Swastikas smear Suffolk’s image of unity

Tristan Benozer
Journal Staff

On the night of October 20 Suffolk Police received a call that a swastika was drawn on a door of a room on the seventh floor at the 150 Tremont Street dorms. Later that evening, police received one more call. They were alerted to another swastika, this time scrawled in the men’s bathroom on the same floor of the dorm. Police discovered a swastika sketched in black permanent marker inside the middle toilet stall next to a small caricature of Adolph Hitler connected to a voice box with another swastika drawn in it. At this point Suffolk police are looking at the infractions as vandalism crimes. Police Chief John Pagliarulo acknowledged that “clearly they are hate symbols.” But, he said, “is it hate motivated? We haven’t proven that yet.”

However, the occupants of the room - out of four, one is Chinese; one is Pakastani; and one is an African American - are looking at what was written through victim’s eyes.

Nano Montrond, a freshman who emigrated from Cape Verde, Africa when he was nine, said he considers the marking on his door as a “threat.” He said his experience at Suffolk had been pleasant up to the incident. Now, he said, “I don’t feel safe. The only people I trust is my roommates.”

Montrond, a criminology and law major, would not comment on his future at Suffolk. “I’m not going to let the school know anything about that,” he said.

Montrond also would not comment on his future at Suffolk. “I’m not going to let the school know anything about that,” he said.

For the administration, the best thing is I do not know who to watch for and who could harm me,” Montrond said.

Montrond’s mother, Zulma, said: “A lot of schools accepted my son. Suffolk was the number one choice for us. This angers me. Where is the security the college has for my son? I don’t think my son is safe at college right now.”

She said she would be attending the meeting with Dean Stoll. She also would not comment on any legal actions the Montrond family may be considering.

Dean Stoll said the hate markings are “completely unacceptable in our community. The residence life staff and police are working very hard to identify whoever may be involved. We need every student to be vigilant.”

Dean Stoll said since the school does not have any leads or suspects, nothing at this point can be ruled out. He said it could have been a guest of a Suffolk student or someone who does not live in the dorms.

President David J. Sargent was unable to be reached for comment. He attended a funeral on October 27 and was in New York for fundraising obligations on October 28, according to his secretary.

Vice President and Treasurer Francis X. Flannery not to release photographs that the school’s police department took after the incident. Police Chief John Pagliarulo also denied releasing the pictures, saying he did not want to offend anyone in the Suffolk community.

“Someone will try to smoke that out of four, one is Chinese; one is Pakastani; and one is an African American.” But, he said, “is it hate motivated? We haven’t proven that yet.”

However, the occupants of the room - out of four, one is Chinese; one is Pakastani; and one is an African American - are looking at what was written through victim’s eyes.

Nano Montrond, a freshman who emigrated from Cape Verde, Africa when he was nine, said he considers the marking on his door as a “threat.” He said his experience at Suffolk had been pleasant up to the incident. Now, he said, “I don’t feel safe. The only people I trust is my roommates.”

Montrond, a criminology and law major, would not comment on his future at Suffolk. “I’m not going to let the school know anything about that,” he said.

Montrond also would not comment on his future at Suffolk. “I’m not going to let the school know anything about that,” he said.

For the administration, the best thing is I do not know who to watch for and who could harm me,” Montrond said.

Montrond’s mother, Zulma, said: “A lot of schools accepted my son. Suffolk was the number one choice for us. This angers me. Where is the security the college has for my son? I don’t think my son is safe at college right now.”

She said she would be attending the meeting with Dean Stoll. She also would not comment on any legal actions the Montrond family may be considering.

Dean Stoll said the hate markings are “completely unacceptable in our community. The residence life staff and police are working very hard to identify whoever may be involved. We need every student to be vigilant.”

Dean Stoll said since the school does not have any leads or suspects, nothing at this point can be ruled out. He said it could have been a guest of a Suffolk student or someone who does not live in the dorms.

President David J. Sargent was unable to be reached for comment. He attended a funeral on October 27 and was in New York for fundraising obligations on October 28, according to his secretary.

Vice President and Treasurer Francis X. Flannery not to release photographs that the school’s police department took after the incident. Police Chief John Pagliarulo also denied releasing the pictures, saying he did not want to offend anyone in the Suffolk community.

The volunteers were faced with the possibility of looking foolish as being risk-takers, he said.

But people should take the chance of possibly looking foolish, like how someone might be perceived if they take a ride with a designated driver instead of driving themselves when they were drinking, he said.

“Learn to look at things differently,” Fabjance said. “Don’t do everything yourself, help someone else, and in turn, be helped.”

John Fabjance and his tricks can be viewed at www.chicago-magician.com.
Monster Mash at the Matrix

Monster Mash 2003 will be held at the Matrix on 275 Tremont Street. The event is taking place on October 30 and will run from 8 p.m. to 12 a.m. Tickets are available at Hub in the Donahue building for $10 each. Those attending are encouraged to dress up. Prizes are being given out for the best costume.

Future actors and actresses take notice

Students wanting to show their acting ability can begin interviewing for the 2004 Spring Musical put on by the Theatre Department. Future thespians can sign up at the Studio Theatre. The Spring Musical will be Assassins by Stephen Sondheim.

First meeting for Sexuality 101

Sexuality 101 will meet for the first time at Donahue 218B on October 30. The class will be taught by Elliot Gabriel and will run from 10:00am to 11:15. Students interested in sexual orientation are encouraged to attend.

SOULS searching for help to feed homeless

S.O.U.L.S is looking to work with other groups or programs on campus to help feed the homeless. November is National Hunger and Homelessness Awareness Month; S.O.U.L.S will help promote any group event or program in exchange for placing a canned food donation at the event. For more information visit the S.O.U.L.S office on 4th floor Donahue or email them at SOULS@suffolk.edu.

CSN to put on Halloween Bake Sale for charity

The Caribbean Student Network will be putting on a Halloween Bake Sale on October 30. The bake sale will be at the Donahue Lobby and start at noon and run until 2:30 p.m. All sorts of Halloween treats will be on sale. Money raised from the bake sale will go to benefit the S.O.U.L.S "Canned Food Drive to Feed the Hungry.

Rosie’s Places offering $40,000 grant

Rosie’s Place, a shelter for homeless and battered women, is offering a $40,000 grant to anyone over 21 who has an idea to help and empower homeless women. Anyone with an idea to help homeless women can obtain an application at the S.O.U.L.S office on the 4th floor on Donahue. For more information email S.O.U.L.S at SOULS@suffolk.edu.

Suffolk looking for Counter Strike Players

Suffolk University students are trying to form a Counter Strike club. If you are interested in joining, look for Counter Strike flyers on and around campus or email suffolkcs@hotmail.com.

Remedies for college costs

Adam D. Krauss
Journal Staff

The College Board this month revealed that over the past decade tuition at private, four-year colleges in New England has jumped almost $10,000, and $9,000 nationally, which has as a spurring in members of Congress to work on legislation to keep the price tag of higher learning within reach of students and their families.

On October 16, Representative Howard "Buck" McKeon, a Republican of California, introduced the Affordability in Higher Education Act to the House of Representatives that would hold institutions of high learning accountable for tuition increases that are more than double the nation’s inflation rate.

Rep. McKeon said the legislation was necessary so the costs of college do not remain an obstacle for prospective students. He said the threat of punishment to schools that did not comply was also necessary to help students and their families pay for the experience.

However, McKeon has come under fire, with some critics suggesting the legislation is aimed at price control.

Among those critics is Massachusetts Congressman John F. Tierney. This month Rep. Tierney sent a letter to SGA President Dave Rodrigues, saying: "Under Congressman McKeon's proposal...institutions would have to keep cost increases below twice the rate of inflation to avoid penalties. Institutions that exceed that limit for one year would receive a warning, and after three years the institutions would lose all federal aid, excluding Pell Grant and Stafford Loan funds. I am inclined to disagree with the punitive approach of this legislation, although I know that the issue of cost containment is an important one to students, parents and others involved in higher education and deserves attention."

McKeon's legislation would not go into effect until 2008, and no institution would lose federal aid until three years after that, according to a press release from the Washington, DC-based Committee on Education and the Economy. The bill was introduced "to make college more affordable for every qualified student," according to a statement from the committee.

"The bill increases the maximum Pell Grant by $510 next year and doubles the maximum Hope Scholarship Tax Credit to $3,000 and makes it available for four years instead of the current two.

"Our bill eases the burden of student debt by making loans cheaper," Kennedy's press release said. "The bill provides greater support for minority and first-generation college students, through increased funding for successful programs...which improve access and success for these students..."
SGA members still in house

Jim Cronin
Journal Staff

The Legislative Undergraduate Affairs Committee is making progress on installing ATM machines at different areas of campus.

The committee is exploring whether ATM machines that are privately owned are more cost-effective and realistic for students than those owned by banks.

One of the advantages of a bank ATM is that students who have an account with the corporation won't be charged a fee.

One of LUAC's greatest concerns with ATM machines, regardless of what kind they are, is being able to "keep fees competitive with other ATMs in the area," said Dan Monahan, the committee's chairperson, who said he had seen some private ATM machines with fees as high as $2 per use.

"I don't want to make a hasty decision before weighing all of the pros and cons of the different machines," Monahan said.

Monahan said he wants to see the best possible way to make banking easier for Suffolk students, while not hurting their wallets.

LUAC is working on this matter with Suffolk's Assistant Treasurer Mike Dwyer. Luac has also sent a memo to all Suffolk faculty members urging them to submit their orders for textbooks by the Nov. 1 deadline, since this is the only way for the bookstore to "purchase and offer more affordable used books to students," according to the memo. The Academics Committee is continuing to seek a list of questions from the professor evaluation forms that are currently used. They are looking into the types of forms that are used by other schools.

"We're focusing on schools in the infant stages of researching the possibility of adding a course on American Sign Language to Suffolk's foreign language curriculum," one memo is offered with other curriculums.

"We think it's a benefit to students, not an offshoot of Suffolk, but rather an additional service for us," according to Associate Director of Printing and Copy Services Wilma Arginzoni. "It is very dependent on the help of the community and we are not an island, but rather an extension of the university. Residence Life takes this sort of atrocity... Being an African American woman this offends me greatly." At the floor meeting was Verena Seipp, the resident assistant for the seventh floor of 150 Tremont. Seipp, who is an international student from Germany, said, "It hurts me greatly to see stuff like this and find it appalling in our day and age, especially on a college campus."

Students on the seventh floor were shocked to hear of the hate markings and said they would take advantage of such a resource by using it for individual purposes.

One common printer would serve all fourth floor student organizations, excluding groups with their printers, like SOULS, Suffolk Radio, the Beacon Yearbook, and the Suffolk Journal.

Students in the area immediately called the Suffolk Police Department, who are investigating.

"It could not be more obvious what is happening here," said Suffolk Police Chief Robert Wilma Arginzoni, director of the president's office to have its own individual printer. However, "The option that seems to be most cost efficient and requires the least human resources is to have one common network printer that could be utilized by the majority of clubs on the fourth floor," McHugh said.

The committee is exploring the possibility of adding a course on American Sign Language to Suffolk's foreign language curriculum. It is currently offered with other curriculums.

"We think it's a benefit to students, not an offshoot of Suffolk, but rather an additional service for us," according to Associate Director of Printing and Copy Services Wilma Arginzoni. "It is very dependent on the help of the community and we are not an island, but rather an extension of the university. Residence Life takes this sort of atrocity... Being an African American woman this offends me greatly."

At the floor meeting was Verena Seipp, the resident assistant for the seventh floor of 150 Tremont. Seipp, who is an international student from Germany, said, "It hurts me greatly to see stuff like this and find it appalling in our day and age, especially on a college campus."

Students on the seventh floor were shocked to hear of the hate markings and said they would take advantage of such a resource by using it for individual purposes.

One common printer would serve all fourth floor student organizations, excluding groups with their printers, like SOULS, Suffolk Radio, the Beacon Yearbook, and the Suffolk Journal.

When you allow students to write on doors, one thing leads to another... harassment is not an acceptable practice.

In regards to the punishment the culprit or culprits will face, the dean of students would deal with such a matter. Chief Pagliamlo said, "It may be the case that a student at our school did not commit this crime and it may very well be a guest," Pagliamlo said. "Some defacing of school property brings

Vandalism from page 1

The Suffolk Journal

Wednesday, October 29, 2003

Jenn O'Callaghan
Journal Staff

After being inactive for a number of years, a group of students is trying to bring the Society of Physics Students back to Suffolk. By revitalizing this organization, they hope to bring together students who are studying science and math.

The Society of Physics Students is currently recognized by the National Society of Physics. The Suffolk chapter is currently recognized by the national organization. Suffolk University is listed on the Society of Physics Students website as having a chapter.

Despite the current lack of recognition on campus, members of SPS are moving forward with their plans. Jenn Stinchfield, president of SPS, said that the need to bring the groups of science and math students together became clear to her at the Temple Street Fair in September.

SPS had a table at the event and she began reaching out to several other groups that had science and math interests so that they could pursue joint activities. The advantage of organizing these multi-group activities get more people involved and promotes the idea that "it's not a clique, it's a club," Stinchfield said.

Currently the Society of Physics Students has about 10 "really active people," according to Stinchfield. Executive board members have opened the lines of communication as a result of discussing their plans with other groups. One upcoming event is a multiple-clubs meeting of the science, math, and engineering clubs on November 4 at 1 p.m. in Archer 349. There are also plans for a day of science majors in the spring.

Another aspect of the clubs working together is to organize outreach to local schools. On October 23 several members from the American Chemical Society visited the Charter School in Roxbury and worked on science-related activities with the younger students.

Kelly Timko, secretary of SPS, said that she enjoyed working with the children and that there are plans for members of the various science groups to continue this type of outreach.

Stinchfield said that she hopes "students will still do children "fun science.”

During family weekend, members from SPS and other science groups, including those from the Museum of Science, where families viewed some of the projects that are currently working on.

Eris Trinane, vice president of SPS, said this also included presentations by some of the science students.

Trinane said that SPS "helps in the sense that the students relate to one another because we all share similar interests."

She added that meeting people helps with schoolwork because they can make arrangements to study together and help each other with classes.

The physics department has also given students other educational opportunities, including the opportunity to apply for research.
Nightmarish nostalgia

Halloween in Boston: could there be a better reason?

The Suffolk Journal office is decked out in Halloween paraphernalia — it’s impossible to take a casual walk around the office without tripping over a large pumpkin. The theme to “Halloween” has been on repeat for the past five minutes; one can only wonder if someone, mainly Editor-in-Chief Chris Dwyer, will snap and break out the white William Shatner mask and machete. We all know he probably already has the dark gray jumpsuit.

Jim Cormier, Opinion Editor, loudly recalls being dressed up as The Joker from “Batman” as a little kid in Lowell. He also states that he quoted Jack Nicholson’s line from the movie the entire evening: “What kind of a world do we live in, where a man dressed up like a bat gets all of my press?” This town needs an enema!

Staff writer Tristan Benozer reminisces about his early days in Los Angeles, especially a trip to a haunted house on the beach in Santa Monica. “Dude, there was this guy who popped out of a giant toilet with an axe. I’ll never forget that.”

News Editor Adam Krauss recalls walking around New Jersey with his buddies Vin and Joe wearing Philadelphia Phillies jerseys.

The entire staff of the Suffolk Journal is enjoying the Halloween season, sans the stress of putting out this rag every week this month. There are some points during this production evening where we would all space out and start hearing “The Monster Mash” in our heads; salivating for a fun size Snickers or Milky Way. Or maybe we all should abandon the entire news section and print skulls and jack o’lanterns on every page.

Would it not rock to be eight years old again? Running around your suburban neighborhood wearing a Teenage Mutant Ninja Turtles costume, filling up an entire pillowcase with candy that you could feast on for the next week or two.

“Just put a giant pumpkin in there.” Ah, time to stop daydreaming. There’s a giant space to fill in the opinion section, and all Chris and Adam can offer for a suggestion is layering more Halloween paraphernalia into an issue that has already exceeded the limits of sucking a holiday dry like a vampire swigging blood from a freshly punctured girl.

Instead of finalizing pictures and layout, and finally putting this week’s edition of the Journal in the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, campus trends and styles, entertainment, sports and opinions. The reporting, news and opinions in the Suffolk Journal are the ideas, thoughts and beliefs of its editors and staff, and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminately accept any portion for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal’s editorial and advertising policy is available upon request. Copyright 2003.
The Suffolk Journal

not and maybe will never understand.
choose their own fate?
life noble and should people be allowed to
come it. This desperation stems from mental
of any sort of hope for a better existence.
obviously have slipped beneath the cracks
gles the mind, the heart, and the morale. It
seems to be the most controversial way to
unconstitutional Patriot Act grants unneeded
agencies historically prone to misuse of
government power.
ulace.
choking to death on its own filth. The
hostile territory was perhaps enough to
being placated by an even more dangerous
fiction.
Oscar-acceptance speech was more
on Terror. Michael Moore's now-infamous
prophecy, that those cases can't be stopped. All the
reasons for this unpopular wedding are: the war in
Iraq is not noble. Life is a long and winding
road, not including the fact that he's a Bush?
This kind of control is not right, and I
would not be surprised if Bush's
era ends up being remembered as the
decisive factor in the continuing relevance of the
current American system of government.

Joe Spallone

determined that they need a way out and
obviously have slipped beneath the cracks
of any sort of hope for a better existence.

Suicide is not a joke in this world. It
seems to be the most controversial way to
die and brings about a number of issues.
The idea that this can be the most cowardly and
the most courageous way to die really boggles
the mind, the heart, and the morale. It
takes a certain kind of mindset to go through
with taking one's life. The person must be

Right to die, a personal choice, not a matter of law

Suicide is not a joke in this world. It
seems to be the most controversial way to
die and brings about a number of issues.
The idea that this can be the most cowardly and
the most courageous way to die really boggles
the mind, the heart, and the morale. It
takes a certain kind of mindset to go through
with taking one's life. The person must be

Peter Young, a professor at Harvard Medical School, who wrote a book on suicide, said, “If a person
is determined to end their life, they will find a way. It is not a matter of their choice, it is more about
how they choose to do it. The fact that they decided to end their life is not the issue, it is how they done it.”

James Cornier

Right to die is a personal choice, not a matter of law

Suicide is not a joke in this world. It
seems to be the most controversial way to
die and brings about a number of issues.
The idea that this can be the most cowardly and
the most courageous way to die really boggles
the mind, the heart, and the morale. It
takes a certain kind of mindset to go through
with taking one's life. The person must be

Peter Young, a professor at Harvard Medical School, who wrote a book on suicide, said, “If a person
is determined to end their life, they will find a way. It is not a matter of their choice, it is more about
how they choose to do it. The fact that they decided to end their life is not the issue, it is how they done it.”

James Cornier

Right to die is a personal choice, not a matter of law

Suicide is not a joke in this world. It
seems to be the most controversial way to
die and brings about a number of issues.
The idea that this can be the most cowardly and
the most courageous way to die really boggles
the mind, the heart, and the morale. It
takes a certain kind of mindset to go through
with taking one's life. The person must be

Peter Young, a professor at Harvard Medical School, who wrote a book on suicide, said, “If a person
is determined to end their life, they will find a way. It is not a matter of their choice, it is more about
how they choose to do it. The fact that they decided to end their life is not the issue, it is how they done it.”

James Cornier

Right to die is a personal choice, not a matter of law

Suicide is not a joke in this world. It
seems to be the most controversial way to
die and brings about a number of issues.
The idea that this can be the most cowardly and
the most courageous way to die really boggles
the mind, the heart, and the morale. It
takes a certain kind of mindset to go through
with taking one's life. The person must be

Peter Young, a professor at Harvard Medical School, who wrote a book on suicide, said, “If a person
is determined to end their life, they will find a way. It is not a matter of their choice, it is more about
how they choose to do it. The fact that they decided to end their life is not the issue, it is how they done it.”

James Cornier

Right to die is a personal choice, not a matter of law

Suicide is not a joke in this world. It
seems to be the most controversial way to
die and brings about a number of issues.
The idea that this can be the most cowardly and
the most courageous way to die really boggles
the mind, the heart, and the morale. It
takes a certain kind of mindset to go through
with taking one's life. The person must be

Peter Young, a professor at Harvard Medical School, who wrote a book on suicide, said, “If a person
is determined to end their life, they will find a way. It is not a matter of their choice, it is more about
how they choose to do it. The fact that they decided to end their life is not the issue, it is how they done it.”

James Cornier

Right to die is a personal choice, not a matter of law

Suicide is not a joke in this world. It
seems to be the most controversial way to
die and brings about a number of issues.
The idea that this can be the most cowardly and
the most courageous way to die really boggles
the mind, the heart, and the morale. It
takes a certain kind of mindset to go through
with taking one's life. The person must be

Peter Young, a professor at Harvard Medical School, who wrote a book on suicide, said, “If a person
is determined to end their life, they will find a way. It is not a matter of their choice, it is more about
how they choose to do it. The fact that they decided to end their life is not the issue, it is how they done it.”

James Cornier

Right to die is a personal choice, not a matter of law

Suicide is not a joke in this world. It
seems to be the most controversial way to
die and brings about a number of issues.
The idea that this can be the most cowardly and
the most courageous way to die really boggles
the mind, the heart, and the morale. It
takes a certain kind of mindset to go through
with taking one's life. The person must be

Peter Young, a professor at Harvard Medical School, who wrote a book on suicide, said, “If a person
is determined to end their life, they will find a way. It is not a matter of their choice, it is more about
how they choose to do it. The fact that they decided to end their life is not the issue, it is how they done it.”
The headline for last week's Student Government Association article was "SGA is madhouse." After reading the article I have to agree with that headline. I also agree with a couple of other phrases, such as "SGA is incompetent." "SGA is irrelevant" and "SGA is laughstock." First of all, one has to look at the actual relevancy of the SGA. One hundred and ninety-six students voted in their last election. One hundred and ninety-six people voted out of 5,824 undergraduates. Half of those 196 probably voted because of the free food. I voted and got a blueberry muffin out of the deal.

The SGA discussed the idea of putting

Michael Conte

suggestion boxes around campus for student feedback. They then voted on the issue and said that the idea should be further explored. You've got to be kidding me; a fairly determined 5 year old could make a suggestion box out of cardboard in about 20 minutes. Yet they have to send to the idea of suggestion boxes to a committee for further discussion. I wonder if these boxes will be here soon, maybe by the spring semester of 2007. Give me a fancy title like class representative or president and I'll be more than happy to eat a slot in a cardboard box and then write "Suggestions" on it with a black Sharpie.

Unfortunately, such labels and labeling are targeted at everyone in the community who are labeled as being intolerant today simply so dear to the heart of someone else. Labeled as being intolerant today simply to mean nothing and do not enrich student life at all. Yes, I do realize that these resolutions were brought to the SGA by student organizations to begin with, but it is not my belief that it is the SGA's responsibility to take political stances either way.

The SGA, like all groups or organizations, is supposed to be here to enrich the lives of students. Instead of getting things done they talk about getting things done, sorry wait a minute, they talk about getting things done, send it to committees, wait two weeks, talk about it again then don't get things done. I know the suggestion box idea is just a small issue, but it typifies what SGA is doing: a bunch of nothing. Is it really that hard to put out suggestion boxes? Should it really take two weeks to decide to put them around campus?

Before we storm the SGA office in a violent frenzy, realize that I might have gone a little overboard while writing this. The SGA is filled with hardworking people who care about Suffolk. The SGA does fill the important role of allocating money for various clubs so that they may put on the many events that enrich campus life. The SGA is meaningful. However when something as simple as a suggestion box takes two weeks to even begin to get off the ground, then there is a whole lot of bureaucratic bullshit going on.

I hope the SGA does not see this as an attack, but as encouragement, encouragement to improve as an organization and grow as a relevant force on campus. They will not achieve this by debating the merits of suggestions for boxes for two weeks. Not in my eyes or the eyes of other students.

The intolerance of labels

Some people are afraid of labels and of labeling others. However, I am convinced that these days it is not merely the use of the labels that we attach to each other, but also that many who use labels seem to feel justified that their pronouncements are right if it is right. I find it troubling that some passionately believe that the French are anti-American solely, because they do not agree with American foreign policy. Some strongly believe that to disagree with any position that minorities in the society have makes you a racist. It is sad that one could be labeled as being intolerant today simply because you disagree with something that is so dear to the heart of someone else.

In some quarters, if you question any position of the gay and lesbian movement, the automatic verdict is that you must be a homophobe. If we follow this line of thinking, anyone who believes in a strong Germany would qualify to be called a Nazi. A person who disagrees with the teachings of the bible would be an anti-Christian. Unfortunately, such labels and labeling diminish our ability to have civil discourse and they hinder our ability to cultivate a truly diverse community. This article is not targeted at you if you consider yourself to be a left-or right-leaning activist, rather it is targeted at everyone in the community who considers themselves to be fair-minded. To be fair-minded players in any society, we all have the responsibility and privilege to think through issues and to contribute to the discourse.

In this article, I voice my concern about the degree of civility or lack of it that has characterized the discourse of gay, lesbian, bisexual and transgender (GLBT) issues in the Suffolk Journal. I believe that disagreements should be welcomed, but that labels and labeling should be shunned as uncivil, if they are unsubstantiated. My purpose in writing this article will be achieved if it motivates you to more civil discourse in our diverse community.

There are several things that one could demand from an academic institution and community. Of all the things that come to

my mind, civility and fair-mindedness would top my list. I define fair-mindedness as a mindset that agrees with the premise that reasonable people do and could legitimately disagree on many issues. A fair-minded person, in my view, is anyone who refrains from associating a hidden agenda with whoever disagrees with them. The next time you are tempted to call your neighbor a bigot, socialist, homophobe, sexist or Marxist, pause to ask yourself the question, "Am I labeling this person because of the positions that he or she is asking or because of the answers that he or she has to the questions? Or am I using labels because I have an urge to hurt or be discerned?" I am usually cautious of those whose understanding of "tolerance" is for everyone to agree with them and to refrain from asking independent questions or independent answers on issues of life and values. In the interest of civility in the Suffolk Journal, I think that the editorial board should consider an upgrade of the existing publication policies. I think that we could make a small step towards broader civility, if we had a simple rule that required that authors of articles provide meaningful evidence before they are allowed to use terms such as racist, sexist, homophobe and the like in their work. I think that it may help if authors of articles have to justify the labels that they use with those who disagree with them based on reasoned facts.

I am glad that I belong to a Suffolk University culture that strives to achieve diversity.

Being a person of diverse background myself, I am strongly in favor of diversity and fairness in my organization. I will keep the Suffolk Journal discourse to the next level of "diversity maturity" when their articles on any sensitive issue are debated on their merits and with a higher degree of civility than presently seem to be the case.

In my view, a central test of diversity and tolerance is not to ideal, silenced or silenced intellectually or philosophically valid arguments, rather it is the giving of space to others to speak, live, and disagree with us while we all abide by the ethics of civility.

Nick Dedeke is Assistant Professor at the Sawyer School's Dept. of Information Systems and Operations Management.
Horror icons like Freddy Krueger are the perfect companions for Halloween. The “Friday the 13th” series set the standard for 80s commercial horror, as Freddy Krueger provided hell on earth for teens (isn’t it always the teens who get the short end of the stick?) in the “Nightmare On Elm Street” series.

Decked out in a red and black sweater, Freddy eradicated a nasty number of a body count throughout the 80s and 90s, ending his mean streak with 1994’s “New Nightmare.”

With the recent sensation of a crossover “Freddy vs. Jason,” the “Nightmare” series is said to be receiving some sort of resurrection. There are supposed plans to resurrect the series in the coming year.

One can’t drag on about the horror genre without touching upon the macabre of the living dead, otherwise known as a zombie. The renowned director of the undead, George A. Romero, launched the sub-genre “Night of the Living Dead” in 1968 with the masterpiece “Night of the Living Dead.”

The black-and-white foray into the territory of the living dead continued on with 1978's “Dawn of the Dead,” considered by most to be the most influential zombie flick of all time.

Gore galore and all the blood you could ask for, the “Dead” trilogy fused with 1985’s “Day of the Dead,” an assault on the darkness of a zombie-run apocalyptic world, much like the “28 Days Later” accomplished earlier this year.

Back away from the big moneymakers and classics, there are plenty of newer offerings that run neck and neck with the best. There are plenty of newer offerings that run neck and neck with the best.

Speaking of over-the-top blood and gore, the names Dario Argento and Lucio Fulci will a always come to mind. Both directors are the leaders of the “giallo” horror movement, as their films broke new ground in the genre.

Lucio Fulci’s films tended to land themselves in an array of morbid ambiance. His directing skills were unique for the 70s and 80s, and many of the resulting pictures are to this day unmatched in terms of tumultuous terror. “The Gates of Hell” and “Zombie” remain his most infamous works, as both lingered on the edge of macabre horror imagery, not to mention loads of the red juicy stuff we horror fans love so much.

Dario Argento (yes, he’s the father of super-bitch Asia Argento) paved the way for more art horror filmmaking, as his many works not only showcased an extreme multitude of gore but also a pure unmatched directing style.

Although the werewolf subdivision has never been too strong (excluding “The Howling” and “An American Werewolf In London”) there are a couple of films released recently that kick some hycan-tropic ass.

With a sequel and prequel already in the works, 2000's “Ginger Snaps” delivered an unconventional twist on the genre. Not only does main character Ginger have to deal with “becoming a woman,” she also experiences what it is like to be a werewolf. Last year’s unapologetic “Dog Soldiers” mixes a warlike tale with plenty of loose guts, human remains and werewolf feasting to satisfy the entire family.

Of course, there are way too many horror flicks to mention in one article, so start slow. The “Evil Dead” series cleaned up at the box office during the 80s and 90s, and even sent Jason into space in the tenth entry, 2002's “Jason X.”

We have the hockey mask, knife and blood, now... where are the sexy teens?

Photo courtesy of New Line Cinema
It's almost 'scary' how spoof offers new variety of parodies

Diana Rossi
Journal Staff

As if we hadn't had enough sick, twisted humor, the "Scary Movie" gang is back for a third installment of the horror-spoof series.

Although original series cast members Anna Faris and Regina Hall return, the Zucker Brothers (David) have passed the power behind the camera has been passed to the Zucker Brothers (David). An interesting twist of events, considering it was the Zucker Brothers who, along with Jim Abrahams, started it all with the 1980 spoof, "Airplane!"

Although true to form, spoofing such scary movies as "The Ring," "Signs," "The 6th Sense," "The Others," a nod to "The Texas Chainsaw Massacre," and "Jeepers Creepers 2," the PG-13 rated "Scary Movie 3" was no longer satisfied with the horror spoofs which made them popular.

In this third installment, they tackle nonscary movies such as "The Matrix Reloaded," "Lord of the Rings," "8 Mile," and a hint of "Bruce Almighty."

Beginning with a scene like the opening sequence of "The Ring," few surprises are in store for the audience. Pam Anderson and Jenny McCarthy epitomize the stereotypical dumb blondes with big, fake boobs.

“Have you seen the tape?” Ah, the question that started it all. Cindy Campbell (Anna Faris), the heroine from the first two movies, is now an anchor woman on a local news station. When she finds out about that tape and watches it, she takes on the same task as Naomi Watts in "The Ring."

Falling for Simon Rex's version of Eminem's character in "8 Mile," Cindy begins the task of saving the world from an evil little girl trying to kill everyone in 7 days. Speaking of Simon Rex, his clumsy sex symbol version of the white boy trying to make it big in the hip hop battle world was definitely on point.

When he has to battle against Pat Joe, even judge Simon Cowell can't help, as he is gunned down. True to the spoofed movie, George (Rex) wins the battle, but when his hood falls on his head and takes the form of a Ku Klux Klan hood, all bets are off.

"The Matrix Reloaded" was greatly lampooned with Queen Latifah as the Oracle and George Carlin as a homy version of the Architect.

Although hue to form, spoofing such scary movies as "The Matrix Reloaded" is gunned down. True to the spoofed movie, George (Rex) wins the battle, but when his hood falls on his head and takes the form of a Ku Klux Klan hood, all bets are off.

"The Matrix Reloaded" was greatly lampooned with Queen Latifah as the Oracle and George Carlin as a homy version of the Architect.

The film was rich with cameos, among the most memorable, Ja Rule, Method Man and Redman appear along with most of the Wu-Tang Clan, Master P, Macy Gray, the Coors Light twins, and a Michael Jackson impersonator.

But the father of all cameos has to go to Leslie Nielsen. He started it all with "Airplane!," and the "Naked Gun" series, so what better role than President of the United States of America should go to him?

Proving that the third time's a charm, what’s next for the "Scary Movie" series? "Scary Movie 4," filmed back to back with "Scary Movie 3." Set for release in 2004, the fourth chapter will tackle the superhero genre parodying such films as "Spider-Man," "The Hulk," "X-Men," and "Daredevil."

Much of the cast from the third movie will return for this film, leaving us with the question: will it ever end? My god, will it ever end?

www.suffolkjournal.net

Come and learn what study abroad opportunities Suffolk has to offer you!

Suffolk offers students the opportunity to study at one of its 14 campuses or in one of the 16 countries where Suffolk has semester or academic year programs.

Campuses:
- Madrid, Spain & Dakar, Senegal

Programs:
- Argentina
- Australia
- Austria
- Belgium
- Denmark
- England
- France
- Germany
- Ireland
- Italy
- Japan
- Mexico
- New Zealand
- Norway
- Pakistan
- Portugal
- South Korea
- Sweden
- Thailand
- Turkey
- United Kingdom

For more information, please contact the Office of Study Abroad Programs at:
- Yumna Hinnawi, Director
  Phone: (617) 573-8072
  Fax: (617) 305-1751
  Email: yhinnawi@suffolk.edu
- Rebekah Bennett, Assistant Director
  Phone: (617) 594-2423
  Fax: (617) 305-1751
  Email: bennett@suffolk.edu

www.suffolk.edu/studyabroad

The Islamic Society at Suffolk University extends an invitation to all Muslims to come and join their brothers and sisters in Islam in the breaking of the festival during the month of Ramadan.

Ramadan

Guests are welcome to come share this remarkable and heart-warming experience in Sawyer 766 between 4:15 p.m. and 4:45 p.m.

Monday - Thursday October 27-30
Monday - Thursday November 3 - 6
Monday - November 10
Wednesday - Thursday November 12 - 13
Monday - Thursday November 17-20
Monday - Tuesday 24 - 25

What is Islam and who are Muslims? Based on its linguistic origins, the Arabic world ‘Islam’ means to achieve peace - peace with God, peace with oneself, and peace with creations of God through submission to God and commitment to God’s guidance. The followers of Islam are Muslims. In essence, Islam is a way of life.

The backbone of Islam is five fundamental pillars. They are:
1. Iman - The belief in the Oneness of God.
2. Salah - Establishment of regular prayer 5 times a day.
3. Zakah - Concern for and almsgiving to the needy.
4. Sawm (fasting) Self-purification through fasting.
5. Hajj - Pilgrimage to the scoured city of Mecca.

The Muslim world will commence the observance of the 4th pillar called Sawm or Fasting either on the 27th or the 28th of October. Ramadan is the ninth month of the Muslim calendar. It is during this month that Muslims observe the Fast of Ramadan. Lasting for the entire month, Muslims abstain from food, drink and sexual relations during the daylight hours and at sunset each day, communicate their fast by eating some form of food with friends and family. Muslims normally wake up early in the morning, before sunrise, to eat a proper meal that will last them throughout the day until sunset. Ramadan is not merely the abstinence of food, but is a time of worship and contemplation. It is a time to strengthen daily and community ties and build individual character. It is a time to let go of worldly desires to focus on Islam and building personal strength.

For more information contact Islamic Cultural Society or visit www.suffolk.edu
Amanda Bellamy
Journal Staff

Without a doubt, Eddie Izzard is one of the most gifted, challenging and thought-provoking comedians today. It seems too easy for anyone to leap on stage and point out the differences between men and women, blacks and whites or simply mouth off about how miserable airplane food is. Izzard stands apart with his witty jokes about airport security.

“Sexie” is not as brilliant as his HBO special “Dress to Kill,” it flocked to the Shubert Theatre for humor tinged with intelligence. Loyal and slightly obsessed fans packed up and “Sexie” has rolled into the next unsuspecting town, the unfortunate souls who missed the occasion should definitely look for “Sexie” to appear on DVD next year.

Izzard is one of the few remarkable underground phenomena that upon hitting mainstream has managed to retain the same quality. “Sexie” only reinforces the love and admiration fans already had for Izzard and converts previously unacquainted audience members into full-fledged fans.

Since Izzard and company have packed up and “Sexie” has rolled into the next unsuspecting town, the unfortunate souls who missed the occasion should definitely look for “Sexie” to appear on DVD next year.

Amanda Bellamy
Journal Staff

Amanda Bellamy
TV show covering town

Diana Rossi
Journal Staff

Suffolk University’s resident cable access news program “Temple Street” returned to airwaves October 6 after a brief hiatus. The show, which originated last year at the hands of Communication and Journalism Professor Christina McKenna, celebrated great success over the summer sessions.

This year “Temple Street” has aired three shows in its new timeslot at 3:30 p.m. on Monday on the Boston Neighborhood Network.

The topics covered for last week’s installment were Hurricane, the less than shocking departure of Red Sox manager Grady Little, and Breast Cancer Awareness Month.

Each installment of “Temple Street” showcases a different student producer. Matt Dethomas was handed the reigns for last week’s show.

A communication and journalism major, Dethomas said, “I think this [show] gives you very good experience. You get to work in an actual news station setting, which makes you feel like you’re in an actual studio.”

The scene before the actual show is quite tense. The two anchors, Jason Contardo and Diane Daniels, were seen dutifully sneaking in some last minute practice and rehearsal before going on air. At about 3:30 p.m., the “Temple Street” intro is cued up and the anchors introduce the show, with their familiar mantra: “Bringing you news and info about college life.”

Andrea O’Campo reported on Halloween for the show. She shared her Halloween experiences in Colombia and Daniels talked about festivities in London and the Caribbean.

To cover the Red Sox’s decision not to hold on to Manager Little, “Temple Street” had a segment with Cary McConnell, Suffolk’s baseball head coach. McConnell gave his perspective on the decision, saying it was ridiculous to fault Grady on one decision.

After analyzing the decision and whether or not the curse actually exists (McConnell says it doesn’t), the topic shifted gears a bit to Suffolk’s own baseball team.

McConnell, who played collegiate baseball, said his goal if for the baseball team to teach the NCAA Regional Tournament and to make it to the College World Series.

Nicole Dunville presented a package on breast cancer awareness.

A first-time reporter, Dunville highlighted how Suffolk has supported this cause with the march to the State House, and the symbolic releasing of the balloons. As the breast cancer piece played on air, McKenna came back out to inform the anchors and Dunville to improvise, as the show was running a tad bit short.

At times during the production, Professor McKenna helped anchors readjust to achieve optimum positioning. She gave quick tips before retreating back just in time for the cameras to go back to the anchors.

Dunville stalled by sharing her insider’s perspective on the march, and mentioned the driving force behind the march: Communication and Journalism Professor Bacigalupo, a breast cancer survivor.

As the show ended, first time anchor Jason Contardo exemplified the tense setting surrounding working in front of a live audience. He said, “It’s kind of stressful leading up to the show, because it’s live and you don’t know what’s going to happen. But once it’s over, you feel a lot better.”

With experience reporting, Diane Daniels is not completely new to the anchor position. She said: “For my first time anchoring, I was more nervous. When you’re a reporter, you are showing your own story…all you’re doing is introducing the package, whereas as an anchor you are sitting there the whole time, introducing guests and letting people know what the show is about.”

“Temple Street” proved to be a perfect steppingstone for students to kick-start their career. Students gained the experience and are able to use the tapes of their shows when applying for jobs in the broadcasting field.

“Temple Street” is being offered as a CJN Special Topics course.

The Suffolk Journal wants to know if students are interested in learning the contents of the school budget...

This year, Suffolk is working from a $136 million budget that is completely tuition-driven.

We’ll print your responses in next week’s issue of the Journal.

Also, log on to www.suffolkjournal.net and participate in our poll.

THESE ARE THE ISSUES THAT AFFECT YOU.
Suffolk poets commence

Eleni Bourinaris
Journal Staff

Grasping students with a quote from F. Scott Fitzgerald that "You don’t write because you want to say something; you write because you have something to say," Venture attracted many new faces at a poetry reading on October 28.

After much planning for the reading, Venture learned last minute that the English Department’s open house was scheduled for the same time.

In the spirit of partnership, Venture and the English department combined the two events into a gala of words.

Chris Siteman, former editor of Venture, was one of the first to read. The following is an excerpt from his poem "Ajax and The Sheep":

"Though he never read Sophocles in school,
He needs no book to know he’s some one’s fool.
Oh, the man behind the wheel knows it deeper
Than the marrow in his bones: he’s been gypped."

This year’s Venture Editor Nathan Gamache recited a poem in response to a Billie Collins poem on Goya, a Hispanic artist known for his works of surrealism:

"As loose wax streams over your face
Hardening puddles around your feet,
Yes, you must wear your candle hat."

Several other poets contributed to the event with their own poems such as Keith Wise’s "Stars and the Moon I Gave You"; Kathy Lion’s "Butterflies"; James Blandino’s "Deticide"; and Allison Sternard’s "Two Chimneys."

For their poems and other works of fiction check out Venture 2004 which will be coming out early next semester.

Entries for this issue are due December 1st.

As if all of the food and verse wasn’t enough to welcome the crowd of literary buffs to the festivities, Dr. Rich Miller welcomed the group and introduced the professors with new courses in the English Curriculum.

Dr. Quentin Miller invited students to “free your inner storyteller” on Tuesdays and Thursdays from 11:30-11:45 p.m. in a two-part fiction writing workshop. The first part of the course will be offered this spring.

Dr. Stuart Millner introduced a Literature into Film course, which will concentrate on how Hollywood mangles literature.

www.suffolkjournal.net
HAPPY HALLOWEEN from the Financial Aid Office

"Here it is, 144 Ingersol Road. It's got a one-star rating. In '94 they gave out celery, no one was home in '93, and in '92, their dog bit a kid on the head and ate all his candy."

University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

Wednesday, October 29th
Faculty Advising for Current Students for the Spring Semester through November 4th
Dining Etiquette in the Donahue Cafe from 6:00-8:00PM (must pre-register at the HUB)
Help Plant Daffodil Bulbs from 10AM-2PM
Conversation Workshop 12-12:50PM
Men's Varsity Soccer @ Johnson Wales University at 3:30PM
Graduate Writing Workshop from 3:30-4:20PM
SOULS Steering Meeting from 5-6PM
Undergraduate Admissions Session in Cape Cod at 5:30PM
Derek Coward Lecture, Sargent Hall from 6-8PM

Thursday, October 30th
Sophomore Career Day
Food for Thought 8:30-9:30AM
Open Class-Human Sexuality, Topic-Sexual Orientation: An Overview, Donahue 218B from 10AM-11:15AM
SUHA Meeting from 1-2:30PM in Donahue 218
President Office Hours 1-2:30PM
Interfaith Yoga 1-2PM
TOEFL Workshop 3-4:30PM
La petite vendeuse de soleil from 1-2:30PM in Donahue 218B
Project Management, Session IV from 5:30-8:30PM
Being OUT on Your Resume/Interviewing Skills, at 6PM in the Donahue Building, McDermott Conference Room with Guest Speaker Betsy McDowell from Career Services
Monster Mash at 8:00PM

Friday, October 31st
Deadline for Spring Graduate Application
Fall deferred tuition payment due
Financial Aid application deadline for the Spring Semester
Last day to apply for February Graduation
GLBT Service Day, Sign-up at SOULS on the 4th Floor of the Donahue Building
Women's Volleyball @ Bridgewater Tournament, Time TBA
Speaker, Masuo Nishibayashi, Consul General of Japan (Boston) from 10AM-12PM
Optical Practical Training at 1PM

Saturday, November 1st
Fall tuition due date
Varsity Cross Country GVAC Championship @ Rivier College, Time TBA
Women's Volleyball @ Bridgewater Tournament, Time TBA

Sunday, November 2nd
Men's Varsity Soccer @ GNAC Quarterfinal, Time TBA

Monday, November 3rd
Conversation Workshop 12-12:50PM
Graduate Presentation Workshop 3:30-4:20PM
MBA Information Session at Dean College @ 6PM
Undergraduate Information Session at Dean College @ 6:30PM
Tuesday, November 4th
Alumni Talk featuring Nique Fajors, BSBA '89
Women's Volleyball GNAC Tournament, Time TBA
Junior Career Day
Election Day

Wednesday, November 5th
Graduate Student Priority Web Registration
Men's Varsity Soccer @ GNAC Semifinal, Time TBA

Thursday, November 6th
Convocation and Inauguration of President McShane at 11:30AM in Donahue

Friday, November 7th
Women's Volleyball @ Bridgewater Tournament, Time TBA
Speaker, Joan Bigham, CEO of New Business Learning from 11:30AM-1PM
Conversation Workshop 12-12:50PM
SOULS from 3-5PM in Donahue