**SGA is madhouse**

**Jim Cronin**  
**Journal Staff**

The Student Government Association meeting on October 16 was a madhouse as members were reprimanded for using the group's office for "chit-chatting." Secretary Julie Nataro was upset that students have been "going in [to the office] sometimes and just chit-chatting with others.

"The office has been a disgrace at certain times," Nataro said, unhappy with the conduct of certain SGA members in the workplace. "We've actually had to pick up after some of you," she said, adding that some members have not been doing enough to get students involved. "You have to get out there," she said. "The committee chairs have to get out and talk to other people," she said.

Other issues at the meeting included adding change machines to dorm laundry rooms and creating an express elevator in the Sawyer building. Members also discussed creating opinion drop boxes across campus to stimulate student involvement.

Freshman Representative Steve Maher introduced legislation for change machines in the dorms. "Right now people have been having a lot of trouble in both dorm buildings getting change for the laundry machines," which cost $1.25 per load to wash and to dry, Maher said. "A lot of local businesses have given up giving us quarters," he said.

Maher's proposed legislation said that the Ram Card machines that students are supposed to use in place of change do not always work. "We've decided that Suffolk University should provide change machines for students so they can adequately use the laundry machines. It's supposed to be provided by Suffolk," Maher said.

The matter was referred to a committee that will be announced at a later time, but Maher was not satisfied. "Time is of the essence," he urged SGA. "Each week that goes by I can only do two loads of laundry at a time. A lot of people see SGA, page 2

**Sox fans already saying, 'Next year is the year'**

**Rich Parenteau**  
**Journal Staff**

Sox fans were left asking one question after games even of the American League Championship Series against the New York Yankees: Why?

Or, more specifically: Why did Grady Little leave Pedro Martinez in, and not make the call to the bullpen to shut down the Yankee bats in the bottom of the eighth?

While the Yanks and Aaron Boone sent the Sox packing and back home to their place. "We've actually had to pick up after some of you," she said, adding that some members have not been doing enough to get students involved. "You have to get out there," she said. "The committee chairs have to get out and talk to other people," she said.

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**The philosophy of Henry David Thoreau is alive in America 2003...**

**Turn to page 4 to read more, and learn how one college student stashed box cutters on airplanes to prove how lax security remains two years after 9/11.**

FALLFEST 2003 featured the SU Dance Team, Chorus, Step Squad and many more who came together to provide the Suffolk community with two nights of entertainment. The theme was "Sox goes to the movies!" In the words of one performer, "Fall Fest was an orgasmic experience. It made me feel like I was a blue helium balloon." Full story on page 2.

The shadows have fallen on Fenway Park but the team's fans remain faithful.

The philosophy of Henry David Thoreau is alive in America 2003... Turn to page 4 to read more, and learn how one college student stashed box cutters on airplanes to prove how lax security remains two years after 9/11.
Learn professional dining etiquette
Which fork should I use? Is my water on the left or the right? In this tight job market, you need to know how to make a great impression. Come to a great three-course dinner and learn to act professionally at a business or interview meal, with an Etiquette Consultant. Wednesday, October 29, 2003 from 5:45 - 8:00 p.m. in the Donahue Cafeteria.

Keynote to address Hispanic/Latino definition
What does Latino mean? Do you consider yourself Hispanic or Latino? What does Hispanic mean? Does Hispanic and Latino mean the same? Keynote Speaker: Carl Parks, Asst. Director of the Multicultural Affairs Center. Thursday, October 23, 2003. Sawyer 1021 1:00-2:15

It'll be a spooky All Hallow's Eve at Suffolk
Celebrate Halloween with Suffolk University, Program Council, the ones who "make the good stuff happen," are hosting Monster Mash at the Matrix. The event takes place October 30 at 8:00 p.m. and will feature prizes for best costumes, including a DVD player and Cokes tickets. Tickets are $10.00 and on sale at the Hub.

Help stop hunger!
Join the round of people helping to stop hunger at the Thursday Night Supper Club at St. John's on Bowdoin Street on October 21. Everyone is required to meet in the Donahue lobby at 4:30 p.m.

Help make Boston more beautiful
Join SOULS on Wednesday, October 29 to help plant defoliated but in Boston Common. Or, stop by the corner of Beacon and Charles Street if you have any free time from 10 a.m. - 2 p.m. Lunch will be provided. Sign up in the SOULS office in Donahue 424 or email souls@suffolk.edu with any questions.

Join SOULS for their Esplanade Autumn Clean-up
If you run, walk, bike, or sail, the Esplanade is the best place to be, according to SOULS. Come join your peers to help care for the Esplanade and hang around for fun and free food. The events take place on Saturday, October 25 from 9:30 a.m. - 12:30 p.m. Meet at the Donahue lobby at 9:00 a.m. An afternoon session is also planned for 12:00 - 3:00 p.m.

Suffolk teams with Milwaukee Dance Theatre
The Suffolk Theatre Department and students have teamed up with the Milwaukee Dance Theatre to collaborate on an original work. An informational meeting will be held on Tuesday, October 28 at 1:00 p.m. in the Studio Theatre. Classes and workshops are available from November 1 to 6, with the actual performance premiering on November 7 at 7:00 p.m. at the C. Wash Theatre.

Too dangerous for the airwaves
Interested in gaining real DJ experience? Come in and ask a Suffolk Radio E-Board member for information on how you can become a DJ for the upcoming school year. Call 617-305-6337 or email suffolkradio@hotmail.com for more information.

Buddy group ready to launch
Michael Conte
Journal Staff
The Suffolk Chapter of Best Buddies, a worldwide organization that promotes helping people with mental disabilities, will hold its first meeting on October 23 at 11:00 a.m. in Donahue 535. Members of the group become "buddies" to people with mental disabilities and together attend various social events like dances and sporting events. Sometimes the relationships can go even further and involve just hanging out or going shopping together. The main goal of the organization is to help people with mental disabilities lead as normal a life as possible.

Cheri Chrostowski, a junior and president of the Suffolk chapter of Best Buddies, has been working with people with mental disabilities since she was eight. Her interest in helping others with mental disabilities lead her to many students about the Buddies, a worldwide organization. "It's insane to get on a [Sawyer] elevator," causing strong congestion. "In order to get to class on time, you have to be on the elevator 15-20 minutes early," Kokosor paintball. She suggested an express elevator that served only the top floors, from the seventh and beyond. The idea was passed to the Housing and Facilities Committee for research.

Also involved with Best Buddies are Josh Stasio, a senior, who will serve as the student president; Amy Moranski, its activities coordinator; and faculty advisor Deborah Hakens. The Suffolk Chapter of Best Buddies is partnered with Specialized Housing Incorporated, a nonprofit that builds and rents homes to people with mental disabilities so that they can feel what it is like to live on their own. Chrostowski has high hopes for the program, but is aware that it may take some time for the group to make a major impact on campus:

"What I'm looking for is a few dedicated people to help me start up the program. I would rather have a small dedicated group then have a large group that will not take it seriously," she said.

At the group's first meeting, Chrostowski plans to give a detailed explanation of what is expected of members and hopes to answer any questions and answer any questions and advice. She said she plans to outline plans for the future.

"It's a good idea," Stephen Lenti, a sophomore, said. "If I was able to attend, it would be a huge honor because I would be able to help people with special challenges."

Chris Craig-Corrin, of the Performing Arts Program, was also favorable of the organization. "I think it is a cool idea. It's nice to be nice."

SGA from page 1
have the same exact problem," Malher stressed that the situation needed a solution soon. On the prospect of installing an express elevator, Stacy Kokesor, freshman class president, said, "It's insane to get on a [Sawyer] elevator." Many students have said that she had spoken to many students about the elevator situation at Sawyer, and found that people's problems. She said many students agreed that one of the problems was that "people who are only going up a few floors...even only to the third floor, use the elevator," causing strong congestion. "In order to get to class on time, you have to be on the elevator 15-20 minutes early," Kokosor paintball. She suggested an express elevator that served only the top floors, from the seventh and beyond. The idea was passed to the Housing and Facilities Committee for research.

Also on the agenda was placing locked student opinion boxes at various locations. "Some spots were not even used," said Mac Koskoff, a freshman class representative, thinks that SGA may have something to learn from student feedback. "People are lazy and they don't know where we are. We would get the dumbest responses but we would also get ones from people who care," Koskoff said. The idea for suggestion boxes was voted on and will be explored by the LUAC committee.

The Suffolk Journal Wednesday, October 22, 2001
Eleni Bourinarias
Journal Staff
When ghosts begin their boojing and the leaves start turning, Suffolk breaks into Broadway musicals and all commence for Fall Fest, where this year everyone went "to the movies." A Suffolk tradition for the past 30 years, Fall Fest has had several different faces throughout the years.

President David J. Sargent joked that "even once [it was] known as spring fest." The show is presented every year during family weekend, originating from the festivities by the Performing Arts Program. The Performing Arts Program, like Fall Fest, is directed by Chris DeStefano and has also undergone many different phases.

It was founded in 1999 by the Dean of Students Office to give students a chance to express their creativity in an open forum. This year the club has moved into the fourth floor of Donahue along with all of the other recognized organizations on campus.

The Performing Arts Program is also responsible for the best productions on campus like "Act Out," the Common Grounds Coffee House, and "Seriousness Bent," the improvisational comedy show. Auditions for Fall Fest were held at the beginning of the semester.

After rigorous practicing from the middle of September to the show, the cast formed strong bonds.

Eleni Bourinarias
Journal Staff
Emily Ruskowski, a sophomore, said, "I love this cast. The whole cast is so dedicated." This year's Fall Fest brought together a plethora of experiences among the students. "As Joshua Peters, a sophomore, walked off stage after his performance, grinning, he said: "Fall Fest was an organic experience. It made me feel like I was a blue helium balloon."
Students work to inform

Jenn O'Callaghan

As part of Disabilities Awareness Month, the Dean of Students Office organized Disabilities Awareness Day on October 21. The Counseling Center, Ballotti Learning Center, and Career Services were also among the offices participating in the day's events.

Information booths were set up in Donahue's lobby and students had the opportunity to learn about different physical, mental, and learning disabilities.

Other programs throughout the day included a student and administrator round-up lunch for students with disabilities to have an opportunity to meet with Suffolk administrators.

In addition, there was an informational session on making events and organizations more accessible to those with disabilities.

Sarah Huffman, a graduate assistant in the Dean of Students Office, said that this was the first time Suffolk has had a day dedicated to raising awareness of disabilities. She said it was important to educate people through events like this because it's a relevant part of the community.

Students were also able to take part in disability simulations like using crutches or a wheelchair.

There was a computer-driven cognitive simulation that showed how ADD impacts people. Ri Flanagan, a sophomore, tried the cognitive simulation and said, "It was great. It showed how you have to balance working with different things.''

One display showed how to sign the letters of the alphabet using sign language. Another display showed how words and sentences look to someone who has dyslexia.

The Ballotti Learning Center, Counseling Center, Career Services, and Dean of Students Office had pamphlets that described many of the support services that are available on campus to students with disabilities.

Cindy Toy, a junior, described the displays as "very organized and complete."

Rachel Cott, a member of the student group ACCESS, a disability awareness and student leadership support group on campus, said that she was glad to see people stopping to get information about disabilities.

She particularly thought the accessibility tests incorporating crutches or a wheelchair was useful because it "put students in other student's shoes."

Jami Lard, a blind and deaf woman from the Perkins School for the Blind, gave a presentation later in the day about making events and organizations more accessible for students with disabilities.

Speaking through her interpreter, Derm Keohane, she said that she attended the Perkins School for 16 years, from the time she was in pre-school until she was 22.

Lard expressed her appreciation for the way the school helped her: "They did all of the things to make the world accessible to me," she said.

She also said it is encouraging that now there is more attention given to disabilities awareness than in the past.

More events are planned.

"Hey, it's another shameless attempt by the Suffolk Journal to reach out for new talent."

Oh yes, we won't stop asking.

Write for the Journal.

Stop by Donahue 428 or, if you're lazy, email us at:

suffolkjournal@hotmail.com

Sox fans looking ahead

Sox from page 1

the eleventh. In the shadows of Babe Ruth and Bill Buckner, now there is Boone to add to the list.

It was a painful defeat for Red Sox Nation, but fans have come to terms with Ortiz would have as good of years as they had.

But there are always those, like DiGiglio, who are a little more skeptical about what may happen.

"I'm a little nervous. With all the guys who had career years this season, it will be hard to produce the same kind of year," he said.

Skeptical or realistic? Either way it should be another fun season on the Red Sox roller coaster.
A patriot among us

When Henry David Thoreau ventured into the woods in 1854 and penned "Walden," the public wasn't quite ready for his message. The same could be said a few years later for his essay "On Civil Disobedience," which was one patriot's attempt to explain to the American populace the necessity of standing up to a government that condoned slavery and made its citizens foremost subjects to the State. Thoreau went to great lengths to explain that it was not acceptable to disobey a law just because it seemed unfair. He urged his countrymen to take the law in their own hands - in his case by not paying his poll tax - only when they saw the law as unjust based upon deliberate and thoughtful consideration.

Thoreau would be proud of Nathaniel Heatwole, the 20-year-old North Carolina college student who stashed at least two separate bags containing box cutters, matches, and modeling clay made to look like explosives onboard two airplanes right after the second anniversary of the September 11, 2001, terrorist attacks.

First, a little more background: Heatwole, by all indications not your typical apathetic college student, breached security at a North Carolina airport on September 12 and again two days later at Baltimore-Washington International Airport, according to a FBI affidavit, reported by the Associated Press. Heatwole smuggled the banned items on to the planes to test the adequacy of airport security. He said it was an "act of civil disobedience." After hiding the bags on compartments in the plane's bathrooms, on September 15 he sent an email to the Transportation Security Administration alerting them to numerous "security breaches," with flight numbers and airport information included. Proving he had nothing to hide - but much to expose - and was acting in the best interest of his country, he even signed his name and provided his phone number in the e-mail. Regardless of his self-incriminating tip, it took authorities another five weeks to find the bags.

Though he was released from jail without posting bail after authorities caught up with him, Heatwole faces up to 10 years behind bars.

Deputy TSA Administrator Stephen McHale said Heatwole's actions were not only reckless but dangerous and "do not show us in any way our flaws... We know where the vulnerabilities are..." Well, that's good, but how about giving Heatwole a government job in some internal security-testing capacity? Heatwole taking the law - and safety of his country - into his own hands proves how unsafe America's skies remain two years after that "security breaches," with flight numbers and airport information included.

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Opinion

Social vampirism in Great Britain

By Chris Dwyer

Last week's column touched upon the love of the Hallowe'en horror film genre in which I went into detail on my proud stance as a horror movie fanboy. Like I have said, I know there are many of you out there just like me. I saw many of you sitting in the same theatre as me as we carefully exhibited either our disgust or attraction to the "The Texas Chain Saw Massacre" remake. I'm obsessed with the horror genre, and I'm not afraid to admit it. But there are some harebrained assholes out there who cross the line of decency and tread the path of lunacy.

Twenty-two year-old Allan Menzies was an unemployed former security guard in England who took his fixation with vampire macabre to an extreme, leaving one person dead and himself in jail for the rest of his life.

Menzies was obsessed with the film "Queen Of The Damned," the loosely written sequel to the famed vampire flick "Interview With The Vampire," Supposedly deceased bottler Aaliyah's character Akasha visited Menzies in the night and promised him eternal life if he carried out a gruesome act that would make him eternal life if he had carried out the macabre to an extreme, leaving one person dead and himself in jail for the rest of his life.

Menzies, a friend of the victim, was the unfortunate victim. Menzies had told the court, "At the end of the day I knew I would have to murder somebody anyway. It was the only way you could do it. If you don't murder someday you couldn't become a vampire." The jury responded by unanimously convicting him of the murder and of attempting to defeat the ends of justice by burying his victim's body, concealing clothing and attempting to remove bloodstains.

It is acts like these that discredit and shame the horror genre and its fans the world over. There are many family-oriented activist groups who continuously attempt to disrupt violence and gore in movies, and whose heartfelt truth is that the Motion Picture Association of America takes these concerns to heart, and invariably ask for major cuts to be made from new horror flicks. It’s basically a lose-lose situation. Life is lost, and now horror fans are going to be branded as the antichrist no matter which way Allan Menzies' case was settled. Too bad for us that we all get raked through the mud.

By James Cormier

The United States has yet to lose its innocence as a superpower and Americans are uniquely unprepared to deal with death on any scale. Only recently in this country and on its soil, a short life as a non-independent nation has it suffered the pointless loss of innocent life on a grand scale, and the import of that loss, despite its initial impression on the American people, was a candle beside the configuration the rest of the world has seen in its day. Despite September 11, 2001, despite the (comparitively minor) losses of life in the great war the U.S. has fought, America is young, and views death, from top to bottom, as a distant possibility over a hazy horizon.

It is logically pursuant, then, to call the governor of Florida's involvement in what the Boston Globe describes as "one of the nation's longest and most bitter right-to-die battles" a bit chilling. Terri Schiavo has existed in a doctor-described "vegetative state" for several years, during which her parents have struggled to keep her alive. Her husband Michael Schiavo, on the other hand, believes his wife would rather die than live in such a state. Last week, Schiavo succeeded in having his wife's feeding tube removed by court order; without sustenance, Terri Schiavo's death was imminent.

On Tuesday, October 21, Governor Jeb Bush of Florida pushed a new law through the legislature and ordered Terri Schiavo's feeding tube reinserted. Her family, with the exception of her husband, rejoiced, thanking God and blessing Florida's leader.

Some members of the Florida state legislature expressed mild concern over their action. Others, such as Sen. Steve Geller, disagreed with the governor's assurance of his wife's desire to die and death. Geller's comment reaches the heart of the issue; namely, a government's involvement, whether it be federal or state, in the affairs surrounding a citizen's right to die. Stepping in and making unquestionably legal decisions regarding the rights of an individual citizen in order to assuage the grief of a family is just the sort of thing that a "compassionate conservative" such as Jeb Bush would find acceptable, and just the sort of thing that needs to be avoided. Schiavo's feeding tube only applies in a situation that involves a patient without a will, in a "persistent vegetative state", and where a family member has challenged the cessation of life support, but in this case, Schiavo's death is more important than its purview.

Florida Rep. Dan Gelber stated "This bill oversteps our role...transmogrify on its face." Florida Rep. Sandy Murman claims "The Constitution is supposed to protect the people of this state...who is protecting this girl?" Murman's comments come off as rather ignorant; the federal Constitution, to which she seems to be referring, is mute on the subject of the right to die.

The broader issue here is the right of a person to choose death over a life in pain. Obviously, a governmental document drafted 214 years ago would not include such provisions, given that technological life support had not even been dreamed of in the 18th Century. But when those hearts stopped, as Schiavo's did, died. However, the Constitution's undeniable stress on the rights of citizens would certainly seem to prohibit governmental interference in an individual's right to die.

Jeb Bush came off as spectacularly naïve after intimating that legislators were not motivated by politics, and proved by action that he does not comprehend natural, personal rights. The fact that he claims to be acting in response to pleas by Florida citizens is irrelevant - as are the feelings of strangers, along with the feelings of the government. An individual with a terminal illness who needs to be removed by court order; without sustenance, Terri Schiavo's death was imminent. Even in the face of the Supreme Court's involvement in the Schiavo case, the nation and its continued naivete.

James Cormier is the Opinion Editor for the Suffolk Journal and can be reached online at http://bostonconfidential.org.
Searching For Your Career?

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Aging rockers still look good: Gina Gershon struts her stuff.

Chris Dwyer
Journal Staff

Gina Gershon performs now and looks like four people in a day. Gershon fills the role of aging rock star Jacki 'Prey' Petty. Petty puts in another great per­formance, comparable to her work in "Tank Girl." Sorry, just felt like throwing in a "Tank Girl" reference. Perhaps the best performance of the film, Petty adds comic relief, heart and some sense of normalcy in Lovedog's chaotic world. Petty's unfortunate day job as a guitar teacher becomes the main source of humor in the flick. How many aging and failed rockers end up giving music lessons to up and coming Avril Lavigne's? Unfortunately first time direc­tor Alex Steyermark leaves a bad taste in the audience's mouth. "Prey" feels like a Lifetime movie.

Amanda Bellamy
Journal Staff

"Prey for Rock and Roll" is the slightly auto-biographical tale based on Cherri Lovedog's musical account of a failing band. Her performance doesn't feel forced or fake. In representing the under­ground rock scene, phoniness isn't tolerated. Gershon, not surprising­ly, plays a badass with ease.

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Psychotic, demented and disfigured: what's not to love about Leatherface?

Amanda Bellamy
Journal Staff

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Gershon 'preys' on rock stars.
Diana Rossi
Journal Staff

While the city of Boston retreated into their homes for the seventh game of the ALCS series on Thursday, October 16, the Orpheum Theater was surprisingly still packed as the Comedy Central Tour invaded Beantown.

The night started out with an up-and-coming comedian from Boston. Harrison Stebbins started out his bit with a topic that was perfect for the tense night: the Boston Red Sox.

He touched base on the recent riot, saying that it wasn't even Bostonians who did the brute of the rioting; we were too drunk to flip cars. It was probably just some kids from Des Moines, Iowa trying to fit in.

The rest of Stebbins' act consisted of marriage jokes, comparing men and women, bachelor and bachelorettes, and sex on TV vs. sex in the real world. Preparing the audience for the immense laughter that was about to ensue, Stebbins then served as the emcee for the night.

Next up was the insanely hilarious Mitch Hedberg. With his smoochadorable style and his outlandish presence, Mitch first addressed the audience by calling himself inferior to Dave Attell, he didn't even get his name on the marquee.

He continued to lace into the two headliners by joking that he is a signed to get Lewis Black's coffee, and since the Orpheum was smoke-free, no one could find Dave Attell.

Speaking of Dave Attell, he stole Mitch's idea for a TV show; Mitch's was going to be about a family. "Seabiscuit," Dave famously ended his set with a parade of familiar jokes, sharing his hernia story and saying that he can't get a break because he looks like either a terrorist or a pom director.

Just as he began with a tip, Dave offered a little advice to the men of the audience: there's a big difference between masturbating and looking out of a window and masturbating while looking into a window; one is a lot illegal.

In between the comedians we were updated by Stebbins on the score of the Sox game giving us advice from the three innings we missed. By the immense sound of excitement, you would have thought we were actually at Yankee Stadium watching the game ourselves.

Finally, Lewis Black hit the stage to the biggest ovation of the night. The loose-cannon politically outraged Black started, "Uh, well, thank you and goodnight." He offered no apologies to critics as he decided to end the show early in order to catch the last cut was the deepest. Remember Tom Ridge and the duct tape incident? Black definitely did.

He related that to his school days when it was thought that hiding under a desk would save you from nuclear war fare. The only way duct tape could help, Black insisted, is if you have enough to suffocate yourself before the chemical gas got to you.

All in all the night was a complete success. From Stebbins' hometown connection, to Mitch Hedberg's zany, laid back persona, to Dave Attell's new crop of comedy, the audience felt shame in our health habits. Noted that we are ignoring go to a store and buy bottles of water when we have the same thing in our homes for free.

He berated the bottled water companies for putting nutrition labels on the bottles- who knew water was fat?

Black also curiously observed that when water was free, no one told us how much we were supposed to drink in a day. As if we don't understand anymore, how much of the last cut was the deepest. Remember Tom Ridge and the duct tape incident?

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He related that to his school days when it was thought that hiding under a desk would save you from nuclear war fare. The only way duct tape could help, Black insisted, is if you have enough to suffocate yourself before the chemical gas got to you.

All in all the night was a complete success. From Stebbins' hometown connection, to Mitch Hedberg's zany, laid back persona, to Dave Attell's new crop of comedy, the audience felt shame in our health habits. Noted that we are ignoring go to a store and buy bottles of water when we have the same thing in our homes for free.

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Pain, research, glory: the perils of piercing

Amanda Bellamy
Suffolk Staff

To celebrate my eighteenth birthday I decided to piss off my mom and get a facial piercing. I lied, I just said that to sound rebellious. Truthfully, I've been fascinated with body modification since I was in 6th grade.

The finger of blame for this rests upon the Discovery Channel's shoulders. I remember seeing a documentary about the history of tattoos and piercings. Naturally, this made a big impression on me as a young child. How could it not? I've been fascinated with body modification since I was in 6th grade. Eventually I decided on a Monroe. Originally (and please bear in mind I was nine or ten) I wanted a tattoo of a dolphin jumping over my belly button. It wasn't an unbearable or excruciating pain, more of a sharp pinch followed by an occasional throbbing that lasted for the next three days. I didn't mind paying $70.35 for the piercing, because I figure if someone's going to put a hole in my body I'd like to pay the extra money and be assured it's done safely, sanitarily and properly.

On October 14th I made the journey to Harvard Square. Once in "Chameleon," Owen, Mr. Piercer as I like to call him, sat me down on something like a hospital bed. He went through the process with me, listened patiently and answered all my silly questions. "What keeps you from hitting my gums with the needle?" "Practice," he joked. He showed me all the pre-packaged and clean instruments. Now the real show, he marked my face. Then made sure I agreed with the placement. Using a pair of salad tongs, clamps, he pulled my lip away from my gums. And to be blunt, he shoved a needle through my lip. Only there's a more subtle art to it. Owen talked to me the entire time. He explained what he was doing, what was going to happen next, told me when to take a breath. I'd be lying if I said it didn't hurt. It wasn't an unbearable or excruciating pain, more of a sharp pinch followed by an occasional throbbing that lasted for the next three days. I didn't cry one week later and I'm still very happy. I'm even happy when the disk gets caught on my gums when I laugh or smile. I'm even happier when the cold Boston wind dries my face out and stings my tender face.

If you're planning on getting work done, I strongly encourage research. Go online, http://bmezone.com has to be one of the best resources for anything pertaining to body modification.

Ask people, random strangers even! I've found that most people are more than happy to share their stories.

Oddly enough at HempFest I encountered at least three people with Monroes. They eagerly shared their experiences and lifted their lips to show me their perfectly intact gums.

Find a reputable performer and listen to them. If Owen hadn't been so friendly and answered all my questions I'd have walked away. I don't believe modification workers have the right to be annoyed with their clientele.

You're doing something potentially harmful and permanent to your body. Tattoos and piercings are open wounds and need to be treated as such. Owen spent the time and made sure I understood every aspect of aftercare.

So children of the new millennium, screw getting a real job, piss off your parents, get pierced. Just do it safely. And Owen, call me.
Soccer postponed

Claire Jeffers
Journal Staff

Due to limited field space and practice times, boys and girls soccer will be held off until the spring, Coach James Nelson told the Journal.

With volleyball, basketball and now the Law School intramurals, there are virtually no times or spaces for the soccer teams to practice.

The shortened days of winter as well as the chill of the New England weather also makes it hard for teams to practice outside.

Although the girls soccer team has just come together in the last couple of weeks, up to 10 girls will be disappointed not to have practice this Thursday.

The new coach for the girls, Sara Cardillo, also is disappointed seeing that this is her first year coaching for Suffolk.

Cardillo played soccer for Saint Anselm College in Manchester, NH, and graduated this past May.

She became interested in coaching soccer for Suffolk with her connection with Coach Nelson, seeing that they are family friends.

In the spring, girls soccer will hopefully be able to play in one or two tournaments, Coach Nelson said. Suffolk will pay for the entry fee which usually runs anywhere from $100 to $150.

Coach Nelson hopes to receive a tentative schedule for the tournaments in mid-January and depending on the weather, the teams should begin practice around April.

If you are interested in joining the girls soccer team this spring, contact Sara Cardillo at SaCardillo@hotmail.com so that you can receive any updates and/or information.

Suffolk Police Log

October 16, 2003
10:50 a.m. - Fire outside of 8 Ashburton
7:31 p.m. - Report of student infraction at 150 Tremont

October 17, 2003
1:50 a.m. - Trespasser at 131 Tremont
Thomas Hoyt from Stratford, CT was arrested
10:00 a.m. - Report of larceny at Donahue building
11:45 a.m. - Guest infraction at 150 Tremont
12:17 p.m. - Report of assault at 150 Tremont
2:20 p.m. - Report of fire in front of 8 Ashburton
7:35 p.m. - Report of larceny at 10 Somerset

October 18, 2003
2:59 a.m. - Report of drunkenness at 10 Somerset

October 19, 2003
12:31 a.m. - Report of false identification at 131 Tremont
1:29 a.m. - Liquor violation at 150 Tremont
11:35 a.m. - Report of odor of marijuana at 10 Somerset

October 20, 2003
4:05 p.m. - Medical assist at the Archer Building
7:26 p.m. - Medical assist at 150 Tremont
9:36 p.m. - Reports of Graffiti on the 7th floor of 150 Tremont

A message from the Financial Aid Office:

We are pleased to announce we are finally at full staff!

For your convenience, Aid Counselors and caseload information are listed below:

Undergraduate Students
Last name beginning with:

A-D
Counselor: Dianne Goguen/Antonia Rizzo
E-J
Counselor: Barbara Wendland
K-M
Counselor: Glory Peguero
N-Q
Counselor: Jennifer Ricciardi
R-Z
Counselor: Robert Rauseo

Graduate Students
Last name beginning with:

A-L
Counselor: Antonia Rizzo
M-Z
Counselor: Dianne Goguen
**Skype** brings free 'net telephone to the masses

You've just finished a conversation on your cell phone with a friend or family member in some far off state or country. Now you realize that you were on the phone for over an hour, and are well past the minutes your cell phone provider allot's to you. After you figure out how you, a broke college student, are going to pay for that extra 'air-time,' you pick up a copy of the *Suffolk Journal* and begin to read this article.

*Developed by the creators of KaZaA is a totally new voice communication software program called Skype. Now, just because I mentioned KaZaA, don't turn your head and think that Skype is going to be similar. In fact, it is an entirely different thing all together.*

First and foremost, Skype is not a file-sharing network. (What? You sure this is made by the same people who made KaZaA?) Skype is an internet telephone that connects to other users by means of a state-of-the-art IP-based telephone (which is essentially a peer-to-peer network used specifically for voice signals). This means that using Skype is 100% free of any and all charges associated with cell phone bills or phone lines.

A user connects to Skype much like they would connect to other instant messaging programs such as AIM, MSN Messenger, and ICQ. However, Skype enables the user to literally talk to the person on the other end, instead of merely writing to them. I know what you are thinking, AM, MSN Messenger, and ICQ all have voice capability built-in, but the fact is the quality of the connection is far inferior to that of Skype. Skype is specifically designed to transmit voice signals over the internet, and even makes use of special encryption methods so that no unwanted listeners can tune into private conversations. If you can use any of the already popular chat programs available, you can use Skype. It makes use of the buddy list feature to tell you who is and is not online, and it allows you to simply click and call.

BUILT INTO Skype is a searching feature that will search the entire network based on values, such as country, city, language, etc., which are entered by the user. Once it returns the results, you can view their kids' toy, flip off another driver and parallel park a car at the same time. Hold on: how is it possible to have both hands on the wheel and do all of those other productive things at the same time? The car parks itself without any assistance from the driver. It is pretty sad that a machine makes the car for you, but that still isn't enough. You need the machine to put another machine in the car - then you can feel comfortable driving around.

I know everyone has been stuck in traffic, thinking to himself, "I should drive my car off this bridge and put myself out of my misery." A London research group will let you jump off the bridge, as long as there is water underneath, and you can float along to your destination. The Amphibious allows you to drive on the road and then convert your automobile into a boat. Just what I have been looking for.

Now I'm given the opportunity to escape traffic and drive into the water, until the salt water corrodes the metal on my car and I'm eaten by sharks.

One of the most interesting - if you consider foolish stuff interesting - automobiles that is being manufactured in Japan this year is the Pod. AKA "The Mood Mobile." While monitoring your sweat and tension levels with the steering wheel, the Pod changes the controls in the car to adjust to your mood.

If you are tense and irritated, Pod will change the radio station to classical music, warm other drivers that you are upset by flashing lights on the outside of the car, and try to relieve your tension by talking to you. If women had this car, men would no longer have a problem sitting in the passenger seat.

After taking a look at these three clever concept vehicles, there are just a few things left for me to say. If you are mad, give the finger. If you need to drive in the water to escape the barriers of driving in traffic, don't drive through the city.

We're left wondering about how we would have celebrated.

We're left wondering, what was Grady® thinking? Most important of all, we're left wondering if they couldn't win it all this year, will they ever?

Opening Day (Sox vs. Jays, Pedro vs. Halladay) is only 5 1/2 months away, and we can't wait.

*Regardless of how Grady Little managed Game 7, you cannot judge him on that one game alone. You have to take in to account the full body of work of his managerial stint. In two seasons Grady's record is 188-136, which is a .580 winning percentage. Not too shabby. This team was a team and the key factors for that was Grady Little.*

Grady Little has to return as manager for the Red Sox, with the ax hanging over head of who gave the ball to the 8th inning. The Red Sox face too many potential problems in that clubhouse next season. The Red Sox have a problem that is bigger than Grady Little. This team that together in the face of adversity: Grady Little.
CAREER WEEK
Career Services & Cooperative Education at Suffolk University

Monday
Faculty/Staff Open House
4:00pm—5:00 pm/Career Services Office, 20 Ashburton Place

Human Resource Careers
Panel of HR practitioners offer their perspective on the industry.
5:30 pm—7:00 pm/Archer 110, Maurice Conference Room

Tuesday
Freshman Career Day
An introduction to exploring college majors and careers.
1:00 pm—2:00 pm/Donahue 311

Coping with Fears in the Workplace
1:00 pm—2:15 pm/Donahue 403
(jointly sponsored by Internationals Students Association)

Wednesday
Career Flicks: "Road Trip Nation Documentary: A Guide to Discovering Your Path in Life"
1:00 pm—2:00 pm/Donahue 4th Floor Lounge

Paralegal Careers
Richard Tomlin, Patent Manager/Paralegal, Intellectual Property Group at Mintz, Levin, Cohn, Ferris, Glovsky & Popeo
1:00 pm—3:00 pm/Donahue 700

Business Dining Etiquette with Jodi Smith, Etiquette Consultant
Enjoy a 3-course meal & get advice on how to leave a favorable impression at a business meeting or interview luncheon.
5:45 pm—8:00 pm/Donahue Cafeteria
Advance sign-up required at the HUB

Thursday
Sophomore Career Day
Taking Steps to Discover Your Career Niche
1:00 pm—2:00 pm/Donahue 311

Being Out on Your Resume/Interviewing Skills
6:00 pm—7:00 pm/Donahue 128, McDermott Conference Room
(jointly sponsored by Rainbow Alliance for GLBT History Month)

Executive Speaker Series: To Infinity & Beyond: The Exciting & Humbling Experiences of a Start-Up CEO
Robin Gass, Founder and Vice-Chair, Zipcar
5:45 pm—7:00 pm/Donahue 403

Career Doctor
4:00 pm—6:00 pm/Donahue Lobby
Visit Career Doctor with your career, resume, and job search questions.

Career Week is designed to heighten student awareness of career issues and the resources of Career Services & Cooperative Education.
careers@suffolk.edu • 617-573-4480 • www.careers.suffolk.edu