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THE SUFFOLK JOURNAL

WEDNESDAY, FEBRUARY 2, 2000, VOLUME #59, ISSUE #14

Science 301 professor leaves town with grades

By JASON HALE
JOURNAL STAFF

After months of hard work, Robyn Breslin looked forward to a decent grade in her Science 301 class. She had turned in all of her assignments on time, attended every class and aced the final. However, when she received her grade report over winter break, Breslin's hours of effort yielded her a no grade in the class.

Erwin Harris, a physics professor and Breslin's Science 301 instructor, left the state during the break and attempted to deliver his grades to the university via Federal Express. Unfortunately they never reached the physics department.

According to Breslin, when she first questioned the grade, the physics department explained that they were not able to contact Harris over the break and that he had the grades for all of the classes he taught last semester at his house. When the department did to reach the professor, they learned that

he was attending a conference in Arizona and would not return until Feb. 9. When she asked what the department's course of action would be, she was told to discuss the matter with department head Walter Johnson.

Johnson, who declined to comment at length about the situation until Harris returns, did offer a brief statement. He said that although mailing grades through a courier service is not a breach of protocol, judging by his facial expressions, it did not appear to be the optimal choice.

Johnson's first concern was that there were two graduating seniors enrolled in Harris' section of the course. "When we were finally able to contact [Harris] we were able to verify the grades of the seniors in the class over the telephone," he said. "They did quite well."

"I have worked at this university for 20 years and I have never encountered a situation such

SCIENCE PROFESSOR
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Women's Studies offers gender seminar series

By ALISHA COX
JOURNAL STAFF

Female artists do not always receive the same amount of attention to their work as their male counterparts, according to a seminar sponsored by the women's studies faculty members. Two professors from the New England School of Arts and Design at Suffolk University presented a "Women in the Arts" seminar to a small group of faculty members in the Munce Conference Room, beginning the "Gender Across the Disciplines" series.

Assistant Professor Lydia Martin from

NESADSU spoke about the different treatment her classmates at Pennsylvania Academy of Fine Arts in Philadelphia received according to their gender. "Teachers at the academy tended to assist the male students," Martin said. "Females were excluded, and it made me angry."

She believes that the conditions have changed from when she was a graduate student in the 1980s and still views her time at the academy as positive. "I found it challenging,

GENDER SEMINAR
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Alisha Cox - Journal Staff

NESADSU professor Lydia Martin and sociology chair Alexandra Todd hosted the Women's Studies seminar on Jan. 27. Martin lectured on the role gender plays in the arts.

False alarms plague Suffolk residence hall

By GLENN MAFFEI
JOURNAL STAFF

Following the recent surge of false fire alarms at the Suffolk residence hall and the deadly fire in a dorm at Seton Hall University, some residents still take the evacuation procedures lightly.

This prompted Maureen Owen, Director of Residence Life, to mandate a fire safety seminar for all residents, which will take place later on in the semester.

There have been five false fire alarms set off in the last two weeks in the 150 Tremont St. residence hall. Three of these false alarms were maliciously set off all in the span of one week, according to Boston Fire Department records.

The most recent alarms were the result of fire extinguishers set off intentionally. The first occurred near the ninth floor suite on Jan. 22. The other was set off in room 707 on Jan. 26. The third false alarm occurred on Jan. 18, when someone activated the pull station on the second floor.

This is a reoccurring problem, according to residence life staff. Last semester, five fire alarms were caused by fire extinguishers being shot off.

"If we find out who does this, it is likely they will lose housing," said Owen. "This is very serious."

As a result of unusually cold weather in Boston, sprinkler pipes in the basement and convenience store at 150 Tremont St. burst, causing two additional false alarms. The buildings had to be evacuated on Jan. 16 and 18.



Neil O'Callaghan - Journal File Photo

Students were not allowed inside the lobby for about half an hour after the pipe burst and flooded the entranceway with about an inch of water. The damage in these incidents was limited to two areas.

Suffolk has a state-of-the-art fire protection system that evacuates the individual floors of the buildings only when needed. Often times, only the floors that are directly affected by the alarm are evacuated, which is supposed to diminish the possibility of students deciding to ignore the alarm.

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BSU organizes Black History Month events

By CHRIS COTA
JOURNAL STAFF

In celebration of Black History Month, the Black Student Union will host a series of lectures, exhibitions, films and instructional workshops throughout February. Among the scheduled events is a talk by Kathleen Cleaver, an early leader of the Black Panther party, who will be addressing the topic of "Women, Power and Revolution" at 7:30 p.m. on Feb. 18 in the C. Walsh Theatre.

An exhibit entitled "Afriterra: A Millennium Unrolled" will be displaying rare maps of Africa. The maps will be on exhibit from 10 a.m. to 8 p.m., Feb. 6 through Feb. 12, in the first floor gallery of the Suffolk University Law School.

Aiding in the research of African anthropology, the "Afriterra" exhibit draws connections between art, science and history. Dr.

Gerald Rizzo, a private collector, has selected 20 maps from his collection of over 5,000 to be shown in the exhibit. The maps date from 1380 and help scholars focus on such area as tribal locations. The display is permanently housed in a private library on Beacon Hill.

The BSU will be showing films during this month which can be seen every Thursday from 1 to 2:30 p.m. in the Student Activities Center in the Donahue Building. The films include "Once Upon a Time When We Were Colored," "Higher Learning" and two others that have not yet been determined. In addition, there will be a showing of "Love Jones" on Feb. 14, Valentine's Day.

Several workshops will also be held, instructing participants in the areas of dance, food, music and language. Dates and locations

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Averi has a super night at TT the Bears and two books come to the big screen.

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SPORTS

Women remain undefeated in GNAC, while Hockey slashes their way to another loss.

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WSFR lacks necessary studio equipment

BY MEGAN MATTEUCCI
JOURNAL STAFF

After a year of silence, Suffolk Free Radio, still lacks the proper tools to operate.

According to WSFR Music Director Cornelius Walsh, the station was supposed to be working last semester, several months after the move from Fenton to Donahue.

"We were guaranteed by University Media Services that everything would be up and running at the start of the year, including the dorms and cafeteria," Walsh said. "However, that is not the case."

Justin Chapman, WSFR General Manager and a DJ for three years, said the major problem is with the set-up of the studio and the "constant red tape" in order to get anything

done.

"Nothing has been done," Walsh said. "We have no shelves, a dead computer, no long distance and no voice mail."

Chapman said that he is aggravated with the university's lack of interest in the station. He feels that the station is an integral part of the student activities community.

"In the brochure they advertise that we have a fully operating radio and TV station," he said.

"How can they call us fully operation if we don't even have an up-and-running studio?" Chapman said. "It's amazing that a university can spend \$25,000 for Jane Swift to teach a class, but not \$100 for some shelves."

Chapman said his staff has spoken to Director of Student Activities Donna Schmidt and

Dean of Students Nancy Stoll about the problem, but neither have been active in addressing the situation.

Walsh said that Stoll had dropped by the office on several occasions, but the station has not received any feedback since the start of the semester.

"Donna is no help at all," Chapman admitted. "There's a lot of people willing to help, but just not the right people." Physical Plant told Chapman they would be more than willing to put up the shelves, as soon as the university purchases them.

Walsh said that he is angered by the lack of communication within the university. "They've installed a CD-changer in the cafeteria without even consulting with us. That's interfering with us."

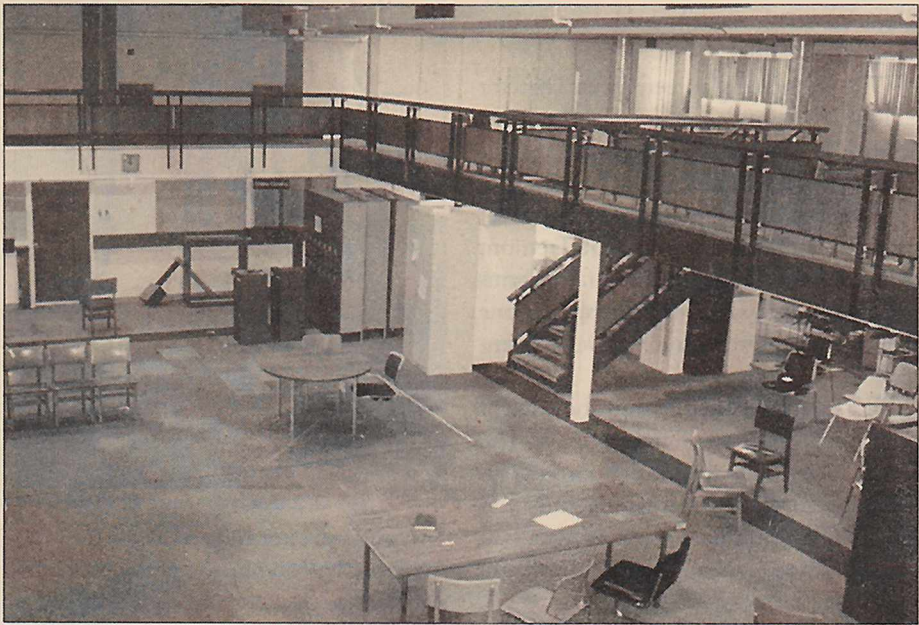
According to Walsh, George Cuomo of UMS is supposed to serve as the station's faculty advisor, but he has not been accessible for help with the current situation.

"We have no idea who is in charge, since no one talks to us. No one wants to take charge," Walsh said. "There is no leadership within the student activities department to my knowledge."

Walsh is unsure of what direction to pursue, since he has already spoken with much of the administration.

"We've lost a whole year now," Walsh said. "And we just want to be able to at least have an operating studio in order to play for our student body. We represent the students, so what does this say about how much the student body matters to the university?"

Swan practices in old library



Niambi Edwards - Journal Staff

Rehearsals for the upcoming production of "The Swan" are taking place where law students used to spend hours pouring over books. The Pallot Law Library in the Donahue building is in the process of being transformed into a new rehearsal space for the Theatre Dept. Renovations are still being done to the new Studio Theatre.

Stage manager for "The Swan" Bridget Rafferty is pleased with the new rehearsal space, but admits that work is needed to complete the renovations. "We've made it look more like a stage," she said.

When all the work is done, the former library will be a "black box" theater. This an intimate theater space, where the audience is extremely close to the performers. It is best used with small productions, such as "The Swan."

"Because this is a small production, it's better working in a smaller [area]," Rafferty said. "It's a perfect space."

Theatre Dept. Coordinator Chris DeStefano said that once the renovations are done, all of the theater offices and classrooms will be moved into the area.

Residents' Council plans hip-hop jam

BY GLENN MAFFEI
JOURNAL STAFF

In an attempt to build a stronger residence hall community Suffolk has reinstated the Residence Community Council, but interest has lagged since the group began in the fall.

The group, which consisted of five students, met in the second floor lounge Jan. 31. However two of the students in attendance were co-chairs of the organization. The main topic that night was the scheduled hip-hop jam for this Friday night at 8:00.

"We'd like to plan community programs so as to properly represent the whole school," said sophomore Joseph Vigorito. "But how can we do that with only five or six people showing up?"

It is easy to expect things to change and to complain when they do not, but without enough ideas it is difficult to propel the ideas into action, according to Vigorito.

The intention behind the RCC is to give the students a voice. The RCC has the power to change anything from cafeteria dissatisfaction to residential chronic boredom.

The group recently met with Director of

Residence Life Maureen Owen to discuss some issues with the food service, which is now under new management staff. "I think you'll see some positive changes from that meeting," Vigorito said.

Their biggest event, the hip-hop jam, is expected to be a hit with the students. There will be \$400 worth of hot food and snacks, loud music, and a DJ playing R&B, house music and plenty more in the creative setting of the recreation room.

Another event that originated with the RCC was the all-night movie night, which drew over 50 students.

Future plans for the group include activities in February pertaining to Black History Month and "candy and condoms" to celebrate Condom Awareness Month.

Other possible ideas discussed at the RCC meeting include floor-by-floor basketball teams, pool tournaments and ping-pong tournaments. One student suggested renting out the frog pond for an exclusive Suffolk skating night.

The RCC, which is co-chaired by Vigorito and Tina Mirra, meets Monday nights at 9:00 p.m. in the second floor lounge.

SGA elects new reps

BY ALEX CRABB
JOURNAL STAFF

Robyn Breslin and Thomas Eastman were unanimously appointed Representatives of the Class of 2000 and 2001 respectively, in yesterday's SGA meeting. According to Class of 2000 President Bobby Brown, Breslin was the only senior who showed interest in the open representative spot.

"I am very interested in working for our class and making the last part of the year successful," Breslin said. "I want to work with my class to benefit the entire Suffolk community."

Eastman seemed very excited about being appointed. "I am very interested in this entire organization and to prove just how much interest I show I want to work with Joanna Timbone (SGA vice president) on the leadership banquet coming up," he said.

SGA members approved the new treasurer's manual that SGA Treasurer Caroline Corayer revised. The new manual will be followed by all clubs and organizations under SGA.

Representatives from the Caribbean Student Network attended yesterday's SGA meeting to field questions regarding their new constitution. SGA members voted and passed it unanimously.

S.O.U.L.S.

(Suffolk's Organization for Uplifting Lives through Service),
the Dean of Students Office,
and the CAS Seminar Series proudly present:

A FACULTY SYMPOSIUM ON SERVICE LEARNING

On Thursday, the Third of February at 1:00pm
In the Munce Conference Room

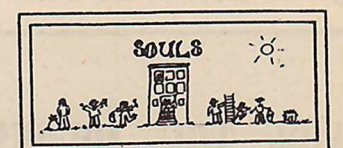
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Dr. Phil Jutras,
Professor of Management at Regis College,
to discuss the benefits and considerations of
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**Guidelines for faculty stipends for release time
will be explained.**

Refreshments will be served



SUFFOLK UNIVERSITY



For more information contact Gavin Tierney or Sherry Mattson
at 305-6306 or souls@acad.suffolk.edu

False fire alarms anger dorm students

■ FALSE ALARMS continued from Page 1

But students still typically ignore fire alarms when they occur at inconvenient times. Jeremy Cohen, a resident on the ninth floor, woke up when the fire alarm went off on Jan. 22. "I nearly went back asleep when I heard that one," he said. "But when I opened my door, the common room was filled with chemicals and I knew I needed to get out of there." Chemicals from the fire extinguisher rose and filled up the room with a substance that is easily mistaken as smoke, according to resident students.

Four days later, room 707 was allegedly entered by an unknown individual around 2:00 a.m. with the intent of spraying a fire extinguisher. It is unclear how access was gained into the locked suite, but room 707 was unlocked.

Freshmen James Blandino said he was in his room sleeping when someone entered and sprayed a fire extinguisher. "It was like a bomb went off," he said. "But I just got out of bed, opened two windows, locked the door and went back to sleep."

Although two floors were evacuated in that incident, the firefighters never showed up at room 707.

According to Blandino, his roommate was out that night and he does not know the whereabouts of his suitemates. The investigation is still pending.

"Our building is extremely safe," Owen said. "But the concern now with parents is that if it wasn't [Seton Hall], then it could have been us."

Boston has the second strictest fire codes in the country, according to the Boston Fire Department. Still, Owen felt compelled to initiate some safety precautions in the dorms. She mailed a letter on Friday detailing the false alarms and calling attention to the problem. She required the resident assistant to call meetings with their individual floors regarding the issue.

Beyond all these false alarms at Suffolk, there is always the indisputable threat of a real fire. The Sawyer library was the site of a destructive three-alarm fire on August 17. The fire, which began in the kitchen on the second

floor, was ignited by faulty electrical equipment. The total estimated loss was \$15,000.

The Sawyer building was the site of another fire alarm incident last Friday where a bulb blew out in the lower level causing the evacuation of the building. According to witnesses at the scene, people were slow to evacuate because it did not seem like an emergency.

An early morning fire alarm at a Seton Hall dorm on Jan. 19, left three students dead, six critically burned, and 50 others injured. The students of Boland Hall had 18 false alarms set off during their fall semester. When they returned from winter break, many were slow to react and skeptical when the fire alarm sounded for the real thing.

"I didn't worry about it. It's something I always took for granted," said Tom DellaFae of Hoboken, N.J., a freshman at Seton Hall in *USA Today*. "But this changes all that."

"If you hear an alarm three times in a night, then you're less likely to leave as quickly," Owen said. "I know it's a cliché, but it's pretty similar to the boy who cried wolf."

TAKE FIRE DRILLS

AS A LIFE-AND-DEATH MATTER

by Deidre Ashe

"Dear God: It's me again. I normally don't have huge concerns or problems worrying about death, but a recent event has got me worried. I just turned 20, and I'm not ready to die.

But something happened at the end of last semester that has me fearing for my life.

You see, God, I, along with a few other people on my floor, slept through a fire drill.

At first, I was relieved when I found out the next morning from a neighbor that I had the chance of getting a full night's sleep. But after thinking about it, I wasn't relieved. The fact that I could have possibly slept through a fire was not comforting at all.

At New Jersey's Seton Hall University last week, three 18-year-old students died after a fire burned down the school's Boland Hall. It also injured six students.

New Jersey requires its colleges to conduct two fire drills a semester. Boland Hall did not have any fire drills last semester, which left many of its students unsure of where to go during the fire. Some students climbed or jumped out windows due to the confusion.

So God, even though I know how to leave my residence hall during emergencies, next time can you make sure I actually do get out? The rest of the 640 freshmen that lived in Boland Hall who escaped were lucky, and I want to be as fortunate if I'm put in the same dangerous situation.

The third floor of Boland Hall was completely damaged - the students who jumped out windows to safety felt it was their only hope of surviving. They could have benefited from help of resident assistants or others that weren't in as much jeopardy.

God, I could have benefited from the help, too. So next time there's a fire drill, I could use the assistance even more - I may lose a little sleep and complain about the below-zero weather, but the reward of continuing my life is probably worth it.

DEIDRE ASHE WRITES FOR THE BONA.

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COCAL to add new adjunct rep

BY LANCE MORGANELLI
JOURNAL STAFF

Faculty members from the Colleges of Liberal Arts and Sciences voted Tuesday to add an adjunct professor to the Faculty Life Committee, which raises concerns about wages and benefits to the trustees. Part-time faculty members will vote later in the semester for a representative to join the nine full-time representatives. Adjuncts have been pressing for the change as part of a campaign to improve salaries for the part-time faculty who make up more than a third of Suffolk's teaching staff.

Two Suffolk faculty attended a meeting of the Boston chapter of the Coalition of Contingent Academic Labor Saturday to discuss continuing efforts to gain appropriate salaries and benefits for adjunct professors.

COCAL's current course of action includes distributing a newsletter to faculty at several Boston-area colleges and universities, organizing campaigns at selected campuses, and efforts to increase public awareness of the situation.

For COCAL, April brings the 21st anniversary of the Boston University strike in which faculty won their first contract and clerical workers received recognition. The strike was so large scale that it resulted in a total defeat for then Boston University President John Silber, according to COCAL co-chair Gary Zabel. Zabel was a teaching assistant at BU at the time.

"We definitely want to throw dirt on [Silber's] legacy," said Robert Rosenfeld, an adjunct from Suffolk's philosophy department.

"If the full-time faculty would just say, 'we

support you on this,' [adjuncts would] feel more confident," said Barbara Gotfield, co-chair of COCAL.

COCAL is also participating in the university organizing project, a coalition that has drafted a Campus Charter that they are asking area colleges to endorse. The nine point charter starts with a preamble:

As an institution of higher learning, we must exemplify the values that allow a democratic society to flourish. We are therefore committed to establish and maintain humane and dignified working conditions for all of our members.

Some of the points include a salary at least as high as the actual cost of living and equal pay for the same work; job security and due process; and adequate benefits.

Accounting Dept. offers free tax help

Suffolk University students can avoid the hassle of preparing income tax returns. Volunteer Income Tax Assistance program will help students free of charge now through April 18.

VITA is now in its 30th year of service to taxpayers, providing free tax help to the community. The program works in conjunction with the Internal Revenue Service and the Massachusetts Department of Revenue.

Suffolk undergraduate accounting students

and law school students involved in the program are trained in the preparation of taxes.

The students are available to help those who cannot afford paid professional assistance, particularly those with low and fixed income, individuals with disabilities, non-English speaking and elderly taxpayers, in addition to Suffolk students, faculty and staff (with both state and federal income tax returns).

Lewis Shaw, assistant professor of account-

ing in the Frank Sawyer School of Management at Suffolk University, is heading up the program. Tax returns will be prepared every Tuesday, now through April 18 from 1:00 p.m. to 2:15 p.m. at Suffolk University Sawyer School of Management, 8 Ashburton Place, Room 921.

For more information about the program, please contact Suffolk's Sawyer School of Management Accounting Department.



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Suffolk Police Log

Jan. 25 - Jan. 31

<i>Tuesday, Jan. 25</i>	St. B.P.D. notified
11:08 pm Alarm sounding at NESADSU	2:31 pm Report of smoke in the Sawyer library
<i>Wednesday, Jan. 26</i>	<i>Friday, Jan. 28</i>
12:16 am Alarm sounding at NESADSU	8:05 am Alarm sounding at NESADSU
12:56 am Fire alarm sounding at 150 Tremont Street B.F.D. notified	<i>Saturday, Jan. 29</i>
10:50 am Report of falling ice at 41 Temple St.	3:38 pm Report of gas in Fenton
5:17 pm Report of two individuals fighting in the Bank of Boston. B.P.D. notified	8:35 pm Report of two people being loud in the Moakley Library
7:35 pm Report of alarm sounding at the bookstore	<i>Sunday Jan. 30</i>
10:16 pm Report of alcohol violation at 150 Tremont St.	3:00 am Report of loud noise on the 11th floor of 150 Tremont St.
<i>Thursday, Jan. 27</i>	<i>Monday, Jan. 31</i>
6:35 am Alarm sounding at NESADSU	1:56 am Report of possible gas leak at Derne St. and Ridgeway Lane. Boston Gas on scene
1:58 pm Report of a drunk in Bank of Boston at 131 Tremont	2:32 am Alarm sounding at NESADSU
	3:57 am Alarm sounding at Law School. B.F.D. notified.

Arts & Entertainment

Averi packs TT the Bears on Super Sunday

BY JUSTIN C. MAAIA
JOURNAL CONTRIBUTOR

Although millions of fans watched in awe as Phil Collins and Toni Braxton lip-synched their way through their Super Bowl appearance, the real entertainment was after the big game. Averi, Suffolk's generous contribution to the Boston music scene, delivered an exhilarating performance Sunday night at T.T. the Bear's. Although the performance was short—a little over an hour long—it was oh so sweet.

As Averi took the stage in the main room of the club, the crowd was still filtering in. Straight off the bat, the band dove into a variety of songs that were each unique and yet

still undeniably Averi-esque. New to the Averi live set were "Daffodils," an energetic track slightly reminiscent of some of No Doubt's punchy tunes and "Everest Air" which was performed in such a way that its soulful essence was not lost amidst its musical complexity.

A third unique number, "Despondent," was written around a saxophone lick that sounds a little like an Irish folk melody.

Despite the instant success of these original songs, Averi chose not leave its fanatical crowd hanging. They made sure to play the catchy "Halfway," which is now being played on WHOB 106.3, a Nashua, N.H. radio station, midway through the set.

Averi left the crowd clamoring for more by ending the show with "Garden of Eden" and "Ten of Noon," the other two songs from their debut CD EP, *Too Panic*.



Lance Morganelli - Journal Staff

(Left to right) Mike Currier, Chad Perrone and Mike Sanders of Averi perform before a packed house at TT the Bears. This was the band's second sold out show at the club.

Most of the tunes were led by Chad Perrone's emotional voice, except for "Everest Air," which was sung by Michael Currier.

Currier's saxophones and flute added a dimension to the music that cannot really be heard anywhere else in popular music (possibly excepting the playing of Leroi Moore from Dave Matthews Band), and his tasteful use of electronic effects was very unique and successful.

The man opposite Currier on the stage was Mike Sanders on bass. He

was more seen than he was heard, as good bassists usually are, but his musicianship could be most noticed on "Everest Air," which he composed.

Underlying all of this talent was the drum kit of Matt Lydon. His playing made everything more interesting, as it amplified the emotional charge of the others' singing and soloing.

The only weak link in the entire performance was that of the sound technician, and even most of these

problems were solved early in the show.

From all aspects the show was a success. A musical mind or someone simply looking for entertainment would both gree on the talent of these four musicians.

Averi is currently recording new tracks at Fort Apache Studios in Cambridge for a new four-song release. They will also be initiating a live music series at the Sugar Shack in The Alley off Boylston Street on Feb. 24.

'Girl, Interrupted' does justice to original novel

BY MICHELLE CAMISA
JOURNAL STAFF

"Girl, Interrupted" is a rare thing these days, an adaptation of a successful book that turns out to be a pretty decent movie that can hold. Although the movie isn't perfect, it manages to be a movie

with a lot of heart and thanks to some amazing performances a movie that is entertaining to watch.

"Girl, Interrupted" is the true-life story of author Susanna Kaysen's almost two-year stay at a mental institution in Cambridge. Placed there after an attempt to commit suicide, Susanna (Winona Ryder) meets an assortment of other patients. There's Daisy, a spoiled teenager with a fondness for rotisserie chicken and laxatives; Polly, a childlike burn victim; Georgina, a pathological liar; and Lisa, a charismatic sociopath who becomes Susanna's closest friend and possibly the one thing preventing her recovery. Susanna tentatively accepts these girls as her new family

The girls break out of their

ward nightly and go bowling in the tunnels under the hospital, they go on group trips for ice cream, and they even sing to one girl put in solitary for having a fit. I don't know much about mental institutions, but I always pictured them a little more rigid than that. Director James Mangold seems to have taken the liberal approach when he adapted Kaysen's book.

Ryder is adequate as Susanna, the young girl desperately trying to make sense of the people around her and the feelings inside her. She manages to capture some of Susanna's desperation, but never leaves you feeling really sorry for her.

In fact when Ryder describes to a therapist what she was feeling the night she tried to commit suicide, one has to think she is a little wacky. Ryder does look young for her age, but somebody needs to tell her that she looks too old to be playing a 17-year-old.

Angelina Jolie turns in the finest performance in the movie. As the charming sociopath Lisa, she steals every scene she is in and leaves the scenes she is not in lacking from her absence. Her bold antics, combined with touching emotional scenes earned her a Golden Globe award this past Sunday and are sure to



Photo by Suzanne Tenner

Winona Ryder and Angelina Jolie star in the critically acclaimed "Girl, Interrupted" in theaters now.

catapult her into the ranks of Academy Award-winning actresses in the coming months.

Clea Duvall, Brittany Murphy, Elizabeth Moss and a variety of other up-and-coming new actresses play the other girls in the ward with equal talent and humor. As Polly, Elizabeth Moss manages to be the epitome of childlike innocence, and it literally

breaks your heart when she touches her scarred face and softly exclaims, "No one will ever want to kiss me."

"Girl, Interrupted" manages to be both sad and uplifting at the same time, and I think everyone, male or female, will be able to relate to what Susanna feels in the movie.

'Titus' is no Shakespeare in Love

BY CHRISTINA E. DENT
JOURNAL STAFF

Human sacrifice. Burning entrails. Rape. Assassination. Hands hacked off. Tongues cut out. And that's just in the first half.

No, the events described above are not penned from the mind of horror-tycoon

Wes Craven; they are straight from the quill of William Shakespeare and the recent film adaptation of his play, "Titus Andronicus."

Though regarded as the earliest and poorest of Shakespeare's tragedies, director Julie Taymor's take on "Titus" is making a definite splash on the big screen, albeit a bloody one.

"Titus" marks Taymor's return to film after her Tony award-winning stint as the director of the stage version of "The Lion King." Clearly, Taymor's stage experience played an invaluable role in her vision for this most recent project.

Onscreen, "Titus" rings with theatricality and offers moviegoers a refreshing change from Hollywood

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Crowns payback hometown crowd

BY JAY HALE
JOURNAL STAFF

Who says you can't go home again? After a year of incessant touring, name changes and label evaporation, The Amazing Crowns returned to their hometown of Providence, R.I. for their fourth annual Providence Payback concert series. This year, the Payback will be re-

Concert Review corded for a live album do out in March.

Based on the highly successful Mighty Mighty Bosstones Hometown Throwdown, of which the Crowns were a part of in 1995, the spirit of giving back to the fans is not overlooked by these rockabilly rising stars.

The Crowns have definitely changed over the years. They've altered their lineup several times going through three drummers and three

guitar gurus. Along the way, the band saw their record label, Velvel Records, fold underneath them while they were working on their long overdue follow-up record *Royal*. Luckily, Time Bomb Records, the folks that bring you Social Distortion, will release The Crowns new record early this summer.

But with these personnel changes, the band has also altered their sound. Vocalist Jason "King" Kendall and his gang of greased hair rockers have sped their music up to a break neck speed. Slapping the mellow sounds of rock in the face, The Crowns rush forth with unadulterated adrenaline on stage and it was certainly evident during the final night of the Payback.

Old favorites such as "Fireball Stomp," and "Hat Size" were performed as if they were fueled by high octane gasoline. JD Burgess, the newest member of the four-piece, strummed his Gretsch guitar at a



Jay Hale - Journal Staff

Jason "King" Kendall takes it to the crowd during the final night of Providence Payback. frantic pace and kept the crowd dancing throughout the set.

Tracks from the forthcoming release are equally intense. Starting the set off with the blazing "Baby's Out On Bail," The Crowns had the crowd rocking across the Met Cafe floor. Other hot numbers included "Sin City" and "Losing Streak."

Also on the Payback bill were The Bourbonaires with their smooth rock 'n' roll sound and surf rockers The Fabulous Itchies. The Moneyshots, the night's opening act, put on perhaps the most horrendous sight since the Met opened its doors. After songs full of madcap antics in which band members couldn't seem to stop fall-

ing on the floor, the Moneyshots drummer began trashing his equipment. After smashing a snare, the band's bassist hurled his instrument at the drum kit, ricocheting off the kick drum directly into the drummer's forehead creating a gaping hole in his forehead. Unphased, he collected his drums and left.

Overtones score low marks on new release

BY BRAD SCOTT
THE DAILY ATHENAEUM

The person who first thought of the idea of writing a song whose music most closely resembles Frank Sinatra, but whose vocals are a lot closer to Dicky Barrett (Mighty Mighty

CD Review Bosstones) should be banned from thinking ever again. Rustic Overtones combines the worst parts of two giants in their respective fields and tries to sell records from that. The music is so-so and the vocals are terrible.

I've never heard anything like it before, so

it is original if nothing else, if that makes any kind of difference. Their originality and spirit are the only things to really sell them at all. Their soon-to-be-released fifth album, "Volume Up," begs the question, "Who bought the first four?"

Rustic Overtones is your average New England ska band who is trying to get a unique edge to sell more albums than the next New England ska band. Apparently they have some local following because they have opened for 311, Seven Mary Three and The Mighty Mighty Bosstones.

Their style is one of the more original I've heard (minus maybe skunk... ska + tribal... eh?), but it still doesn't strike me as good. It's

sink or swim in the world of everybody-and-their-sister making a ska band, and Rustic Overtones is just looking out for number one. But in comparison to other groups, even in the same category, they still aren't that good.

I could give you the names of all the members and tell you what they play, but I can't really say anything specific about any of them. They use a baritone and tenor sax, trombone and clarinet. They use drum machines sometimes instead of a real person. They use all varieties of guitar and bass. But with all this effort and talent, they still don't manage to get a good solid song off. Maybe it's the vocals that ruin it. They aren't catchy or emotional. It sounds like Dave Gutter, the lead singer, is just

yelling. Not about anything in particular either, just for the fun of it. The background vocals hardly ever rise to anything above annoying. It's not that all the parts are sloppy and silly, they just don't fit together to make anything more than ... a bunch of parts thrown together. But, if you're a big ska fan you shouldn't mind. I've heard worse than this.

The thing that either makes or breaks an album are the songs. I mean, the cover art is great on the album, it would be excellent just to display. But I can guarantee it will never make it into the CD player again. All the songs

OVERTONES
continued on Page 4

'Ashes' brings tale of woe to big screen

BY MATT LUNDEEN
JOURNAL CONTRIBUTOR

Looking for a movie full of rain, heartache and death? "Angela's Ashes" is the movie for you. As any movie buff or literature aficionado can tell you, the movie is never as good as the book. Unfortunately for the paying customer, nothing has changed in this situa-

Movie Review tion. Even so, "Angela's Ashes," based on the Frank McCourt novel of the same name, stands up well against the book.

Starring Emily Watson, previously Oscar nominated for her role in "Breaking the Waves," and Robert Carlyle best known for his work in "The Full Monty," the film is the long and heartfelt tale of Frank McCourt's life in Ireland.

The movie begins with a backdrop of a Brooklyn tenement in where Frank's mother, Angela, has emigrated from Limerick. From here, the audience witnesses the birth of the McCourt's fifth child, Margaret, and in the next scene her death.

The opening of the movie and the book begins with the statement "There is nothing like a miserable, Irish Catholic childhood." This

statement wonderfully sums up the entire theme of the movie and the motives behind it. In his novel, McCourt attempts to dissect the thoughts and ideas behind a ruthlessly Catholic city like Limerick, where Frank and his family return after hard times in New York.

McCourt raises issues about alcoholism, poverty and religion. He wonders how religion can forgive a drunkard father and how peeking through a window at a naked girl is as sinful as alcoholism.

Director Alan Parker ("Evita") brings these issues to life in a visually lush portrayal against the rainy, poverty stricken streets of 1940s Limerick. Emily Watson gives an almost Oscar worthy performance as Angela, a mother who loses three children and must fend for her and her four remaining children when her husband leaves for England in an attempt for more money to acquiesce his need for Guinness.

One drawback in the movie is the length in this high paced, short attention span society it's hard for many of us to sit through a movie that is more than two hours long, never mind almost three hours. But it is definitely worth it.

"Angela's Ashes" is humorous and inspiring and shows that one can come from utter despair to pull themselves through the muck and come out clean on the other side.

Upcoming Concerts

The Middle East
Feb. 12 - Lee "Scratch" Perry
March 18 - The Donnas

Avalon Ballroom
Feb. 4 - They Might Be Giants
Feb. 24 - Violent Femmes

The Paradise
Feb. 3 - Rustic Overtones
March 4 - Reverend Horton Heat,
Dance Hall Crashers

Axis
March 8 - Agent Orange

Karma Club
Feb. 19 - The Bouncing Souls, Anti-Flag

Midway Cafe (Jamaica Plain)
Feb. 6 - Intruder 5

Opinions and Editorials

Annoyance or death? You decide

by Jason Hale

No one likes a false fire alarm. Wait. Perhaps that's not true. Judging by the complaints I've heard from my friends still residing at 150 Tremont St., a certain few do enjoy them. They enjoy pulling them at 3:00 a.m., 4:15 a.m., 11:30 p.m. You get the idea.

In my four years living in university housing, I had to endure my fair share of false alarms. Then again, for three and one half years, I was an RA so I never had to evacuate the building. However, I understand the feeling of resentment that wells up inside students when they have to wait outside for 20 minutes for the fire department to arrive. What makes it worse is that nine times out of 10 they're just pranks. Regardless, students are ordered to leave the cozy confines of their beds and trudge down the stairs and into the blistery cold night air.

Although it may be a discomfort, students are ordered to leave the building for their own safety. Sure, you may think the deafening sirens and flashing light display outside of your room is sounding because some mook sprayed a fire extinguisher in the hallway, again, but what if it wasn't? What if 150 Tremont was a 11-story inferno and you thought was just the system crying wolf? You'd be begging the ornery fire fighters from down the street to band on your door with the handle of their ax in order to get you out of bed.

Suffolk resident students should take a note of the tragedy which occurred at Seton Hall University in New Jersey a few weeks ago. They had the same problem - too many false alarms and not enough people evacuating the buildings. Although their scenario was different as Seton Hall's buildings lacked fire sprinklers, Suffolk could suffer a similar fate should students refuse to budge from their rooms.

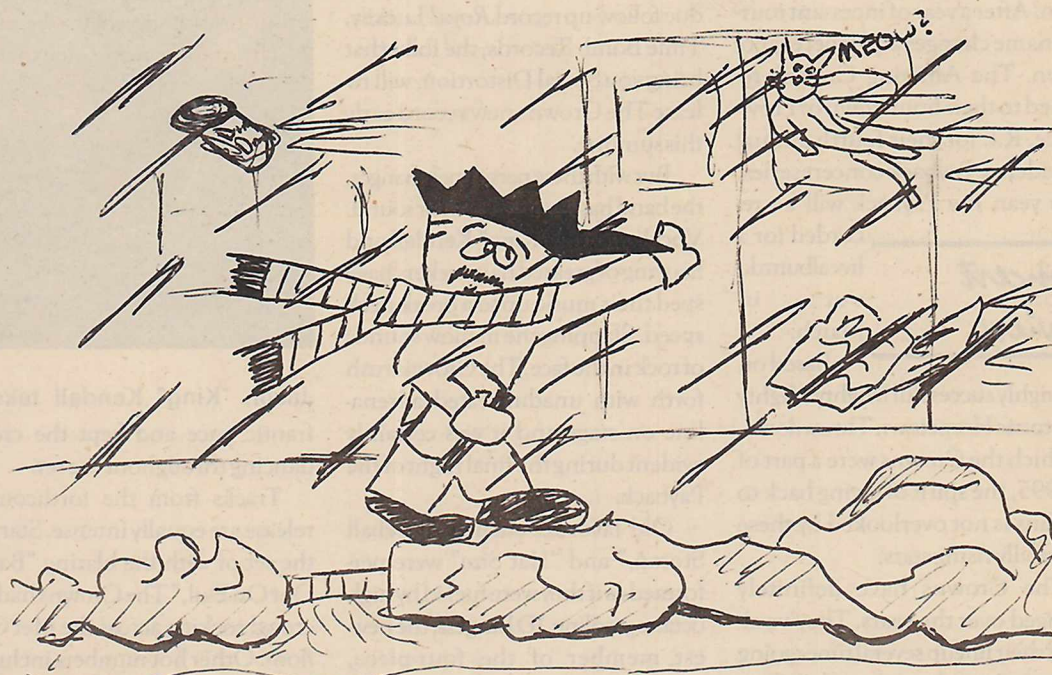
Students at 150 Tremont should also be wary of another factor in their false alarm situation. Last year, Framingham State University also had a situation which turned ugly concerning false alarms. Allegedly, after numerous trips by angry fire fighters to an on-campus dormitory, a near-riot broke out and police officers sprayed the mob of students with pepper spray. A similar situation could happen at Suffolk as well if we're not careful.

Resident students need to band together and put an end to the fire alarm shenanigans. Not only is it costing them money out of their housing deposits, but you can guarantee it's not making them any friends at the Boston Fire Department.

You think it's the end of the world to walk down four flights of stairs, but consider what the fire fighters have to do. They jump out of bed, get dressed in their gear, slide down the pole and pull the fire truck out onto one of Boston's busiest streets. Then the fire fighters trudge through numerous traffic lights until they reach 150 to contend with a bunch of bratty kids. During this time, what if there was a real fire in another part of town? Would these people perish because a gang of known trouble makers are allowed to run free and pull alarms?

Students always know what is really happening in these types of situations. Sure, no one likes to squeal on their classmates but when a matter as serious as this is occurring on a weekly basis, a breach of schoolyard etiquette is called for. Suffolk students shouldn't have to worry about their safety. Although it is the job of the fire department to respond to calls, deep down inside there must be a bit of resentment. That's a dangerous thing.

All advertisements, columns and letters to the editor must be received at *The Suffolk Journal* no later than the Friday before publication at noon. All letters must contain a telephone number for verification. Advertisements not received before the noon Friday deadline will be subject to a late fee as outlined in the *Suffolk Journal Advertising Information Packet*. Any organization may request an advertising packet with rates and guidelines by contacting our office at 573-8323. *The Suffolk Journal* accepts unsolicited news stories and features, space providing. Submissions must also adhere to the above deadlines.



JOE SNUFFIE ENJOYING BOSTON'S WINTER

Letters to the Editor

Megan should have seen it coming

Letter is in response to Megan Matteucci's column last issue.

My biggest complaint is: what were you thinking? It should be common knowledge by this point in your life that no adult takes any college student seriously, and acceptance, praise and meaningful work do not come without solid proof of ability and responsibility - a responsibility you, based on your article, are obviously not ready nor willing to assume.

Do you really think that you are the first person to go through something like this? That the "cranky reporters" got their jobs right out of college based on their meaningless-in-the-face-of-experience diplomas?

No, they worked hard and did the grunt work around the office like

changing the toner in the printer.

Yes, I do agree that there will always be those people who drag companies down. However, they're not the technicians you talk about, but rather the interns who command respect and practice laziness.

College students need to realize that the world does not cater to them and that maybe people like the technicians at *The Globe* have other problems to attend to rather than adding more toner or changing the paper in the fax machine just because some college kid thinks that it's in the tech's job description.

After all, the technicians know as well as anyone the directions are right on the machine.

For the record, I am a full-time student at Suffolk and work full time at Fidelity, just in case someone thought I didn't know what I was talking about...

Jackie Houseman
Junior

*Tired
of not
being
heard?*

WRITE A
LETTER TO
THE JOURNAL

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THE SUFFOLK JOURNAL

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Sodexho-Marriott financing private prisons

by Cornelius Walsh

According to recent Securities Exchange Commission reports Sodexho Alliance, S.A. is the single largest shareholder of Prison Realty Trust. Sodexho provides cafeteria and catering services on the Suffolk campus, as well as at over 400 other campuses nationwide. PRT, which operates 82 prisons worldwide, is notorious for its poor treatment of prisoners.

Sodexho owns 16 percent of PRT stock, and also has a position on its Board of Directors. What that means for Suffolk students is that every time you order from the Donahue cafeteria, you're allowing prisoners to be brutalized by poorly trained PRT thugs. Although representatives from both Sodexho and

PRT refused to speak to *The Journal*, activists on both sides of the private prison debate were willing to go on record.

Kevin Pranis, a seasoned prisoner advocate, recently wrote about the PRT-Sodexho connection for *Infusion*, a student activist newspaper. He pointed out some major flaws of both organizations.

"Sodexho's got a bad reputation among labor unions and progressives as a result of hostile treatment of labor and its involvement in the privatizing of public universities," said Pranis.

He also described some of PRT's techniques for handling "problem" inmates. According to Pranis, "an asylum-seeker and INS detainee with no criminal record who was involved in a protest was taken to the hospital where doctors identified clear marks

of boot cleats on his face."

Pranis also pointed out a host of other major problems caused by Sodexho and PRT, and stressed that prison privatization had to be ended.

However, Sodexho does have its advocates, one of whom is University of Connecticut professor Charles H. Logan. Logan contests complaints from prisoners in one sentence.

"Much of the inmate's displeasure from private prisons is related to the more prisonlike atmosphere." Unlike public institutions, Logan stresses, private prisons effectively punish their guests. "The essential purpose of imprisonment," Logan reminds us, "is to punish offenders fairly and justly."

Pranis and other activists reject

WALSH
continued on Page 8

VOICES OF SUFFOLK

THIS WEEK'S QUESTION:

Should SU take a more active role detecting students who set off false fire alarms in the dorms?



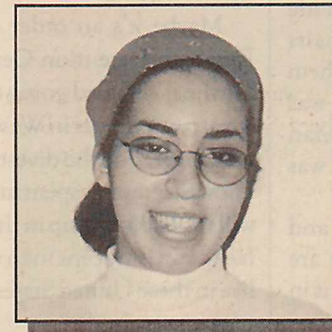
"Yes. I think they should be punished to the fullest extent possible."

Angela Bargnesi
Freshman



"I think they should be thrown out of the dorm and forced to pay the fine."

Angelique Murillo
Freshman



"Suffolk should install security cameras around the areas where fire alarms are located."

Sarah Mengesha
Freshman



"They should definitely have more security around where the fire alarms."

Joe Bombaci
Sophomore

RADICALS
continued on Page 8

Radical thinkers propel change

by Jason Fagone

My father always wins. Not in basketball — I've got the height advantage there, and he never was very quick in the post. Not even in pool, or Scrabble. Certainly not in ping-pong.

In the realm of politics, though, he's unbeatable. Every time I come home for breaks, I assault him with second-hand ideas gleaned from classes: attacks on the bourgeoisie, revelations about the evils of corporate media, missives against suburban sprawl.

None of it fazes him; invariably, he tells some anecdote that illustrates "The Way The World Really Works" and I'm left grasping at straws, trying to remember some fact from some course that would prove him wrong.

He wins because he has more than 30 years on me — 30 years to learn tolerance and tact. And I imagine that working in corporate America has desensitized him to bureaucracy and stupidity and backwards logic.

He has, out of necessity, learned to accept the limitations of premillennial life in America. Getting angry about "capital-I" injustice just isn't something he does.

It's like that headline from *The Onion*: "Marxist Student Has Capitalist Parents." I'm not a Marxist (yet), but I am an idealist, and I worry that 15 years from now I'll look back on my college life and cringe.

Was I really that naive? Why didn't I realize that my writing was redolent with a 21-year-old's lack of world experience? Did I really think the world worked in black and white — Mumia is innocent, MBNA is evil and network TV is a wasteland?

Some guys — guys I look up to — do see life in black and white. These are the Ralph Naders of the world, and they stay angry, at least professionally, their whole lives.

The late journalist George Seldes is a great example of the lifelong curmudgeon. Back in the 1930s, when *The New York Times* was publishing pro-Mussolini commentaries, and even gave Mussolini a byline — think about that — Seldes, working

for *The Chicago Tribune*, was the only foreign correspondent with enough guts to condemn fascism.

Later, Seldes started his own independent newsletter, exposing the corruption of the mainstream press and breaking stories no one else would touch.

As early as 1938, scientists knew that tobacco equaled death, but because tobacco companies were huge advertisers, most newspapers suppressed the story. Seldes' newsletter was one of the only places to find the truth.

He wasn't subtle, but that was part of his charm. Seldes, and his modern-day counterparts like Nader and Bill Bradley, never lost that fundamental indignance, that refusal to accept the world as it is. And the world is better for it. Bradley's campaign slogan is "It Can Happen." Respectable, no?

Even if idealists aren't always wise, they have a vital function — to effect social change.

RADICALS
continued on Page 8

Debate restrictions wrong direction in face of the media

by Braden Smith

Rarely can one say that Ross Perot, Pat Buchanan and Donald Trump are in agreement over any issue, whether it be the protection of American workers or the legalization of prostitution. Yet, such a phenomenon occurred over winter break in response to a decision by an obscure, yet very important, bipartisan commission.

It was a decision to limit the participants in future presidential debates to those who have at least 15 percent of the support on average in five different nationally conducted polls. To front runners like George W. Bush and Al Gore, this decision is a blessing because it ensures that national attention will focus solely on the issues in contention between Republicans and Democrats. For a group like the Reform Party, it means candidates will have virtually no chance to debate the parties' views on a national stage.

The Commission on Presidential Debates' decision has wide-ranging effects on the health of American democracy. Presidential debates

have long been a way to express alternative ideas that may not always get the attention of the media.

For instance, Ross Perot, in 1992, used the debates to emphasize his flat-tax proposal. The exposure he received helped to garner him 19 percent of the popular vote in the '92 election as well as make the flat tax a hotly debated issue within mainstream politics. Perot was able to have a profound effect on the '92 elections because he was considered a legitimate candidate. Part of that legitimacy came from his participation and performance in presidential debates.

Instead of limiting the number of candidates, the commission should expand the number and size of the debates to introduce more ideas into mainstream culture. America is a vast country filled with diverse political ideas and inventive solutions to national problems. By expanding the scope of debate, society can tap into those resources and broaden its understanding of the world and produce effective public policy.

One example would be Wisconsin's former Sen. Robert M. La Follette who, in 1924, helped

to bring the special-interest contributions of that era to the attention of the American people by running as a member of the Progressive Party. La Follette was an underdog candidate with no realistic chance of winning the presidency, but through his national exposure he was able to force the mainstream politicians to look at campaign and contribution reforms.

Introducing new ideas to the public is especially important with today's media monopolies. With more mergers and alliances being formed daily, the diversity of news coverage is slowly deteriorating, leaving the public with no exposure to more radical viewpoints.

The mass media helps to establish the issues of a campaign based on what it chooses to portray to the public. A third-party candidate will be largely ignored by the big media conglomerates, leaving the candidate with only two options to gain attention: spend large amounts of private money or rally enough grass-roots support to be noticed by the national news. Publicly financed, inclusive debates could be another option open to those candidates with little wealth.

It is very important that there be competition in every aspect of capitalist America — especially in the political arena. America relies on the concept of a free market that offers a variety of products. This allows the consumer to compare and choose the best product.

The same should be true with an election campaign. A voter should have as many choices as possible to properly judge which offers the best solutions to America's problems. As it stands there is an oligopoly by the two dominant parties and the commission's decision is an attempt by the oligopoly to maintain its control over the marketplace of ideas.

So next time you sit at home and wonder at the nonsense being debated between Gore and Bill Bradley, realize there are alternatives to the two answers being given and the reason they are not represented is because of decisions made by groups like the Commission on Presidential Debates. Groups who have narrowed, perhaps inadvertently, the options available to voters by establishing rules that restrict — rather than encourage — political involvement.

BRADEN SMITH WRITES FOR THE DAILY MICHIGAN

■ BLACK HISTORY MONTH continued from Page 1

for these workshops and other on-campus events related to Black History Month will be announced. For more information, please contact the BSU or Student Activities. Additional events commemorating Black History Month have been scheduled around Boston. Presentations honoring two civil rights advocates will be held at the John F. Kennedy Library and Museum. "The People's Lawyer: A Tribute to Judge A.

Leon Higginbotham" will be held from 3 to 5 p.m. on Feb. 6, and "The Journey of Howard Thurman: A Centennial Celebration" will take place from 2 to 4 p.m. on Feb. 27.

The Museum of Afro American History has a number of events lined up, including a presentation called "The History of African-American Music: From Spirituals to Hip Hop" Feb. 20 at 3 p.m. For information about other events, visit the museum at <http://www.afroammuseum.org>.

■ SCIENCE PROFESSOR continued from Page 1

as this," he said. "You'd think that if the grades were sent, there would be a record that they were received." Johnson also stated that Harris was able to find a temporary replacement for the physical science lab he was scheduled to instruct this spring.

"The whole situation has been very disappointing," Breslin said. "As students, we are expected to do the work we are assigned, papers and projects as well as make it to class on time. I feel that by not reporting his grades in a timely fashion, Professor Harris dropped his responsibilities to the class."

"I was looking forward to a decent grade in Science 301," Breslin said. "If this turns into a pass/fail situation it won't improve my GPA."

■ RADICALS continued from Page 7

Think back to the Vietnam War protests and Penn State students' occupation of Old Main in 1970. It was an extreme tactic, but it moved the war dialogue forward.

Back in the late 1960s, women at Penn State couldn't visit men living off campus without the written permission of the president. People protested. The policy changed.

Sometimes righteousness is exactly what's needed. Don't scold Seattle's World Trade Organization protesters for throwing chairs through Starbucks' windows; commend them for standing up to tyranny. Malcolm X was genuinely productive, but the Million Man March, which he would have despised, was not.

Smart idealists pick the right battles, and they deserve support. And yes, there are things worth fighting for. The difficulty is in the approach.

Take corporatization. It's a simple problem: Penn State is getting bigger, and needs more money, but Gov. Tom Ridge and company have cut back on funding. Corporations like Nike, PepsiCo and MBNA have stepped in to fill the void. I think University President Graham Spanier would rather get the money from the state, but there he is, in an unenviable spot.

Ditto with same-sex partner benefits. Which is better—making a principled stand for the fair treatment of a marginalized group, or making sure the Eberly College of Science has enough money to hire new professors? It's a sorry situation all around.

A pure idealist, like Seldes, would write off the practical considerations and say, "Damn the torpedoes—this is not the way things should be." I could write a one-sided anti-corporatization rant in the spirit of Seldes, but most people would find it facile—people like my father, who I could please by taking the opposite tack, painting a nuanced picture of corporate funding, sizing up the obstacles erected by a repellent culture and deciding it's best to settle for table scraps because that's all we're likely to get.

Like petitioning for a 25-cent hike in the minimum wage. Like giving death-row inmates cable TV. Like accepting the AOL/Time Warner/EMI merger because porn and Kid Rock songs will download faster.

Why compromise when you can inspire? Dad, Graham, et. al—I feel for you, but I'm not on your side. It's not my job. My job is to ignore practicality—not because I don't know any better, but because I've made a conscious choice.

And 15 years from now, when I reread this column, I hope I'll still feel the same way.

JASON FAGONE WRITES FOR THE DAILY MICHIGAN

Sodexo funds private prisons in America

■ WALSH continued from Page 7

Logan's arguments and will not stand for Sodexo's involvement in prison privatization. Awareness has reached a level where PRT and Sodexo's stock are plummeting. According to Pranis, "The next few months will be crucial. PRT has proposed a major corporate restructuring due to their rapidly declining stock."

This is an important time to put pressure on Sodexo." Pranis also encourages Suffolk students to get involved, possibly even boycotting Sodexo's goods and services. "April 4th is the National Day of Action (against Sodexo) during which students will be protesting in and around Sodexo dining halls nationwide, demanding to be taken off the meal plan."

Next time you buy your lunch here at Suffolk University, think about where your money is going.

Maybe it's an order of fries heading to Elizabeth Detention Center in New Jersey. Maybe it's a salad going to the Correctional Treatment Center in Washington D.C. Either way, until Sodexo divests itself of PRT stock, know that money spent in the Suffolk cafeteria will probably end up in the cleat marks on the face of an innocent man who only wanted to live in these United States.



Alisha Cox - Journal Staff

Alexandra Todd (left) and Audrey Goldstein converse after the seminar.

Women's Studies Department sponsors seminar series on gender issues

■ GENDER SEMINAR continued from Page 1

but I wouldn't let it bring me down," she reflected. "I had no choice. I wanted to paint. I had to paint."

The other speaker was Audrey Goldstein, the program director of fine arts. She spoke about the lack of females in the curator's position in most major museums. The curator is responsible for choosing which artists and their works are displayed. In major cities and museums these positions are held almost solely by men, according to Goldstein.

"What's happened over the past 20 years, is that there are more and more women going into the top curator's position," she said. "But if we look at the balance of the major museums across the country, it's mostly still men."

Goldstein maintains that there is a definite change in the way that female artists are treated today as opposed to in the past.

"What multiculturalism did to the arts was that it broke that [practice] wide open," she said.

"One reason we wanted to do this is to bring together women from other disciplines," said

Alexandra Todd, chair of the sociology department. She helped organize the seminars along with Professor Krisanne Bursik of the psychology department.

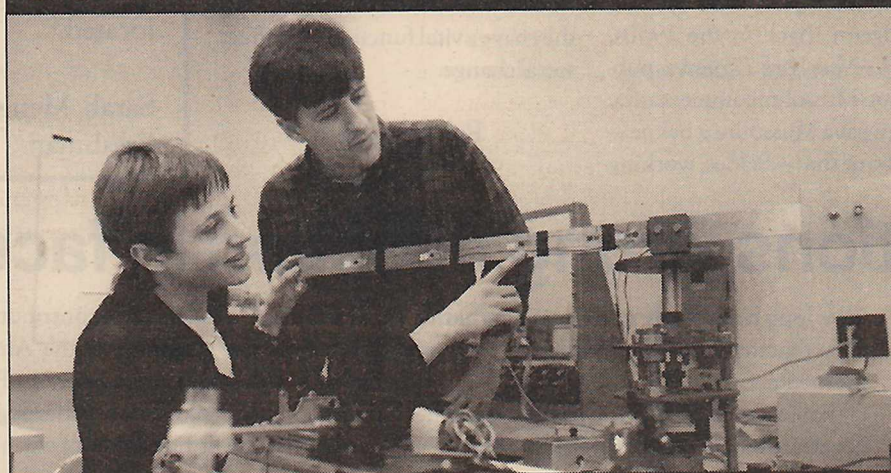
"Women in the Arts" is first in line of a series of faculty seminars sponsored by women's studies. Bursik believes that these seminars will be beneficial for all faculty and staff members.

"The seminar series is trying to expose faculty to disciplines other than their own," she said. "It really is a learning vehicle for faculty."

"We know that there is so much [new information] out there," she continued. "Part of our mission is to remain active, to keep learning and to keep on top of things."

There are three more seminars in the "Gender Across the Disciplines" series coming up in this semester. "Gender and Social Structures" from the sociology dept. will be held on Feb. 24, "Women in Literature" from the English department on March 30, and "Gendered Communication" from the communication and journalism department on April 27. All of these seminars will be held in the Munce Conference Room, located in the Archer Building during the activity period.

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INFORMATION SESSION

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Boston University
Photonics Center
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(MBTA B Line to BU Central)

To reserve your place,
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University Dateline

Wednesday, Feb. 2

Fall Final Examination Make-up (2/2 - 2/3)

Organic Chemistry 212 Study Group
Archer 541 1:00 PM - 2:00 PM

“Wednesday Night Supper Club” -
Opportunity To Go To The Paulist Center,
A Local Soup Kitchen
Meet in Donahue Lobby 5:00 PM

Thursday, Feb. 3

Organic Chemistry 212
Study Group
Archer 541 1:00 PM - 2:00 PM

Chemistry 112 Study Group
Sawyer 1108 1:00 PM - 2:30 PM

Chemistry 112 Study Group
Archer 349 5:00 PM - 6:30 PM

A Faculty Symposium On Service
Learning: Guest Speaker, Dr. Phil Jutras,
Regis College
Archer 110, Munce Conference Room
1:00 PM - 2:30 PM

Thursday continued

Hillel Luncheon
Donahue 403 1:00 PM - 3:30 PM

AHANA Student Support Meeting
Donahue 403 3:30 PM - 4:30 PM

Serve Dinner at St. John’s - A Local Soup
Kitchen
Meet in Donahue Lobby 5:00 PM

Women’s Basketball vs. Roger Williams
Univ. @ Ridgeway Gym 5:30 PM

Men’s Basketball vs. Daniel Webster
College @ Ridgeway Gym 7:30 PM

Men’s Varsity Ice Hockey vs. Johnson &
Wales Univ. @ Johnson & Wales 8:15 PM

Friday, Feb. 4

AHANA Student Support Meeting
Donahue 403 12:00 PM - 2:00 PM

Saturday, Feb. 5

Men’s Basketball vs. Western New
England College @ West. New England
1:00 PM

Women’s Basketball vs. Southern
Vermont College @ Southern Vermont
2:00 PM - GNAC

Men’s Varsity Ice Hockey vs. Stonehill
College @ Stonehill College 3:30 PM

Tuesday Feb. 8

75% Tuition Liability Begins for Spring
2000

Women’s Center Presents: “Let’s Do
Lunch!” A “Brown Bag” Dialogue
Series: Women and Spirituality
Interfaith Center 1:00 PM - 2:30 PM

Women’s Basketball vs. Western New
England College @ Western New
England 5:30 PM - GNAC

Men’s Varsity Basketball vs. Emerson
College @ Emerson College 7:00 PM

Blood, guts and Shakespeare in film adaptation of ‘Titus’

■ TITUS
continued from Page 4

cliches. Within the first few scenes, “Titus” is at once a feast for the eyes and ears, creating a world all its own. Supposedly set in ancient Rome towards the collapse of the empire, Taymor’s Rome is like none imaginable.

Picture a Roman empire degraded far beyond its actual collapse, a Rome that might have existed in the present day. Then blend in a little of George Orwell’s “1984” and mix that with the Third Reich. Now add a pinch of “Trainspotting” and you have a setting fit for “Titus.”

From its first moments, “Titus” is evocative

of early Hollywood blockbusters, creating a world that is larger-than-life.

The opening is particularly effective in this respect, as hundreds of Roman footsoldiers march into the Coliseum in thundering deliberate unison. The staging of this film almost rivals the actors in some respects; the fantastic opulence of the emperor’s palace is a telling sign of Rome’s Epicurean degradation.

The best feature of “Titus” is, of course, the acting. Critics of Shakespeare have often attacked “Titus Andronicus” for its poor language as well as its over-the-top violence.

Some schools of thought have even gone so far as to denounce the play outright, claiming that such a work could not possibly have been penned from the same hand that wrote

“Romeo and Juliet” and “Hamlet.” Yet Taymor’s “Titus” manages to spark some of the Immortal Bard’s brilliance ... with a little help from folks like Sir Anthony Hopkins and Jessica Lange.

Of the supporting cast, Alan Cumming is particularly delightful as Saturninus, the foppish emperor who is more concerned with his ego than the good of his empire. Cumming plays this part perfectly, from his ostentatious dress to his perch on the outrageously oversized imperial throne.

Matthew Rhys and Jonathan Rhys-Meyers are deliciously wicked as the rapist sons of Tamora, Queen of Goths. Portrayed as oversexed and stupid as well as something of raver punks (a rather fitting anachronism really), Chiron and Demetrius are two of several purely villainous characters that eventually get their just desserts, or main course as it were.

Aaron, played by Harry J. Lennix, is a villain of Machiavellian proportions. Sharp and cunning, he delights in evil, announcing with his dying breath that he repents any good deed he may have committed in his life.

Villains are markedly deep characters in Shakespeare’s texts and Aaron is no exception. Lennix handles this complex role masterfully so that the audience feels compelled to his character despite his atrocious villainy.

With Aaron, Lennix also breaks the imposed fourth wall between himself and the audience, becoming a narrator through the dark journey of murder and revenge.

By far the most remarkable performances

come from the stars themselves: Sir Anthony Hopkins as Titus Andronicus and Jessica Lange as Tamora, Queen of Goths.

Lange is quite dexterous as the two-faced Tamora, brilliant in her split-second onscreen transformations as doting wife of Saturninus and friend of Rome to grotesquely evil schemer against Titus and his family. With Tamora, Lange proves effectively that hell hath no fury like a woman scorned.

In short, Anthony Hopkins turns in an Academy Award caliber performance as the Pattonesque Titus Andronicus. Hopkins is most believable as the grizzled general of the Roman army, returned home only to be torn

between his loyalty to the throne and that of his own family.

Utterly betrayed by the new emperor, Titus must come to terms with the knowledge that he devoted his life to nothing.

Hopkins is brilliant in evoking sympathy for the spurned general, degraded in his ultranationalism.

On his own, Hopkins is a remarkable actor, but what makes this performance so astounding is the emotion he conveys from Shakespeare’s text; a text that is much less poetic than many other Shakespearean tragedies. Particularly moving are Hopkins’ dramatic interpretations of Titus’ dialogues with his daughter Lavinia.

Though the play may not be one of Shakespeare’s most noteworthy texts, the filmed “Titus” is a wonderful adaptation and is sure to make audiences think twice about the sweetness of revenge.

Overtones just can’t cut it

■ OVERTONES
continued from Page 5

sound more the same than on most other albums that also suck. Most ska/punk groups pick a popular ‘80s song and redo it, but Rustic Overtones didn’t for some reason. They decided it would be more fun to pollute my CD player with very bad original music.

There are comparative high points on the album though; better than worse is still better. The only song I don’t mind is the last one, “No More Hoyes.” It’s a ballad for the most part. As for the other songs, they are a little more “pop-like” than most otherska. This is also a selling point, they move. But aside from that, the lyrics are usually dumb and the beats never original.

The one other feature is “Man without

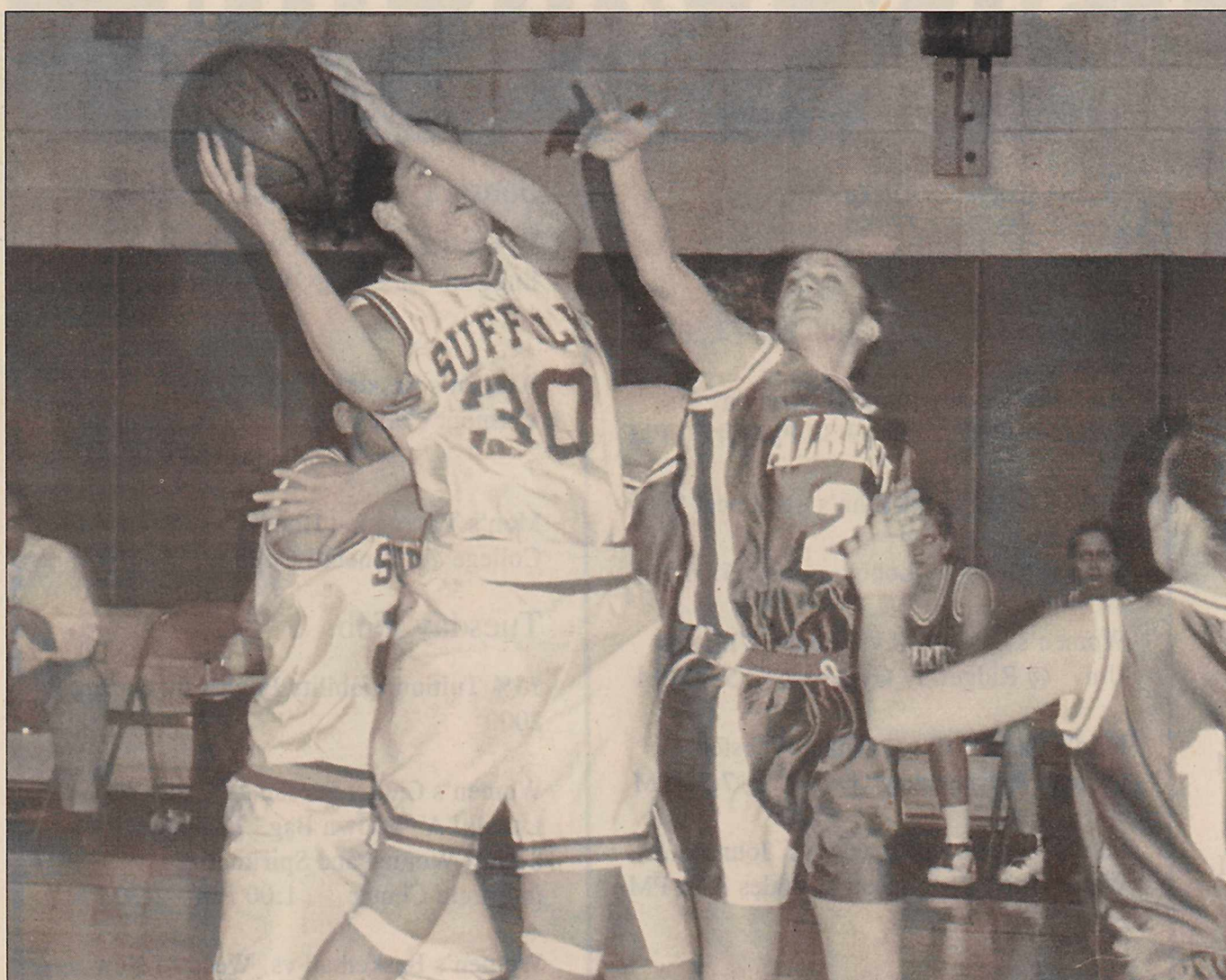
a Mouth.” And the only real reason this song has any appeal is because David Bowie helped out.

The real deal is that the music doesn’t really work. It moves and jives sometimes, but never reaches a successful equilibrium point between real crap and decent music. The album receives a four out of 10 for being slightly original. But that is its only merit. The music never works well enough to make it catchy, and the vocals don’t usually work at all. The songs all sound the same, and the album is over before they even have a chance to get better (... not that they would). The only people I would slightly recommend this one to is serious ska-heads.

If you are just looking for more ska to throw in the pile, go for it. If you don’t like that style, it makes an excellent drink coaster.

“Titus”
starring: Anthony Hopkins, Harry
J. Lennix, Alan Cumming,
Matthew Rhys and
Jonathan Rhys-Meyers

SPORTS



Lance Morganelli - Journal Staff

Julie Niznik, who scored 10 points in last night's 66-36 Suffolk triumph, highlights a core of talented freshmen players that have put the Rams in a position to win the Great Northeast Athletic Conference.

Suffolk makes it look easy

BY NEIL O'CALLAGHAN
JOURNAL STAFF

Suffolk women are making it look easy now. After winning eight on the road and 11 of 12, the Rams handed conference foe Albertus Magnus a 30-point thrashing last night at the Boiler Room, 66-36.

Suffolk led by four at the half, 21-17, but exploded for 49 points in the second half to leave Albertus Magnus in the dust.

The Rams (12-5) were led by senior Katie Norton who finished with 17 points and four rebounds. Julie Niznik and Maureen Maher both finished in double figures with 10 points each. Maher had 10 boards.

Norton stands 67 points away from eclipsing Suffolk's all-time scoring record.

One-time formidable Albertus Magnus, which dropped to 4-11, had only one player finish in double digits. Wendy Coleman had a quiet 10-point night.

Despite a rocky start, head coach Ed Leyden credits the bulk of the turnaround to the emergence of his freshmen core of players.

Leyden refused to push the panic button two months ago when the team stumbled to a 1-4 record before the Christmas break. Since

that time, the Rams have gone 11-1 and sit high atop the Great Northeast Athletic Conference (5-0) with key matches remaining against Emmanuel, Southern Vermont and Norwich University.

Freshman Jen Malandra of Monroe, Conn., has emerged as the team's starting small forward.

"She's just getting more confident," said Leyden. "I knew she was good in high school, but she's going to be tough to stop this year."

Niznik of East Longmeadow has made great strides towards becoming a great physical presence for the Rams.

"Julie is the same way everyday," said Leyden. "She comes to every practice and never lets up. You know if you have to cover her at practice you're going to have your hands full."

Shannon Martin, a high school star from Connecticut, has added depth at the point guard position behind starter Amber Conte. "She's becoming really tough to defend," said Leyden. "She's getting to be as good a shooter as Katie Norton. She's a viable scorer."

Leyden points out, however, that freshmen do not learn without solid upperclassmen leadership. He credits Conte for taking up the

WOMEN'S HOOP
continued on Page 11

Norton a rookie again

BY NEIL O'CALLAGHAN
JOURNAL STAFF

Bob Norton, who led Fontbonne Academy to six consecutive Catholic Conference titles as head coach, has agreed to coach Suffolk's softball program during the 2000 season on an interim basis. Father of dual-sport phenom Katie Norton, he fills the position left vacant by Christine Carr following her retirement in late 1999.

Norton met with the players on Monday to discuss the upcoming season and his expectations level for the current and prospective players.

"We're going to be an aggressive team," he said. "We're not going to go out there and wait for the other team to lose the game, we're going to go out there

and attack. We're going to use the rules and substitutions to our advantage. I will use as many players as possible to win.

"There's a lot of talent here and the kids are excited."

Goals for the season are lofty and Norton expects to field a winner. He currently has a veteran team that returns six position players from last year. Suffolk will be his first collegiate coaching experience.

"We have an excellent chance of winning a championship going in," he said. "I've been watching this team for three years. This is a strong team. We're going to have a strong offense this season."

At Monday's meeting, Norton said that 24 players signed up. He would like to get three-to-four more players who can contribute from that group. He will carry a roster of no more than 15.

"I want the players to enjoy the game as well," said Norton. "Of course, it's a lot easier to enjoy the game when you're winning. All I ask is that they give me 100 percent and I will put them in a position to win."

Neither Norton nor Director of Athletics James Nelson would speculate on plans after this season. Until further notice, Norton remains head coach on an interim basis. Assistant coaches have yet to be named.

"I knew (Nelson) was looking for someone for Christine's job," Norton said. "I told him that if he didn't get who he was looking for right away that I would step in on an interim basis ... For me, this is a great opportunity to give back to Suffolk for the way they have treated Katie over the past four years."

Norton has strong ties to Fontbonne Academy in Milton. He spent the last six years as the head softball coach after spending two years as an assistant. He has been the girls basketball coach for the last eight years. He has been the head volleyball coach for three years and was instrumental in establishing Fontbonne's intramural basketball and volleyball programs.



Lance Morganelli - Journal Staff

Bob Norton, who coached Fontbonne Academy to six Catholic Conference titles will act as Suffolk's interim softball coach for the 2000 season.

Hockey trapped in the penalty box

BY ALLAN FERULLO
JOURNAL CONTRIBUTOR

The possibility of a win was within the grasp of Suffolk's Hockey team, only to see it slip away when Framingham State's Jonathan Lent netted a shorthanded goal with 19 seconds left, icing a 7-5 Framingham victory.

With a man advantage trailing 6-5, Suffolk pulled Matt Consentino from the net for the extra skater. The Rams lost control of the puck and could not convert with a two-man advantage. Lent picked off a pass in the neutral zone and flipped it into the open net for the easy score.

Suffolk coach Brian Horan, who was serving a self-imposed one-game suspension for violating team policy, attributed the loss to taking bad penalties and an inability to finish off Framingham.

The penalties included a 10-minute major to defenseman Bob Bellenoit for head butting after the whistle. Bellenoit was heaved



Neil O'Callaghan - Journal Staff

Freshman forward Sean Delaney chases the puck during Saturday's 7-5 loss to Framingham State.

HOCKEY
continued on Page 11

Belichick in the house

by Allan Ferullo

The Kraft family can finally smile for now. After three long weeks of circus-like media hype in Foxboro, Bill Belichick is in the house. Patriots owner Bob Kraft went ahead and paid the ransom of his team's first round pick (16th overall) in this year's draft to land Belichick.

Just as Belichick's coaching future was starting to look bleak at best, the two biggest egos in the NFL today. Former coach and Head of Football Operations for the New York Jets, Bill Parcells, called his arch nemesis Robert Kraft and said something along the lines of "Let's make a deal." By the time the conversation had ended, Belichick was a head coach and the Jets a valuable draft pick richer.

Before "Tuna Helper" lended a hand, Kraft assumed the idea that Belichick coaching his team was out

the window. According to WCVB (Channel 5) sportscaster Ed Harding, Belichick has been Kraft's number one choice to replace Pete Carroll for the last 14 months.

When asked if a first-round pick was too high for a coach, Harding said if the Patriots believe Belichick is their guy, then they had to give it up.

There are unlimited ways to recover your losses in football today. One way is through free agency.

Can Belichick come into Foxboro and fix what's broken?

Only time will tell.

Belichick has been a superb assistant for the Jets assistant during the last three years and a Pats assistant during the '97 Superbowl march that now seems like it was a dream.

His head coaching experience in the NFL played out in Cleveland with the old Browns, a team Belichick was said to have driven into the ground (or Baltimore, depending on who you talk to).

Compiling a 35-46 record over a five-year successful venture as the head man of the Browns, when he led the Browns to an 11-5 record and a trip to the second round of the playoffs. The Browns beat a 21-year-old Drew Bledsoe and the upstart Patriots in the first round that year.

What qualities does Belichick bring to the table?

First, most players on the Patriots' roster respect him and the feeling is mutual. Second, he will get the Pats back to the business of simple X's and O's that win games. Third and most important, if whiney wide receiver Terry Glenn or any of his teammates step out of line, suffice to say Pete Carroll's methods of disciplining will look like kids stuff.

If Belichick can get the Pats back to winning, Kraft will be applauded. If he does his Cleveland Brown impersonation Kraft will be subject to Parcells showing he is the master of "Gotcha last!"



Lance Morganeli - Journal Staff

Julie Niznic takes it strong to the hoop last night in Suffolk's 66-36 victory over Albertus Magnus.

Calhoun happy with UConn's team defense against tough Seton Hall

BY ESTEBAN DURAN
THE DAILY CAMPUS

STORRS, Conn. - Following last Sunday's 66-56 victory over Seton Hall, UConn head coach Jim Calhoun felt something he hasn't always experienced after every win this season.

"I'm just very happy with the way we played ... and I haven't said that after every win," Calhoun said.

For the first time in weeks, and possibly the entire season, the Huskies (15-4 overall, 4-3 Big East) clamped down on the defensive end and shut down Seton Hall's powerful perimeter game, holding the Pirates to 9-30 shooting in the second half and 37.5 percent for the game.

"We were willing to make the defensive play, and when we're willing to play defense we're going to win," said junior point guard Khalid El-Amin, who finished with 16 points

and showed no signs of slowing down after hurting his thigh in last week's win over Providence.

"Defense was the key factor for us," Calhoun said. "It was more like an old Connecticut win."

If by old Calhoun meant last year's national championship team, then he isn't mistaken. Through the help of defensive specialist Ricky Moore last year, UConn was able to shut down the opposition's best player and present aggravating match-up problems.

On Sunday, senior forward Kevin Freeman took the place that of his old teammate by disrupting Seton Hall guard Darius Lane's rhythm and holding him to four points in the second half, after he scored 17 in the first.

"I thought Kevin was magnificent," Calhoun said.

Seton Hall head coach Tommy Amaker commented on how the

Husky defense swamped his team.

"They weren't allowing our guys to get good looks, they really locked in," Amaker said. Along with the remarkable defensive effort, Calhoun was also happy about another thing he hasn't seen much of during the season.

"Our mindset was really good, we talked about we doing things," Calhoun said. "Everything was we-oriented."

This "we" concept couldn't come soon enough for the Huskies who take on conference foe Villanova Wednesday in Pennsylvania, before heading out to East Lansing, Mich. to face the Michigan State Spartans. Currently, the Huskies and Spartans are next to each other in national rankings. The Associated Press poll has the Huskies at No. 6 and Spartans at No. 7, while the ESPN/USA Today poll has the Spartans at the sixth spot with

Rams turn up the heat

■ WOMEN'S HOOP
continued from Page 10

reins and setting the tone for the rest of the team.

"Amber is without a doubt our best practice player," he said. "She works so hard. She gets the job done as the point guard - she loves running the team. She's tough and smart and invaluable."

Another reason for the Rams' turnaround is the overall team defense. Suffolk allows an average of 50.5 points per game.

"The most remarkable thing

about this stretch is that eight of the games have been away," Leyden said. "This isn't like high school where you travel one or two towns over. We're driving to Connecticut and Rhode Island and coming away with big wins."

Although the team is on a hot streak, Leyden is not waiting for the bottom to fall out. "Any time you win 10 of 11, you worry about the team not coming to play. Our job right now is to stay focused and come to play every night. We've got some big games ahead of us."

Penalties starting to pile up for Suffolk Hockey

■ HOCKEY
continued from Page 10

after the call, leaving Horan short his top two defensemen (Jerah Bonham on suspension).

Suffolk came out somewhat flat in the first period with the exception of junior forward Evan Crokford. The speedy forward notched a hat trick in the first period tying the score at 3-3 with 7:33 left. Three minutes later, however, Bill Burke put Framingham back on top with a score at 4:59.

The rest of was a back and forth battle. Trailing 6-4 with four minutes remaining in the game, freshman Ed Farantino closed the gap with a clutch goal with 4:17 to go. Just a minute later, Framingham's Sean DeLoatche was ejected for high-sticking, giving the Rams a promising situation.

"We came out flat," said Horan. "Framingham came out to play and you can see that. We stuck to the game plan in spurts."

Horan firmly believes that when his team sticks to the game plan they play well.

Horan, two weeks away from wrapping up his first season behind the Suffolk bench, openly expressed his thoughts when asked what has contributed to the disappointing Rams season.

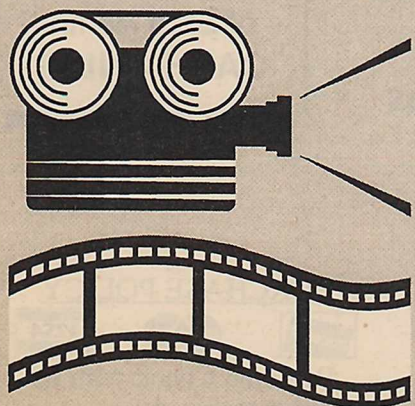
"The first issue is that the players question coaches," he said. "Authority must be established. The second focuses on the game plan. We run what's called a 'third-man high-system' where a forechecker does just that up the ice at all times. The problem lies in the efficiency of this system. When carried out correctly good things happen."

"Despite the ability and hearts of some of these guys, the team might be programmed to believe that they aren't supposed to beat the big teams."

Horan wanted to make it loud and clear that he is looking for a leader or someone to step up on this team. He also forewarned of some surprising changes in his team's lineup in the near future.

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Men streak to triumph No. 10

The men's basketball team notched its 10th victory of the season last night with a 95-77 triumph over Southern Vermont in the Boiler Room.

Suffolk is 10-5 overall and 5-2 in the Great Northeast Athletic Conference. Suffolk currently sits in third place in the GNAC with matches against Emerson and Norwich. The top eight teams make the playoffs.

The 10 wins are the most for a Suffolk team under head coach Dennis McHugh.

The Rams were led by the 28-point performance from sophomore Winston Daley. Daley has been named the GNAC player of the week. Dan Florian finished with 25 points and 10 rebounds and Adrian Sullivan scored 17 en route to the victory.

Ten rules for getting rid of the blues: Go out and do something nice for someone else, then repeat it nine times. -- *Unknown*

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FOR STUDENTS OPEN OFFICE HOURS WITH PRESIDENT SARGENT

TUESDAY, FEBRUARY 8, 2000
1:00 - 2:30



President David Sargent invites you to meet with him (no appointment necessary) to ask questions, express concerns, suggest ideas and tell him how you feel about Suffolk.

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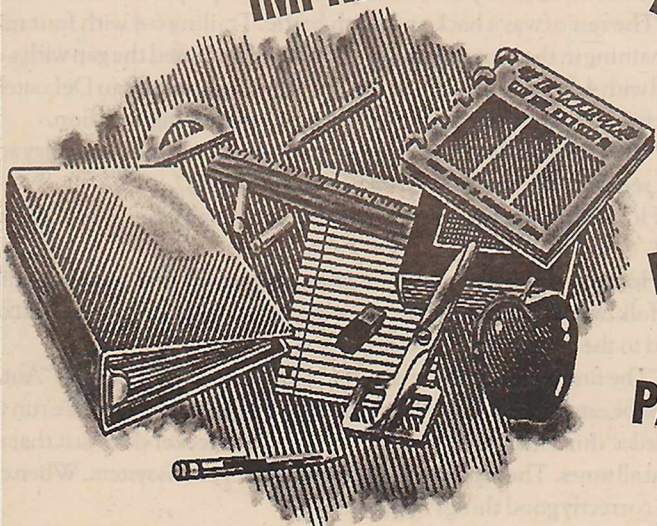
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