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Suffolk Journal, Vol. 64, No. 11, 11/19/2003

Suffolk Journal

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Suffolk Journal, "Suffolk Journal, Vol. 64, No. 11, 11/19/2003" (2003). *Suffolk Journal*. 341.
<https://dc.suffolk.edu/journal/341>

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Across campus change brews

Adam D. Krauss

Journal Staff

The graduation ceremony this year will once again be held at FleetBoston Pavilion, and not the FleetCenter, according to the dean of students.

"The FleetCenter is unwilling to promise us a date," said Dean Nancy C. Stoll, and "we're not interested in having something that could change." The FleetCenter "holds the option to cancel the commitment" if the Celtics or Bruins make it the play-offs, Dean Stoll said.

After a series of meetings that began in the summer, the deans and President Sargent decided to go with the sure shot Pavilion. Besides, the Pavilion "worked extremely well," Dean Stoll said.

Last year the FleetCenter was abruptly nixed as the graduation site, sending students into a tizzy who had to work with family members who planned on attending the event but then could not because of less seats at the Pavilion.

Before the end of the semester a letter will be circulated to graduating students detailing the event, the dean said.

CLAFLIN BUILDING

The fate of the Claflin Building at 20 Beacon Street is apparently in limbo while Suffolk negotiates whether the school will choose to keep or sell the building, accord-



Tristan Benozet - Journal Staff

The Claflin Building, built in 1873, houses admission offices.

ing to sources familiar with the situation.

The Claflin Building is home to the offices of undergraduate and graduate admissions, office of corporate education, office of enrollment and research planning, and the office of the dean of enrollment and retention management.

Dean of Students Nancy C. Stoll said a "buyer" has been "located" to take the building over. Dean Stoll said by the end of November she expected "real closure" on the situation.

Joe Kennedy of Facilities Planning did not return calls to his office seeking comment.

The Claflin Building, located in front of the State House, was orig-

inally built in 1873, and is named after the co-founder of Boston University, Lee Claflin. It was first used by BU. The building was made to feature Neo-Renaissance and classical elements, according to Suffolk's website, which hails it as a "unique crossroads."

BUDGET ISSUES

Citing "constituent concerns," SGA President Dave Rodrigues said he will schedule a meeting with Vice President Francis X. Flannery and Assistant Treasurer Mike Dwyer to discuss disclosing certain aspects of the budget to concerned students.

Dorm doldrums

Jim Cronin

Journal Staff

Suffolk's residence halls are promoted as state-of-the-art feats of modern architecture. But if the residents of those dorms were asked what they thought about their temporary homes, a very different picture might be painted about the performance of the buildings.

Suffolk's dorms provide a place for students to meet and build lasting and even life-long friendships with their peers. But behind that appreciation is a feeling of aggravation.

The residents have to cope with what, to them, has become an endless barrage of sewage back-ups, water leaks and water shut-offs, extremes in shower temperature, bathroom floods, and uncontrollable air conditioners.

Once, while local crews were working to fix a water pipe, they disconnected a sewage pipe that is connected to the 150 Tremont dorm, which caused sewage to back-up into the dorm.

"There was some sewage that got on the carpet and tiling in the lower basement," according to Paul Delaney, assistant director of facilities planning.

Any materials that were touched by sewage "were removed" and "the area was sanitized," Delaney said.

This caused the laundry room to close, leaving residents the options to either take their clothes

to 10 Somerset to wash, or to a local laundry mat. After the sewage was cleaned up, "Things smelled a bit foul," said Allan Motenko, in reference to the lobby of the dorm.

One group of residents at 150 Tremont were forced to take bathroom maintenance into their own hands. A bathroom that serves two rooms has had a leaky sink for over the past two months.

According to the girls who live in the "cluster" rooms, between four girls there have been at least six complaints made to Residence Life. Three different men have come to fix the problem, yet none of them ever brought their tools with them.

"We had three different people come out to fix it without tools," said freshman Ashley Lojko about the sink problem. They said they would fix it but they never came back," she said. Paul Delaney reacted to this by saying, "The contractor had been instructed to repair [the sink]."

Delaney also said that the contractor had told him what the problem was and that it had been fixed. "It was my understanding that they had" fixed it, he said.

The girls decided to do some repairs. They started by putting whole rolls of paper towels under the sink. This worked for a while, but then the towels started getting too expensive to keep wasting under the sink.

The girls saw a friend who was
see DORMS, page 3

Evaluation forms debated; BIG discussing "nuts and bolts"

Jim Cronin

Journal Staff

Following legislation spear-headed by Allan Motenko of the Academics Committee the Student Government Association on November 13 passed legislation to look into possibly streamlining the professor evaluation forms that the college of arts and sciences distributes at the end of each semester to gauge students' sentiments

The Academics Committee has been working on this issue since September, specifically researching how colleges across the country present their professor evaluation forms.

"We're asking [C.A.S.] to

streamline the evaluation process," said Motenko, the committee chairperson.

"It would simply be adopting a process that many other schools now use," he said.

One of the reasons the process

"We're asking [CAS] to streamline the evaluation process."

Allan Motenko

Academics Committee Chairman

is under review is that "a lot of the same questions are just asked in different ways," Motenko said.

In Motenko's world, new forms would make sure students do not have to answer the same question in more than one way.

Motenko said he has spoken to many students who have all expressed their support in streamlining the forms.

Motenko will meet with the Education Policy Committee during the first week of December where he will formally present to them the findings of the Academic Committee's research.

In other SGA news, President Dave Rodrigues represented Suffolk at the Boston Intercollegiate Government meeting November 12.

The association met to talk about charter issues, which Rodrigues termed "the nuts and bolts of the organization." The union is also dealing with tuition.

No beef on registration

Matt Wilder

Journal Staff

Able to escape the scramble that was last year's class registration ordeal, the Registrars Office has reported no major problems with students attempting to fill their schedules for next semester.

"We didn't encounter any real problems this time around," said Managing Associate Registrar A.J. Myers.

Students interviewed seemed to agree. "I found SAIL [the on-line registration system] very easy to use," said Jada Barrows. "I was kind of worried, because last year I had a hard time with it."

Barrows, a sophomore, was one of hundreds of students who were forced to register for classes manually at the Registrars office one year ago. The melt down proved to be a burden.

However, to remedy the situation the employees of the Registrars Office worked extra to assist stu-

dents.

Myers attributes the seamless registration process experienced this semester to more than just an updated computer system, which went into effect after last year's meltdown. Myers said he believed that campus-wide tech sessions held this school year were effective in familiarizing students with the system.

SGA President Dave Rodrigues, as well as Myers, agree that the headache of one year ago did have a silver lining.

"What the problem did for us was open up communication with students," Myers said.

Myers and the Registrars Office staff works by the 80 / 20 rule. "Eighty percent of students will not have a problem, the other twenty percent is who we work with," said Myers.

The Registrars Office said it plans on improving SAIL to make it easier for students to add and drop classes on-line for next semester.

NEWS Briefs

College Republicans settle in

Adam D. Krauss

Journal Staff

Last Call for Cans

Did you know about 24,000 people die every day from hunger-related causes? That is one person every 3.6 seconds. Help feed the need by donating non-perishable food items to the S.O.U.L.S. Canned Food Drive. All donations will go to two local food pantries; the Paulist Center and St. John the Evangelist Church. Last year we collected over 1,000 cans! Donation boxes can be found all over campus and in the S.O.U.L.S. Office in Donahue 424.

Warm Clothing Drive: All of November

Did you know that in the US, more than 750,000 people are homeless on any given night? Help keep the homeless warm this winter. Donations will be given to Rosie's Place, a local woman's shelter and the New England Shelter for Homeless Veterans. Donation boxes can be found at The Hub (Donahue Lobby) and the S.O.U.L.S. Office (D424).

Dorm Storm: November 24th, 5-7p.m

Volunteers will go door to door in the Suffolk University residence halls to ask for donations for the S.O.U.L.S. Canned Food Drive. We'll take anything from Ramen to Mac n' Cheese, as long as it is non-perishable. Use this opportunity to clean out your mini fridges before and after Thanksgiving break! Volunteers are still needed for this event as well. Contact S.O.U.L.S if interested.

Reception for leaders

On December 2, 2003, the 2003 Student Leader and Athlete Reception will be held in the Donahue Building, at room 403. The event will begin at 1 pm and last until 2:30 pm. Refreshments will be served. For more information contact the Office of Activities and Service Learning.

Find your soul again

Rhythm of the Soul II will be held on November 20th in the Donahue Cafeteria. The program is being presented by The AHANA/International Program and will run from 6:30 pm to 9 pm. The event will include cultural performances and an art exhibit and dancing. Appetizers will be served.

Use your cell phone for a good cause

Anyone with any old or used cell phones is encouraged to drop them off at the SOULS office on the 4th floor of the Donahue building. These phones will then be given to woman in abusive relationships so that they may call 911 at any time. The deadline to drop off phones is December 1st

Origami will make you wild

The Asian American Association is hosting an origami workshop. The workshop is being held November 20, at Donahue 308. The workshop will begin at 1 pm and last until 2:30 pm. All are welcome.

Annual Diaspora Is ready to explode

The Suffolk University Black Student Union will hold the 7th Annual African Diaspora Festival on November 21st at the Donahue Café. The festival will start at 5:30 and admission will be 3 dollars at the door. The event will have food, dancing and poetry.

Temple Street takes on homelessness

Homelessness is a very serious issue. The students involved with the Temple Street show are ready to tackle this very important topic. Temple Street is a television show that runs on the Boston Neighborhood Network on Mondays at 3:30 pm. The show is run by students and is under the supervision of Professor Christina McKenna. Any one interested or anyone who has any ideas can email templestreet@mail.com

A chapter of College Republicans has been formed at Suffolk and its members are trying to expand membership to provide some bulk to an array of activities it has planned for later this year.

Catherine Yuan, the group's chairwoman, is among three political science graduate students who brought the nationwide organization to Suffolk.

Now, she said, they need to find out "who is a Republican at Suffolk University."

"I know this isn't a swing state," Yuan said at the group's first meeting on November 18. So far the group boasts 30 members, but Yuan said she and other members want to "buildup" the Republican base at Suffolk.

The group is planning fundraising drives and has plans to host a "coming out" day for "in the closet" Republicans.

State Senator Michael Knapnik was expected to speak at the group's last meeting, however, he could not make it at the last minute.

Instead the group's advisor, philosophy Professor Dennis

Outwater, spoke about the rise of the Republican party using his life as an illustration of how it's common for people in their college years to be liberal Democrats and swing Republican later on.

"I was a very liberal student" at University of California at Berkeley during the 1960's, Professor Outwater said. "Now I look back and say I was wrong...I am definitely an out of the closet Republican."

Professor Outwater said he was able to make the political jump because of his ability to "say I'm wrong," something members of the Democratic Party cannot do, he said.

"They're still in 1960, or '65, if you like that," he told about 30 people who attended the meeting.

A good chunk of people present were Emerson College students who came to complete an assignment for their speech communications class that is run by the secretary of College Republicans at Suffolk.

Professor Outwater said he attributed his liberal college days to being "immature" and a slave to "psychological needs." When people are in college, he said, a typical student "can't unravel all

that" to make a wise decision regarding political matters.

But in more recent years, Professor Outwater said, he has "been on an odyssey" with members from the right of the political spectrum to tell people that "the major threat in terms of terrorism is coming from the left, not the right" in the United States.

"Over the next 20 years," Professor Outwater said, "the major issue of domestic terrorism [will come] from that strand of politics that is vehemently anti-America...that is the left."

Professor Outwater said the "danger" lies with the media and universities that overlook the issue.

He said he "saw" the September 11, 2001 terrorist attacks coming, but was "surprised" more by the way the media handled it.

Members of College Republicans said they respected Professor Outwater's views and that "everyone is entitled to their own opinion," but did not necessarily side with each one.

As he was walking out after the meeting, Nathan Hearst said, "I'm going to go back to Emerson and my little liberal bubble."

SPJ contingent heads south

Garret Quinn

Journal Staff

On November 19 when students are still on their way to class, five Suffolk students will be on their way to Miami to participate in the protests at the summit for Free Trade Area of the Americas.

"This is an affinity group of people who happened to be in Suffolk Students for Peace & Justice," said Rob Laurent, the unofficial leader of the group.

The trip, which is not sponsored by the school or any student organization, will take roughly 23 hours to complete.

"Ideally we should arrive in Miami at 10 AM on Thursday," Laurent said. Laurent expressed confidence in their vehicle, a 1996 Buick Regal, and wasn't concerned about a possible breakdown.

The small Suffolk contingent will be part of a larger group that will most likely measure in the

thousands.

Protestors will be voicing their dissatisfaction and concern with the concept of a free trade zone.

The FTAA is a concept that is nearly identical to the North American Free Trade Agreement - except on a larger scale.

The FTAA would alter trading rules between countries in the Western Hemisphere (except for Cuba) and affect economic policy ranging from the level of foreign investment in countries to the tariffs on steel to the subsidies for agriculture, Laurent said.

"We are going to Miami to protest policies that will place profit over people," Laurent said. The sentiments held by Laurent are not exclusive to student activists like him either.

Unions, farmers, teachers and small business owners will also be present in Miami to let the movers and shakers at the FTAA summit know how they feel.

One of the many concerns voiced by opponents of the FTAA

is the potential for market driven service sectors, specifically education, water and postal services, and even health care.

Another concern is that "the FTAA says nothing about the labor, civil, political, economic, social and cultural rights of citizens, including the right to health" with regard to trade policies, Laurent said.

After an all night drive a heavy police presence will be in Miami to welcome the Suffolk activists. The Miami Police Department is pulling out all the stops for the summit.

Afraid of the havoc and chaos that took place in Seattle during the 1999 World Trade Organization ministerial meeting, the Miami police have taken nearly every precaution to make sure that such mayhem does not ensue in Miami.

Many civil liberties groups have argued that some of the tactics being taken are unconstitutional.

The Suffolk Journal will not be printing an issue during the week of Thanksgiving. The last one of the fall semester will be on newsstands December 3, 2003.

If you can't live without your weekly fix there is always www.suffolkjournal.net

Asian Association sponsors trip to Big Apple



Nicole Delp - Journal Contributor

Nicole Delp
Journal Contributor

Over 55 Suffolk University students and friends destined for New York City boarded a bus in front of the 150 Tremont St. dorm on Saturday morning at 7:00 AM.

After a nearly four hour ride, which ended in the heart of Chinatown, students dispersed in small groups to wherever they desired.

This annual trip put on by the Suffolk University Asian and Hispanic Associations, which took over a month and a half to plan, was said to be a great success by many who went.

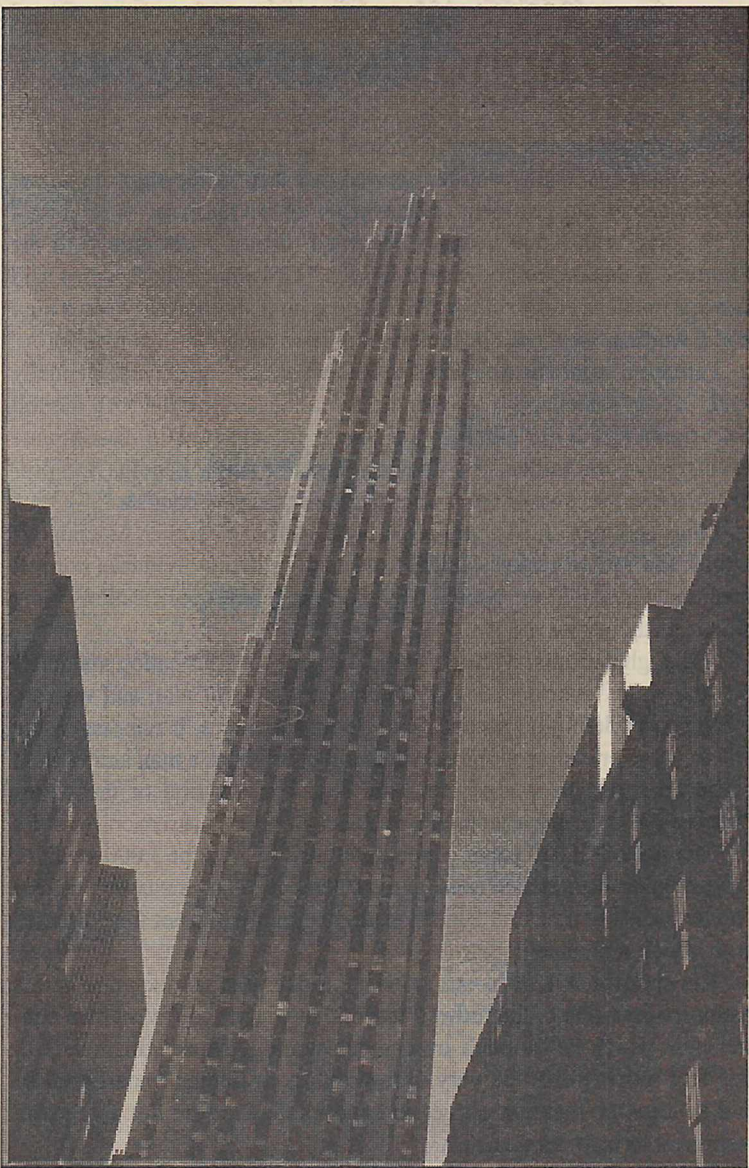
"This was the first time in five years that the tickets sold out," said Melody Vuong, president of the Asian Association.

Vuong, who was accompanied by her six-year old nephew, made stops at Times Square and Ground Zero, the former site of the World Trade Centers."I felt not a good feeling, but a sympathetic feeling at Ground Zero," Vuong said.

Steve Morrison, vice president of the freshman class, said he enjoyed the trip very much.

"The best part of my trip was going up to the top of the 103 story Empire State Building. The 40 minute wait to get to the top was well worth the spectacular sight it offered," Morrison said.

Morrison, who spent the other



portion of his time at Times Square, said the only negative aspect of the trip to New York was the large abundance of Yankee fans. Spoken like a true Bostonian.

Dorms spawn issues

DORMS from page 1

throwing away a pan and decided to salvage it for use as a water catcher under the leaky sink.

Nothing except the leaked water is wasted by the girls who pay, and they only have to service the dysfunctional sink two or three times a week.

Residents of the top floors of the 150 Tremont dorm have not had consistent hot water since the beginning of the school year.

Residents have been reduced to cold showers. Allan Motenko has heard from other residents that there has been a "lack of hot water on the top floors for over a year."

According to Motenko, for the first three weeks of the semester "showers were at best luke warm and most often cold."

Frigid water has been a constant issue for students that live on the higher floors at both 150 Tremont and 10 Somerset.

"The first few nights of school we had freezing cold water," said Lydia Rogalski, a sophomore resident at 10 Somerset.

According to freshman Krista Roy, "I got in the shower and the water was freezing." She was forced to rinse off with the freezing cold water "because I was all soapy," she said.

Maria Veres, also of 10 Somerset, said, "since the beginning of the semester, there has been total-

ly inconsistent water. Today I took a cold shower. Sometimes we have really scolding hot water, but other times, it's freezing cold," she said.

This also happened when 150 faced other hardships. The showers were without hot water while maintenance was being done to the plumbing system.

Unsuspecting students experienced a shocking wake-up from the freezing cold showers they were forced to take in order to be clean for class.

Besides the hot water being shut off, the water has been shut off altogether for periods of maintenance.

One effect of water shut-off was that "there was pee on the toilet from four or five people and it smelled for a while the next morning" when the water was shut off, according to Julie, a junior who lives at 10 Somerset resident.

The air conditioners in the rooms also irritate residents. They make some rooms extremely cold, "while our room is extremely hot," said Ashley Lojko.

Although she concedes that it is a benefit in very cold weather, "It makes it really uncomfortable when you sleep," she said.

"[The air conditioner] usually works, but on more than one occasion it breaks," said freshman 150 Tremont resident Kerri Higgins. "It takes a few days for them to fix it," she said.

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Staff Editorial

SJC upholds gay rights

The Massachusetts Supreme Judicial Court's recent ruling that same-sex couples are legally entitled to wed is a step in the right direction. Unfortunately, our president and governor do not think so.

"I agree with 3,000 years of recorded history. I disagree with the Supreme Judicial Court of Massachusetts," Governor Mitt Romney said in a statement after the ruling. "Marriage is an institution between a man and a woman...and our constitution and laws should reflect that."

Perhaps it would be refreshing to read what Senator Edward Kennedy said: "Today's decision is a welcome new milestone on the road the full civil rights for all our citizens. It's wrong for any state to discriminate against gays and lesbians by denying them the many benefits and protections that the laws of the state provide for married couples."

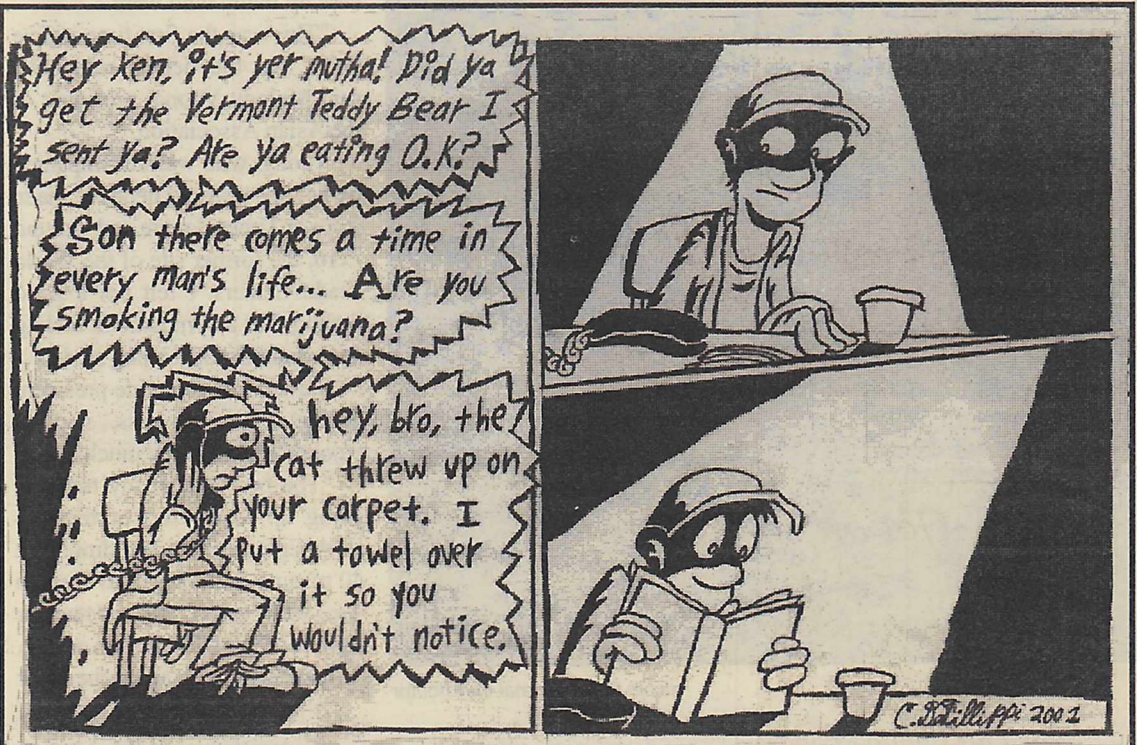
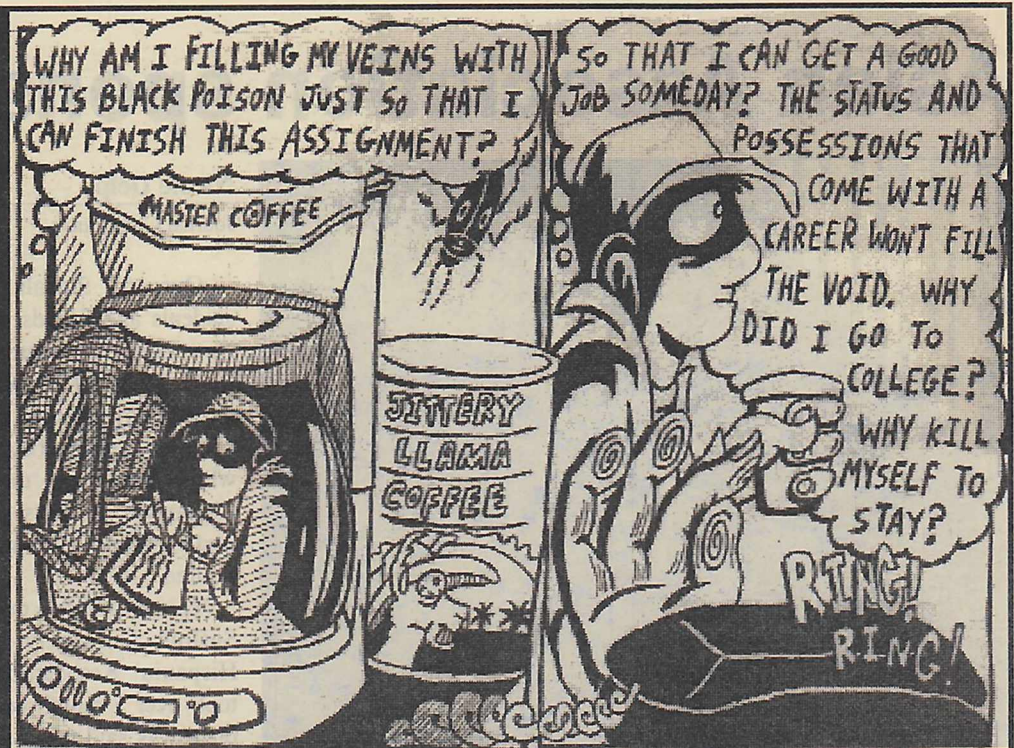
Laws and love should not intermingle with one another. Marriage is a final and locked expression of love between two individuals, not just men and women. There should be very little, if any, specification on the details of that expression.

Although the conservative argument throughout this nation maintains that the word "marriage" legally implies a joining of man and woman, whatever its definition according to political sources, it remains in the end a characterization of union, whether it be between a man and woman or between two people of the same sex. The addition of the words "between a man and a woman", to reject Romney's assertion, was the product not of "3,000 years of recorded history", but of 3,000 years of human ignorance, indifference, and intolerance. Homosexuality is not a "preference" but a natural condition, and certainly it is not the "disease" with which it is often equated.

The opposition to same-sex marriage is due, like so much else in this nation, to fear: fear of the "other," fear of that which is different than oneself, that which belies one's own understanding. Those still subject to this fear must realize the very narrow limits of human understanding, and address the fact that oppression and intolerance are not acceptable responses to incomprehension.

As it has on so many issues in the past, the government and the courts should stay out of the bedroom and out of citizens' rights to privacy, liberty, and equal protection under the law.

Collegiate Reassurances by Chris DeFilippi



The Suffolk Journal

Suffolk University's Student Newspaper
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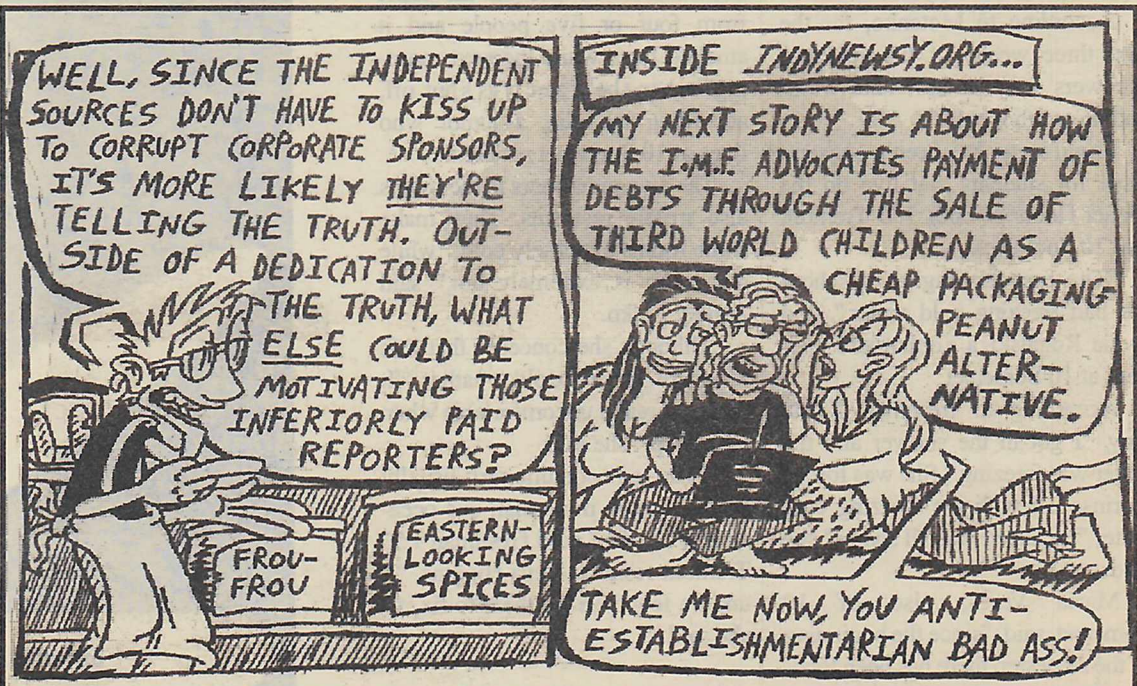
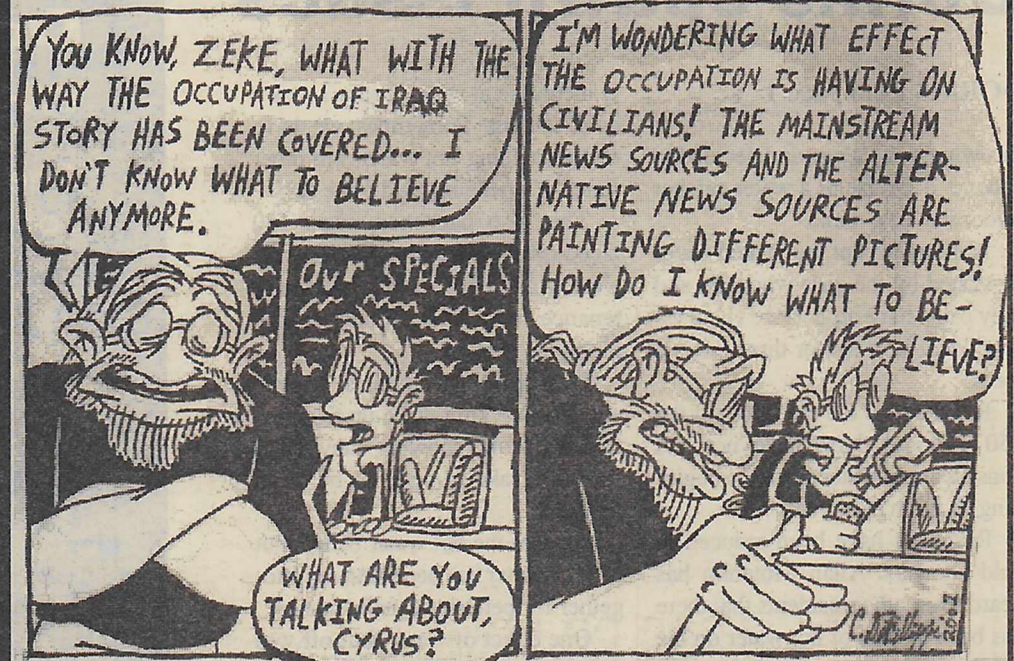
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Contexts of Reception by Chris DeFilippi



Opinion

This Boston Life

A round of thanks



By
Chris
Dwyer

In lieu of an actual execution of journalistic bedlam this week, I've decided to go the sell-out route of writing something pertaining to Turkey Day.

In no particular order, here are the things this jaded columnist/editor-in-chief is thankful for.

Rock 'n' roll.

George A. Romero, Dario Argento, and Lucio Fulci and all the gods of the horror movie genre.

Nikki Sixx and the rest of Mötley Crüe. Boston journalism. My Chicago girlfriend. "The Matrix." Black jelly bracelets. Guinness Stout. Grilled chicken. Jerry Seinfeld. Dane Cook. Fender guitars. Jon Bon Jovi. Halloween (the holiday). "Halloween" (the movie).

Witnessing the Boston skyline while driving over the Tobin Bridge on a Saturday night.

Stressed jeans. Calvin Klein. Messy,

spiky hair.

Stumbling out of a bar on Lansdowne Street.

Weekly columnists. Kate Beckinsale. Vampires. Joe and Nemo's hot dogs. Metallica. Adam Krauss.

Sexy Republican girls. Black shirts. Bono and U2. Leather pants. Black hair dye. Ryan Adams.

"Sympathy For The Devil" and any 60s/70s Rolling Stones songs.

Black "Fly" sunglasses. "Family Guy."

And last, but not least, the city of Revere, Massachusetts.

I'm sure there are many vivacious things that are missing from this list, but the above are what quickly come to mind.

Enjoy your Thanksgiving; we'll see you on December 3.

Chris Dwyer is Editor in Chief of the Suffolk Journal and can be heard every Friday from 1 to 3 p.m. on Suffolk Free Radio.

Check out <http://www.suffolk.edu/radio> to listen.

Got an opinion? Let us know.

Come by Donahue 428 any Thursday at 1 p.m. and we'll let you tell everyone about it.

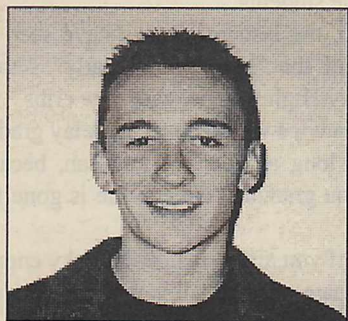
Deadline for opinion columns and Letters to the Editor is Friday by 5 p.m. for publication the following Wednesday.

Letters to the Editor can be submitted online at www.suffolkjournal.net or sent in via e-mail to suffolkjournal@hotmail.com.

Correction: Last week's Voices of Suffolk did not note an author credit; all pictures and quotes were courtesy of Jenn O'Callaghan.

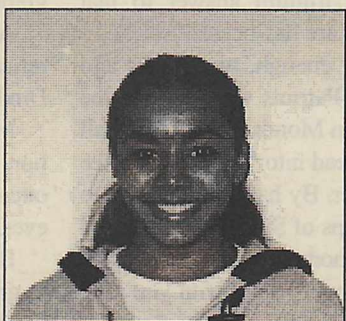
Voices of Suffolk

Q: Do you think the MBTA's new ban on amplification is justified?



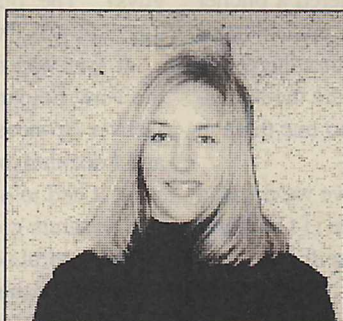
"It's never bothered me so I'm kind of indifferent about it."

Shawn Munroe
Sophomore



"I think it's a bad idea because it's the only way real artists get to express themselves and showcase their talents."

Reha Ramjohn
Junior



"I think it's not justified. Music players should be able to rock out. I see a lot of talent here and there."

Leah Whitehouse
Freshman



"I don't think they have a valid reason. It's not affecting people's safety in any shape or form."

Alyssa Falconer
Sophomore



"I think that's depriving our talented musicians of expressing their music to travellers."

Mary Kate Eccles
Senior

Boston Confidential

In re judicial engagement



By
James
Cormier

In the past few days we have seen two acts of educated and rightful jurisprudence: the United States Supreme Court finally condescended to address the case of detainees that have been held illegally in Guantanamo Bay, Cuba since the close of the war in Afghanistan, and, more locally, the Massachusetts Supreme Judicial Court

ruled 4-3 that the state constitution entitles homosexual couples the right to marriage. Both decisions are evidence, to one degree or another, of the continuing (and often overlooked) power and validity of the American legal system.

Unsurprisingly, President Bush has come out strongly against both pronouncements. In Massachusetts, he joins Governor Romney and half of the nation in opposition to the concept of "marriage" being applied to same-sex unions, a viewpoint drawn blatantly from conservative religious ignorance, as so many of his decisions have been. In Cuba his argument is a bit more cunning: the Bush Administration maintains that the Guantanamo detainees are neither citizens of the United States, nor are they being held on U.S. soil, and thus are not under the protection of U.S. law.

It is an historical irony that a President as staunchly Republican as George W. Bush would react so strongly to an individual state's taking the law into its own hands. Traditionally, the Republican Party has always fostered state rights over a strong central government. The explanation, of course, is simple: George Bush is not a traditional Republican.

He is a member of a new breed, an ultra-Christian neo-conservatism that will continue to propagate nonsensical ignorance ad nauseam until it is either opposed or it pulls the very foundation of this country down around it.

The SJC made a very appropriate move, then, as it not only responded to a sensitive issue in a boldly tolerant manner, but moreover, it taught our President a thing or two

about American Federalism.

The Federal Supreme Court has yet to prove its legal vitality in as commendable a manner. The decision to even address Guantanamo Bay required a certain amount of testicular fortitude in a national atmosphere that treats dissent as treason, but the highest court in the land has a moral imperative to go further. It may very well be that the technicality of the law prevents Supreme Court action on a non-domestic issue, but should it then back down and shake its head whenever an Executive pulls something slippery? Habeas corpus may only be documented as a legal right in democratic countries, but it is nonetheless a natural human entitlement, and no amount of political maundering will make illegal detention less of an infraction of liberty.

The underlying truth between these two issues is this: America's highest courts must remember their mandates. Both the Supreme Court and the Supreme Judicial Court of Massachusetts have a duty to uphold and interpret the law, and to do so without political bias.

George W. Bush is likely naïve enough to assume that presidential appointment of justices entitles that executive to a certain reciprocal privilege; it has always been a powerful tool of American presidents to appoint likeminded judges to the federal bench. Despite their constitutionally mandated objectivity, justices obviously retain the mindset that brought them to that position: conservatives will think conservatively, liberals will fight for reform.

But the courts must remain stalwart in their powers and choices. They are perhaps the last bastion of restraint upon the growing powers of the Executive, the last check and balance on Bush's free-wheeling Christian-Zionist politics.

So let him rail; let George W. Bush "denounce" and "oppose" the actions of his "evildoers." At least one third of American government yet remains beyond his overreaching control.

James Cormier is Opinion Editor of the Suffolk Journal. He can be reached online at <http://bostonconfidential.org>.

Subway amplification ban is needless censorship

There is a new threat to our way of life. It is not terrorism, robbery, drugs, rape, murder, organized crime, or even SARS. This new threat to our daily life is something you can find everyday on your way to work or school; you pass by it going from train to train. You have no idea how much danger

Joe Spallone

you face walking by this new enemy of the state. This enemy is none other than subway musicians and their guitar amplifiers.

Laugh all you want but apparently these subway musicians are a possible threat to our American way of life. It is not difficult to see that this is in fact, the truth. They sit in their own area with their small amplifier, playing their hearts out for chump change. Obviously the love of music and the need for money is not a good enough reason for

this to be happening. These musicians could be planning something horrendous and it is our job as Americans to make sure it does not happen. The state has decided to give these people badges and make sure they cannot play through any kind of amplifier. This should not be a huge blow; it is very easy to hear an acoustic guitar over the thunderous noise of an approaching train.

The MBTA is always right on target with their prevention of crime and violence. I have never heard of one single malicious act done on MBTA property. Have you? If there's no heavy crime going on, then our focus should shift to the suspicious and the possibly dangerous. Anyone who sits in a subway and sings or plays their hearts out must be capable of something horrible, correct?

Ok, no more sarcasm, but this situation is pretty disgusting. It seems almost hilarious that these people are looked at as possible threats and must be regulated accordingly.

Perhaps there is a chance of wrongdoing from these people and if police have to identify these people, that seems fair and just. But to unplug them and leave them creatively impotent is not a necessary act of precaution.

These subway musicians are an example of the under dog in American society. They are cultural icons in America's subways and have brought cheer, emotion, and an occasional smile to millions of faces across the country. Tourists also seem to enjoy their presence because these people convey the true spirit of the city. This new censorship on their sound is another example of the loss of innocence in this country. We cannot even be trusted to play music in public places without fear. And the music played is usually easy listening, folk, or blues. It's not like I'm trying to get my punk rock band out there in the subway.

What's next? Perhaps the subway musicians should be taxed on their playing to

fund the war on Iraq. Maybe we should start giving weekly drug tests and pat-downs to hot dog vendors and newspaper deliverers. Maybe we should do background checks on the Santa Clauses and Easter Bunnies at malls to ensure they were never priests under Cardinal Law - a low blow, but you get the point.

Once upon a time there was this 17-year-old kid who depressed over an ex-girlfriend. He walked into the subway and Christmas was in the air.

He looked over at a blues player singing "Rudolph the Red Nose Reindeer." The kid smiled and dropped a dollar into the musician's box.

It was in gratitude for a moment of happiness. I was that kid, and I will never forget that.

Now that man will have to suffer playing his blues songs without any justice and perhaps no one will ever enjoy his songs the way they could have.

'Made-up, made-over, a new you': played out

I have big feet, tiny eyes and big gums. Or at least that's what one of my roommates told me within the first month of moving to Boston. Up until that point, I never thought that a woman's size eight was abnormal. But, lately it seems that everyone is finding the littlest flaws about themselves and others, and they will go above and beyond to fix it.

Without even looking at any official numbers, I can name six real-life makeover shows that are currently airing on TV. Along with giving the person a makeover, the shows might change the interior of the person's house, or even have the person switch lives with a complete stranger for a weekend. But, all of them have one goal in common: to change the way a person physically appears.

The shows often take a person with

frizzy hair, love handles, a bad dye job, or all of the above, and magically, or just with a lot of money, the person is nearly transformed. They appear to look and feel better. But, are all these makeover stories really for the better?

Keep in mind, all of this is coming from a person who has never put a drop of dye in

Claire Jeffers

her hair, set foot in a tanning salon, or even had a cigarette. I realize that with this reputation, I make myself a very good candidate for one of these makeover shows. But don't get your hopes up: you will never see me on television. I happen to have a fairly good fashion sense, not counting the collection of

sweats that I normally wear to class.

Anyway, back to my point. I don't see how all of these makeover stories can really make a big enough impact on a person lasting for more than a couple of weeks. So they get some make-up smeared on their face and one really nice outfit, then what? The soccer moms go back to the carpool. The pathetic 20-something guys go back to their bachelor lives. Instead, they should create a makeover show that focuses on what happens to the person, say, a year later. Have they really changed for the better? Do clothes and makeup really make the difference in a person's confidence?

I understand that these kinds of shows are simply trying to give people a different outlook on life and on themselves, but there is a point of obsession. For instance, the show Extreme Makeovers on ABC picks an

ordinary citizen and gives them a chance to completely transform their body.

This includes liposuction, breast implants, permanent teeth whitening, hair weaves, and much more. I don't understand why a person would want to go to this extreme and completely change their appearance.

Don't get me wrong, I shop, wear make-up (not enough, according to the same roommate), and on some occasions, even straighten my hair.

Sure, this can be considered materialistic and even obsessing over my appearance, but at least I'm okay with going out without a shower or makeup and in my sweatpants.

So you have a crooked nose and your eyes are too close together; who cares, from the way I described myself in this article, I obviously don't.

Life after graduation: lost and gone forever?

Last semester I honestly could not wait until graduation day. It was the culmination of four years of work that included a change of college, change of major, and graduating with the exact number of credits needed for the degree. Second semester of sophomore year at my old school in Vermont, and sec-

Ryan F. Boehm

ond semester of senior year at Suffolk were by far the most fun with more parties and beer than I knew what to do with.

Following graduation, I knew that I would be returning to Suffolk in the fall for graduate school, and many of my friends would still be undergraduates, so life would not change much.

Granted I would be working 9-5, but evenings and especially weekends would still be open for my college social life to

continue.

Another graduated friend and I actually counted down the days over the summer until the official opening night of "Red Hat" season.

We remembered all the thirsty Thursdays at the official Suffolk watering hole that usually ended with a Chinese food feast at "The Shang." We could not wait for the weekly festivities to start up once again.

So along came that first Thursday of the new semester, and three of us gathered just like last year upstairs and ordered a pitcher of Miller Light. Well, around pitcher number three or four we noticed that there was still no one around that was there the semester before; in fact, there was no one there at all.

At about pitcher number five we decided to venture downstairs and see if the party had been relocated down there for the new semester. There were a few more people down there, but still no one we knew.

Eventually, the place was packed wall-to-wall with Suffolk students, gorgeous co-eds and arrogant jocks. At that point the reality of the situation came into focus - we were ancient history.

Words cannot explain the depression that set in. Here it was a Thursday night at the Red Hat, and we were well on our way to drinking ourselves into a stupor, but instead of being happy, we were as depressed as we could have been. Every glance that came our way pretty much said "who are the old guys?" The only truthful answer to that question was, "we are has-beens."

If that was not enough, two weeks ago the New England Patriots were playing the Denver Broncos on Monday Night Football and I decided to head into "the Hat" and see what it had to offer. By halftime there were four separate groups of Suffolk students, all with beautiful sophomore women.

Which group was I sitting with you ask? I was sitting at the bar talking with Sean the

bartender and Melissa the waitress and a couple of the resident bar flies.

If the experience earlier in the season wasn't a big enough wake-up call that I was no longer a "student," this was the kicker.

All is not lost though. I may no longer have the privilege of attending raging undergraduate parties, or going to the bars with underage students with fake-IDs, but there is life after graduation. Just in the last few weeks I have established a new Red Hat tradition on Monday nights with fellow graduate students.

Also, the last few weeks have seen the return of the "high school party" - same Duxbury High friends, with new cribs.

My advice would be try to delay graduation as long as you possibly can, because once you graduate, college life is gone forever.

But if you are somehow unlucky enough to graduate on time, all is not lost - there is life after graduation.

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Arts & Entertainment

Wednesday, November 19, 2003

The Suffolk Journal

7

Korn fail to look in their own 'mirrors'

Chris Dwyer

Journal Staff

One needs to look no further than the lampooned ramblings of Jonathan Davis, lead singer and lyricist of nu-metal "pioneers" Korn, for the verdict on the act's new disc.

Speaking to a Swedish journalist a short while ago, Davis had some not-so-endearing remarks on his opinions of heavy metal giants Metallica's recent release, *St. Anger*.

"I think it's the shittiest thing I have ever heard in my life," Davis said. "I respect those guys immensely since some of those songs are great. Some of that shit sounds like it's beginner's shit. I understand they're going for a new raw and heavy sound, but that's just shit. I don't get it. I like some of the songs, it's cool and it's not [me] talking shit [about them] at all, but the production is just horrible. I know what they're trying to get across, but Lars [Ulrich]'s snare drum is the most irritating thing I've heard in my life."

Very funny, Jon. Too bad those remarks apply more to your own band's new album than Metallica's.

Take A Look In The Mirror is the follow-up to 2002's *Untouchables*, which saw Korn attempt to throw more time into writing and composing actual songs rather than three-and-half-minute ditties of 7-stringed distortion in which they were so very inclined.

It's also funny to see that opening track and current single "Right Now" rips off a riff from "Shoot Me Again," one of Metallica's new tunes.

There are just so many times that we can hear Davis scream "I fucking hate you" before the anger charm wears off. And so many disenchanted teens still believe that



Photo courtesy of Sony/Epic Records

Fallen nu-metal angels Korn attempt a return to grace with *Take A Look In The Mirror*, the band's disappointing sixth disc.

their Korn darlings are innovative.

Let's see, Mr. Davis wants to talk about production. *Take A Look In The Mirror* was produced by the band themselves, as supposedly they were shooting for no inside input concerning musical direction. Too bad, the boys could have used a producer, since *Mirror* sounds like a garage recording glossed over in post-production.

"Everything I've Known" utilizes the same groove that the act has been using since 1994.

Bassist Fieldy's low-end slaps were fresh a few years ago; now they're just plain annoying.

David Silveria showed promise as one of

the great new drummers of our generation, and on *Mirror*, he trades intricate heavy-hitting for a four-piece kit.

Guitarists Munky and Head contrived the use of 7-string guitars nearly a decade ago, which normally allowed for an added variation of sonic tones. On the new disc, however, the duo's riffs sound like they've been recycled off the nu-metal market.

Bagpipes can't save "Let's Do This Now" from static clutter and "I'm Done" suffers from weak lyrics, "I am to blame for everything, I like this game you won't let me play."

"Ya'll Want A Single" includes the deep and thought-provoking chorus of "You all

want a single? Say fuck that!" over yet another groove-laden line of distorted crunches.

Take A Look In The Mirror does have its good points, mind you.

Closing track "When Will This End" is more metal than funk, and allows Davis to rely on emotional rescue for the tune's abysmal layers.

Trash talking in the music industry only works when the aggressor has something worthwhile to back up the claims.

Korn should take an actual look in their respective mirrors and realize that they are becoming less and less relevant with each release.



Photo courtesy of Dreamworks Records

A somber Rufus Wainwright poses on and off the stage.

Wainwright rocks Avalon

Amanda Bellamy

Journal Staff

Taking the Avalon stage by storm, Rufus Wainwright brought his eclectic and eccentric style to Boston on November 16. His opening act for the evening was the delightful Teddy Thompson.

With the charm of David Gray and looks that rival John Mayer, guitar-welding Teddy Thompson stands poised to take on the role of most sensitive songwriter. In between tunes the young Brit took swigs of a Heineken.

For forty-five minutes Thompson regaled the crowd with thoughtful acoustic ballads of love lost and tearful confessions that would make anyone swoon, "I want to shine so bright, it hurts." With a humble "thank you" Thompson took his leave of the stage and the sly suggestion that he'd be back.

Fifteen minutes later, the Wainwright band descended upon

the stage with Thompson on guitar, who stayed through the duration of the show.

Rufus's eccentric sister, Martha, provided backup vocals along with four other members of the band.

For the opening number, "I Don't Know What It Is" and following song "Vicious World" Rufus was planted where he functions best, behind the piano to the far left of the stage.

As Rufus stood for his next song and attempted to put on his acoustic guitar, he found it to be rather difficult. He told the audience "You see I'm wearing a really tight suit. Hopefully it's the guitar and not the suit. Can't blame the Dior!"

Slight and tight in a fitted leather suit and tie, Rufus spent the night laughing with the audience and messing up his own songs.

After beginning "Harvester of Hearts" too slow, the performer abruptly stopped, apologized, cursed and started again.

Rufus surprised the audience

with a preview of his February release *Want Two*. Calling the song "an appendage to the Bible" Rufus launched into a song entitled "Gay Messiah" sure to cause controversy and set tongues wagging when it's released.

While introducing the emotional "Natasha" Rufus joked it was the rare song that wasn't about him. Several audience members cried as they sang the words to the tribute, "All I can do is write a song for you."

The highlight of the evening though, hands down, remains a cover of "One Man Guy" by Loudon Wainwright III, the father of Martha and Rufus.

The siblings and Thompson were the only three on stage as Thompson played acoustic guitar.

Their three voices blended together perfectly, yet separated easily as they performed verses solo.

Nothing can compare to live music experience and Rufus knows this and, simply said, he delivers.

'Resurrected' Tupac showcases revolution

Valeria Macozzi

Journal Staff

"I got shot. I always felt like I'd be shot."

"Tupac: Resurrection," the documentary based on the life of rapper Tupac Amaru Shakur, begins with the same late rapper declaring these very words.

Eerie to say the least, even more so as the screen lights up to a beautiful blue sky with white clouds and it almost sounds as if he is really talking from the afterlife. Almost everyone knows what Tupac is about, the songs that caused controversy, the Death Row label, the first shooting in NYC and the final shooting in Las Vegas which ended up as fatal.

During its two hours, the documentary starts from the rapper's early days to the aftermath of his death.

The narrating voice is his own, clipped from his interviews and he talks about everything- violence, growing up in the ghetto, his early life, his family, his friendships, himself during fame and his paranoid predictions of his death.

In his own words he talks about how his mother was in jail while she was pregnant with him and was released one month before giving birth to him.

Later on, he explains how he always felt that he "belonged" in jail, that he spoke of it but never actually lived it firsthand, along with many other topics of his songs.

He says he wrote and sang about what he saw during his difficult childhood living in the ghetto and trying to be happy despite being hungry and having no father figure present.

Tupac experienced street violence and

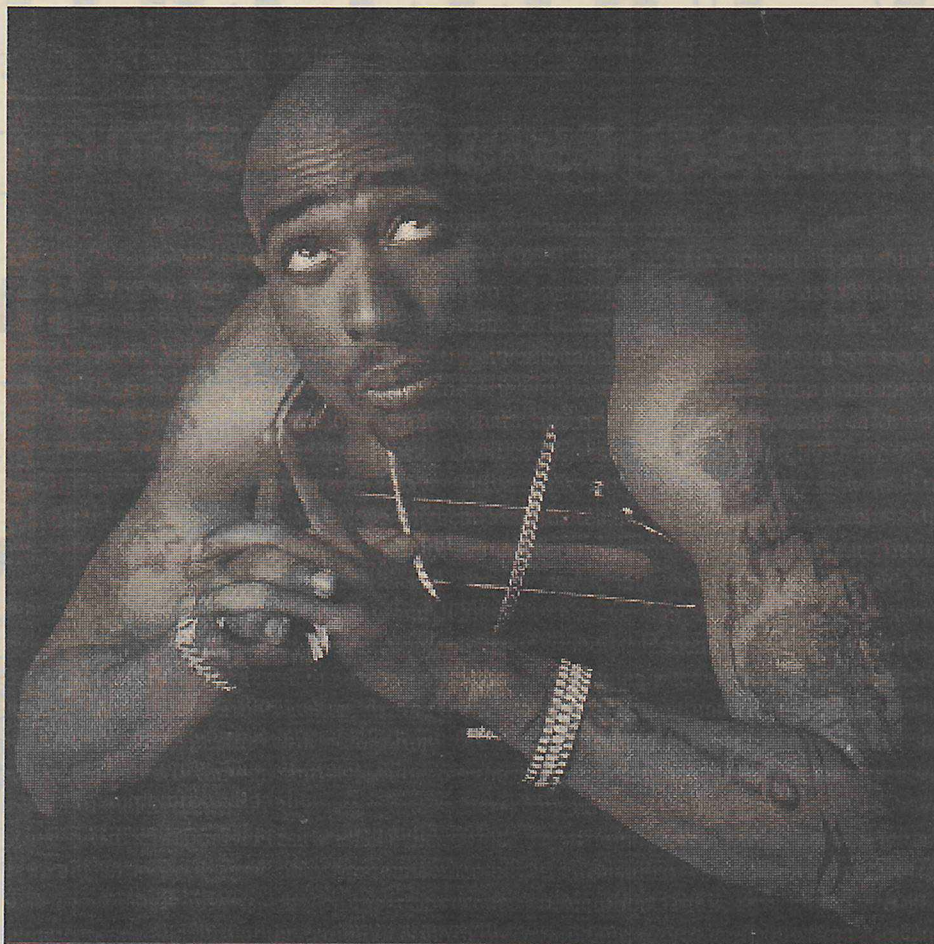


Photo courtesy of Death Row Records

The memory of rap legend Tupac Shakur lives on through "Resurrection."

abuse from the police only after he became famous; he laughs and says, "it's ironic how only after I wrote about certain things, these things would happen to me."

The documentary covers every aspect of his life and it is obvious how much love and effort it must have taken the director to

complete it.

What is amazing about how it compiled is the precision and chronology of everything. It sometimes seemed as if it was an autobiography and Tupac was still alive, telling the story for the movie.

With the help of Tupac's mother, Afeni Shakur, the director, Lauren Lazin, was pro-

vided with childhood photos, diary entries and home movies.

Lazin also had access to MTV tapes and interviews from the late 80s, making this one of the most detailed documentaries on Tupac, filled with surprises and unsaid anecdotes of his past. (Tupac did ballet?)

This documentary shows every side of the rapper: the human side as he jokes with Marlon Wayan, his family side as he expresses his love and admiration for his mother and sister, the friend side as he talks about his friendships throughout his short life, including fellow celebrities such as Jada Pinkett and Mickey Rourke, and the thug in him, which was what his fame was pretty much based on.

Tupac claimed to have been a natural born leader and this documentary does nothing but emphasize that point.

It emphasizes his charisma, his passion, his wisdom, intelligence and how in touch he was with his feminine side, having grown up around women his whole life.

Tupac was not just a rapper and was not just a thug. He was a poet and a revolutionary with dreams and goals.

The rapper achieved those goals and maybe his words will continue to inspire even in the future.

Tupac's poetry is taught in English classes at both Harvard and Berkley and the end shows clips of fans spread all over the world from, showing what an amazing impact he made during his life and even after it.

Tupac was often misunderstood as well as liked for the wrong reasons. This documentary showed his point of view from his very own words about who Tupac really was.

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If you have any questions, please contact Bianca Moruzzi at ext. 5101 or by email at bianca.moruzzi@suffolk.edu

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It's a battle of rap as new giants collide

Billy Thegenus
Journal Staff

For those who don't know, November 14 was a landmark day in hip-hop. It marked an ending, yet a new beginning as well.

Jay-Z released *The Black Album*, which is his last record, and the G-Unit released their debut *Beg For Mercy*.

Both came out two weeks prior to their expected release date, due to leaks, and ended up going head to head on Friday.

The Black Album was remarkable, though fans may beg to differ that it's his best work.

Originally spoken of as a prequel to his classic first album, *Reasonable Doubt*, it did not have the same chemistry as the first one did.

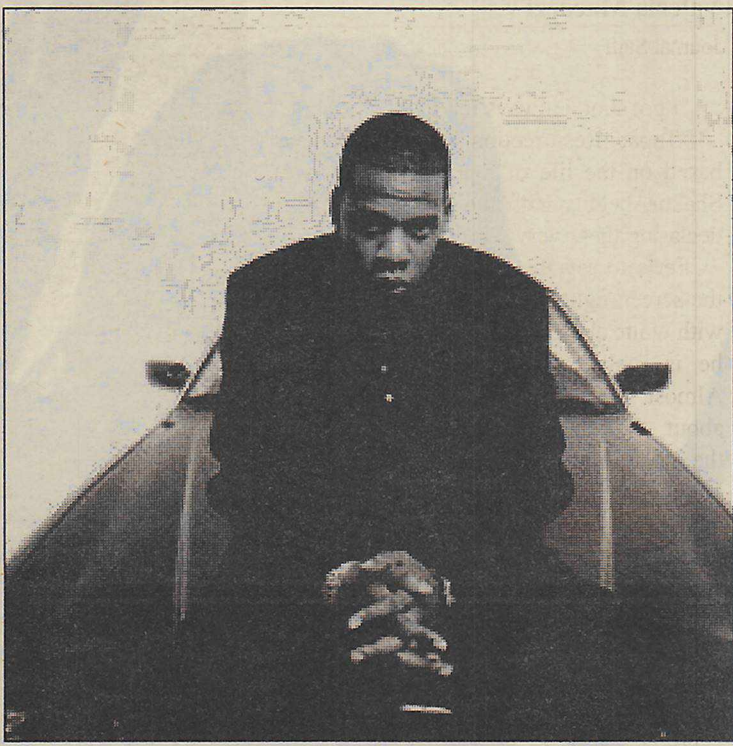
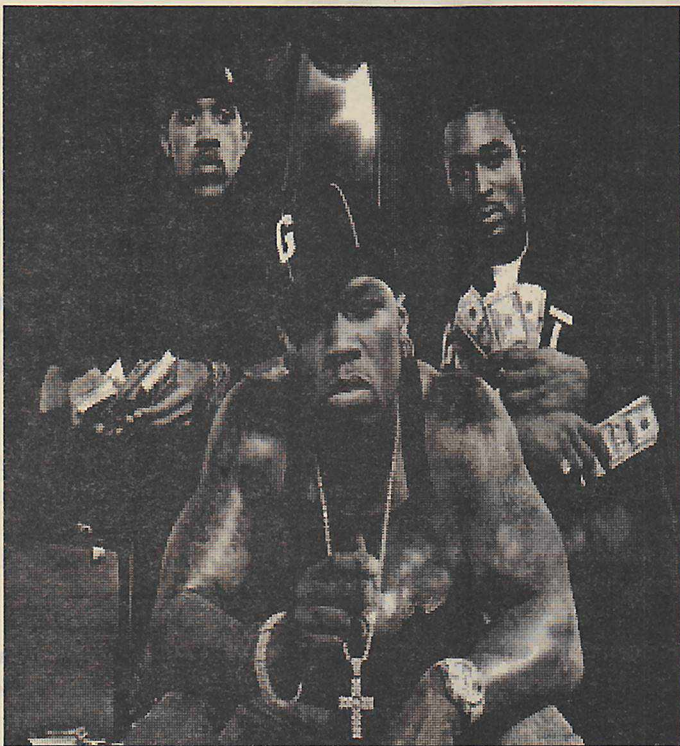
The Black Album felt more like redemption for his previous album *Blueprint 2: The Gift and The Curse*.

But if there is anything that Jay did manage to capture from the first album was a piece of his hunger to amaze his listeners. Fans may not have heard him rap this passionately in years.

Jay-Z was also able to not steer too far from his plan to only incorporate twelve producers for twelve songs.

He has about ten, ranging from the Neptunes and Timbaland, to Kanye West.

His content was also was fairly well distributed but the song "What More Can I



Photos courtesy of Interscope Records and Roc-A-Fella Records

Rap heavyweights G-Unit [left] and Jay-Z [right] go head-to-head with their respective new releases.

Say" seemed to sum up everything as well as his career to this point.

Surprisingly *Beg For Mercy* was way more entertaining than expected.

The content was not that diverse at all; it strictly pertained to guns and girls.

But what kept the listeners attention as well as the album's head above water was the phenomenal production.

The producers ranged from Dr. Dre and Hi-Tek. Surprisingly there's no Eminem, which was actually a relief from his formulaic beats.

Lyrically 50 Cent has done better on this album than on his own solo. The others, Lloyd Banks, Young Buck, and the incarcerated Tony Yayo actually had some eyebrow rising moments.

In this writer's opinion the albums were both well done. If one had to choose the better album it would have to be said that it's stalemate for now because due to the notions of where one album flawed the other succeeded and vice versa.

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Swashbuckling Crowe heeds an epic call



Photo courtesy of Universal/Miramax

Russell Crowe commandeers an allstar cast in his latest epic offering, "Master and Commander."

Amanda Bellamy

Journal Staff

Lately audiences have been seeing scenes in the trailers and commercials for flicks that don't exist in the final cut of the movie seen in theatres.

Russell Crowe's latest offering "Master and Commander: The Far Side of the World" is the latest such movie to tease the audience so.

If you watch the commercials closely, you'll see a buff and shirtless Crowe climb aboard his ship. Well that's reason enough to see a movie, shirtless, ship, Crowe. Let's go!

Alas, after two hours and twenty minutes of swashbuckling and canon fire, Crowe never emerged from the depths of the sea without a shirt.

Ladies will walk away disappointed but faith will be restored in epic filmmaking.

"Master and Commander" opens with moving shots of the dark blue, rolling sea.

Roll some credits and almost immediately the audience is launched into the mist of a sea battle.

The camera highlights every part of the ship, from the deck to the bowels.

Around every corner, the set is dripping with details. Director Peter Weir and his crew have spared no expense faithfully recreating a sea-faring vessel.

Injured in this battle by a French ship, Captain Aubrey of the Surprise risks friendship, sanity and his crew in a chase to the far side of the world to capture his enemy.

As Captain Jack Aubrey Crowe delivers the leading man goods and cheeky one-liners "to wives and sweethearts! May they never meet."

"Master and Commander" only re-enforces the known fact that Crowe can easily and effortlessly carry an epic film on his back. "Gladiator" turned the world onto Crowe, "Master and Commander" seals Crowe's destiny as a Hollywood legend.

Shouldering half the responsibility is Paul Bettany as Aubrey's

best friend and ship surgeon Dr. Stephen Maturin.

"Beautiful Mind" saw the Crowe and Bettany pairing originally.

In the Oscar winning flick, the chemistry between the two actors was evident.

Their relationship is revived in a completely sane way in "Master and Commander." Bettany functions as the ship captain's friend and confidant. He acts as a moral compass for Aubrey's Moby Dick like quest.

Perhaps one of the great underrated actors of today, Bettany skill shines through in every scene. Like a true diplomat though, he never overshadows the leading man.

After the initial battle the movie seems to lull, only the focus of the film shifts.

Granted there is little action until the final climatic battle, Weir highlights the fraternal bond between the good doctor and lucky captain.

The audience also comes to know and care about the crew with minor plot lines.

The overlooked Billy Boyd of "Lord of the Rings" fame has a bit part as Barrett Bonden, Coxswain.

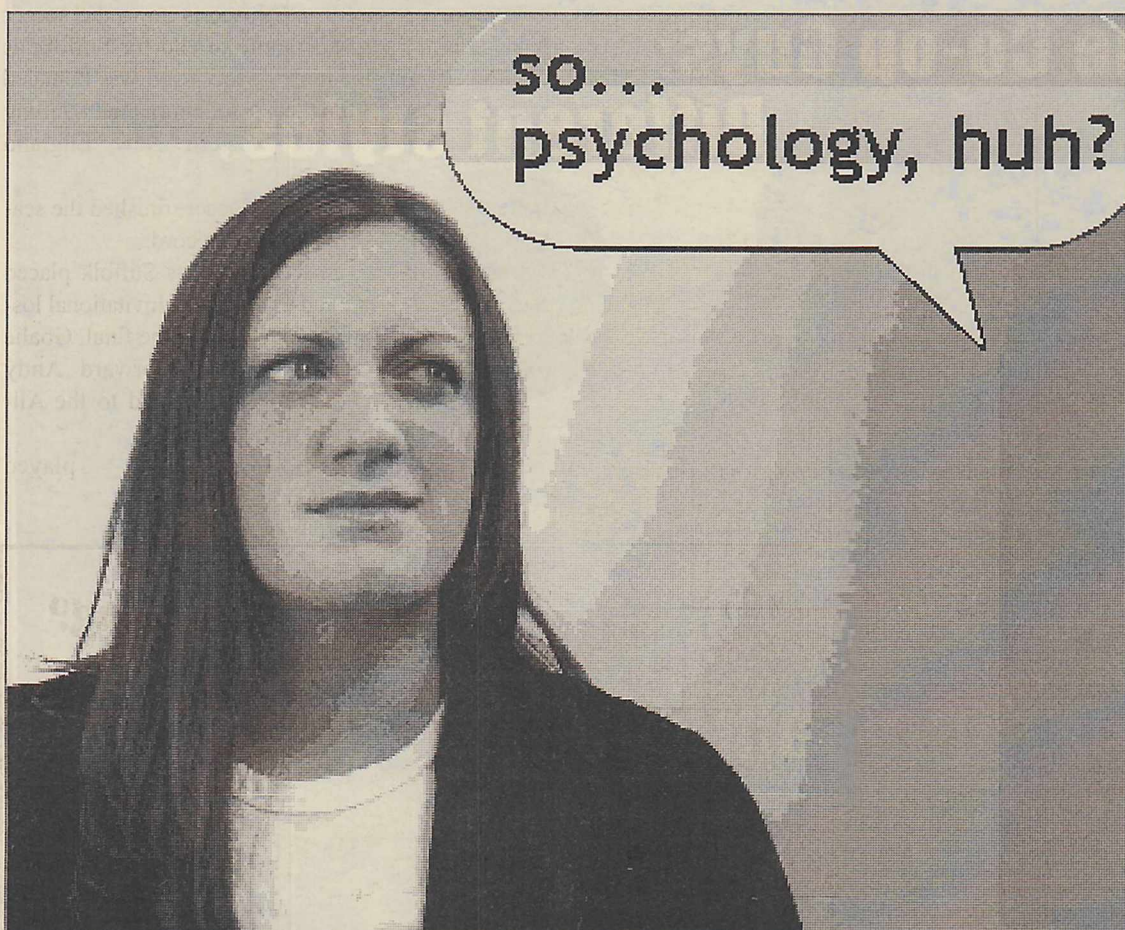
As his best friend, Aubrey promises the good doctor, in complete Darwin fashion, a trip to the Galápagos Islands. Look for an amusing cameo from the dodo bird.

The final battle blows the first out of the water. Epic, sea battles of this magnitude haven't been seen since... ever.

This summer's "Pirates of the Caribbean" saw a return to the water, but "Master and Commander" suggests a new wave in the genre.

While briefly "Master and Commander" resorts to tired clichés to pray on the heart strings of movie-goers, overall it is a big movie that justifies its big budget.

There is Oscar talk around Crowe, but Bettany's the real pearl. If you're looking for violence and some good ole fashion male bonding, "Master and Commander" fulfills a void in the kiddie flick flooded market.



Way to go buddy.

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"Wow, this album is horrid."

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Body and Sold Out

Tristan Benozzer

Journal Staff

Although forced prostitution has been ongoing for thousands of years, in this day and age it is more of a problem than ever. Through the artistic mind of playwright Deborah Lake Fortson, the true effects of modern prostitution in India are brought to life on the stage. Sadly this problem plagues society internationally and is third in illegal trading problems behind drugs and arms.

According to Fortson "this is a huge world issue that must be dealt with and that is what the second half of the play will explain". Fortson, along with her cast and the artist and social worker Myrna Balk, have come together to inform and educate society at large about this vital issue destroying thousands of young women's lives.

Prostitution has always been a problem, yet now due to the massive advancements in sexually transmitted diseases, the world's population continues to dissolve in terms of health. Disease is one of the most overlooked problems having to do with forced prostitution or prostitution in general. Millions die every year due to incurable sexual diseases such as: AIDS, HIV, and Hepatitis which could potentially be slowed down if such unsafe prostitution ceased to

occur.

It also may seem that such events do not occur within the United States and only happen in the third world, however, recently the United States has become one of the three destination countries among Japan and Saudi Arabia to house such activities.

In one instance, a feisty Minnesota teenager was thought to have been a slut by her entire community, when actually not at all, and her church shamed the girl in her own house. So distraught and ashamed, the girl ran away to Minneapolis where she met two men who drugged her and eventually sold her into prostitution to a pimp in Chicago.

The female victims of these tragedies are tremendously scarred if they manage to escape captivity and often domestic violence shelters do not know how to handle that sort of situation. In addition to that the victims generally carry a level of shame upon their conscience and cannot motivate themselves to ever recover.

Often times they end up committing suicide or continuing the trafficking of their body because that is all they know to survive. Fortson is currently working on the second part to her play which she hopes "will shed positive light on this subject with solutions to overcome prostitution in every country.

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Sports

Lady Rams fall to Wildcats

Garrett Quinn

Journal Staff

The Suffolk Lady Rams Volleyball season came to an end last week as they fell to a very good Johnson & Wales Wildcat team, 3-1.

Outplayed from the start Suffolk fell in a hole early and never rebounded.

In the first match Suffolk fell behind early 4-0. Johnson & Wales ran away with it when Marissa Nolan served a 6 point run.

Suffolk freshman Heather Cox led a late rally on 4 point run, but it was not enough as Suffolk dropped the first match 30-26.

The Lady Rams played their best ball in the second match.

Although, this match started out sloppy it finished very crisp.

Both teams had long runs with their servers. With the score 15-14 in favor of Johnson & Wales, Erin McMinemen came to serve for Suffolk and went on a 7 point run, including 3 aces.

Her performance was followed by Johnson & Wales junior Ann Marie Proto going on a 5 point run. Suffolk sophomore Jill Clark served with the score 26-20 in favor of Suffolk and nearly put the game away. Suffolk won the match 30-26.

With the series tied at 1-1 Johnson & Wales came out running in the third match taking a 3-0 lead early.

The second match was full of controversy with a Suffolk fan nearly running on the court after a disputed call and later leaving the arena.

In what seemed to be a turning point freshman Rebecaa Berta appeared to falter during her serve.

The officials seemed to not notice.

Coach Elaine Schwager said "She didn't understand the officials call. All I know is that you're not allowed two tosses."

Flustered, Suffolk struggled to keep it close eventually falling 30-23.

In the fourth and final match of the series Suffolk fell behind early again.

Down 13-7 Suffolk sophomore Katie Hemlin served Suffolk back to within 3.

However, the Wildcats' Nolan came into serve and went on an 11 point run.

Nolan's 11 point run pretty much put the game away as Suffolk could not recover. Suffolk lost the final match 30-19.

Despite being knocked out of the playoffs in the first round Suffolk Coach Elaine Schwager was upbeat about their prospects for next season.

"We have a great group of kids here. Hopefully with some strong recruiting we can comeback even stronger next season."

The Lady Rams finished the season with a 17-12 overall record.

In other sports news the soccer season came to end for Suffolk as the mens soccer team was bounced from the GNAC tournament, falling 1-0 to Western New England College.

Suffolk Soccer finished the season with a 9-7 record.

In Hockey news Suffolk placed second in the Curry Invitational losing to Curry 3-1 in the final. Goalie Greg Blais and Forward Andy Boschetto were named to the All-Tournament Team.

Suffolk (3-1-0) played Wentworth late last night.

Have a knack for sportswriting?

We could use you.

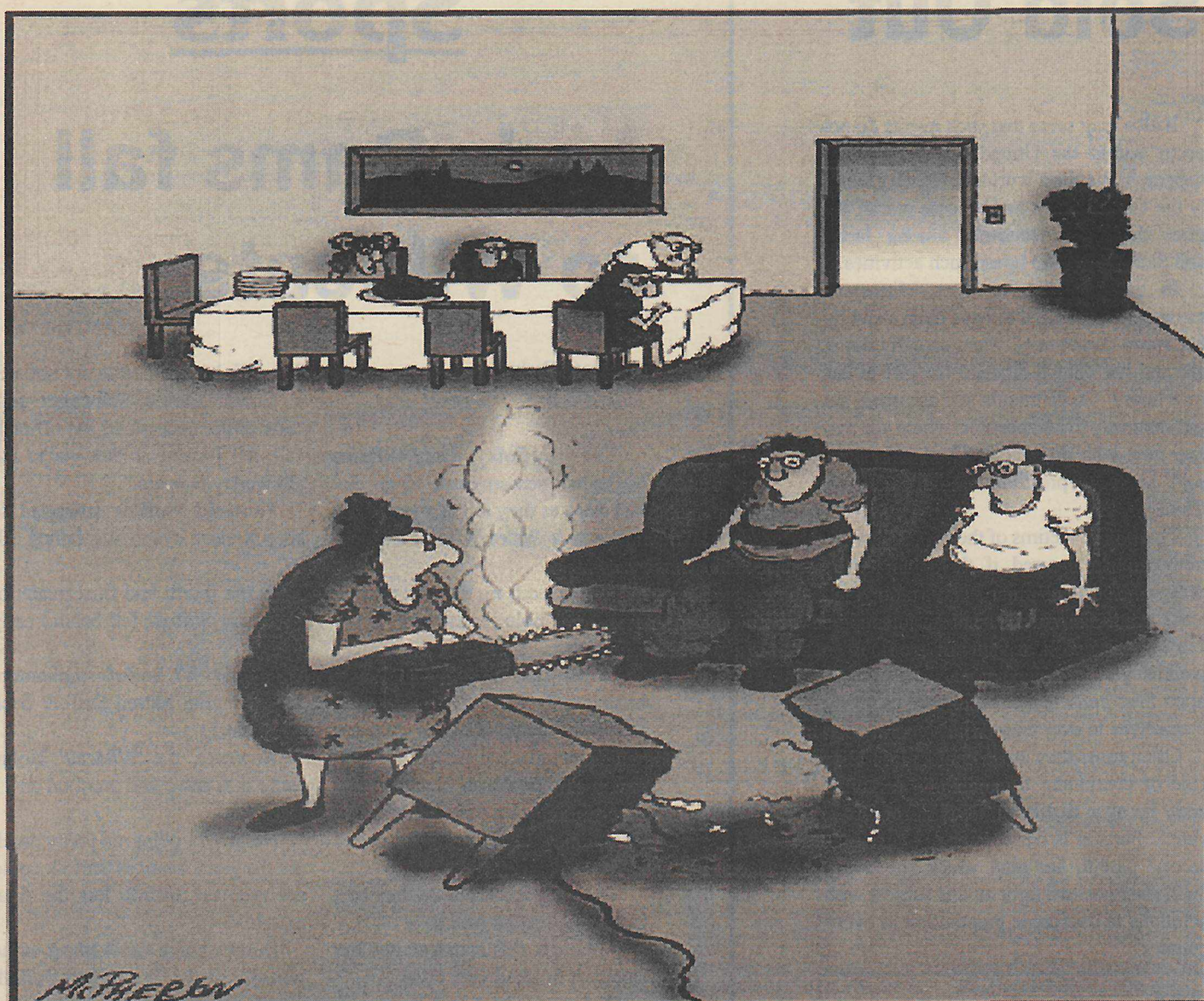
Email us at

suffolkjournal@hotmail.com

or drop by

Donahue 428

**Believe us, you will not
be disappointed.**



**HAPPY
THANKSGIVING**

from the
Financial Aid
Office

**"There. Now it's halftime. What do you say
we all go to the table and have a nice,
quiet Thanksgiving dinner."**

University Dateline

For more information for getting your event listed in Dateline
contact the Student Activities Office at (617) 573-8082.

Wednesday, November 19

Conversation Workshop 12-12:50PM
Women's Human Rights in MA at 1pm
Career Panel at 3PM, D128
Grad Writing Workshop 3:30-4:20PM
"Real Indians"- Who are they and why
does it matter? 4-5:30PM, D218B
Supper Club at the Paulist Center 5PM
SOULS Steering Meeting 5-6PM,
D535 Responding to the Crisis of Family
Homelessness 6-8PM 178 Tremont
Street, Melnea Cass Rm., 3rd Fl.; Action
for Boston Community
Development (ABCD)
Ice Skating at Boston Common Frog
Pond 6PM Common Grounds 7 p.m. - 10
p.m Donahue Café

Thursday, November 20

Great American Smokeout
Career Doctor, Sawyer Lobby 12:45-
2:15PM
CSN/SOULS Thanksgiving on the 4th
Floor of Donahue, 1PM
Stars Committee Meeting D403 1-2PM

SUHA Meeting D218 1-2:30PM
Buddhist Meditation 1:15-2PM
Supper Club at St. John's the Evangelist
Church 4:30PM
Rhythm of the Soul II in the Donahue
Café at 6PM
Eat My Improv Festival at 8PM at the C.
Walsh Theatre

Friday, November 21

Open House for Native American
History Month in D209 from 3-5PM
BSU African Diaspora in Donahue Café
at 5:30PM
Women's Basketball at Colby-Sawyer
Tournament
International Movie Night 5:30-9PM

Saturday, November 22

One Act Play Festival, "The Zoo Story"
& "The Proposal," Nov 20-23 in the
Studio Theatre
Art Careers Day at NESAD from 10-1PM
Men's Basketball at Ramapo
Ice Hockey at Johnson & Wales 7PM

Sunday, November 23

Men's Basketball at Ramapo

Monday, November 24

Conversation Workshop 12-12:50PM
Grad Presentation Workshop 3:30-4:20
Thanksgiving Dinner w/ International
Student Association & PC in Don. Café
at 5PM

Tuesday, November 25

Mock "Smudge Ceremony"
1-2:30PM
Ice Hockey at Western New England
7PM
Women's Basketball vs. Colby-Sawyer
at Regan Gym at 7PM

Wednesday, November 26

Thanksgiving Recess begins at 1PM
Residence Halls close at 2PM