Indian Student Association awaits SGA’s approval

By Jason Hale

In order to promote and celebrate Indian culture within the Suffolk community, senior Shaile Zaman and an array of other concerned students have established the Indian Student Association. Pending ratification of their constitution later this week by the Student Government Association, the group will become a fully recognized organization.

The mission statement of ISA is to serve the interests of students who hail from a South Asian background, which encompasses not only India, but Pakistan and Bangladesh as well. "Our goal is to share our culture with the Suffolk community," Zaman said. Zaman, who upon ratification of the organization’s constitution will serve as president, is of Bangladeshi origin, despite spearheading a group that will be known as the Indian Student Association. "If I think that even though I am not from India, our countries were united at one point and we share very similar culture," she said. "Just because it is the Indian Student Association does not mean that others cannot become members. Anyone who is interested can join.

When I first came in as a freshman, I was looking to join an organization which celebrated my culture," Zaman said. "Now that there were many students around, and many who had graduated, but there was no organization [like ISA]. Everyone wanted to start an organization so I figured it’s never too late to begin.

The ISA was established in a preliminary form in fall of 1999 in order to prove, according to Zaman's new organization guidelines. According to Zaman, the organization issued a sign-up sheet at the fall Student Activities Fair, which garnered approximately 30 interested students. Since then, several more students, including transfers and new students, have joined ISA.

Last semester, Zaman, along with future SGA General Secretary Nitasha Diddee, proposed the formation of the ISA. Zaman said, "I want to get the university to incorporate Bangladeshi and other South Asian people." ISA is now working toward incorporation, which will enable the group to be registered as a tax exempt non-profit organization.

Due to a busy schedule, SGA has yet to hold an emergency meeting on Thursday or at the next regular meeting on February 15. ISA needs to be recognized no later than Feb. 15 in order to allocate funds for upcoming events during Cultural Unity Week at Suffolk. The organization hopes to contribute traditional South Asian cuisine to the Student Union's Luncheon, as well as participating in the cultural showcase. Pending recognized status, ISA has established its special sauce. Following Zaman's announced plans to move the cafeteria in the Donahue building, Zaman said, "I believe we will be able to allocate funds for the next COP meeting on Feb. 17, 2000."

Harvard Pilgrim problems affect Suffolk faculty

By Chris Cota & Megan Matteucci

The financial collapse of Harvard Pilgrim Healthcare, Suffolk’s primary health care provider, has caused employees to question their medical benefits.

However, Director of Human Resources Tom Tinberg said, the university would not leave its employees without health insurance.

Harvard Pilgrim, New England’s largest health plan, was put under state receivership on Jan. 3, "a notch above bankruptcy," according to The Boston Globe. The HMO’s industry accreditation was suspended Dec. 18, while officials reviewed "the health plan’s finances and the impact on the quality of care it is able to provide."

The $2.6 billion-a-year company had obtained $1.77 billion in premium revenue in 1999 alone.

Suffolk offers two health insurance plans to its employees, including a Harvard Pilgrim HMO and a Harvard Pilgrim PPO, or preferred provider organization. The PPO includes a broader base of doctors and costs only $5 per visit for patients, according to Tinberg. Currently 613 of the approximately 1,100 Suffolk employees are covered under Harvard Pilgrim. Medical benefits are offered to all employees who are eligible, not only faculty. Students are not covered under Harvard Pilgrim.

Costs for insurance premiums, according to Tinberg, depend on individual or family circumstances, as well as which insurance plan they chose. Suffolk currently subsidizes 75 percent of the total cost of the premium, so employees only pay the remaining 25 percent of the total premium.

"The university is really concerned about offering health insurance," she said. "That’s why we subsidize so much. We don’t want to make it so expensive that employees can’t get insurance.

"As President Francis X. Flannery said last month, "Timber has seen its expenses rise because of the amount of deliveries required for a cafeteria to be fully operational, according to resident Sue Bridge. She is a member of the Temple Street Residents’ Association and feels that Suffolk deliberately misled the residents by expanding the cafeteria."

"This was essentially done behind our backs, and it leaves us with a difficult relationship," Flannery said. "Suffolk is big and expanding and very successful. That’s great to see, but it’s hard for them to expand into a historic district."

Fellow Temple Street resident Douglas McNichol feels that the lack of a loading dock for deliveries is the reason for the violations against Suffolk. "We have no difference with Suffolk University, but the lack of a public loading is bad," he said. "The

BEACON HILL
continued on Page 13

Opinions & Editorials

SGA’s Michael Dempsey has an opinion. Al Gore and PETA take it too far. Pages 8-9

SPORTS

Women remain undefeated in the GNAC and hockey does the unthinkable. Pages 15-16

Inside Journal

Arts & Entertainment

"Scream 3" laughs its way into theaters and Jay has issues with the BMAs. Pages 4-7

Suffolk University's Award-Winning Weekly News Publication

THE SUFFOLK JOURNAL

Wedneday, February 9, 2000, Volume #59, Issue #15
Communications Dept. program in Minsk ends

BY CORNELIUS WALSH
JOURNAL CONTRIBUTOR

Suffolk professors will no longer have the ability to travel abroad to teach, following the cancellation of a grant from United States Intelligence Association. The money from the grant enabled professors to teach in a campus in Minsk, Belarus. It still undeterred further cooperation between Suffolk and Minsk will be possible in the future.

Dr. Joshua Guilar a professor in the communications and journalism department, has traveled extensively and taught at campuses in Minsk and Dakar, Senegal.

"It is true that we did not renew the USAID grant," said Guilar, "but myself and Carol Zalef (associate professor from the education department) will be traveling to Minsk in the future.

Guilar pointed out that although the financial burden presented in travel expenses will make this difficult, Suffolk’s involvement in Minsk is still critical. "We will soon be offering the first higher education course in oral communication ever taught in the former USSR," he said.

While Karns would not speculate on the future of the Minsk program, she sees it as an important part of the Suffolk University community. She feels the contacts she made in Minsk are extremely valuable and rewarding. Karns welcomed the "opportunity to work with a radically different culture" than the one here in Boston.

BSU celebrates Black History Month with poetry

BY MELISSA FIORELLO
JOURNAL CONTRIBUTOR

To kick off their celebration of Black History Month, the Black Student Union presented students with the opportunity to express themselves and their multicultural views at Poetry, Spoken Word and Rhyme on Feb. 8.

BSU president Anta Sane and vice president Stevenon Greene welcomed students and faculty of all cultures and ethnic backgrounds. They gave everyone the opportunity to share their own personal reflections and also the works of published poets.

Greene shared a poem about a person trying to live life to the fullest, surviving the influences of their friends and family. His second poem, titled "Blindness," concerned racism. It explained how some people are blind when it comes to outer appearances, describing it as "superficial beauty."

Christina Dent, editor of Venture magazine, read her poem, "Prayer For A New Moon." In her piece, she described herself as feeling inferior to her "god-like" boyfriend.

Sharon Arts-Jackson, advisor of BSU, also expressed sentiments of the female’s role in society. Arts-Jackson shared Maya Angelou’s work "Phenomenal Woman," in which the main character is superior to her male counterpart.

The following list is just a sampling of job opportunities!

- AdClub Foundation - Summer Internships
- Blue Cross & Blue Shield - Audit Intern
- Executive Office of the Governor - Summer Internship
- WCVB-TV5 - Summer Minority Internship
- Boston Medical Center - Pre-Medical Intern
- Inc. Magazine - Researcher/Reporter Intern

Don’t waste any time, or you might miss a deadline!!
Guitar travels to Senegal campus

BY ROGER NELSON
JOURNAL CONTRIBUTOR

A Suffolk professor spent his winter break educating Senegal students half a world away.

Communications and journalism professor Joshua Guilar returned Feb. 1 from Suffolk's Dakar, Senegal, representing the university, according to a Suffolk spokesperson.

The campus is composed of several classrooms, a library, lounge, computer lab in progress, and facilities available for members that are representing Suffolk. The student body is largely consissted of Senegalese, although a substantial number are refugees who moved here from other African countries.

"The students are very happy and I think that they were interested in this," said Guilar.

Suffolk programs are going to be very active in the main campus and Boston life. They must hold an executive board position of a group in COP, the college of politics. Each candidate must fulfill three criteria: they're devoted and self disciplined enough to do this for four years, "It's also difficult task," he said. "We have to recruit at this university. There are a multi-ple reasons that it would be difficult to recruit them."

"They're still people interested, but it is hard to recruit at this university. There are a multi-ple reasons that it would be difficult to recruit them."

"People were calling in while I was on the air and asking about the school. They used me basically to represent the school," said Sane. "A Senegalese coming to the states to study and finishing, if they see that one person did it then they'll say, 'why not my son or daughter.'"

"We have to work to attract Senegalese after graduating, and possibly pursue a masters degree in international relations."

Both Guilar and Sane look forward to going back to Senegal this summer to work with the "GUILAR students."
**The Boston Music Awards can BMA**

by Jay Hale

Are you ready for the smoothest fest of the new millennium? Look to further than April 13 when the Boston Music Awards reward some untalented musicians at the Orpheum Theatre.

The BMA's have been on a steady decline since 1996. A year when the nominees actually wanted to be there. That show, the award's 10th anniversary show, featured such artists as Aimee Mann, The Boss, and a newsingles

**Music Comentary**

Susan Tedeschi, Boston's last good musician.

**This is reissued Clash**

by Mark T.R. Donohue

The CD version has been kind to The Clash. At the beginning of the digital era, the band's reputation was suffering, thanks to two records perceived respectively as a well intentioned effort and a collapse. Hence, The Clash's CD catalog - poorly packaged, mastered, and marketed - never got the attention it deserved. Recent reissues - critically revoked Story Of The Clash and seemingly randomly-programmed Clash On Broadway box set - haven't improved matters any. That's why it's a tremendous relief that Sony is finally releasing the entire Clash catalog, adding a live album (From Here To Eternity) and a new singles collection.

With a few better soundings and still budget prices. All of their albums now hitting the shelves, it's a good time to reexamine the career of the best punk band ever. Formed in 1976 when singer Joe Strummer met guitarist Mick Jones and bassist Paul Simonon at a Sex Pistols show, The Clash, helped by Jones' chops and Simonon's house, impasioned voice and smart lyrics, quickly became England's best band.

The first album, released in 1977, was a relentless charge of guitars and politics, from the Who rip "Clash City Rocker" to "White Riot" to " Hate And War." The subsequent singles, collected on most British releases as "Guns Of Winter," the non-album tracks available on a numbered list and the surprisingly effective original "The Right Hand Side." The album opener "White Riot" marks the debut, "White Riot," the uncharacteristic "Tommy Gun" lose none of its power.

The band's second album, the underrated Give Em Enough Rope, included U.S. producer Sandy Pearlman, who added a dimension of the band's raw edges to create a release in which The Clash them selves were somewhat disappointed. History has been kinder to "The Clash" than "The Clash." The album's politics, from the Who rip "Clash City Rocker" to "White Riot" to " Hate And War," and the non-album tracks available on a numbered list and the surprisingly effective original "The Right Hand Side." The album opener "White Riot" marks the debut, "White Riot," the uncharacteristic "Tommy Gun" lose none of its power.

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Punk Rock Jukebox II pays homage to legends of the scene

BY JAY HALE

The Working Stiffs Through Thick and Thin (TKO) Recorded as a benefit EP for their drummer Eric Bird who was partially paralysed after suffering a series of strokes. The Stiffs turn out some of their best material to date on this new disc. Thrashing guitars, poignant lyrics and a sheer frenzy drive this CD along. After a splendid instrumental on the opening track "Bulletproof," the band kicks out the jams in searing street punk fashion.

One needs only take a look. Although the similarities to the Swingin' Utters are numerous, The Working Stiffs blue enough of their own trail to keep everything they do original and continue to prove that they are indeed one of San Fran's best.

Various Artists Punk Rock Jukebox Volume II (Blackout Records) As if you couldn't get enough punk rock covers, Blackout returns with their second go'round with Punk Rock Jukebox. Featuring some of the best artists out there including Dropkick Murphys, Anti-Flag and Violent Society, as well as host of other bands on the cusp of nationwide notoriety, Punk Rock Jukebox II dishes out some choice cuts.

Dropping the gloves from the start, the album is high marks with a raucous rendition of the Circle Jerks' "Deny Everything" by up and comers Kid Dynamite. Without even stepping down a peg, Samiam follows up with a slick cover of The Stooges' anthem "Search and Destroy."

Although there are many superb tracks, the Dropkick's reign supreme on Punk Rock Jukebox II. They revamp a relatively obscure song, "Vengeance" by Shane McGowan's first band, The Nips, with a little vocal help from Rancid's Lars Frederiksen. Their hometown heroes really win you over with this ultimate tough-guy song.

Unfortunately, not everything on Punk Rock Jukebox II is a winner. There are some give or takes as well as some sniffs that never should have seen the light of day, like The Enkindels' take on "White Wedding." Although the majority of this comp holds its own, I guess I can't win them all.

The Masons, Plymouth Rock (Middle Class Pig Records) What do you get when you puree The Amazing Crowns and The Jon Spencer Blues Explosion and top it off with two fingers of The Mission? A great three-piece garage outfit with enough sense to know what rocks and what doesn't.

It's been a long time since a band claiming to be "Delta punk" has blown the doors off the hinges with such intensity as The Masons. The songs are eerie, the guitars are fuzzy and the result is incredible. They even whip out a convincing stomps-rock cover of Elvis Presley's "Girls, Girls, Girls."

If audacious rock 'n' roll is your bag, be the first on your block to pick up Plymouth Rock. Your dancing shoes will thank you.

Screeching Weasel Thank You Very Little (Punk Button) Poppunk fans rejoice! Screeching Weasel is back. Well, that's to say the ever-changing Chicago outfit has decided to forego their recording closets and have put forth a double CD of unreleased goodies. Side one of Thank You Very Little consists of studio out takes hard-to-find crap from various comps and other stuff Ben found too dodgy to put out on Earlier records. Despite his initial reluctance, many of these old tracks are top notch. However, on some, you realize why they never made it to your stereo. The second disc is all live material from the band's 1993 tour. Starting off sounding like it was recorded in a metal garbage can, the album turns the corner into what you'd expect from SW - honest to goodness pop punk mayhem. Old time fans, as well as rookies, will thoroughly enjoy this disc.

Judith Light sinks emotion into 'Wit' role

BY LANA QUINNENVILLE

Cancer looms over many lives, ravaging, often uncontrollable, deadly and painful. In Margaret Edson's Pulitzer Prize winning play, "Wit," it is the unseen enemy to be battled with enough sense to know what rocks and what fails her in degrees. It is the struggle to maintain a sense of strength to persevere, to endure and to fear even when her character is writhing in pain.

There is an intense honesty in Light's acting. We are shown Bearing's hardened shell, and the vulnerability that lies beneath, but never once do we forget that Bearing has stood up to the hardest tests thrown at her. Light manages to maintain a sense of strength to persevere, to endure and to fear even when her character is writhing in pain.

Although the similarities to the Swingin' Utters are numerous, The Working Stiffs blue enough of their own trail to keep everything they do original and continue to prove that they are indeed one of San Fran's best.

The Paradise
March 4 - Reverend Horton Heat, Dance Hall Crashers, One Man Army

AXIS
March 8 - Agent Orange

Karma Club
Feb. 11 - Cocksparrer, Reducers S.F.
Feb. 19 - The Bouncing Souls, Anti-Flag

Orpheum Theatre
Feb. 25 - Fiona Apple
April 27 - Oasis

Orpheum Theatre
Feb. 25 & 26 - Shelia Divine

Upcoming Concerts

Wednesday, February 9, 2000

The Suffolk Journal

Anti-Flag and Violent Society, as well as a host
Stiffs turn out some of their best material to
drummer Eric Bird who was partially para­
street punk fashion.

Judith Light stars in Margaret
Edson's Pulitzer Prize winning play "Wit" at the Wilbur Theatre.
Can classic Clash survive in today's digital world?

**THE CLASH continued from Page 4**

sellout. It's hard to see what they were all worked up about. With its excellent singles (which, few noticed, were as political as anything The Clash had ever done), smart production, and experimental stuff like "Atomic Tom" and "Othello Defendant" (featuring guest musing by Allen Ginsberg), Combat Rock was The Clash's best album since Give 'Em Enough Rope. And, of course, it kicked up the band.

First drummer Topper Headon, unable to control his drug addiction, was kicked out of The Clash. Then, the tension between the band's two great creative forces became unbearable.

While Jones wanted more chart success (and had developed the songwriting chops to acquire it), Strummer wanted to continue "innovating," as on London Calling and Sandinista!

Ultimately, neither got their way. As Jones left to form the sporadically interesting Big Audio Dynamics and Strummer and Simonon's Cut The Crap ended up a poor imitation of The Clash of old, midway through the recording of the record, Strummer realized The Clash had overtaxed themselves and announced their breakup.

In the years since, no member of The Clash has had very much impact on the music scene — Jones' B.A.D. had a minor (and extremely un-Clash-like) hit with "Rubu?" Strummer bagged around with the Fugaces for a while then practically disappeared and Simonon's Havana 3 A.M. put out one critically savaged release. The members briefly regrouped to assemble the pointless On Broadway box set, and then again last year to put together the decent live album From Here To Eternity.

The original albums — particularly that fantastic first album — are now the fairly comprehensive singles collection stand as the best way to hear The Clash.

The group's influence on the rock, punk and ska scene is unquestionable; their later dallings with hip-hop could be seen as the basis for Rage Against The Machine and other raprock hybrids.

Their politics probably stand as the strongest part of their legacy — after a 1970s filled with meaningless, leaden corporate bands and empty-headed disco, The Clash looked past the anarchic, apathetic Sex Pistols and resurrected the idea of music as a force for change.

Although Sony's new release series marks a huge improvement, some questionable choices have been made — making the singles available separately rather than merely including them as bonus tracks as has been done on Elvis Costello and Who reissues seems to be a somewhat shameless grab for more cash.

But then again, The Clash taught us not to expect any more — "Complete Control," Joe Strummer crooked "They said we'd be artistic free / When we signed that bit of paper / They made their's a make a lot of money / And worry about it later."

Fifteen years after their breakup, The Clash's message still rings truer than ever.

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**BMAs reflect weak artist pool**

**MUSIC AWARDS continued from Page 4**

transformed from a glamorous awards gala to a roadshow of $50. Well, for good seats at least. And what can we blame this on? The music.

In the early to mid '80s, Boston's music scene was flourishing. You had great pop bands such as Buffalo Tom and The Lemonheads selling out venues around the nation. Recently, that came to a screeching halt.

Now you have awful, awful music being broadcast on the airwaves that has no heart or meaning behind it. Bands such as KORN and Limp Bizkit have been able to make millions by pandering to the shock-rock act, which has been well received by alternativemovement on the west coast. But, unfortunately, two of its brethren have found new homes. The group's influence on the rock, punk and ska scene is unquestionable; their later dallings with hip-hop could be seen as the basis for Rage Against The Machine and other raprock hybrids.

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**'Wit' is a hit at Wilbur Theatre**

**WIT continued from Page 5**

side of Bearing.

Brian Smiar appears as Harvey Kelekian, Bearing's physician, and Diane Kagan plays Bearing's former philosophy instructor.

Scenic Design by Myung Hee Cho emphasizes the clinical aspects of the hospital ward, stark, cold, and curtained.

Stark lighting design by Michael Chybowski also highlights that cold atmosphere, only the occasional soft spotlight on Bearing allowing reprieve from a world of examinations. There are no true boundaries from room to room and privacy is a thing of the past. The ever growing walls of curtained being drawn aside sets new rooms and highlights the transmutability of life in the play. Nothing remains the same, ideas are shattered, health is wavering and even life is uncertain.

Throughout the onslaught of medical trials, weaving the poetry of John Dunne. Alive in Bearing's flashbacks and her current analysis, the complex lines are both dissected and revered, much as Bearing herself. The tables turn and the doctor finds herself the subject of analysis.

Brining with emotion, sharp with quick humor and ever mindful of the trauma, humiliation and fear suffered by a cancer patient, "Wit" is sometimes funny, but an always provoking view into the life of one woman struggling to survive.

"Wit" is playing through Feb. 27 at the Wilbur Theater on Tremont Street.

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**lies, half truths and rumors**

This week's entertainment gossip

- It seems like everybody wants to be a punk these days. Ad agencies came to the startling realization that hokey rap jingles don't sell anymore and are looking to classic punk for help. Recently, GT Interactive Game Company used the Stiff Little Fingers track "Gotta Getaway" for their promotion. While Jones wanted more chart success (and had developed the songwriting chops to acquire it), Strummer wanted to continue "innovating," as on London Calling and Sandinista!

- The dismantling of Velvet Records has taken its toll on the rude scene as well as the throngs who came to visit, the Lookout Records Shop closed its doors due to stiff competition from other merchants in the area.

- If you've ever cared about the health of the Lookout Records Shop, you're in luck. After almost two years, former Dropkick Murphys frontman Mike McColligan made his way back to the stage, albeit for less than five minutes. McColligan joined the Bostones on stage during their Homecoming Tour and performed the classic cut "Little Bit Ugly" but departed just as he was kicking it into high gear. McColligan and his former bandmates are the topic of a forthcoming documentary being shot by Brian Smiar appears as Harvey Kelekian, Bearing's physician, and Diane Kagan plays Bearing's former philosophy instructor.

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What are “normal” eating behaviors and attitudes?

BY KAYE NASH OKINE FOR THE JOURNAL

In a culture which is obsessed with weight and food, which also values thinness in women as the golden beauty standard for women, it can be hard to determine which attitudes and behaviors regarding food, weight, and exercise are normal and which are disordered.

Take a moment and think about the behaviors you participate in and observe around you on a regular basis. When I was an undergraduate in college in the early 90s, you couldn’t go in the cafeteria without seeing women stockpiling diet cokes and coffee and foregoing food.

Or consuming only elaborate salads for meals with too little nutritional value to keep them alive. You couldn’t go in the residence halls and classrooms and facilitated a support group for female students with concerns about their eating and body image.

I was one of the co-leaders of Body Image, Food and Self Esteem, a group which gave presentations about eating disorders in residence halls and classrooms and facilitated a support group for female students with concerns about their eating and body image.

During that time, I heard hundreds of women tell their stories of struggling with food, weight, and basic self-care. At times it seemed that eating disordered behaviors and attitudes were so rampant that they were actually the norm.

Later, when I developed a specialty in eating disorders in my doctoral program in counseling psychology, I learned that eating disorder symptoms are very common on college campuses, particularly among female students.

According to Kalodner and Scarano (1992), approximately 17 to 27% of college women have subclinical bulimia, and other estimates have ranged as high as 32 percent. Eating-disorders by large and large affect women (women have 10 times the rate of eating disorders as men), but men are by no means immune. The rate of eating problems among men is rapidly increasing.

College students are at a particularly high risk for developing eating disorders because of the increased pressure and competition for academic success: new social challenges, numerous activities that emphasize body weight (e.g. competitive sports, sororities, dances, etc.), pressures from family to achieve, and the rapid transition from home to a new environment.

It is not surprising that the onset of eating disorders is associated with stressful events such as leaving home and/or starting college. The undergraduate years are a vulnerable, scary, and exciting time, characterized by high stress, rapid development, and crises regarding relationships and identity development. Many young women begin to diet around this time, perhaps as an attempt to reining up gaining weight as they mature into women. Such efforts to diet places them at a significantly increased risk for developing eating disorders.

Few people realize that eating disorders exist when: eating one meal with too little nutritional value to keep you on a regular basis. When I was an undergraduate in college in the early 90s, you couldn’t go in the cafeteria without seeing women stockpiling diet cokes and coffee and foregoing food.

One of the co-leaders of Body Image, Food and Self Esteem, a group which gave presentations about eating disorders in residence halls and classrooms and facilitated a support group for female students with concerns about their eating and body image.

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It is not surprising that the onset of eating disorders is associated with stressful events such as leaving home and/or starting college. The undergraduate years are a vulnerable, scary, and exciting time, characterized by high stress, rapid development, and crises regarding relationships and identity development. Many young women begin to diet around this time, perhaps as an attempt to reining up gaining weight as they mature into women. Such efforts to diet places them at a significantly increased risk for developing eating disorders.

Few people realize that eating disorders exist when: eating one meal with too little nutritional value to keep you on a regular basis. When I was an undergraduate in college in the early 90s, you couldn’t go in the cafeteria without seeing women stockpiling diet cokes and coffee and foregoing food.

One of the co-leaders of Body Image, Food and Self Esteem, a group which gave presentations about eating disorders in residence halls and classrooms and facilitated a support group for female students with concerns about their eating and body image.

A support group for female students with concerns about their eating and body image. I was one of the co-leaders of Body Image, Food and Self Esteem, a group which gave presentations about eating disorders in residence halls and classrooms and facilitated a support group for female students with concerns about their eating and body image.

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Opinions and Editorials

PETA overreacts to ecampus.com ad

by Todd Jacobson

The People for the Ethical Treatment of Animals are "currently foaming at the mouth"—from a press release, not my words—over an ecampus.com ad featuring a college student frying his pet goldfish. PETA, which, except for the slight problem of a non-catchy acronym, should henceforth be referred to as the People Who Really Have Too Much Time on Their Hands, actually has a college action coordinator. That person is asking ecampus.com to change its ad to one that shows a more positive message.

Are you kidding me?

"Can't PETA go find some gay guy in California that's killing off canaries, or some jerk in Michigan molesting his pet monkey—at least something worthwhile.

Come on—a goldfish! Since when does that really even constitute an animal! Frat boys have been doing them for years and no one's complained, and how many pet goldfish went at a county fair caught their last glimmer of light in a snail's piddling death.

Maybe PETA should look into those evil acts of impropriety.

I can imagine it now: "How many innocent goldfish must die at the hands of a college student frying his pet goldfish?"

And now, the latest in a great line of overreactors, PETA is worried about ecampus.com giving it free advertising space for its college action campaign. The only necessary course of action is for PETA to lighten up.

Morgan Leyh, the college action coordinator, says that, "Today's kids don't appreciate being depicted as cruel louts."

Earth to Morgan: I think it was a joke.

I doubt that any right-minded college student would fry a tiny, bowled goldfish for food. Yeah, the food in the dining hall may send you running screaming for the nearest bathroom and some two-ply, but pet goldfish are the Chiclets of the food chain—if I'm that desperate. I'm heading for the pond outside for the nearest bathroom and some two-ply, but pet goldfish are the Chiclets of the food chain—if I'm that desperate. I'm heading for the pond outside.

In this age of political correctness, we have become far too sensitive to anything that could be construed as degrading to individuals, groups and nonhumans.

First, books like "Catcher in the Rye" and "Huckleberry Finn" are threatened to be taken off school library shelves because of what some call "indecent" material inside; then, some feminist groups call for manholes to be called penis-holes.

I exaggerate, but the larger problem here is that we live in a society where anything that could be construed as degrading to individuals, groups and nonhumans is threatened with censorship.

Second, the CAS Faculty Assembly formally accepted and endorsed the proposal that CAS adjunct faculty elect from among themselves one member of the CAS Faculty Life Committee. This has nothing to do with COCAL or, for that matter, with SSOM.

Like many other full-time faculty, I fully support the efforts by COCAL and other groups and individuals to advance the equitable and professional treatment of all faculty.

Do students still have a choice?

The American society and its life has been based on the system of democracy. This system was adopted from our British counterparts by the forefathers of this great nation. The essence and beauty of this system was that it gave us the opportunity to choose and not be dictated by the whims and fancies of one person.

I write to you, the Suffolk community, to bring your attention to my concerns. I consider a breach of our will to choose. The well-known computer business company called Microsoft was found guilty by a Supreme Court that it was holding a monopoly on the computer industry and prevented users from having the option of choice. To my regret, this similar incident has occurred here at Suffolk.

To be honest and frank, I am the land campus representative for varietybooks.com, an online retail college bookstore which offers students the option of purchasing books over the Internet. I took the job as I believed that it will help relieve the burden of costs for college students and in this respect, I had to choose my course carefully.

From my experience, I found good books are not available in the bookstores. So, I was forced to choose books through various online companies.

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So, I was forced to choose books through various online companies.

My suggestion is to offer a variety of books online so that students can choose from a variety of books.

Letters to the Editor

COCAL headline stirs up confusion

The headline "COCAL To Add New Adjunct Rep" (2/2/00) seriously confuses the CAS Faculty Life Committee with the Coalition of Contingent Academic Labor.

First, COCAL has no formal or official relation with either the CAS or the SSOM Faculty Life Committees or Suffolk University. The two Faculty Life Committees, on the other hand, are official bodies of the university.

Second, the CAS Faculty Assembly formally accepted and endorsed the proposal that CAS adjunct faculty elect from among themselves one member of the CAS Faculty Life Committee. This has nothing to do with COCAL or, for that matter, with SSOM.

Like many other full-time faculty, I fully support the efforts by COCAL and other groups and individuals to advance the equitable and professional treatment of all faculty.

You are invited to contribute letters of 300 words or less. For more information, please contact the Suffolk Journal's Office Manager. All letters must contain a telephone number for verification. The Suffolk Journal cannot guarantee the receipt or publication of any letter.

All advertisements, columns and letters to the editor must be received at The Suffolk Journal no later than the Friday before publication at noon. All letters must contain a telephone number for verification. Advertisements not received before the noon Friday deadline will be subject to a late fee as outlined in the Suffolk Journal Advertising Information Packet. Any organization may request take a chance of patings with rules and guidelines by contacting our office at 573-8323. The Suffolk Journal accepts unsolicited news stories and features, space providing. Submissions must also adhere to the above deadlines.
Candidates, vouchers and cheating students

by Michael Dempsey

The general tone of any conversation with regards to Vice President Al Gore, in my mind, was that he could never be our president because he was well, plain old boring. Many people still believe that. Regardless of what he stands for and what he has done, some people continue to view the phrase "Gore is Bore." Those who still believe this have been found wrong. You see, the level of American political interest, I was told, focused more on issues rather than Gore. Dismissed or ignored. Some Gore opponents conceded that he was right on all the issues, but his image was too stern and rigid for their liking. Well, believe it or not, Al Gore beamed what they were saying.

I mean, after all, the man has been the vice president for the past seven years and he has seen a lot and been through a lot. I think when you are in that situation, you can lose yourself in a sense because your day to day life is fighting for the future of our country. That is why campaigns are so beautiful. They allow leaders to return to their natural roots and relight the fire.

He left Washington D.C., and he went back to the drawing board in his hometown of Nashville, Tenn. He unlocked his demons and he rediscovered the essence of what winning the presidency is all about—graceful. He has always been an advocate for public schools. Al Gore is an outstanding family man and he unlocked his demons to fight for the future of our country. That is why campaigns are so beautiful. They allow leaders to return to their natural roots and relight the fire.

He must have taken his message about improving health care, revolutionary change in our public schools, ending discrimination based on race, ethnicity, sexual orientation, religion and gender; and most importantly, keeping our prosperity going by building on our economic progress so that there can include everyone to all Americans. I am proud to say that I am supporting Al Gore for President. In fact, I knew I would support him the minute he stepped into the race. I know that he was right on all the issues and I am thrilled that the American people have begun to realize that also. I believe, in fact, that Al Gore is an outstanding family man and he unlocked his demons to fight for the future of our country. That is why campaigns are so beautiful. They allow leaders to return to their natural roots and relight the fire.
Parents need to talk to their kids

MAGAZINES
continued from Page 9

I seriously hope the focus of crucial and threatening issues will not dwindle down to, of all things, magazine covers. I don't know you, but I would love the opportunity to model on a magazine cover.

We didn't need the assumption in America that there is something inherently dangerous about minors being exposed to the human body. Parents ignorantly try to protect children from things they will inevitably be exposed to.

Iparents don't want their kids to know about S-E-X, then go ahead and ignore the subject. Let them find out on their own. I'll do more harm than good when your child, ignorant of birth control, comes home pregnant or with a pregnant girl-friend.

Maybe the true fear of this mother was her son being home and maiming parents. Can only delay their children from experimenting for so long. It's another subject based on belief. I definitely won't tackle that one, but try to hide a child from something joining forces with human nature is insulting.

Placing dark covers over magazines is not a solution to teenage pregnancy and STDs, nor could it be a step. Blaming those covers are terrible excuses for parental preoccupation on discussing sex-related topics. I was always raised to not point the finger because it would be more than likely eventually point at me.

Mini-Zeus visits for the good Will acting University of Nevada-East News

VOCES OF SUFFOLK
THIS WEEK'S QUESTION:
How do you feel about the new Donahue Cafeteria's limited hours?

Party lines, the Hulkster and presidential campaign problems

HULKSTER
continued from Page 9

Most of the mainstream candidates for major political office are completely willing to exchange not just principle but any belief at all for a short-term gain of a few percentage points.

George W. Bush was curiously mute on the question of Pat Buchanan's sympatheticoath and anti-Semitic statements while Harry Buchanan was still a member of the Republican Party. George, Jr., tried to be conciliatory, knowing that he needed the luscious vote that Buchanan controlled within the GOP. But once Buchanan bolted to the Reform Party, Bush was suddenly the most ardent Nazi-hunter this side of Simon Wiesenthal.

A phenomenon we've missed is that Bush happened to have a short-term gain of a few percentage points. Basically, the Democrats instigated the Republican policy before the Republicans had a chance to do it. This is sort of like anti-activity slaughtering all the animals in a forest, then the Lord & Taylor can't make coats out of them, only makes even less sense.

And this is what Hulk Hogan's comment reminds me of. Politicians and we, because we elect them - have become so concerned with microscopic battles that they forget about the overall war.

Their entire focus goes towards jockeying for position in the horse race of public opinion, and towards gaining the most political points for one's party. Any question of why it would bring him back to his roots and get him more in touch with everyday people, which must be difficult for a man so extraordinary as to invent the Internet.

The thing I like best about Gore is when he addresses common folk just like him, he wears a button-down flannel. In preparation for New Hampshire, the man has gone through more flannel than all of Seattle did during the height of Nirvana's popularity.

If in the year 2000 we elect a President who is simply going to play to the polls, then we might as well completely reverse the government and rule by plebiscite.

We need a leader who will lead, who will grab the bully pulpit and shout above the chaos who will be, in the words of Martin Luther King Jr., "not a taker of consciences, but a maker of consciences."

We need someone who will come, cajole, and kick this country into his or her particular vision until that vision no longer fits, and then we will find a new leader. We need someone who will stand up and say, "This is what I am, this is what I believe, take me or leave me."

And until we demand that, we will hold ourselves hostage to the utterly important questions about what type of shirt Al Gore wore today.
Wednesday, Feb. 9

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<tr>
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<td>Sawyer 1029</td>
<td>1:00 PM</td>
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<td>Organic Chemistry 212 Study Group</td>
<td>Sawyer 1128</td>
<td>1:00 PM - 2:00 PM</td>
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<td>Management 201 Study Group</td>
<td>Sawyer 1125</td>
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<td>Sawyer 1108</td>
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<td>COP Meeting</td>
<td>Archer 365</td>
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<td>Chemistry 112 Study Group</td>
<td>Archer 349</td>
<td>5:00 PM - 6:30 PM</td>
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<td>Serve Dinner at St. John's - A Local Soup Kitchen</td>
<td>In Donahue Lobby</td>
<td>5:00 PM</td>
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<td>Men's Basketball vs. Albertus Magnus College</td>
<td>@ Albertus Magnus College</td>
<td>8:00 PM</td>
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<tr>
<td>A Colloquium on &quot;Researching Adjustment to College&quot;</td>
<td>@ Regan Gymnasium</td>
<td>11:00 AM</td>
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<td>Women's Basketball Alumni Reception &amp; Welcoming Back Buffet</td>
<td>@ Ridgeway Gym</td>
<td>3:00 PM</td>
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<tr>
<td>Women's Basketball vs. Emmanuel College</td>
<td>@ Ridgeway Gym</td>
<td>4:00 PM - GNAC</td>
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<tr>
<td>Men's Varsity Basketball vs. Western New England</td>
<td>@ Regan Gymnasium</td>
<td>2:00 PM</td>
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Friday, Feb. 11

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Saturday, Feb. 12

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<td>Women's Basketball Alumni Reception &amp; Welcoming Back Buffet</td>
<td>@ Ridgeway Gym</td>
<td>3:00 PM</td>
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<td>Women's Basketball vs. Emmanuel College</td>
<td>@ Ridgeway Gym</td>
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Sunday, Feb. 13

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<td>Men's Varsity Ice Hockey vs. Lebanon Valley College</td>
<td>@ BU Walter</td>
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Erroneous headline misrepresents Faculty Life Comm.

To the Editor,

The headline "COCAL To Add New Adjunct Rep" (Journal, 2/23) is an error. The new adjunct representative to the Faculty Life Committee will be elected by the adjunct faculty of Suffolk University, not COCAL.

COCAL (the Coalition of Contingent Academic Labor) is not a Suffolk University organization, but a regional one that seeks to improve the conditions of adjunct faculty by fostering communication and education about adjuncts in the area.

Suffolk adjuncts are welcome to join COCAL's efforts in the Boston area, but Suffolk itself is not being "targeted," nor does COCAL have any special role at Suffolk University (although COCAL is watching activity at Suffolk with great interest).

Although I myself happen to be a member of COCAL and an unofficial adjunct rep on the Faculty Life Committee, there's no official connection between these roles.

It is my hope that adjunct pay and working conditions at Suffolk can be improved within currently available university channels. The Faculty Life Committee has recommended a modest pay increase for adjunct faculty, and the trustees are expected to make a decision on this at their next meeting. With adjuncts having a recognized role in the process, I hope that progress can continue.

Robert Rosenfeld
Philosophy Dept.
Donahue Cafeteria shortens serving hours

BY JOE SOROJ
JOURNAL CONTRIBUTOR

The Donahue Cafeteria does not warrant enough business to keep it open as late as the Sawyer Cafeteria did, according to Cafeteria Manager Lauren Patterson. With the moving of the Suffolk Cafeteria from the Sawyer building to the Donahue building the hours the cafeteria stays open were shortened by at least two hours.

Because of the number of evening classes that were held in the Sawyer building, enough business was generated to keep the cafeteria open. Donahue's official hours are 8 a.m. to 1:30 p.m. on Friday. The Sawyer Cafeteria used to stay open from 8 a.m. to 7 p.m.

Mark Toland said that the cafeteria would remain open until he gets out of work. "I work in admissions until seven, and when I get out I am hungry," he said. "I then have to wait until about eight when I get home to eat."

A number of students commented on how a snack bar in Sawyer would be helpful, instead of having the whole cafeteria open. Patterson recognized there is a need in the Sawyer for some sort of food service. "There is nothing definite yet but there is talk of putting some type of food service back in Sawyer next year, according to Patterson.

BSU event expresses emotions

- BSU continued from Page 2
- BSU public relations officer Nia Long's film "Love Jones" on Valentine's Day.
- "I think until six would be reasonable," said I. "I work in admissions until seven, and when I get out I am hungry," he said. "I then have to wait until about eight when I get home to eat."

"There was a real variety of poetry read. Everything from humorous to serious to emotional poems," Edwards said. "We also had a lot of newcomers, which is always great to see. We hope to see these new faces at the rest of the events this month and future BSU meetings."

The BSU will continue its celebration of Black History Month Feb. 10 with the continuation of the film, "Once Upon A Time When We Colored" in Donahue room 427. The organization will also show Lorena Tate and Nia Long's film "Love Jones" on Valentine's Day.

Yale University graduate Kathleen Cleaver, who served as an early leader of the Black Panther Party, will speak on "Women, Power and Revolution" Feb. 18, 7:30 p.m., in the C. Walsh Theatre.

Cleaver is also currently practicing law and is clerk for the U.S. Third Circuit Judge A. Leon Higginbotham Jr. Cleaver is also part of the Emory University faculty in Atlanta, Georgia.

"The Kathleen Cleaver lecture is one of our biggest events this year," Edwards said. "We hope to see a good turnout of students, faculty and administration to welcome her to Suffolk University."

SENEGAL continued from Page 3

Resident students came together at the hip-hop jam Feb. 4 in the 150 Tremont St. recreation room. The event was the most recent activity sponsored by the Resident Community Council, which is co-chaired by Tina Mira and Joseph Vigorito. The hip-hop jam is RCC's biggest event of the year, according to Vigorito.

Other events in planning include contributing to Black History Month and Condom Awareness Month.

Tyrone Johnson - Journal Contributor

http://www.suffolk.edu/admin/sawlib/sawyer.htm
Beacon Hill residents reject Suffolk expansion in theatre

problem became more acute when the cafeteria was expanded without contacting the residents.

Suffolk maintains that the Donahue cafeteria was not expanded. "I think that I better establish a rate earlier because it will be convenient," she said. "We haven't had any problems at all." Suffolk was cited in November for allowing outside groups to use the C. Walsh Theatre. One group that was caught in the middle of this struggle was Boston Children's Theatre, which uses the theater to put on children's productions. They had to obtain a temporary permit in order to use the theatre for their production of "Heidi" which is now being performed in the theatre.

For Patrick M. Gleeson, executive director of Boston Children's Theatre, the citation was a surprise. The BCT has been using Suffolk's theatre for the past four years. "I think we got caught in the crossfire. We were unaware of the city's relationship with Suffolk. In terms of talking with the neighbors, there's no animosity towards BCT," she said. "It makes it a lot more pleasant if everyone is welcoming."

The residents stressed that they do not object to BCT as an organization. They do not want outside groups using Suffolk's theater and consequently generating traffic during the shows. "We have nothing against Boston Children's Theatre," McNeish added.

James Kaufman, general manager of the theatre department hopes that the situation will be resolved soon. "It's just a bureaucratic process. We hope it will be temporary and can go back to a system that worked pretty well in the past."

Suffolk's employees, according to Tinberg, have been compliant as far as we know," Primo said. "The university would need to make certain that any other insurer we consider would provide as wide a network of physicians as possible because not everybody lives right here in Boston," she said. If the plan does close entirely, state legislation has already been passed mandating other insurance companies to allow employers to continue to have the cafeteria. "The state, as well as Suffolk, would ensure that our employees wouldn't be without insurance," she said.

Applications for Orientation Leader applications are available Monday, Feb. 7, 2000 in the Office of Student Activities Fifth Floor, Donahue Building

No, you don't have to go again, ... unless you choose to!!

Here's your chance

be an Orientation Leader

and have fun all over again!

Work Studies Wanted
Contact Alisha
573-8323 or suffolkjournal@hotmail.com

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University of Hawai'i at Mānoa, Summer Sessions
Suffolk women’s basketball team moved closer to an undefeated season in the Great Northeast Athletic Conference last night, dropping Western New England College on the road, 61-54.

"It really is winning the hard way," Leyden said. "WNEC is really a well-coached team. They are very tough to beat in their place. They led most of the way as well."

Western New England College (11-7 overall, 3-4 conference), led at halftime, 29-26. Suffolk (15-5 overall, 8-0 conference) trailed the entire second half until freshman Julie Niznik sank a key basket that gave the Rams a 46-45 lead.

"The team said it and I agree; this was truly a team victory in every sense of it," said Rams coach Ed Leyden. "Western New England tried to isolate Katie Norton and thought that’s all it would take to beat us. But we had other players that stood up."

Niznik continued to shine in her first collegiate season, powering the Rams with 14 points and six rebounds.

Buffs remain with 14 points and six rebounds.

With more than two minutes to play, Western New England cut the Suffolk lead to 55-53, but Suffolk sophomore Angela Buffone completed a three-point play with 1:24 to play to put the game out of reach.

"Buffone really is one of our big guns," said Leyden. "It’s really hard to score on her and that’s a huge reason we are doing the way we’re doing this year."

BUFFONE continued on Page 15

Atlanta’s Rocker sacrificed for Selig’s ego

by David Roepke

John Rocker did not embarrass baseball. He probably embarrassed himself; but it takes a lot more than a few disparaging comments about New Yorkers to make baseball look bad. The sport’s best public relations man has just been set too high.

We’re talking about a sport that a few years ago canceled one of the more-time-honored chunks of Americana, the World Series, because its athletes and its owners could not decide who deserved the biggest slice of the money pie.

That why it seems strange that baseball is suddenly worried about a bunch of do-gooders attempting to make you look bad. If MLB had had to resign after the dust settled.

It’s one thing to have a racist star reliever holding down the bullpen. It’s another thing to have him become a pop-culture leader and have his every off days sucking on the business end of a crack pipe!

Don’t think for one second that the reason for this suspension is anything other than public shame. All suspensions in sports are for this reason. Do you really think the powers that be in baseball care how racist or ignorant Rocker is or whether he becomes Mrs. Middle America’s new理想 girlfriend?

Of course they don’t.

But Major League Baseball commissioner Bud Selig wants to avoid protests from minorities and other groups who were included in Rocker’s arbitrary rant or on one who has ever dared to not like him.

It’s time for a racist reliever holding down the bullpen of one of your sport’s most successful franchise. This can be ignored. But you can’t do anything to smooth over a good old fashioned protest.

For a recent example, hearken back to the November protests against the World Trade Organization in Seattle. Along with most of the centers of this country, I have no clue as to what the big fuss was. I do know, however, that the protest got violent and the Seattle police chief was forced to resign after the dust settled.

When you’re trying to sell a product such as baseball, you don’t run a bunch of do-gooders attempting to make you look bad. MLB had

ROCKER continued on Page 11

Suffolk Hockey

Wilcox goal lifts slumping Suffolk

BY ALLAN FERULLO

JOURNAL CONTRIBUTOR

After recent tight losses including 3-1 defeat against Johnson and Wales last Thursday, the Suffolk hockey team needed this. Josh Wilcox took a pass from Evan Crockford and scored with 17 seconds to play, lifting Suffolk 3-2 over Stonehill Saturday afternoon in Easton.

Crockford, who has been red-hot, picked off a pass at center ice and sent Wilcox in alone, beating Stonehill goalie Greg Stack for the winner.

The win was just the Rams first in six games, a 3-2 road victory over struggling Stonehill on Saturday afternoon.

BUFFONE continued on Page 15

Suffolk Hockey

Wilcox would figure in on all three Ram goals. He finished the night with a game winning goal and two assists.

The game was the type of solid two way performance the Rams ought to have provided all season. The win was just the Rams first in six games. Suffolk is 3-1-1 overall and 2-6 in the East Coast Athletic Conference. They are tied for third lowest goals scored (49).

Things did not start out well for the Rams when Stonehill forward Jeff Rowe scored on Suffolk netminder MattConsentino in the opening minute of the first period for an early 1-0 lead.

The goalie would serve as a wake-up call to Suffolk as just three minutes later red-hot Crockford scored on a pass from Wilcox.

"I’ve been looking for someone to step up and become leader," Suffolk coach Brian Horan said after a disappointing loss to Framingham State.

He might have found just a leader, but an entire line in Jerah Bonham, Crockford and Wilcox.

The only setback for the Rams came with less than five minutes to play in the first period when defenseman John Estes took a hooking penalty to the box. This penalty proved to be critical because Stonehill capitalized on the powerplay only fifteen seconds later.

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Suffolk netminder Matt Consentino (right) prepares to stop Stonehill’s Adam Hubler in the second period of Saturday’s 3-2 triumph. Consentino finished with 36 saves.
Blowing the whistle on professional athlete violence

by Timothy DuBoff

It hit me on the Beltway. In one brief moment, the naked greed of the NFL confronted me full-force. I had just missed my exit to the Landover Metro station in suburban Maryland. My brother Greg and I were headed to FedEx Field to see the Redskins take on the Miami Dolphins. Though the game meant nothing to either team in playoff terms, both of us knew that the Redskins were in the postseason for the first time since I was in junior high school.

But I missed the exit, and had no choice— I would have to hike 3.5 miles along the Beltway. After shouting out a stream of obscenities, I swallowed my pride and prepared to pay the $15 for the privilege of leaving my car at the adjacent Capital Centre.

The absurdly high parking fees at FedEx Field and other stadiums across the nation is just a tiny example of the glutting the facing our country’s only unifying passion—professional sports.

The arrest of Baltimore Ravens’ linebacker Ray Lewis in Atlanta for an alleged double murder is the latest in an endless parade of athletes misbehaving with dire consequences.

Clemson’s Lance Curd is among the many who are at the mercy of law enforcement after committing a criminal act.

As it turns out, the only legitimate solution requires more nerve on the part of the sports-consuming public. Owners and players must take control of the sport and allow enforcement to eradicate offensive behavior.

Many individual college teams and professional franchises are interested in the economic impact of such policies. That requires serious cash. Owners need to pay the price. If they truly wanted to earn back the respect of the public, they would have pointed out that America is filled with racists, and baseball, just like other sports, reflects the views of society.

If Derek Jeter had done a similar interview to support not acting, he would have maintained that America is filled with racists, and baseball, just like other sports, reflects the views of society.

Rocker’s mess should have been better-handled

Suffolk freshman Julie Niznik scored 14 points and pulled down six rebounds in a near-perfect victory over the rival Rams. Suffolk is currently tied for 12th place in the NEAC.

Suffolk senior Katie Norton of the women’s basketball team is now 11 points away from eclipsing the all-time scoring record at Suffolk of 1,458 set by Maureen Brown in 1993.

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Selig wants to make it look like baseball is clean and fair, but often, the lesser-known statistics are more troubling.

“Most players’ offenses are not nearly as serious as murder. Most criminals are pets—such as Miami’s Cecil Collins’ recent charge for breaking and entering.

There are numerous examples of professional athletes’ behavior that, while not illegal, are unbecoming to such public figures. John Rocker’s comments in his recent interview in Sports Illustrated are the most obvious example of such an act.

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