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Swastikas smear Suffolk's image of unity

Tristan Benozzer

Journal Staff

On the night of October 20 Suffolk Police received a call that a swastika was drawn on a door of a room on the seventh floor at the 150 Tremont Street dorms.

Later that evening, police received one more call. They were alerted to another swastika, this time scrawled in the men's bathroom on the same floor of the dorm.

Police discovered a swastika sketched in black permanent marker inside the middle toilet stall next to a small caricature of Adolph Hitler connected to a voice box with another swastika drawn in it.

At this point Suffolk police are looking at the infractions as vandalism crimes. Police Chief John Pagliarulo acknowledged that "clearly [they are] hate symbols." But, he said, "is it hate motivated? We haven't proven that yet."

However, the occupants of the room - out of four, one is Chinese; one is Pakistani; and one is an African American - are looking at what was written through victim's eyes.

Nuno Montrond, a freshman who emigrated from Cape Verde, Africa when he was nine, said he considers the marking on his door as a "threat." He said his experience at Suffolk had been pleasant up to the incident. Now, he said, "I don't feel safe. The only people I trust is my roommates."

Montrond, a criminology and law major, would not comment on his future at Suffolk. "I'm not going to let the school know anything about that," he said.

Montrond also would not comment on whether he or his family has hired a lawyer

or are going to press charges. He said people around the dorm "have been quiet about it," and for the most part lacks concrete evidence to support who might have committed the infraction. Montrond said he has not had other problems with people at Suffolk.

"I got accepted to eight schools. I didn't come to this private institution to be threatened like this," Montrond said.

Montrond said he feels like he was targeted "because I'm the only African" on the seventh floor. "The person who did this is a coward and must be dealt with." He said he would take the matter up in a meeting with Dean of Students Nancy C. Stoll.

"I do not feel safe walking around the halls or even attending this school. The worst thing is I do not know who to watch out for and who could harm me," Montrond said.

Montrond's mother, Zulmira, said: "A lot of schools accepted my son. Suffolk was the number one choice for us. This angers me. Where is the security the college has for my son? I don't think my son is safe at college right now."

She said she would be attending the meeting with Dean Stoll. She also would not comment on any legal actions the Montrond family may be considering.

Dean Stoll said the hate markings are "completely unacceptable in our community. The residence life staff and police are working very hard to identify whoever may be involved. We need every student to be vigilant."

Dean Stoll said since the school does not have any leads or suspects, nothing at this point can be ruled out. She said it could have been a guest of a Suffolk student or

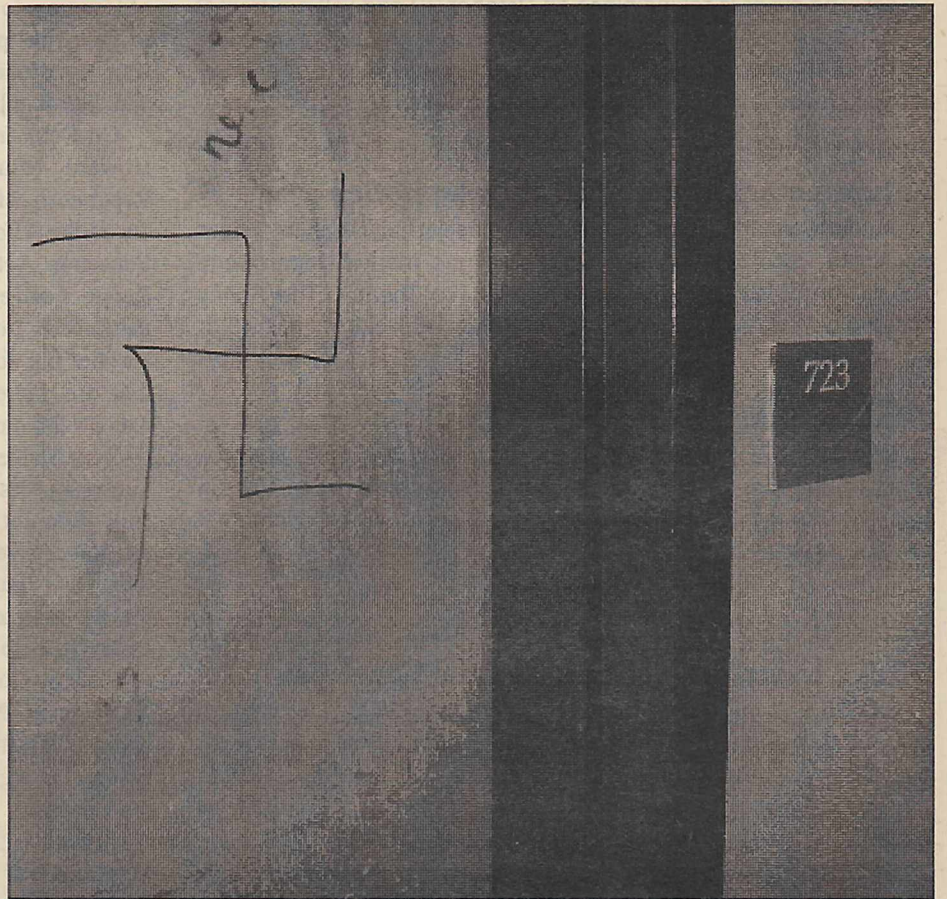


Photo courtesy of Nuno Montrond

The *Journal* received this photograph from the occupants of room 723. A decision was made on behalf of the administration by Vice President Francis X. Flannery not to release photographs that the school's police department took after the incident. Police Chief John Pagliarulo also denied releasing the pictures, saying he did not want to offend anyone in the Suffolk community.

someone who does not live in the dorms.

President David J. Sargent was unable to be reached for comment. He attended a funeral on October 27 and was in New York for fundraising obligations on October 28,

according to his secretary.

Vice President and Treasurer Francis X. Flannery said the hate markings are a "des-

see **Vandalism**, page 3

Visiting magician makes beer - wink, wink - vanish

Jen Blanaru

Journal Contributor

The prospect of magic and beer drew a large crowd of students and faculty to the intimate C. Walsh Theatre on October 22.

The Student Government Association, Athletic Department, and the NCAA Speakers Grant hosted magician John Fabjance to feature "Alcohol Awareness Week," which is also sponsored by Health Services.

Fabjance, a silver-haired gentleman from Chicago, enthralled the crowd with his show "Mind Games and Magic."

Throughout the show, Fabjance spoke philosophically about the themes of denial, perception, and looking out for other people, punctuating his talk with magic tricks.

Using his magic tricks to emphasize his points, Fabjance used dice cards to prove an audience's perception is related to its beliefs.

The audience saw what it wanted to believe, and with a flip of a

card, something else appeared.

The audience was very receptive throughout the performance, laughing, applauding, and volunteering for the very entertaining and funny Fabjance.

During one performance, Fabjance elicited an audience member's help in cutting a long rope and putting it back together. Of the ends of the rope lying on the stage, Fabjance said, "Someone will try to smoke that later."

Fabjance has had plenty of experience in the entertainment business, speaking at businesses for over ten years and over 2,000 colleges over the past 20 years.

He has also entertained pols of the House of Representatives.

Fabjance attributes the ease to which he interacts with young audiences to interacting with his children's activities growing up. Three of his four children are in show business.

Fabjance, part father figure, part showman, is the perfect role model. He spoke of one of his daughters, an improvisational



Photo courtesy of John Fabjance

John Fabjance, the magician.

teacher.

Life is improvisational, Fabjance said.

Regarding alcohol and situation involving drugs, people cannot predict every situation, but if one is committed, they will make the right decisions, Fabjance told his audience.

Many of Fabjance's magic tricks involved cards. In one trick, he produced four huge playing

cards, all kings. He had an audience member pick a card, and then all the cards changed.

The card the member had picked later appeared back in the deck, and then all the cards turned blank.

"There is a logical explanation for this trick," Fabjance said, "but the logical explanation has escaped me."

That "people have to trust their perceptions" was one theme of the night.

Fabjance said he loves waiting to reveal a trick. A trick is done before the audience is aware of it, but the magic happens when the audience becomes aware, he said.

The finale of the show involved a "wrist guillotine." Two audience members were invited onstage.

The wrist guillotine consisted of a small contraption with two holes for hands to go through and a blade that, when pushed down, cut whatever was in the holes.

Fabjance demonstrated the sharpness of the blade with stalks of celery, stuck through the holes and chopped. "I use a similar

model for sexual abuse week," Fabjance joked.

He had volunteers each put a hand through the holes and hold a stick of celery.

One volunteer looked especially nervous as Fabjance pushed the blade down without any hands being chopped.

The audience laughed and applauded loudly.

After the finale, Fabjance took a few minutes to drive home some points of his show.

The volunteers were faced with the possibility of looking foolish as being risk-takers, he said.

But people should take the chance of possibly looking foolish, like how someone might be perceived if they take a ride with a designated driver instead of driving themselves when they were drinking, he said.

"Learn to look at things differently," Fabjance said. "Don't do everything yourself, help someone else, and in turn, be helped."

John Fabjance and his tricks can be viewed at www.chicagomagician.com.

NEWS Briefs

Monster Mash at the Matrix

Monster Mash 2003 will be held at the Matrix on 275 Tremont Street. The event is taking place on October 30 and will run from 8 p.m. to 12 a.m. Tickets are available at Hub in the Donahue building for \$10 each. Those attending are encouraged to dress up. Prizes are being given out for the best costume.

Future actors and actresses take notice

Students wanting to show their acting ability can begin interviewing for the 2004 Spring Musical put on by the Theatre Department. Future thespians can sign up at the Studio Theatre. The Spring Musical will be Assassins by Stephen Sondheim.

First meeting for Sexuality 101

Sexuality 101 will meet for the first time at Donahue 218B on October 30. The class will be taught by Elliot Gabriel and will run from 10:00am to 11:15. Students interested in sexual orientation are encouraged to attend.

SOULS searching for help to feed homeless

S.O.U.L.S is looking to work with other groups or programs on campus to help feed the homeless. November is National Hunger and Homelessness Awareness Month. S.O.U.L.S will help promote any group event or program in exchange for placing a canned food donation at the event. For more information visit the S.O.U.L.S office on 4th floor Donahue or email them at SOULS@suffolk.edu.

CSN to put on Halloween Bake Sale for charity

The Caribbean Student Network will be putting on a Halloween Bake Sale on October 30. The bake sale will be at the Donahue Lobby and start at noon and run until 2:30 p.m. All sorts of Halloween treats will be on sale. Money raised from the bake sale will go to benefit the S.O.U.L.S' "Canned food Drive to Feed the Hungry."

Rosie's Places offering \$40,000 grant

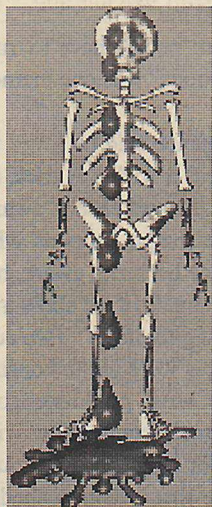
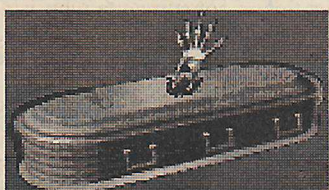
Rosie's Place, a shelter for homeless and battered woman, is offering a \$40,000 grant to anyone over 21 who has an idea to help and empower homeless woman. Anyone with an idea to help homeless woman can obtain an application at the S.O.U.L.S office on the 4th floor on Donahue. For more information email S.O.U.L.S at SOULS@suffolk.edu.

Suffolk looking for Counter Strike Players

Suffolk University students are trying to form a Counter Strike club. If you are interested in joining, look for Counter Strike flyers on and around campus or email suffolkcs@hotmail.com.



Happy Halloween...



...from your "fiends" at the Journal...

Remedies for college costs

Adam D. Krauss

Journal Staff

The College Board this month revealed that over the past decade tuition at private, four-year colleges in New England has jumped about \$10,000, and \$9,000 nationally, which has spurred members of Congress to work on legislation to keep the price tag of higher learning within reach of students and their families.

On October 16, Representative Howard "Buck" McKeon, a Republican of California, introduced the Affordability in Higher Education Act to the House of Representatives that would hold institutions of high learning accountable for tuition increases that are more than double the nation's inflation rate.

Rep. McKeon said the legislation was necessary so the costs of college do not remain an obstacle for prospective students. He said the threat of punishment to schools that did not comply was also necessary to help students and their families pay for the experience.

However, McKeon has come under fire, with some critics suggesting his legislation is aimed at price control.

Among those critics is Massachusetts Congressman John F. Tierney. This month Rep. Tierney sent a letter to SGA President Dave Rodrigues, saying: "Under Congressman McKeon's proposal...institutions would have to keep cost increases below twice the rate of inflation to avoid penalties. Institutions that exceed that limit for one year would receive a warning, and after three years the institutions would lose all federal aid, excluding Pell Grant and Stafford Loan funds. I am inclined to disagree with the punitive approach of this legislation, although I know that the issue of cost containment is an important one to students, parents and others involved in higher education and deserves attention."

McKeon's legislation would not go into effect until 2008, and no institution would lose federal aid until three years after that, according to a press release from the Washington, DC-based Committee on Education and the Workforce.

The press release also said: "Holding institutions accountable for cost increases is not equivalent to federal price control. Price controls are defined as restrictions on maximum prices established and

maintained by the government. [This legislation] never establishes the price of college, nor does it tell institutions how they must meet the challenge of college affordability."

If McKeon's bill is enacted, Massachusetts' colleges and universities could possibly lose campus-based scholarships and work-study grants, Rodrigues said. The effect would "catastrophic," he said.

"The federal government should not mandate how Suffolk should be running their university," Rodrigues said. He feels that Suffolk should be autonomous enough to set tuition increases at "whatever they want."

Rodrigues said universities like Suffolk would suffer from McKeon's legislation. He said the school's physical plant would lose stability and fears that Suffolk's ability to recruit the "best" professors without proposing salary

"The federal government should not mandate how Suffolk should be running their university...This is an ineffective solution."

Dave Rodrigues
SGA President

increases would deteriorate.

The bottom-line, Rodrigues said, is "that this is an ineffective solution to the problem" of soaring costs for universities and colleges.

As part of the Boston Intercollegiate Government Association, which Suffolk is a member of, Rodrigues has thought of some alternatives to McKeon's legislation.

Among them, Rodrigues said, are "tax breaks for students who use savings bond" for tuition and a "consolidation of federal subsidized loans."

"There's no nationwide university," Rodrigues said, "and if [the issue of keeping college costs in check] should fall to anyone, it should fall to the states."

Rodrigues, a senior, said he feels like the Suffolk administration at past tuition forums "have made their case that they have been justified" in raising costs.

Vice President and Treasurer Francis X. Flannery said Suffolk's "base tuition is low" and if McKeon's legislation was enacted

the university would "have to cut out keeping up with new technology" and "summer remodeling," which keeps the physical plant up to standards.

Also, Suffolk "would lose financial aid unless it is in conformance," he said.

Vice President Flannery also said the results of such legislation would be "disastrous," in part, because Suffolk would also "have to cutout competitive salary increases."

In the end, Vice President Flannery said, "Suffolk is always trying to control [their] costs and is getting the most for every dollar we spend."

He did say, however, that the university will "have to look in the current budget where we can make deductions. We're heavily dependent on tuition for revenue."

Rodrigues and other BIG delegates met with Rep. Tierney at his office in Peabody on October 23. Rodrigues said Rep. Tierney would be sending the organization some of his alternatives to McKeon's legislation.

Rodrigues said BIG delegates and Rep. Tierney agreed that politicians like McKeon don't understand how student activity centers, which are only possible because individual institutions can determine how much money is allocated to their existence, are crucial to any school's makeup.

"Apparently, McKeon doesn't understand that," Rodrigues said. Rep. Tierney invited Rodrigues and other students to hold more meetings with him.

On other news regarding college costs, Massachusetts Senator Edward M. Kennedy on October 28 introduced the College, Quality, Affordability, and Diversity Improvement Act of 2003 "to make college more available and affordable for every qualified student," according to a statement released by his office.

The bill increases the maximum Pell Grant by \$500 next year and doubles the maximum Hope Scholarship Tax Credit to \$3,000 and makes it available for four years instead of the current two.

"Our bill eases the burden of student debt by making loans cheaper," Kennedy's press release said. "The bill provides greater support for minority and first-generation college students, through increased funding for successful programs...which improve access and awareness for these students..."

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SGA members still in madhouse

Jim Cronin
Journal Staff

The Legislative Undergraduate Affairs Committee is making progress on installing ATM machines at different areas of campus.

The committee is exploring whether ATM machines that are privately owned are more cost-effective and realistic for students than those owned by banks.

One of the advantages of a bank ATM is that students who have an account with the corporation won't be charged a fee.

One of LUAC's greatest concerns with ATM machines, regardless of what kind they are, is being able to "keep fees competitive with other ATM's in the area," said Dan Monahan, the committee's chairperson, who said he had seen some private ATM machines with fees as high as \$2 for use.

"I don't want to make a hasty decision before weighing all of the pros and cons of the different machines," Monahan said.

Monahan said he wants to find the best possible way to make banking easier for Suffolk students, while not hurting their wallets.

LUAC is working on this matter with Suffolk's Assistant Treasurer Mike Dwyer.

LUAC has also sent a memo to

all Suffolk faculty members urging them to submit their orders for textbooks by the Nov. 1 deadline, since this is the only way for the bookstore to "purchase and offer more affordable used books to students," according to the memo.

The Academics Committee is continuing to seek alternatives to the professor evaluation forms that are currently used. They are looking into the types of forms that are used by other schools.

"We're focusing on schools in Massachusetts, but I'm confident that it will extend nationally as well," said Allan Motenko, a committee chair, who is also encouraging students to provide him with their opinions and ideas.

"I'm always happy to receive students input" on matters that are of an academic nature, Motenko said.

The Academics Committee is in the infant stages of researching the possibility of adding a course on American Sign Language to Suffolk's foreign language curriculum. It is currently offered with other curriculums.

"We think it's a benefit to students, not only while they are at Suffolk but also after they leave," said Dave Rodrigues, president of SGA.

"They will be able to communicate effectively with the deaf culture in the spirit of diversity"

that is at the heart of Suffolk, Rodrigues said.

It would also allow transfer students who have taken the class elsewhere to use those credits in fulfilling their foreign language requirements.

There are two different options on the table for installing new printers on the fourth floor of Donahue for different clubs to use, according to Associate Director of Student Activities Dan McHugh.

The first option is for each office to have its own individual printer. However, "The option that seems to be most cost efficient and require the least human resources would be to have one common network printer that could be utilized by the majority of clubs on the fourth floor," McHugh said.

One of the biggest advantages there, he said, is that it would cut down on the amount of ink purchased by so many individual club printers.

Concerns include everything from placement of the printer to whether or not club members would take advantage of such a resource by using it for individual purposes.

One common printer would serve all fourth floor students organizations, excluding groups with their printers, like SOULS, Suffolk Radio, the Beacon Yearbook, and the *Suffolk Journal*.

Society of Physics

Jenn O'Callaghan
Journal Staff

After being inactive for a number of years, a group of students are trying to bring the Society of Physics Students back to Suffolk. By revitalizing this organization, they hope to bring together students who are studying science and math.

The Society of Physics Students is not currently a recognized student organization at Suffolk. However, the organization has registered with Student Activities and is in the process of becoming recognized by both SAO and the Student Government Association.

Nevertheless, the Suffolk chapter is currently recognized by the national organization. Suffolk University is listed on the Society of Physics Students website as having a chapter.

Despite the current lack of recognition on campus, members of SPS are moving forward with hopes of changing that.

Jenn Stinchfield, president of SPS, said that the need to bring the various groups of science and math students together became clear to her at the Temple Street Fair in September.

SPS had a table at the event and she began reaching out to several of the other groups that had science and math interests so that they could pursue joint activities. The advantage of organizing these multi-group activities get more people involved and promotes the idea that "it's not a clique, it's a club," Stinchfield said.

Currently the Society of Physics has about 10 "really active people," according to Stinchfield. Executive board members have

opened the lines of communication as a result of discussing their plans with other groups. One upcoming event is a multi-club meeting of the science, math, and engineering clubs on November 4 at 1 p.m. in Archer 349. There are also plans to have a career day for science majors in the spring.

Another aspect of the clubs working together is to organize outreach to local schools. On October 23 several members from the American Chemical Society and SPS went to the Smile Preschool in Roxbury and worked on science-related activities with the younger students.

Kelly Timko, secretary of SPS, said that she enjoyed working with the children and that there are plans for members of the various science groups to continue this type of outreach.

Stinchfield said that she hopes these activities will show children "fun science."

During family weekend, members from SPS and other science groups set up information tables at the Museum of Science, where families viewed some of the projects students were working on.

Erin Trainor, vice president of SPS, said this also included presentations by some of the science students.

Trainor said that SPS "helps in the sense that the students relate to one another because we all share similar interests."

She added that meeting people helps with schoolwork because they can make arrangements to study together and help each other with classes.

The physics department has also given students other educational opportunities, including the opportunity to apply for research.

[Insert weekly plea here]

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'I do not feel safe....,' says vandalism victim

Vandalism from page 1

plicable thing" and that Suffolk is a "university of total diversity."

Chief Pagliarulo said the police are "doing anything and everything in our power, without evading people's privacy, to find the culprit. This is not the norm in our community and most of our students are really great."

"It may be the case that a student at our school did not commit this crime and it may very well be a guest," Pagliarulo said. "Therefore there is no way we could know who did it. If this is the case the host would be held accountable for these actions if it is a guest."

Campus police concede that they are very dependent on the help of the community to piece together facets of the case. The physical evidence - the swastikas, which were swiftly erased and painted over - is limited.

They have no leads and Chief Pagliarulo is urging anyone with information to contact his office at 573-8333.

On another note, Chief Pagliarulo was "surprised to learn it was okay [for students] to write on the [dorm] doors in the first place. I see any door writing as vandalism.

When you allow students to write on doors, one thing leads to another...harassment is not an acceptable practice."

In regards to the punishment the culprit or culprits will face, the dean of students would deal with such a matter, Chief Pagliarulo said, "but I would suspect that person would be expelled from school in addition to being thrown out of the dorms," he said. "If in fact the perpetrator is not a student at Suffolk, the school will be pressing criminal charges against them for acts of hate."

Such defacing of school property brings the Suffolk community back to spring semester of the 2002-2003 school year. In February 2003, after a Rainbow Alliance flier was found with a swastika on it next to the message, "Kill Homos," students organized an anti-hate crime forum and solidarity march to denounce the hostility.

So far the student body hasn't reacted in quite the same way, however, members of the community are clearly affected.

Tikesha Morgan, director of Residence Life for the 150 and 131 dorms, held a floor meeting on October 22 and condemned the actions of whoever drew the swastikas. She said it was "hellacious to see this at a college campus. Residence Life takes this sort

of act very seriously and is seen as a hate crime. One should not have to deal with this sort of atrocity... Being an African American woman this offends me greatly."

Also at the floor meeting was Verena Seipp, the resident assistant for the seventh floor of 150 Tremont. Seipp, who is an international student from Germany, said, "It hurts me greatly to see stuff like this and I find it appalling in our day and age, especially on a college campus."

Students on the seventh floor were shocked to hear of the hate markings and "could not believe this type of thing would happen at Suffolk," Holly Girard said shortly after the meeting.

Many other students were also appalled by this act, including Jenna Davis, also a resident of the seventh floor. Davis said she "found it extremely offensive and cannot believe someone would vandalize our home like this."

Brooke Wiley, the resident who notified Montrond of the swastika on his door and has spoke to SUPD three times since, said she "will do anything she can to help..."

Students who live on the seventh floor are not the only ones in distress. Sephora Bernard, president of the Black Student Union, said this is "appalling to happen

again after the incident in Ridgeway [last year] where someone had drawn a swastika on a GLBT poster. It is sickening to think that people can hate so much."

Steven Jean, former president of BSU, said, "The most offensive thing is that we don't know who did it, it could be anyone. The police can't punish everyone for this act of hate. The saddest thing is that even with such a diverse school these things still happen."

Members of Students for Peace and Justice members issued a statement, saying: "We openly criticize this and are disgusted with these acts. Suffolk prides itself with its openness to others; it is not about discrimination."

Wilma Arginzoni, director of the president's office of multicultural affairs, said she "hopes this is not someone who is actually serious and truly hates. This act has serious implications and will be followed up on. This type of behavior is not tolerated and I thought we were way beyond that."

In response to the question of what the punishment should be for such an act, Arginzoni said: "Ultimately it would be Dean Stoll's decision as to what happens. But I believe this act definitely calls for expulsion."

Staff Editorial

Nightmarish nostalgia

Halloween in Boston; could there be a better season?

The *Suffolk Journal* office is decked out in Halloween paraphernalia - it's impossible to take a casual walk around the office without tripping over a large pumpkin. The theme to "Halloween" has been on repeat for the past few minutes; one can only wonder if someone, mainly Editor-in-Chief Chris Dwyer, will snap and break out the white William Shatner mask and machete. We all know he probably already has the dark gray jumpsuit.

Jim Cormier, Opinion Editor, loudly recalls being dressed up as The Joker from "Batman" as a little kid in Lowell. He also states that he quoted Jack Nicholson's line from the movie the entire evening: "What kind of a world do we live in, where a man dressed up like a bat gets all of my press? This town needs an enema!"

Staff writer Tristan Benozzer reminisces about his early days in Los Angeles, especially a trip to a haunted house on the beach in Santa Monica. "Dude, there was this guy who popped out of a giant toilet with an axe. I'll never forget that."

News Editor Adam Krauss recalls walking around New Jersey with his buddies Vin and Joe wearing Philadelphia Phillies jerseys.

The entire staff of the *Suffolk Journal* is enjoying the Halloween season, sans the stress of putting out this rag every week this month. There are some points during this production evening where we would all space out and start hearing "The Monster Mash" in our heads, salivating for a fun size Snickers or Milky Way. Or maybe we all should abandon the entire news section and print skulls and jack o'lanterns on every page.

Would it not rock to be eight years old again? Running around your suburban neighborhood wearing a Teenage Mutant Ninja Turtles costume, filling up an entire pillowcase with candy that you could feast on for the next week or two.

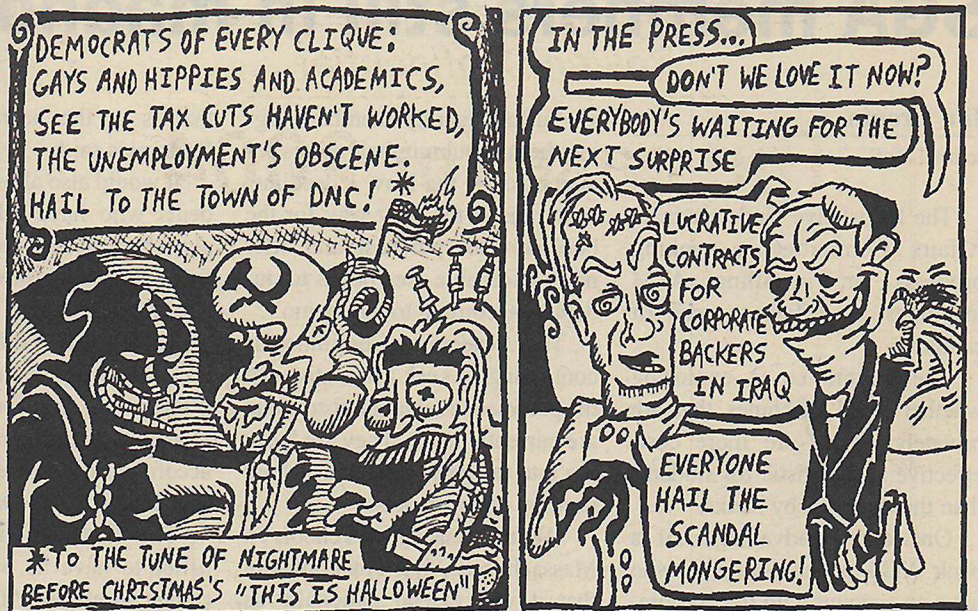
"Just put a giant pumpkin in there." Ah, time to stop daydreaming. There's a giant space to fill in the opinion section, and all Chris and Adam can offer for a suggestion is layering more Halloween paraphernalia into an issue that has already squandered the limits of sucking a holiday dry like a vampire swigging blood from a freshly punctured girl.

Instead of finalizing pictures and layout, and finally putting this newspaper to rest for another week, a couple of staff members frantically worry that they've missed the Charlie Brown Halloween Special ("It's The Great Pumpkin, Charlie Brown!"). Honestly, the rest of us would like to see Garfield's Halloween Special, otherwise known as "Garfield's Halloween Adventure."

The theme to "Halloween" is still playing in the background, and we're all thinking that maybe it's time we get back to work and conclude this week's edition of the Journal.

Remember, watch out for razor blades in apples.

Nightmare Before Elections by Chris DeFillippi



Here at the *Suffolk Journal* Opinion section, we realize that our resident columnists often have a tendency to wax erudite, incite fiery debate, vehemently slag their opposers with vicious verbal attacks, and generally exude an aura of rapaciously intelligent wit. This is what makes us great. Of course, you're entitled to your own opinion. Send any questions, comments, suggestions, praise, or criticism in a Letter to the Editor, via e-mail to suffolkjournal@hotmail.com or online at <http://www.suffolkjournal.net>.

Sincerely,

James Cormier
Opinion Editor

P.S.: Deadline Friday by 5:00 p.m. for Wednesday publication.

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Opinion

Boston Confidential

The case for 2004



By
James
Cormier

President Bush, responding to a journalist's question concerning the amount of American troops he believes will be stationed in Iraq a year from now, stated unabashedly that it was "a trick question" and wisely refused to answer it - wisely because it is the issue that most concerns the American people at the moment, a demographic that George W. Bush has never attempted to democratically represent.

Bush's current rhetorical regimen is much the same as it was before the insurgency into Iraq began: sophomoric jargon redolent with fallacious nonsense, still invariably focused on the 21st Century's first great governmental illusion - the War on Terror. Michael Moore's now-infamous Oscar-acceptance speech was more prophetic than he realized: though Bush has declared his fictitious war just about wrapped up, the American people are still being placated by an even more dangerous fiction.

The specter of Saddam Hussein, labeled an "evildoer" in Bush's childish patois, combined with a mutual anxiety over so many American troops engaged in a land war in hostile territory was perhaps enough to occupy American minds during the fracas itself, but the calm after the storm once again puts Bush in danger of looking like a rich Southern Republican controlled by more lucrative forces than the apparently inconsequential voice of the American populace.

There is no need to wax intellectual on Bush's inadequacies; the state of the union under his leadership speaks for itself. Hidden under the Bush Administration's repetitive propaganda is a country slowly choking to death on its own filth. The unconstitutional Patriot Act grants unneeded and unwarranted powers to government agencies historically prone to misuse of such faculties. Healthy dissenters and opposition groups who see the fallacies in Bush's agenda are being unfairly labeled as sympa-

thizers and apologists. Freedom of expression, a tenet of American democracy since its inception, has become "unpatriotic", and is slowly but surely being eaten away in general. Foreign policy almost blatantly places United States interests, particularly corporate and capitalist interests, to the forefront.

The simplemindedness of the slogan "No Blood For Oil" aside, the aftermath of the war in Iraq has clearly shown that the Bush Administration's primary, unstated concern was retaining control over foreign oil reserves. Even had the President touted these issues publicly as imperative for the welfare of the United States, the additional subtext of relentless government pandering to multinational corporations would still lie beneath. Saddam Hussein as "evil dictator" is and was always irrelevant; am I, as an American, supposed to believe that George W. Bush, son to a former president who wholeheartedly supported that very same dictator, decided out of blue, based on questionably accurate and timely intelligence, to attack Hussein out of Christian morality alone? An utterly facile bit of nonsense, there for anyone with eyes to see it.

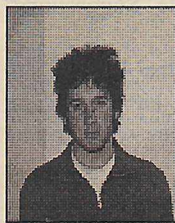
George W. Bush's priorities are maligned, focused on willingly perpetrating a military-industrial complex that has become far more dangerous than when Eisenhower first warned of it. He will not comment on the potential duration of the large-scale American occupation of Iraq because to do so would require him to air his dirty laundry; President Bush has actively demonstrated that his concern lies not with the well-being of American troops, but with his aforementioned agenda, for which the military is the most valuable tool.

This is a powerful index of unsuitability; no longer is it an issue of a nascent leader in need of guidance and perhaps a more thorough reading of the Constitution. The 2004 presidential election may well be the deciding factor in the continuing relevance of the current American system of government.

James Cormier is the Opinion Editor for the Suffolk Journal, and can be reached online at <http://bostonconfidential.org>.

This Boston Life

The American wedding



By
Chris
Dwyer

It's a little past 8:00 p.m. Sunday night on Delta flight 2524 from Tampa to Boston. The echoes of Zack de la Rocha's screams resonate through my headphones as my Rage Against The Machine mix nears its end. I'm crammed between a woman in her 50s and a man who looks a Cape Cod resort reject. The in-flight menu states that the only beers available on board are Heineken and Amstel Light at over five bucks a pop. Ah, the joys of flying.

I have just finished performing the duties of groomsman this weekend in the Hicksville that is western Florida. Yes, my faithful friends, fiends and fans: time to tear apart the American wedding.

The propitious groom is a close friend of mine, the bride a native of Brandon, Florida. The two met while our group of friends were vacationing in Florida early last year. No, I'm not going to knock the long-distance relationship notion. I'm in one myself, and I love my girlfriend to death because she rocks in every imaginable way.

The wedding was of customary variety; small (50 people) with all the usual wedding-related kinks. Sweating in the near-90 degree heat, wishing I could rip off my extremely uncomfortable tux and murder the cranky old Italian man who fitted me for sizing my black Calvin Klein vest incorrectly, a thought occurred, generated somewhere under the layer of my brain which was fixated on downing a Bud Light in the air-conditioned reception room as soon as this uninspiring ceremony was over. That thought: I never want to be the center of a traditional wedding. The American wedding is not for me.

Do not be confused by my statements, I'm not saying anything about the actual realm or decree of marriage. It's the wedding

that annoys the hell out of me.

The planning, the organization, the structure of it all it is not worth the price of exasperation. Not to mention, the money.

Nearly a hundred people at an average wedding claw their way to the open bar and buffet, hoping to snatch those cherished last bites of prime rib while the bride and groom parade around their guests, shooting phony smiles to the fakes that could give a shit less if you were married or not.

The trip itself was somewhat of a scream, as it was calming to elude the hectic and frantic Boston lifestyle for a few days. The shenanigans were all there, including too many shots of Jagermeister at Universal Studios' Halloween Horror Nights with a fellow Suffolk Journal columnist, who, at the end of the evening, realized he had lost his nearly brand-new cell phone on the Spider-Man ride.

Back to the pitfalls of the humdrum conventional wedding. So, what's my solution to this issue? Two words: Las Vegas.

Forget invitations, instead, call your closest friends and family a week before and surprise the hairs off their backs. There'll be no planning, no cake, nothing of the sort. No worrying about a repulsive DJ spinning "The Chicken Dance."

The only music you'll be hearing is Mötley Crüe blasting from the stereos of the '67 Mustang you just bought because you saved tens of thousands of dollars by paying \$157 on a shotgun wedding at some under-sized Vegas chapel.

The conventional wedding just isn't worth it folks.

Until next week, enjoy the hell out of your Halloween this weekend.

Chris Dwyer is Editor-in-Chief of the Suffolk Journal and can be heard every Friday from 1 p.m. - 3 p.m. on Suffolk Free Radio as part of The Rock Show.

Check out www.suffolk.edu/radio to listen.

www.suffolkjournal.net

'Right to die' a personal choice, not a matter of law

Suicide is not a joke in this world. It seems to be the most controversial way to die and brings about a number of issues. The idea that this can be the most cowardly and the most courageous way to die really boggles the mind, the heart, and the morale. It takes a certain kind of mindset to go through with taking one's life. The person must be

Joe Spallone

determined that they need a way out and obviously have slipped beneath the cracks of any sort of hope for a better existence.

There is a certain amount of courage in being able to look death in the face and welcome it. This desperation stems from mental and/or physical pain that lots of people cannot and maybe will never understand.

But is suicide moral? Is this final act in life noble and should people be allowed to choose their own fate?

My answer is yes, only in certain cases.

In cases of terminal illness in which a person's existence consists only of severe pain and suffering, is life really worth living?

When a person knows they are going to die in a slow, decaying manner, should they be given the choice to choose their own destiny? Some people do not wish to burden their family and friends by having them watch their slow erasure from this life.

Jack Kevorkian is a man who aided over 130 people in their suicide. He sits in jail, as we speak, serving 10-25 years, and I ask why? If you're going to go through with suicide for a certain reason, you might as well do it the right way.

Everyone needs to drop the religious front of "holier than thou" for a second and look at the big picture. Religion and laws are not going to stop suicide. You cannot guilt a suffering person into wanting to live a miserable existence. And you cannot convince a vegetated human being that their "plugged in" life is worth living, right Governor Jeb? Who would allow someone named "Jeb" to be the deciding factor in someone's life any-

way, not including the fact that he's a Bush?

In cases where a person is just depressed and is looking for a quick way out, suicide is far from noble. Life is a long and winding road of obstacles, pain, and joy. Suicide being used as a way to run away from problems and regular depression is not and should not be sanctioned, but it is obvious that those cases cannot be stopped. All the family members, friends, and hotlines in the world cannot stop a determined pursuer of suicide. So our only hope for the best in these cases, but suicide under these conditions are tragedies and cannot be totally respected.

I am fully aware how touchy this issue is and I do not condone suicide in all cases. But in this country where we promise our citizens the pursuit of happiness, we must open our minds and clear the cobwebs of one-sided morality we have been raised with.

Most people will never understand the agony of living with a deadly illness and how death can seem like the only way out,

the only way to obtain some sort of peace.

So with this said, if mainstream America, where politicians and religious figures have never experienced this morbid state of being, how can they condemn a person's choice to accept a peaceful death over a painful one? They use their ignorant optimism to promote life as a gift and to force everyone to accept their destiny, no matter how unbearable it might be.

This kind of control is not right, and I personally would support and even encourage people in extreme cases who wish nothing more than to be at peace. If support from family and friends is there, along with a valid reason to choose death, I say defy the laws of this country and choose your own destiny.

I will even take the final religious perspective on this.

If there is a God, then a reasonable, peaceful, and noble suicide will not land you in hell.

The lord should have enough sympathy and compassion to understand.

SGA 'laughingstock' of Suffolk student activities

The headline for last week's Student Government Association article was "SGA is madhouse." After reading the article I have to agree with that headline. I also agree with a couple of other phrases, such as "SGA is incompetent", "SGA is irrelevant" and "SGA is laughingstock."

First of all, one has to look at the actual relevancy of the SGA. One hundred and ninety-six students voted in their last election. One hundred and ninety-six people voted out of 3,824 undergrads. Half of those 196 probably voted because of the free food. I voted and got a blueberry muffin out of the deal.

The SGA discussed the idea of putting

Michael Conte

suggestion boxes around campus for student feedback. They then voted on the issue and sent it to a committee so the idea could be further explored. You've got to be kidding me; a fairly determined 5 year old could make a suggestion box out of cardboard in about 20 minutes. Yet they have to send the

idea of suggestion boxes to a committee for further discussion. I'll bet those suggestion boxes will be here soon, maybe by the spring semester, of 2007. Give me a fancy title like class representative or president and I'll be more than happy to cut a slot in a cardboard box and then write "Suggestions" on it with a black Sharpie.

When I walk through the 4th and 5th floors of Donahue I see a lot of different groups and organizations at work, along with the results of that work. Program Council puts on numerous events throughout the year. SUHA puts on Hispanic Night and provided dancing classes. The AAA puts on Game Night. Phocus had a calendar shoot that attracted hundreds of people. Peer Mentors and the Scholar Office organized a trip to Salem. The Suffolk Journal puts out a weekly paper. Students for Peace and Justice hold signs and protest stuff. The list goes on and on. Put then I try to think of what SGA has put on or done, and I really just can't think of anything.

After doing a bit of research, I learned that they passed some legislation condemning the war on Iraq. Oh yeah, that really helped student life. I feel so much better that

the SGA denounced the war on Iraq. Instead of actually doing something, they pass meaningless resolutions. Then I did a little more research and found out that last year the SGA passed a resolution supporting the

A fairly determined five-year-old could make a suggestion box out of cardboard in about 20 minutes.

war. The point is that no matter what their position is, these resolutions really mean nothing and do not enrich student life at all. Yes, I do realize that these resolutions were brought to the SGA by student organizations to begin with, but I do not believe it is the SGA's responsibility to take political stances either way.

The SGA, like all groups or organizations, is supposed to be here to enrich the lives of students. Instead of getting things done they talk about getting things done, sorry wait a minute, they talk about getting things, send it to committees, wait two

weeks, talk about it again then don't get things done. I know the suggestion box idea is just a small issue, but it typifies what SGA is doing: a bunch of nothing. Is it really that hard to put out suggestion boxes? Should it really take two weeks to decide to put them around campus?

Before we storm the SGA office in a violent fury, realize that I might have gone a little overboard while writing this. The SGA is filled with hardworking people who care about Suffolk. The SGA does fill the important role of allocating money for various clubs so that they may put on the many events that enrich campus life. The SGA is meaningful. However when something as simple as a suggestion box takes two weeks to even begin to get off the ground, then there is a whole lot of bureaucratic bullshit going on.

I hope the SGA does not see this as an attack, but as encouragement, encouragement to improve as an organization and grow as a relevant force on campus. They will not achieve this by debating the merits of suggestions boxes for two weeks.

Not in my eyes or in the eyes of other students.

The intolerance of labels

Some people are afraid of labels and of labeling others. However, what I am concerned about these days is not merely the labels that we attach to each other, but also that many who use labels seem to feel justified that their pronouncements are right if not righteous. I find it troubling that some passionately believe that the French are anti-American solely because they do not agree with American foreign policy. Some strongly believe that to disagree with any position that minorities in the society have makes

my mind, civility and fair-mindedness would top my list. I define fair-mindedness as a mindset that agrees with the premise that reasonable people do and could legitimately disagree on many issues. A fair-minded person, in my view, is anyone who refrains from associating a hidden agenda to whoever disagrees with them. The next time you are tempted to call your neighbor a bigot, socialist, homophobe, sexist or Marxist, pause to ask yourself the question, "Am I labeling this person because of the questions that he or she is asking or because of the answers that he or she has to the questions? Or am I using labels because I have an urge to hurt or discredit?" I am usually cautious of those whose understanding of "tolerance" is for everyone to agree with them and to refrain from asking independent questions or independent answers on issues of life and values. In the interest of civility in the Suffolk Journal, I think that the editorial board should consider an upgrade of the existing publication policies. I think that we could make a small step toward broader civility, if we had a simple rule that required that authors of articles provide meaningful evidence before they are allowed to use terms such as racist, sexist, homophobe and the like in their work. I think that it may help if authors of articles have to justify the labels that they associate with those who disagree with them based on reasoned facts.

I am glad that I belong to a Suffolk University culture that strives to achieve diversity.

Being a person of diverse background myself, I am strongly in favor of diversity and fairness in my organization.

I will know that *Suffolk Journal* discourse has moved to the next level of "diversity maturity" when their articles on any sensitive issue are debated on their merits and with a higher degree of civility than presently seem to be the case.

In my view, a central test of diversity and tolerance is not to label, silence or discredit intellectually or philosophically valid arguments, rather it is the giving of space to others to speak, live, and disagree with us while we all abide by the ethics of civility.

Nick Dedeke is an Assistant Professor in the Sawyer School's Dept. of Information Systems and Operations Management.

Got an opinion? Yeah, well, they're like...bananas...everybody's...got one?

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See Jim Cormier for information about joining the Op/Ed staff.

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Nick Dedeke, Ph.D

you a racist. It is sad that one could be labeled as being intolerant today simply because you disagree with something that is so dear to the heart of someone else.

In some quarters, if you question any position of the gay and lesbian movement, the automatic verdict is that you must be a homophobe. If we follow this line of thinking, anyone who believes in a strong Germany would qualify to be called a Nazi. A person who disagrees with the teachings of the bible would be an anti-Christ. Unfortunately, such labels and labeling diminish our ability to have civil discourse and they hinder our ability to cultivate a truly diverse community. This article is not targeted at you if you consider yourself to be a left- or right-leaning activist, rather it is targeted at everyone in the community who considers themselves to be fair minded. To be fair-minded players in any society, we all have the responsibility and privilege to think through issues and to contribute to the discourse.

In this article, I voice my concern about the degree of civility or lack of it that has characterized the discourse of gay, lesbian, bisexual and transgender (GLBT) issues in the *Suffolk Journal*. I believe that disagreements should be welcomed, but that labels and labeling should be shunned as uncivil, if they are unsubstantiated. My purpose in writing this article will be achieved if it motivates you to more civil discourse in our diverse community.

There are several things that one could demand from an academic institution and community. Of all the things that come to

Arts & Entertainment

Wednesday, October 29, 2003

The Suffolk Journal

7

From A to Zombie: A crash course in the school of horror

Chris Dwyer

Journal Staff

Ah, the eerie and haunted happenings that are All Hallows Eve have finally come to grace us. And what a better time to take a trip through the school of horror movies than right now?

Although the horror genre remains rampant year round, it is the Halloween season that concurs the most excitement.

The season itself cannot be mentioned without revitalizing the classic "Halloween," the 1978 slasher classic that kick-started a wave of terror.

The infamous villain at hand is the jumpsuit and William Shatner-mask-wearing Michael Myers, who escapes from a mental institution to wreak havoc upon his hometown of Haddonfield, Illinois.

Famed director John Carpenter helmed the original "Halloween," which is regarded by many to be the diamond of the genre. The series continued on throughout the 80s, although took a bad rep for being less-than-perfect sequels.

The "Halloween" flicks are still alive and well, with the eighth entry "Halloween: Resurrection" hitting theaters last year. A ninth is said to be in the works.

We can't talk about Mikey Myers without mentioning the other big slasher of the horror genre.

Jason Voorhees ran rampant in the 80s with a machete and a hockey mask, serving slash to horny camp counselors at Camp Crystal Lake.

The "Friday The 13th" series set the standard for 80s commercial horror, as

Jason cut up teen after teen in near-gory fashion.

The "Friday" series cleaned up at the box office during the 80s and 90s, and even sent Jason into space in the tenth entry, 2002's "Jason X."

The other horror icon of the past couple decades trampled through dreams for his killings, had a signature glove with knives for fingers.

Freddy Krueger provided hell on earth for teens (isn't it always the teens who get the short end of the stick?) in the "Nightmare On Elm Street" series.

Decked out in a red and black sweater, Freddy eradicated a nasty number of a body count throughout the 80s and 90s, ending his mean streak with 1994's "New Nightmare."

With the recent sensation of a crossover "Freddy vs. Jason," the "Nightmare" series is said to be receiving some sort of resurgence. There are supposed plans to resurrect the series in the coming year.

One can't drag on about the horror genre without touching upon the macabre of the living dead, otherwise known as zombies. The renowned director of the undead, George A. Romero, launched the sub-genre in 1968 with the masterpiece "Night of the Living Dead."

The black-and-white foray into the territory of the living dead continued on with 1978's "Dawn of the Dead," considered by most to be the most influential zombie flick of all time.

Gore galore and all the blood you could ask for, the "Dead" trilogy fizzled out with 1985's "Day of the Dead," an assault on the

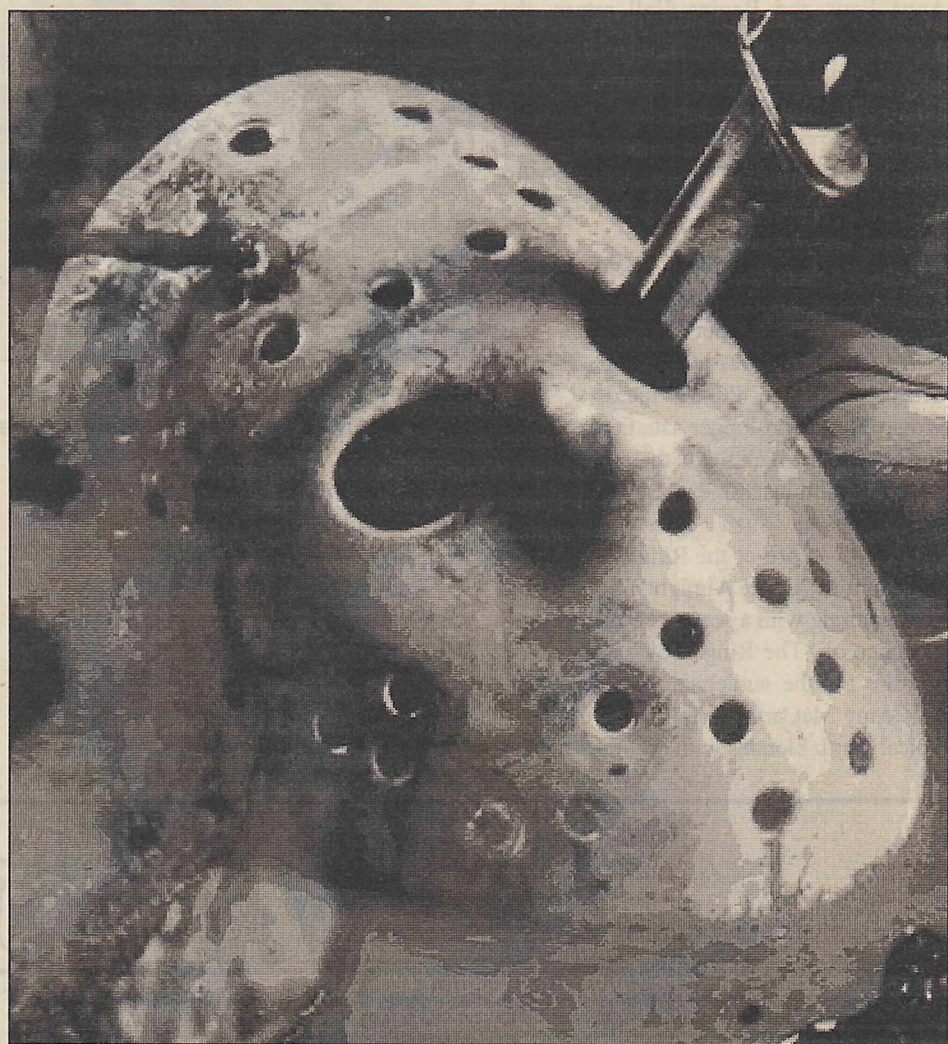


Photo courtesy of New Line Cinema

We have the hockey mask, knife and blood, now...where are the sexy teens?

darkness of a zombie-run apocalyptic world, much like "28 Days Later" accomplished earlier this year.

Backing away from the big moneymakers and classics, there are plenty slices of horror that many did not know even existed. "Return of the Living Dead" spoofs the Romero trilogy, only adding a slight touch of rock and roll to the venture.

The "Evil Dead" series worked on a low budget and offered up "Spider-Man" director Sam Raimi god-like status with the cult classics.

Bruce Campbell, otherwise known as Ash, the zombie-fighting non-superhero, continued his wrath of witty one-liners in "Evil Dead 2" and its astounding counterpart "Army of Darkness."

Gore fiends looking for splatter can check out "Lord of the Rings" director Peter Jackson's first entries in the motion picture world, "Bad Taste" and "Dead Alive." The two movies slide on the edge of sidesplitting comic-like humor and absolutely over-the-top gore.

Speaking of over-the-top blood and gore, the names Dario Argento and Lucio Fulci will always come to mind. Both directors are the leaders of the "giallo" horror movement, as their films broke new ground in the genre.

Lucio Fulci's films tended to land themselves in an array of morbid ambience. His directing skills were unique for the 70s and 80s, and many of the resulting pictures are to this day unmatched in terms of tumultuous terror. "The Gates of Hell" and "Zombie" remain his most infamous works, as both lingered on the edge of macabre horror imagery, not to mention loads of the red

juicy stuff we horror fans love so very much.

Dario Argento (yes, he's the father of super-hottie Asia Argento) paved the way for more artsy horror filmmaking, as his many of works not only showcased an extreme multitude of gore but also a pure unmatched directing style.

"Suspiria," released in 1977, reinforced the maestro of giallo's flow of vibrance and the ability to delve into a supernatural world.

Don't be intimidated by the sheer amount of classic horror ditties out there; there are plenty of newer offerings that run neck and neck with the best.

Although the werewolf subdivision has never been too strong (excluding "The Howling" and "An American Werewolf In London") there are a couple of films released recently that kick some lycanthrope ass.

With a sequel and prequel already in the works, 2000's "Ginger Snaps" delivered an unconventional twist on the genre. Not only does main character Ginger have to deal with "becoming a woman," she also experiences what it is like to double as a werewolf.

Last year's unapologetic "Dog Soldiers" mixes a warlike tale with plenty of loose guts, human remains and werewolf feasting to satisfy the entire family.

Of course, there are way too many horror flicks to mention in one article, so start slow with the classics, and move your way on to the lesser-known ones.

American Movie Classics (AMC) is running what they are calling "Monsterfest" this week in honor of Halloween. Check it out in honor of the year's most horrific holiday.



Photo courtesy of New Line Cinema

Horror icons like Freddy Krueger are the perfect companions for Halloween.

It's almost 'scary' how spoof offers new variety of parodies

Diana Rossi

Journal Staff

As if we hadn't had enough sick, twisted humor, the "Scary Movie" gang is back for a third installment of the horror-spoof series.

Although original series cast members Anna Faris and Regina Hall return, the power behind the camera has been passed down from the Wayans Brothers to one of the Zucker Brothers (David). An interesting twist of events, considering it was the Zucker Brothers who, along with Jim Abrahams, started it all with the 1980 spoof, "Airplane!"

Although true to form, spoofing such scary movies as "The Ring," "Signs," "The 6th Sense," "The Others," a nod to "The Texas Chainsaw Massacre," and "Jeepers Creepers 2," the PG-13 rated "Scary Movie 3" was no longer satisfied with the horror spoofs which made them popular.

In this third installment, they tackle non-scary movies such as "The Matrix Reloaded," "Lord of the Rings," "8 Mile," and a hint of "Bruce Almighty."

Beginning with a scene like the opening sequence of "The Ring" few surprises are in store for the audience. Pam Anderson and Jenny McCarthy epitomize the stereotypical dumb blondes with big, fake boobs.



Photo courtesy of Dimension Films

Jenny McCarthy and Pamela Anderson beat a dead horse in "Scary Movie 3."

"Have you seen the tape?" Ah, the question that started it all.

Cindy Campbell (Anna Faris), the heroine from the first two movies, is now an anchor woman on a local news station. When she finds out about that tape and watches it, she takes on the same task as Naomi Watts in "The Ring."

Falling for Simon Rex's version of

Eminem's character in "8 Mile," Cindy begins the task of saving the world from the evil little girl trying to kill everyone in 7 days. Speaking of Simon Rex, his clumsy sex symbol version of the white boy trying to make it big in the hip hop battle world was definitely on point.

When he has to battle against Fat Joe, even judge Simon Cowell can't help, as he

is gunned down. True to the spoofed movie, George (Rex) wins the battle, but when his hood falls on his head and takes the form of a Ku Klux Klan hood, all bets are off.

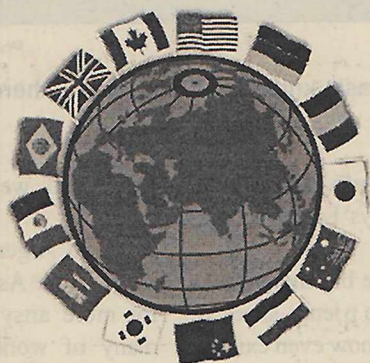
"The Matrix Reloaded" was greatly lampooned with Queen Latifah as the Oracle and George Carlin as a horny version of the Architect.

The film was rich with cameos, among the most memorable, Ja Rule, Method Man and Redman appear along with most of the Wu-Tang Clan, Master P, Macy Gray, the Coors Light twins, and a Michael Jackson imposter.

But the father of all cameos has to go to Leslie Nielson. He started it all with "Airplane!," and the "Naked Gun" series, so what better role than President of the United States of America should go to him? Proving that the third time's a charm, what's next for the "Scary Movie" series? "Scary Movie 4," filmed back to back with "Scary Movie 3." Set for release in 2004, the fourth chapter will tackle the super-hero genre parodying such films as "Spider-Man," "The Hulk," "X-Men," and "Daredevil."

Much of the cast from the third movie will return for this film, leaving us with the question: will it ever end? My god, will it ever end...

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extends an invitation to all Muslims to come and join their
brothers and sisters in Islam
in the breaking of the feast during

Ramadan

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What is Islam and who are Muslims? Based on its linguistic origins, the Arabic word 'Islam' means to achieve peace - peace with God, peace with oneself, and peace with creations of God through submissions to God and commitment to God's guidance. The followers of Islam are Muslims. In essence,

Islam is a way of life.

The backbone of Islam is five fundamental pillars. They are:

1. **Iman** - The belief in the Oneness of God.
2. **Salah** - Establishment of regular prayer 5 times a day.
3. **Zakah** - Concern for and almsgiving to the needy.
4. **Swam** - (fasting) Self-purification through fasting.
5. **Hajj** - Pilgrimage to the sacred city of Mecca.

The Muslim world will commence the observance of the 4th pillar called Swam or Fasting either on the 27th or the 28th of October. Ramadan is the ninth month of the Muslim calendar. It is during this month that Muslims observe the Fast of Ramadan. Lasting for the entire month, Muslims abstain from food, drink and sexual relations during the daylight hours and at sunset each day, culminate their fast by eating some form of food with friends and family. Muslims normally wake up early in the morning, before sunrise, to eat a proper meal that will last them throughout the day until sunset. Ramadan is not merely the abstinence of food, but is a time of worship and contemplation. It is a time to strengthen daily and community ties and build individual character. It is a time to let go of worldly desires to focus on Islam and building personal strength.

For more information contact
Islamic Cultural Society

or

Amy Fisher, University Chaplin ext. 8325

'Sexie' Eddie reduces Shubert Theatre to tears

Amanda Bellamy
Journal Staff

Without a doubt, Eddie Izzard is the most gifted, challenging and thought-provoking comedian today. It seems all too easy for any common Joe to leap on stage and point out the differences between men and women, blacks and whites or simply mouth off about how miserable airplane food is. Izzard stands apart with his witty take on history, politics and religion.

His latest offering is a refreshing and well needed break from the norm.

Although Izzard's new show "Sexie" is not as brilliant as his HBO special "Dress to Kill," it still satisfies an audience's hunger for humor tinged with intelligence. Loyal and slightly obsessed fans flocked to the Shubert Theatre for five sold out shows beginning on October 21.

Izzard performs and, from all accounts, lives his life in women's clothing.

Do not be confused, the comedian is not a drag queen. He is not gay. He does not seek to fool audiences into believing he is a woman.

Izzard simply chooses to wear makeup and skirts. When describ-

ing his sexuality, the performer uses the term "male tomboy." In other words, he "fancies girls." Friday nights the comedian made his entrance in a black mini skirt, red corset and military inspired baby blue knee-length jacket with red trim. His boots were knee high and sported ungodly stiletto heels.

"Sexie" began with the comedian comparing superheroes to transvestites, "we both have to change before we help people, only transvestites don't help people." Izzard proceeded to act out the difference between the two. While a superhero would respond rapidly to any crisis, a transvestite would spend twenty minutes applying makeup and little Timmy would die in the well.

In "Sexie" Izzard spends twenty minutes re-telling "The Odyssey." He refers to Paris as a "personal shopper," hypothesizes about the title had Odysseus been Keith ("The Keithssey") and does an impression of Medusa at the hairdresser's.

For the first time in the "executive transvestite's" comedy shows, he appears wearing prosthetic breasts; "you've heard of penis envy, I've always had breast envy," he explains.

Izzard made the obligatory jokes about airport security.

However, with his unique international perception of the issue, his humor was welcome. The comedian was born in Yemen and apparently faces a great deal of difficulty when going through customs. Here the comedian has found his breasts serve a clever purpose. For the audience, Izzard demonstrated how his "tits" can easily distract custom workers.

Not unique to Izzard, yet a feature of stand-up comedy that is sometimes all too easily disregarded, previous jokes will reoccur and be brought back up later in the show. In fact, some jokes carry over from Izzard's previous works. Audiences always strongly respond to the repetition and full-circle humor.

Izzard is one of the few remarkable underground phenomena that upon hitting mainstream has managed to retain the same quality. "Sexie" only reinforces the love and admiration fans already had for Izzard and converts previously unacquainted audience members into full-fledged fans.

Since Izzard and company have packed up and "Sexie" has rolled into the next unsuspecting town, the unfortunate souls who missed the occasion should definitely look for "Sexie" to appear on DVD next year.

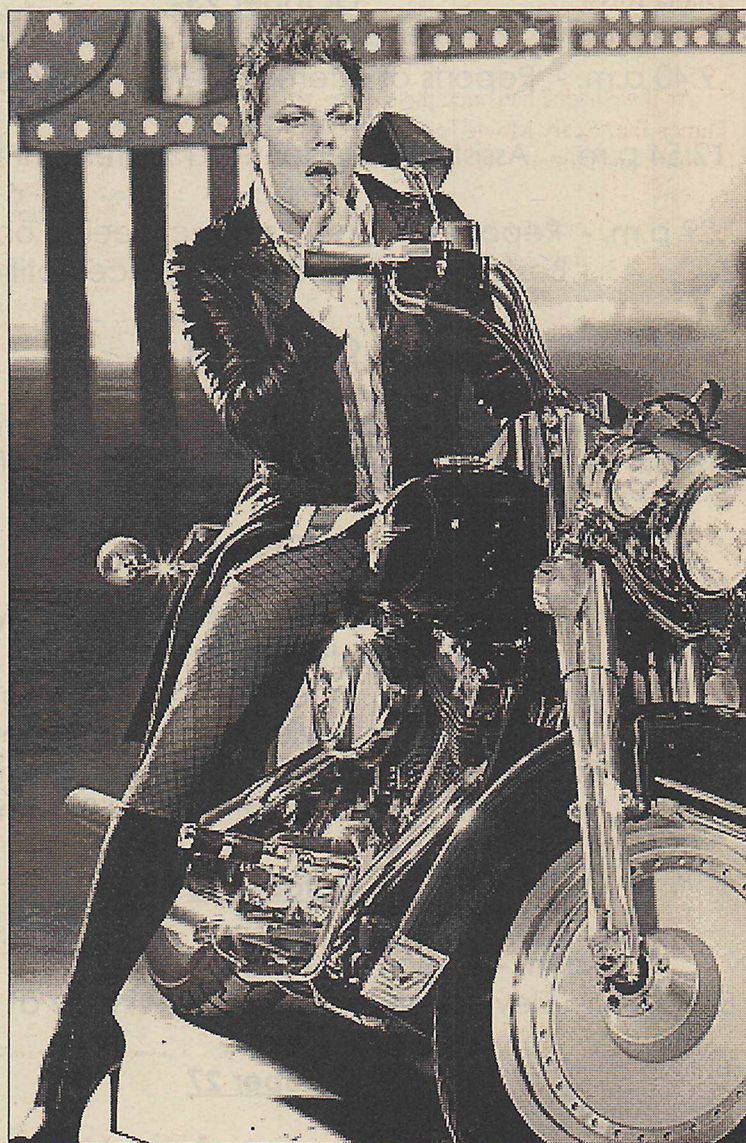
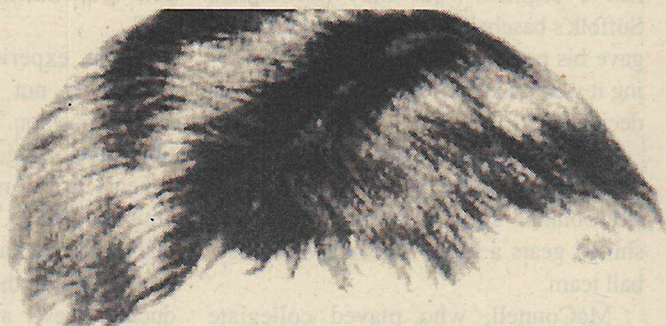


Photo courtesy of izzard.com

A vampy Eddie Izzard commands a legion of fans.

Do you have an event or program you would like to advertise in the Suffolk Journal?



1/8 Page Ad:
size: 4.875" x 3.875" or 4 7/8" x 3 7/8"
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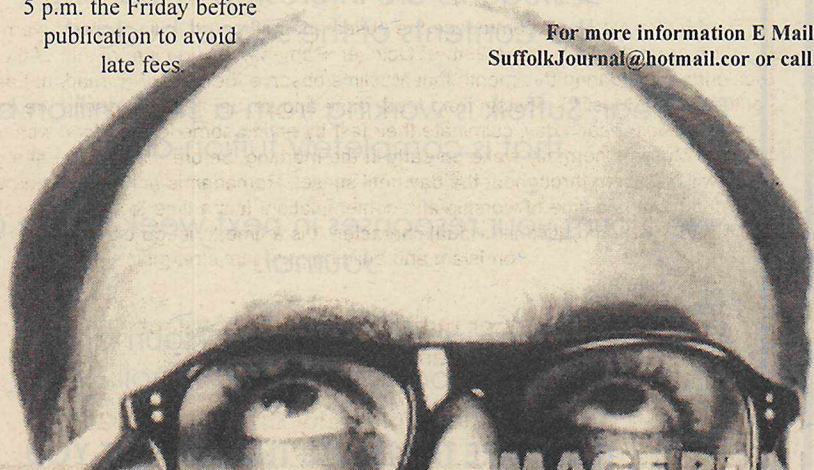
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For more information E Mail
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Scared and spooked in Salem: a first-hand account

Claire Jeffers
Journal Staff

The Halloween spirit is upon us, literally.

I recently took a trip to Salem with a group of Suffolk students as a combined peer mentor and History Society afternoon getaway.

As I walked the streets of the small town, themed with endless amounts of Halloween décor, I was instantly enchanted and wooed by the old stories and spirits of Salem.

Maybe it was the haunting voice of the announcer in Salem's Haunted Village, or the Scream mask that seemed to be wherever I went, or maybe it was the incredibly spooky haunted house that I forced myself to walk through, whatever it was, there is definitely something scary about this time of year.

For every other month other than October, I forget about spirits, ghosts and haunted houses. But, I have to admit, once October first rolls around, there is a kind of jolt in the air, a feeling of a "presence," and that's what I felt in

Salem.

It might sound silly to you, but don't judge until you have a hot cup of apple cider in one hand, a warm cinnamon bun in the other, and everything around you screams "Halloween."

While I was there, I flipped through a book on "haunted happenings"; true stories about ghost sightings.

There were real Polaroid pictures of ghosts that are believed to still live in some of the houses in Salem. This freaked me out, to say the least.

If Salem can't get you in the Halloween spirit, then I don't know what can. Well, maybe a pumpkin costume and a pillow case full of candy would do the trick. But, after all of this Halloween "nonsense," what happens to those ghosts in Salem?

Better yet, what happens to Salem? Is it just a spooky, Halloween town all year round?

I guess the only thing to do before these unsolved mysteries are solved, is to enjoy the Halloween season and spirit the old-fashioned way, with some good ole trick or treating.

Happy Halloween!

Suffolk Police Log

October 23

- 9:40 a.m. - Reports of a female yelling on 16th floor at 10 Somerset
 12:54 p.m. - Assisted a student at 150 Tremont who hurt his elbow
 2:29 p.m. - Report of robbery suspect fleeing onto MBTA bus
 - Boston Police and MBTA police notified

October 24

- 1:24 a.m. - Student infraction at 10 Somerset
 2:18 p.m. - Homeless person vomiting in front of 120 Tremont

October 25

- 2:51 a.m. - Joseph Mazzone of Medford, MA was arrested on an outstanding warrant
 1:35 p.m. - Vandalism reported at 41 Temple Street
 7:30 p.m. - Liquor violation at 10 Somerset
 8:00 p.m. - Liquor violation at 150 Tremont
 9:54 p.m. - Liquor violation at 150 Tremont

October 26

- 2:14 a.m. - Reports of a trespasser at 150 Tremont
 8:39 p.m. - Elevator stuck with people inside at 10 Somerset

October 27

- 12:36 a.m. - Reports of a fight at 10 Somerset

TV show covering town

Diana Rossi

Journal Staff

Suffolk University's resident cable access news program "Temple Street" returned to airwaves October 6 after a brief hiatus. The show, which originated last year at the hands of Communication and Journalism Professor Christina McKenna, celebrated great success over the summer sessions.

This year "Temple Street" has aired three shows in its new timeslot at 3:30 p.m. on Monday on the Boston Neighborhood Network.

The topics covered for last week's installment were Halloween, the less than shocking departure of Red Sox manager Grady Little, and Breast Cancer Awareness Month.

Each installment of "Temple Street" showcases a different student producer. Matt Dethomas was handed the reigns for last week's show.

A communication and journalism major, Dethomas said, "I think this [show] gives you very good experience. You get to work in an actual news station setting, which makes you feel like you're in an actual studio."

The scene before the actual show is quite tense. The two anchors, Jason Contardo and Diane Daniels, were seen dutifully sneaking in some last minute practice and rehearsal before going on air.

At about 3:30 p.m., the "Temple Street" intro is cued up and the anchors introduce the show, with their familiar mantra: "Bringing you news and info about college life."

Andrea O'Campo reported on Halloween for the show. She shared her Halloween experiences in Colombia and Daniels talked about festivities in London and the Caribbean.

To cover the Red Sox's decision not to hold on to Manager Little, "Temple Street" had a segment with Cary McConnell, Suffolk's baseball head coach. McConnell gave his perspective on the decision, saying it was ridiculous to fault Grady on one decision.

After analyzing the decision and whether or not the curse actually exists (McConnell says it doesn't), the topic shifted gears a bit to Suffolk's own baseball team.

McConnell, who played collegiate baseball, said his goal if for the baseball team to reach the NCAA Regional Tournament and to make it to the College World Series.

Nicole Dunville presented a package on Breast Cancer Awareness Month.

A first-time reporter, Dunville highlighted how Suffolk has supported this cause with the march to the State House,



Photo courtesy of Prof. Christina McKenna

Kristen Sibiga: anchor for "Temple St."

and the symbolic releasing of the balloons.

As the Breast Cancer piece played on air, McKenna came back out to inform the anchors and Dunville to improvise, as the show was running a tad bit short.

At times during the production, Professor McKenna helped anchors read-just to achieve optimum positioning. She gave quick tips before retreating back just in time for the cameras to go back to the anchors.

Dunville stalled by sharing her insider's perspective on the march, and mentioned the driving force behind the march: Communication and Journalism Professor Bacigalupo, a breast cancer survivor.

As the show ended, first time anchor Jason Contardo exemplified the tense setting surrounding working in front of a live audience. He said, "It's kind of stressful leading up to the show, because it's live and you don't know what's going to happen. But once it's over, you feel a lot better."

With experience reporting, Diane Daniels is not completely new to the anchor position. She said: "For my first time anchoring, I was more nervous. When you're a reporter, you are showing your own story... all you're doing is introducing the package, whereas as an anchor you are sitting there the whole time, introducing guests and letting people know what the show is about."

"Temple Street" proved to be a perfect steppingstone for students to kick-start their career. Students gained the experience and are able to use the tapes of their shows when applying for jobs in the broadcasting field.

"Temple Street" is being offered as a CJN Special Topics course.

SO...
psychology, huh



Way to go buddy.

You finally worked up the nerve to talk to that girl from Psych 101, but you still sounded like a doofus with nothing intelligent to say. That's where we come in.



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The Suffolk Journal wants to know if students are interested in learning the contents of the school budget...

This year, Suffolk is working from a \$136 million budget that is completely tuition-driven.

We'll print your responses in next week's issue of the Journal.

Also, log on to www.suffolkjournal.net and participate in our poll.

THESE ARE THE ISSUES THAT AFFECT YOU.



All photos were taken by Eleni Bourinaris of the *Journal* Staff. On October 25 tens of thousands of dissenters converged on the nation's capitol to denounce the Bush Administration's war in Iraq.



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Suffolk poets commence

Eleni Bourinaris
 Journal Staff

Grasping students with a quote from F. Scott Fitzgerald that "You don't write because you want to say something; you write because you have something to say," *Venture* attracted many new faces at a poetry reading on October 28.

After much planning for the reading, *Venture* learned last minute that the English Department's open house was scheduled for the same time.

In the spirit of partnership, *Venture* and the English department combined the two events into a gala of words.

Chris Siteman, former editor of *Venture*, was one of the first to read. The following is an excerpt from his poem "Ajax and The Sheep":

*Though he never read Sophocles in school,
 He needs no book to know he's some one's fool.
 Oh, the man behind the wheel knows it deeper
 Than the marrow in his bones: he's been gypped.*

This year's *Venture* Editor Nathan Gamache recited a poem in response to a Billie Collins poem on Goya, a Hispanic

artist known for his works of surrealism:

*As loose wax streams over your face
 hardening puddles around your feet
 yes, you must wear your candle hat.*

Several other poets contributed to the event with their own poems such as Keith Wice's "Stars and the Moon I Gave You"; Kathy Lion's "Butterflies"; James Blandino's "Deicide"; and Allison Steenardi's "Two Chimneys."

For their poems and other works of fiction check out *Venture* 2004 which will be coming out early next semester.

Entries for this issue are due December 1st.

As if all of the food and verse wasn't enough to welcome the crowd of literary buffs to the festivities, Dr. Rich Miller welcomed the group and introduced the professors with new courses in the English Curriculum.

Dr. Quentin Miller invited students to "free your inner storyteller" on Tuesdays and Thursdays from 11:30-11:45 p.m. in a two-part fiction writing workshop. The first part of the course will be offered this spring.

Dr. Stuart Millner introduced a Literature into Film course, which will concentrate on how Hollywood mangles literature.

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 .net



"Here it is, 144 Ingersol Road. It's got a one-star rating. In '94 they gave out celery, no one was home in '93, and in '92, their dog bit a kid on the head and ate all his candy."

HAPPY HALLOWEEN

from the
Financial Aid Office

University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

Wednesday, October 29th

Faculty Advising for Current Students for the Spring Semester through November 4th
Dining Etiquette in the Donahue Café from 6:00-8:00PM (must pre-register at the HUB)
Help Plant Daffodil Bulbs from 10AM-2PM
Conversation Workshop 12-12:50PM
Men's Varsity Soccer @ Johnson Wales University at 3:30PM
Graduate Writing Workshop from 3:30-4:20PM
SOULS Steering Meeting from 5-6PM
Undergraduate Admissions Session in Cape Cod at 5:30PM
Derek Coward Lecture, Sargent Hall from 6-8PM

Thursday, October 30th

Sophomore Career Day
Food for Thought 8:30-9:30AM
Open Class-Human Sexuality, Topic-Sexual Orientation: An Overview, Donahue 218B from 10AM-11:15AM
SUHA Meeting from 1-2:30PM in Donahue 218
President Office Hours 1-2:30PM
Interfaith Yoga 1-2PM
Buddhist Meditation 1:15-2PM
TOEFL Workshop 3-4:30PM

La petite vendeuse de soleil from 1-2:30PM in Donahue 218B

Project Management, Session IV from 5:30-8:30PM

Being OUT on Your Resume/Interviewing Skills, at 6PM in the Donahue Building, McDermott Conference Room with Guest Speaker Betsy McDowell from Career Services

Monster Mash at 8:00PM

Friday, October 31st

Deadline for Spring Graduate Application
Fall deferred tuition payment due
Financial Aid application deadline for the Spring Semester
Last day to apply for February Graduation
GLBT Service Day, Sign-up at SOULS on the 4th Floor of the Donahue Building
Women's Volleyball @ Bridgewater Tournament, Time TBA
Speaker, Masuo Nishibayashi, Consul General of Japan (Boston) from 10AM-12PM
Optical Practical Training at 1PM

Saturday, November 1st

Fall tuition due date
Varsity Cross Country GVAC Championship @ Rivier College, Time TBA
Women's Volleyball @ Bridgewater Tournament, Time TBA

Sunday, November 2nd

Men's Varsity Soccer @ GNAC Quarterfinal, Time TBA

Monday, November 3rd

Conversation Workshop 12-12:50PM
Graduate Presentation Workshop 3:30-4:20PM
MBA Information Session at Dean College @ 6PM
Undergraduate Information Session at Dean College @ 6:30PM
Tuesday, November 4th
Alumni Talk featuring Nique Fajors, BSBA '89
Women's Volleyball GNAC Tournament, Time TBA
Junior Career Day
Election Day
Project Management, Session V from 5:30-8:30PM

Wednesday, November 5th

Graduate Student Priority Web Registration
Men's Varsity Soccer @ GNAC Semifinal, Time TBA
Speaker, Joan Bigham, CEO of New Business Learning from 11:30AM-1PM
Conversation Workshop 12-12:50PM
Sankofa from 3-5PM in Donahue