Evaluation forms debated; BIG discussing "nuts and bolts"

Jim Cronin
Journal Staff

Following legislation spearheaded by Allan Motenko of the Academics Committee, the Student Government Association (SGA) recently passed legislation to look into possibly streamlining the professor evaluation forms that the college of arts and sciences distributes at the end of each semester to gauge students' sentiments.

The Academics Committee has been working on this issue since September, specifically researching how colleges across the country present their professor evaluation forms.

"We're asking [C.A.S] to streamline the evaluation process," said Motenko, the committee chairman.

"It would simply be adopting a process that many other schools have now," he said.

One of the reasons the process is under review is that "a lot of the same questions are just asked in different ways," Motenko said. In Motenko's world, new forms would make sure students do not have to answer the same question in more than one way.

Motenko said he has spoken to many students who have all expressed their support in streamlining the forms.

"They found our process cumbersome," Motenko said.

"What the problem did for us," said freshman Ashley Lojko about the sink problem. "I had a hard time with it."

"I was kind of worried, because last year I had a hard time with it," said student Jim Cronin.

"Things smelled a bit foul," said Minnion about the reference to the lobby of the dorm.

One group of residents at 150 Tremont were forced to take bathroom repairs into their own hands. A bathroom that serves two rooms has had a leaky sink for over past two years.

According to the girls who live in the "cluster" rooms, between four girls there have been at least six complaints made to Residence Life. Three different men have come to fix the problem, yet none of them ever brought their tools with them.

"We had three different people come out to fix it without tools," said freshman Ashley Lojko about the sink problem. "They said they would fix it but they never came back," she said.

The contractor had told them the problem was and that it had been fixed.

"It was my understanding that they had fixed it," said Lojko.

The girls decided to do some repairs. They started by putting whole rolls of paper towels under the sink. This worked for a while, but then the towels started getting too expensive to keep wasting under the sink.

The girls saw a friend who was see DORMS, page 3
Last Call for Cans
Did you know about 24,000 people die every day from hunger-related causes? That is one person every 3.6 seconds. Help feed the need by donating non-perishable food items to the S.O.U.L.S. Canned Food Drive. All donations will go to two local food pantries: the Paulist Center and St. John the Evangelist Church. Last year we collected over 1,000 cans! Donation boxes can be found all over campus and in the S.O.U.L.S. Office in Donahue 424.

Warm Clothing Drive: All of November
Did you know that in the US, more than 750,000 people are homeless on any given night? Help keep the homeless warm this winter. Donations will be given to Rosie's Place, a local women's shelter and the New England Shelter for Homeless Veterans. Donation boxes can be found at The Hub (Donahue Lobby) and the S.O.U.L.S. Office (D424).

Dorm Storm: November 24th, 5-7p.m
Volunteers will go door-to-door in the Suffolk University residence halls to ask for donations for the S.O.U.L.S. Canned Food Drive. We’ll take anything from Ramen to Mac n’ Cheese, as long as it is non-perishable. Use this opportunity to clean out your mini fridges before and after Thanksgiving break! Volunteers are still needed for this event as well. Contact S.O.U.L.S if interested.

Reception for leaders
On December 2, 2003, the 2003 Student Leader and Athlete Reception will be held in the Donahue Building, at room 403. The event will begin at 5 p.m and last until 7 p.m. Refreshments will be served. For more information contact the Office of Activities and Service Learning.

Find your soul again
Rhythm of the Soul II will be held on November 20th in the Donahue Cafeteria. The program is being presented by The AHA! International Program and will run from 6:30 pm to 9 pm. The event will include cultural performances and an art exhibit and dancing. Appetizers will be served.

Use your cell phone for a good cause
Anyone with any old or used cell phones is encouraged to drop them off at the SOULS office on the 4th floor of the Donahue building. These phones will then be given to women in abusive relationships so that they may call 911 at any time. The deadline to drop off phones is December 1st.

OrIGNAL will make you wild
The Asian American Association is hosting an origami workshop. The workshop is being held November 20, at Donahue 308. The workshop will begin at 1 pm and last until 2:30 pm. All are welcome.

Annual Diaspora is ready to explode
The Suffolk University Black Student Union will hold the 7th Annual African Diaspora Festival on November 21st at the Donahue Cafe. The festival will start at 5:30 and admission will be $3 dollars at the door. The event will have food, dancing and poetry.

Temple Street takes on homelessness
Homelessness is a very serious issue. The students involved with the Temple Street show are ready to tackle this very important topic. Temple Street is a television show that runs on the Boston Neighborhood Network on Mondays at 3:30 pm. The show is run by students and is under the supervision of Professor Christina McKenna. Any one interested or anyone who has any ideas can email templestreetmail@gmail.com

SPJ contingent heads south
Garret Quinn
Journal Staff
On November 19 when students are still on their way to class, five Suffolk students will be on their way to Miami to participate in the protests at the summit for Free Trade Area of the Americas.

"This is an affinity group of people who happened to be in Suffolk Students for Peace & Justice," said Rob Laurent, the unofficial leader of the group.

The trip, which is not sponsored by the school or any student organization, will take roughly 23 hours to complete.

"Ideally we should arrive in Miami at 10 A.M. on Thursday," Laurent said. Laurent expressed confidence in their vehicle, a 1996 Buick Regal, and wasn’t concerned about a possible breakdown.

The small Suffolk contingent will be part of a larger group that will most likely measure in the thousands. Protestors will be voicing their dissatisfaction and concern with the concept of a free trade zone.

The FTAA is a concept that is nearly identical to the North American Free Trade Agreement - except on a larger scale.

The FTAA would alter trading rules between countries in the Western Hemisphere (except for Cuba) and affect economic policy ranging from the level of foreign investment in countries to the tariffs on steel to the subsidies for agriculture, Laurent said.

"We are going to Miami to protest policies that will place profit over people," Laurent said.

The sentiments held by Laurent are not exclusive to student activists like him either.

Unions, farmers, teachers and small business owners will also be present in Miami to let the movers and shakers at the FTAA summit know how they feel.

One of the many concerns voiced by opponents of the FTAA is the potential for market driven service sectors, specifically education, water and postal services, and even health care.

Another concern is that "the FTAA says nothing about the labor, civil, political, economic, social and cultural rights of citizens, including the right to health" with regard to trade policies, Laurent said.

After an all night drive a heavy police presence will be in Miami to welcome the Suffolk activists. The Miami Police Department is pulling out all the stops for the summit.

Afraid of the havoc and chaos that took place in Seattle during the 1999 World Trade Organization ministerial meeting, the Miami police have taken nearly every precaution to make sure that such mayhem does not ensue in Miami.

Many civil liberties groups have argued that some of the tactics being taken are unconstitutional.

College Republicans settle in
Adam D. Krauss
Journal Staff
A chapter of College Republicans has been formed at Suffolk and its members are trying to expand membership to provide some bulk to an array of activities it has planned for later this year.

Catherine Yuan, the group’s chairwoman, is among three political science graduate students who brought the nationwide organization to Suffolk.

Now, she said, they need to find out “who is a Republican at Suffolk University.”

“I know this isn’t a swing state,” Yuan said at the group’s first meeting on November 18. So far the group boasts 30 members, but Yuan said she and other members want “to build up” the Republican base at Suffolk.

The group is planning fundraising drives and has plans to host a “coming out” day for “in the closet” Republicans.

State Senator Michael Knapik was expected to speak at the group’s last meeting, however, he could not make it at the last minute.

Instead the group’s advisor, philosophy professor Dennis Outwater, spoke about the rise of the Republican party using his life as an illustration of how it’s common for people in their college years to be liberal Democrats and swing Republican later on.

“T was a very liberal student” at University of California at Berkeley during the 1960’s, Professor Outwater said. “Now I look back and say I was wrong. I am definitely an out of the closet Republican.”

Professor Outwater said he was able to make the political jump because of his ability to “say I’m wrong,” something members of the Democratic Party cannot do, he said.

“They’re still in 1969, or ’65, if you like that,” he told about 30 people who attended the meeting.

A good chunk of people present were Emerson College students who came to complete an assignment for their speech class that is run by the secretary of College Republicans at Suffolk.

Professor Outwater said he attributed his liberal college days present were Emerson College students who came to complete an assignment for their speech class that is run by the secretary of College Republicans at Suffolk.

Professor Outwater said he attributed his liberal college days.

"People in college, he said, a typical student “can’t unravel all my little liberal bubble.”
Asian Association sponsors trip to Big Apple

Nicole Delp
Journal Contributor

Over 55 Suffolk University students and friends destined for New York City boarded a bus in front of the 150 Tremont St. dorm on Saturday morning at 7:00 AM. After a nearly four hour ride, which ended in the heart of Chinatown, students dispersed in small groups to wherever they desired. This annual trip put on by the Suffolk University Asian and Hispanic Associations, which took over a month and a half to plan, was said to be a great success by many who went.

"This was the first time in five years that the tickets sold out," said Melody Vuong, president of the Asian Association. Vuong, who was accompanied by her six-year old nephew, made stops at Times Square and Ground Zero, the former site of the World Trade Centers. "I felt not a good feeling, but a sympathetic feeling at Ground Zero," Vuong said.

Steve Morrison, vice president of the freshman class, said he enjoyed the trip very much.

"The best part of my trip was going up to the top of the 103 story Empire State Building. The 40 minute wait to get to the top was well worth the spectacular sight it offered," Morrison said.

Morrison, who spent the other portion of his time at Times Square, said the only negative aspect of the trip to New York was the large abundance of Yankee fans. Spoken like a true Bostonian.

Dorms spawn issues

DORMS from page 1

Nicole Delp - Journal Contributor

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Unfortunately, our president and governor do not think so. That the word "marriage" legally implies a joining of man and woman, men and women. There should be very little, if any, specification on the sex couples are legally entitled to wed is a step in the right direction.

Laws and love should not intermingle with one another. Marriage is a final and locked expression of love between two individuals, not just men and women. There should be very little, if any, specification on the details of that expression.

Although the conservative argument throughout this nation maintains that the word "marriage" legally implies a joining of man and woman, whatever its definition according to political sources, it remains in the end a characterization of union, whether it be between a man and woman or between two people of the same sex. The addition of the words "between a man and a woman", to reject Romney's assertion, was the product not of "3,000 years of recorded history", but of 3,000 years of human ignorance, indifference, and intolerance. Homosexuality is not a "preference" but a natural condition, and certainly it is not the "disease" with which it is often equated.

The opposition to same-sex marriage is due, like so much else in this nation, to fear: fear of the "other," fear of that which is different than oneself, that which belies one's own understanding. Those still subject to this fear must realize the very narrow limits of human understanding, and address the fact that oppression and intolerance are not acceptable responses to incomprehension.

As it has on so many issues in the past, the government and the courts should stay out of the bedroom and out of citizens' rights to privacy, liberty, and equal protection under the law.

The Massachusetts Supreme Judicial Court's recent ruling that same-sex couples are legally entitled to wed is a step in the right direction. Marriage is an institution between a man and woman, and our constitution and laws should reflect that.

Perhaps it would be refreshing to read what Senator Edward Kennedy said: "Today's decision is a welcome new milestone on the road to full civil rights for all our citizens. It's wrong for any state to discriminate against gays and lesbians by denying them the many benefits and protections that the laws of the state provide for married couples."

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As it has on so many issues in the past, the government and the courts should stay out of the bedroom and out of citizens' rights to privacy, liberty, and equal protection under the law.
Opinion

This Boston Life

A round of thanks

In lieu of an actual execution of journalistic bedlam this week, I've decided to go the sell-out route of writing something pertaining to Turkey Day.

In no particular order, here are the things this jaded columnist/editor-in-chief is thankful for.

By Chris Dwyer

George A. Romero, Darío Argento, and Lucio Fulci and all the gods of the horror movie genre.


Witnessing the Boston skyline while driving over the Tobin Bridge on a Saturday.

Stressed jeans. Calvin Klein. Messy, indifferent about it. "It's never bothered me so I'm kind of used to it."

Spicy hair.


Ryan Adams. "Sympathy For The Devil" and any 60's/70's Rolling Stones songs. Black "Fly" sunglasses. "Family Guy." And last, but not least, the city of Revere, Massachusetts.

I'm sure there are many vivacious things that are missing from this list, but the above are what quickly come to mind.

Enjoy your Thanksgiving; we'll see you on December 3.

Chris Dwyer is Editor in Chief of the Suffolk Journal and can be heard every Friday from 1 to 3 p.m. on Suffolk Free Radio.

Check out http://www.suffolk.edu/radio to listen.

Got an opinion? Let us know.

Come by Donahue 428 any Thursday at 1 p.m. and we'll let you tell everyone about it.

Deadline for opinion columns and Letters to the Editor is Friday by 5 p.m. for publication the following Wednesday.

Letters to the Editor can be submitted online at www.suffolkjournal.net or sent in via e-mail to suffolkjournal@hotmail.com.

Correction: Last week's Voices of Suffolk did not note an author credit; all pictures and quotes were courtesy of Jenn O'Callaghan.

Voices of Suffolk

Q: Do you think the MBTA's new ban on amplification is justified?

"It's never bothered me so I'm kind of indifferent about it."

Shawn Munroe
Sophomore

"I think it's a bad idea because it's the only way real artists get to express themselves and showcase their talents."

Reha Ramjohn
Junior

"I think it's not justified. Music players should be able to rock out. I see a lot of talent here and there."

Leah Whitehouse
Freshman

"I don't think they have a valid reason. It's not affecting people's safety in any shape or form."

Alyssa Falconer
Sophomore

"I think that's depriving our talented musicians of expressing their music to travellers."

Mary Kate Eccles
Senior

Boston Confidential

In re judicial engagement

In the past few days we have seen two acts of educated and rightful jurisprudence: the United States Supreme Court finally censused federal courts to address the issue of detainees that have been held illegally in Guantánamo Bay, Cuba since the close of the war in Afghanistan, and, more locally, the Massachusetts Supreme Judicial Court ruled 4-3 that the state constitution entitles homosexual couples the right to marriage. Both decisions are evidence, to one degree or another, of the continuing (and often overlooked) power and validity of the American legal system.

Unsurprisingly, President Bush has come out strongly against both pronouncements. In Massachusetts, he joins Governor Romney and half of the nation in opposition to the concept of "marriage" being applied to same-sex unions, a viewpoint drawn largely from conservative religious ignorance, as so many of his decisions have been. In Cuba his argument is a bit more coming: the Bush Administration maintains that the Guantánamo detainees are neither citizens of the United States, nor are they being held on U.S. soil, and thus are not under the protection of U.S. law. It is an historical irony that a President as staunchly Republican as George W. Bush would react so strongly to an individual state's taking the law into its own hands.

Traditionally, the Republican Party has always harbored state rights over a strong central government. The explanation, of course, is simple: George Bush is not a traditional Republican.

He is a member of a new breed, an ultra-Christian neo-conservatives that will continue to propagate nonsensical ignorance ad nauseam until it is either opposed or it pulls the very foundation of this country down around it.

The SJC made a very appropriate move, then, as it not only responded to a sensitive issue in a boldly tolerant manner, but moreover, it taught our President a thing or two about American Federalism.

The Federal Supreme Court has yet to prove its legal vitality in as commendable a manner. The decision to even address Guantánamo Bay required a certain amount of testicular fortitude in a national atmosphere of fear as distant as treason. But the highest court in the land has a moral imperative to go forward. It may very well be that the technicality of the law prevents Supreme Court action on a non-domestic issue, but should it then back down and shake its head when ever an Executive pulls something slippery? Habeas corpus may only be documented as a legal right in democratic countries, but it is nonetheless a natural human entitlement, and no amount of political maneuvering will make illegal detention less of an infliction of liberty.

The underlying truth between these two issues in this: America's highest courts must remember their mandates. Both the Supreme Court and the Supreme Judicial Court of Massachusetts have a duty to uphold and interpret the law, and to do so without political bias.

George W. Bush is likely naive enough to assume that presidential appointment of justices entities that executive to a certain reciprocal privilege; it has always been a powerful tool of American presidents to appoint likeminded judges to the federal bench. Despite their constitutionally mandated objectivity, justices obviously retain the mindset that brought them to that position: conservatives will think conservative-liberals will fight for reform.

But the courts must remain stalwart in their powers and chores. They are perhaps the last bastion of restraint upon the growing powers of the Executive, the last check and balance on Bush's free-wheeling Christian-Zionist politics.

So let him rail; let George W. Bush "denounce" and "oppose" the actions of his "evildoers." At least one third of American government yet remains beyond his overreaching control.

James Cormier is Opinion Editor of the Suffolk Journal. He can be reached online at http://bostonconfidential.org.
Subway amplification ban is needless censorship

Joe Spallone

you face walking by this new enemy of the state. This enemy is none other than subway making and their guitar amplifiers.

Laugh all you want but apparently these subway musicians are a possible threat to our American way of life. It is not difficult to see that this in is fact, the truth. They sit in their own area with their small amplifier, playing their hearts out for change. Obviously the love of music and the need for money is not a good enough reason for this to be happening. These musicians could be planning something horrendous and it is our job as Americans to make sure it does not happen. This state has to give these people badges and make sure they cannot play through any kind of amplifier. This should not be a huge blow; it is very easy to hear an acoustic guitar over the throb- therous noise of an approaching train.

The MBTA is always right on target with their prevention of crime and violence. I have never heard of one single malicious act done on MBTA property. Have you? If there is no heavy crime going on, then our focus should shift to the suspicious and the possibly dangerous. Anyone who sits in a subway and sings or plays their hearts out must be capable of something horrible, correct?

No, no more racism, but this situation is pretty disgusting. It seems almost hilarious that these people are looked at as possible threats and a must be regulated accordingly.

that you really want in class.

Anyway, back to my point. I don't see how all of these makeover stories can really make a big enough impact on a person last­ ing for more than a couple of weeks. So they get some make-up smeared on their face and one really nice outfit, then what? The soccer moms go back to the carpool. The pathetic 20-something girls go back to their bachelor lives.

Instead, they should create a makeover show that focuses on what hap­ pens to the person, say, a year later: Have they really changed for the better? Do clothes and make-up really make the differ­ ence in a person's confidence?

I understand that these kinds of shows are simply trying to give people a different outlook on life and themselves, but there is a point of obsession. For instance, the show Extreme Makeovers on ABC picks an

Life after graduation: lost and gone forever?

Last semester I honestly could not wait until graduation day. It was the culmination of four years of work that included a change of college, change of major, and graduating with the exact number of credits needed for the degree. Second semester of sophomore year at my old school in Vermont, and sec-

Ryan F. Boehm

ord semester of senior year at Suffolk were by far the most fun with more parties and beer than I knew what to do with.

Following graduation, I knew that I would be returning to Suffolk in the fall for graduate school, and many of my friends would still be undergraduates, so life would not change much.

Granted I would be working 9-5, but evenings and especially weekends would still be open for my college social life to continue.

An old graduated friend and I actually counted down the days over the summer until the official opening night of "Red Hat" season.

We remembered all the thirty Thursdays at the official Suffolk watering hole that usually ended with a Chinese food feast at "The Shang." We could not wait for the weekly festivities to start up once again.

So along came that first Thursday of the new semester, and three of us gathered just like last year upstairs and ordered a pitcher of Miller Light. Well, around pitcher num­ ber three or four we noticed that there was still no one around that was there the semester before, in fact, there was no one there at all.

At about pitcher number five we decided to venture downstairs and saw if the party had been relocated down there for the semester. There were a few more people down there, but still no one we knew.

Eventually, the place was packed wall-to­ wall with Suffolk Cuties, good-looking couples, and arrogant jocks. At that point the reality of the situation came into focus - we were ancient historical.

Words cannot explain the depression that set in. Here it was a Thursday night at the Red Hat, and we were well on our way to drinking ourselves into a stupor, instead of being happy, we were as depressed as we could have been. Every glance that came our way pretty much said "who are the old guys?"
The only truthful answer to that question was, "we are has-beens."

If that was not enough, two weeks ago the New England Patriots were playing the Denver Broncos on Monday Night Football and I decided to head into "the Hat" and see what it had to offer. By halftime there were four separate groups of Suffolk students, all with beautiful sophomore women.

Which group was I sitting with you ask?

I was sitting at the bar talking with Sean the bartender and Melissa the waitress and a couple of resident bar flies.

If the experience earlier in the season was a big enough wake-up call that I was no longer a "student," this was the kicker. All is not lost though. I may no longer have the privilege of attending raging undergraduate parties, or going to the bars with underage students with fake-LDs, but there is life after graduation. Just in the last few weeks I have established a new Red Hat tradition on Monday nights with fellow graduate students.

Also, the last few weeks have seen the return of the "high school party" - same old friends, same old venues, same old drinks, and most important, same old people.

Once upon a time there was this 17-year-old kid who was depressed over an ex-girlfriend. He looked over at a blues player singing "Rudolph the Red Nose Reindeer." The kid smiled and dropped a dollar into the musician's box.

It was in gratitude for a moment of hap­ piness. I was that kid, and I will never forget that.

Now that man will have to suffer playing his blues songs without any justice and perhaps no one will ever enjoy his songs the way they could have.

"Made-up, made-over, a new you": played out

Claire Jeffers

I have big feet, tiny eyes and big gums. Or at least that's what one of my roommates told me within the first month of moving to Boston. Up until that point, I never thought that a women's size eight was abnormal. But, lately it seems everyone is finding the littlest flaws about themselves and oth­ ers, and they will go above and beyond to fi

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No, no more racism, but this situation is pretty disgusting. It seems almost hilarious that these people are looked at as possible threats and a must be regulated accordingly.

So you have a crooked nose and your eyes are too close together; who cares, from the way I described myself in this article, I obviously don't.

www.suffolkjournal.net

Your online gateway to Suffolk University's student newspaper

Wednesday, November 19, 2003

The Suffolk Journal

There is a new threat to our way of life. It is not terrorism, robbery, drugs, murder, organized crime, or even SARS. This new threat to our daily life is something you can find everyday on your way to work or school; you pass by it going from train to train. You have no idea how much danger

perhaps there is a chance of wrongdoing from these people and if police have to iden­ tify tese people, that seems fair and just. But, imagine them as someone creative­ ly impotent is not a necessary act of precau­ tion.

These subway musicians are an example of the underdog in American society. They are cultural icons in America's subways and have brought cheer, emotion, and an occa­ sional smile to millions of faces across the country. Tourists also seem to enjoy their presence because these people convey the true spirit of the city. This new censorship on their sound is another example of the loss of innocence in this country. We cannot even be trusted to play music in public places without fear. And the music played is usually easy listening, folk, or blues. It's not like I'm trying to get my punk rock band out there in the subway.

What's next? Perhaps the subway musi­ cians should be taxed on their playing to fund the war on Iraq. Maybe we should start giving weekly drug tests and put-downs to hot dog vendors and newspaper deliverers.

Newly elected Mayor Menino should order a background check on the Santa Claus and Easter Bunnies at malls to ensure they were never priests under Cardinal Law - a low blow, but you get the point.

Once upon a time there was this 17-year­ old kid who depressed over an ex-girlfriend. He walked into the subway and Christmas was in the air.

He looked over at a blues singer playing "Rudolph the Red Nose Reindeer." The kid smiled and dropped a dollar into the musician's box.

It was in gratitude for a moment of hap­ piness. I was that kid, and I will never forget that.

Now that man will have to suffer playing his blues songs without any justice and perhaps no one will ever enjoy his songs the way they could have.
Korn fail to look in their own ‘mirrors’

Chris Dwyer
Journal Staff

One needs to look no further than the lampooned ramblings of Jonathan Davis, lead singer and lyricist of nu-metal “pioneers” Korn, for the verdict on the act’s new disc.

Speaking to a Swedish journalist a short while ago, Davis had some not-so-endearing remarks on his opinions of heavy metal giants Metallica’s recent release, St. Anger.

"I think it's the shittiest thing I have ever heard in my life," Davis said. "I respect those guys immensely since some of those songs are great. Some of that shit sounds like it's beginner's shit. I understand they're going for a new raw and heavy sound, but that's just shit. I don't get it. I like some of the songs, it's cool and it's not [me] talking shit [about them] at all, but the production is just horrible. I know what they're trying to get across, but Lars [Ulrich]'s snare drums is the most irritating thing I've heard in my life."

Very funny, Jon. Too bad those remarks apply more to your own band's new album than Metallica's.

Take A Look In The Mirror is the follow-up to 2002's Untouchables, which saw Korn attempt to throw more time into writing and composing actual songs rather than three-and-half-minute ditties of 7-stringed distortion in which they were so very inclined.

It's also funny to see that opening track and current single "Right Now" rips off a riff from "Shoot Me Again," one of Davis' own stiff'est efforts.

There are just so many times that we can hear Davis scream "I fucking hate you" and look at him and laugh for a second, wishing he'd be quiet, but he's only just getting started! Davis' partner in crime, Jonathan "Fieldy" West, knew he was in for a problem when they started writing for Korn's new album.

"I was like, 'This is going to be the end of our band! We're never going to work together again!,'" West said. "But then we wrote 'Get Your Freak On,' and that song became our anthem, and we realized what the hell we had in common."

"I think the key to making a great band is that we all have something to offer each other," Davis said. "We all bring different elements to the table, and when we put them together, it's a beautiful thing.""

Fallen nu-metal angels attempt a return to grace with Take A Look In The Mirror, the band's disappointing sixth disc.

Wainwright rocks Avalon

Amanda Bellamy
Journal Staff

Taking the Avalon stage by storm, Rufus Wainwright brought his eclectic and eccentric style to Boston on November 16. His opening act for the evening was the delightful Teddy Thompson.

With the charm of David Gray and looks that rival John Mayer, guitar-wielding Teddy Thompson stands poised to take on the role of most sensitive songwriter. In between tunes the young Brit took swigs of a beer.

For forty-five minutes Thompson regaled the crowd with thoughtful acoustic ballads of love lost and tearful confessions that would make anyone swoon, "I want to shine so bright, it hurts." With a humble "thank you" Thompson took his leave of the stage and the sly suggestion that he'd be back.

Fifteen minutes later, the Wainwright band descended upon the stage with Thompson on guitar, who stayed through the duration of the show.

Rufus's eccentric sister, Martha, provided backup vocals along with four other members of the band.

For the opening number, "I Don't Know What It Is" and following song "Vicious Words," Rufus was played where he functions best, behind the piano to the far left of the stage.

As Rufus stood for his next song and attempted to put on his acoustic guitar, he found it to be rather difficult. He told the audience, "You see I'm wearing a really tight suit. Hopefully it's the guitar and not the suit. Can't blame the Dior!"

Slight and tight in a fitted leather suit and tie, Rufus spent the night laughing with the audience and meshing up his own songs.

After beginning "Harvester of Hearts" too slow, the performer abruptly stopped, apologized, cussed and started again.

Rufus surprised the audience with a preview of his February release Want Two. Calling the song "an appendage to the Bible" Rufus joked it was the rare song that wasn't about him. Several audience members cried as they sang the words to the tribute, "All I can do is write a song for you."

The highlight of the evening though, hands down, remains a cover of "One Man Guy" by Loudon Wainwright III, the father of Martha and Rufus.

The siblings and Thompson were the only three on stage as Thompson played acoustic guitar.

Their three voices blended together perfectly, yet separated easily as they performed verses solo.

Nothing can compare to live music experience and Rufus knows this and, simply said, he delivers.
‘Resurrected’ Tupac showcases revolution

Valeria Macozzi
Journal Staff

“I got shot. I always felt like I’d be shot.”

“Tupac: Resurrection,” the documentary based on the life of rapper Tupac Amaru Shakur, begins with the same late rapper declaring these very words.

Eerie to say the least, even more so as the screen lights up to a beautiful blue sky with white clouds and it almost sounds as if he is really talking from the afterlife.

Almost everyone knows what Tupac is about, the songs that caused controversy, the Death Row label, the first shooting in NYC and the final shooting in Las Vegas which ended up as fatal.

During its two hours, the documentary starts from the rapper’s early days to the aftermath of his death.

The narrating voice is his own, clipped from his interviews and he talks about everything: violence, growing up in the ghetto, his early life, his family, his friendships, himself during fame and his paranoid predictions of his death.

In his own words he talks about how his mother was in jail while she was pregnant with him and was released one month before giving birth to him.

Later on, he explains how he always felt that he “belonged” in jail, that he spoke of it but never actually lived it firsthand, along with many other topics of his songs.

He says he wrote and sang about what he saw during his difficult childhood living in the ghetto and trying to be happy despite being hungry and having no father figure present.

Tupac experienced street violence and abuse from the police only after he became famous; he laughs and says, “it’s ironic how only after I wrote about certain things, these things would happen to me.”

The documentary covers every aspect of his life and it is obvious how much love and effort it must have taken the director to complete it.

What is amazing about how it compiled is the precision and chronology of everything. It sometimes seemed as if it was an autobiography and Tupac was still alive, telling the story for the movie.

With the help of Tupac’s mother, Afeni Shakur, the director, Lauren Lazin, was provided with childhood photos, diary entries and home movies.

Lazin also had access to MTV tapes and interviews from the late 80s, making this one of the most detailed documentaries on Tupac, filled with surprises and unsaid anecdotes of his past. (Tupac did ballet?)

This documentary shows every side of the rapper: the human side as he jokes with Marlon Wayan, his family side as he expresses his love and admiration for his mother and sister, the friend side as he talks about his friendships throughout his short life, including fellow celebrities such as Jada Pinkett and Mickey Rourke, and the thug in him, which was what his fame was pretty much based on.

Tupac claimed to have been a natural born leader and this documentary does nothing but emphasize that point.

It emphasizes his charisma, his passion, his wisdom, intelligence and how in touch he was with his feminine side, having grown up around women his whole life.

Tupac was not just a rapper and was not just a thug. He was a poet and a revolutionary with dreams and goals.

The rapper achieved those goals and maybe his words will continue to inspire even in the future.

Tupac’s poetry is taught in English classes at both Harvard and Berkley and the end shows clips of fans spread all over the world expressing what an amazing impact he made during his life and even after it.

Tupac was often misunderstood as well as liked for the wrong reasons. This documentary showed his point of view from his own words about who Tupac really was.

Photo courtesy of Death Row Records

The memory of rap legend Tupac Shakur lives on through “Resurrection.”

Who's Who @ Suffolk U?

Attention Seniors:

Applications for Who’s Who in American Colleges & Universities are available in the Office of Student Activities, at The Hub, and on line at www.suffolk.edu/whoswho
Applications are due no later than December 5th to the Office of Student Activities.

If you have any questions, please contact Bianca Moruzzi at ext. 5101 or by email at bianca.moruzzi@suffolk.edu

Good luck!

Open Office Hours With
PRESIDENT SARGENT

Thursday, December 4
1-2:30p.m.
One Beacon Street
25th Floor

PRESIDENT SARGENT INVITES YOU TO MEET WITH HIM TO ASK QUESTIONS, EXPRESS CONCERNS, SUGGEST IDEAS, AND TELL HIM HOW YOU FEEL ABOUT SUFFOLK.

PLEASE TAKE ADVANTAGE OF THIS OPPORTUNITY TO MEET AND SPEAK WITH THE PRESIDENT.

NO APPOINTMENT NECESSARY.

HE WANTS TO HEAR FROM YOU!
It's a battle of rap as new giants collide

Billy Thegenus
Journal Staff

For those who don't know, November 14 was a landmark day in hip-hop. It marked an ending, yet a new beginning as well. Jay-Z released *The Black Album*, which is his last record, and the G-Unit released their debut *Beg For Mercy*.

Both came out two weeks prior to their expected release date, due to leaks, and ended up going head to head on Friday. *The Black Album* was remarkable, though fans may beg to differ that it's his best work.

Originally spoken of as a prequel to his classic first album, *Reasonable Doubt*, it did not have the same chemistry as the first one did. *The Black Album* felt more like redemption for his previous album *Blueprint 2: The Gift and The Curse*.

But if there is anything that Jay did manage to capture from the first album was a piece of his hunger to amaze his listeners. Fans may not have heard him rap this passionately in years.

Jay-Z was also able to not steer too far from his plan to only incorporate twelve producers for twelve songs. He has about ten, ranging from the Neptunes and Timbaland, to Kanye West. His content was also fairly well distributed but the song "What More Can I Say" seemed to sum up everything as well as his career to this point. Surprisingly *Beg For Mercy* was way more entertaining than expected.

The content was not that diverse at all; it strictly pertained to guns and girls. But what kept the listeners attention as well as the album's head above water was the phenomenal production. The producers ranged from Dr. Dre and Hi-Tek. Surprisingly there's no Eminem, which was actually a relief from his formulaic beats.

Lyrical 50 Cent has done better on this album than on his own solo. The others, Lloyd Banks, Young Buck, and the incarcerated Tony Yayo actually had some eyebrow raising moments.

In this writer's opinion the albums were both well done. If one had to choose the better album it would have to be said that it's a stalemate for now because due to the notions of where one album flawed the other succeeded and vice versa.
Swashbuckling Crowe heeds an epic call

Amanda Bellamy
Journal Staff

Lately audiences have been seeing scenes in the trailers and commercials for flicks that don't exist in the final cut of the movie seen in theatres. Russell Crowe's latest offering "Master and Commander: The Far Side of the World" is the latest such movie to tease the audience so.

If you watch the commercials closely, you'll see a buff and shirtless Crowe climb aboard his ship. Well that's reason enough to see a movie, shirtless, ship, Crowe. Let's go!

Alas, after two hours and twenty minutes of swashbuckling and cannon fire, Crowe never emerged from the depths of the sea without a shirt. Ladies will walk away disappointed but faith will be restored in epic filmmaking. "Master and Commander" opens with moving shots of the dark blue, rolling sea. Roll some credits and almost immediately the audience is launched into the mist of a sea battle. The camera highlights every part of the ship, from the deck to the bowels.

Injured in this battle by a French ship, Captain Aubrey of the Surprise risks friendship, sanity and his crew in a chase to the far side of the world to capture his enemy. As Captain Jack Aubrey Crowe delivers the leading man goods and cheeky one-liners "to wives and sweethearts! May they never meet." "Master and Commander" only re-enforces the known fact that Crowe can easily and effortlessly carry an epic film on his back. "Gladiator" turned the world onto Crowe, "Master and Commander" seals Crowe's destiny as a Hollywood legend.

Shouldering half the responsibility is Paul Bettany as Aubrey's best friend and ship surgeon Dr. Stephen Maturin. "Beautiful Mind" saw the Crowe and Bettany pairing originally. In the Oscar winning flick, the chemistry between the two actors was evident. Their relationship is revived in a completely same way in "Master and Commander." Bettany functions as the ship captain's friend and confidant. He acts in a moral compass for Aubrey's Moby Dick like quest.

Perhaps one of the great under-acted of today, Bettany skill shines through in every scene. Like a true diplomat though, he never overshadows the leading man.

The final battle blows the first out of the water. Epic, sea battles of this magnitude haven't been seen since... ever.

This summer's "Pirates of the Caribbean" saw a return to the water, but "Master and Commander" suggests a new wave in the genre. "Master and Commander" only resurfaces to tired clichés to pray on the heart strings of movie-goers, overall it is a big movie that justifies it's big budget.

There is Oscar talk around Crowe, but Bettany's the real pearl. If you're looking for violence and some good ole fashion male bonding, "Master and Commander" fulfills a void in the kiddie flick flooded market.

"Didn't that movie suck?"

"Wow, this album is horrid."

Don't be afraid.

Write an Arts and Entertainment review.

www.suffolkjournal.net
Body and Sold Out
Tristan Benozer
Journal Staff

Although forced prostitution has been ongoing for thousands of years, in this day and age it is more of a problem than ever. Through the artistic mind of playwright Deborah Lake Fortson, the true effects of modern prostitution in India are brought to life on the stage. Sadly this problem plagues society internationally and is third in illegal trading problems behind drugs and arms.

According to Fortson "this is a huge world issue that must be dealt with and that is what the second half of the play will explain". Fortson, along with her cast and the artist and social worker Myrna Balk, have come together to inform and educate society at large about this vital issue destroying thousands of young women's lives.

Prostitution has always been a problem, yet now due to the massive advancements in sexually transmitted diseases, the world's population continues to dissolve in terms of health. Disease is one of the most overlooked problems having to do with forced prostitution or prostitution in general. Millions die every year due to incurable diseases such as: AIDS, HIV, and Hepatitis which could potentially be slowed down if such unsafe prostitution ceased to occur.

It also may seem that such events do not occur within the United States but and only happen in the third world, however, recently the United States has become one of the three destination countries among Japan and Saudi Arabia to house such activities.

In one instance, a feisty Minnesota teenager was thought to have been a slut by her entire community, when actually not at all, and her church shamed the girl in her own house. So distraught and ashamed, the girl ran away to Minneapolis where she met two men who dragged her and eventually sold her into prostitution to a pimp in Chicago. The female victims of these tragedies are tremendously scarred if they manage to escape captivity and often domestic violence shelters do not know how to handle that sort of situation. In addition to that the victims generally carry a level of shame upon their conscience and cannot motivate themselves to ever recover.

Often times they end up committing suicide or continuing the trafficking of their body because that is all they know to survive. Fortson is currently working on the second part to her play which she hopes to finish within the next year.

The Theatre Department Presents
The Student Directed One Act Festival

The Proposal
By Anton Chekhov
Adapted and directed by Ken Fonzi

The Zoo Story
By: Edward Albee directed by Alex Pollock

November 20-23
Thursday, Friday, and Saturday at 8p.m.
Saturday and Sunday at 2p.m.
Studio Theatre, Suffolk University

Admission is free, but seating is extremely limited!
Call 617.973.5359 for reservations

Sports
Lady Rams fall to Wildcats
Garrett Quinn
Journal Staff

The Suffolk Lady Rams Volleyball season came to an end last week as they fell to a very good Johnson & Wales Wildcat team, 3-1.

Outplayed from the start Suffolk fell in a hole early and never recovered.

In the first match Suffolk fell behind early 4-0. Johnson & Wales ran away with it when Marissa Nolan served a 6 point run.

Suffolk freshman Heather Cox led a late rally on 4 point run but it was not enough as Suffolk dropped the first match 30-26.

The Lady Rams played their best ball in the second match. Although, this match started out sloppy it finished very crisp.

Both teams had long runs with their servers. With the score 15-14 behind early 4-0. Johnson & Wales ran away with it when Marissa Nolan served a 6 point run, including 3 aces.

Her performance was followed by Johnson & Wales junior Ann Marie Proto going on a 5 point run. Suffolk sophomore Jill Clark served with the score 26-20 in favor of Suffolk and nearly put the game away. Suffolk won the match 30-26.

With the series tied at 1-1 Johnson & Wales came out running in the third match taking a 3-0 lead early.

The second match was full of controversy with a Suffolk fan nearly running on the court after a disputed call and later leaving the arena.

In Hockey news Suffolk placed second in the Curry Invitational losing to Curry 3-1 in the final. Goatie Greg Blais and Forward Andy Boccheta were named to the All-Tournament Team.

Suffolk (3-1-0) played Wentworth late last night.

The officials seemed to not notice. Coach Elaine Schwager said "She didn't understand the officials call. All I know is that you're not allowed two tosses."

Flustered, Suffolk struggled to keep it close eventually falling 30-23.

In the fourth and final match of the series Suffolk fell behind early again.

Down 13-7 Suffolk sophomore Katie Hemlin served Suffolk back within 3.

However, the Wildcats' Nolan came into serve and went on an 11 point run.

Nolan's 11 point run pretty much put the game away as Suffolk could not recover. Suffolk lost the final match 30-19.

Despite being knocked out of the playoffs in the first round Suffolk Coach Elaine Schwager was upbeat about their prospects for next season.

"We have a great group of kids here. Hopefully with some strong recruiting we can comeback even stronger next season."

The Lady Rams finished the season with a 17-12 overall record. In other sports news the soccer season came to an end for Suffolk as the mens soccer team was bounced out of the GNAC tournament, falling 1-0 to Western New England College.

Suffolk Soccer finished the season with a 9-7 record. In Hockey news Suffolk placed second in the Curry Invitational losing to Curry 3-1 in the final. Goatie Greg Blais and Forward Andy Boccheta were named to the All-Tournament Team.

Suffolk (3-1-0) played Wentworth late last night.

Have a knack for sportswriting?
We could use you.

Email us at suffolkjournal@hotmail.com

or drop by Donahue 428

Believe us, you will not be disappointed.
"There, now it's halftime. What do you say we all go to the table and have a nice, quiet Thanksgiving dinner."

University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

Wednesday, November 19
Conversation Workshop 12-12:50PM
Women's Human Rights in MA at 1pm
Career Panel at 3PM, D128
Grad Writing Workshop 3:30-4:20PM
"Real Indians" - Who are they and why does it matter? 4-5:30PM, D218B
Supper Club at the Paulist Center 5PM
SOULS Steering Meeting 5-6PM, DB339
Responding to the Crisis of Family Homelessness 6-8PM, 178 Tremont Street, Melnea Cass Rm., 3rd Fl.; Action for Boston Community Development (ABCD)
Ice Skating at Boston Common Frog Pond 6PM, Common Grounds 7 p.m. - 10 p.m Donahue Café

Thursday, November 20
Great American Smokeout
Career Doctor, Sawyer Lobby 12:45-2:15PM
CSN/SOULS Thanksgiving on the 4th Floor of Donahue, 1PM
Stars Committee Meeting D403 1-2PM

SUHA Meeting D218 1-2:30PM
Buddhist Meditation 1:15-2:PM
Supper Club at St. John's the Evangelist Church 4:30PM
Rhythm of the Soul II in the Donahue Café at 6PM
Eat My Improv Festival at 8PM at the C. Walsh Theatre

Friday, November 21
Open House for Native American History Month in D209 from 3-5PM
BSU African Diaspora in Donahue Café at 5:30PM
Women's Basketball at Colby-Sawyer Tournament
International Movie Night 5:30-9PM

Sunday, November 23
Men's Basketball at Ramapo

Monday, November 24
Conversation Workshop 12-12:50PM
Grad Presentation Workshop 3:30-4:20PM
Thanksgiving Dinner w/ International Student Association & PC in Don. Café at 5PM

Tuesday, November 25
Mock "Smudge Ceremony" 1-2:30PM
Ice Hockey at Western New England 7PM
Women's Basketball vs. Colby-Sawyer at Regan Gym at 7PM

Wednesday, November 26
Thanksgiving Recess begins at 1PM
Residence Halls close at 2PM