current topics and subjects. The opinions expressed herein are those of the authors and do not necessarily reflect the opinions of Suffolk University. The Suffolk Journal is entirely student-run, entirely student-owned, entirely student-funded, and entirely student-run.

Have an opinion? We can relate.

The Suffolk Journal welcomes all questions, comments, criticisms and praise.

The deadline to submit Letters to the Editor is Friday by 5 p.m. for publication the following Wednesday.

Submission options:

E-mail: suffolkjournal@hotmail.com
WWW: http://www.suffolkjournal.net

Or drop by Donahue 428 with a letter on disk.
The Suffolk Journal

By Chris Dwyer

I may not be a normal person, in fact, few people tell me that I am, in fact, far away from being anywhere near the realm of normality. One diminutive scrap of my personality reflects upon this notion, and that comes with the love of the Halloween season.

Digging a little deeper into my persona, we can trace all of this back to me being a more or less four years old. It could have been a Saturday afternoon, and my father had sat me down to watch a movie with him. The forthcoming flick was the original "Friday the 13th," and then on came my fixation with horror movies. From then on came my fixation with horror movies.

The forthcoming flick was the original "Friday the 13th," and then on came my fixation with horror movies.

Tuesday, October 15, 2003

Illegible text

The Suffolk Journal

By James Cormier

In what is sure to be a telling declaration of the state of American democracy in our time, the Supreme Court has finally gotten around to addressing Elk Grove Unified School District v. Newdow (10-24-03). A federal appeals court justice ruled last year in California that, in accordance with atheist Michael Newdow's suit, the Pledge of Allegiance's phrase "one nation under God" was indeed an unconstitutional union of church and state.

While the Supreme Court had previously ruled that students could not be forced to recite the pledge, Elk Grove will determine the constitutionality of the Pledge of Allegiance by public schools.

According to CNN, the phrase "under God" was inserted into the Pledge of Allegiance in 1954 and its removal would allow public school students to opt out.

Newdow declared bravely in his state's highest court in June of 2002, "If we the non-religious, the godless few, find our nation insignificant, and you believe in God."

Newdow declared bravely in his state's highest court in June of 2002, "If we the non-religious, the godless few, find our nation insignificant, and you believe in God."

In the case, Newdow's son, Vincent, insisted that his son's school teachers who dutifully have their students repeat the Pledge of Allegiance mindlessly get students to recite the pledge. And when he refused to recite the pledge, Newdow's son was marked "absent" and, in some cases, punished. The school is located in Elk Grove, California, which has a history of religious intolerance and religious extremism.

Contrary to popular knowledge, the First Amendment does not merely guarantee freedom of religion. Beyond assuring "free exercise," it assures that "Congress shall make no law respecting an establishment of religion." The problem with such issues as the Pledge of Allegiance is that they are considered trivial by most: what harm can two words do, "under God," among many? What harm in placing "In God We Trust" on the dollar bill? The harm exists, and it is two-fold. It is a problem of constancy and magnitude. Everyday, ten millions of school children repeat the Pledge of Allegiance mindlessly and repetitively. It is a powerful subtle tool of government; to control a people's psyche is to control a people. Thus, constantly, on a daily basis, millions of bourgeois minds are unknowingly digesting a philosophy that directly inserts a connection between church and state.

Beyond and amidst the continuing perpetration of this bizarre and very real mixture of Freud and Orwell, comes the simple truth of other numbers. Whether via elementary school teachers who dutifully have their classes pledge allegiance to the flag every morning, or the overwhelming amount of United States dollars spent within the country and around the world, the United States government perpetually reaffirms the fact that the state does indeed have a connection to religious thought.

Separation of church and state is not a condemnation of religion. It is not an atheist mechanism. Rather, it is an affirmation of free exercise of religion; the government is neutral because it represents all citizens, not merely a religious majority. Part of the government's opposition was that they understood this, their other failures at equality notwithstanding, designed their government to reflect it. The Founding Fathers were all liberal democrats who understood they should none the less have been God, but they assured a place in society for those who did. With that in mind, this issue then becomes one of prejudiced behavior on the part of those who defend the place of religious language in government and American officialdom.

As of the lack of such a language is a defense of a government representative of all, the defense of it is an affront to the Supreme Court's judgment of the nation beyond another--religious over non-religious.

Newdow declared bravely in his statement last year to the appeals court, "Those who deny the existence of a supreme being have been turned into second-class citizens by a government that continuously sends messages that 'real Americans' believe in God."

If we the non-religious, the godless few, have indeed become a second-class citizenship, then it is our responsibility to respond as such.

In ourselves we trust, one people, under none.

James Cormier is the Opinion Editor for The Suffolk Journal. And can be reached online at http://bostonconfidential.org.

Aceh: the tragedy lives on

Nearly 28 years ago, Indonesia, the world's most populous Muslim nation and one of the more important players in the War on Terrorism, invaded Timor, a small island just 400 miles north of Australia. What ensued was one of the great tragedies in the history of humankind. After the invasion on December 7, 1975, the Indonesian government engaged in a vicious campaign of rape, murder, and pillage. Five years later, President Suharto's abdication of power and the murder of 200,000 civilians, the East Timorese finally gained independence on May 20, 2000. Yet, at the same time, their tragedy lives on.

On May 19, 2003, the Indonesian government declared martial law in the province of Aceh, which is the home of 4.5 million people. They proceeded to send in 50,000 troops to engage in war with the Free Aceh Movement (GAM) which has been in existence for 27 years and has approximately 5,000 members. The last time the Indonesian government declared martial law in the region was in the mid-1970s which lasted until 1988. Of the 10,000 people known to have been killed during this period, more than half were civilians.

Still want more information or help with your application?

LAST INFORMATION SESSION

Wednesday, 10-15-03

3-5 p.m.

Room 309 Ridgeway Building

Check out http://www.suffolk.edu/med/main/auxiliares.html for more details.
The Rising Republican Tide

The last three Republican governors in Massachusetts presided over a dising Republican party, completely uninterested in applying C.R.R. or even attempting any life-saving measures.

Former Governor William Weld had a successful two years because he had the veto in the Senate, but because of a disinterested

Ryan F. Boehm

in party building, he lost that veto.

Over the next decade, Republicans would lose more and more seats in both the House and Senate, becoming little less than a seldom-heard protest party.

In November 2002 the bleeding was stopped. The return of Mitt Romney to Massachusetts' politics and his decisive victory against Shannon O'Brien breathed new life into the Grand Old Party.

The immense popularity of Romney all over the Commonwealth has led to an excitement among activists for the coming mid-term elections, an election that should be a watershed event for the Massachusetts Republican Party.

Recently I had the great pleasure of being part of an event hosted by Governor Romney for prospective candidates and major grassroots activists.

I was very impressed with the quality, and the quantity, of the individuals that are prepared to step up to the plate and take on the anti-reform Democrats that are currently dictating the agenda on Beacon Hill.

Romney has inspired many people who would not normally be involved in politics to jump in head first to try and change the tone at the State House.

"It is time to return democracy to Beacon Hill," the rallying call that was expressed by Governor Romney, and repeated numerous times over the course of the weekend. Next year, the word victory will be spelled "R-E-F-O-R-M."

Romney won on the reform message, and followed through with it in his policy decisions. The Democrat legislature time and again voted against reform, and therefore against the people's will Reform, my friends, is a winning message.

I must also give much credit to Massachusetts Republican Party Chairman Daryl Crete for his leadership in fundraising and candidate recruitment.

Crete and his superb staff have taken what was once a mismanaged party, in debt, and with no candidates, into a fundraising machine with new candidates deciding almost every day to run for office. The tone has definitely changed at the top, and this is making all the difference.

Not only is the Republican tide rising across the Commonwealth, but it is rising right here at Suffolk University.

Due to the efforts of a group of highly dedicated and driven students, the newest chapter of the College Republicans is going to be formed right here at Suffolk.

Over the next few weeks, this group with be recruiting members and meeting to discuss the actions that they will be taking to forward the principles and candidates of the Republican Party.

(For more information or to join, send e-mail to suffolkgop@yahoo.com.)

This is an exciting time to be a Republican not only in the Commonwealth, but also around the country. With the economy showing many signs of strength, the war on terror going exceptionally well, and an overall good feeling from coast-to-coast, President Bush is setting himself up for a big victory in next year's election.

Join this fight for democracy and responsible government by participating in Republican politics locally and nationally. Just as the Red Sox "cowboy-ed up" against Oakland, it is time for Republicans to do the same.

Inequities in Indonesia

ACEH from page 5

ing with major public opposition due to the fact that he had overturned the democratically elected Sukarno government and had accused many peasants of being communists. Human rights groups estimate that at least 500,000 people were slaughtered under his rule. Some suggest higher figures.

The current situation is one that is both contemptible and deplorable because, due to the lack of reporting on it, we are left completely in the dark about the ongoing events. Night after night, I've searched for articles detailing these ongoing crimes, and yet to my dismay, I've found so little. It is especially troubling after reading the so-called "war on terror".

The Bush Administration is not better. For example, Deputy Defense Secretary Paul Wolfowitz issued a rather cynical, but not unpredictable, statement regarding the aggression (Mr. Wolfowitz was ambassador to Indonesia under the Reagan administration): "It would be helpful if Indonesia would make sure that the actions of its forces are transparent...it will help encourage the world that Indonesia is behaving profession­ally and carefully."

What would the state apologists have said, had a Frenchman said the same about the Iraqi invasion of Kuwait in 1990?

Back for another year by popular demand--

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*Wednesday, October 29, 2003*

5:45-8:00 p.m., Donahue Cafeteria

RSVP required by Friday, October 24.

Seating is limited. Signups on a first-come, first-served basis. Sign-up at the HUB, in the Donahue Lobby.

$5.00 deposit required! (your cash only deposit will be returned to you at the dinner).

Sponsored by SGA/Senior Class, and Career Services & Co-op, with support from Deans Ronayne and O'Neill, and Alumni Affairs. Call (617) 573-8480 for more information.
Blanchett shines as Guerin in bio flick

Amanda Bellamy
Journal Staff

Great travesties of cinema happen all the time.

Anyone remember “Kangaroo Jack?” “Veronica Guerin” producer Jerry Brockheimer is one of the principal players behind that multi-million dollar mess.

Few tragedies are as often winked at as the “Guerin” director Joel Schumacher entries in the “Batman” series. Now it’s not that Schumacher isn’t a talented or incapable director. In fact, he is quite brilliant when it comes to human-interest stories.

The Colin Firth vehicle “Tigerland” focused on a training camp for soldiers preparing for Vietnam. It was haunting, wonderful and well worthy of the buzz received.

Schumacher’s most recent offering, “Veronica Guerin” doesn’t quite capture the brilliance of the darker side of human nature as “Tigerland” did. However it does showcase Cate Blanchett at her best.

In fact, early buzz suggests an Oscar nomination. But who really cares about that?

“Veronica Guerin” is the tender and somewhat accurate bi-o-flick about an Irish journalist slain in 1996 by the gangsters she sought to expose.

Guerin spent the last few years of her life investigating the underbelly of the Dublin drug exchange. It was a time of peak drug addiction in the city’s and nation’s history. The heart-breaking opening scene begins in the dark alleys where heroin addicts have left their needles to litter the ground. As the camera walks by she watches as a toddler picks up a used needle and begins playing with it like a simple toy. Don’t be turned off by the dramatic start.

The grittier story of Guerin’s home and work life and the effect her investigation takes on them is where the good stuff is. After receiving a “warning shot” in the leg and spending time in the hospital her editor asks,

“What can you write about fashion?”

Romantic images of a journalist at work aren’t seen here. Blanchett journeys into dingy sex clubs, back alleys and the enemy’s front door to get her story.

After discovering the identity of the crime boss she simply drives up to his front door. Without flinching she asks crime boss John Gilligan (Gerard McSorley) the hard questions about his source of income.

In one of the more disturbing moments of the film, McSorley physically attacks Blanchett spouting four-letter words before throwing the woman in her car and forcing her to drive away. These moments of shock and violence are seen alongside charming and heart warming scenes of Guerin with her young son and adoring husband. Schumacher mixes the gritty aspects of Guerin’s work with scenes of a normal family life to develop the real-life and relatable aspects of the journalist’s life story. Slightly reminiscent of “Eric Brockovich.” “Guerin” falls short of the light-hearted, feel-good movie of the year moniker.

The classic mother on crusade guilt bit feels a bit too cliché to be considered genuine. As an audience, it’s inherently understood and forgiven of the heroine to miss a bit of her child’s life while she’s out making the world a better place.

Look for a Farrell cameo to liven things up. The bloke doesn’t do anything new or interesting. He swaggers on screen and plays... well Farrell – a drinking, smoking, soccer-loving hoogan who hits on anything with tits. Schumacher’s ending becomes the anatony of a murder from several different perspectives. We follow the killers, witnesses and Guerin through her final moments.

The end isn’t graphic, under or over stat, rather the simply documentation of an act of senseless violence. Blanchett delivers many lines that they’ll play during those snips during awards shows. “I don’t want to but I have to.” “Veronica Guerin” isn’t a must see movie unless you want to know what the Academy’s thinking.

For the average Joe looking for a popcorn flick, try “School of Rock.”

‘Rhino’ charges with dramatic sarcasm

Tristan Benozer
Journal Contributor

“Rhinoceros” was initially performed in early-twentieth century in Paris and was originally written by Eugene Ionesco and directed in the theatre by Orson Welles. The story kicks off here introducing the ^uine, which Savick explains is a “thinly disguised parable for people turning to religion for solace”.

Savick joined the Suffolk Theatre Department in the fall of 2000 and has brought many adapted as well as original productions to the stage. Originally from Milwaukee, Savick has been heavily involved with theatre departments around the world, including Chicago, New York and Tokyo, Japan.

Although the artistic director at Suffolk, Savick also heads up the theatre, Coyote, located in Boston. His style is modern, contemporary with a experimental flair as seen in the nuance of its language. The play is set in World War two Europe, Wes Ionesco, along with Irish writer Samuel Beckett, set out to inform the world of its modem dilemmas.

His Nuevo adaptation is set in Boston on Nubery Street, no less to illustrate the attitudes of the upper class of the eastern United States.

The Rhino Posse consisted of: Leah Bagas, Brooke Bowden, Adrienne Franceschi, Ashley Gentile, Greer Rooney, and Savannah Swenski.

Savick believes this story to be “a very influential as well as informative production for everyone, especially the youth of the world.”

Asanastos as the old gentleman, Dana Douglass: Mrs. Butterfly, Steve Gibbons: Lumpen, Ken Fonzi; Slinger, Maria Le Blanc: Daisy, Javier Marin the Mr. Shop owner, Alex Pollock the Logician, Andres Prado the Old Lady, Jim Dolphyn the old man, and Tony Passafiume as the fireman. The Rhino Posse consisted of: Leah Bagas, Brooke Bowden, Adrienne Franceschi, Ashley Gentile, Greer Rooney, and Savannah Swenski.

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For the average Joe looking for a popcorn flick, try “School of Rock.”
SSOM Undergraduate Day
at "THE RACK"

No tickets are required and guests are welcome!

Check out the Big Screen TV's.

Shoot Pool  Free Eats

Saturday
Oct. 18th
1-4 p.m.
THE RACK
24 Clinton Street/Faneuil Hall
www.therackboston.com

RSVP ON THE WEB
www.sawyer.suffolk.edu/
Click on News & Events

Tolerable 'cruelty'

Miranda Albert
Journal Staff

Some romantic comedies like to over-
due the cupid card. Everything is "cute," and the sound-
track to their lives is a harp whispering in
the background.

In "Intolerable Cruelty," love isn't
served on a silver platter waiting to be gob-
bled up and savored. Instead, it is a saw of
emotion and just when you think you
have a handle on what's going on, you real-
ize you never had a grasp on it in the first
place.

A top divorce lawyer, Miles Massey
(George Clooney), is bored with his rou-
tine life and longs for something to come
along that will "shake things up." Unfortunately, Massey has no idea where
to begin, for he seeks and lists all his mate-
tial possessions; neglecting other matters
that might need attending to.

His life swivels and turns when in to his
office walks Marilyn Rexroth, played by
Catherine Zeta-Jones. Massey was first
introduced to Marilyn when he defended
her ex-husband in court. Massey won the
case and Marilyn walked away with noth-
ing.

During that time, the audience was able
to gain an immense amount of insight into
the two main characters.

Marilyn's primary goal is to find an
extremely wealthy husband and in a few
years divorce him so that she may be left
with half his fortune.

She views financial wealth as the ulti-
mate form of independence, no matter how
she has to go about attaining it.

Massey is already financially secured
but lacks in the relationship department.
His newfound attraction for Marilyn devel-
ops during the trial and he's possibly met
someone, for the first time that can mental-
ly stimulate him. Watching the two charac-
ters interact is like watching a good tennis
match. One player serves while the oppo-
nent waits on the opposite side of the court,
ready to hit back effortlessly.

Massey is unable to figure Marilyn out,
which turns into a cat and mouse game that
becomes the dominate plotline and ends up
being exactly what Massey needed to turn
his life around.

George Clooney has a charm about him
that's irreplaceable and Catherine Zeta-
Jones has a stunning appeal that makes you
love her even when you should hate her.
Their chemistry together is magnetic and
their verbal banter causes for some memo-
nable one-liners.

This film plays with the concepts of fates
almost like a modern day tale of two star-
crossed lovers. Through deception and lies,
their devotion is still there.

Even if the audience is left questioning
the ending, wondering if these two people
should really be together or not, it still
reflects several relationships that we have
all witnessed and experienced.

Sometimes you don't know why or how
people are meant to be, but they are and it
doesn't have to make sense to anyone else
but themselves. The measures that those
two people go through for one another can
be intolerably cruel but the end results can
be anything but. That's the story of love.

Senior Portraits

Tuesday, October 14th 11am-5pm
Wednesday, October 15th 10am-4pm
Thursday, October 16th 10am-4pm

Senior Portraits will be taken in the Donahue
building, Room 535.

Contact Fine Point Photographics
with any questions.
1 (800) 242-4303.

Don't miss your chance to be in the 2004 Yearbook!
"Mystic River" mystifies

Paul Bouchard
Journal Contributor

Filmed in Boston, Massachusetts, Clint Eastwood was the director of "Mystic River." The story is based on the novel by Dennis Lehane.

Three children are changed forever when one day they are carving their names into wet cement on a street and a false police officer and priest, order Dave (Tim Robbins), into their car. The two men turn out to be sexual predators and keep Dave for four days before he is able to escape.

After more than two decades later the men reunite because of a police investigation into a murder of one of the friends daughter. Sean Penn plays Jimmy who is a local store owner and is completely filled with grief when he discovers that his daughter has been murdered.

He will stop at nothing to find out his daughter's killer and take justice into his own hands when he finally does.

Sean, who is played by Kevin Bacon is a Boston Police detective who is selected to investigate into the murder of Jimmy's daughter. His partner whitey, is played by Laurence Fishburne, who you might remember better as Morpheus from "The Matrix."

While Sean struggles to put the pieces of the puzzle of the murder together his partner believes that it might be Dave who was the murderer.

Dave was at a bar where Jimmy's daughter, Katie was last seen. That night when Dave returned home he came back covered in blood. His wife Celeste (Marcia Gay Harden) was shocked and was curious as to what had happened.

Dave claimed that he was stopped by a mugger and he smashed the mugger's head into the side of the road. Dave continues to add that he fears he might have killed the man that tried to mug him. Over the next few days his wife frantically looks through newspaper articles to see if there are any related articles to what her husband said happened.

After a few days of nothing showing up in the paper Celeste becomes frightened that Dave may have committed the murder of Jimmy's daughter. The plot of "Mystic River" is great as it keeps the viewer constantly thinking and guessing while the movie moves on and continues to fill in gaps.

Tim Robbins does a great job in his role of Dave who was sexually abused as a child and then goes on to be a husband and father that is mentally unstable and still affected by the events that took place when he was a child. Sean Penn also does a good job as he plays Jimmy who is the owner of a local store and who comes from a shady past. Kevin Bacon, Laurence Fishburne, and Marcia Gay Harden round out the cast as they also do decent jobs in their roles.

ALCOHOL AWARENESS WEEK
OCTOBER 19 - 25, 2003

ALCOHOL 101
Test your manual dexterity, get information and see how you fare with Alcohol 101.

FAKE ID'S, CONSEQUENCES OF GETTING BUSTED!!
Think that that fake id is no big deal? Think again, come listen to State Troopers Stephen Mullaney and John Jakobowski talk about the consequences of passing fake id's.

MOCKTAILS AND A MOVIE
Watch When a Man loves a Woman while drinking a tasty, alcohol-free mocktail.

MAKING BEER DISAPPEAR, MAGICALLY SPEAKING
John Fabjance is a well known magician who will entertain you with his ability to make things disappear or so it seems.

FRIDAY - ALTERNATIVE NIGHT OUT
Looking for something to do, other than drink on Friday night? The first 25 people to go to the Hub on Friday will be given FREE movie passes. Enjoy a movie on the Alcohol Awareness Week Committee. Remember you don't have to drink to have fun!
Concerns? Questions? OR Just Want to Talk?

Office of Retention Services
Caflin Building, 2nd Floor
20 Beacon Street

Phone: 617-573-8798

E-mail: sal@admin.suffolk.edu

Office of Retention Services
"We are here to help you."

University Dateline
For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

Wednesday, October 15th
Commuter Connections Week Coffee Break in the Donahue Lobby from 8:30-11:30 am sponsored by the Office of Retention Services
Career Doctor in the Donahue Lobby from 12:20-2:00pm
Senior Career Seminar-Humanities, from 3:00-4:00 pm in D638B
GLBT Faculty & Staff Social, 3:30-5:30pm at Silvertone (69 Bromfield St.) RSVP by 10/9 at 617-573-8613
Weekly Supper Club at the Paulist Center (5 Park St.) Meet in the Donahue Lobby at 4:45PM
S.O.U.L.S. Steering Committee Meeting at 5PM in Donahue 535

Thursday, October 16th
Commuter Connections Week Coffee Break in the Donahue Lobby from 9-11am sponsored by the Dean of Students Office, stop by and pick up a free travel mug provided by Program Council!
Stop by for a photo keychain in the Donahue Lobby from 11:00-2:00pm
A Life Saving Session: Breast Cancer Causes, Diagnosis & Treatment, 1:00-2:15 pm in D403
Afrique, je te plumerai 1:00-2:30 pm in D218
Safe Zone Training (Student Leaders) from 1:00-2:30pm, 10 Somerset St. 1st floor function room
Career Doctor in the Donahue Lobby from 4:00-5:30pm
Hispanic Heritage Month Finale, 6pm in the Donahue Café
Seniors! Who’s Who in American Colleges & Universities applications are available online at www.suffolk.edu/whoswho, in the Student Activities Office or at the HUB, applications are due by 12/5 to the SAO Donahue 5th Floor

Friday, October 17th
Commuter Connections Week Coffee Break in the Donahue Lobby from 9-11am sponsored by Suffolk University Police
Family Weekend 2003, please look for a list of the weekend’s events
Fallfest 2003 8:00 pm in the C. Walsh Theatre, tickets are free and available at the HUB
Rhinoceros 8:00 pm in the Studio Theatre, Archer 4th floor, admission is free please call Rua for tickets at 617-973-5351

Saturday, October 18th
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Sunday, October 19th
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Monday, October 20th
Varsity Golf NEIGA Tournament
Alcohol Awareness Week, please look for a list of events throughout the week and visit the Donahue Café during lunch times for interactive programs

Tuesday, October 21st
Disability Awareness Day, please look for a complete list of the day’s events
S.O.U.L.S. Fall Blood Drive, 9:00am-2:00pm in the Ridgeway Gym
Club Presidents meet with Pres. Sargent, Pizza will be served, 1-2pm in D128
GLBT Jeopardy at 6pm in the McDermott Conference Room

Wednesday, October 22nd
Incorporating GLBT Issues in the Classroom: A Faculty/Staff Brown Bag Lunch Discussion, 12:30-2:00 pm

HAPPY HALLOWEEN!
Suffolk Free Radio PRESENTS PUMPKIN CARVING CONTEST
Tuesday, October 21st 12:30-2:30 p.m.
1st Place Prize: $100 Gift Certificate
2nd Place Prize: $50 Gift Certificate
3rd Place Prize: $25 Gift Certificate

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In Red Sox Nation, the fans play huge role

Rich Parenteau
Journal Staff

It's that time of the week again. Time to drop the homework that's due the next day and plop yourself in front of a TV, to start what you know will be another stressful, hair-pulling, and foul language filled night. It's time to sweat it out through another Red Sox playoff game, but is there any other way to watch it?

No other fans in baseball, with the exception of perhaps Chicago Cubs fans, could ever imagine what Boston fans go through game after game, season after season. Knowing how close the Sox are to the World Series is overwhelming and fans just can't hold back their emotion.

There is a different feeling about the Sox, a cursed team that has seen the light at the end of the tunnel, but has failed, often miserably, (1986) to reach grace land.

Fans will do anything to see the Sox succeed, and have shown non-stop support with every play.

Finally, and most importantly for all of Red Sox Nation, fans bring the apparel and treatment dominated by facial expressions and body movements. There is the simple closing of the eyes and shaking of the head from side to side. Or, there is the deep breath with the stare off into space. Finally, the both hands pulling the hair antics is a popular choice.

With the verbal abuse, comes the silent expression that surrounds a group of fans, all howling around a small 19-inch TV, in their own party, which was the case after game one against the Yankees. Or, like game four, fans played it cool and calm, staying inside and not getting overconfident, knowing there are two more games to win.

For so fans have been through hell and back, with blown games and missed opportunities. They cling to their seats and grind their teeth as their hearts skip beats with the suspense and games coming down to the wire.

There is a positive vibe coming from Red Sox fans. The fans off the field are just as important as the players on the field.

It is the fans constant support and energy that is helping to fuel the drive and pave the road to a Red Sox World Series championship.
Suffolk University’s First Annual
Disability Awareness Day
Tuesday October 21st 2003
Sponsored by the Dean of Students Office

Awareness Ribbons
various locations across campus
Students and staff will be passing out blue ribbons for others to wear as a show of support for students with disabilities at Suffolk. The ribbons will also be attached to cards carrying facts about persons and students with disabilities in order to raise awareness in our community.

“Try on a Disability Workshop/Informational”
Donahue Lobby from 10:00 am until 2:00 pm
Students and staff will provide information about disabilities as well as conduct simulations of vision impairments, learning disabilities, maneuvering a wheelchair, and everyday adapting for persons with disabilities. Also, representatives from Outside the Lines, Special Olympics, the Dean of Students Office, the Ballotti Learning Center, the Counseling Center and Career Services will be present.

ADA Session for Faculty and Staff
@ 1:00 pm in Donahue 403
This session will provide a brief history of the Americans with Disabilities Act and what these laws mean for colleges and universities. Faculty and staff will also be informed of services for students with disabilities and the process for providing students with reasonable accommodations at Suffolk.

Information Session for Student Clubs and Organizations
@ 2:30 pm in Donahue 403
Jami Lard from the Perkins School for the Blind will conduct a brief presentation of her experiences as a deaf/blind woman. Following will be a brief session addressing ways to make events and organizations at Suffolk accessible for all students.

Recognition Reception/Art Showcase
@ 4:00 pm in Donahue 403
All members of the community are invited to this closing event of the day. The reception will celebrate individuals with disabilities as well as recognize faculty and staff who have provided outstanding service to people with disabilities and/or supported students with disabilities. Artwork from Outside the Lines, a studio for developmentally disabled individuals, will be on display during the reception.

* Please contact Sarah Huffman (huf10088@suffolk.edu) or Toniann Alfieri at (talfieri@suffolk.edu) in the Dean of Students Office (617/573-8239) if you have any questions.