Students versed on etiquette

Jim Cronin
Journal Staff

At a rally for adjunct professors, members of Suffolk's part-time teacher community came out to show their solidarity with the Emerson College part-time faculty union. Story, page 10.

Kennedy's speech covers courts; calls Iraq 'chaos'

Adam D. Krass
Journal Staff

Massachusetts Senator Edward M. Kennedy delivered a speech of "special importance" about the judicial selection process on October 31 at Sargent Hall and said President George W. Bush has revived a decades-old right-wing, "roll back the courts" ideology to shape the country's federal courts. Sen. Kennedy said cases involving the right to privacy, a woman's right to choose, the death penalty, and affirmative action are "intelligence and integrity... respect for the courts and for our constituents?"

The best way to remember whose "real estate" was whose on the dinner table was to use the acronym "BMD: bread, meal, and water," in that order from left to right, Smith said. "When you're at a round table, it can get very difficult because it all gets a bit jumbled together, whereas people at the session had it a bit easier thanks to the square tables in Donahoe. Smith concedes presentations for many different corpora-

See Dining, page 10
Democratic debate meant to Rock the Vote

Adam D. Krauss
Journal Staff

The debate at Faneuil Hall on November 4 featuring eight of the Democratic candidates was billed as a conversation with young America. CNN, along with Rock the Vote, co-sponsors of the debate, promised no spin or restrictions.

The candidates were told to leave their best one-liners at home. Issues ranging from the Patriot Act to costs of education to gays and lesbians in the military gave the candidates a chance to interact with their younger constituents in a way previous debates had not.

The evening began on the lighter side. Massachusetts Senator John F. Kerry said he'd make a great president because he's "been a long, suffering Red Sox fan," and said everyone in America should "celebrate the Florida Marlins beating the New York Yankees [in the World Series] because it was the first legitimate victory out of Florida since 2000," referring, of course, to the last presidential election.

But then things picked up a bit.

An audience member told Howard Dean, former governor of Vermont, that comments he made last week about courting voters in the south who fly Confederate flags as necessary was offensive.

But that hardly got him out of the mud, especially with the Reverend Al Sharpton, who clearly got audience members' sides splitting more than anyone else with his jabs at fellow candidates and President George W. Bush.

Sharpton made clear that not all poor people in the south wore Confederate flags. Rev. Sharpton said of Dean, "I think some of his views hurt us. You can't bring the Confederate flag to the table of brotherhood," citing a theme employed by the Rev. Martin Luther King, Jr. three decades ago.

Sharpton said Dean appeared "too arrogant to say I'm wrong.

South Carolina Senator John Edwards was quick to seize on the focus of the debate: the need to invigorate young voters. Sen. Edwards said, "One of the problems with young people today in people talk down to you. I have seen it. I have grown up with it." He told the audience he would listen to young people and work for them on issues like health care and creating jobs.

The debate was moderated by CNN's Anderson Cooper and worked as question and answer session with the audience, which was made up mostly of people in the age group of 18-30.

Most of the questions were solid, though some lacked substance, like the one from one woman wondering if the candidates preferred PCs or Macs when it came to computers.

Senator Joseph Lieberman, former vice president under Al Gore, said he preferred something digital and wireless. People laughed.

It was then time for a commercial, which was ushered in with Bob Dylan's "The Times They Are A Changin'" as it lended an air of 1960's revolutionary nostalgia to the evening.

Each of the candidates aired 20-second videos meant to state their views on certain issues.

General Wesley Clark, former NATO supreme allied commander, used his slot to say he didn't think Outkast is breaking up, as if that news item weighed on people's minds more than the more than three million jobs lost since the Bush administration took over the White House.

On more serious issues, however, General Clark said he did not think it was time to reinstate the draft and that he was worried about the armed forces.

Representative Dennis Kucinich, of Ohio, who has proposed a Department of Peace, said under President Bush the United States has not been particularly supportive of the United Nations process, which has had an "adverse impact on its ability to do its job around the world. The United States made a grave mistake to go in to Iraq...[and] to stay in. It's time for us to rejoin the world."

Rev. Sharpton might have said it best.

"You cannot start wrong and end up right. We in a Vietnam in Iraq."

Many of the candidates made repeated references to "sweetheart deals" the Bush administration has made with companies like Halliburton and Enron since 2000.

Sen. Lieberman said if he were president he "would go back to the United Nations. I supported the war to get rid of a homicidal maniac named Saddam Hussein."

Gov. Dean said, "If I had been president we wouldn't be in Iraq.

One question from the audience asked the candidates to tell what they were thinking when they were 20 years old.

Rep. Kucinich said he knew he wanted a "career in national politics," and quoted the transcendental philosopher from Concord, MA, Ralph Emerson that it's always important to "trust thyself.

Gov. Dean said when he was 20 he "was turned off to politics.

Sen. Lieberman mentioned that John Kennedy made wrapped up his campaign for president in 1960 in Faneuil Hall, which inspired him to dedicate his life to public service.

"Under George Bush," Lieberman said, "[the American dream] is slipping away."

Rev. Sharpton had one point that he wanted to make clear that "anyone [on stage] was better than George Bush. We need politicians that bleed and suffer. The Sharpton White House would stand for something...fight for ordinary, average people."

Sen. Kerry, who received flack for hunting in Iowa leading up to the debate, said, "I've been a hunter all my life, but make a point of eating what I kill."

Sen. Kerry said he has "lived experiences of young people in this country trying to make a difference."

One of the last questions for all of the candidates was whether any of them had ever smoked marijuana.

Sen. Kerry said yes; Rep. Kucinich only said it should be decriminalized; Sen. Edwards said yes; Sen. Lieberman said no; Gen. Clark said no; Ambassador Braun declined to answer; and Gov. Dean said yes.

Before and after the debate hundreds of political activists rallied on behalf of their candidates outside the "Cradle of Liberty."

There were a few Bush supporters on hand. The election is 52 weeks away and many more debates and forums are planned.

The debate demonstrated how technology is revolutionizing the way campaigns are run, with some of the questions coming through email or cell phone text messages. Rep. Dick Gephardt was in Iowa.

The presidential election is 52 weeks away.

That's plenty of time to become informed.

Cast a vote. It's a right that should not be ignored.
Earn grant money for aiding homeless shelter

Question: What makes a 21-year-old who is confused about life and of little interest to Carmen Miranda.

What is the future feel better? Answer: $40,000 for Roosie's Place, a local women's homeless shelter, is offering a grant for a one-year fellowship designed to provide support for an individual who seeks to create design or otherwise carry out an effort which will in some way further the mission of assisting and empowering poor and homeless women. The 12-month fellowship includes a $40,000 grant and health and dental insurance. Applications available in the S.O.U.L.S. Office (O424). 

Kids, you're going to have to give up your Ramen

Volunteer will go door to door in the Suffolk University residence halls to ask for donations for the S.O.U.L.S. Canned Food Drive. They'll take anything from Ramen to Mac n' Cheese, as long as it is kosher.

Reloaded'' or "The Matrix Revolutions" in an IMAX experience, which will be featured at 7:00 p.m., while "The Hebrew Hammer" hits at 9:15 p.m. Tickets are $5 for each movie. Contact Amy Fisher at 617-673-8325 or visit www.bjff.org for more details.

Want to improve your writing?

The Writing Center in the Fenton Building is offering tutoring to all students interested in improving their writing. The Center assists in generating ideas for papers, formulating a good thesis or strengthening your sentences and style. Register for tutoring on Tuesdays and Thursdays from 1:00 p.m. to 3:00 p.m. or Wednesdays from 11:00 a.m. - 3:00 p.m. Tutorials are scheduled Monday through Friday from 9:00 a.m. to 5:00 p.m., and each session lasts one hour.

What is the Matrix? Well, find out at the IMAX

Use your Suffolk ID for a discount on seeing "The Matrix Reloaded" or "The Matrix Revolutions" in an IMAX experience, which is four times larger and 10 times clearer with 12,000 watts of digital sound. The IMAX Theatre is located near the New England Aquarium.

Possible to Carmen Miranda.

The episodes are aired in the residence halls on selected dates during the next year. For more information, please contact the S.O.U.L.S. Office (D424) or just meet in the halls to ask for donations for the S.O.U.L.S. Canned Food Drive.

Supper Club at the Paulist Center and St. John's

Join with other members of the Suffolk community and help prepare and serve meals to those in need on November 5 and 19 (at the Paulist Center), or November 6 and 20 (at St. John's). All are welcome to help. Feel free to go on either day, or on one that best fits your schedule. Meet in the lobby at 4:30 p.m. to walk over as a group. Sign up in the S.O.U.L.S. Office (O424) or just meet in the lobby the day of.

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Suffolk showcases Milwaukee Dance Theatre

The Milwaukee Dance Theatre is coming to Suffolk Wednesday, November 5, 2003, at 7:00 p.m. in the C. Walsh Theatre. Admission is free, call 617-973-0003 for tickets.

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Journalist and Suffolk grad to speak at Sawyer

Journalist and Suffolk grad to speak at Sawyer

Wednesday, November 5, 2003

Valeria Macozzi

Journal Staff

Ask a Suffolk student what "Higher Learning" means to them and one possible response might be, "I don't know." Or maybe someone would wonder, "Is that a Ballottsi Center program?"

Each of these answers is, not surprisingly, wrong. "Higher Learning" is actually a student run soap opera, complete with an energetic cast and crew.

Set in a fictional urban neighborhood, a man and a woman sit at the bar from each other glaring, intensely focused on their Scrabble game. A hysterical wife chides her husband over the nearly sawing off part of the table. The husband, in turn, throws a screaming tantrum, banging his fists against the table, and nearly Choos to death on the up-flung Scrabble pieces.

Lenni Armstrong and friends

In a nonsuburban neighborhood, a man and a woman sit at the bar from each other glaring, intensely focused on their Scrabble game. A hysterical wife chides her husband over the nearly sawing off part of the table. The husband, in turn, throws a screaming tantrum, banging his fists against the table, and nearly Choos to death on the up-flung Scrabble pieces.

All the white, nuclear miles soar through the atmosphere, signaling that this is, quite likely, how the couple will spend their last few moments on earth.

Then things get weird.

these incidents occurred in the Caucasian Family. First, there was a short "The Big Sit," one of several animated films that will be viewed in Suffolk's School of Art and Design course on macromedia flame animation, which will be offered in the spring.

Taught by adjunct instructor and freelance electronic animator Lenni Armstrong, the course will also feature such shots as "Get a Job and Blinkity Blank."" The feature "Snuff" features anthropopo- morphic animals drawn in a manner reminiscent of Tex Avery, and features an adolescent dog being instructed on how to find employment by a melange of singing characters, such as a wolf in the style of Elvis and a pug comparable to Carmen Miranda.

"Blinkity Blank" is a largely abstract and conceptual piece featuring very little continuity, save for the disappearing and reappearing images of a bird lunging at a worm.

The sounds and images for the short were created by scratchy mezzotint images to load much more quickly than traditional web animations.

In 1991, she founded Information, which specializes in creating instructional and promotional animation for science and technology-based businesses.

"Information works perfectly for me," said Armstrong. "I do the research, I translated into visuals, and by the time I'm done, I've learned something." While Armstrong's class will study animation without them having to learn anything too specific too scientific, Armstrong said. "Combining music with animation is a good idea because it adds another layer of sound. Can have an animated site now.

Other aspects of the course involve character animation, a field that has also been commencing a advancements due to technological improvements in recent years.

"Vector Animation is quicker, and a more efficient way of storing graphic data," Armstrong said. "It's more mathematically based, describing curves and planes as tangents, as opposed to point based." Such programs allow for images to load much more quickly than traditional web animations.

Armstrong said there were many new opportunities for prospective animators, particularly for those with an interest in educational animation, which could be useful in Boston's burgeoning biotechnology sector.

"I put together a proposal for the proposed level four Boston University bio-terrorism lab," said Armstrong. "Even though I worry about fan- nying the public fears," Armstrong said.

Still, the animation industry is competitive. "Don't give up, and roll with the punches," Armstrong said.

Student soap opera energizing

Chris DeFillippi

Journal Staff

The show achieves this through realistic situations involving sex, drugs, parties, and problems stemming from people sharing living quarters for the first time.

Inspired by popular shows like "The OC Show," "Higher Learning" deals with its issues realistically, with a tinge of humor, spiked with moments of dramatic poignancy.

The idea for "Higher Learning" was born in the fall of 2001. At the time the crew came together with the vision of producing animation to music. The show is now in producing animation to music.

The mission of NESAD, it seems, has been to educate students so they can earn a living as composers, Armstrong said. "Combining music with animation is a good idea because it adds another layer of sound. Can have an animated site now.

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Staff Editorial

Checks and balances

There has ever been a (fairly) friendly rivalry between the Suffolk Journal and the Suffolk University Student Government Association. This goes back to years long before any current students were even thinking about attending college, much less doing so currently. Far be it from the current Suffolk Journal staff to alter such a vaunted tradition.

We do, however, want to make sure that this rivalry remains one of free and healthy debate; that said, we would like to clarify a few things. Mr. Conte’s recent column, though definitely his own opinion and in no way representative of the Journal as a whole, does reflect some of the general problems we have addressed herein in the past.

Apart from the occasional bit of fun, most of the criticism we occasionally point towards the SGA is constructive. We do it because we care. Sort of.

The market of ideas between Donahue 428 and 430 has been growing more and more active this year, as individual members trade critiques and sarcasm. The Journal has been researching several areas in which we find Suffolk University policy to be negligent, self-indulgent, or simply not enabling them to “issue statements or opinions regarding any subject or circumstance should a student body willingly fall in line with a questionably beneficial Administrative policy.”

The Journal’s staff has no desire to see this become a serious, heated battle; rather, we see the polar relationship that exists now as a productive one. A system of checks and balances, if you will. In the end, both of our organizations are composed of students. We have far more in common with each other than one might think.

Rather than both of our organizations getting to heavily into petty conflict, the real object should be to maintain our power as the student body, to create yet another check on a potentially more dangerous threat; namely, the threat of an Administration gifted with powers that by right belong to students. The only way this will happen is through apathy or negligence on our part.

The SGA provides student representation and functions as a local agent of governance. The Suffolk Journal gives students a voice on campus and ensures that issues that should be made public, are made public. Together there is a vast potential for progress, unity, and exemplary action.

We realize that the SGA has indeed been intricately involved in several worthwhile endeavors on behalf of students: as simplistic as improvements such as ATMs, suggestion boxes, and club allocation might seem to some, they are necessary and helpful to students. Furthermore, we realize the constant representative presence of the SGA at Trustee meetings and other administration events.

We do, however, urge the SGA to make full use of their potential as an organization. They have made quite clear that one of their powers enables them to “issue statements or opinions regarding any subject or policy;” we ask them to use that ability to its fullest extent. In no circumstance should a student body willingly fall in line with a questionably beneficial Administrative policy.

The Journal has been researching several areas in which we find Suffolk University policy to be negligent, self-indulgent, or simply not best adapted to student needs. These concerns will be addressed in future staff editorials. We hope that the Student Government Association will continue to support us in putting the needs and rights of the student body first and foremost.

Dear Suffolk Journal,

Lessons in masturbation are now a regular feature of the Suffolk curriculum. As announced in a hot-pink flyer posted in a classroom building, the University recently conducted a seminar on the use of “dildos, vibrators, harnesses, anal-toys and other fun sex toys.” At the annual event announced by this flyer, one could enjoy a “free tube,” along with refreshments and other pleasures. The flyer identified various sponsors, including Residence Life, Health Services and, giving a radically new meaning to the expression, the Office of Diversity Services.

Until recently, college students were expected to engage in a certain amount of outrageous behavior before taking on the responsibilities of adulthood. For their part, college administrators were expected to impose limits on that behavior and, in the process, turn the students into educated adults. Now we see a new tradition, according to which there is no form of behavior too outrageous for students and administrators alike. Thus we have the University imprinting on activities once reserved for the denizens of Winthrop House.

Yes, I know. It’s all in the name of safe sex. But here’s a word of advice to Suffolk students: The job of a University is to teach ontology, not onanism.

And if it’s the latter that you’re getting for your tuition dollar, then you’d be better off, on all accounts, with a home study course.

Sincerely,

David G. Tuveck
Chairman and Professor of Economics

Letter to the Editor

Sex toy seminar scandalous, sad

Hate the Suffolk Journal? We understand; we often dip into self-loathing.

Love us? We understand that too: most of us are pompous know-it-alls.

Have something to say? We’ve always got something to say.

But we’re interested in listening to you. Write in with a Letter to the Editor.

Letters to the Editor can be submitted online at http://www.suffolkjournal.net or via e-mail to suffolkjournal@hotmail.com.

Deadline for Wednesday publication: Fridays by 5 p.m.
Occasionally, being an aspiring writer pays off. I had not intended to address last week's front-page article, concerning a swastika drawn on the door of a room housing students of multiple ethnicities. I turned to the issue brought itself to my attention. Sitting in a history class dealing specifically with race and ethnicity, I was pleasantly surprised to find an anxious majority, concerned and indignant, at least in the classroom, over the official treatment of the class.

Chief Pagliarulo of the Suffolk University Police Department acknowledged a dhichotomy between what were clearly hate symbols and whether the crime was "hate motivated." I shook my head at the relative ignorance of this but felt that perhaps the students were no different, as seemed to be the Department's worry when they refused to release photographs of the graffiti to the Suffolk Journal (the image on the front-page article was provided by Nuno Montrond, a student living in the room). In hearing other students voice their opinions, however, I realized that what my peers had to say was more important than any polemic I could wax intellectual about herein.

Many students had something to say about it, and at least half the class period was spent considering the issue; interestingly, my students seemed most concerned that the Journal report not be critical of our peers. Suffolk Journal students are not uninterested or uninvolved as a rule, and obviously, this would set them that even as something as comically simple as grafitti should be addressed, and that it should be the administration to do so.

It is considered to think that perhaps the Suffolk Journal played a role in promoting concern student over an issue of intolerance. Moreover, I urge the Suffolk Police Department to consider this as a hate crime. The "meaning" behind the drawing of the symbol is irrelevant. Whether done in jest or as a serious attack on a multicultural group of student, the swastika is an image irrevocably tied to historical atrocity, and not to be lightly construed. To construe it as more vandalism is to ignore the inherent hate that symbolizes. The Suffolk University Student Handbook makes clear that the university does not consider such things "boisterous, even in jest, a laughing matter; to ignore a swastika drawn on a door would therefore be hypocritical.

In the end, though, it is a matter for the students: will we tolerate this, or not?

James Cormier is the Opinion Editor for the Suffolk Journal and can be reached online at http://bostonconfidential.org.

Stop complaining and contribute!

Almost every time I encounter someone reading the Suffolk Journal, they don't like it. When I ask the reader to articulate their specific grievances, they can't. I have to poke and probe to get any sort of intelligible response.

As a rule everyone agrees the staff writers are good, if not great scribes. Thanks. We think so too.

Many claimed the subjects we choose to write about are boring. Why do we focus so much on Suffolk? Well, that is the Suffolk Journal. Forgive us, for the slow news weeks, we are an honest bash and don't create news just to write about it. Why don't we write about something entertaining, like celebrity gossip? I want to hear about Jen and Ben! To you, dear reader, I say, get a life. How many rags are there out and a bout that write a bout such mundane, ordinary and pointless, excuse my language, but I assure you it's appropriate, shit.

This publication offers unbiased news coverage of happenings at Suffolk University. In the opinion section, any Suffolk student has the opportunity to see their opinion published. The Arts section aims to give fair reviews of the latest offerings. It would be irresponsible of me to not mention that the Suffolk University Police Department has reported that the graffiti was provided by Nuno Montrond, a student living in the room.

I would like to express my appreciation to Mr. Conte for his courage in expressing his opinion. I hope he will carry this with him throughout his time here, but I certainly hope he will pay attention to the actions that he missed within his piece, and although SGA does not have a tangible product like other members of the administration, I encourage anyone to open a Suffolk Journal fresh off the presses.

Last Wednesday, I should have taken notice of the dozen or so people that approached me explaining, "Dude, did you see the Suffolk Journal today?" I knew at first glance that it was going to be an interesting day.

In past years, SGA has been brought to the brink of near destruction, a lifeless and amazingly flaccid body that took the form of a glorified bank. Upon my election to Vice President two years ago this Spring, I, along with the other dedicated members of the Board, in part, implored President Rebecca Harlow, sat down and thought not just about what the problems of the organization were, but the solutions. We developed an entirely new philosophy of student governance, looking at what was and changed, and not just about what the problems of the organization were, but the solutions. We addressed, and that it should be the administrative to do so.

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Here we are, over two years separated from the tragedies of September 11. After that infamous day, the country’s focus was finally opened to the dangers of open borders, catering to illegals, and a useless immigration system. After the slaughter of thousands of Americans, policies were changed, aliens deported, and laws enforced. The doors were finally shut. NOT!

Ryan F. Boehm

We have other people to go after, oh I don’t know, another time this week. The Suffolk Journal Wednesday, November 5, 2003

Dozens of Wal-Mart stores were opened in Massachusetts sooner than later. No one is claiming that he does not believe that “it is the SGA’s responsibility to take political stance” I refer him to the Suffolk University Student Government Constitution, Article 1, Section 3A, where it states “It shall be the collective power of the legislature to initiate resolutions or opinions regarding any subject or policy...”. Therefore, if it is your opinion, Mr. Conte, that SGA should not take a stance on such matters, I suggest you refer to Article IV entitled “Amendments to the Constitution of the Suffolk University Students’ Association”. As a result, criticism seems inevitable.

Lastly, if anyone, including Michael Conte, is interested in suggestion boxes or helping SGA “enrich student life”, you are encouraged to run for office and take a “fancy title like class representative or president.”

Daniel Monahan is the Suffolk Journal Opinion Editor. His office hours are posted on the door of Donahue 450.

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So speak up. Let your voice be heard.

Join the Opinion staff.

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Break the law, win a prize

Letter from LUAC

This article is in response to Michael Conte’s article in the October 29, 2003 edition of the Suffolk Journal that depicted SGA as incompetent, irrelevant and a laughingstock.

Mr. Conte’s facts regarding SGA’s previous stances on the war in Iraq are partially correct. To clarify, last year the Suffolk University Students for Peace and Justice brought a resolutions in front of SGA to take a stance against the war. SGA spoke with students and held a controversial debate between pro-war and anti-war advocates. After the debate, a vote was taken and the resolution passed by a narrow margin.

Thurston said that the “resolution really meant nothing and do not enrich student life.” The above referenced resolution, for example, meant a lot to students on both sides of the issue and after its passing, I would argue that would result in using that paycheck to help with school at least.

In closing, I want you all to remember that America has always welcomed immigrants in and that is one of the main reasons why America is so great today.

But unlike those immigrants of old, America’s majority today’s “illegal” absolutely have no interest in becoming Americans, but rather, just remain foreigners. And why shouldn’t they when they can live and work off the backs of Americans with little threat of deportation?

It is no longer a question of how many new Americans we can assimilate into our society, and how many more foreigners and terrorists can we afford to let in?

Daniel Monahan

life for members of Students for Peace and Justice and others.

In a division, Mr. Conte’s opinion that he does not believe that “it is the SGA’s responsibility to take political stances” I refer him to the Suffolk University Student Government Constitution, Article 1, Section 3A, where it states “It shall be the collective power of the legislature to initiate resolutions or opinions regarding any subject or policy...”. Therefore, if it is your opinion, Mr. Conte, that SGA should not take a stance on such matters, I suggest you refer to Article IV entitled “Amendments to the Constitution of the Suffolk University Students’ Association”. As a result, criticism seems inevitable.

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Walk away from Whitey

While sitting at my computer desk, anxious awaiting that magical idea to pop into my head, I accidentally knocked my cup of milk over and onto my floor! Then there it was, that magical idea that I would spill milk on my floor.

Paul Franzetti

(continued)

pet. The word white made me think of this article — and it is a good one.

Ryan F. Boehm

We have been so devastated by the events of today’s “illegal” absolutely have no interest in becoming Americans, but rather, just remain foreigners. And why shouldn’t they when they can live and work off the backs of Americans with little threat of deportation?

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So speak up. Let your voice be heard.

Join the Opinion staff.

James Corrigan is the Opinion Editor for the Suffolk Journal. He can be reached via e-mail at suffolkjournal@hotmail.com.

Walk away from Whitey

While sitting at my computer desk, anxious awaiting that magical idea to pop into my head, I accidentally knocked my cup of milk over and onto my floor! Then there it was, that magical idea that I would spill milk on my floor.

Paul Franzetti

(continued)

pet. The word white made me think of this article — and it is a good one.

Ryan F. Boehm

We have been so devastated by the events of today’s “illegal” absolutely have no interest in becoming Americans, but rather, just remain foreigners. And why shouldn’t they when they can live and work off the backs of Americans with little threat of deportation?

It is no longer a question of how many new Americans we can assimilate into our society, and how many more foreigners and terrorists can we afford to let in?

Daniel Monahan

life for members of Students for Peace and Justice and others.

In a division, Mr. Conte’s opinion that he does not believe that “it is the SGA’s responsibility to take political stances” I refer him to the Suffolk University Student Government Constitution, Article 1, Section 3A, where it states “It shall be the collective power of the legislature to initiate resolutions or opinions regarding any subject or policy...”. Therefore, if it is your opinion, Mr. Conte, that SGA should not take a stance on such matters, I suggest you refer to Article IV entitled “Amendments to the Constitution of the Suffolk University Students’ Association”. As a result, criticism seems inevitable.

Lastly, if anyone, including Michael Conte, is interested in suggestion boxes or helping SGA “enrich student life”, you are encouraged to run for office and take a “fancy title like class representative or president.”

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A ‘revolutionary’ turn for daunting trilogy

Chris Dwyer
Journal Staff

Theological trilogies sometimes stray on the edge of wearisome antics; filmmakers take three films to say something rather just the single shot that was warranted. The Wachowski brothers fortunately do not linger in that variable, and with "The Matrix Revolutions" they finally tie everything together that was started over four years ago with original tale. The war between Zion and the machines, Neo's fling as "The One," the consistent prophesies of Morpheus and the effervescent question of "what is the Matrix?" are all resolved in the third entry. As always, those inquiries are set ablaze in a trail of rat-tat-tat gunfire, kung-fu theatrics and all the drama and destruction needed for a high-budget flick. With no encompassing surprise, "Revolutions" furthers the array of brutal-laden obliteration in which the second entry in the trilogy, "The Matrix Reloaded," marvelously exhibited. "Revolutions" picks up with Neo (Keanu Reeves) lying in a comatose state, completely drained of his power after a machine attack at the conclusion of the last flick. Those very machines are moving into position for the complete destruction of Zion, as Morpheus (Laurence Fishburne) and Niobe (the unsurprisingly annoying Jada Pinkett Smith) lead their ship back to their home for the all-inclusive battle. Rogue program Smith (Hugo Weaving) hijacks Bane (Ian Bliss), a member of the Merovingian, as Morpheus (Laurence Fishbume) disperses the battle plan. The Merovingian (Lambert Wilson) also makes a return, as he is the only one who can free Neo from the "train station" within the Matrix world. He is, of course, accompanied by the vivacious Persephone (Monica Bellucci) in all of her big-breasted, cleavage-induced glory. Neo soon comes out of his depleted state and formulates a plan for himself and his lover Trinity (Carrie Ann-Moss) to travel to the Machine world and talk to the Deus Ex Machina, and strike a bargain for peace for the failing world. Beforehand, The Oracle (Mary Alice) offers "The One" her final lexis of advice, this time around taking a different form. Plot hinges aside, how does the crunching final entry stand up in terms of clashing action? "The Matrix Revolutions" doles out the first-pumping fracas, as the extended battle sequences between Zion and the Sentinels proves that bang is there for the tons of action. Although the ending shudders with joy not. But why do we keep going back? Because it's how we get to this inevitable conclusion that entertains and captivates. The final installment of the "Matrix" series solves all the questions and answers all the riddles. Yet, to state it simply, "Revolutions" lacks. The first film was flawless, stunning and ground breaking. Despite the critics, everyone can agree that "Reloaded," visually, was breath taking. Each fight sequence topped the previous. The opening twenty minutes of "Revolutions" is reminiscent of the first film. It has the same look and feel. For twenty minutes the audience is hived into a false sense of security. After that, it's all downhill. "Revolutions" is the tale of a city's fight for survival and Neo's love for his woman. In the coma that we left Neo in at the conclusion of "Reloaded," the hero is trapped between two worlds. Seraph, Morpheus and Trinity break into Hell's Club to ask the Merovingian to free Neo. Upon entering the club, various goth and S&M freaks dance and tweak nipples like it's the end of Zion. Seraph best embodies what the "Matrix" films should be, showcases for the best martial artists doing what they do best. Sing Ngiyi as Seraph kicks ass and does it well, the Brothers made a good choice in highlighting his character more. Some of the Brothers' most sinistral and deliciously evil creations from the second flick make brief appearances, like the Merovingian and Persephone, or don't appear at all, like the Twins. So compelled by Trinity's love for Neo, the Mer lets the One go. As often as we hear about Trinity and Neo loving each other, as an audience we just don't feel it. It's hard to care about them as a couple. Meanwhile Niobe and Morpheus speed back to Zion while the city stands against a massive army of sentinels. All hell breaks lose and the special effects team behind these gory and gruesome scenes of war should be commended. Link's wife, Zee supposed to be played Aaliyah but replaced by Nona M. Gaye, and the Kid, who you'll remember briefly from Reloaded but more so from the "Animatrix," do their best to fend off the incoming army. The Oracle has switched vessels, literally because Gloria Foster passed away during filming, but is explained by an off screen battle with the Fronchaxus. The program Smith has grown inexorably, beyond the machine world's control. He consumes everything in his path and becomes the more imminent evil. We finally reach the climax in a final showdown between Smith and Neo, ying and yang. Initially the skillful hand-to-hand combat that characterized the first flick blows the audience's mind. But when Smith and Neo take flight, the fantastical crap of the second seems the mood. As an audience we've been through a long wait and three films for the trilogy to conclude thus an... ordinary note. Avoid "Revolutions" if you're not a die-hard fan, just don't expect the world.
After one of the crewmembers is their ship is receiving on its radar a strange transmission deep into the blackness of space. Weavers, who plays the heroine Ripley, was more than content to live life impersonating herself, simply enjoying an entertainer without having to worry about the fame and the pressure. That is, until the day he broke his hip on stage, fell into a coma, and woke up to find himself in the retirement home. His roommate's daughter, and the attending nurse who seems to have listened to this story more times than she would care to remember, think the old man is full of it. So does everyone else at the home, with the exception of an elderly black man who seems willing to give him a fair hearing. This elderly black man, is, of course, the real John F. Kennedy, who claims that his assassination was faked by Vice President Lyndon B. Johnson, who then dyed his hair black so that he would not be able to reclaim the presidency. Played by Ossie Davis, it's the paranoid expresident who first suspects that there may be something sinister behind the murals.

"Evil Dead" fame) playing the singer-turned-embalmer Billy Mack and Joe, his devout whacko, who find love beyond language. They all need love and are drawn to each other. Among the remaining 7 relationships are: Jaime and Aurelia, who find love in the bathroom stalls, recent swarms of scarab beetles, and the crushing of a truck containing Egyptian sarcophagi. A nearby highway suggest that a mummy is stalking their rest home, feeding off of the souls of its residents. Though this year has already seen an increased number of deaths at the Suffolk Journal. It is still able to compete with a barbecuing accident, he found that he was more than content to live life impersonating himself, simply enjoying an entertainer without having to worry about the fame and the pressure. That is, until the day he broke his hip on stage, fell into a coma, and woke up to find himself in the retirement home. His roommate's daughter, and the attending nurse who seems to have listened to this story more times than she would care to remember, think the old man is full of it. So does everyone else at the home, with the exception of an elderly black man who seems willing to give him a fair hearing. This elderly black man, is, of course, the real John F. Kennedy, who claims that his assassination was faked by Vice President Lyndon B. Johnson, who then dyed his hair black so that he would not be able to reclaim the presidency. Playing by Ossie Davis, it's the paranoid expresident who first suspects that there may be something sinister behind the murals. Considering that screenwriter Don Coscarelli threw in an elderly black man who seems willing to give him a fair hearing. This elderly black man, is, of course, the real John F. Kennedy, who claims that his assassination was faked by Vice President Lyndon B. Johnson, who then dyed his hair black so that he would not be able to reclaim the presidency. Playing by Ossie Davis, it's the paranoid expresident who first suspects that there may be something sinister behind the murals.

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Joe Spallone
Journal Staff

The Misfits are a cult legend in punk rock. If you have eyes and ears, perhaps you have seen their "crimson ghost" logo somewhere. After more than 25 years of playing their horror-movie inspired punk rock, the name still plays on.

The band has seen many lineup changes, even losing vocalist Glenn Danzig, to their second singer Michael Graves. The Misfits are now a mere punk rock jukebox of a band, now fronted by founding member and bass player, Jerry Only. Dez Cadena, former guitarist for punk legends Black Flag, now plays guitar and dresses the part as a zombie-looking rock-star. The venue was Intrepid's Place in Attleboro, which once again proved that it is a pretty irrelevant club. There must have been no more than 50 kids to see this band. And Home Depot must have gotten robbed on this night, because they were "sends" all over the place. Mall rats, and other assorted Misfits "fans" were in attendance, most of the time, singing the wrong lyrics. This club is notorious for bad promotion, horrid metal shows, and the bouncers have a combined total of 7 teeth.

Jerry Only took the stage looking massive as ever and blasted in old Misfits classics like "Halloween", "Hybrid Moments", "Some Kind of Hate." Dez was tight as hell on guitar and Marky Ramone's more presence made true punk rock fans, such as myself, speechless. The band played all the songs tight, but extremely fast, sometimes taking away some of the melody. Only's vocals were impressive and proved that he can actually front this band, and do it well.

The band also played about ten Ramones songs and everyone went wild. Classics like "I Don't Care," "I Wanna Be Sedated," and "Pet Semetary" were among the anthems.

The Misfits latest album consists of 1990's rock covers and a few of them were also played. "Dream Lover" was among the most memorable and sounded excellent in its punk rock incarnation.

The show proved to be of a lot more merit than expected. Although the band was not always tight as hell on guitar and Marky Ramone's mere presence made true punk rock fans, such as myself, speechless. The band managed to force respect through punk rock credibility.

With the release of the most recent Ramones cover album, punk rock has suffered a major breakdown. Over the course of one day, the audience sees Butley loose it and get it together again using his scathing and unyielding wit.

Benedick Bates plays a naive and charming Keyston opposite Lane's cantankerous and crotchety Butley. After Lane scares away a co-worker, he asks Bates, "Why do I do that?" He replies, "To embarrass me." With the cheapest seats going for $14 and not a bad seat in the house, it is well worth a venture down to Huntington Theatre, to see Nathan Lane in the flesh doing what he does best.

The finale of "Butley" will be on November 30th, so there's plenty of time. Lane gives a smart and witty performance as an English professor. The play "Butley" showcases Nathan Lane in his element; a witty and dialogue based performance which characterize Lane in almost every aspect of his work. His latest stage venture highlights his command of the English language and accent.

The central character, Butley, embarks on what is seemingly another day, but finds he is to suffer two "divorces." After a brief separation, his wife decides to marry a mutual friend and officially divorce English professor Butley. Butley shares an office with his co-worker, he asks Bates, "Why do I do that?" He replies, "To embarrass me." He asks Bates, "What am I supposed to do?" He replies, "To embarrass me." With the cheapest seats going for $14 and not a bad seat in the house, it is well worth a venture down to Huntington Theatre, to see Nathan Lane in the flesh doing what he does best.

The finale of "Butley" will be on November 30th, so there's plenty of time. Lane gives a smart and witty performance as an English professor on the verge of a breakdown.

Watching Butley's near breakdown, drinking and chain-smoking is the best way to spend two hours in any theatre.

Do you have an event or program you would like to advertise in the Suffolk Journal?
**Suffolk Police Log**

**October 28**
- 12:05 a.m. - Noise Complaint at 10 Somerset
- 5:00 a.m. - Noise Complaint at 150 Tremont
- 9:48 a.m. - Reports of loud music at 10 Somerset
- 1:31 p.m. - Reports of a concerned parent
- 5:58 p.m. - Elevator stuck at 10 Somerset
- 8:58 p.m. - Reports of harassing phone calls at 10 Somerset

**October 29**
- 10:00 p.m. - Confiscated alcohol at 150 Tremont

**October 30**
- 11:30 p.m. - Reports of an intoxicated female at 150 Tremont

**November 1**
- 1:32 a.m. - Report of drunkenness at 150 Tremont
- 3:57 a.m. - Report of vandalism at 150 Tremont

**November 2**
- 2:23 a.m. - Report of a student infraction at 10 Somerset
- 12:50 p.m. - Reports of a missing file at 150 Tremont
- 11:47 p.m. - Reports of larceny at 150 Tremont

**November 3**
- 12:11 a.m. - Report of larceny at 150 Tremont
- 2:30 p.m. - Reports of an elevator stuck at 10 Somerset
- 2:50 p.m. - Calls of a suspicious package at the Sawyer Building

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**Vandalism query empty**

The Suffolk Police are trying very hard to solve the mystery behind who scrawled swastikas on the seventh floor of the 150 Tremont Street dorms. Chief John Pagliarulo said the department has no new leads and has not received any promising tips. Tikesha Morgan, assistant director of residence life, said there is “nothing new that I know of. I haven’t heard anything and have no further information.”

On Oct. 20, police received multiple calls of vandalism in the domes. The acts are being considered vandalism, however, police recognize that clearly they may have been hate-motivated. President David J. Sargent told the Journal he was “devastated” by the vandalism.

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**Adjuncts battle for respect**

_Adam D. Krauss, Suffolk Journal Staff_

About a handful of Suffolk adjunct professors came together near the Boylston T stop on Oct. 29 to show solidarity with Emerson College’s adjunct faculty union as professors from that school continue to mount a long-winded and hard fought battle against their administration to gain more respect and job security.

Emerson’s union was about “95 percent complete” as of Oct. 29 with contract negotiations, said David Daniel, president of the group. But it’s the last phase that’s proving most difficult - and crucial - to professors.

At the rally Emerson’s adjuncts were railing against the college’s attempt to institute pro-rated pay and prestige faculty for low enrollment in classes by cutting salaries.

From the English department, professors Carol Divine, Blair Bigelow, and Bob Rosenfeld were on hand with signs and slogans ready to flaunt. Suffolk’s adjunct faculty is in the midst of working on a contract, Rosenfeld said, but “it’s been very quiet.”

Over the past four years, with exception of the 2002-2003 academic year, adjuncts have received pay raises, Rosenfeld said.

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**Rules for classy dining**

_Dining from page 1_

Some of the major etiquette mistakes that recent graduates often make is that they “eat the bread off of the client’s bread plate, or they start drinking the vice-president’s water. These are things that people notice,” she said.

There are two important guidelines for a successful dinner interview, Smith said. “The goal is to get through the dinner without grossing anybody else out,” she said. If you could achieve that, she added, you were halfway there.

The second guideline for dining is that it is a “huge game of Simon says. Once you figure out who the Simon is, it is easy riding until the end of the meal,” she explained. The leader is the boss, in other words.

“Whoever does the asking and whoever does the paying is your Simon,” the same as when you are on a date, Smith said.

“Eat tonight. I’m gonna be your Simon.”

Smith gave the crowd a good perspective on etiquette and manners. “When you have good manners people notice you. When you have bad manners,” she continued, “that’s all they notice.”

The audience at one point was hit with a slight curveball. “If your interviewer orders a glass of white wine you should order…”

Smith waited for a response, and after not getting one, she said, “You should order something. I don’t recommend you order white wine. I spent ten years in human resources and I can tell you, I have yet to meet someone whose professional demeanor improves with the consumption of alcohol.”

If you want to make a good first impression, she said, you want to keep your wits about you at all times.

When the session’s main course - chicken and rice - arrived, Smith said that the proper way to eat is to “bring the food to your face, not your face to the food.”

One very interesting statement was made about power and suit jackets. In a dinner interview, both men and women should keep their jacket on during the dinner.

“For men, when they take off their suit jacket they ‘lose 15 percent of their power,’” Smith said. Unless it is stiffing hot, men should keep their jackets on, she said.

Under no circumstances should women remove their jackets, she said. When they do, “they lose all power and revert from the interviewee to the secretary,” Smith told the audience.

Dessert was a tasty blueberry, raspberry, cranberry, and blackberry tart.

For more information on etiquette, go to www.Mannersmith.com, where there is ample literature on the subject and contact info for Smith’s company, Mannersmith.

The event was organized by Career Services, who co-sponsored it with the college’s Archer building.

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**Web Bonus**

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**Academic freedom. When do we want it?**

The rallying call was: “What do we want? Academic freedom. When do we want it? Now.”

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**www.suffolkjournal.net/scholarships**
Cutting-edge music slices

Eleni Bourinaris
Journal Staff

The College New Music Season kicked off with a bang on November 2 at the C. Walsh Theatre. This season is a time of accomplished pianists who recently completed their doctorate degrees at Boston University. Van Brink will be giving several lectures and demonstrations at local schools over the course of the season.

Frank Epstein, who is the percussionist for the ensemble, founded the College New Music in 1972. Epstein got the ball rolling for the organization mission by providing a forum for the union of composers, performer, and listener through lectures and post-concert receptions where the audience has the opportunity to speak with the musicians at their leisure.

This year’s main performance was the reinterpretation of Donald Sur’s Catenas III. Catenas has been performed in New York, Germany, London, and throughout the Midwest. Sur’s work is often described as being like “smiling through tears.” The work has also made its way into the consciousness of pianist, which is equivalent to five 16th notes, which is a quartet of the value of a standard quarter note. Sur was born in 1935 to Korean parents in Honolulu, eventually settling in Boston.

His expertise in instruments includes the oboe, mandolin, violin, viola, bass, and a limited knowledge of piano. Sur is often said to be the Schubert of the contemporary classical music scene. Composer John Harbison acknowledges Sur as “the essence of an underground, free-thinking artist. The very qualities that made him such a cherished figure in the Boston community - the complete absence of jealousy, competitive- ness, strategy - rendered him absolutely incapable of promoting his music. Nevertheless, the music made its way into the consciousness of many, virtually insisting on being played and heard.”

Bringing back a piece from the past is a colossal step for the College New Music because generally pieces are not reinterpreted. However, the difficulty of Sur’s piece required a reinterpretation to do the piece justice.

The ensemble concluded with a work by Elliot Carter, characterized by David Hoose as “being at an extremely sophisticated cocktail party, there is a lyricism in the music when the performers are willing to step back and allow the three duo’s to interact as one leaves a sentence of a sentence and the other begins.”

The Triple Duo is an ensemble of six musicians that places the group into three sets of instruments: flute/clarinet, violin/cello, and piano/percussion. After the musical cocktail gathering, the musicians followed the audience to Domahne for a reception of equal sophistication.

Dissecting TV at campus dorms

Rich Parenteau
Journal Staff

One college student’s favorite pastime is plopping down in front of the tube and watching some good old fashioned television. When life gets stressful, busy, or lonely, there is always television there to make things better. Homer Simpson once referred to TV as a “teacher, mother, secret lover” which can’t be argued, due to the fact that some people ignore family, friends, and others, in favor of the TV.

Suffolk satisfies such hunger by providing students either with televisions or the opportunity to purchase cable TV. Television is, of course, accessible at all Suffolk dormitories. However, there is a significant difference between each of the dorms, which has caused some commotion and head-scratching among many residents.

When the 10 Somerset dorms was built, it was decided that Dish Network’s satellite TV would be the way to go, as opposed to the 150 dorm route of Comcast Cable. Director of Residence Life and Summer Programs Maureen Wark explained one of the major factors in going with the satellite. “Satellite was the most cost effective decision because it didn’t involve underground digging, which could have gotten into thousands and thousands of dollars.”

Each student at 10 Somerset pays only $42.00 a semester for satellite TV, and there are no bills attached. The $84.00 yearly charge is tacked onto the room and board fees. The rooms are ready, with only one simple cable hookup needed to bring residents their daily dose of television. Wark explained, “We have the package that is in place because anything else would get to pricey for students.” She added, “It’s minimal and pretty reasonable.”

So far, 10 Somerset residents love the change from cable to digital. Tara Camp, a junior, said she saw satellite TV dominating in every facet of viewership. “We don’t have to worry about who’s paying the bill, a cable box, or a special remote. There’s no waiting for the cable company to come in to set it up. It’s so much less of a hassle.”

While the satellite does not include the popular NESN station, it does have all of the HBO channels, for no extra cost. “The thing I like better about here with the satellite is that we get a few movie channels and there isn’t the problem of having money taken out of your pocket every month,” said Erin Remillard, a sophomore.

While it is X’s and O’s for 10 Somerset residents, its an entirely different ball game at the 150 dorms. Residents at 150 Tremont have to sign up with Comcast Cable and have technicians manually install television in the rooms. There are different packages to choose from, ranging from under $10.00 to over $60.00 a month. A package similar to that at 10 Somerset would cost well over $60.00 a month. The prices, on a college student’s budget, are proving too much for some students to handle.

Conor Measley, a freshman, had cable but discovered that, in the end, the price tag was too much. “None of us watched it to begin with so why we waste so much we were paying. Its too expensive, its crazy,” she said.

Another resident of 150, Wayne Atkins, did not even purchase cable due to the monthly fee. “I don’t watch over $60.00 worth of TV a month. Its too pricey.” Others, like Lauren Berkowitz, are frustrated with the customer service problems. “Its like pulling teeth to get them to come in and fix things.”

There have been problems in both buildings concerning TV. While cable at 10 gets a box wrap, students at 10 Somerset have had their fair share of technical difficulties.

Students have reported losing certain channels, such as CBS, for long periods of time. While the prices of Comcast may seem to be overpriced in the eyes of many residents, Wark urges that there is something that residents at 150 Tremont have that residents at 10 Somerset do not, and it’s just not NESN. “Here at 150 its a choice. Students have a choice not to pay at all for television,” Wark said.

Satellite TV has been, for the most part, exceptional so far at 10 Somerset.

While students grumble for this system to be introduced at 150 Tremont, it is still a work in progress, and is not something to mark as a complete success just yet.

Wark said, “We wanted to see how it would work at 10 [Somerset], before we get into something else here at 150 [Tremont].”
Freshman has hopes for fraternity

Jenn O'Callaghan  
Journal Staff

Suffolk does not currently have a fraternity, but a group of students are looking to change that. They hope to start a chapter of the Kappa Sigma fraternity at Suffolk. While it is still in the early stages of development, the first meeting was held on October 16.

About eleven students attended the meeting. Clayton Albright, the Area one recruitment manager from Kappa Sigma attended the meeting, as well as Dan McHugh, the professional fraternity from Student Activities who attended the meeting.

McHugh said that, in the past, many students had approached the Student Activities Office about starting a fraternity but never followed through.

However, he said that this group of students has "done everything we've asked of them." McHugh also thinks that the group's four cornerstones of fellowship, leadership, development, and service fit with Suffolk's "missions and goals."

McHugh also believes that if the group follows the cornerstones set up by Kappa Sigma, it will allow them to distance themselves from any existing stereotypes of fraternities.

"Their actions will set them apart from others who have tried in the past," said McHugh, referring to TKE, Sigma, it will allow them to distance themselves from any existing stereotypes of fraternities, but a group of students are looking to change that.

Briody and Fitzgerald to help them recruit the very near future he will be meeting with Albright and others from Kappa Sigma.

"Part of it will include further meetings between the members of Suffolk's group and the chapter at Northeastern University."

The fraternity will provide a way for people to get involved, meet people, and do activities, prospective members said.

Kappa Sigma also has chapters at the Massachusetts Institute of Technology and Boston University.

"Provincial chapters have done in the past, he sees variety. Some of this variety includes charity walks, fundraisers, and helping with moving in at dorms.

"As for the things that the Suffolk chapter may do, Fitzgerald expects that the members will vote on the activities, as well as seeking advice from the chapters at other local schools."

Locally, Kappa Sigma also has chapters at the Massachusetts Institute of Technology and Boston University.

Fitzgerald says that the group now has about 19 students who have expressed an interest in getting involved.

He is also encouraged that most of the students who come one meeting seem to come back and attend other ones. The group holds weekly meetings at 1 p.m. on Tuesday in Donahue 428.

Interested in writing for The Suffolk Journal? Shoot us an email at: suffolkjournal@hotmail.com or Drop by one of our weekly meetings, held in Donahue 428.

www.suffolkjournal.net

University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

Wednesday, November 5th
Graduate Student Priority Web Registration  
Men's Varsity Soccer @ GNAC Semi-final, Time TBA  
Speaker: Joan Bigham, CEO of New Business Learning from 11:30AM-1PM  
Conversation Workshop 12-12:50PM  
Sankofa from 3-5PM in Donahue 220  
Graduate Writing Workshop 3:30-4:20PM  
SOULS Steering Committee Meeting 5-6PM  
Emerging Leadership, Session V, 5:30-6:05PM  
Graduate Information Session from 6-7:30PM  
Office of Retention Services "We are here to help you." Concerns? Questions? Or Just Want to Talk? Please visit us at Clifflin Building, 2nd Floor, 20 Beacon St. (617) 573-8795 or e-mail sail@admin.suffolk.edu

Thursday, November 6th  
Senior Priority Web Registration for Spring  
Domestic Violence in the GLBT Community 1:2-5:30PM in D535  
Web Registration 101 for Freshman in D526 @ 1-2:15pm  
Interfaith Center Yoga Class @ 1pm in the Ridgeway Gym  
SUHA Meeting 1-2:30pm in D218  
Women's Volleyball GNAC Tournament, Time TBA  
TOEFL Workshop 3-4:30pm  
MBA/MPA Information Session in Cape Cod  
MBA/MPA Information Session at Merrimack College  
Project Management, Session VI 5:30-6:30pm  
Senior Fest @ Boston Beer Works at 7:30pm, Tickets $5 at the HUB  

Friday, November 7th  
Junior Priority Web Registration for Spring 2004  
Optional Practical Training (OPT) at 1pm  
ASLA Festival @ 6:30 pm in the C. Walsh Theater  
Last Day to Withdraw from Courses Without Penalty of an "F" Grade  
Saturday, November 8th  
Sasquatch @ 11:30am  
SASA Festival @ 6:30 pm in the C. Walsh Theater  
Penalty of an "F" Grade  
Sunday, November 9th  
 complimentary drink  

Monday, November 10th  
Sophomore Priority Web Registration for Spring 2004  

Dean College Closed for Veterans Day Holiday  
Conversation Workshop 12-12:50pm  
Graduate Presentation Workshop 3:30-4:20pm  
Project Management, Session VII 5:30-6:30pm  

Tuesday, November 11th  
Veterans Day Holiday, University Closed  
Tuesday Evening Classes Meet on Friday, 11/14, to make up for Veterans Day Holiday  
Dean College is Open  
Transfer Admission Program 9am-1pm  
Ice Hockey vs. Castleton State College 7pm at BU  

Wednesday, November 12th  
Freshman Priority Registration for Spring  
Managing a Multi-Cultural Environment in S1023 @ 11:30am  
Speaker Linda Stewart, President of ActionsXchange, 11:30am-1pm  
Holiday Ball Tickets go on Sale at the HUB  
Conversation Workshop 12-12:50pm  
Graduate Writing Workshop 3:30-4:20pm  
SOULS Steering Meeting 5-6pm  
Emerging Leadership, Part VI 5:30-9:05pm