Live Senegalese experience

Adam D. Krauss
Journal Staff

The Office of Study Abroad Programs is offering students the chance to go to Dakar and live the Senegalese experience and earn six credits as part of "winter in the tropics" during the upcoming break.

"It will be a warm and lovely experience because I'm sure students will meet a lot of lovely people there," said Sandra Zerbo, who along with her sister, Alix, transferred to Suffolk's Boston campus after two years of studying at Dakar in Senegal, Africa.

"It will be a new experience and can play a role in making a very exciting one," she said.

Diana Rossi
Journal Staff

Curriculum committee echoing student concerns

Diana Rossi
Journal Staff

Around Suffolk it's not uncommon to hear students share their feelings about the bootload of classes the College of Arts and Science requires them to take.

Take, for example, Kelly Hart, a sophomore, who said: "Too many requirements take away the opportunity to learn about a subject that you are interested in. This isn't high school anymore; I need to learn about my major, not waste my time."

She's not alone in her opinion of Suffolk's required classes. In fact, the university has appointed a committee dedicated to revising the amount and type of requirements needed to graduate.

The Undergraduate Curriculum Committee meets about twice a month, and is comprised of deans, professors, a SGA representative and various faculty members.

Professor Jonathan Haughton of the Economics Department, who chairs the committee, said the group has set out to try to "provide a broad, solid education, while actually leaving plenty of space for people to do what they want within their majors."

The UCC has identified that the core is "somewhat overloaded," Haughton said. On average, a student must fill at least two years with required courses.

Some parts of the core are extremely unpopular. For example, a survey conducted by the last Journal year indicated that Science and Technology Today and some computer science requirements were at the bottom of student's lists of favorite classes.

While the problems of the current curriculum are clear to some students and faculty members, concrete solutions are somewhat more elusive.

"Everybody has a different take on it... Not all speak with the same voice [as a university]," Haughton said.

"Too many requirements take away the opportunity to learn about a subject you are interested in."

Kelly Hart
Sophomore

A bomb scare put a halt to classes on December 2 as the Donahue and Archer buildings were evacuated and swept by members of the Suffolk police department to secure the universi-

Susan Gonzales, an administrative assistant with graduate admissions at the Archer building, said she received a call around 11:10 a.m. warning, "A bomb is going to go off at the Donahue building at 12 o'clock."

Gonzales said the caller was a man and hung-up without saying anything else.

Suffolk police immediately cleared the buildings and moved hundreds of people down to the bottom of Temple Street and up the opposite way to Derne Street, according to police Chief John Pagliarulo.

While Pagliarulo worked the dispatch control center, five officers conducted a sweep of the building "to ensure there was nothing suspicious," Pagliarulo said.

By 12:30 p.m. students were able to reenter the buildings. "It was handled pretty well," Pagliarulo said.

"Calling in a bomb thrust is a serious crime," Pagliarulo said, explaining the investigation to dis-

In addition to a "good number of students from the Dakar campus," so far six students from Boston's campus will be partici-

The photojournalism course. Discovering the Mysteries of Senegal, will be taught by Ken Martin of the communications department.

Martin said he hopes students will learn "how to shoot photo-

The question on Pagliarulo's mind was, "What's the motive?" And that, he said, "I have no idea."
Boston traditions focus of next "Temple Street"
The season finale of "Temple Street," Suffolk's student run television show, will air December 8 at 3:30 p.m. on BNN TV, Channel 9. The show will focus on the financial woes of the Enchanted Village, which after years at Government Center is being uprooted to the Hynes Convention Center.

There will also be a segment on the spate between subway musicians and MBTA officials over whether an array of new rules that have been suggested to govern the city's underground music scene.

Intramurals hosts basketball tournament
Suffolk Intramurals presents a 5 on 5 basketball tournament. Pickup rosters are located in Ridgeway 203. The game will be held on Sunday, December 7 at 6 p.m. Contact the athletic department at (617) 573-9379.

Theatre Dept. to hold first Playwrights Festival
The Suffolk Theatre Department is pleased to announce the first annual Playwrights Festival. New and original works from three Suffolk students will be highlighted. The student playwrights involved are Heather Mumford, Caitlin Kenney and Ken FozI. The theatre will hold five programs offered by the university.

To reach the first goal, we asked students to indicate whether they felt comfortable, somewhat comfortable, neutral, somewhat uncomfortable, or very uncomfortable if they lived in the dorms with a student who was of a certain race, religion, or had a certain disability.

To reach the second goal, we asked students if they ever felt discriminated against, on what basis they were discriminated against, and whether organizations, clubs, and other programs helped them cope with this issue.

Finally, we looked at the services students may use to evade the student population about stereotyping and also services offered to support those students who had felt discrimination.

Of all of the thirteen groups of roommates that we asked students about, six were significantly discriminated against.

The sample of 133 respondents consisted: 48 percent male, 49 percent female, 3 percent did not indicate sex, 14 percent freshman, 7 percent sophomore, 8 percent sophomore, 37 percent junior, 41 percent senior, 11 percent CAS, and 89 percent SSOM, 37 percent international student, 2 percent homossexual, 3 percent bisexual, and 95 percent heterosexual.

Our research revealed:
44 percent of respondents indicated that they were uncomfortable living with a student who is HIV positive.
25 percent indicated that they felt uncomfortable living with a student who is gay.
23 percent indicated that they felt uncomfortable living with a student who is Jewish.
7.5 percent indicated that they felt uncomfortable living with a student who is Muslim.
8.8 percent indicated that they felt uncomfortable living with a student who is student.

Suffolk has several dedicated departments that work continuously to create an accepting and supportive environment for people of all backgrounds and identities.

Suffolk's Multicultural and Diversity Services office, located on the second floor of Donahue, focuses on celebrating our differences and educating us about each other.

Other goals of the event include:
- A Holiday Concert featuring the Suffolk University Chorus and the Suffolk University Dance Team will celebrate the season with singing and dancing. Held in the C. Walsh Theatre, the concert will begin at 7 p.m. on Tuesday, December 9th. A reception will immediately follow the event.
- Holiday cards will be on sale at the Donahue Lobby from 12 p.m. to 2 p.m. on December 3 and December 5.
- The Suffolk University Dance Team will celebrate the season with singing.
- In 2004 the portal will open.

In 2004 the portal will open
Adam D. Krauss
Journal Staff

After the New Year, students will be able to operate a new online portal to get the lowdown about what's going on around campus as well as a retrieve information about their academic lives.

It's called Campus Cruiser, and at the student athlete and leadership reception on December 2, Aurelio Valente, director of student activities and service learning, offered a first glimpse of the program which he said will give students access to information through SSOM and CAS "the power" to subscribe to club newsletters and conduct "community meetings with departments or athletics.

Valente said "data" for every student has been installed in to the system. However, it will not be ready until January, when for the first time students will be able to add or drop classes on-line.

Valente said SAIL, the website where students coordinate their academic lives, "will likely be there for you in January," but that Campus Cruiser will offer a link for it.

According to Connie Gigon of Office Management, Information Services, who began attending meetings for the new program two years ago, said "SAIL is a website that students and organizations use to find each other, to offer resources, to communicate."

During the reception, Valente demonstrated to students who now have access to all of the clubs and organizations at Suffolk and be able to enter Suffolk-based chat rooms.

When the cruiser begins to rev up in January, Valente said, students would be able to access their co-curricular transcripts, another first for the university. At the reception the new transcript was explained as an "opportunity to provide evidence of what we have come to know every day as hard work" from students. He said it will offer students a "supplement" for their resumes and applications for graduate school.

The new portal covers the following categories: organizational and leadership activities; professional or educational development opportunities; research locations; scholarships; and community service.

Aubrey Jim Nelson, director of athletics, said, "Anything that promotes leadership or encourages students to be leaders can only help improve society, if with other differences. Students polled showed a lack of acceptance for HIV+, gay, and disabled people. The changes and decisions are meant to offer something helpful to educate about diversity issues. Some of the students could not find any programs to educate people about HIV/AIDS.

In 2004 the portal will open.

Wednesday, December 3, 2003
The Suffolk Journal

Research outlines SU dynamics
The following report was compiled by 10 students enrolled in Prof. Lee Kulas' cultural diversity class that focuses on the underpinnings of global business.
DNC 2004 preview

Jenn O'Callaghan  
Journal Staff

Career Services and Cooperative Education recently sponsored a lecture on the upcoming 2004 Democratic National Convention.

William Dorcena, deputy executive director of Outreach for Boston 2004 Inc., spoke about the impact the city can expect to feel this summer when the convention rolls into town.

Boston 2004 Inc. is the host company for the convention, which will run from July 26-29. It is a non-profit organization and is responsible for dealing with aspects of the convention that will take place outside the FleetCenter, where the delegates will convene inside.

Dorcena described the history of Boston's bid to host the convention and how the organization had also bid for the Republican Convention, which will be held in New York City.

Since the announcement that Boston will host the event, Dorcena said, there have been many meetings and outreach attempts to ensure that the it will run smoothly.

One of the major concerns has been security. Dorcena said that the event has been designated a "national security event" by the Department of Homeland Security. As a result, three Secret Service agents have been assigned to assist in planning security. They are also meeting with Boston, state, and MBTA police to coordinate their efforts.

While it remains unclear how many and what kinds of adjustments will be made to public transportation around the FleetCenter for the convention, Dorcena admitted that there will be "inconveniences."

Dorcena also discussed the outreach that Boston 2004 Inc. has been doing to get communities and local businesses involved. He said that Boston is the first to have such an outreach plan. This plan includes recruiting businesses to be placed on a vendor directory that will be used by corporations holding events during the convention. The directory includes caterers, florists, transportation companies, and more.

Dorcena said that Boston 2004 Inc. is going to do "the best they can" to make sure companies use local businesses and to track how much money these companies spend during the convention.

About 8,000 volunteers will be trained and deployed during the convention, according to Dorcena. Information on volunteering is available on the Boston 2004 Inc. website, www.boston04.com.

Winter Break Confusion

It seems as though there is has been a lot of confusion surrounding the dates of the Winter Break. Finals week is through Monday, December 15th to Friday, December 19th. Winter Break officially starts Saturday, December 20th. The Residence Halls closes on that day, however, you can move out after the end of your last final.

- Diana Rossi

$80, 150 cans of food donated at "dinner"

Chris DeFillippi  
Journal Staff

As Chaplain Amy Fisher led a prayer just before dozens of students dug into a buffet of assorted Caribbean dishes, Billy Joel's "Only the Good Die Young" played softly in the background from the radio station on Donahue's fourth floor.

Held a week before the actual holiday, on Nov. 20 a "dinner" and canned foods drive was held by the Caribbean Students Network. SOULS provided desserts and baked goods for the meal. The event was widely perceived as a success.

"Everyone did their part to help out," Director of Service Learning Amy French said.

"And it came together wonderfully. The people who came to the event to eat and celebrate donated over $80.00 to the canned food drive, and we had over 150 canned goods donated by not only CSN, but the various students and staff in attendance."

The buffet table was stacked with trays of jerk chicken, pork, beef, and other traditional Caribbean dishes, as student volunteers from SOULS and CSN hooped on portions for the attendees under a banner of assorted national flags.

"Okay, when you've got your food, move out of the way so that the other people can get some," said CSN member Eulvid Rocque, trying to help ease the crowding in line.

Questioned about why the Caribbean Student Network would organize a Thanksgiving dinner, Rocque said that it has been a six-year tradition for the organization.

"There are a lot of students here living in America who are born here and have a Caribbean background," Rocque said.

"So in that essence, we would like to shine light on the event in a Caribbean style and also with the aim of helping SOULS in the canned food drive."

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Dear Santa,

All we want for Christmas is:
- University-issue iPods and PDAs, to make the Journal staff look important and hip. Girls with big scarves and twinkle in their eyes. Admission to the graduate schools of their choice, all expenses paid. A singular wit. A penchant for ironic meanderings.

A functioning democracy, free from the encumbering chains of corporate fat cats and compassionate conservatives.

Kate Beckinsale.

Printers that will never break down.

For George W. Bush to remain President, and to continue the stellar job he has been doing waging his war against terror, fighting the heinous European dictator. And, for Garrett, a 2004 Red Sox World Series Title.

U2 as the in-office house band.

Type that.

routines; the tempo and movement of the music should suggest gravity soirees and shindigs. Check out our alliterative prowess.

Town on nightly adventures to nightclub openings and snazzy, swanky sales that order. All expenses paid, first class.

Amsterdam, the Swiss Alps, Wellington, Austin, Tokyo, and Thailand. In that order. All expenses paid, first class.

Johnny Depp as an editorial assistant.

An open account at the Red Hat... oops, Jason Boreno already tried that.

The immediate and final destruction of Nascar, the Confederate flag, people who talk at the movies and those kids who kick our chair, sales tax, people who think socks are an acceptable complement to sandals, professors who care about attendance and punctuality, and those sweater-coat things that annoy college girls wear (allegedly known as "women").

To stop the nightmares of Amold's reelection campaign - hell be back, we know, we know.

We also demand the immediate reincarnation of Barry White and Marvin Gaye, an endless supply of black hair dye, and immunity from any grade lower than an "A" on all mid-terms and finals.

We want the paparazzi to follow us around as we carouse through town on nightly adventures to nightclub openings and imme, swanky soirées and shindigs. Check out our alliterative prowess.

Theme music should follow the entire staff throughout their daily routines; the tempo and movement of the music should suggest gravity and drama in even the most mundane of tasks. The dance pose is optional.

Credit for inventing the Internet.

A limitless supply of virgin blood for bathing. Oups. Didn't mean to type that.

Production nights that don't last longer than 8 p.m. Diplomatic immunity.

U2 in the in-office house band.

Last but not least, for Chris to stop behaving like a mid-1990s fascist European dictator. And, for Garrett, a 2004 Red Sox World Series Title.

Happy Kwanza, Hammahd, Christmas, and all that other corporate bullshit. Except to the Dutch. And AP Style.

Sincerely,

The Suffolk Journal Staff

The Suffolk Journal
Suffolk University's Student Newspaper

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Gregor Quinn, Esq.

Anything? You fell frontal Britney... but only for 45 seconds.

What the hell?

Yes, it was pretty hot. I got home by it.

It's all right, I touched myself.

Wait so in the time I was pissin' I missed a lesbian threesome, Britney Spears' naked body and you playing with yourself?

What the hell? It's okay, after the movie we can...

Alright, maybe this is a big exaggeration, but you get the point: missing a part of a movie because you had to relieve yourself is irritating. First you get that feeling inside you - nature is calling. Nature doesn't like it. It wants to be appeased immediately.

Eventually you start thinking about it during the movie. You try to aesthetically predict what may be going on in the current and future scenes. Then you gauge what is worth missing: perhaps a long travel scene, a change in time or boring dialogue. This is easy in most cases because most of what Hollywood produces is garbage and doesn't last more than two hours. However, when you do see a great film or a longer film it is hard to pick an appropriate point to leave. You're left with two options: hold it and suffer through the film and make it less enjoyable for yourself, or go to the restroom and miss a portion of the movie.

This problem has plagued moviegoers for generations. There was once a solution to this problem: intermission. It only affected long films, movies in excess of three hours running time. Borrowing on a practice used in theater and plays, movies were made with intermissions. Sometimes films like Gone With the Wind or Doctor Zhivago even had an introductory scene before the movie started, where just music was played with the title or the Latin phrase "ente" on the screen to prepare you for the film.

For whatever reason, this practice died out. The last films I know of that had an intermission was Gandhi, released in 1982. After that long/epic films disappeared from the big screen. However, with the films Braveheart, Titanic, Schindler's List and Saving Private Ryan, the long film has been revived. Today the Lord of the Rings trilogy stands out as the clearest example of the mini-revival epic films are going through. The recent epic films all lack one very important characteristic, however: the intermission.

The intermission allows the viewer to take a break, stretch out, buy refreshments and relieve themselves.

It is a device that needs to be revived so moviegoers no longer have to deal with their legs falling to pins and needles.

It is a device that needs to be revived so that when there is a Britney Spears-Madonna-Paris Hilton menage-a-trois you won't be missing it because you had to go to the bathroom.

There's a time and place for everything.

www.suffolkjournal.net

Bring back the intermission

FLUSHER! "Ah, you think? I had to piss like a racehorse." After relieving yourself you quickly rush back to theater forgetting to wash your hands. You find your seat and sit with your girlfriend.

In a whisper you ask, "Did I miss anything?"

"Not really, except for the Britney Spears-Madonna-Paris Hilton threesome.

"Are you serious? Could ya see this?"

Garrett Quinn, Esq.
Court discovers legal "right" to gay marriage

Two weeks ago, the foundations of civil-  
ization were shaken to their core, and their  
total collapse is not far behind. Choosing to abandon thousands of years  
of history, and ignoring hundreds of social  
science studies, four unselected justices decided that they would invent a constitutional  
"right" to homosexual marriage in the  
Massachusetts state constitution.

This radical redefinition of marriage,  
and ultimately the family, was done in order to  
forward the agenda of a tiny but vocal  
minority and (no, homosexuals do not fit the  
definition of an actual minority).

Before going into the reasons why this  
decision is wrong (without once mentioning  
religion) let's look at what this court really  
did: it took a controversial social issue out  
re any reason. As Jeff Jacoby explained in  
the Boston Globe on Nov. 23, just like abortion,  
an activist court has once again taken an issue away from the voters and the  
legislators that would have, and should have,  
ad to this.

Justice Martha Sosman writes in her  
dissent, "Conspicuously absent from the court's opinion today is any acknowledgement that the  
attorneys at scientific study of the ramifi-  
cation of raising children in same-sex  
couple households are themselves in their influ-  
ence, as well as "positive and contributing  
and conflicting results." There are at least  
2,500 studies over the last 50 years that  
show conclusively that children are better  
of their maternal mother and  
father. Moreover, most studies claiming no  
difference between these children and  
children raised in homosexual families have  
been found medically flawed. What it boils  
down to is that this counterfeit "marriage"  
puts theexual desires of adults before the  
developmental needs of children.

To use the "love and commitment" argu-  
ment to justify homosexual marriage is very  
distressing because of the far-reaching  
implications of same-sex marriage. Despite what  
homosexual activists claim, the Pandora's  
box that will be opened if this decision is  
allowed to stand is bottomless. From bigamy to polyamory to incest, the sky is the  
limit because who is to stop three deeply in  
love adults from asking for recognition?

With this decision, the court is asking us  
to accept homosexuality as being of the  
same inborn and unchangeable status as race  
or gender.

The National Health and Social Life  
Survey at the University of Chicago in 1994  
revealed that most people who experience  
same-sex attraction outgrow it by age 25.

To divert one expected argument before  
starts, I am not saying that people choose to  
be homosexual. However, it often does to  
avoid the consequences of same-sex  
behaviors. A 2001 study by the National  
Center for Health Statistics and the  
American Psychological Association found  
that raised in, usually the absence of, or the  
abuse by, a male relative in the case of  
boys. I personally have met former homosexu-  
als, many of which are married and raising  
children, and I can assure you that they are  
happier today.

Justice Corgy makes a clear point in his  
dissent: "The alternative [to exclusive het-  
erosexual marriage], a society without the  
institution of marriage, in which homosexu-  
als intercouacne, procreation, and child care  
are largely disconnected processes, would  
be chaotic." It is this institution of marriage  
that binds the husband-father to his wife and  
child.

The damning social repercussions of this  
ruling will unfold over the next several  
years. Why? Because they are not just against  
our right to marry who we choose, but the  
well-being of the people: rhetoric remains  
with no denying that some of their credibility is  
lost in the lowest range on this list?

"Newer" influential acts such as  
Radiohead and Tool do not even have  
albums on this list. Maybe Rolling Stone is  
right.

What is really ironic is that I would  
always love to write for this publication. But  
there's no denying that some of their credibility is  
shot. Perhaps the editorial staff should con-  
side that alternative rock pioneers like Jane's  
Addiction and Pearl Jam have albums in the  
lowest range on this list?

"Newer" influential acts such as  
Radiohead and Tool do not even have  
albums on this list. Maybe Rolling Stone is  
right.

With that said, the semester is over for  
us. Let's move on to the actual list. The top  
ten is peppered with four Beatles albums,  
with Sgt. Pepper's Lonely Hearts Club Band retaining the number one spot. Now, I'll be  
the first to admit that even though the  
Beatles were not my cup of tea, they still are  
extrminal influence to almost every band  
that alternative rock pioneers like Jane's  
Addiction and Pearl Jam have albums in the  
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right.
American politics recently, not least because not only be backed by the largely spineless to walk away awe-inspired at the fact that Howard Dean has caused quite a stir in that camp have attended his rallies, only in that context.

Howard Dean: peace candidate or phony?

Dean enjoys considerable backing with minority groups, blue-collar workers, and the American peace movement. Most of us in that camp have attended his rallies, only to walk away awe-inspired at the fact that a vocal critic of those in power could not only be backed by the largely spineless Democratic Party, but more importantly.

Jake Hess

retain a chance to win the election.

His opposition to the Iraq war - which was formally supported by the other mainstream Democratic candidates - has proven to be one of the best talking points for his campaign, and c) correspondingly one of the greatest obstacles for his opponents to overcome. And that isn't the end of it.

Not too long ago, the Doctor made a now-infamous call for an "evenhanded" US approach to the Mid-East Crisis - the government should recognize the legitimate rights of not only Jews, but Arabs, he implied - opening himself up for almost instant reproach at the hands of his critics. Taken at face value, Dean's stance on foreign policy is certainly attractive. But shouldn't we know better than to mistake

How the religious right phased out their agenda

If Jesus could have stayed put for more than a couple of days, he'd be rolling over in his grave. This would not even be entirely a reaction against all of the horrors committed in the name of Christ. There's nothing new about that. Religion has always been able to practice evil to extremes; for good or for ill. Considered all too infrequently are the deeds that are not done in his name. Save for a brief upsurge in Revelations quotations preceding New Year's Eve 1999, how long has it been since a Christian political organization quoted a passage in the Bible past Leviticus? As nice as "WWJD" may look on a belt-buckle, a T-shirt, or a bumper-sticker, is the religious right really asking "what would Jesus do?" Ever since the Massachusetts Supreme Court ruled that the prohibition of homosexual marriage stood in violation of the state constitution, Christian organizations such as the Christian Coalition and the Concerned Women for America have been vehemently protesting it on the grounds that it is an affront to Christianity, while intermittently dusting off the "will of the people" rhetoric. It is easy to dismiss the veracity of the "will of the people" argument in this particular case.

Chris DeFillippi

Jude 4-5

The Suffolk Journal Wednesday, December 3, 2003

see CHRIST, page 10
Rising to the top of the rock with Kill Hannah

Chris Dwyer
Journal Staff

The second half of 2003 brought about a renewed and varied array of musical fortitude that could not be contended with. From the return of some heavy metal giants to newbies with an avant garde edge, this year ended on a rambunctious rock 'n' roll note. Alas, the top five discs to crash your car to in this year of 2003:

1. Kill Hannah - For Never And Ever (Atlantic)

Although there are a quite a few alternative rock bands that put Chicago on the rock map, namely the now-defunct Smashing Pumpkins, Kill Hannah is making a run for rock glory.

With their debut album, For Never And Ever, these neo-new wave alt-rockers grazed the edge of perfection with a collection of tunes thatingle with blaring fury.

Lead single "Kennedy" drives with quivers of frontman Mat Devine's haunting vocals, and "They Can't Save Us Now" flings fiery spurts of abandonment and emotional fury.

Songs like the propane-induced "From Now On" and brooding "Raining All The Time" will infuse Kill Hannah amongst rock heroes, as For Never And Ever is a clever display of everything that should be right with rock 'n' roll today.

2. Metallica - St. Anger (Elektra)

There was a hint of nostalgia in the air in the weeks preceding the release of Metallica's first original studio album in nearly six years, as a return to the unabashed, speed-metal formula of the past was expected.

The variables in that formula were all there: Frontman James Hetfield was fresh out of a rehab stint for an alcohol problem, bassist Jason Newsted left the band shortly before, and the hardcore Metallica fansbase was itching for something fresh and heavy.

St. Anger was the result of the many months of inner vehemence the band had built up, as the 'Tallica boys had made some sort of return to the metal of old. Filled with brazen accounts of tin-can double-bass drumming and livid riffage, St. Anger led an array of unpolished and rough gems.

"Frantic" flies off the handle of ferocity, easily putting the blues-laden hard-tinges of Load and Reload to shame.

The self-titled lead single breaks down with some of the most vicious drumming Lars Ulrich has ever put to tape, not to mention the roars of Hetfield and pounding baselines of new bassist Robert Trujillo (ex-Ozzy).

"The Unnamed Feeling" and "Some Kind Of Monster" both instigate speeding riffs courtesy of Kirk Hammett, who unapologetically skips out on his patented blazing solos in favor of non-pristine tones. While St. Anger sits on the fence between worship and blasphemy in the metal world, the disc still stands above the rest of the rock community.

3. A Perfect Circle - Thirteenth Step (Virgin)

The second offering from this so-called "supergroup" furthered the haunting and ominous feel of their debut, 2000's Mer De Noms, and solidified the act as more than just a side project striking platinum. Tool's drummer Maynard James Keenan once again teams up with Billy Howerdel to write a batch of songs that linger with emotive ambition, and recruit some familiar rockers for the live loop.

Former Smashing Pumpkin James Iha joins the band on guitar and ex-Marilyn Manson bassist Todd Rundgren finds a new home. Thirteenth Step is a less an album than an uber-concept disc concerning recovering from recovery.

"The Package" is a seven-minute array of Keenan's haunts and an intricate drumming offering from session ace Josh Freese, while lead single "Week And Powerless" executes the band's ability to capture mainstream radio.

"The Noose" could be perhaps A Perfect Circle's most poignant number, and tunes like "Pet" and "The Outsider" front full metallic force.

4. Deftones - White Pony (Lost Highway)

Often considered the "Radiohead of metal," the Deftones found themselves at a massive roadblock when working on their fourth release: following up the success of their masterpiece, 2000's Deftones.

White Pony is an imitable return to the roaring wrath of their first two discs, and catapulted the band back into structured riffs and arrangements.

"Hexagram" showcases the unsubtle screams of frontman Chino Moreno, and tunes like "Bloody Cape" and "Needles And Pins" push the band's montage of aggressive metal.

Guitarist Stephen Carpenter is right on cue on Deftones, as the riffs included in the evocative single "Minerva" and straight-ahead belligerence of "Battle Axe" are some of the finest the act has written.

Deftones might not be as wondrous as White Pony, but the emotional onslaught of the new disc is still more than enough to see that the Deftones are at the top of their game.

5. Ryan Adams - Inside Out (Lost Highway)

Hold Ryan Adams' new disc up to a mirror, and the proper title is revealed: Rock N Roll.

It is an appropriate banner for such an eclectic songwriter, who dropped perhaps his finest piece of work this year. Don't be confused; this is the same Ryan Adams that is widely considered to be the poster boy for the alt-country genre.

Rock N Roll is a concoction of garage and glam rock, with hints of classic punk rock forced into the mix. The album is loose, with scraps of lyrical metaphors thrown in around a display of distortion and passion.

"1974" might make Mick Jagger look like a lost rock 'n' roll schoolboy, while "This Is It" wreaks of pal Jesse Malin's former glam-punk outfit D-Generation.

Rock N Roll is burly, has plenty of hooks and solidified the act as more than enough to see that the Deftones are at the top of their game.

No one said that was a bad thing.
SSOM and CAS Juniors Welcome (3.0 GPA)

- Itinerary includes:
  - The London Stock Exchange
  - Lloyds of London
  - Bank of England
  - Investment Banks (cultural excursions too!)
- Travel: March 13 - 21, 2004
- Tuition + $1,650 (includes airfare, hotel, business and cultural programming and most meals)
- Scholarships available - See our website: www.suffolkssom.org/travel/
- For more information visit our website: www.suffolkssom.org/tavel/

FIN H550: International Travel Seminar - London Financial Markets

So much fun... it needed a warning!

Thursday, Dec 4th Donahue Cafe 8PM
Contact Us at Wsub@hotmail.com or Donahue Room 537

'Pirates' raid the top of 2003 movie list

Amanda Bellamy
Journal Staff

In this article, only nine of the best films of the year will be highlighted. The final installment of the Lord of the Rings, "Return of the King," is due to be released shortly after the publishing of this article, on December 17.

Without a doubt, this film would place in this listing, if not at the top. With that said, the nine best films of this year culminate with this summer's "Pirates of the Caribbean: The Curse of the Black Pearl."

Johnny Depp mesmerized audiences on the big screen in an epic tale of adventure on the high seas with elf-cute Orlando Bloom in tow.

Girls squealed, boys arched and all were merry with this perfect, and sometime downright historical, summer flick.

"Pirates" satisfied all the requirements of a blockbuster, yet embraceable alternative sure to inspire cultlike devotion for the forthcoming two sequels.

The British indie blood-drenching "28 Days Later" led to mass rejoicing from the horror fan world.

The dying genre received a much needed face lift, and flesh eating disease (literally), with this sleeper hit.

On the surface, "Kill Bill" follows four survivors after a plague has swept London.

As they desperately try to survive, the film evolves into a bleak picture of human nature, as some turn to rape and pillage in times of despair.

Tarantino's triumphant return to the world of cinema left audiences bewildered, disgusted, shocked and amused with the first part of the Bride's revenge, "Kill Bill."

Uma Thurman played a knockered former assassin specializing in amputation.

The director's sick and twisted nod to spaghetti westerns and kung fu films is embodied in sadistic creations like the Crazy 88's, a shotgun wedding gone awry and a yellow track suit ala Bruce Lee.

Shot over the course of ten days and edited in real time "Phone Booth" displays the best of Joel Schumacher and the limitless possibilities of Colin Farrell.

Release dates were rearranged and delayed after certain national events, but the hedonistic and violent nature of man is always resonant with audiences. And of course, a nod to Keifer Sutherland for having the creepiest voice inflections known to man.

But with scenes like the highway amputation. while "Love Actually" appears to be the ultimate sappy romantic flick, non-believers will be surprised to learn that not all ends well in "Four Weddings and a Funeral!" and "Notting Hill" writer Richard Curtis's directorial debut.

While "Love Actually" appears to be the ultimate sappy romantic flick, non-believers will be surprised to learn that not all ends well in "Four Weddings and a Funeral!" and "Notting Hill" writer Richard Curtis's directorial debut.

Nine loosely interlocking love stories culminate in the survival area of Heathrow Airport, Starring Colin Firth, Hugh Grant, Alan Rickman, Emma Thompson, Keira Knightly and Liam Nesson, "Love" highlights the ups and downs of crashes, courtship and marriage.

From porn extras, twelve year olds and widow, no one escapes the microscope of this surprisingly delightful (for non-believers and hopeless romantics alike) comedy.

John Cusack stars in one of the best thrillers to emerge from the genre, "Identity."

With a surprise ending that most don't see coming, "Identity" follows ten random (or not?) strangers stranded at an old hotel.

One by one they fall and the audience is riveted in suspense as the culprit is revealed. Cusack proves to be one of the more underrated leading men in today's cinema.

Geeks round the world feasted upon the orgy of mutants and freaks in this summer's "X2: X-Men United."

Hugh Jackman flexed his muscles again as he embodied the perfect Wolverine. Regulars Ian McKellan, Famke Janssen, Halle Berry and Anna Paquin returned for the second installment of the comic book adaptation.

However, Alan Cumming was the focal point of one of the most stunning opening sequences, as he flashed and disappeared in an ambush of the White House.

With a cliffhanger ending only true diehards will appreciate, writer/director Bryan Singer has cemented his status as geek god.

With "Master and Commander: The Far Side of the World" Russell Crowe smiled and winked his way through an epic of the high seas.

As the old folks might say they just don't make 'em like that anymore."

"Master" showcases the classic possibiies and epic abilities of Hollywood. A big budget and true and tested talent didn't hinder this movie.

While Oscar buzz is limited to Crowe at this point, the Academy be damned if they forget co-star Paul Bettany.

Like it or hate it "The Matrix Reloaded" contains some of the most amazing and jaw dropping action scenes ever put on film. Story wise, the second installment of the Matrix trilogy may have halted and/or proved far too complex and convoluted for audiences to care.

But with scenes like the highway sequence and characters like the Merovingian and the Twins, spoofs and copycats are sure to ensue.

Expect "Scary Movie 4" in a theater near you soon.

And an honorable mention goes in for "Elf." Surprisingly "Elf" wasn't a Will Ferrell vehicle or a marketing ploy; rather a film about Christmas spirit, compassion and love.

Without resorting to cheap grossout jokes (aside from that whole burp scene) "Elf" tells the story of very confused young man raised by elves. Ferrell embodies childlike confusion perfectly in one of the best holiday films of the past ten years.

www.suffolkjournal.net
Amanda Bellamy
Journal Staff

Remember the cute little Tom Cruise that danced about in his underwear in "Risky Business?" He was so young, so happy and公司 executives and accountants catering to alcoholism.

He's on the run from a shameful deed committed in the name of war. Fleeing and fuzzy flashbacks suggest, under Colonel Bagley's (Tony Goldwyn) command, Cruise and company executed a Native American captive.

The beaten and broken Captain Nathan Algren is then offered a lucrative job with the Japanese government.

Cruise is held responsible for modernizing the young army against the ancient, now rebel, samurai.

Ken Watanabe delivers the most powerful and charismatic performance of the film as the samurai lord, Katsumoto.

Algren's unprepared Japanese regiment makes a stand against the samurai. Predictably the young soldiers perform disastrously and Algren is captured by the rebels. Wounded, Algren spends two seasons living in a small village stronghold with the...
No Christ for the right

CHRIST from page 6

zation has usurped a widely adored religious
text and conveniently selected excerpts
from it that laud and reinforce the cultural
prejudices of their followers.
The followers receive the benefit of
doing what they wanted to anyway (resist-
ing change), while reaping the additional
benefit of feeling morally superior for doing so.
Doing what is safe, convenient, and tra-
ditional has never been one of the teachings
of Christ.
He would not have been crucified as a
revolutionary for purporting such a bland,
inoffensive doctrine.
Such analysis begs the question, what
changes would Christ like to see in govern-
ment and politics?
The first passage that comes to mind
involves the one and only time that Christ
actually lost his temper, when, whip in hand,
he kicked the money lenders out of the tem-
Of all the corruption and barbarity that
occurred during his lifetime, the one issue
that angered him beyond the point of control
was the use of religion as a marketing
device.
Were he alive today, what would anger
him to that point? Would he be more likely
to raise hell at a gay club in Provincetown,
or on the set of the 700 Club as they plead-
ed for donations and hawked Christian mer-
chandise?
It is undeniable that it is sometimes diffi-
cult to determine how a sprawling and
ancient text such as the Bible can apply to
the complexities and moral relativism of the
modern world. But if one is to call them-
selves Christian, shouldn't they be paying
especially close attention to the teachings of
Christ himself, instead of spouting obscure
passages from the Old Testament?
After all, "foolish is the man who built
his house on sand" (Matthew 7:26).

The Editorial Staff of
The Suffolk Journal
would like to thank everyone who contributed
to this semester's edition of the finest
college publication out there.

Another semester of chaos within our
Boston-based realm of
journalistic integrity
will continue in January.

Grades Online!!

Beginning in the Fall 2003 semester,
grade mailers will no longer be automati-
cally sent at the end of the term. All
grades are accessible via SAIL! Grades
will still be mailed to students who are on
tuition reimbursement, in academic diffi-
culty, and in the UAP program.

If you would like to request a grade
mailer, please go to http://www.suffolk.
edu/colreg/gradereports.html and com-
plete the request form. Grades can only
be requested for the Fall 2003 term and
requests must be submitted by December

Under federal guidelines, grades
must be mailed to a student's
permanent address. If you are
unsure if we have the correct
address, please contact us at the
above number.
Red Sox 101: for $9 you can roam hallow ground

Rich Parenteau
Journal Staff

If only there was a class that did not require any studying and didn't base its grades on tests. A class that you would attend just to simply enjoy and take in the professor's every word out of sheer respect, admiration, and mental satisfaction. While there may not be such a class here at Suffolk, or perhaps any other college around the world, there is a place that provides this educational fulfillment right here in Boston.

Fenway Park offers a course in Red Sox baseball history so detailed and informative any non-sports fan could appreciate. After paying a small $9 fee, the tour guide takes you throughout every nook and cranny of the ballpark, and provides you with over one hundred years of Red Sox history. On an overcast Friday afternoon, an upbeat, comedic tour guide named Steve was the professor, and class was in session at Fenway Park.

The tour begins on the fifth floor, where the press box and broadcaster's booths are located. As you walk through the halls, pictures of Red Sox legends, such as Ted Williams, grace the walls and take the tour back to when baseball meant something and the seats are expensive, small, and cramped, unintentionally forcing you to meet fellow fans up close and personal. But then again, that is what makes Fenway and the fans the best in baseball.

After taking in the spectacular view from the broadcasters's booth and press box, the tour moves on to the 406 Club. Formerly called the 600 Club, the name was changed to the 406 Club to honor the late Red Sox legend Ted Williams, who was the last player to have a batting average over .400 for a season, and who is arguably the best hitter to ever play the game. The 406 Club is quite the opposite of the rugged and rustic outdoor look of Fenway. Elegantly set up with lavish decor, a full restaurant and bar provide fans with ample food and refreshments during games, and the room also serves as a function hall. Fenway hosts events such as weddings, where the bride and groom are married at home plate, and the reception is held in the 406 Club. A dream for any future Sox couple has become reality.

The tour then makes its way to the most history-ridden part of the park. A section filled with the various highlights, achievements, and awards in Red Sox history. A timeline of events relives the numerous batting titles, gold gloves, no hitters, and other accomplishments, and it is all accounted for in the Red Sox hall of fame and museum.

The next stop on the tour takes you to, as Steve calls them, "The hottest seats and the hottest tickets in all sports." The Green Monster seats are by far the most spectacular and unique seats of any stadium in professional sports. Secluded atop the 37-foot wall, the monster seats sit 275 fans at $50 a pop. They were added recently and are a typical example of what the Red Sox front office has been doing. As Steve put it, "There are a lot of new things happening in an old ballpark."

The grand finale of the tour does not disappoint and is by far the one part that every fan eagerly awaits. You have a sense of what Neil Armstrong felt when he took the first steps on the moon, as you make your way on to the sacred grounds of Fenway Park. As you walk around the park and get an up close look at the monster and the field, you take in the pure bliss of being in the center of the baseball universe. Being able to walk on the same field as the legends of baseball's past and present is an exhilarating experience well worth the fee.
Happy Holidays!
from the Financial Aid Office

"I'm sorry ma'am, but the mall is at maximum capacity. You'll have to wait until someone leaves."

University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

Wednesday, December 3rd
December International Graduating Student Reception
Career Doctor from 11:45am-1:15pm in the Sawyer Lobby
Conversation Workshop 12-12:50pm
"Medals and Mediation: The Performer's Persona, the Petrarchan Ideal & Late 19th Century Viennese Culture" 2:30pm
Graduate Writing Workshop 3:30-4:20pm
SOULS Steering Committee Meeting 5-6pm
Emerging Leadership, Session VII 5:30-9:00pm
Study Abroad, Pre-Departure Orientation at 6:00pm
Ice Hockey at Franklin Pierce 7:00pm

Thursday, December 4th
Last Day to Register Via the Web for Spring 2004
One-time volunteer project helping fold, seal and stuff mailing for the Alternatives to Marriage Project, 11:00am-2:00pm in Donahue 126, Free pizza and drinks to thank you for helping!
CIE Holiday Open House
Buddhist Meditation 1:15-2:00pm
SUHA Meeting Donahue 218 1:2-3:00pm
TOEFL Workshop 3-4:30pm

Women's Basketball @ Framingham State at 5:30pm
Men's Basketball vs. UMASS Boston @ Regan Gym at 7:30pm
Seriousy Bent Residence Hall Performance at 7pm @ 150 Tremont
AHANA Jam at the Blue Waves Nightclub (343 Congress St., Boston) 10pm-1:45am
Tickets are Free and Available at the HUB, Sponsored by the Caribbean Student Network

Friday, December 5th
Spring 2004 T-Pass Program Participation Forms Due
Who's Who Applications Due
Speaker, Rolf-Dieter Schnelle 10am-12pm
Optional Practice Training (OPT) at 1:00pm

Monday, December 8th
Global MBA Winter Interim MBA/MPA Information Session at Merrimack College from 6-7pm

Tuesday, December 9th
Global MBA Winter Interim Afternoon Holiday/End of the Semester Party
"Useful Things: Recent Objects" at 1pm
MBA/MPA Information Sessions on Cape Cod at 5:30pm
Undergraduate Information Session at Dean College at 6:30pm
Holiday Dance/Chorus Concert in the C. Walsh Theatre at 8:00pm

Wednesday, December 10th
Global MBA Winter Interim International Human Rights Day
Graduate Writing Workshop 3:30-4:20pm
Emerging Leadership, VIII from 5:30-9pm
Common Grounds Coffee House: An Evening of Song in the Donahue Café at 7:00pm