Science 301 professor leaves town with grades

**BY JASON HALE**

JOURNAL STAFF

After months of hard work, Rubyn Breslin locked forward to a decent grade in her Science 301 class. She had turned in all of her assignments on time, attended every class and aced the final. However, when she received her grade report over winter break, Breslin's hours of effort yielded her a no grade in the class.

Erwin Harris, a physics professor and Breslin's Science 301 instructor, left the state during the break and attempted to deliver his grades to the university via Federal Express.

Unfortunately they never reached the physics department. According to Breslin, when she first questioned the grade, the physics department explained that they were not able to contact Harris, open the break and that he had the grades for all of the classes he taught last semester at his house. When the department did reach the professor, they learned that he was attending a conference in Arizona and would not return until Feb. 9. When she asked what the department's course of action would be, she was told to discuss the matter with department head Walter Johnson.

Johnson, who declined to comment at length about the situation until Harris returns, did offer a brief statement. He said that although mailing grades through a courier service is not a breach of protocol, judging by his facial expressions, it did not appear to be the optimal choice.

Johnson's first concern was that there were two graduating seniors enrolled in Harris' section of the course. "When we were finally able to contact [Harris] we were able to verify the grades of the seniors in the class over the telephone," he said. "They did quite well."

I have worked at this university for 20 years and I have never encountered a situation such as this before, "he said.

**SUFFOLK JOURNAL** continued on Page 8

Women's Studies offers gender seminar series

**BY ALEISHA COX**

JOURNAL STAFF

Female artists do not always receive the same amount of attention to their work as their male counterparts, according to a seminar sponsored by the women's studies faculty members.

Two professors from the New England School of Arts and Design at Suffolk University presented a "Women in the Arts" seminar to a small group of faculty members in the Muses Conference Room, beginning the "Gender Across the Disciplines" series.

Assistant Professor Lydia Martin from NESADSU spoke about the different treatment her classmates at Pennsylvania Academy of Fine Arts in Philadelphia received according to their gender. "Teachers at the academy tended to assist the male students," Martin said. "Females were excluded, and it made me angry."

She believes that the conditions have changed from when she was a graduate student in the 1980s and still views her time at the academy as positive. "I found it challenging."

**GENDER SEMINAR** continued on Page 8

False alarms plague Suffolk residence hall

**BY GLENN MATTI**

JOURNAL STAFF

Following the recent surge of false fire alarms at the Suffolk residence hall and the deadly fire in a dorm at Seton Hall University, some residents still take the evacuation procedures lightly.

This prompted Maureen Owen, Director of Residence Life, to mandate a fire safety seminar for all residents, which will take place later on in the semester.

There have been five false fire alarms set off in the last two weeks in the 150 Tremont St. residence hall. Three of these false alarms were maliciously set off by the span of a week, according to Boston Fire Department records.

The most recent alarms were the result of fire extinguishers set off intentionally. The first occurred near the ninth floor suite on Jan. 22. The other was set off in room 707 on Jan. 26. The third false alarm occurred on Jan. 18, when someone activated the pull station on the second floor.

This is a recurring problem, according to residence life staff.

Last semester, five fire alarms were caused by fire extinguishers being shot off.

"We find out who does this, it's likely it's the same person who is causing the alarm, " said Owen. "This is very serious."

As a result of unusually cold weather in Boston, sprinkler pipes in the basement and convenience stores at 100 Tremont St. burst, causing two additional false alarms.

The building had to be evacuated on Jan. 16 and 18.

**FALSE ALARMS** continued on Page 3

BSU organizes Black History Month events

**BY CHRIS COTA**

JOURNAL STAFF

In celebration of Black History Month, the Black Student Union will host a series of lectures, exhibitions, films and instructional workshops throughout February. Among the scheduled events is a talk by Kathleen Cleaver, a member of the Black Panther party, who will be discussing the topic of "Women, Power and Revolution" at 7:30 p.m. on Feb. 18 in the C. Walsh Theatre.

An exhibit entitled "Afriterra: A Millennium Unrolled" will be displaying rare maps of Africa. The maps will be on exhibit from 10 a.m. to 8 p.m., Feb. 6 through Feb. 12, in the first floor gallery of the Suffolk University Law School.

Aiding in the research of African anthropology, the "Afriterra" exhibit draws connections between art, science and history.

**BLACK HISTORY MONTH** continued on Page 8

Opinions & Editorials

Fire alarms are not to be scoffed at and Sodexo Food Services funds prisons.

**Page 6-7**

Sports

Women remain undefeated in GNAC, while Hockey slashes their way to another loss.

**Page 10-11**
WSFR lacks necessary studio equipment

BY MEGAN MATTEUCCI
JOURNAL STAFF

After a year of silence, Suffolk Free Radio, still lacks the proper tools to operate. According to WSFR Music Director Cornelius Walsh, the station was supposed to be working last semester, several months after the move from Fenton to Donahue.

"We were guaranteed by University Media Services that everything would be up and running at the start of the year, including the dorms and cafeteria," Walsh said. "However, that is not the case.

Justin Chapman, WSFR General Manager and a DJ for three years, said the major problem is with the setup of the studio and the "constant red tape" in order to get anything done.

"Nothing has been done," Walsh said. "We have no shelves, a dead computer, no long distance and no voice mail.

Chapman said that he is aggravated with the university's lack of interest in the station. He feels that the station is an integral part of the student activities community.

"To the brochure they advertise that we have a fully operating radio and TV station," he said.

"How can they call us fully operation if we don't even have an upward running studio," Chapman said. "It's amating that a university can spend $25,000 for Jan Swift to teach a class, but not $100 for some shelves.

Chapman said his staff has spoken to Director of Student Activities Donna Schmidt and Dean of Students Nancy Stoll about the problem, but neither have been active in addressing the situation.

Walsh said that Stoll had dropped by the office on several occasions, but the station has not received any feedback since the start of the semester. "Donna is no help at all," Chapman admitted. "There's a lot of people willing to help, but just not the right people.

Physical Plant told Chapman they would be more than willing to put up the shelves, as soon as the university purchases them.

Walsh said that he is angered by the lack of communication within the university. "They've installed a CD changer in the cafeteria without even consulting with us. That's interfering with us.,

According to Walsh, George Cuomo of UMS is supposed to serve as the station's faculty advisor, but he has not been accessible for help with the current situation.

"We have a few who is in charge, since no one talks to us. No one wants to take charge," Walsh said. "There is no leadership within the student activities department to my knowledge.

Walsh is unsure of what direction to pursue, since he has already spoken with much of the administration.

"We've lost a whole year now," Walsh said.

"And we just want to be able to at least have an operating studio in order to play for our student body. We represent the students, so what does this say about how much the student body matters to the university?"

SAG elects new reps

BY ALEX CRABB
JOURNAL STAFF

Robyn Breslin and Thomas Eastman were unanimously appointed Representatives of the Class of 2000 and 2001 respectively, in yesterday's SGA meeting. According to Class of 2000 President Bobby Brown, Breslin was the only senator who showed interest in the open representative spot.

"I am very interested in working for our class and making the last part of the year successful," Brown said. "I want to work with my class to benefit the entire Suffolk community.

Eastman seemed very excited about being appointed. "I am very interested in this entire organization and to prove just how much interest I show I want to work with Joanna Timbience (SGA vice president) on the leadership banquet coming up," he said.

SGA members approved the new treasurer's manual that SGA Treasurer Caroline Corayer revised. The new manual will be followed by clubs and organisations under SGA.

Representatives from the Caribbean Student Network attended yesterday's SGA meeting to field questions regarding their new constitution. SGA members voted and passed it unanimously.

Residents' Council plans hip-hop jam

BY GLENN MAPPEI
JOURNAL STAFF

In an attempt to build a stronger residence hall community Suffolk has reinstated the Residence Council and, but interest has lagged since the group began in the fall.

The group, which consisted of five students, met in the second floor lounge Jan. 31. However, two of the students in attendance were co-chairmen of the organisation. The main topic that night was the scheduled hip-hop jam for this Friday night at 8:00.

"We'd like to plan community programs so as to properly represent the whole school," said sophomore Joseph Vigorito. "But how can we do that with only five or six people altogether?"

It is easy to expect things to change and to complain when they do not, but without enough ideas it is difficult to propel the ideas into action, according to Vigorito.

The intention behind the RCC is to give the students a voice. The RCC has the power to change anything from cafeterias disassociation to residential life boredom.

The group recently met with Director of Residence Life Maureen Owen to discuss some issues with the food service, which is now under new management staff. "I think you'll see some positive changes from that meeting," Vigorito said.

Their biggest event, the hip-hop jam, is expected to be a hit with the students. There will be $40 worth of hot food and arcade, loud music, and a DJ playing R&B, house music and plenty more in the creative setting of the recreation room.

Another event that originated with the RCC was the all night movie night, which drew over 50 students.

Future plans for the group include activities in February pertaining to Black History Month and "candy and condoms" to celebrate Condom Awareness Month.

Other possible ideas discussed at the RCC meeting include floor-by-floor basketball teams, pool tournaments and ping pong tournaments. One student suggested renting out the frog pond for an exclusive Suffolk skating night.

Guidelines for faculty stipends for release time will be explained.

Refreshments will be served

SUFFOLK UNIVERSITY

For more information contact Gavin Torney or Sherry Matson at 365-4306 or souls@acad.suffolk.edu
False fire alarms anger dorm students

Although two floors were evacuated in that incident, the firefighters never showed up at room 707.  According to Blandino, his roommate was out that night and he did not know where the whereabouts of his roommates. The investigation is still pending.

“Our building is extremely safe,” Owen said. “But the concern now is what happens if it wasn’t Seton Hall, then it could have been us.”

Boston has the second strictest fire codes in the country, according to the Boston Fire Department. Still, Owen felt compelled to initiate some safety precautions in the dorms. She mailed a letter on Friday calling the false alarms an “internal problem.” She required the resident assistant to call meetings with the individual floors regarding the issue.

Beyond all these false alarms at Suffolk, there is always the indisputable threat of a real fire. The Sawyer library was the site of a fire in section three-alarm fire on August 17. The fire, which began in the kitchen on the second floor, was ignited by faulty electrical equipment. The total estimated loss was $15,000.

The Sawyer building was the site of another fire alarm incident last Friday where a bulletin blew out in the lower level causing the evacuation of the building. According to witnesses at the scene, people were slow to evacuate because it did not seem like an emergency.

As early morning fires swept through Seton Hall dorms on Jan. 19, left three students dead, six critically burned, and 50 others injured. The students of Boland Hall had 18 false alarms set off during their fall semester. When they returned from winter break, many were slow to react and skeptical when the fire alarms sounded for the real thing.

“I didn’t worry about it. It’s something I always look for granted,” said Tom Dell’Aria of Hoboken, N.J., a freshman at Seton Hall in USA Today. “But this changes all that.”

“If you hear an alarm three times in a night, then you’re less likely to leave as quickly,” Owen said. “I don’t wake up dach, but it’s pretty serious to the boy who cried wolf.”

### COCAL to add new adjunct rep

**BY LANCE MORGANELL JOURNAL STAFF**

Faculty members from the Colleges of Liberal Arts and Sciences voted Tuesday to add an adjunct professor to the Faculty Life Committee, which raises concerns about wages and benefits to the trustees. Part-time faculty members will vote later in the semester for a representative to join the nine full-time representatives. Adjuncts have been pressing for the change as part of a campaign to improve salaries for the part-time faculty who make up more than a third of Suffolk’s teaching staff.

Two Suffolk faculty attended a meeting of the Boston chapter of the Coalition of Concerned Academic Labor. Saturday during a continuing effort to gain appropriate salaries and benefits for adjunct professors.

### Accounting Dept. offers free tax help

Suffolk University students can avoid the hassle of preparing income tax returns. Volunteer Income Tax Assistance program will help students file a change if necessary through April 15. VITA is now in its 30th year of service to taxpayers, providing free tax help to the community.

The program works in conjunction with the Internal Revenue Service and the Massachusetts Department of Revenue. Suffolk undergraduates and accounting students and law school students involved in the program are trained in the preparation of taxes.

The students are available to help those who cannot afford professional assistance, particularly those with low and fixed incomes, individuals with disabilities, non-English speaking and elderly taxpayers, in addition to Suffolk students, faculty and staff (with both state and federal income tax returns). Lewis Shaw, assistant professor of accounting in the Frank Sawyer School of Management at Suffolk University, is heading up the program. Tax returns will be prepared every Tuesday, now through April 16 from 1:00 p.m. to 2:30 p.m. at Suffolk’s Sawyer School of Management, 8 Ashburton Place, Room 921.

For information about the program, please contact Suffolk’s Sawyer School of Management Accounting Department.

### TAKE FIRE DRILLS AS A LIFE-AND-DEATH MATTER

**by Deidre Ashe**

“Dear God: It’s me again. I normally don’t have huge concerns or problems worrying about death, but a recent event has got me worried. I just turned 30, and I’m not ready to die.

But something happened at the end of last semester that has me fearing for my life. You see, God, I along with a few other people on my floor, slept through a fire drill.

At first, I was relieved when I found out the next morning from a neighbor that I had the chance of getting a full night’s sleep. But after thinking about it, I wasn’t relieved. The fact that I could have possibly slept through a fire was quite scary, not to mention the fact that I may have a second chance at life.

At New Jersey’s Seton Hall University last week, three 18-year-old students died after a fire burned down the fourth floor of Boland Hall. It also injured six students.

New Jersey requires its colleges to conduct two fire drills a semester. Boland Hall did not have any fire drills last semester, which left many of its students unsure of where to go during the fire. Some students climbed or jumped out of windows due to the confusion.

So, God, every time I look at my fire alarm, I would like to leave my residence hall during emergencies, next time you can make sure I actually do get out.

The rest of the 640 freshmen that lived in Boland Hall who escaped were lucky, and I want to be as fortunate if I’m put in the same dangerous situation.

The dead face of Boland Hall was completely damaged—many students who jumped out of windows to safety felt it was their only hope of surviving. They could have benefited from help of residents or others that weren’t in as much jeopardy.

God, if you could have benefited from the help, too. So next time there’s a fire drill, I could use the assistance even more. I may be a little sleep and complain about the below zero weather, but the reward of continuing my life is probably worth it.

DESIGN ASHE WITHEY FOR THE BOSTON HERALD

Work Study positions are available. Please call Alisha at 573-8323.

### Suffolk Police Log

**Jan. 25 - Jan. 31**

- **Tuesday, Jan. 25** 1:08 pm Alarm sounding at NESADSU 1:58 pm Report of a drunk in the Moakley Library 3:00 pm Report of loud noise on the 11th floor of 150 Tremont St.

- **Wednesday, Jan. 26** 12:16 am Alarm sounding at NESADSU 12:26 am Fire alarm sounding at 150 Tremont St.

- **Thursday, Jan. 27** 6:35 am Alarm sounding at NESADSU 1:58 pm Report of a drunk in Bank of Boston at 191 Tremont St.

- **Saturday, Jan. 29** 8:35 pm Report of two people being loud in the Monkey Library 8:35 pm Report of two people being loud in the Belfort Library 8:35 pm Report of a drunk in Bank of Boston at 191 Tremont St. B.P.D. notified 2:51 pm Report of smoke in the Sawyer library

Averi packs TT the Bears on Super Sunday

BY JUSTIN C. MAIA
JOURNAL CONTRIBUTOR

Although millions of football fans gathered in awe as Phil Collins and Toni Braxton lip-synced their way through their Super Bowl appearance, the real entertainment was after the big game. Averi, Suffolk's generous contribution to the Boston music scene, delivered an exhilarating performance Sunday night at TT the Bear's. Although the performance was short—a little over an hour long—it was oh so sweet.

As Averi took the stage in the main room of the club, the crowd was still filtering in. Straight off the bat, the band dove into a variety of songs that were each unique and yet still undeniably Averi-esque. New to the Averi live set were "Daffodils," an energetic track slightly reminiscent of some of No Doubt's punchy tunes and "Everett Air" which was performed in such a way that its soulful essence was not lost amid its musical complexity.

A third unique number, "Dependent," was written around a saxophone lick that sounds a little like an Irish folk melody. Despite the instanct success of these original songs, Averi chose not to go with an acoustic crowd hanging. They made sure to play the catchy "Halfway," which is now being played on WCRB 106.3, a Nashua, N.H. radio station, midway through the set.

Averi left the crowd clamoring for more by ending the show with "Garden of Eden" and "Ten of Noon," the other two songs from their debut CD EP, Too Panic.

"Most of the tunes were led by Chad Perrone's emotional voice, except for "Everett Air," which was sung by Michael Currier. Currier's saxophones and flute added a dimension to the music that cannot or really be heard anywhere else in popular music possibly excepting the playing of Leroi Moore from Dave Matthews Band, and his tasteful use of electronic effects was very unique and successful.

"The man opposite Currier on the stage was Mike Sanders on bass. He was more seen than he was heard, as good bassists usually are. But his musicianship could be most noticed on "Everett Air," which he composed.

"Underlying all of this talent was the drum kit of Matt Lydon. His playing made everything more interesting, as it amplified the emotional charge of the others' singing and soloing.

"The only weak link in the entire performance was that of the sound technician, and even most of these problems were solved early in the show.

From all aspects the show was a success. A musical mind or someone simply looking for entertainment would both be on the talent of these four musicians.

Averi is currently recording new tracks at Fort Apache Studios in Cambridge for a new four-song release. They will also be initiating a live music series at the Sugar Shack in The Alley off Boylston Street on Feb. 24.

'Girl, Interrupted' does justice to original novel

BY MICHELLE CAMBA
JOURNAL STAFF

"Girl, Interrupted" is a rare thing these days, an adaptation of a successful book that turns out to be worthy of your time and can hold. Although the movie isn't perfect, it manages to be a movie with a lot of heart and thanks to some amazing performances a movie that is entertaining to watch.

"Girl, Interrupted" is the true-life story of author Susanna Kaysen's almost two-year stay at a mental institution in Cambridge. Placed there after an attempt to commit suicide, Susanna (Winona Ryder) meets an assortment of other patients. There's Daisy, a spoiled teenager with a lot of talent and humor. As Polly, Elizabeth Moss manages to be the epitome of child-like innocence, and it literally breaks your heart when she touches her scarred face and softly exhales, "No one will ever want to kiss me."

"Girl, Interrupted" captured her into the ranks of Academy Award-winning actresses in the coming months.

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Winona Ryder and Angelina Jolie star in the critically acclaimed "Girl, Interrupted" that's just in the first half.

'Titus' is no Shakespeare in Love

BY CHRISTINA E. DENT
JOURNAL STAFF

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Wednesday, February 2, 2000

The SUFFOLK JOURNAL

Crows payback hometown crowd

By JAY HALE  JOURNAL STAFF

Who says you can't go home again? After a year of constant touring, name changes and label evaporation, The Amazing Crowns returned to their hometown of Providence, R.I. for their fourth annual Providence Payback concert series. This year, the Payback will be recorded for a live album to be released in March.

Based on the highly successful Mighty Mighty Bosstones hometown Hometown Throwdown, of which the Crowns were a part of in 1995, the spirit of giving back to the fans is not overlooked by these rockabilly rising stars. The Crowns have definitely changed over the years. They've altered their lineup several times going through three drummers and three guitarists. Along the way, the band recorded their record label, Velvet Records, fold under them while they were working on their long overdue follow-up record. Luckily, Time Bomb Records, the folks that brought you Social Distortion, will re-release the Crowns new record early this summer.

But with these personnel changes, the band has also altered their sound. Vocalist Jason "King" Kendall and his gang of shaved head rockers have sped up their music to a break neck speed. Slapping the mellow sounds of rock in the face, The Crowns rush forth with unadulterated adrenaline on stage and it was certainly evident during the final night of the Payback.

Old favorites such as "Fireball Stomp," and "Hat Size" were performed as if they were fueled by high octane gasoline. JD Burgess, the newest member of the four-piece, strummed his Gretsch guitar at a frantic pace and kept the crowd dancing throughout the set. Tracks from the forthcoming release are equally intense. Starting the set with the blazing "Baby's Out On Bail," The Crowns had the crowd rocking across the Met Cafe floor. Other hot numbers included "Sin City" and "Losing Streak."

Jason "King" Kendall takes it to the crowded during the final night of Providence Payback. Also on the Payback bill were The Bourbones with their smooth rock 'n' roll sound and surf rockers The Fabulous Fetics. The Moneyshots, the night's opening act, put on perhaps the most honest and straightforward The Meters opened its doors. After songs full of madcap antics in which band members couldn't seem to stop falling on the floor, the Moneyshots drummer began trashing his equipment. After smashing a snare, the band's bassist hurled his instrument at the drum kit, ricocheting off the kick drum directly into the drummers forehead creating a gaping hole in his forehead. Unphased, he collected his drums and left.

Overtones score low marks on new release

The person who first thought of the idea of writing a song whose music most closely resembles Frank Sinatra, but who would also have a lot closer to Dicky Barrett (Mighty Mighty Bosstones) should be banned from thinking ever again. Rustic Overtones combines the worst parts of two giants in their respective fields and tries to sell records from that. The music is so-so and the vocals are terrible. I've never heard anything like it before, so it is original if nothing else, if that makes any kind of sense. Their originality and spine are the only things to really sell them at all. Their soon-to-be-released fifth album, "Vol．ume Up," beg the question, "Who bought the first four?"

Rustic Overtones is your average New England ska band who is trying to get a unique edge to sell more albums than the next New England ska band. Apparently they have some local following because they have opened for 311, Seven Mary Three and The Mighty Mighty Bosstones.

Their style is one of the more original I've heard (minus maybe skungle... ska + tribal... eh?), but it still doesn't strike me as good. It's a good solid song off. Maybe it's the vocals that ruin it. They aren't catchy or emotional. It sounds like Dave Gutter, the lead singer, is just yelling. Not about anything in particular either, just for the fun of it. The background vocals hardly ever rise to anything above annoying. It's not that all the parts are sloppy and silly, they just don't fit together to make anything more than ... a bunch of parts thrown together. But, if you're a big ska fan you shouldn't mind, I've heard worse than this.

The thing that either makes or breaks an album are the songs. I mean, the cover art is great on the album, it would be excellent just to display. But I can guarantee it will never make it into the CD player again. All the songs continued on Page 4

‘Ashes’ brings tale of woe to big screen

By MATT LINDENEN JOURNAL CONTRIBUTOR

Looking for a movie full of rain, heartache and death? "Angela's Ashes" is the movie for you. As any movie buff or literature aficionado can tell you, the movie is never as good as the book. Unfortunately for the paying customer, nothing has changed in this situation.

"Angela's Ashes," based on the Frank McCourt novel of the same name, stands up well against the book. Starring Emily Watson, previously Oscar nominated for her role in "Breaking the Waves," and Robert Carlyle best known for his work in "The Full Monty," the film is the long and heartfelt tale of Frank McCourt's life in Ireland.

The movie begins with a backdrop of a Brooklyn tenement where Frank's mother, Angela, has emigrated from Limerick. From here, the audience witnesses the birth of the McCourt's fifth child, Margaret, and in the next scene her death.

The opening of the movie and the book begin with the statement "There is nothing like a miserable, Irish Catholic childhood." This statement wonderfully sums up the entire theme of the movie and the motives behind it. In his novel, McCourt attempts to dissect the thoughts and ideas behind a ruthlessly Catholic city like Limerick, where Frank and his family return after hard times in New York.

Monty raises issues about alcoholism, poverty and religion. He wonders how religion can forgive drunkard father and how preying through a window at a naked girl is as sinful as alcoholism.

Director Alan Parker ("Evita") brings these issues to life in a visually lush portrayal against the rainy, poverty stricken streets of 1940's Limerick. Emily Watson gives an almost Oscar worthy performance as Angela, a mother who loses three children and must fend for her and her four remaining children when her husband leaves for England in an attempt for more money to support his children for Greece.

One drawback in the movie is the length in this high paced, short attention span society it's hard for many of us to sit through a movie that is more than two hours long, never mind almost three hours. But it is definitely worth it.

"Angela's Ashes" is humorous and inspiring and shows that one can come from utter despair to pull themselves through the muck and come out clean on the other side.

Upcoming Concerts

The Middle East
Feb. 12 - Lee "Scratch" Perry
March 18 - The Donnas

Avalon Ballroom
Feb. 4 - They Might Be Giants
Feb. 24 - Violent Femmes

The Paradise
Feb. 3 - Rustic Overtones
March 4 - Reverend Horton Heat, Dance Hall Crashers

Axi
March 8 - Agent Orange

Karma Club
Feb. 19 - The Bouncing Souls, Anti-Flag

Midway Cafe (Jamaica Plain)
Feb. 6 - Intruder 5
Annoyance or death? You decide
by Jason Hale

No one likes a false fire alarm. Wait. Perhaps that’s not true. Judging by the complaints I’ve heard from my friends still residing at 150 Tremont St., certain few do enjoy them. They enjoy pulling them at 3:00 a.m., 4:15 a.m., 11:30 p.m. You get the idea.

In my four years living in university housing, I had to endure my fair share of false alarms. Then again, for three and one half years, I was an RA so I leave the cozy confines of their beds and trudge down the stairs and into the history cold night air.

Although it may be a discomfort, students are ordered to leave the building for their own safety. Sure, you may think the deafening sirens and flashing light displays outside of your room is sounding because someone mocked a fire extinguisher in the hallway, again, but what if it wasn’t? What if 150 Tremont was a 11-story inferno and you thought it was just the system crying wolf? You’d be begging the ornery fire fighters from down the street with your blanket and pillow.

Suffolk resident students should take a note of the tragedy which occurred at Seton Hall University in New Jersey a few weeks ago. They had the same problem – too many false alarms and not enough people vacating the buildings. Although their scenario was different, their drama could happen at Suffolk as well if we’re not careful.

Students at 150 Tremont should also be wary of another factor in their false alarm situation. Last year, Framingham State University also had a similar situation which turned ugly concerning false alarms. Allegedly, after numerous trips by angry fire fighters to an on-campus dormitory, a near-riot broke out and police officers sprayed the mob of students with pepper spray. A similar situation could happen at Suffolk as well if we’re not careful.

Residents students need to band together and put an end to the false alarm shenanigans. Not only is it costing them money out of their housing deposits, but you can guarantee it’s not making them any friends at the Boston Fire Department.

You think it’s the end of the world to walk down four flights of stairs, but consider what the fire fighters have to do. They jump out of bed, get dressed in their gear, slide down the pole and pull the fire truck out onto one of Boston’s busiest streets. Then the fire fighters frugle through numerous traffic lights until they reach 150 to contain a bunch of bratty kids. During this time, what if there was a real fire in another part of town? Would these people petit because a gang of known trouble makers are allowed to run free and pull alarms?

Students always know what is really happening in these types of situations. Sure, no one likes to squall on their classmates but when a matter is serious as this is occurring on a weekly basis, a breach of school yard etiquette is called for. Suffolk students shouldn’t have to worry about their safety. Although it is the job of the fire department to respond to calls, deep down inside there must be a bit of resentment. That’s a dangerous thing.

All advertisements, columns and letters to the editor must be received at The Suffolk Journal no later than the Friday before publication at noon. All letters must contain a telephone number for verification. Advertisements not received before the noon Friday deadline will be subject to a late fee as outlined in the Suffolk Journal Advertising Information Packet. Any organization may request an advertising packet with rates and guidelines by contacting our office at 573-8323. The Suffolk Journal accepts unsolicited news stories and features, space providing. Submissions must also adhere to the above deadlines.

Letters to the Editor
Megan should have seen it coming

Letter is in response to Megan Matteuccio’s column last issue.

My biggest complaint is what were you thinking? I think it’s common knowledge by this point in your life that no adult takes any college student seriously, and acceptance, praise and meaningful work do not come without solid proof of ability and responsibility – a responsibility you, based on your article, are obviously not ready nor willing to assume.

Do you really think that you are the first person to go through something like this? That the “cranky reporter” got their jobs right out of college based on their meaningless-in-the-face-of-experience diplomas? No, they worked hard and did the grunt work around the office like changing the toner in the printer.

Yes, I do agree that there will always be those people who bug companies down. However, they’re not the technicians you talk about, but rather the interns who come and go.

College students need to realize that the world does not cater to them and that maybe people like the technicians at The Globe have other problems to attend to rather than adding more to your plate or changing the paper in the fax machine just because. They should learn to understand that there’s a limit to the techs’ jobs.

After all, the technicians know as well as anyone the directions are right on the machine.

For the record, I am a full-time student at Suffolk and work full time at Fidelity, just in case someone thought I didn’t know what I was talking about.

Jackie Houseman
Junior

THE SUFFOLK JOURNAL
SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER
Neil O’Callaghan - Interim Editor-In-Chief
Megan Matteuccio - News Editor
Alida Cox - Asst. News Editor
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The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal’s editorial policy, operating procedures, and advertising policy is available upon request.

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Sodexho-Marriott financing private prisons

by Cornelius Walsh

According to recent Securities Exchange Commission reports, Sodexho, a company that provides cafeteria services on college campuses nationwide, is the single largest shareholder of Prison Realty Trust. Sodexho also owns 16 percent of PRT stock, and also has a position on its Board of Directors. What that means for Suffolk students is that every time you order from the Donahue cafeteria, you're allowing prisoners to be brutalized by poorly trained PRT thugs. Although representatives from both Sodexho and PRT refused to speak to The Journal, activities on both sides of the private prison debate were willing to go on record.

Kevin Pranis, a seasoned prisoner advocate, recently wrote about the Sodexho connection for Incistion, a student activist newspaper. He pointed out some major flaws in both organizations. "Sodexho's got a bad reputation among laborers and progressives as a result of its abreast treatment of labor and its involvement in the privatizing of public universities," said Pranis.

He also described some of PRT's techniques for handling "problem" inmates. According to Pranis, "an upfront manner we decided to become employees of this prison and not just visitors."

None of it is news, he is often heard saying that since "The Way the World Really Works" back in the 1930s, when the last journalist George Seldes pointed out a host of these things. He has been more than 30 years on me—30 years to learn tolerance and tact. And I'm left grasping at straws, trying to remember the first time I learned how to work in corporate America. Some of the prisoners have a vital function—to effect social change.

The late journalist George Seldes was a great example of the lifelong crusades. Back in the 1930s, when The New York Times was publishing pro-Mussolini commentaries, and even gave Mussolini a byline—something that he did not think of as his job. Bradley's campaign slogan is "It Can Happen. Respectable, not."

If all this is true, then it was that part of his charm. Seldes, and his modern-day counterparts like Nader and Bill Bradley, never lost that fundamental brilliance, that refusal to accept the world as it is. And the world is better for it. Bradley's campaign slogan is "I think they should be thrown out of the dorm and forced to pay the fine."

"Suffolk should install security cameras around the areas where fire alarms are located." Sarah Mengesha Freshman

"They definitely should have more security around where the fire alarms are." Joe Bombaci Sophomore

It is very important that there be competition in every aspect of capitalist America—especially in the political arena. America relies on the concept of a free market that offers a variety of products. This allows the consumer to compete and choose the best product. As it stands there is an oligarchy by the two dominant parties and the commission's decision is an attempt by the oligarchy to maintain its control over the marketplace of ideas.

So next time you sit up home and wonder at the nonsense being debated between Gore and Bill Bradley, realize there are alternatives to the two answers being given and the reasons they are not represented is because of decisions made by groups like the Commission on Presidential Debates. Groups who have narrowed, perhaps inadvertently, the options available to voters by establishing rules that restrict—their encouragement of political involvement.
Sodexo funds private prisons in America

**B.S. Engineering or B.S. Engineering in Science**

**Wednesday, February 9, 6:30-7:30 p.m.**

Boston University Photonics Center
8 St. Mary's Street, Rm 339
(MITB 8 Line to BU Central)

To reserve your place, call: 617/353-9760 or E-mail: leap@bu.edu

DO YOU HAVE A B.S. OR B.S. ENGINEERING? OR...?

INFORMATION SESSION

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**Blood, guts and Shakespeare in film adaptation of ‘Titus’**

**Wednesday, Feb. 2**

**Fall Final Examination Make-up (2/2 - 2/3)**
- Organic Chemistry 212 Study Group
  - Archer 541 1:00 PM - 2:00 PM
  - “Wednesday Night Supper Club” - Opportunity To Go To The Paulist Center, A Local Soup Kitchen
  - Meet in Donahue Lobby 5:00 PM

**Thursday, Feb. 3**

**Organic Chemistry 212 Study Group**
- Archer 541 1:00 PM - 2:00 PM
- Chemistry 112 Study Group
  - Sawyer 1108 1:00 PM - 2:30 PM
- Chemistry 112 Study Group
  - Archer 349 5:00 PM - 6:30 PM

**A Faculty Symposium On Service Learning: Guest Speaker, Dr. Phil Jutras, Regis College**
- Archer 110, Munce Conference Room 1:00 PM - 2:30 PM

**Friday, Feb. 4**

**AHANA Student Support Meeting**
- Donahoe 403 12:00 PM - 2:00 PM

**Saturday, Feb. 5**

**Men’s Basketball vs. Western New England College @ West. New England**
- 1:00 PM

**Women’s Basketball vs. Southern Vermont College @ Southern Vermont**
- 2:00 PM - GNAC

**Men’s Varsity Ice Hockey vs. Stonehill College @ Stonehill College**
- 3:30 PM

**Tuesday Feb. 8**

75% Tuition Liability Begins for Spring 2000

- Interfaith Center 1:00 PM - 2:30 PM

Women’s Basketball vs. Western New England College @ Western New England
- 5:30 PM - GNAC

Men’s Varsity Basketball vs. Emerson College @ Emerson College
- 7:00 PM

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**Overtones just can’t cut it**

**Overtones**

Continued from Page 5

Sound more than the same on most other albums that also suck. Most ska/punk groups pick a poppy ‘80s song and redo it, but Rustic Overtones didn’t for some reason. They decided it would be more fun to pollute my CD player with very bad music.

There are comparative high points on the album though, better than worse is still better. The only song I don’t mind is the last one, “No More Hoyes.” It’s a ballad. It’s a good song for the most part. As for the other songs, they are a little more “pop-like” than most other ska. This is also a selling point, they move. But aside from that, the lyrics are usually dumb and the vocals never original.

The one other feature is “Man without a Mouth.” And the only real reason this song has any appeal is because David Bowie helped out.

The real deal is that the music doesn’t really work. It moves and lives sometimes, but never reaches a successful equilibrium point between real crap and decent music. The album receives a four out of 10 for being slightly original. But that is its only merit. The music never works well enough to make it catchy, and the vocals don’t usually work all. The songs all sound the same, and the album is over before they even have a chance to get better – not that they would. The only people who would likely recommend this one is serious ska heads. If you are just looking for more ska to throw in the pile, go for it. If you don’t like that style, it makes an excellent drink coaster.

**Titus**

Starring: Anthony Hopkins, Harry J. Lennix, Alan Cumming, Matthew Rhys and Jonathan Rhyse Meyers

Hopkins is brilliant in evoking sympathy for the spurned general, degraded in his ultra-nationalism.

On his own, Hopkins is a remarkable actor, but what makes this performance so outstanding is the emotion he conveys from Shakespeare’s text, a text that is much less poetic than many other Shakespearean tragedies. Particularly moving are Hopkins’ dramatic interpretations of ‘Titus’, Dialogues with his daughter Lavinia.

Though the play may not be one of Shakespeare’s most noteworthy texts, the filmed ‘Titus’ is wonderful adaption and is sure to make audiences think more about the sweetness of revenge.

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Within the first few scenes, ‘Titus’ is a feast for the eyes and ears, creating a world that is larger-than-life. The opening is particularly effective in this respect, as hundreds of Roman foot soldiers march into the Coliseum in thunderous deliberative union. The staging of this film almost rivals the action in some respects the fantastic opulence of the emperor’s palace in a telling sign of Rome’s Epicurean degradation.

The best feature of ‘Titus’ is, of course, the acting. Critics of Shakespeare have often attacked ‘Titus Andronicus’ for its poor language as well as its over-the-top violence. Some schools of thought have even gone so far as to decry the play outright, claiming that such a work could not possibly have been penned from the same hand that wrote ‘Romeo and Juliet’ and ‘Hamlet’.

Yet Taymor’s ‘Titus’ manages to spark some of the Immortal Bard’s brilliance... with a little help from folks like Sir Anthony Hopkins and Jessica Lange.

Of the supporting cast, Alan Cumming is particularly delightful as Saturninus, the hopish emperor who is more concerned with his ego than the good of his empire. Cumming plays this part perfectly, from his ostentatious dress to his perch on the outrageously oversized imperial throne.

Matthew Rhys and Jonathan Rhyse Meyers are deliciously wicked as the rapist sons of Tamora, Queen of Goths. Portrayed as over-sexed and stupid as well as something of raver punks (a rather fitting anachronism really), Chiron and Demetrius are of several purely villainous characters that eventually get their just desserts, or main course as it were.

Aaron, played by Harry J. Lennix, is a villain of Machiavellian proportions. Sharp and cunning, he delights in evil, announcing with his dying breath that he repents any good deed he may have committed in his life.

Titus is murdered by his own daughter Lavinia. Portrayed as over-sexed and stupid as well as something of raver punks (a rather fitting anachronism really), Chiron and Demetrius are of several purely villainous characters that eventually get their just desserts, or main course as it were.

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Though the play may not be one of Shakespeare’s most noteworthy texts, the filmed ‘Titus’ is wonderful adaption and is sure to make audiences think more about the sweetness of revenge.
Suffolk makes it look easy

**By Neil O'Callaghan**

Suffolk women are making it look easy now. After winning eight of the last nine games, the Rams handed conference foe Albertus Magnus a 30-point thrashing last night at the Boiler Room, 66-36.

Suffolk, led by four players with 10 points or more, took complete control of the game after the Boilers cut the deficit to 24-17 in the first half. They never looked back.

Suffolk led by four at the half, 21-17, but exploded for 49 points in the second half to leave Albertus Magnus in the dust.

The Rams (12-5) were led by senior Katie Norton who finished with 17 points and four rebounds. Julie Niznik of East Longmeadow has made great strides towards eclipsing Suffolk's all-time scoring record.

Niznik has scored 10 points in last night's 66-36 Suffolk triumph, highlights a core of talented freshmen players that have put the Rams in a position to win the Great Northeast Athletic Conference.

Julie Niznik, who scored 10 points in last night's 66-36 Suffolk triumph, highlights a core of talented freshmen players that have put the Rams in a position to win the Great Northeast Athletic Conference.

Lance Morganelli - Journal Staff

**WOMEN'S HOOP** continued on Page 11

Hockey trapped in the penalty box

**By Allan Perullo**

The possibility of a win was within the grasp of Suffolk's Hockey team, only to see it slip away when Framingham State's Jonathan Lent netted a shorthanded goal with 19 seconds left, icing a 7-5 Framingham victory.

With a man advantage trailing 6-5, Suffolk pulled Matt Consentino from the net for the extra skater. The Rams lost control of the puck and could not convert with a two-man advantage. Lent picked off a pass in the neutral zone and flipped it into the open net for the easy score.

The penalties included a 10-minute major to defenseman Bob Bellenoit for head butting after the whistle. Bellenoit was heard during Saturday's 7-5 loss to Framingham State.

Lance Morganelli - Journal Staff

Freshman forward Sean Delaney chases the puck during Saturday's 7-5 loss to Framingham State.

**HOCKEY** continued on Page 11

Norton a rookie again

**By Neil O'Callaghan**

Bob Norton, who led Fontbonne Academy to six consecutive Catholic Conference titles as head coach, has agreed to coach Suffolk's softball program during the 2000 season on an interim basis.

Father of dual-sport phenom Katie Norton, he fills the position left vacant by Christine Carr following her retirement in late 1999.

Norton met with the players on Monday to discuss the upcoming season and his expectations for the current and prospective players.

"We're going to be very aggressive," he said. "We're not going to go out there and sit around and wait for the other team to lose the game, we're going to go out there and attack. We're going to use the rules and substitutions to our advantage, I will use as many players as possible to win."

"There's a lot of talent here and the kids are excited."

Goals for the season are lofty and Norton expects to field a winner. He currently has a veteran team that returns six position players from last year. Suffolk will be his first collegiate coaching experience.

"We have an excellent chance of winning a championship," he said. "I've been watching this team for three years. This is a strong team. We're going to have a strong offense this season."

At Monday's meeting, Norton said that 24 players signed up. He would like to get three-to-four more players who can contribute to the lineup.

Norton has strong ties to Fontbonne Academy in the current Catholic Conference titles as head coach, has agreed to coach Suffolk's softball program during the 2000 season on an interim basis.

"I knew (Nelson) was looking for someone for his team for three years. This is a strong team. We're going to have a strong offense this season."

At Monday's meeting, Norton said that 24 players signed up. He would like to get three-to-four more players who can contribute to the lineup.

"I want all the players to enjoy the game as well," said Norton. "Of course, it's a lot easier to enjoy the game when you're winning. All I ask is that they give me 100 percent and I will put them in a position to win."

Neither Norton nor Director of Athletics James Nelson would speculate on plans after this season.

Until further notice, Norton remains head coach on an interim basis. Assistant coaches have yet to be named.

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Belichick in the house

by Allan Ferullo

The Kraft family can finally smile for now. After three long weeks of circulatory media hype in Foxboro, Bill Belichick is in the house. Patriot owner Bob Kraft was on hand and paid the ransom of his team's first-round pick (16th overall) in this year's draft to land Belichick.

Just as Belichick's coaching future was starting to look bleak at best, the two biggest eggs in the NFL today, former coach and Head of Football Operations for the New York Jets, Bill Parcells, called his arch nemesis Robert Kraft and said something along the lines of: "Let's make deal!

"By the time the conversation had ended, Belichick was a head coach and the Jets a valuable draft pick richer.

Before "Tuna Helper" landed a hand, Kraft assumed the idea that Belichick coaching his team was out the window. According to WCWV (Channel 5) sportscaster Ed Harding, Belichick has been Kraft's number one choice to replace Pete Carroll for the last 14 months.

When asked if a first-round pick was too high for a coach, Harding said of the Patriots: "Belichick is their guy, then they had to give it up."

There are unlimited ways to re-figure your losses in football today. Everyone has the bug.

Can Belichick come into Foxboro and fix what's broken? Only time will tell.

Belichick was a super assistant for the Jets during the last three years and a Pats assistant during the "SB Superbowl match that now seem like it was a dream." His head coaching experience in the NFL played out in Cleveland with Bob Brown, a team Belichick was said to have driven into the ground (for Baltimore, depending on who you talk to).

Compiling a 35-46 record over a five-year successful venture as the head man of the Browns, when he led the Browns to an 11-5 record and an appearance in the second round of the playoffs. The Browns beat a 21-year-old Drew Bledsoe and the upset Patriots in the second round that year.

What qualities does Belichick bring to the table?

First, most players on the Patriots' roster respect him and the feeling is mutual. Second, he's the guy to get the Pats back to the business of simple X's and O's that win games. Third and most important, if anybody knows how to run a tight ship, it's Terry Glenn or any of his teammates step out of line, suffice to say Pete Carroll's methods of discipline will be kicked down the road faster.

If Belichick can get the Pats back to winning, Kraft will be applaudated. If he does his Cleveland Brown impersonation Kraft will be subject to Parcells showing him the master of "Gotha last!"

BY ESTEBAN DURAN THE DAILY CAMPUS

STORRS, Conn. - Following last Sunday's 66-56 victory over Seton Hall, UConn head coach Jim Calhoun felt something he hasn't always experienced after every win this season.

"I'm just happy with the way we played — and I haven't said that after every win," Calhoun said. For the first time in weeks, and possibly the entire season, the Huskies (15-4 overall, 4-3 Big East) clamped down on the defensive end this season.

"Defense was the key factor for us," Calhoun said. "It was more like an old Connecticut twin." If by old Calhoun meant last year's national championship team, then he isn't mistaken. Through the help of defensive specialist Rickie Moore last year, J. Coen was able to shut down the opposition's best player and prevent aggravating matchup problems.

On Sunday, senior forward Kevin Freeman took the place of his old teammate by disrupting Seton Hall guard Darius Lane's rhythm and holding him to four points in the second half, after he scored 17 in the first.

"I thought Kevin was magnificent," Calhoun said. Seton Hall head coach Tommy Amaker commented on how the Husky defense swapped his team. "They weren't allowing our guys to get good shots, they really looked in," Amaker said. Along with the remarkable defensive effort, Calhoun was also happy about another thing he hasn't seen much of during the season.

"Our mindset was really good, we talked about we doing things," Calhoun said. "Everything was oriented." This "we" concept couldn't come soon enough for the Huskies who take on conference foe Villanova Wednesday in Philadelphia, before heading out to East Lansing, Mich., to face the Michigan State Spartans. Currently, the Huskies and Spartans are next to each other in national rankings. The Associated Press poll has the Huskies at No. 6 and Spartans at No. 7, while the ESPN/USA Today poll has the Spartans at the sixth spot with 50.5 points per game.

The most remarkable thing about this stretch is that eight of the games have been away," Leyden said. "This isn't like high school where you travel one or two towns over. We're driving to Connecticut and Rhode Island and coming away with big wins!"

Although the team is on a hot streak, Leyden is not setting the bar high. "It's a solid, winnable game. Anytime you win 10 of 11, you worry about the team not coming to play. Our job right now is to stay focused and come to play every night. We've got some big games ahead of us.""
Ten rules for getting rid of the blues: Go out and do something nice for some else, then repeat it nine times. — Unknown

YOU CAN JOIN A SUPPER CLUB AND HELP FEED THOSE IN NEED WITH S.O.U.L.S.! MEET US EVERY WEDNESDAY OR THURSDAY AT 5PM AT THE DONAHUE LOBBY OR GO DIRECTLY TO THE CHURCH AND WE WILL SEE YOU THERE.

THE PAULIST CENTER
EVEN NIGHT HELP PREPARE AND SERVE A HOT MEAL IN A WELCOMING ATMOSPHERE. GUESTS ARE SERVED WITH DIGNITY AND RESPECT WHILE A PIANO BRIGHTENS THE ATMOSPHERE.

THE CHURCH OF ST. JOHN THE EVANGELIST
You can also join us on Thursdays at the Church of St. John the Evangelist, where a hot, nutritious dinner is served to about 100 guests. Again, a friendly atmosphere ensures that people are treated with dignity and served well.

President David Sargent invites you to meet with him (no appointment necessary) to ask questions, express concerns, suggest ideas and tell him how you feel about Suffolk.

Please take advantage of the opportunity to speak with and meet the president.

HE WANTS TO HEAR FROM YOU!!
One Beacon Street - 25th floor