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Suffolk Journal, Vol. 59, No. 15, 02/09/2000

Suffolk Journal

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Suffolk Journal, "Suffolk Journal, Vol. 59, No. 15, 02/09/2000" (2000). *Suffolk Journal*. 345.
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THE SUFFOLK JOURNAL

WEDNESDAY, FEBRUARY 9, 2000, VOLUME #59, ISSUE #15



Niambi Edwards - Journal Staff

Temple Street residents argue Suffolk University is disturbing their "quality of life" with their recent expansion of the Donahue Cafeteria and use of the C. Walsh Theatre.

"King of the Hill"

By ALISHA COX
JOURNAL STAFF

The expansion of the Donahue Cafeteria and productions by the Boston Children's Theatre occurring in the C. Walsh Theatre are two complaints the residents of Temple Street have voiced against Suffolk. Their complaints involving the Donahue Cafeteria date back to 1978.

According to a development plan that Suffolk issued in 1978, the cafeteria in the Donahue building would one day be closed. This was discussed at the time when the Donahue building still housed Suffolk's Law School.

According to Director of Facilities Planning Joseph Kennedy, Suffolk planned on moving the cafeteria completely out of Donahue and having it be contained solely in the Sawyer building. This cafeteria would be bigger than the one that used to be on the third floor. "But the area of

the Sawyer building was not feasible because of structuring issues," he explained.

Suffolk President David J. Sargent is undecided as to what the development plan referred to. "I don't know what that could have been," Sargent said. "There was certainly never any discussion of shutting down the cafeteria in the law school."

He also acknowledged that the development plan could refer to moving the undergraduate cafeteria to the Sawyer building, while keeping one in the law school. "There is in fact a memo that no one claims responsibility for that says in 1978 that we would cease to have a regular cafeteria in Donahue," Sargent said. Sargent, however, does not know where it came from or who wrote it.

For the neighbors who live next to the Donahue building, Temple Street is a small historic, one-way street that can not handle the amount of deliveries required for a cafeteria

to be fully operational, according to resident Sue Bridge. She is a member of the Temple Street Residents' Association and feels that Suffolk deliberately misled the residents by expanding the cafeteria.

"This was essentially done behind our backs, and it leaves us with a difficult relationship," Bridge said. "Suffolk is big and expanding and very successful. That's great to see, but it's hard for them to expand into a historic district."

Fellow Temple Street resident Douglas McNeish feels that the lack of a loading dock for deliveries is the reason for the violations against Suffolk. "I have no difference with Suffolk University as an institution, but one issue of a lack of public loading," he said. "The

BEACON HILL
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Indian Student Association awaits SGA's approval

By JASON HALE
JOURNAL STAFF

In order to promote and celebrate Indian culture within the Suffolk community, senior Shaila Zaman and an array of other concerned students have established the Indian Student Association. Pending ratification of their constitution later this week by the Student Government Association, the group will become a fully recognized organization.

The mission statement of ISA is to serve the interests of students who hail from a South Asian background, which encompasses not only India, but Pakistan and Bangladesh as well. "Our goal is to share our culture with the Suffolk community," Zaman said. Zaman, who upon ratification of the organization's constitution will serve as president, is of Bangladeshi origin, despite spearheading a

group that will be known as the Indian Student Association. "I feel that even though I am not from India, our countries were united at one point and we share very similar culture," she said. "Just because it is the Indian Student Association does not mean that others cannot become members. Anyone who is interested can join."

"When I first came in as a freshman, I was looking to join an organization which celebrated my culture," Zaman said. "I saw that there were many students around, and many who had graduated, but there was no organization [like ISA.] Everyone wanted to start an organization so I figured it's never too late to begin."

The ISA was established in a preliminary form in fall of 1999 in accordance with Suffolk's new organization guidelines. According to Zaman, the organization issued a

sign up sheet at the fall Student Activities Fair, which garnered approximately 30 interested students. Since then, several more students, including transfers and new students, have joined ISA.

Last semester, Zaman, along with future ISA General Secretary Nitasha Diddee and member Nikita Joshi, represented the organization in Fall Fest where they performed an Indian modern dance routine. ISA attended Indian movies and dances at other schools throughout the area and held two organizational meetings to inform interested students at the ISA's goals for the future as a recognized campus group.

Due to a busy schedule, SGA has yet to ratify ISA's constitution, despite it being submitted in November. After meeting with Jason Borneo, president of SGA, and Lydia Sadusingsh, ISA's student activities advisor,

Zaman was assured that their constitution would be voted on at either the SGA emergency meeting on Thursday or at the next general meeting on Feb. 15. ISA needs to be recognized no later than Feb. 15 in order to allocate funds for upcoming events during Cultural Unity Week at Suffolk. The organization hopes to contribute traditional Indian cuisine to the International Student Luncheon, as well participating in the cultural showcase.

Pending recognized status, ISA has established their electoral board. Joining Zaman and Diddee will be Vice President Devang Desai and Treasurer Senthil Kumar. The organization's faculty advisor will be Dorothy Zahir of International Student Affairs.

"We were very active last semester and I think that will be reflected in SGA's decision," Zaman said. "I believe we will be able to allocate funds at the next COP meeting on Feb. 17."

Harvard Pilgrim HMO problems affect Suffolk faculty

By CHRIS COTA &
MEGAN MATTEUCCI
JOURNAL STAFF

The financial collapse of Harvard Pilgrim Healthcare, Suffolk's primary health care provider, has caused employees to question their medical benefits.

However, Director of Human Resources Toni Tinberg said, the university would not leave its employees without health insurance.

Harvard Pilgrim, New England's largest health plan, was put under state receivership on Jan. 7, "a notch above bankruptcy," according to *The Boston Globe*. The HMO's industry accreditation was suspended Dec. 18, while officials reviewed "the ailing health plan's

finances and the impact on the quality of care it is able to provide."

The \$2.8 billion-a-year company had obtained \$177 million of debt in 1999 alone.

Suffolk offers two health insurance plans to its employees, including a Harvard Pilgrim HMO and a Harvard Pilgrim PPO, or preferred provider organization. The PPO includes a broader base of doctors and costs only \$5 per visit for patients, according to Tinberg.

Currently 613 of the approximate 1,100 Suffolk employees are covered under Harvard Pilgrim. Medical benefits are offered to all employees who are eligible, not only faculty. Students are not covered under Harvard Pilgrim.

Costs for insurance premiums, according

to Tinberg, depend on individual or family circumstances, as well as which insurance plan they chose. Suffolk currently subsidizes 75 percent of the total cost of the premium, so employees only pay the remaining 25 percent of the total premium.

"The university is really concerned about offering health insurance," she said. "That's why we subsidize it so much. We don't want to make it so expensive that employees can't get insurance."

Vice President Francis X. Flannery sent out a memo in January to the Suffolk community explaining the health insurance situation. Tinberg believes the memo has eased some employees' concerns, since the number of calls she received has decreased.

Though Flannery attempted to calm fears several Suffolk employees are still concerned.

Deana Stanford of the English department said, "I'm concerned whether or not I will be able to get the same services. I am also worried about the amount of political red tape involved in changing health care providers."

Human Resources said they will continue to monitor the situation by following the local news and remaining in contact with the account manager. Suffolk is under contract with Harvard Pilgrim through 2000. Contracts are considered for renewal on Jan. 1. The univer-

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Women remain undefeated in the GNAC and hockey does the unthinkable.

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Communications Dept. program in Minsk ends

BY CORNELIUS WALSH
JOURNAL CONTRIBUTOR

Suffolk professors will no longer have the ability to travel abroad to teach, following the cancellation of a grant from United States Intelligence Association.

The money from the grant enabled professors to teach in a campus in Minsk, Belarus. It is still unclear if further cooperation between Suffolk and Minsk will be possible in the future.

Dr. Joshua Guilar a professor in the communication and journalism department, has traveled extensively and taught at campuses in Minsk and Dakar, Senegal.

"It is true that the we did not renew the USIA grant," said Guilar, "but myself and Carol Zulof [associate professor from the education department] will be traveling to Minsk" in the future.

Guilar pointed out that although the financial burden presented in travel expenses will make this difficult, Suffolk's involvement in Minsk is still critical. "We will soon be offering the first higher education course in oral communication ever taught in the former USSR," he said.

Guilar spoke highly of the people of Minsk and hopes that the future will be bright for the

program. "This university has limited resources, and my opinion is that the decision was made to back the campus in Dakar, which seems to be a better place to focus our energy at the moment," he said.

Guilar will be working with the Center for Civics Education in California in order to obtain funding for a summer school program in Minsk. This program, which will train Belarusian teachers, should help to expand educational horizons for the people of Minsk.

Another professor from the communication and journalism department has spent time teaching in Minsk. Dr. Vicki Karns taught some courses and thinks fondly of her time overseas.

"I loved the experience over there," she said. "The students were great, the faculty were exciting. We had a great rapport, and a great respect for the people and students. They had such an incredible desire and enthusiasm for life."

While Karns would not speculate on the future of the Minsk program, she sees it as an important part of the Suffolk University community. She feels the contacts she made in Minsk are extremely valuable and rewarding. Karns welcomed the "opportunity to work with a radically different culture" than the one here in Boston.

BSU celebrates Black History Month with poetry

BY MELISSA FIORILLO
JOURNAL CONTRIBUTOR

To kick off their celebration of Black History Month, the Black Student Union presented students with the opportunity to express themselves and their multicultural views at Poetry, Spoken Word and Rhyme on Feb. 8.

BSU president Anta Sane and vice president Stevenson Greene welcomed students and faculty of all cultures and ethnic backgrounds. They gave everyone the opportunity to share their own personal reflections and also the works of published poets.

Greene shared a poem about a person trying to live life to the fullest, surviving the

influences of their friends and family. His second poem, titled "Blindness," concerned racism. It explained how some people are blind when it comes to outer appearances, describing it as "superficial beauty."

Christina Dent, editor of *Venture* magazine, read her poem, "Prayer for a New Moon." In her piece, she describes herself as feeling inferior to her "god-like" boyfriend.

Sharon Artis-Jackson, advisor of BSU, also expressed sentiments of the female's role in society. Artis-Jackson shared Maya Angelou's work "Phenomenal Woman," in which the main character is superior to her male coun-

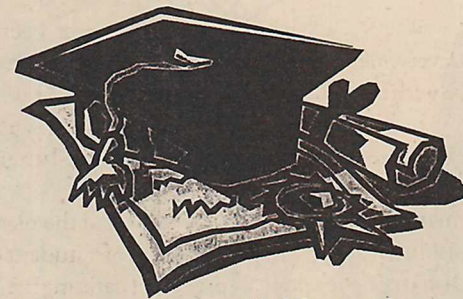
BSU
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Niambi Edwards - Journal Staff

BSU president Anta Sane shares a poem at *Poetry, Spoken Word & Rhyme*.

Attention Graduating Seniors!! Applications for Student Commencement Speaker 2000



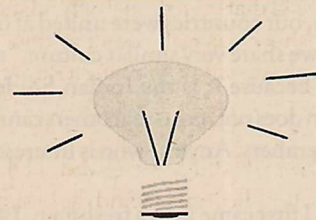
are now available in the:

Student Activities Office
Donahue 5th floor

Dean of Students Office
Ridgeway 3rd floor

**Deadline to submit application is:
4:00 p.m., Friday, March 24, 2000**

**If you have questions call
the Dean of Students Office at 573-8239**



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- KPMG - Graduate Intern
- AdClub Foundation - Summer Minority Internship
- Safety Insurance - Graduate Business Analyst
- Blue Cross & Blue Shield - Audit Intern
- Executive Office of the Governor - Summer Internship
- WCVB-TV5 - Summer Minority Internship
- Boston Medical Center - Pre-Medical Intern
- Inc. Magazine - Researcher/Reporter Intern

Don't waste any time, or you might miss a deadline!!

Guilar travels to Senegal campus

BY ROBIN NELSON
JOURNAL CONTRIBUTOR

A Suffolk professor spent his winter break educating students half a world away.

Communications and journalism professor Joshua Guilar returned Feb. 1 from Suffolk's Dakar campus in Senegal, after teaching a business communications course.

Guilar describes his experiences as "a bad case of reverse culture shock."

"I so much enjoyed my time in Senegal, especially the students, but everyone was great. Suffolk has done a great job with this," Guilar said.

The campus is composed of several classrooms, a library, lounge, computer lab in progress, and facilities available for members that are representing Suffolk Boston. The student body is largely consisted of Senegalese, although a substantial number are refugees along with the son of a Brazilian diplomat attending the institute, according to Guilar.

"The students are very high equality and I think that they were recruited for this," Guilar said.

Guilar's course was held for four hours, five days a week for two weeks.

"They need to have extraordinary amount of discipline. Our students here complain after an hour and 15 minutes that their attention span is running down. And so it's not easy, but they're devoted and self-disciplined enough to do this for four hours," said Guilar. "It's also

a challenge for the professor to be interesting and engaging for four hours straight day after day. And it's a challenge for the students but they've risen to that challenge."

There are about 20 students in the BS/BA program and between 50-70 in the English Language Institute that will gradually filter in.

Guilar describes the Dakar students as tightly bonded: "The students take all their classes together. They have a sense that they're doing something that's absolutely unique and that it has never been done before in their continent. They're extremely motivated. The students in Senegal are the founding students. There wasn't a university, now you (Dakar students) showed up and there's a university," he said.

Guilar had the pleasure of witnessing the initiation of a student council. They're in the process of defining their goals and mission and setting up a structure for themselves. He says that they're very interested in learning and being a part of the greater university. Through Suffolk Boston's web site they learn about the different activities that it offers. Many of the students are interested in taking their education and helping their nation prosper. And in many ways Suffolk will help them make this happen.

Students are expected to study in Senegal for their first two years and then will take their remaining courses at Suffolk Boston. For the majority of these students this will be a new and yet another challenging experience that they'll

face as they reach their goal of obtaining a degree. There are many questions that surface in the minds of Dakar students about the main campus and Boston life.

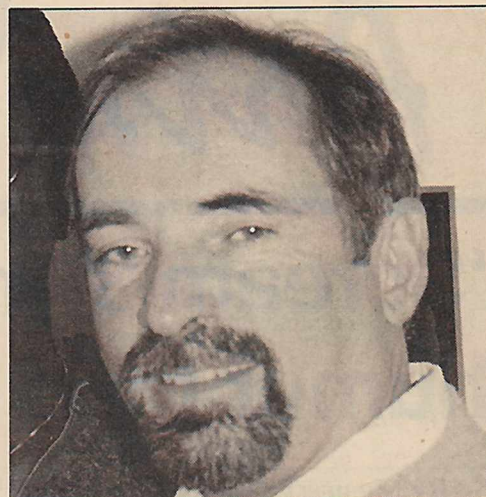
Senior Anta Sane, a public relations student and president of the Black Student Union has made herself available for any questions the students have had. Sane a native of Senegal and a present student at Suffolk Boston, spent two weeks of Christmas vacation in Senegal recruiting and addressing any concerns that students and potential students may have.

"They asked a lot of questions about how life is in Boston and how it is to be a student here," Sane said.

Other concerns of the Senegal students included tuition, racism, weather, American culture and employment opportunities. Sane said she was frequently asked about how it is being an African student in New England and how to fund their education, which is about 50 percent more than Suffolk Dakar.

Sane had the opportunity to meet with several senior high school classes in Senegal and share her experiences with them. After her one-hour presentation she was able to sit down with students individually.

Sane held and helped organize a breakfast press conference Jan. 26 where administrators spoke and gave a tour of the campus. Current students, several newspapers and Senegalese television stations were in-



Lance Morganelli - Journal Staff

Joshua Guilar, communications and journalism professor, spent the semester in Dakar, Senegal, teaching business communications.

vited to attend. Sane was later invited to speak on several radio stations and with two popular Senegalese newspapers.

"People were calling in while I was on the air and asking about the school. They used me basically to represent the school," she said. "A Senegalese coming to the states to study and finishing, if they see that one person did it then they'll say, 'why not my son or daughter.'"

Sane hopes to work at the Senegalese campus after graduating, and possibly pursue a masters degree in international relations.

Both Guilar and Sane look forward to going back to Senegal this summer to work with the

GUILAR
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COP nominates officers

BY MICHELLE CAMISA
JOURNAL STAFF

Council of Presidents announced nominations on Thursday for all positions on their executive board. Atosa Ahmadi of the Health and Careers Club was nominated chairperson. Mirna Masghati, current COP secretary was nominated for vice-chair, along with Juan Trujillo of the International Students Association. Carlos Lindquist, the current COP treasurer, was nominated for his current position. Undine Pawlowski from the philosophy club was nominated for secretary.

Each candidate must fulfill three criteria before the elections. They must hold an executive board position of a group in COP, the nomination must be seconded by a member of another group in COP and the nomination must be accepted. Not all students will accept their nominations.

"Although I am flattered to be nominated, it is a lot of responsibility and a big commitment," Trujillo said. "I don't think that I can make that type of commitment because I am involved in so many other things." Additional nominations will be taken at the Feb. 17 COP meeting. The elections will take place at the meeting on March 2.

COP also allocated money to the Carib-

bean Student Network. They requested \$2,345 to put on their fifth annual fashion show. This is the largest event that CSN puts on during the course of the year. Representative Daniel Thompson said that even though attendance at last year's show was not as well as they had hoped, they have started planning it earlier this year. He hopes more people will turn out for it.

The \$2,345 would cover a band, a DJ, the stage, Suffolk police officers and the designers whose clothes would be in the show. The cost of the event would be \$5 for students and \$7 for non-students. The event would run from 7 p.m. to midnight and would take place in the C. Walsh Theatre. The Donahue Cafeteria will host an after-party gathering.

The International Student Association received \$1,368 to purchase 57 tickets for the play "Blue Man Group." They plan on selling the tickets at the Student Activities Office for \$10. The money earned from selling the tickets will be returned to COP.

COP also allocated money to the Psychology Club. They requested \$397.90 for stress control cards to pass out to students. Club representative Tania Iacovone explained that participation in this club has drastically dropped since last semester. They hoped to recruit new members with the cards.

Suffolk Police Log Feb. 1 - Feb. 7

Tuesday Feb. 1

8:10 p.m. Reports of a broken window in Archer, room 110.

Wednesday Feb. 2

12:48 p.m. Fire alarm sounding at Sargent Hall, 120 Tremont St. Boston Fire Department on scene.

10:52 p.m. Reports of a water leak in Fenton Building. Physical Plant notified.

Thursday Feb. 3

2:51 p.m. Fire alarm sounding in Fenton Building. Boston Fire Department notified.

Friday, Feb. 4

No crime reported by the Suffolk University Police Department.

Saturday, Feb. 5

10:19 a.m. Report of a trespasser at 150 Tremont St.

9:11 p.m. Fire alarm sounding in

Sawyer Building on the 7th floor.

11:22 p.m. Report of smoke coming out of 1 Ashburton Place. State Police notified.

Sunday, Feb. 6

3:42 a.m. Fire alarm sounding in 150 Tremont St. Boston Fire Department called to scene.

4:02 a.m. Reports of vandalism on the fourth floor of 150 Tremont St.

9:47 a.m. Fire alarm sounding in 150 Tremont St. Boston Fire Department called to scene.

Monday Feb. 7

5:45 p.m. Reports of a smokey odor inside the elevator at Sargent Hall, 120 Tremont St.

6:20 p.m. Reports of an individual wanted by the police in Sargent Hall, 120 Tremont St.

11:20 p.m. Report of an individual refusing to leave the library in Sargent Hall, 120 Tremont St.

Suffolk students lose their only service fraternity

BY ALEX CRABB
JOURNAL STAFF

Students who came to Suffolk with the hopes of joining a service fraternity need to look elsewhere, now that the school's chapter of Alpha Phi Omega is no longer recognized. Omicron Eta lost its recognition when it ceased to be active for an entire semester, including not holding regular meetings.

Junior Cornelius Walsh, pledge master of APO, attended a meeting on Sunday with other sectional members to discuss reestablishing the fraternity at Suffolk.

"The meeting was held to inform chapters that our section is going to be very active in the coming semester," Walsh said. "What this

means is that if APO doesn't get off the ground soon, we'll miss out on a lot."

"At this point it is pretty much up to the individual APO members to decide whether or not we want to make the effort to get this organization back together," Walsh said. "There are still people interested, but it is hard to recruit at this university. There are a multitude of reasons for that, but what it really comes down to is a lack of motivation on the part of many people."

"Since Suffolk's student activities department is so accommodating to the formation of student groups, re-establishment is not such a difficult task," he said.

APO advisor Ron Vining has hopes of reestablishing the fraternity in Suffolk, despite

not hearing from any members for approximately three years. "When I talked to Donna Schmidt [director of student activities], she said APO's numbers had dwindled very low. I say 'we restarted it once, we'll try again,'" said Vining, who has not been successful in contacting Nicole Baker, former president of APO.

Vining wishes that APO could hold events similar to ones he witnessed when he pledged the fraternity in 1989. "We would rent out a club and have the biggest party Suffolk has seen," Vining said. "We would double the attendance and then give the money to charity."

A chapter of APO must maintain certain standards to be recognized by the national

headquarters. According to the pledge manual, a balanced service program must be maintained within each one. It states, "As a brother you will be expected to demonstrate your commitment daily. You must participate in as many service projects as possible."

Omicron Eta receives no funding from Suffolk and are not allowed to by their fraternity bylaws. "We are a self-sufficient organization, and all fraternity events come out of our own pockets. APO does not receive any funding, only our own dues to the chapter's common fund," said Walsh. "Nationals are always willing to fund us if the need is present."

APO is the world's largest coed service fraternity based on leadership, friendship and service. The total membership exceeds 17,000 students.

Arts & Entertainment

'Scream 3' more humor than horror

By MICHELLE CAMISA
JOURNAL STAFF

Do you like scary movies? Well if you do, then "Scream 3" might not be what your looking for. The last installment in a series of movies that spawned the revival of the teen-slasher flick craze, and although "Scream 3"

Movie Review

is a really entertaining movie, it doesn't inspire even half the creepiness of the

original.

In typical "Scream" style, this movie begins with a pre-credits killing sequence and is so predictable that the movie would have been better off without it. The rest of the movie makes up for its slow beginning but the script offers moviegoers more yuks than fright.

At the outset of the film, Sidney [Neve Campbell] is seen hiding out in her overly secure house in Northern California. It is three years since the killings at Windsor College and she has been in seclusion ever since. "A

psycho can't kill what he can't find," she sadly tells her father.

Elsewhere in Hollywood, the killings begin, centering around the cast and production of "Stab 3" a fictional expansion of Sidney's life and the killings at Woodsboro. The killer has some new tricks this time around, and it makes things a little more interesting. Some elements of the story are a little less than plausible, accounting for the diminished scare factor.

Original "Scream" writer and creator Kevin Williamson has departed and Ehren Kruger has taken over Williamson's duties, creating a script that nicely mimics the first two films.

His work does have its creepy moments, especially the scenes that take place on a darkened movie lot. It still ranks as scarier than the majority of today's horror flicks.

Much of "Scream 3" is taken from the previous installments and you probably should have seen at least one of them in order to understand most of the references and flashback



Photo by Rico Torres

Neve Campbell and a fat David Arquette in Wes Craven's latest, "Scream 3."

sequences.

This movie has a lot less blood than the first two but at the same time is also much more violent. The fight sequences have been intensified greatly, perhaps to make up for the lack of tension and suspense in the rest of the scenes.

In a cast filled with so many new faces such as Jenny McCarthy, Mathew Keeslar and Patrick Dempsey, it's nice to see that Courteney Cox Arquette and her husband, David, are back again as Gail Weathers and Deputy Dewey

Riley. Arquette is adorable as always as Dewey, the buffoon policeman who has relocated to LA to be a technical advisor on the set of "Stab 3."

Indie queen Parker Posey is hysterical as Jennifer Jolie, the dim-witted actress who has been chosen to play the movie version of Gail Weathers. She is the source of a large majority of the humor in the film and it is entertaining to watch Cox-Arquette and Posey play off each other.

In his feature film debut, Scott Foley of TV's "Felicity" manages to

break out of his dorky R.A. Noel persona and charm a whole new audience. As Roman Bridger, the neurotic director of "Stab 3," Foley has managed to prove that he is not just another WB teen-hit flavor of the month.

The "Scream" movies were originally intended to be a trilogy, so it will be interesting to see if Hollywood will capitalize on the expected success of "Scream 3" with a "Scream 4," 5 and 6. Let's hope not. "Scream 3" is a nice finale and I would recommend this movie if you are a fan of the first two.



Susan Tedeschi, Boston's last good musician.

The Boston Music Awards can BMA

by Jay Hale

Are you ready for the snooze fest of the new millennium? Look no further than April 13 when the Boston Music Awards reward some untalented musicians at the Orpheum Theatre.

Music Commentary

The BMAs have been on a steady decline since 1996. A year when the nominees actually wanted to be there. That show, the award's 10th anniversary show, featured such esteemed artists as Aerosmith, The Boss-nones, Juliana Hatfield and The Dambuilders to name a few.

Since then, you couldn't convince these acts to show up. The BMAs have

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continued on Page 6

This is reissued Clash

by Mark T.R.
Donohue

The CD era has not been kind to The Clash. At the beginning of the digital era, the band's reputation was suffering, thanks to two records perceived respectively as a

Music Commentary

sellout and a collapse. Hence, The Clash's CD catalog — poorly packaged, mastered, and marketed — never got the attention it deserved.

Recent compilations — the critically reviled *Story Of The Clash* and seemingly randomly-programmed *Clash On Broadway* boxed set — haven't improved matters any. That's why it's a tremendous relief that Sony is finally rehauling the entire Clash catalog, adding a live album (*From Here To Eternity*) and a new singles collection.

With way better-sounding (and still budget-priced) versions of all their albums now hitting the shelves, it's a good time to reexamine the career of the best punk band ever. Formed in 1976 when singer Joe Strummer met guitarist Mick Jones and bassist Paul Simonon at a Sex Pistols show, The Clash, helped by Jones' chops and Strummer's hoarse, impassioned voice and smart lyrics,

quickly became England's best band.

The first album, released in 1977, was a relentless charge of guitars and politics, from the Who rip "Clash City Rockers" to "White Riot" to "Hate And War." The subsequent singles, considered by most to be The Clash's best music, expanded their sound impressively, from the convincing reggae-influenced "White Man In Hammersmith Palais" to the rockabilly cover "I Fought The Law."

Although most of these songs were originally grafted on to the U.S. version of The Clash, the new reissues restore the album sequence and make the non-album tracks available on a new compilation entitled simply *The Singles*.

The band's second album, the underrated *Give 'Em Enough Rope*, enlisted U.S. producer Sandy Perlman, who sanded down some of the band's rough edges to create a release in which The Clash themselves were somewhat disappointed.

History has been kinder to *Rope's* compressed guitars and steady rhythms; the record now sounds like the obvious precursor to '90s commercial punk. The softer sound did not carry on to the vocals. Songs like "Safe European Home" and the catchy "Tommy Gun" lose none of the first album's political acumen.

Generally accepted as their "classic," the 1979 double album *London Calling* does include many of The Clash's best songs — the incendiary title track, the horn-inflected "Rudie Can't Fail," and the uncharacteristi-

cally personal Jones-sung "Train In Vain" — but the album's constant and self-conscious attempts to reconcile punk with the rest of music history makes it somewhat difficult to enjoy end to end. Regardless of how you rank it among their albums, *London Calling* proved that The Clash would never allow themselves to fall into a rut.

1980's *Sandinista!* proved quite the opposite. Wildly over-ambitious, the triple album included the hilariously bad rap (The Clash were one of the earliest white bands to embrace hip-hop music, inviting Grandmaster Flash to open for them in '81) "The Magnificent Seven" along with numerous other failed attempts at genre crossovers. Buried in the muck are great songs like "Up In Heaven (Not Only Here)" and the surprisingly effective Motown number "Hitsville U.K."

Combat Rock, The Clash's last album (excepting the thankfully forgotten post-Jones disaster *Cut The Crap*), has divided fans ever since its release.

Although songs like "Rock The Casbah," recently sampled by Will Smith, and "Should I Stay Or Should I Go" smoothed out the band to the point where Top Ten success seemed unsurprising, fans of the first-album Clash screamed

THE CLASH
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Punk Rock Jukebox II pays homage to legends of the scene

BY JAY HALE
JOURNAL STAFF

The Working Stiffs' *Through Thick and Thin* (TKO) Recorded as a benefit EP for their drummer Eric Bird who was partially paralyzed after suffering a series of strokes, The Stiffs turn out some of their best material to date on this new disc. Thrashing guitars, poignant lyrics and a sheer ferocity drive this CD along. After a splendid instrumental on the opening track "Bullet-proof," the band kicks out the jams in searing street punk fashion.

CD Reviews

One needs only take a look

Although the similarities to the Swingin' Utters are numerous, The Working Stiffs blaze enough of their own trail to keep everything they do original and continue to prove that they are indeed one of San Fran's best.

Various Artists' *Punk Rock Jukebox Volume II* (Blackout! Records) As if you couldn't get enough punk rock covers, Blackout! returns with their second go-round with *Punk Rock Jukebox*. Featuring some of the best artists out there including Dropkick Murphys, Anti-Flag and Violent Society, as well as a host of other bands on the cusp of nation-wide notoriety, *Punk Rock Jukebox II* dishes out

some choice cuts.

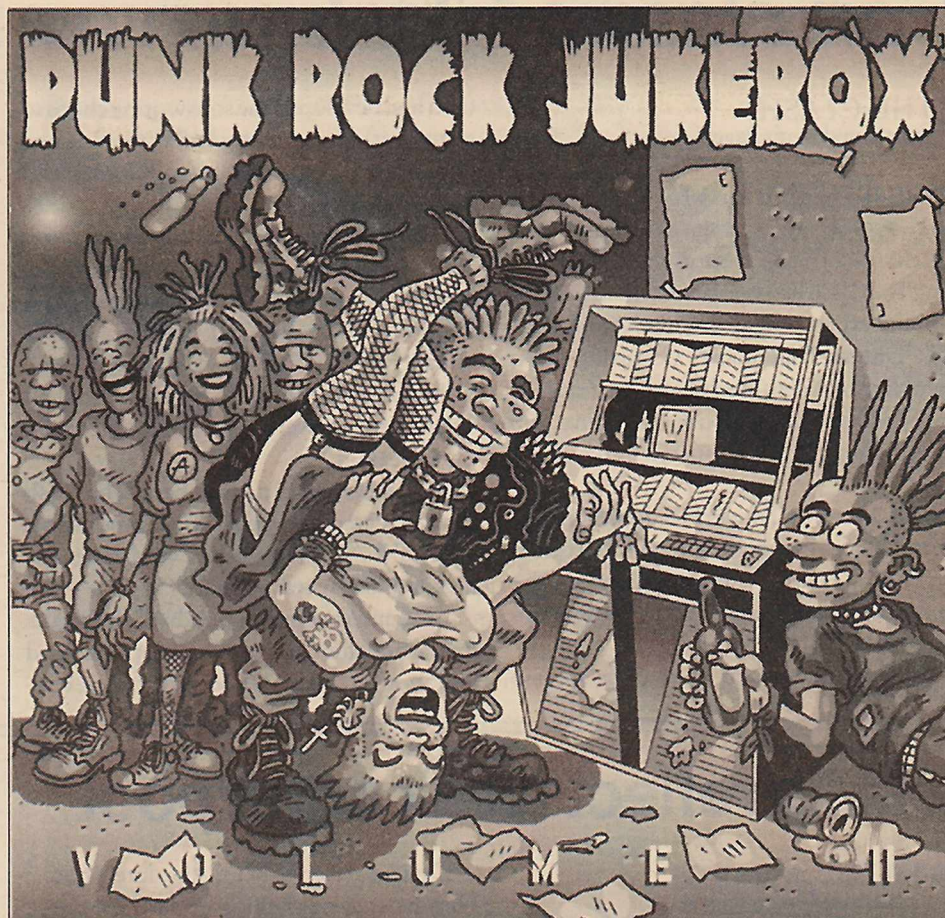
Dropping the gloves from the start, the album gets high marks with a rousing rendition of the Circle Jerk's "Deny Everything" by up and comers Kid Dynamite. Without even stepping down a peg, Samiam follows up with a slick cover of The Stooges' anthem "Search and Destroy."

Although there are many superb tracks, the Dropkicks reign supreme on *Punk Rock Jukebox II*. They revamp a relatively obscure song, "Vengeance" by Shaïne McGowan's first band, The Nips, with a little vocal help from Rancid's Lars Frederiksen. The hometown heroes really win you over with this ultimate tough guys song.

Unfortunately, not everything on *Punk Rock Jukebox II* is a winner. There are some give or takes as well as some stuff that never should have seen the light of day, like The Enkindels' take on "White Wedding." Although the majority of this comp holds its own, I guess you just can't win them all.

The Masons' *Plymouth Rock* (Middle Class Pig Records) What do you get when you puree the Amazing Crowns and The Jon Spencer Blues Explosion and top it off with two fingers of The Misfits? A great three-piece garage outfit with enough sense to know what rocks and what sucks.

It's been a long time since a band claiming to be "Delta punk" has blown the doors off the



hinges with such intensity as The Masons. The songs are eerie, the guitars are fuzzy and the result is incredible. They even whip out a convincing scum-rock cover of Elvis Presley's "Girls, Girls, Girls."

If audacious rock 'n' roll is your bag, be the first on your block to pick up *Plymouth Rock*. Your dancing shoes will thank you.

Screeching Weasel's *Thank You Very Little* (Panic Button) Pop punk fans rejoice! Screeching Weasel is back. Well, that's to say the ever-changing Chicago outfit has cleaned out their recording closets and have put forth a double CD of unreleased goodies. Side one of *Thank*

You Very Little consists of studio out takes hard-to-find crap from various comps and other stuff Ben found too dodgy to put out on earlier records.

Despite his initial reluctance, many of these old tracks are top notch. However, on some, you realize why they never made it to your stereo. The second side is all live material from the band's 1993 tour. Starting off sounding like it was recorded in a metal garbage can, the album turns the corner into what you'd expect from SW - honest to goodness pop punk mayhem. Old time fans, as well as rookies, will thoroughly enjoy this disc.

Judith Light sinks emotion into 'Wit' role

BY LANA QUENNEVILLE
JOURNAL STAFF

Cancer looms over many lives, ravaging, often uncontrollable, deadly and painful. In Margaret Edson's Pulitzer Prize winning play, "Wit," it is the unseen enemy to be battled cunningly with courage, strength and words.

Directed by Derek Anson Jones, the play focuses on the struggle of Doctor Vivian Bearing (Judith Light), a professor and scholar of the poetry of John Donne, after she is diagnosed with fourth stage

ovarian cancer.

Bearing's tough-as-stone demeanor and quick wit are the only weapons left to her against the disease. She is mercilessly and poignantly forced to face the hardest physical and mental trials of her life, tossed against inhuman doctors, foreign terms and a world of clinical white walls and curtains.

Jones' direction and Edson's skillfully written script permeates the play with a sense of tension and struggle, but also of the attempt to hang on to well established and supportive ideas, and the chaotic slide of losing what has sustained you. Bearing's quick to cut humor and strength fail her in degrees. It is the struggle to not lose herself, her unwillingness to give in, that is heart-wrenching.

Light, best known for her role as Angela Bower on the television series "Who's The Boss," is exquisite as Bearing. Her very presence speaks of strength, her delivery capable of both scathing humor, seriousness or moving passion.

There is an intense honesty in Light's acting. We are shown Bearing's hardened shell, and the vulnerability that lies beneath, but never once do we forget that Bearing has stood up to the hardest tests thrown at her. Light manages to maintain a sense of strength to persevere, to endure and to fear even when her character is writhing in pain.

Daniel Sarnelli as Jason Posner, Bearing's former student and the intern assigned to her case, also turns in an excellent performance as the smart-mouthed, high achiever who fails to see the human side of his patients.

Lisa Tharps is touching and charismatic as Susie Monahan, the nurse who finds the softer



Photo by Joan Marcus
Judith Light stars in Margaret Edson's Pulitzer Prize winning play "Wit" at the Wilbur Theatre.

WIT

continued on Page 6

Upcoming Concerts

The Middle East

Feb. 12 - Lee "Scratch" Perry
March 18 - The Donnas

Avalon Ballroom

Feb. 24 - Violent Femmes

The Paradise

March 4 - Reverend Horton Heat,
Dance Hall Crashers, One Man Army

Axis

March 8 - Agent Orange

Karma Club

Feb. 11 - Cocksparrer, Reducers S.F.
Feb. 19 - The Bouncing Souls, Anti-Flag

Orpheum Theatre

Feb. 25 - Fiona Apple
April 27 - Oasis

Orpheum Theatre

Feb. 25 & 26 - Shelia Divine

Can classic Clash survive in today's digital world?

■ THE CLASH continued from Page 4

sellout. It's hard to see what they were all worked up about. With its excellent singles (which, few noticed, were as political as anything The Clash had ever done), smart production, and experimental stuff like "Atom Tan" and "Ghetto Defendant" (featuring guest mumbling by Allen Ginsberg), *Combat Rock* was The Clash's best album since *Give 'Em Enough Rope*. And, of course, it broke up the band.

First drummer Topper Headon, unable to control his drug addiction, was kicked out of The Clash. Then, the tension between the band's two great creative forces became unbearable.

While Jones wanted more chart success

(and had developed the songwriting chops to acquire it), Strummer wanted to continue "innovating" as on *London Calling* and *Sandinista!*

Ultimately, neither got their way, as Jones left to form the sporadically interesting Big Audio Dynamite and Strummer and Simonon's *Cut The Crap* ended up a poor imitation of The Clash of old. Midway through the recording of the record, Strummer realized The Clash were over as a band and announced their breakup.

In the years since, no member of The Clash has had very much impact on the music scene — Jones' B.A.D. had a minor (and extremely un-Clashlike) hit with "Rush."

Strummer buggered around with the Pogues for a while then practically disappeared and Simonon's Havana 3 A.M. put out one criti-

cally savaged release. The members briefly regrouped to assemble the pointless *On Broadway* boxed set, and then again last year to put together the decent live album *From Here To Eternity*.

The original albums — particularly that fantastic first album — and now the fairly comprehensive singles collection stand as the best way to hear The Clash.

The group's influence on the rock, punk and ska scene is unquestionable; their later dabblings with hip-hop could be seen as the basis for Rage Against The Machine and other rap-rock hybrids.

Their politics probably stand as the strongest part of their legacy — after a 1970s filled with meandering, leaden corporate bands and empty-headed disco, The Clash looked past the anarchic, apathetic Sex Pistols and

resurrected the idea of music as a force for change.

Although Sony's new reissue series marks a huge improvement, some questionable choices have been made — making the singles available separately rather than merely including them as bonus tracks as has been done on Elvis Costello and Who reissues seems to be a somewhat shameless grab for more cash.

But then again, The Clash taught us not to expect any more — on "Complete Control," Joe Strummer croaked "They said we'd be artistically free / When we signed that bit of paper / They meant let's make a lot of money / And worry about it later."

Fifteen years after their breakup, The Clash's message still rings truer than ever.

DONOHUE WRITES FOR THE DAILY CALIFORNIAN

BMA's reflect weak artist pool

■ MUSIC AWARDS continued from Page 4

transformed from a glamorous awards gala to a tedious waste of \$50. Well, for good seats at least. And what can we blame this on? The music.

In the early to mid '90s, Boston's music scene was flourishing. You had great pop rock acts riding the wave of success fostered by alternative movement on the west coast. Bands such as Buffalo Tom and The Lemonheads were selling out venues around the nation.

Recently, that came to a screeching halt. Now you have awful, awful music being broadcast on the airwaves that has no heart or meaning behind it. Bands such as KORN and Limp Bizkit have been able to make millions by pandering to the sloth-like, lowest common denominator of music fans. Unfortunately, their success has filtered into Boston.

Just like with every recent musical flash in the pan, the hybrid of rock and rap has made its way into the Bay State. Godsmack, perhaps the Boston area's most overrated band, is nominated for multiple awards this year, including the coveted Act of the Year and Album of the Year honors.

Do they deserve them? Absolutely not. They have done nothing original for our music scene. Sully, Godsmack's lead vocalist, stated in a national music magazine, that he had drive by shootings on his front doorstep on a nightly basis in "Hell City," or Lawrence for those playing at home.

Not even in the seediest section of Big And Beefy land in South Lawrence does that occur. I guess drive by equal street cred when your trying to be the next Sevendust. Or Kid Rock.

And what about Powerman 5000? They couldn't cut it as a hardcore band so they packed it up and moved to Los Angeles. Why should they get nominated? Because their lead singer is related to Rob Zombie?

The only bright spot of the whole damn show is blues songstress Susan Tedeschi. Nominated for three awards, she deserves to win every category she's in. Why? Because she's talented. Not because she's some Johnny come lately, but because she has true talent, something the guys in Godsmack may never, ever claim.

I may go to the Boston Music Awards, but I guarantee I will not like them. Something really needs to be done to spice up the BMAs up and it starts with rewarding people for real talent, not inflated sales figures.

GOT WORKSTUDY MONEY?
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CONTACT NEIL OR JAY AT
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'Wit' is a hit at Wilbur Theatre

■ WIT continued from Page 5

side of Bearing.

Brian Smiar appears as Harvey Kelekian, Bearing's physician, and Diane Kagan plays Bearing's former philosophy instructor.

Scenic Design by Myung Hee Cho emphasizes the clinical aspects of the hospital ward, stark, cold, and curtained.

Stark lighting design by Michael Chybowski also highlights that cold atmosphere, only the occasional soft spotlight on Bearing allowing reprieve from a world of examinations. There are no true boundaries from room to room and privacy is a thing of the past. The ever grating swoosh of curtains being drawn aside sets new rooms and highlights the

transmutability of life in the play. Nothing remains the same, ideas are shattered, health is wavering and even life is uncertain.

Throughout the onslaught of medical trials, weaves the poetry of John Donne. Alive in Bearing's flashbacks and her current analysis, the complex lines are both dissected and revered, much as Bearing herself. The tables turn and the doctor finds herself the subject of analysis.

Brimming with emotion, sharp with quick humor and ever mindful of the trauma, humiliation and fear suffered by a cancer patient, "Wit" is a sometimes funny, but an always provoking view into the life of one woman struggling to survive.

"Wit" is playing through Feb. 27 at the Wilbur Theater on Tremont Street.

Lies, half truths and rumors

This week's entertainment gossip

— It seems like everybody wants to be a punk these days. Ad agencies came to the startling realization that hokey rap jingles don't sell anymore and are looking to classic punk for help. Recently, GT Interactive Game Company used the Stiff Little Fingers track "Gotta Getaway" for "Driver" for a new Sony Playstation video game and The Buzzcocks are receiving royalty checks from Toyota for their timeless number "What Do I Get?"

Also plugging away for a car company are New York City's Piffers. Their track "What's New (Here We Go Again)" is being featured in a few Atlanta-area spots for Saturn's new L series. What's next, the use of "New Rose" to pimp FTD Florists?

— After almost two years, former Dropkick Murphys frontman Mike McCollgan made his way back to the stage, albeit for less than five minutes. McCollgan joined the Bosstones on stage during their Home-town Throwdown to sing the classic cut "Little Bit Ugly" but departed just as he was kicking it into high gear. McCollgan and his former bandmates are the topic of a forthcoming documentary being shot by

Boston's own Journeyman Pictures.

— The dismantling of Velvel Records has taken its toll on the rude scene but, fortunately, two of its brethren have found new homes. The Amazing Crowns have recently inked a deal with Timebomb Records and plan to have their follow-up, *Royal*, on shelves this spring. Mephiskapheles, another of Velvel's casualties, released their disc *Mighty Whitey* just before the label folded. Their new digs are on the Koch Records label.

— Fire trucks came as an unwelcome and early Christmas present to Lookout Records on December 22. A fire spread through part of the pop-punk label's warehouse causing minimal damage. However, holiday shipments were delayed leaving a Bay Area-sized gap under many Christmas trees.

In other Lookout news, after three years of service to Berkley punk fans, as well as the throngs who came to visit, the Lookout Records Shop closed its doors due to stiff competition from other merchants in the area.

What are "normal" eating behaviors and attitudes?

BY KAYJ NASH OKINE
FOR THE JOURNAL

In a culture which is obsessed with weight and food, which holds waif-like thinness as the golden beauty standard for woman, it can be hard to determine which attitudes and behaviors regarding food, weight, and exercise are normal and which are disordered.

Take a moment and think about the behaviors you participate in and observe around you on a regular basis. When I was an undergraduate in college in the early 90s, you couldn't go in the cafeteria without seeing women stockpiling diet cokes and coffee and foregoing food.

Or consuming only elaborate salads for meals with too little nutritional value to keep a rabbit alive. You couldn't go in the bathroom without seeing slender women standing in front of mirrors, pinching their arms and waist, and complaining of being fat. You couldn't walk around campus without being run off the sidewalk by numerous obsessive runners.

I was one of the co-leaders of Body Image, Food and Self Esteem, a group which gave presentations about eating disorders in residence halls and classrooms and facilitated a support group for female students with concerns about their eating and body image. During that time, I heard hundreds of women tell their stories of struggling with food, weight, and basic self-care.

At times it seemed that eating disordered behaviors and attitudes were so rampant that they were actually the norm.

ACCORDING TO KALODNER AND SCARANO (1992), APPROXIMATELY 17 TO 27% OF COLLEGE WOMEN HAVE SUBCLINICAL BULIMIA, AND OTHER ESTIMATES HAVE RANGED AS HIGH AS 32%.

Later, when I developed a specialty in eating disorders in my doctoral program in counseling psychology, I learned that eating disorder symptoms are very common on college campuses, particularly among female students.

According to Kalodner and Scarano (1992), approximately 17 to 27 percent of college women have subclinical bulimia, and other estimates have ranged as high as 32 percent. Eating disorders by and large afflict women (women have 10 times the rate of eating disorders as men), but men are by no means immune. The rate of eating problems among men is rapidly increasing.

College students are at a particularly high risk for developing eating disorders because of the increased pressure and competition for academic success, new social challenges, numerous activities that emphasize body weight (e.g. competitive sports, sororities, dances, etc.), pressures from family to achieve, and the rapid transition from home to a new environment. It is not surprising that the onset of eating disorders is associated with stressful events such as leaving home and/or starting college.

The undergraduate years are a vulnerable, scary, and exciting time, characterized by high stress, rapid development, and crises regarding

relationships and identity development. Many young women begin to diet around this time, perhaps in an attempt to resist gaining weight as they mature into women. Such efforts to diet places them at a significantly increased risk for developing eating disorders.

Few people realize that eating disorders exist on a continuum from normal eating at one end to full-blown anorexia and bulimia at the other end. People don't just "catch" anorexia and bulimia.

Problems such as these start with a concern about one's weight which progresses to weight preoccupation to dieting to subclinical eating problems, such as severe restricting, binge eating, and purging, to full-blown eating disorders. It is important to intervene with eating problems early, as even subclinical problems exact a dangerous toll on the body. Eating problems also tend to become more chronic, harmful, and harder to cure the longer they are left untreated.

According to Siegel, Brisman and Weinshel (1997), an eating disorder exists when: eating behaviors begin to satisfy psychological needs; your feelings about work, school, relationships, activities, and yourself are determined by what you have or have not eaten or by how

much you weigh; your body image and desire to lose weight become the basis for all decisions; and dieting and preoccupation with weight give meaning to your life.

If you or someone you know engages in any of the following behaviors—diets continually, is constantly trying to be thinner despite not being over-weight, exercises excessively, binges, starves, restricts calories drastically, takes laxatives, diuretics, enemas, or laxatives, vomits, is preoccupied with food, weight, and calories, or feels out of control regarding food and weight—you have reason to be concerned and should consult with a professional immediately. Fortunately, we have a convenient way for you to do this.

Liesl Rockart, M.A. and myself will be conducting screenings, handing out educational materials and resources, and meeting individually with interested students in the Counseling Center (Ridgeway Building 305, 148 Cambridge Street) during Eating Disorder Awareness Week, Feb. 14-18, 2000.

Please come and bring along any friends whom you are concerned about. We will be available for drop in assessments and consultations from 1-3 p.m. on Feb 15, 12:30-2:30 p.m. on Feb 16 and 1-3 p.m. on Feb 17 and at other times by appointment.

You can also make appointments before and after Eating Disorder Awareness Week. Just call the Counseling Center at 617-573-8226 or drop by Ridgeway 305 to get a professional assessment and consultation.

KAYJ OKINE IS A DOCTORAL INTERN AT THE COUNSELING CENTER AT SUFFOLK UNIVERSITY

Losing weight is one thing. Losing perspective is another.

Stop in for free information and screening for eating disorders.

Tuesday	February 15 th	Time: 1:00 - 2:30
Wednesday	February 16 th	12:30 - 2:30
Thursday	February 17 th	1:00 - 3:00
or by appointment		

Counseling Center (Ridgeway Bldg.) Room 306

The National Eating Disorders Screening Program
an event during Eating Disorders Awareness Week

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Opinions and Editorials

PETA overreacts to ecampus.com ad

by Todd Jacobson

The people at PETA must really be bored these days.

The People for the Ethical Treatment of Animals are "currently foaming at the mouth" — from a press release, not my words — over an ecampus.com ad featuring a college student frying his pet goldfish.

PETA, which, except for the slight problem of a non-catchy acronym, should henceforth be referred to as the People Who Really Have Too Much Time on Their Hands, actually has a college action coordinator. That person is asking ecampus.com to change its ad to one that shows a more positive message.

Are you kidding me?

Can't PETA go find some guy in California that's killing off canaries, or some jerk in Michigan molesting his pet monkey — at least something worthwhile.

Come on — a goldfish? Since when does that really even constitute an animal? Frat boys have been downing them for years and no one's complained, and how many pet goldfish won at a county fair caught their last glimpse of daylight in a swirly, porcelain death.

Maybe PETA should look into those evil acts of impropriety.

I can imagine it now: "How many innocent goldfish must die at the hands of little Johnnie before we take action."

In this age of political correctness, we have become far too sensitive to anything that could be construed as degrading to individuals, groups and now animals.

First, books like "Catcher in the Rye" and "Huckleberry Finn" are threatened to be taken off school library shelves because of what some call "indecent" material inside; then, some feminist groups call for manholes to be called personholes.

And now, the latest in a great line of overreacters, PETA is worried about goldfish. PETA is asking ecampus.com to give it free advertising space for its college action campaign. The only necessary course of action is for PETA to lighten up.

Morgan Leyh, the college action coordinator, says that, "Today's kids don't appreciate being depicted as cruel louts."

Earth to Morgan: I think it was a joke.

I doubt that any right-minded college student would fry a tiny, bowl-fed goldfish for food. Yeah, the food in the dining hall may send you running for the nearest bathroom and some two-ply, but pet goldfish are the Chiclets of the food chain — if I'm that desperate, I'm heading for the pond outside the Union for some real eatin'. But I digress.

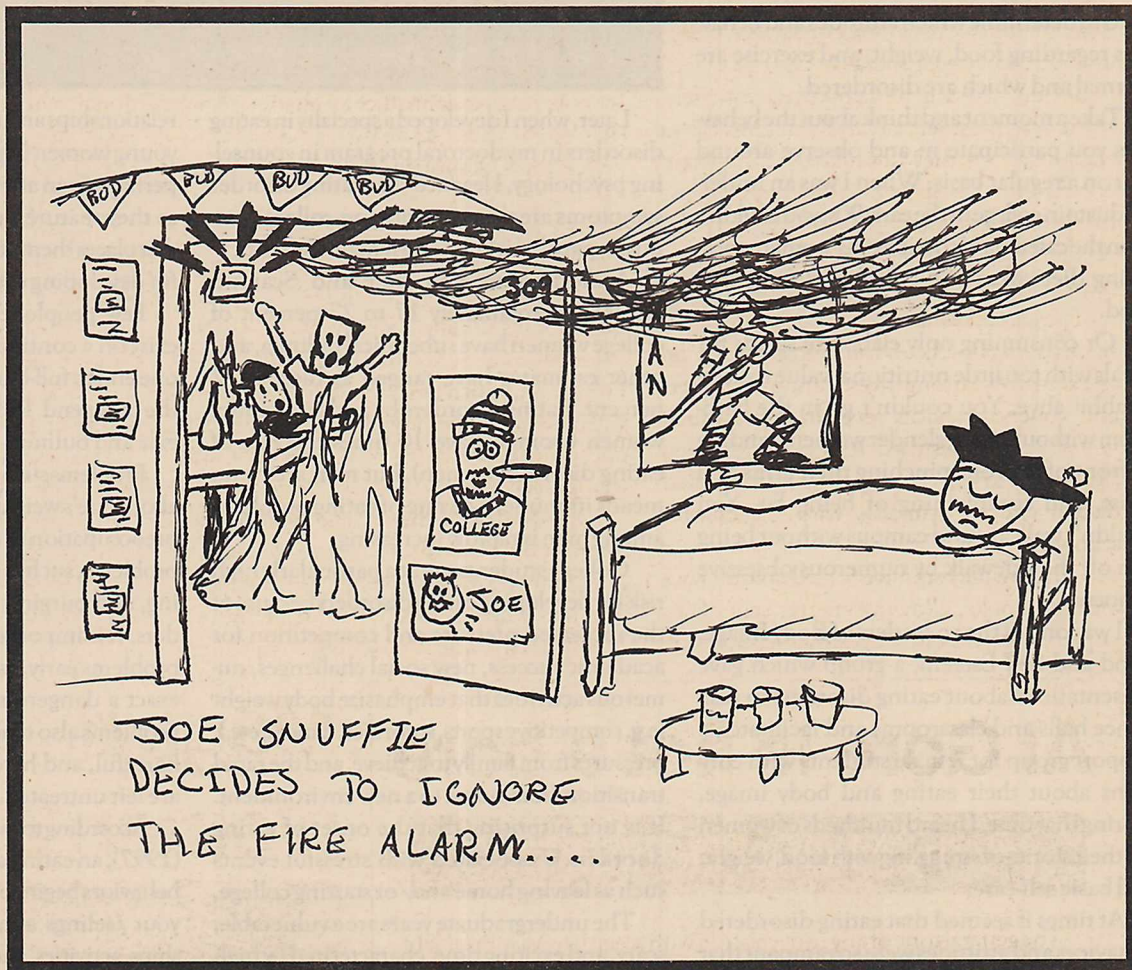
If this continues, who knows what PETA or any other radical group might call for? Equal rights for plants or ethical treatment of car horns.

I exaggerate, but the larger problem here is that we live in a society where a joke cannot be taken with a grain of salt and laughed at. PETA, instead of wasting five months trying to get ecampus.com to apologize for the ads, should maybe invest more of its time and money saving stray dogs and cats from death at numerous kennels across the nation. Or maybe it should look into the way greyhounds are treated at the dog track, or the way horses are treated at the horse track.

It's not OK for a college student to fry a goldfish, but it's fine for jockeys to beat a horse for a minute and a half while forcing it to run around an oval for the benefit of a bunch of drunk gamblers.

Hey, I'll eat to that. Where's the fishbowl?

TODD JACOBSON WRITES FOR THE TOWSON UNIVERSITY TOWERLIGHT



Letters to the Editor

COCAL headline stirs up confusion

The headline "COCAL To Add New Adjunct Rep" (2/2/00) seriously confuses the CAS Faculty Life Committee with the Coalition of Contingent Academic Labor.

First, COCAL has no formal or official relation with either the CAS or the SSOM Faculty Life Committees or Suffolk University. The two Faculty Life Committees, on the other hand, are official bodies of the university.

Second, the CAS Faculty Assembly formally accepted and endorsed the proposal that CAS adjunct faculty elect from among themselves one member of the CAS Faculty Life Committee. This has nothing to do

with COCAL or, for that matter, with SSOM.

Like many other full-time faculty, I fully support the efforts by COCAL and other groups and individuals to advance the equitable and professional treatment of all faculty.

Yours,
Blair F. Bigelow
Professor of English

Do students still have a choice?

The American society and life has been based on the system of democracy. This system was adopted from our British counterparts by the forefathers of this great nation. The essence and beauty of this system was that it gave us the opportunity to

choose and not be dictated by the whims and fancies of one person.

I write to you, the Suffolk community, to bring your attention to in what I consider a breach of our will to choose. The well-known computer business company called Microsoft was found guilty by a Supreme Court that it was holding a monopoly on the computer industry and prevented us users from having the option of choice. To my regret, this similar incident has occurred here at Suffolk.

To be honest and frank, I am the lead campus representative for varsitybooks.com, an online retail college bookstore which offers students the option of purchasing books over the Internet. I took the job as I believed that it will help relieve the burden of costs we college students must endure on our road to success. From my experience this semester, I was shocked by the barricades I had

LETTERS
continued on Page 11

All advertisements, columns and letters to the editor must be received at *The Suffolk Journal* no later than the Friday before publication at noon. All letters must contain a telephone number for verification. Advertisements not received before the noon Friday deadline will be subject to a late fee as outlined in the *Suffolk Journal Advertising Information Packet*. Any organization may request an advertising packet with rates and guidelines by contacting our office at 573-8323. *The Suffolk Journal* accepts unsolicited news stories and features, space providing. Submissions must also adhere to the above deadlines.

THE SUFFOLK JOURNAL

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Candidates, vouchers and cheating students

by Martha Knox

Republican presidential candidates in the forefront are getting in line to support school vouchers as a means of fixing America's educational problems, despite the disastrous results of the charter experiments in Ohio.

When asked if he supported vouchers, republican presidential candidate Gary Bauer answered, "Yes, the Milwaukee and Cleveland pilot projects have been very encouraging, and if activist judges allow them to continue and expand, will increase the pressure on urban public schools to improve their performance."

The actual results are the complete opposite. Reporters for the *Akron Beacon Journal* did an extensive yearlong investigation of charters and voucher schools receiving tax funded vouchers that resulted in a series entitled "Whose Choice?" The investigation revealed dismal effects, primarily with the charter schools.

Ohio lawmakers have forced charter laws into the books, allowing charter schools to pop up in any school district they wish, decid-

ing what grades to offer and what number of children to enroll while contradicting any community efforts to stop them. No public hearings were even conducted. Charters schools can also turn away students if seats are filled, force parents to place their name in a lottery drawing, and are not susceptible to the same standards of government regulation as public schools. An oversight office for charter schools only opened after more than 15 schools had opened and has not yet hired enough staff to complete routine checks for safety and criminal background checks for teachers, as well as monitoring academic progress.

The line is that parents will be given a choice, but little information about specific charter schools has been offered by the Department of Education, which has been unable to keep up with the rapid opening of such schools. The only other resource is advertisements for the charter schools.

One-third of the charter schools are opened by profit-minded education management organizations run by entrepreneurs such as David Brennen, whose company has already opened 11 schools in Ohio. The school ownership is

thus in the hands of a few, instead of the local communities and parents. Also, the EMOs control 45 percent of the state and local funds and enroll 46 percent of the students and they are rapidly expanding.

Most charter schools are targeting the students who are cheapest to teach, including elementary schools and high school-age vocational schools which often focus on three hours of computer courses per school day. Students who require special education are essentially being left out.

The initial proficiency test results of the charter school are abysmal. In Ohio charter schools, only 2 percent of fourth graders and 1 percent of sixth graders passed all sections of the test compared to 32 percent of fourth graders and 33 percent of sixth graders in public schools.

One example of disastrous beginning is Columbus' own Riser Military Academy, a boot camp-styled charter school that opened without textbooks, no working telephone, no bathrooms and unfinished classrooms. The schools have been ordered to close this summer.

Young voters should keep in mind the presidential candidates supporting the disastrous voucher experiments in Ohio. "My proposal says any school that receives federal Title I funds must measure student improvement," said front-runner George W. Bush. "If, after three years, student performance does not improve, the federal funds should be given directly to the parents to use as they see fit, including private education. Under my plan, the federal government will no longer pay schools to cheat poor children."

But Bush gives no reason why private schools run by entrepreneurs would be any better at teaching our children than current publicly run ones. He also has never given a solution to the lack of private alternatives for handicapped and very poor children whose families cannot afford the private costs that vouchers do not cover. These are the children being cheated the most already in public schools. America needs to focus on improving our public schools, rather than handing the baton over to the entrepreneurs.

MARTHA KNOX WRITES FOR THE OHIO STATE LANTERN

Al Gore is not a bore

by Michael Dempsey

The general tone of any conversation with regards to Vice President Al Gore many months ago was that he could never be our president because he was well, plain old boring. Many people still believe that. Regardless of what he stands for and what he has done, some people continue to coin the phrase "Gore is a Bore." To all those people who still think this, oh, how times are changing.

Last week, Al Gore shocked the nation and all of his skeptics with his come-from-behind victory in New Hampshire. Right when people thought he was down for the count, he got up and fought another round on behalf of the American people.

You see, the surface level of American political interest, I was told, focuses on image rather than issues. Gore opponents conceded that he was right on all the issues, but that his image was too stern and rigid for their liking. Well, I believe that Al Gore heard what they were saying.

I mean, after all, the man has been the vice president for the past seven years and he has seen a lot and been through a lot. I think when you are in that situation, you can lose yourself in a sense because your day to day life is fighting for the future of our country. That is why campaigns are so beautiful. They allow leaders to return to their natural roots and relight the fire.

Al Gore left Washington D.C., and he went back to the drawing board in his hometown of Nashville, Tenn. He unlocked his demons and he rediscovered the essence of what winning the presidency is all about—grassroots. He has embarked on the journey to the presidency by traveling to living rooms, porches, backyards, front yards, high schools, colleges and universities, and even equestrian farms (believe me, I was there).

He has taken his message about providing health care, revolutionary change in our public schools, ending discrimination based on race, ethnicity, sexual orientation, religion and gender; and most importantly, keeping our prosperity going by building on our economic progress so that we can include everyone to all Americans.

I am proud to say that I am supporting Al Gore for President. In fact, I knew I would support him the minute he stepped into the race. I always knew that he was right on all the issues and I am thrilled that the American people have begun to realize that also. I believe, in fact, I know that Al Gore is far from a bore. He is an extremely lively and engaging person whose vision for the future of our country is unique to only a man of his character. Al Gore is an outstanding family man and husband and father and I am proud to be on his side.

Magazine covers of attractive women? What's the big deal?

by Mike Zigler

Last Monday night, I was standing in line at Stop & Shop. A mother and her approximately 13 year-old child waited behind me. The mother kept fidgeting with the cover of a *Cosmopolitan* magazine, featuring Jennifer Love Hewitt with her breasts bursting from a shiny yellow dress.

"They'll do anything to sell a magazine," the mother said. She folded the front cover around the back of the magazine and mumbled, "I have to bring my kid through here." She was obviously hoping to draw an agreeable response from me.

I had read about mothers raging against steamy magazine covers such as those from *Cosmopolitan* and *Vanity Fair*, but I never figured to be standing in line beside one. I simply looked at her and said, "Excuse me, but I was enjoying the cleavage of that woman. I'd appreciate it if you'd turn it back."

Her reaction was more excessive than I figured. She dropped her jaw, said I'm part of the reason such "filth" remains at check out lines, pulled her things off of the conveyor, put them into her cart and proceeded to the next check-out lane.

Many parents now take issue with such seductive and

beautiful women on magazine covers at the grocery store checkout. Two weeks prior, I questioned the American Civil Liberties Union's National President, Nadine Strossen, about this exact topic.

Strossen and I agreed that such magazines couldn't, in anyway, shape or form, threaten children. The covers portray beautiful, sexy women. They are laid out to draw attention to the models physical beauty.

Call me sexist, but morality doesn't sell; sex does. Do people buy *Playboy* because they feel obligated by morality, or because they like sex? In the same sense, if morality guided *Cosmo* buyers to avoid buying the magazine then the publisher would change their cover policies.

There is no doubt that a mind is more beautiful than a body, but it's not possible to express that through a picture. Magazines could put an open skull revealing the brain or even Steve Forbes on the front to display intelligence. Such grotesque images would likely never sell.

Some people continue to think the human body equals sex and sex equals harm. I once heard that if you don't like the human body, complain to the maker. Those who dislike sex direct complaints to a higher being.

MAGAZINES
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Party lines, the Hulkster and presidential campaign problems

by Art Samuels

This past summer, I came across a particularly interesting "Larry King, Live" on CNN. The guest was Hulk Hogan, and because Hulk had been an idol of mine through much of my youth, I felt compelled to watch the program. For about twenty minutes, Hogan answered King's questions, most of which had to do with the world of professional wrestling.

Shortly thereafter, the conversation turned to politics. King noted that after the surprise victory of Jesse "The Body" (sorry, "The Mind") Ventura, there had been rumblings that Hogan was contemplating running for president. Was the Hulkster serious? Hogan responded, "I think we could put together a platform of positions that have proved to be popular—the flat tax, for example. That, combined with my popularity from wrestling, could put us over the top."

In truth, I didn't take Hogan's comments too seriously. This is, after all, a man who's crowning achievement was defeating King Kong Bundy in a steel cage match at *Wrestlemania II*. And that midsummer interview was the last I've heard of Hogan, at least in a political context. But there is something about his statement that

strikes me as fundamentally unacceptable and dangerous. Even more disconcerting, it is a view that seems to have grown tremendously in acceptance in my lifetime, and seems especially worrisome as the primaries for the 2000 Presidential election begin in earnest.

What scares me about Hogan's comments is that they are missing the "why," or as George Bush, Sr. would have called it, "the vision thing." Hogan never came close to addressing his reasons for wanting the office. I am forced to conclude, therefore, that the real reason that Hogan wants to be president is merely that he could be.

As citizens, we should want a leader who has some kind of values, regardless of whether we agree or disagree with him or her. I want a president who stands for something, so I can either support her or castigate her for being the idiot that she is. The one thing I do not want is a president who sought the post simply because it seemed cool.

Perhaps I am taking Hulk Hogan too seriously. Maybe too many sycophantic Hulkamaniacs have simply inflated his ego. But it is not only former WWF champions who demonstrate this fundamental lack of

HULKSTER
continued on Page 10

Want to really make
your voice heard?

Write an editorial for
The Journal.

suffolkjournal@hotmail.com

Parents need to talk to their kids

■ MAGAZINES
continued from Page 9

I seriously hope the focus of crucial and threatening issues will not dwindle down to, of all things, magazine covers. I don't know about you, but I would love the opportunity to model on a magazine cover.

We don't need the assumption in America that there is something inherently dangerous about minors being exposed to the human body. Parents ignorantly try to protect children from things they will inevitably be exposed to.

bly be exposed to.

If parents don't want their kids to know about S-E-X, then go ahead and ignore the subject. Let them find out on their own. It'll do more harm than good when your child, ignorant of birth control, comes home pregnant or with a pregnant girlfriend.

Maybe the true fear of this mother was her son going home and masturbating. Parents can only delay their children from experimenting for so long. It's another subject based on belief. I definitely won't tackle that

one, but to try and hide a child from someday joining forces with human nature is insulting.

Placing dark covers over magazines is not a solution to teenage pregnancy and STD's, nor could it be a step. Blaming these covers are terrible excuses for parental procrastination on discussing sex-related topics. I was always raised to not point the finger because it would more than likely eventually point at me.

MIKE ZIGLER WRITES FOR THE REBEL YELL AT THE UNIVERSITY OF NEVADA-LAS VEGAS

Party lines, the Hulkster and presidential campaign problems

■ HULKSTER
continued from Page 9

Most of the mainstream candidates for major political office are completely willing to exchange not just principle but any belief at all for a short-term gain of a few percentage points.

George W. Bush was curiously mute on the question of Pat Buchanan's jingoist isolationism and anti-Semitism while Herr Buchanan was still a member of the Republican Party. George, Jr., tried to be conciliatory, knowing that he needed the lunatic vote that Buchanan controlled within the GOP. But once Buchanan bolted to the Reform Party, Bush was suddenly the most ardent Nazi-hunter this side of Simon Weisenthal.

What a phenomenal coincidence - that Bush happened to have a change of heart and a renewed commitment to principle at the precise moment that it suited him politically.

Bush's counterpart on the Democratic ticket - the other scion of a wealthy, political family who is running for president because it's his turn - isn't much better. Al Gore moved his campaign headquarters to Tennessee in the hopes that

gal immigrants. Clinton recognized the flaws in the bill, but signed it because it was the third one that had come in front of him and he "had to," although I still don't entirely understand why he "had to." Afterwards, political pundits hailed it as a Democratic victory, announcing that the Democrats had "taken the issue" away from the Republicans.

Basically, the Democrats instituted the Republican policy before the Republicans had a chance to do it. This is sort of like anti-fur activists slaughtering all the animals in a forest so that Lord & Taylor can't make coats out of them, only it makes even less sense.

And this is what Hulk Hogan's comments remind me of. Politicians - and we, because we elect them - have become so concerned with minuscule battles that they forget about the overall war.

Their entire focus goes towards jockeying for position in the horse race of public opinion, and towards gaining the most political points for one's party. Any question of why

collective intelligence. We ought to respect the candidates who respect us.

Perhaps I'm being something of a Pollyanna. After all, there are good public servants out there who will stand up for their principles. While I disagree with almost everything John McCain says, I at least respect him for telling Buchanan and his racist rhetoric to get the hell out of the party.

I admire Bill Bradley for his relatively strong support of gay rights and his commitment to universal health care, even if his Madison Square Garden pep rally was pretty asinine (although he did secure that all-important endorsement from Dr. J).

I even like Jesse "The Mind," even if I don't often share his opinions. He's stated what he believes in, and he's made it clear that he isn't going to shift around to win a vote or two. Oddly enough, it took an interview in *Playboy* to make me respect the man.

Our generation has a chance to radically redefine the way that politics is conducted. We can present alternatives, we can communicate with each other, and we can reject the same old superficial, transparent, recycled bull that the Democrats and the Republicans keep trying to force down our throats.

If in the year 2000 we elect a President who is simply going to play to the polls, then we might as well completely revamp the government and rule by plebiscite.

We need a leader who will lead, who will grab the bully pulpit and shout above the chaos; who will be, in the words of Martin Luther King Jr., "not a taker of consensus, but a molder of consensus."

We need someone who will coax, cajole, and kick this country into his or her particular vision until that vision no longer fits, and then we'll find a new leader. We need someone who will stand up and say, "This is who I am, this is what I believe, take me or leave me."

And until we demand that, we will hold ourselves hostage to the utterly unimportant questions about what type of shirt Al Gore wore today.

ART SAMUELS WRITES FOR THE BROWN DAILY HERALD

VOICES OF SUFFOLK

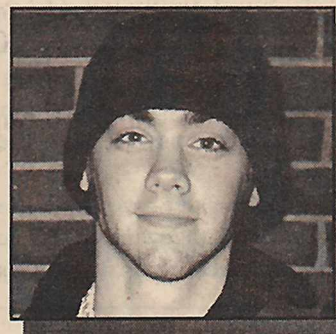
THIS WEEK'S QUESTION:

How do you feel about the new Donahue Cafeteria's limited hours?



"It's really inconvenient for students who take evening classes."

Wais Osmani
Sophomore



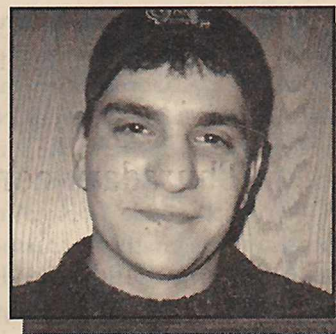
"I don't even know the new hours."

Chris Corcoran
Sophomore



"I never set foot in there. I always go to the Deli."

Chris Dort
Senior



"I think it closes too early. I get a break at 6:15 and I want something to eat and it's closed."

John Kelly
Senior

THE THING I LIKE BEST ABOUT GORE IS WHEN HE ADDRESSES COMMON FOLK JUST LIKE HIM, HE WEARS A BUTTON-DOWN FLANNEL. IN PREPARATION FOR NEW HAMPSHIRE, THE MAN HAS GONE THROUGH MORE FLANNEL THAN ALL OF SEATTLE DID DURING THE HEIGHT OF NIRVANA'S POPULARITY.

it would bring him back to his roots and get him more in touch with everyday people, which must be difficult for a man so extraordinary as to invent the Internet.

The thing I like best about Gore is that you can tell where his next campaign stop is by the outfit he wears - when he has a fund-raiser or another event where he meets with other people who have lots of money, he wears a suit and tie.

But when he addresses common folk just like him, he wears a button-down flannel. In preparation for New Hampshire, the man has gone through more flannel than all of Seattle did during the height of Nirvana's popularity.

But can you blame Gore? He learned from the master, Bill Clinton. My favorite Clinton political moment came during 1996, when he signed a welfare bill that was draconian and regressive.

Among other provisions, it kicked six million kids off of food stamps and dramatically reduced aid to le-

those parties exist in the first place is not only forgotten, it's seen as nonsensical.

As an active public, we should reject this perverse arrangement. We should vote for those who share our convictions, not for those affiliated with a party that once, long ago, may have shared them.

If someone calling herself a Republican ran for president advocating strong increases in funding to education, a woman's right to choose, the complete and total application of the 1964 Civil Rights Bill to homosexuals, serious gun control and the public flogging of Jesse Helms, I'd cross party lines in a heartbeat.

The complicity of the voting public is the biggest tragedy of all. After all, nobody actually falls for this superficial political showmanship. Nobody really believes that Bush had a sudden change of heart, or that Gore is really a down-home country boy.

The transparent maneuvering ought to be taken as an insult to our

HAD
ENOUGH
YET?

Email the Journal at
suffolkjournal@hotmail.com

University Dateline

Wednesday, Feb. 9

Accounting 201 Study Group
20 Ashburton Place
2nd Floor, Room A
12:00 PM - 1:00 PM

Organic Chemistry 212 Study Group
Archer 541
1:00 PM - 2:00 PM

Statistics 250 Study Group
Sawyer 430
3:00 PM - 4:00 PM

Management 201 Study Group
Sawyer 430
4:00 PM - 5:00 PM

“Wednesday Night Supper Club” -
Opportunity To Go To The Paulist Center,
A Local Soup Kitchen
Meet in Donahue Lobby
5:00 PM

Financial Seminar: Home Mortgage
Financing
Law School
6:00 PM - 8:00 PM

Men’s Varsity Ice Hockey vs. Plymouth
State College @ Arlington Veterans Rink
8:00 PM

Thursday continued

The Brazilian Student Association Presents:
An African Brazilian Dance Class w/Isaura
Oliveira
Sawyer 1029
1:00 PM

Accounting 201 Study Group
Sawyer 1128
1:00 PM - 2:00 PM

Management 201 Study Group
Sawyer 1125
1:00 PM - 2:00 PM

Organic Chemistry 212 Study Group
Archer 541
1:00 PM - 2:00 PM

Physical Science 101 Study Group
Sawyer 1138
1:00 PM - 2:00 PM

Thursday, Feb. 10

Statistics 250 Study Group
Sawyer 430
1:00 PM - 2:00 PM

Chemistry 112 Study Group
Sawyer 1108
1:00 PM - 2:30 PM

COP Meeting
Archer 365
1:00 PM - 2:30 PM

Chemistry 112 Study Group
Archer 349
5:00 PM - 6:30 PM

Serve Dinner at St. John’s - A Local Soup
Kitchen Meet in Donahue Lobby
5:00 PM

Men’s Basketball vs. Albertus Magnus
College @ Albertus Magnus College
8:00 PM

Friday, Feb. 11

Accounting 201 Study Group
Sawyer 430
12:00 PM - 1:00 PM

Saturday, Feb. 12

Men’s Basketball Alumni Contest
@ Regan Gymnasium
11:00 AM

Men’s Varsity Basketball vs. Western New
England @ Ridgeway Gym
2:00 PM

Women’s Basketball Alumni Reception &
Welcoming Back Buffet
3:00 PM

Women’s Basketball vs. Emmanuel College
@ Ridgeway Gym
4:00 PM - GNAC

Sunday, Feb. 13

Men’s Varsity Ice Hockey vs. Lebanon
Valley College @ BU Walter
Brown Arena 6:00 PM

Monday, Feb. 14

Organic Chemistry 212 Study Group
Archer 541
11:00 AM - 12:00 PM

Accounting 321 Study Group
Sawyer 430
12:00 PM - 1:00 PM

Physical Science 101 Study Group
Sawyer 430
1:00 PM - 2:00 PM

Management 201 Study Group
Sawyer 430
4:00 PM - 5:00 PM

A Colloquium on “Researching Adjustment
to College” Speaker: Robert W. Baker,
Ph.D. VP Conf. Rm., One Beacon St.,
25th Floor
4:00 PM - 5:30 PM

Tuesday Feb. 15

Last Day to Apply for Spring Quarter
Admission to Executive MBA Program

Last Day to Withdraw w/o Penalty of “W”
Grade

Accounting 321 Study Group
Sawyer 430
12:00 PM - 1:00 PM

Travel Literature and Cultural
Interpretation: Guest Speaker: Da Zheng,
English Department
Munce Conf. Rm.
1:00 PM

Women’s Basketball vs. Norwich
University
@ Ridgeway Gym
5:30 PM - GNAC

Men’s Varsity Basketball vs. Emerson
College @ Ridgeway Gym
7:30 PM

Men’s Varsity Ice Hockey vs. Fitchburg
State College @ Fitchburg State College
7:30 PM

■ LETTERS continued from Page 8

to overcome in promoting this company which was for the benefit of us students.

First, I was forbidden from having a tabling session at the Sawyer School of Management’s main hall. The reason: the bookstore.

Secondly, I was only allowed to hang up five posters with the varsitybooks.com label. The reason: the bookstore.

In addition, when I approached teachers to make class announcements about varsitybooks.com, some were afraid of the negative consequences they might have to suffer if they were found to be “competing” with the bookstore.

Having accepted this job, research has shown me that freshmen can save up to \$112 in books per semester, sophomores save up to \$137 per semester, juniors \$130 and seniors \$159.

On a final note, the bookstore has shown

us no loyalty. Consider this my fellow colleagues: One of our students purchased a book for approximately \$50 and wanted to sell it back to the bookstore. Unfortunately, the person missed the buyback period by one day. The person was told that the perfectly new book she bought would only be accepted for a miserly \$4. Yes students...four bucks. Where is the loyalty and commitment?

I don’t expect sales for varsitybooks.com to skyrocket or you to stop purchasing from the bookstore after reading this article, but I do hope the next time you take a trip to the bookstore you ask yourself this...Do I have the option to get this at a lower price? Why must I wait 30 minutes in line? Where is the loyalty and common courtesy from the bookstore?

Abdur-Raheem Mungrue
Lead Campus Representative
Varsitybooks.com

Erroneous headline misrepresents Faculty Life Comm.

To the Editor,

The headline “COCAL To Add New Adjunct Rep” (Journal, 2/2) is an error.

The new adjunct representative to the Faculty Life Committee will be elected by the adjunct faculty of Suffolk University, not COCAL.

COCAL (the Coalition of Contingent Academic Labor) is not a Suffolk University organization, but a regional one that seeks to improve the conditions of adjunct faculty by fostering communication and education about adjuncts in the area.

Suffolk adjuncts are welcome to join COCAL’s efforts in the Boston area, but Suffolk itself is not being “targeted,” nor does

COCAL have any special role at Suffolk University (although COCAL is watching activity at Suffolk with great interest).

Although I myself happen to be a member of COCAL and an unofficial adjunct rep on the Faculty Life Committee, there’s no official connection between these roles.

It is my hope that adjunct pay and working conditions at Suffolk can be improved within currently available university channels.

The Faculty Life Committee has recommended a modest pay increase for adjunct faculty, and the trustees are expected to make a decision on this at their next meeting. With adjuncts having a recognized role in the process, I hope that progress can continue.

Robert Rosenfeld
Philosophy Dept.

Donahue Cafeteria shortens serving hours

BY JOE SGROI
JOURNAL CONTRIBUTOR

The Donahue Cafeteria does not warrant enough business to keep it open as late as the Sawyer Cafeteria did, according to Cafeteria Manager Lauren Patterson. With the moving of the Suffolk Cafeteria from the Sawyer building to the Donahue building the hours the cafeteria stays open were shortened by at least two hours.

Because of the number of evening classes that were held in the Sawyer building, enough business was generated to keep to the cafeteria open. Donahue's official hours are 8 a.m. to 5 p.m. Monday through Thursday and 8 a.m. to 1:30 p.m. on Friday. The Sawyer Cafeteria used to stay open from 8 a.m. to 7 p.m. Monday through Thursday and from 8 a.m. to 1:30 p.m. on Friday.

Patterson feels business is slow in the new

cafeteria from 2 p.m. to 5 p.m. "It is as quiet as a library in there sometimes," she said.

These shortened hours affect some students. While some were unaffected by the change, others would like it to stay open later. "I think until six would be reasonable," said sophomore Pat Spain whose his biology lab work keeps him there later some nights.

Mark Toland wishes that the cafeteria would remain open until he gets out of work. "I work in admissions until seven, and when I get out I am hungry," he said. "I then have to wait until about eight when I get home to eat."

A number of students commented on how a snack bar in Sawyer would be helpful, instead of having the whole cafeteria opened. Patterson recognized "there is a need in the Sawyer for some sort of food service." There is nothing definite yet but there is talk of putting some type of food service back in Sawyer next year, according to Patterson.

BSU event expresses emotions

■ BSU
continued from Page 2

terparts, whom she describes as having an unbearable attraction to her.

Unlike the subject in the "Prayer for a New Moon," Angelou defines the subject as a strong, independent woman who will not allow anyone to bring her spirit down.

BSU public relations officer Niambi Edwards said though the event was small, it provided an intimate setting and a comfortable environment for people to recite their poems.

"The way it was set up made people feel more comfortable," Edwards said. "I think many of the readers would not have participated if the event was in a different setting than the one we provided."

Edwards explained that the event not only included poems about Black History Month and multiculturalism.

"There was a real variety of poetry read. Everything from humorous to serious to emotional poems," Edwards said. "We also had a lot of newcomers, which is always great

to see. We hope to see these new faces at the rest of the events this month and future BSU meetings."

The BSU will continue its celebration of Black History Month Feb. 10 with the continuation of the film, "Once Upon a Time When We Colored" in Donahue room 427. The organization will also show Lorenz Tate and Nia Long's film "Love Jones" on Valentine's Day.

Yale University graduate Kathleen Cleaver, who served as an early leader of the Black Panther Party, will speak on "Women, Power and Revolution" Feb. 18, 7:30 p.m., in the C. Walsh Theatre.

Cleaver is also currently practicing law and was clerk for the U.S. Third Circuit Judge A. Leon Higginbotham Jr. Cleaver is also part of the Emory University faculty in Atlanta, Georgia.

"The Kathleen Cleaver lecture is one of our biggest events this year," Edwards said. "We hope to see a good turnout of students, faculty and administration to welcome her to Suffolk University."



Tyrone Johnson - Journal Contributor

Resident students came together at the hip-hop jam Feb. 4 in the 150 Tremont St. recreation room. The event was the most recent activity sponsored by the Resident Community Council, which is co-chaired by Tina Mirra and Joseph Vigorito. The hip-hop jam is RCC's biggest event of the year, according to Vigorito. Other events in planning include contributing to Black History Month and Condom Awareness Month.

■ SENEGAL
continued from Page 3

students. Guilar hopes that future development of the Dakar campus will allow Boston students to take courses abroad. He thinks that it's an experience that many Americans don't have the opportunity to enjoy.

"I was very privileged to go over there and work with an extraordinary group of students. I'm very impressed with Suffolk University, its commit. They've done a great job and it'll be an enormous contribution to the development of African nations," he said.

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<http://www.suffolk.edu/admin/sawlib/sawyer.htm>

Beacon Hill residents reject Suffolk expansion in theatre

■ BEACON HILL
continued from Page 1

problem became more acute when the cafeteria was expanded without contacting the residents.

Suffolk maintains that the Donahue cafeteria was not expanded. "I think that I better not get into that, but from our point of view, the Donahue cafeteria was not expanded. It's back to its original size. We did not consider that to be an enlargement," Sargent said. "There was a cafeteria in it the same size within a handful of feet."

Suffolk and the residents of Temple Street have had a strained relationship for years. The residents filed a lawsuit against Suffolk protesting the expansion of the Donahue cafeteria in September. They claim that Temple Street will not be able to sustain the amount of deliveries the cafeteria requires.

Kennedy feels that the amount of deliveries the cafeteria requires should not be a problem. "According to the folks who run the cafeteria,

there are less deliveries," he said because of the addition of extra freezer space.

The cafeteria receives deliveries five days a week, according to Gregory Primo, manager of the Donahue cafeteria. Deliveries used to be made directly into the Donahue building by parking the trucks on Temple Street; however the residents wanted the trucks to stop blocking the street. To comply with their request, the drivers now have to stop on Derne Street, which runs adjacent to Temple Street, and wheel the food into the building on carts. "We have been compliant as far as we know," Primo said.

Suffolk received a citation from the city for allowing people outside the university to use the cafeteria. Kennedy believes the city was afraid that the cafeteria would be turned into a restaurant. "As a result of the objections by the neighbors, we've put this ID checking [system] in place," he said. A Suffolk police officer is now in charge of checking the IDs of all students and faculty members who eat at the

cafeteria.

Sgt. Ramon Nunez said he has not seen any one from outside the university try to use the cafeteria without the proper identification while he has been working there in this semester. "It's just a simple cafeteria for faculty and students," he said. "We haven't had no problems at all."

Suffolk was cited in November for allowing outside groups to use the C. Walsh Theatre. One group that was caught in the middle of this struggle was Boston Children's Theatre, which uses the theater to put on children's productions. They had to obtain a temporary permit in order to use the theater for their production of "Heidi" which is now being performed in the theatre.

For Patricia M. Gleeson, executive director of Boston Children's Theatre, the citation was a surprise. The BCT has been using Suffolk's theatre for the past four years. "I think we got caught in the crossfire. We were unaware of the city's relationship with Suffolk. In terms of

talking with the neighbors, there's no animosity towards BCT," she said. "It makes it a lot more pleasant if everyone is welcoming."

The residents stressed that they do not object to BCT as an organization. They do not want outside groups using Suffolk's theater and consequently generating traffic during the shows. "We have nothing against Boston Children's Theatre," McNeish added.

James Kaufman, general manager of the theatre department hopes that the situation will be resolved soon. "It's just a bureaucratic process. We hope it will be temporary and can go back to a system that worked pretty well in

■ HARVARD PILGRIM
continued from Page 1

considered for renewal on Jan. 1. The university will begin renewal talks in late summer or early fall. In prior years, Harvard Pilgrim has not contacted the university with a new rate proposal until September.

"We have a contract with Harvard Pilgrim to provide health care, and whenever you change insurers, you're not going to replicate the same doctor relationship," she explained. "If we picked up now and left, we'd do a disservice to people whose doctors wouldn't be in the new plan. The plan by state law has to operate. Doctors can't decline you provided services just because you're Harvard Pilgrim."

Tinberg expects that Harvard Pilgrim will establish a rate earlier because it will be con-

cerned with losing Suffolk as a client. "I will not be shocked if, as we consider our renewal, we also take bids from other insurance companies," Tinberg said.

The university has since been approached by at least two companies looking to insure Suffolk's employees, according to Tinberg.

"The university would need to make certain that any other insurer we consider would provide as wide a network of physicians as possible because not everybody lives right here in Boston," she said.

If the plan does close entirely, state legislation has already been passed mandating other insurance companies to allow employers in.

"The state, as well as Suffolk, would ensure that our employees wouldn't be without insurance," she said.

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SPORTS

Rams remain dominant force in conference

By NEIL O'CALLAGHAN
JOURNAL STAFF

Suffolk's women's basketball team inched closer towards an undefeated season in the Great Northeast Athletic Conference last night, dropping Western New England College on the road, 61-54.

"It really is winning the hard way," Leyden said. "(WNEC) is really a well-coached team. They are very tough to beat in their place. They led most of the way as well."

Western New England College (11-7 overall, 3-4 conference), led at halftime, 29-26. Suffolk (15-5 overall, 8-0 conference) trailed the entire second half until freshman Julie Niznik sank a key basket that gave the Rams a 46-45 lead.

SUFFOLK 61
WNEC 54

"The team said it and I agree, this was truly a team victory in every sense of it," said Rams coach Ed Leyden. "Western New England tried to isolate Katie Norton and thought that's all it would take to beat us. But we had other players that stood up."

Niznik continues to shine in her first collegiate season, powering the Rams with 14 points and six rebounds.

With more than two minutes to play, Western New England cut the Suffolk lead to 55-53, but Suffolk sophomore Angela Buffone completed a three-point play with 1:24 to play to put the game out of reach.

"Buffone really is one of our big guns," said Leyden. "It is really hard to score on her and that's a huge reason we are doing the way we're doing this year."

BUFFONE
continued on Page 15

Atlanta's Rocker sacrificed for Selig's ego

by David Roepke

John Rocker did not embarrass baseball. He without a doubt embarrassed himself, but it takes a lot more than a few disparaging comments about New Yorkers to make baseball look bad. The sport's bar for public humiliation has just been set too high.

We're talking about a sport that a few years ago canceled one of the most time-honored chunks of Americana, the World Series, because its athletes and its owners could not decide who deserved the biggest slice of the money pie.

That's why it seems strange that baseball is suddenly worried about its image enough to enact a 30-day suspension on Rocker for the horribly appalling things he said in an interview with *Sport Illustrated* in December.

Don't think for one second that the reason for this suspension is anything other than public shine. All suspensions in sport are for this reason. Do you really think the powers that be in baseball care how racist or ignorant Rocker is or whether some Expos middle reliever spends his off days sucking on the business end of a crack pipe?

Of course they don't.

But Major League Baseball commissioner Bud Selig wants to avoid protests from minorities and other groups who were included in Rocker's arbitrary rant on everyone who has ever dared to not like him.

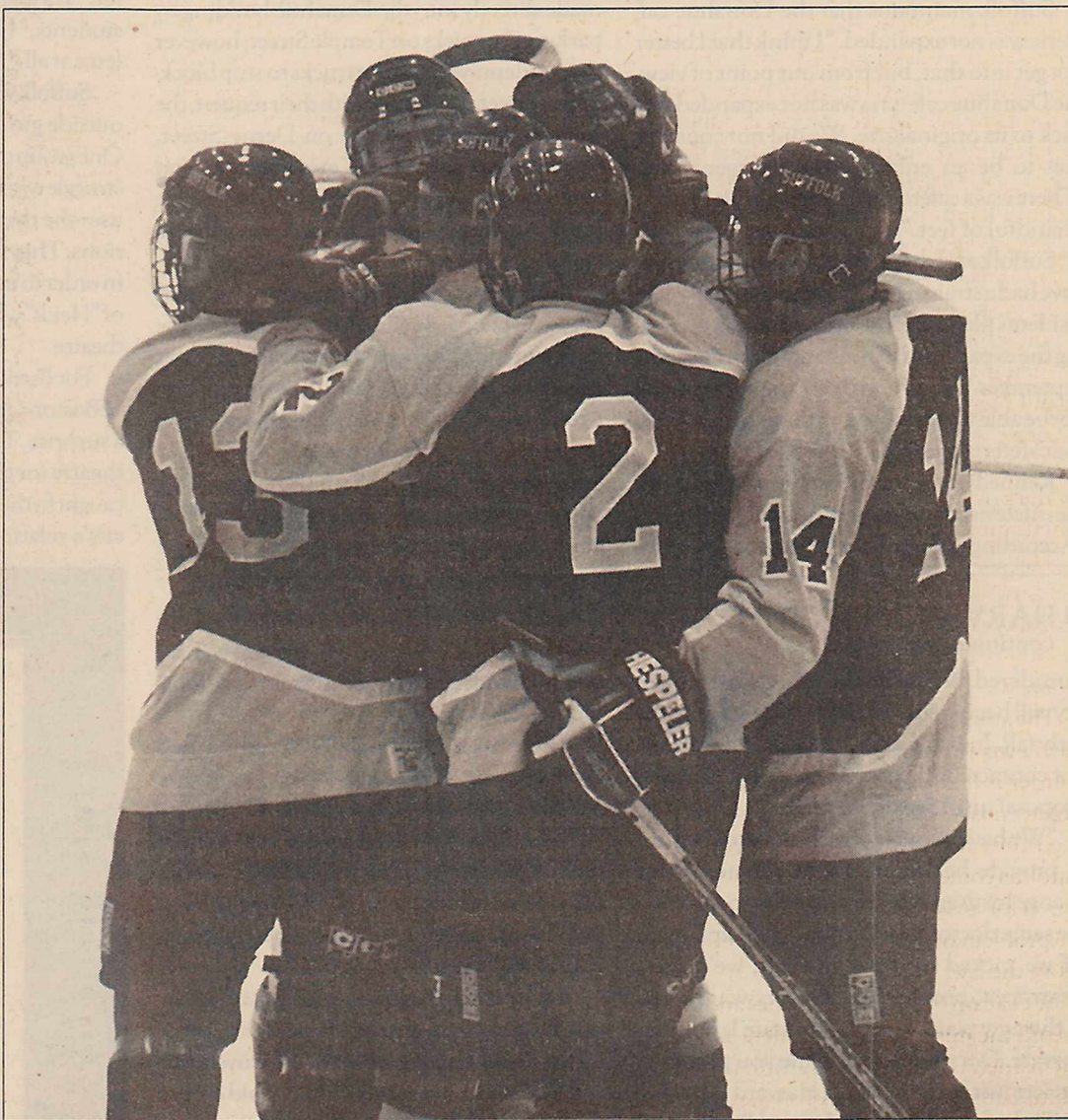
It's one thing to have a racist star reliever holding down the bullpen of one of your sport's most successful franchises. That can be ignored. But you can't do anything to smooth over a good old-fashioned protest.

For a recent example, hearken back to the November protests against the World Trade Organization in Seattle. Along with most of the citizens of this country, I have no clue as to what the big fuss was. I do know, however, that the protests got violent and the Seattle police chief was forced to resign after the dust settled.

When you're trying to sell a product such as baseball, you don't want a bunch of do-gooders attempting to make you look bad. If MLB had

ROCKER
continued on Page ??

Suffolk Hockey



Photos by Neil O'Callaghan - Journal Staff

Teammates surround Josh Wilcox after his score lifted Suffolk to its first win in seven games, a 3-2 road victory over struggling Stonehill on Saturday afternoon.

FINALLY! Wilcox goal lifts slumping Suffolk

By ALLAN FERULLO
JOURNAL CONTRIBUTOR

After six straight losses including a 9-3 debacle against Johnson and Wales last Thursday, the Suffolk hockey team needed this.

Josh Wilcox took a pass from Evan Crockford and scored with

SUFFOLK 3
STONEHILL 2

:17 seconds to play, lifting Suffolk 3-2 triumph over host Stonehill Saturday afternoon in Easton. Crockford, who has been red-hot, picked off a pass at center-ice and sent Wilcox in alone, beating Stonehill goalie Greg Stack for the winner.

Wilcox would figure in on all three Ram goals. He finished the night with a game winning goal and two assists.

The game was the type of solid two way performance the Rams ought to have provided all season. The win was just the Rams first in six games. Suffolk is 3-11 overall and 2-6 in the East Coast Athletic Conference. They are tied for third fewest goals scored (49).

Things did not start out well for the Rams when Stonehill forward Jeff Rowe scored on Suffolk netminder Matt Consentino in the opening minute of the first period for an early 1-0 lead.

The goal would serve as a wake up call to Suffolk as just three minutes later red-hot Crockford scored on a

pass from Wilcox.

"I've been looking for someone to step up and become leader," Suffolk coach Brian Horan said after a disappointing loss to Framingham State.

He might have found not just a leader, but an entire line in Jerah Bonham, Crockford and Wilcox.

The only setback for the Rams came with less than five minutes to play in the first period when defenseman John Eitas took a hooking penalty to the box. This penalty proved to be critical because Stonehill capitalized on the powerplay only fifteen seconds later.

WILCOX
continued on Page 15



Neil O'Callaghan - Journal Staff

Suffolk netminder Matt Consentino (right) prepares to stop Stonehill's Adam Hubler in the second period of Saturday's 3-2 triumph. Consentino finished with 36 saves.

Blowing the whistle on professional athlete violence

by Timothy DuBoff

It hit me on the Beltway. In one brief moment, the naked greed of the NFL confronted me full-force. I had just missed my exit to the Landover Metro station in suburban Maryland. My brother Greg and I were headed to FedEx Field to see the Redskins take on the Miami Dolphins. Though the game meant nothing to either team in playoff terms, both of us were very excited because the 'Skins were in the postseason for the first time since I was in junior high school.

But I missed the exit, and had no choice - I would have to park at the stadium. After shouting out a stream of obscenities, I swallowed my pride and prepared to pay the \$15 for the privilege of leaving my car at the adjacent Capital Centre.

The absurdly high parking fees at FedEx Field and other stadiums across the nation is just a tiny example of the glaring ills facing our country's only unifying passion - professional sports.

The arrest of Baltimore Ravens' linebacker Ray Lewis in Atlanta for an alleged double murder is the latest in an endless parade of athletes misbehaving with dire consequences. Each time a Lewis or a Rae Carruth from Carolina comes along, the media and the fans search for answers and possible solutions to the problem of athletes living as if they were above the law.

We call on the owners, coaches and others to curb the misbehavior of athletes who step out of line. As it turns out, the only legitimate solution requires more nerve on the part of the sports-consuming public. Owners and players speak only one language: money. No solution will work until sports fans put away their wallets and force professional leagues to take a long, hard look at who they employ and what they allow these athletes to get away with.

As fans, we demand a winning team, and that requires serious cash. Owners need to pay their star players extraordinary salaries. They

pass the cost on to fans. And so far, we are more than willing to pay.

The stories of alleged murderers Rae Carruth and Ray Lewis make big headlines, but often, the lesser-known statistics are more shocking. For instance, one-fifth of the players participating in Super Bowl XXXIV last Sunday have passed through the criminal justice system at some point in their lives ("Soon, NFL will stand for National Felons League," Time, Feb. 1).

To be fair, Lewis and Carruth are anomalies. Most players' offenses are not nearly as serious as murder. Most crimes are petty - such as Miami's Cecil Collins' recent charge for breaking and entering.

There are numerous examples of professional athletes' behavior that, while not illegal, are unbecoming to such public figures. John Rocker's comments in his recent interview in *Sports Illustrated* are the most obvious example of such an act.

Many individuals view the outrageous prices in sports and player misbehavior as two separate issues. But they are tied together in fundamental ways. From the time athletes are in high school, many misguided coaches and other authority figures send the message that as long as their performance on the field is up to par, behavior off the field is unimportant. This attitude is magnified when players arrive at the professional level. Their astronomical salaries surround players with a feeling of invincibility. Their attitudes imply that whatever happens to these players, their money can get them out of trouble.

Perhaps the greatest tragedy in this mess is the fact that the overwhelming majority of professional athletes are decent, honest human beings. But we never hear about those guys. Carruth's murder charge and John Rocker's bigoted comments dominate media coverage. They cast a stain on the entire profession.

TIMOTHY DUBOFF WRITES FOR THE THE CAVALIER AT THE UNIVERSITY OF VIRGINIA



Niambi Edwards - Journal Staff

Suffolk freshman Julie Niznik scored 14 points and pulled down six rebounds en route to last night's 61-54 come-from-behind victory.

■ BUFFONE continued from Page 14

Freshman Jen Malandrea had a nine-point night, as did Hannah Halliday. Katie Librandi finished with seven and Katie Norton scored six points.

"Julie, Jen and Katie (Librandi) really pounded it into the post," said Leyden.

Norton, with her six-point performance, now stands 11 points away from eclipsing the all-time scoring record at Suffolk of 1,458 set by Maureen Brown in 1993.

Western New England had three players finish in double figures. Lindsey Black of Bernardston finished with 15 points, Jamie Carney had 11 and Alexis Fibble had 10.

Suffolk will have four days before a showdown with conference rival Emmanuel on Saturday at 4 p.m. at the Regan Memorial Boiler Room.

Emmanuel, led by sophomores Marcy Tillman and Brianne Bognanno, is the reigning GNAC champion and is the first of four conference matchups before the Rams close out the regular season. Emmanuel is currently in third place in the GNAC.

"They are very strong this season," said Leyden. "The only losses they really have are the product of a very challenging non-conference schedule. They play very tough, up-tempo, crazy-press basketball. You have to be strong or you'll get hurricaned out of the building."

"But we need to remember that it is only one game. We need to keep our focus."

The following Tuesday, Feb. 15, Suffolk squares off against second-place Norwich, followed by fourth-place Johnson and Wales on the road on Monday, Feb. 21.

The conference playoffs start Feb. 23. "The goal is to win that last game," said Leyden.

Wilcox late goal lifts Suffolk

■ WILCOX continued from Page 14

Forward Brendon Flemming notched the goal from Rowe with 4:07 left in the first, giving Stonehill a 2-1 lead at the first intermission.

The Rams took full advantage when Stonehill's Mike Weiland was called for hooking 48 seconds into the second. Bonham didn't waste any time and tied the game with more than a minute gone on a slapper from the point, tying the game at 2-2. Wilcox and Crockford assisted on Bonham's goal.

Both goalies turned in outstanding performances. Constantino slammed the door shut

in the face of a Stonehill siege, recording 35 saves.

Stonehill junior Greg Stack remained relatively untested although sharp, highlighted by a 12-shot second period. He finished with 16 saves in the game.

Suffolk is currently tied for 12th place in the ECAC northeast.

In the preseason, Horan talked of making the playoffs in his first season. Realistically, four conference games stand between Suffolk and eighth-place Plymouth State. Suffolk won't have to wait to find out how lofty those goals are, as today the Rams host Plymouth (3-3-2 ECAC, 4-8-2 overall).

KATIE NORTON'S: MAGIC NUMBER



Senior Katie Norton of the women's basketball team is now 11 points away from eclipsing the all-time scoring record of 1,458 points.

11

Rocker's mess should have been better-handled

■ ROCKER continued from Page 5

not taken some disciplinary action against Rocker, spring training for the Braves would have been a distracting, picket-filled mess.

And distracting, picket-filled messes draw negative media attention, which eventually filters down to fans that didn't really pay attention to the whole deal before but now think that maybe something should be done.

This is the way all these suspensions work, and there really is nothing wrong with that. Selig and company have the right to protect their sport, which is still fighting to win back its fans and its credibility.

However, that right does not apply in the case of Rocker.

Suspensions for throwing firecrackers at fans and for failing easily duped drug tests are one thing. This suspension was solely based on speech, which the last time I checked was still free.

Rocker has the right to hate New York and its inhabitants. He has the right to be a racist. He has the right to say he doesn't want to sit on a subway with someone with green hair.

If the city of New York hated anyone as much as it hates Rocker, they would probably be inclined to hate it back too.

If Derek Jeter had done a similar interview in which he railed against Atlanta's persevering panhandlers and rampant rednecks, would he have gotten as much flack as Rocker?

Possibly, but that would be just as wrong. Selig and MLB dropped the ball on this one.

If they truly wanted to earn back the respect baseball still lacks, they would have taken a hard stance against disciplining Rocker.

They would have pointed out that America is filled with racists, and baseball, just like other sport, reflects the views of society.

They would have denounced Rocker's opinions, making it clear that they are flatly opposed to his beliefs, but would have maintained that he is free to say what he wants because he lives in America, and baseball is still the American pastime.

They would have shown that the only thing that matters in baseball is the baseball, an aspect of the sport that, with the exception of the Sosa-McGwire soap opera, has been given little attention in the past few years.

But Selig instead chose to flex the mighty

powers granted to him last month by the owners of baseball, which gives him more individual power to rule as he pleases than any commissioner since Judge Kenesaw Landis. This includes the right to negate trades, disperse franchise income and move teams on a whim.

Selig wants to make it look like baseball is now tough, that it will do whatever it takes to become a sport worth watching. But ol' Bud needs to realize that being tough doesn't always mean suspensions. Being tough can also involve not acting.

In this case, Selig chose the wrong kind of tough. Hopefully, for the sake of baseball, a sport which I still love, it is a mistake that will not be repeated.

DAVID ROEPKE WRITES FOR THE IOWA STATE DAILY

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