CONCERT GIVEN THE HOOK
PROGRAM COUNCIL VETOES FUNDING FOR BENEFIT SHOW

BY ALEX CRABB AND CHRIS COTA
JOURNAL STAFF

Program Council will not be donating funds to Kelly Dolan and SOULS for a spring benefit concert for children with AIDS. Last spring, Student Government Association (SGA) PROGRAM COUNCIL VETOES FUNDING FOR BENEFIT SHOW budgeted $25,000 to PC specifically earmarked for a spring concert.

PC took an emergency were last Thursday and the organization’s seven members unanimously decided that the $25,000 will be rolled over into next year’s concert committee budget and none will be offered to Dolan’s project. The organization’s original plan was to host a concert by pop icons Run DMC in a Suffolk setting this spring, when the plan fell through, PC’s back up plan was to use the funding for next year.

According to Sean Weymouth, concert committee chair, nothing and then Hellll. My doctor said choose between being an RA, editor in chief or head of the Concert Committee. I resigned in December and nothing else was accomplished. So before I let any angry calls or letters or tough guy stares, forward them to my primary care physician. Now, back to the present. This has been probably the most unpromising year in recent history. Some of the university’s key organizations are either a thing of the past or are no longer pulling their weight. One recent history. Some of the university’s key organizations are other things of the past or are no longer pulling their weight. Here’s a few examples: Arts & Humanities Club. It seems to have graduated last year with Henry Zanita. I don’t know who’s in the club and they are not around. Alpha Pi Omega has been disbanded; Tau Kappa Epsilon? I don’t know where they were last year to be used for next year’s concert committee. Dolan, a senior at the university and a vital member of the SOULS organization, proposed a benefit concert to be held at


No dough for Dolan and her idea by Jason Hale

There are a few things that tick me in this world. Actually, there are a lot, but I’ll narrow them down to the two most applicable to this personal opinion piece - half-assed plans and people who waste my money. Unfortunately, Program Council executed the most historic double whammy I have ever seen just to stroke their egos.

People have seemed to have just been to stroke their egos. Concert Committee down last year, but I disagree. I made their reasons, but most of them]

No dough for Dolan and her idea by Jason Hale

There are a few things that tick me in this world. Actually, there are a lot, but I’ll narrow them down to the two most applicable to this personal opinion piece - half-assed plans and people who waste my money. Unfortunately, Program Council executed the most historic double whammy I have ever seen just to stroke their egos.

People have seemed to have just been to stroke their egos. Concert Committee down last year, but I disagree. I made their reasons, but most of them.......

Students suffer burns in lab accident

BY ALISHA COX
JOURNAL STAFF

Two students left the Archer Building in an ambulance after they received minor acid burns during their organic chemistry laboratory. Amy Antimore and Rana Al-Ghanem were taken to New England Medical Center after a sulfuric and nitric acid combination was splashed onto their forearms, according to Dr. Doris Lewis, chair of the chemistry department.

According to Lewis, Dr. Maria Millora, the professor in charge of the lab, handled everything correctly. "When I got there, there were two students standing at the sink being flushed with water," she said. "I was very pleased that things happened just as they should have, and that the professor assessed the situation immediately and correctly," Lewis said. "Dr. Millora had talked at great lengths with the students about safety procedures."

Millora said, "My prime concern is the students. She refused to comment further on the situation. According to Lewis, the safety of the students is the primary concern when an accident occurs. In a situation such as this one, the affected skin should be flushed with plenty of water and a neutralizing liquid. Outside of each of the chemistry lab classrooms, there is an emergency button that is connected directly to the Suffolk University Police. They were called to the scene immediately. Suffolk University's safety officer John Lee believed that the accident was handled correctly. "It's probably one of the more dangerous labs we have," he said. "It's not a dangerous lab, but you would never get an acid burn like this in a freshman chemistry class."

"We never have too many incidents," Lewis said. "We are very concerned with our students. We will do a full evaluation of the accident afterwards. John Lee, Dr. Millora and I have already been talking about how this could have happened and what could have been done differently."

The two students, who could not be reached for comment, were wearing the correct safety gloves, aprons and goggles, and were reported to have been following the lab procedures correctly.

"Right at the moment on the scene, it wasn't obvious what could have happened," Dr. Lee said. She was unsure as to the extent of the burns the students received, but said that it should be a minor burn with a slight redness to the skin. "My expectation is that it will disappear in a matter of a few days, if it's still there at all," she said.

Students suffer burns in lab accident

BY ALISHA COX
JOURNAL STAFF

Two students left the Archer Building in an ambulance after they received minor acid burns during their organic chemistry laboratory. Amy Antimore and Rana Al-Ghanem were taken to New England Medical Center after a sulfuric and nitric acid combination was splashed onto their forearms, according to Dr. Doris Lewis, chair of the chemistry department.

According to Lewis, Dr. Maria Millora, the professor in charge of the lab, handled everything correctly. "When I got there, there were two students standing at the sink being flushed with water," she said. "I was very pleased that things happened just as they should have, and that the professor assessed the situation immediately and corre..."
Condon elected State Democrat Convention delegate

By Megan Mattucci, Journal Staff

Anne Condon of Suffolk's development and entertainment office represents Hingham as a delegate at this year's State Democratic Convention in June.

Condon barrased on the Hingham Democratic Committee for four years. She was a elected chairwoman for the committee, along with her delegate nomination, at a caucus in Hingham Feb. 10.

"Being elected as a delegate is really exciting," she said. "It's where all the issues are decided. I'm very interested in politics, and I'm just going to stay with it and become as much involved as I can."

According to Condon, all town councils have the opportunity to elect six females and six male delegates, along with two alternates. The Hingham Committee contains 35 members.

The delegate represents Hingham from their town and encourages other Democrats to run for a state or national office.

As a member of the town committee, Condon has supported fellow Democrats running for office, helped organize fund-raisers, honored Democrats and looked for speakers.

"I love dealing with politics," Condon said. "I've worked on many committees and on Shannon O'Brien's, the state treasurer, campaign."

Condon currently is working on her master's degree in public administration at Suffolk, and plans to graduate in May. She graduated from Suffolk in 1994.

Condon, who supervises Suffolk's phone-a-thon, is in charge of soliciting alumni for donations. She started in the development office as a caller herself, before moving on to supervisor.

'I've raised money for the law school, the school of management and the college of the arts and sciences," she said.

"I really enjoy it. I was a fundraiser when I was a student and now I supervise the students."

Condon plans to continue working for the Suffolk phone-a-thon after she graduates. "It really makes me feel good working on the phone-a-thon because I am giving back to the college that educated me," she said.

Prior to receiving a fellowship to attend Suffolk, Condon attended Quincy College, where she received her associates degree. She now serves as president of the Quincy College Alumni Association.

Condon participated in student government at both Suffolk and Quincy College.

"My experience with student government was the first time I ran for office and it gave me the confidence to run for the town committee in Hingham," she said.

Yearbook editors say Beacon "right on schedule"

By Neil O'Callaghan, Journal Staff

Caroline Saunders and Angie Reiner have not put copy to paper for the 1999-2000 Beacon Yearbook yet, but the coeditors have already given it something it has lacked for three years.

Promise.

Both bring useful qualifications to the publication that have been lacking in editors for the past three years. A junior from Washington D.C., Saunders has experience in layout and design, having worked on her high school yearbook. Reiner, an international student originally from Germany, is on campus full-time.

The two enter the project with optimism and definite goals.

"The main goal is to make it as interesting as possible," said Saunders, also a member of the Caribbean Student Association and the Black Student Union. "We want it to be senior and junior-heavy as well. We don't want people reacting. 'Oh yeah, another yearbook.'"

After the most recent formal meeting of the Beacon staff in late November 1999, the staff consists of eight contributing members, mainly sophomores and freshmen.

The staff tossed around various ideas for increasing student awareness of the yearbook, including mailing lists and rallies.

According to Reiner, the goal is to make this year's Beacon more student-oriented, more personal.

"We want to put our stamp on it," said Reiner. "We want baby pictures to go, as well as a big graduation section. The key is that it can't be a one-semester thing."

Photo selection in past yearbooks has been a subject of concern, but Reiner and Saunders appear to have at least three sources to obtain photos this year. Student Activities, Suffolk University photographer John Gullod and staff members will supply pictures for the 2000 edition.

Saunders and Reiner believe that having coeditors is a good direction for the club to go, lightening the individual workload and creating a team atmosphere.

"We match up well," said Saunders. "We're both communications majors, so we know a lot of the same teachers and classes in common. We're on the same page. It's not just me or just her, we're both editors."

Both editors agreed that despite previous yearbooks falling behind, this year's edition is right on schedule.

"We are right where I think we should be for this time of year," said Saunders.

Saunders said her initial motivation for getting involved in the yearbook was to be a more active member of the Suffolk community. Reiner agreed.

"Suffolk, who is scheduled to graduate in December, said she would be more than willing to help next year's Beacon staff with whatever questions or problems they encounter."

Reiner said she will not be able to be involved. She will be leaving the Boston area in December.

Women celebrate spirituality

By Michelle Fowler, Journal Contributor

Seven voices praised women of the past, present and future at last Tuesday's "Women and Spirituality" service, celebrating women's heritage in the Donahue Building Interfaith Center.

With the soothing sounds of spiritual women's group The Anonymous Four softly falling in the background, the service opened with a prayer that evoked the memory of all women.

"Spirituality is just one of many, many realms to look at when examining things that affect women here at Suffolk," said Sarah Sheckells, graduate coordinator of the Women's Center.

According to Sheckells, this self-reassuring spiritual romp is hopefully the first in a series of events that will touch on how women are personally, socially or politically affected by issues or problems they encounter.

"After each woman in the group took their turn reading a brief summary of an influential woman's life, the service concluded with everyone standing and singing the song 'This Little Light of Mine,'" Sheckells said.

"We hope to put our stamp on it," said Reiner. "We want baby pictures to go, as well as a big graduation section. The key is that it can't be a one-semester thing."
SOULS plans spring break

By Sarah Menghes Journal Contributor

Suffolk students will be traveling in Cancun, Nancian, and Exmore, Va., for spring break next month. This year will mark the third annual SOULS alternative spring break. As last year, SOULS will be returning to the New Road community in Exmore, from March 11 to 17. The volunteers will be led by SOULS Director Sherry Mattson and Gavin Tierney, Mass. Campus Compact Volunteer in Service To America, and sophomore Matt Selena.

Mattson and Tom King, originators of SOULS, were first put into action the idea of taking SOULS’s commitment of community service to a national level. Since its beginning in 1997, alternative spring break is free of cost, supported by the Mass Campus Compact grant. However, the organization’s grant will expire after this year. Despite this, SOULS is confident that fundraising will supply adequate funds for future trips.

Tierney is optimistic about this year’s trip, which builds on last year’s successful turnout. “This year opened up to a new wave and we already have eight of them filled, including myself and two other staff members,” he said.

This will be the second time that SOULS returns to Exmore. The first trip was to Buchanan, a community in West Virginia similar to New Road. Where the SOULS is continuing to return to the New Road Community, Tierney stressed that by returning to the same community, overtime the volunteers and families develop a strong relationship.

According to the New Road Community Development Project, problems such as inadequate sewage and water systems, limited use of indoor plumbing and dilapidated housing currently plague the community. Mattson said that communities such as New Road might be in such dire need because of neglect from the government. Whether or not racism and classism is a factor, Mattson believes that the condition of life in these communities is below the required standards. Although New Road reported an increase in productivity and building in the past year, they said they still require much change.

The most enjoyable part of the trip appears to be the quality time the volunteers spend with the children of the New Road community. After the day’s events are over, the volunteers meet up with the neighborhood children in the community center to play games, cards, checkers and other games. In the evening, the volunteers sleep at the home of the community center. Tierney said spending time with the people within the community strengthens the bond between Suffolk and New Road. “One of the main goals of alternative spring break,” Tierney said, “is to solidify the connection between having fun and doing service.”

“SOULS plans spring break”

By Sarah Menghes, Journal Contributor

Suffolk students will be traveling in Cancun, Nancian, and Exmore, Va., for spring break next month. This year will mark the third annual SOULS alternative spring break. Like last year, SOULS will be returning to the New Road community in Exmore from March 11 to 17. The volunteers will be led by SOULS Director Sherry Mattson and Gavin Tierney, Mass. Campus Compact Volunteer in Service To America, and sophomore Matt Selena.

Mattson and Tom King, originators of SOULS, were first put into action the idea of taking SOULS’s commitment of community service to a national level. Since its beginning in 1997, alternative spring break is free of cost, supported by the Mass Campus Compact grant. However, the organization’s grant will expire after this year. Despite this, SOULS is confident that fundraising will supply adequate funds for future trips.

Tierney is optimistic about this year’s trip, which builds on last year’s successful turnout. “This year opened up to a new wave and we already have eight of them filled, including myself and two other staff members,” he said.

This will be the second time that SOULS returns to Exmore. The first trip was to Buchanan, a community in West Virginia similar to New Road. Where the SOULS is continuing to return to the New Road Community, Tierney stressed that by returning to the same community, overtime the volunteers and families develop a strong relationship.

According to the New Road Community Development Project, problems such as inadequate sewage and water systems, limited use of indoor plumbing and dilapidated housing currently plague the community. Mattson said that communities such as New Road might be in such dire need because of neglect from the government. Whether or not racism and classism is a factor, Mattson believes that the condition of life in these communities is below the required standards. Although New Road reported an increase in productivity and building in the past year, they said they still require much change.

The most enjoyable part of the trip appears to be the quality time the volunteers spend with the children of the New Road community. After the day’s events are over, the volunteers meet up with the neighborhood children in the community center to play games, cards, checkers and other games. In the evening, the volunteers sleep at the home of the community center. Tierney said spending time with the people within the community strengthens the bond between Suffolk and New Road. “One of the main goals of alternative spring break,” Tierney said, “is to solidify the connection between having fun and doing service.”
New England belongs to them

BY JAY HALE
JOURNAL STAFF

Throughout a person's lifetime, it's a series of firsts that stick out the most. The first bike. The first kiss. The first car. The first job. York, Los Angeles and San Francisco 25 years after they broke it big in punk rock's most influential band, Cock Sparrer. It's a series of firsts that stick out the most.

Cock Sparrer came to Boston. Abel 25 years after they broke it big in their hometown of London.

Today, Cock Sparrer remains one of punk rock's most influential bands. This fact was more than evident as the band sold out an all-ages gig at the posh Karma Club on Febr. 11 from all over the area to witness Sparrer's only area show on their first U.S. tour.

The other cities visiting the four-day sight-seeing tour are New York, Los Angeles and San Francisco.

Sparrer began their overlooked career in the late '70s in the shadow of the Sex Pistols. In fact, the Pistols' infamous manager Malcolm McLaren approached Sparrer androgynous singer Colin McFaull and his need to do the right thing.

Written and directed by Zalaearl Young, "Boiler Room" brings you directly inside the economy, so I entered the Sam Jones firm isn't as upstanding as it seems, run by slick, fast-talking twenty-something who would you turn if you fell into the disintergration of Pistols, it's as if the band has purposely shrugged off the states. "We've never canceled a show here, despite rumors you might have heard," bassist Darryl Smith. "We have never canceled a show here. We've wanted to come to America for quite along time," said singer Colin McFaull. "Yes, we rehearsed a little bit on the train up from New York. And by the time we reach Los Angeles on Sun­day, hopefully we'll have remembered all the songs."

There was no problem with that. Sparrer played all of the crowd's favorites including the catchy "Argy Bargy," the labor-class anthem, "Working" and the classic "Eng­land Belongs To Me."

Tour

Foster manager Malcolm McLaren approached Sparrer and and they benefited greatly from this concert. After a brief introduction, Sparrer took the stage and the Scapacity crowd pushed their way to the front in a frenzy. Busting out an album-quality rendition of "Riot Squad," the band began their relentless assault.

‘Boiler Room’
really smokes

MICHELLE CAMARA
JOURNAL STAFF

Most movies with action packed and enthralling trailers end up being complete flops. It seems that these two minute teasers show you the best effects and one-liners and leave you wondering what's up with these two minute teasers.

"Boiler Room" surprisingly does not live up to these retype.

In fact, it entertains you the entire way through.

"Boiler Room" is the story of Seth, a young man who is so desper­ately hungry for money and his father's approval that he joins a brokerage firm, J.T. Marlin, and is promised his first million within a year of working there. The film is run by slick, fast-talking twenty-somethings who spend their money almost as fast as they earn it.

Seth, quickly learns that the firm isn't as glamorous as it seems, and the business of trading stocks is not as glamorous as it seems. He gets caught up between loyalties to his new friends, his desire for his father's approval, his desire to make money and his need to do the right thing.

With every track, the audience pumped their fists in unison and met every sing-along chorus with an ardent response.

What really set the crowd off were the two final tracks of Sparrer's set, and perhaps their best, "Ruinin' Riot" and the tongue-in-cheek "Where Are They Now?"

"There doesn't seem to be that amount of interest in punk music in England as this is new to us all," said McFaull. "People said you should come to America and shows go really well and people know your songs but we didn't know what to expect. It's just great that everybody showed up and they were singing along."

Also on the bill were local faves Left to right: Steve Burgess, Steve McFarland and Mickey Beaufo of Cock Sparrer's original line-up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line-up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line-up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line-up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line-up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line-up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line-up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line-up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line-up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line-up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line-up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line-up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line up bring working class punk to the Karma Club.

Members of Cock Sparrer's original line up bring working class punk to the Karma Club.
New record features ska in the chord of Christ

BY JAY HALE
JOURNAL STAFF

Various Artists, Authentic Sounds Vol. 1 (Kingdom Beat) The Israelites. Youth Exodus. Their music is what ska and rude culture is all about. Kingdom Beat! Their first release is filled to the brim with gospel influenced beats that take you back to the room of the genre. Highlighting these bands' love for Jesus Christ, as well as their relentless pursuit for incredibly good music, this CD is a must own for ska purists and fans of good rocksteady. With a sound so traditional, you'll think these bands had gigged in the Skatalites' heyday. In a day when bands are often scrutinized for their personal beliefs, the artists on this disc take a bold stance boasting such esteemed players as Victor Rice, one of the better records to grace my stereo in many, many months. The production on this disc is pretty decent. "Handbook For the Sellout" is humorous, minus the first 20 seconds. People would take you more seriously if that aspect was dropped. Some of the best original punk rock in years. If everyone made music this good, my job would be a hell of a lot easier. Kingdom Beat Recordings Authentic Sounds Vol. 1

One's most renowned artists. His legendary work with Six Cosone Didd himself in the twilight of Jamaica's ska scene has gone down in history for producing some of the best love songs ever. Tracks like "You're On My Mind" and "With out Love" (which gained its most fame from Leroy Smart's rendition of it for Channel One) are hauntingly romantic. Along with Coxone, Boothe worked with other stars such as The Wailers, The Skatalites and Delroy Wilson on these recordings and they often have the live chops to win many people over. However, this disc falls flat. A lot of the feeling was stripped and left in a pile on the studio floor. It sounds more like an under produced studio effort than a live record. Five Iron Frenzy is also one of those groups who, unfortunately, rely on the phony annoying "metal" shriek to impress people who come to their shows. Note to band - it's not cute or funny anymore. People would take you more seriously if it was dropped. Some of this disc is pretty decent. "Handbook For the Sellout" is humorous, minus the first 20 seconds, as it is "Anthem."

You In The Next Lives

Wednesday, February 16, 2000

Upcoming Concerts

The Middle East
March 6 - Ann Beretta (upstairs)
March 18 - The Donnas
March 22 - Blanks 77

Avalon Ballroom
Feb. 24 - Violent Femmes
March 29 - No Doubt

The Paradise
March 4 - Reverend Horton Heat, Dance Hall Crashers

Axis
March 8 - Agent Orange

Karma Club
Feb. 19 - The Bouncing Souls, Anti-Flag
March 19 - The Business

Orpheum Theatre
April 29 - Oasis

Sugar Shack
Feb. 24 - Averi

Suffolk Student Theatre presents... The Swan

February 17, 18 & 24, 25 at 8:00 p.m.
“The Studio Theatre (4th floor of Archer building)
For more information call 573-8282

Today's Edition... Tomorrow's World

Suffolk Student Theatre presents... The Swan

By Elizabeth Igloff

Directed by
Daniel Ethhu Kramer

Suffolk Student Theatre presents...

The Swan

By Elizabeth Igloff

Directed by
Daniel Ethhu Kramer

Suffolk Student Theatre presents... The Swan

February 17, 18 & 24, 25 at 8:00 p.m.
“The Studio Theatre (4th floor of Archer building)
For more information call 573-8282

Today's Edition... Tomorrow's World

Suffolk Student Theatre presents... The Swan

By Elizabeth Igloff

Directed by
Daniel Ethhu Kramer

Suffolk Student Theatre presents... The Swan

February 17, 18 & 24, 25 at 8:00 p.m.
“The Studio Theatre (4th floor of Archer building)
For more information call 573-8282

Today's Edition... Tomorrow's World
They recently had a chance, but, big surprise, they dropped the ball. Yours truly. They have not really done anything to rally the campus around. Done little things like snow globes, caricatures and balloon animals - stuff that would impress my grand niece, not so much a bitter 22-year-old like yours truly. They have not really done anything to rally the campus around.

Addison Groove Project and Averi, to play the gig. Why did she walk around? Because of PC's grand scheme, seniors are being cheated out of their minute with 50 grand in an attempt to get the concert thingie off the ground. PC, in their infinite wisdom, has decided to carry that money, our money, into the next. Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule with budgets over to the next, Schmidt seemed unsure. "The usual rule
Death of Schultz mirrored by the deaths of history's greats
by Ross Wallenstein

People are put on this earth not only to accomplish certain things but to see them come to fruition. Anyone who does not believe that should consider the case of Charles Schultz, the creator of Peanuts, who died last weekend.

The final strip of Schultz's legendary comic about a boy named Charlie Brown and his friends appeared in newspapers worldwide Sunday.

Saturday night, just as those papers were going to press, Schultz died in his sleep after a long battle with colon cancer. It is almost as if the career that Schultz called in the final strip "the fulfillment of my childhood ambition," had come full circle. He waited until that circle was complete before he allowed himself to let go of that world.

As a student of American history, I am forced to remember an eerily similar story to that of Schultz. On July 4, 1826, the 50th anniversary of Jefferson's assassination, the nation was adrift in religious and political norms once again. But what is alarming about this scenario is that many have been tagging him as a liberal, McCain's success is the feet that many should take lesson in Charles Schultz's fulfillment of his childhood ambition and do what is most important to them.

He did what was most important to him, and Saturday evening, felt as if he had done enough. His professional career began with Peanuts, and ended with it as well. Even now, he has done more than he could ever have possibly known. And for that, we owe him an eternal debt of gratitude.

FUS WALLENSTEIN WRITES FOR THE DAILY HERALD-NEWS OF MONTREAL.

McCain is no liberal Republican
by Michael Dempsey

Senator John McCain's presidential campaign has been off to a flying start ever since he overwhelm­ingly won the New Hampshire state primary. Before his landslide victory, many had expected that George W. Bush had the Republi­can nomination all sewn up. Well, New Hampshire voters have rocked the political norms once again.

What a political minute. Anyreal Democrat who hears this should, quite frankly, nervous, to say the least. McCain's record clearly indicates that he is far from liberal. McCain is no liberal Republican.

McCain voted with the Republicans 93 percent of the time in 1996. He has always stood with the right wing Republicans when it came to issues such as tax cuts and abortion rights for women. In other words, he is anti-tax cuts for working families and against a woman's right to choose.

McCain voted in favor of the $792 billion Republican tax proposal that would hurtworking families out of jobs; cause our public schools to crumble and our teachers to suffer; and cause the economy to take a fast trip south.

McCain, like Reagan, employs the rhetoric that sweet talks members of both parties to join his team. Well, I live by the quote that says "those who neglect the study of history are doomed to repeat its mistakes."

Well history has shown us that when real Democrats are fooled into supporting conservative Republi­cans, the end result is cuts for the wealthy a Supreme Court that has no concept of what civil rights is; cause our public schools to crumble and our teachers to suffer; and cause the economy to take a fast trip south.

McCain's rhetoric is also attempting to prove to the modestart­up intellectual he had been in the almost 50 years since the Peanuts debut. President Clinton said that through the guise of the semi-autobiographical Charlie Brown, Schultz "taught us all a little more about what makes us human."

No doubt we had learned what makes us human through having watched Charlie Brown keep on try­ing to kick the football or striking out with that little red-headed girl. As college students struggling to find our place in the world, each of us should take lesson in Charles Schultz's fulfillment of his childhood ambition and do what is most important to us.

We are in a fight for the future of our country. Now, more than ever before, it is the responsibility of us real Democrats to stand up for what we believe in. My advice to you read the record, not the rhetoric.

MTV added nothing to election coverage
by Nick Roznovsky

For most college students, there is only one thing to do when elec­tion coverage appears on the tele­vision screen - change the channel. Many students claim that mainstream media coverage of the presi­dential election focuses on the sen­sational and ignores the issues that face their generation.

Young adults maintain more concern with the environment and human rights than they are with the scandals of the candi­dates' pasts.

Enter MTV - the favorite me­dia outlet of young America - to save the day. For its disenclashed students, the network which brought you "Beavis and Butthead" is trying to make the presidential race more accessible and meaningful to the youth of the nation. Surely MTV will wade through the media sensationalism and bring us the young people care about to the forefront.

No. Time for a dose of reality. MTV is merely relaicensing the same stories that other networks have been obsessing about for months. The only difference is that MTV manages to set all to music and make it look hip. Instead of attempting to educate the young voters of America, MTV is just trying to sell more ad space.

MTV's coverage of the upcom­ing presidential election, titled "Choose or Lose 2000," began last week airing the first in a series of hourlong specials the network plans to present until November.

"Where Were You at 22?" was billed as a fresh look at the candid­ates and what they did during their college years. Instead it was a fastpaced, dumbed-down collec­tion of the old, overused and recycled questions that have already been raised by the press.

Al Gore smacked marijuana in college. George W. Bush had a drinking problem and avoided fighting in Vietnam by being defends in the Air National Guard.

In the Air National Guard. John McCain was a rebellious ball­railer with a weakness for women, for "the devil" at the Naval Academy. Bill Bradley was really tall and played basketball.

Apparently, these were the ground breaking tax proposals that only MTV and its crack staff of political experts could provide. Wait a minute. These stories are neither new nor fresh. These are the same news items that have been plastered over the front page of every newspaper in the land for the past six months.

All of these past improprieties have been revealed on the evening news, editorialized in the opinion page and debated on the Sunday morn­ing political roundtable shows. The addition of goofy clips from the '60s and music from the Forrest Gump soundtrack cannot make any of these revelations more per­ceptive to college students than when they first appeared in the news months ago.

What happened to the issues? How does a Christian provide jobs for the next generation of American workers? Will George W. Bush be willing to cut trade deficits with China if they continue to violate the human rights of their own citizens? Would Steve Forbes support an initiative calling for the legalization of drugs? The average American young would be better informed in casting their votes if know­ing how the candidates stand on these and other issues.

MTV discovered what the major broadcast networks discovered a long time ago - the issues can sell newspapers and magazines but only scandals and allegations can satisfy the short attention span of the average television viewer. To keep their audiences interested, news broadcasters increasingly find themselves entertaining on which they report. Why should MTV try to make the high road and refuse to participate in the media?
Program Council turns down Dolan’s benefit concert

Program Council continued from Page 1

the annual Choice or Lose spring concert. The concert would feature two local bands, Addison Groove Project and Suffolk’s own Averi. With the advice of Student Activities Director Donna Schmidt and other members of the SGA staff, Dolan devised a budget and timeline of events for her proposed concert.

Dolan approached PCs with the hopes of securing an open date at the theater, not to ask for money. Weymouth asked her to submit a summary and a budget for the proposed benefit concert.

"After securing the date, I presented my proposal to my advisor and said this is what I’d like to do," said Dolan. She stated that Weymouth presented a number of options, including roll­
ing over the money to the next year, holding another event with the concert money similar to last year’s cruise or funding the proposed concert’s plan.

"All of the students in PC who voted, cast their votes to give $10,000 to my program and not to remove it for the following year," Dolan stated. "They just had to present their case to SGA."

After processing the proposal through PC, they gave Dolan a roadblock with funding as they were unsure of who had the rights to the Concert Committee money. When the music was loud and the students in the audience were already at a SGA meeting last year, discussions of the subject were not included in the minutes.

"It’s absurd that our conversation wasn’t presented or that we really haven’t talked about it," said Class of 2000 Representative Jen Magee. According to Dolan, SGA President Jason Amorose assumed she would be present for the organization’s emergency meeting that the Concert Committee money belonged solely to PC. At the meeting, held on Feb. 10, it was revealed that Dolan believed in PC and SGA had no control over how it was spent.

"In the opinion of the finance committee, we did not have control of this money in PC’s vote," said Vide Feeder class of 2002 representative. "We couldn’t do anything or take any money until PC made a decision."

In response to this time for PC to reach a final conclusion on the concert funding, according to Dolan, "someone called for a five-minute recess" to have PC meet in private to discuss their decision. Dolan stated that when PC returned to the meeting, they had switched stance.

"They unanimously voted to roll over the entire budget of $25,000 for next year," said Dolan. "Twenty minutes earlier Andrea Petrucci (President of PC) says to me: ‘I will do whatever I can to help you. I cannot tell you what it was like to hear we unanimously voted.’"

Dolan’s $10,000 budget was scrutinized by both SGA and PC for being too high. However, according to Kelly Dolan, she was told to "highball" her initial proposal.

"I was told to do the work and figure out what I needed to spend. I could write an essay and say ‘Look, it’s all done. All I need is the funding,’” Dolan said.

She stated that her budget was “totally exorbitant” and that it did not accurately reflect the money she would actually spend.

The band consists of the musical wannabes Jon Davis, on Marilyn Manson-esque vocals and some baggage that would make any true blooded Irish descendent go into convulsions; Fieldy, the missing bassist, who turned down his job; Munky, who took guitar lessons from sheet music found in a Kellogg’s box; Head, Munky’s guitar sidekick, you make your own conclusions; Pushead, the missing bassist who turned down his job; YOU (can barely hear him); and finally David Silveria, who plays, no sorry, tries to play the drums.

How can a label own by Sony put out such music? They don’t have a plan B, or a plan C or a D. And the only other ‘Choose or Lose 2000’ idea was Program Council’s one big idea. They need to better allot their time in order to get the guys from Addison Groove Project’s going rate is $2,000 per show and Averi has sold out their last five area gigs.

The guys from Addison Groove Project were very excited to play for the Suffolk crowd and benefit the charity,” said Dolan. "Although they normally ask a much higher price, they told me they would like to play for $500."

Dolan was also approached by Staples, Inc. Chief Executive Officer Thomas G. Stemborg who was interested in matching any funds raised by the benefit concert.

Although PC decided to roll the money over for a concert next year, that move may not be valid. According to Schmidt, PC may be in violation of SGA’s Treasurer’s Handbook. "The rule on budgets at the university is spend it or lose it," she said. "I think SGA would need to approve the recommendation made by Program Council and I would feel more comfortable after reading the Treasurer’s statement."

The members of Averi were vocally upset over PC’s decision not to fund Dolan’s concert. "PC is [h]anging on stuff that has been around the last few years. They haven’t been coming up with any new creative ideas," said Averi’s drummer Matt Lydon, a member of the class of 1999. "Let’s get Run DMC – that’s Program Council’s one big idea. They don’t have a plan B, or a plan C or a D. And when that plan fell through they said ‘We’ll wait till next year.’" You look at the big zero for what they’ve done and you wonder why these students stay after school to work on pro­grams."

"I’ve worked really hard. It really makes me angry that nobody wanted to listen," said Dolan. Nobody gave me the chance to talk.

The spring concert funded by Suffolk, which was at the Middle East in April 1998, was sponsored by the independent concert committee headed by Jay Haile. Kelly Dolan, former Assistant Director of Student Activities Stephanie Matson and a few other students have been fighting for money for bands on campus," said Class of 2002 Representative Pete Morello. "We have been fighting for this since before I was here at Suffolk."

According to the SGA constitution, SGA still has the power to withdraw any funds that were allocated to Program Council by a two-thirds vote of SGA.

"It’s 10 times more important to me than the spring concert," said Class of 2002 President Pete Morello. "We have been fighting for this since before I was here at Suffolk."

The cost was approximately between $10,000 and $12,000. The California ska/ punk band Goldfinger headlined the event and cost $1,900. The other costs occurred from three other bands and the off campus venue.

Student Media
Is Calling for all interested Students
Open Positions:

Fall 2000 - Spring 2001

Editor, Suffolk Journal
Editor, Beacon Yearbook
Editor, Venture (Literary Mag.)

General Manager, WSFR- RADIO
General Manager, WSUB- TV

Application available in the Student Activities office D 5th Floor
Applications Due Thurs. FEB. 24th
### Women discuss spirituality

The spirit of that feminine icon was summoned to be among the group and a single carnation was then placed in a vase while each attendee dedicated their flower to a woman that had influenced them the most in their life. The service drew to a close with a blessing and empowerment that was read in unison.

Although this gathering served more as a ceremony than a lecture, it is the beginning of a dialogue series sponsored by the Women's Center that will held on Tuesday afternoons.

### The Suffolk Journal needs workstudies.

Duties include filing, typing, online research, answering phones and other duties.

Contact Alisha at 573-8323 or suffolkjournal@hotmail.com

---

<table>
<thead>
<tr>
<th>Wednesday, Feb. 16</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>100% Tuition Liability Begins for Spring 2000</strong></td>
</tr>
<tr>
<td><strong>Orientation Leaders &amp; Scholars Information Table Sawyer &amp; Donahue Lobbies 11:00 AM - 1:00 PM</strong></td>
</tr>
<tr>
<td><strong>Accounting 201 Study Group</strong></td>
</tr>
<tr>
<td>20 Ashburton Place, 2nd Floor, Room A 12:00 PM - 1:00 PM</td>
</tr>
<tr>
<td><strong>Accounting 202 Study Group</strong></td>
</tr>
<tr>
<td>Donahue 307 12:00 PM - 1:00 PM</td>
</tr>
<tr>
<td><strong>Accounting 322 Study Group</strong></td>
</tr>
<tr>
<td>Sawyer 430 12:00 PM - 1:00 PM</td>
</tr>
<tr>
<td><strong>Accounting 331 Study Group</strong></td>
</tr>
<tr>
<td>Sawyer 309 12:00 PM - 1:00 PM</td>
</tr>
<tr>
<td><strong>Biology 114 Study Group</strong></td>
</tr>
<tr>
<td>Archer 523 12:00 PM - 1:00 PM</td>
</tr>
<tr>
<td><strong>Organic Chemistry 212 Study Group</strong></td>
</tr>
<tr>
<td>Sawyer 541 1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td><strong>The Painting &amp; Drawing Techniques of Six Women Artists:</strong> Guest Speaker, Lydia Martin, NESADSU Archer 110, Munce Conf. Rm. 3:00 PM</td>
</tr>
<tr>
<td><strong>&quot;Wednesday Night Supper Club&quot; - Opportunity To Go To The Paulist Center, A Local Soup Kitchen</strong></td>
</tr>
<tr>
<td>Meet in Donahue Lobby 5:00 PM</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Thursday, Feb. 17</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Accounting 201 Study Group</strong></td>
</tr>
<tr>
<td>Sawyer 1128 1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td><strong>Biology 114 Study Group</strong></td>
</tr>
<tr>
<td>Archer 521 1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td><strong>Club Faculty Advisor Reception Donahue 403 1:00 PM</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Thursday continued</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>COP Meeting</strong></td>
</tr>
<tr>
<td>Archer 365 1:00 PM</td>
</tr>
<tr>
<td><strong>Management 201 Study Group</strong></td>
</tr>
<tr>
<td>Sawyer 1125 1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td><strong>Organic Chemistry 212 Study Group</strong></td>
</tr>
<tr>
<td>Archer 541 1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td><strong>Physical Science 101 Study Group</strong></td>
</tr>
<tr>
<td>Sawyer 1138 1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td><strong>Statistics 250 Study Group</strong></td>
</tr>
<tr>
<td>Sawyer 430 1:00 PM - 2:00 PM</td>
</tr>
<tr>
<td><strong>Chemistry 112 Study Group</strong></td>
</tr>
<tr>
<td>Sawyer 1108 1:00 PM - 2:30 PM</td>
</tr>
<tr>
<td><strong>S.O.U.L.S. - Reflection &amp; Training for Reading Partners Donahue 403 1:00 PM - 2:30 PM</strong></td>
</tr>
<tr>
<td><strong>TKE Sponsors: Tau Kappa Epsilon Information Session Sawyer 1138 1:00 PM - 2:30 PM</strong></td>
</tr>
<tr>
<td><strong>Orientation Leaders &amp; Scholars Information Table Sawyer &amp; Donahue Lobbies 2:00 PM - 3:30 PM</strong></td>
</tr>
<tr>
<td><strong>62nd Donahue Lecture - Sandra L. Lynch, U.S. Circuit Judge, U.S. Court of Appeals Function Room, Law School 4:00 PM</strong></td>
</tr>
<tr>
<td><strong>Serve Dinner at St. John's - A Local Soup Kitchen Meet in Donahue Lobby 5:00 PM</strong></td>
</tr>
<tr>
<td><strong>Men's Basketball vs. Norwich University @ Norwich University 7:00 PM</strong></td>
</tr>
<tr>
<td><strong>Men's Varsity Ice Hockey vs. New Hampshire College @ BU's Walter Brown Arena, 285 Babcock Street, Boston, MA 6:00 PM</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Friday, Feb. 18</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Deadline for CAS Undergraduate Performance Evaluations</strong></td>
</tr>
<tr>
<td><strong>Accounting 201 Study Group</strong></td>
</tr>
<tr>
<td>Sawyer 430 12:00 PM - 1:00 PM</td>
</tr>
<tr>
<td><strong>&quot;Women, Power &amp; Revolution&quot; - Speaker: Kathleen Cleaver, Yale University &amp; Lawyer (An early leader of the Black Panther Party) C. Walsh Theatre 7:30 PM</strong></td>
</tr>
<tr>
<td><strong>&quot;The Swan&quot; - A Student Theatre Production S.U. Studio Theatre, 55 Temple St., Archer, 4th Fl. 8:00 PM</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Saturday, Feb. 19</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Men's Varsity Basketball vs. Rivier College @ Rivier College 1:00 PM</strong></td>
</tr>
<tr>
<td><strong>Women's Basketball vs. Daniel Webster College @ Daniel Webster College 3:00 PM - GNAC</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Monday, Feb. 21</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Presidents' Day Holiday - University Closed</strong></td>
</tr>
<tr>
<td><strong>Alumni Ice Hockey Game BU's Walter Brown Arena, 285 Babcock Street, Boston, MA 4:00 PM</strong></td>
</tr>
<tr>
<td><strong>Family Skate with Buffet Reception to Follow BU's Walter Brown Arena, 285 Babcock Street, Boston, MA 5:00 PM - 6:30 PM</strong></td>
</tr>
<tr>
<td><strong>Men's Varsity Ice Hockey vs. New Hampshire College @ BU's Walter Brown Arena, 285 Babcock Street, Boston, MA 6:00 PM</strong></td>
</tr>
</tbody>
</table>
Trip to Exmore, VA is happening again and we are in need of student leaders and participants. Keep Watching for more details to follow.

It was a great week for S.O.U.L.S. There were 19 people at the Paulist Center who volunteered their time last Wednesday. Students on the meal plan gave donations to Oxfam totaling $225.00!

A Special thanks to Sodexo and to all those who participated in these events.

Give this season to a family in need. Look for displays in the Sawyer Lobby and Residence Halls.

**Reaching your potential**

*...through creativity*

_Sunday, February 17, 2000_

10:00 AM - 5:00 PM

Save your spot now!

Stop by Student Activities, fifth floor of the Donahue Building or call 573-8320 to participate!

Join us to participate in a new approach to your leadership development.

This program offers an exceptional experience that crosses the barriers of culture, gender, religion and ethnicity.

Don't miss it!

**cover your butt. better yet, help cover your [tuition].**

College can mean maneuvering through a lot of different things, but tuition payments shouldn't be one of them. That's where Army ROTC comes in. Here, you'll develop skills that'll last a lifetime. Meet friends you can count on. And have a shot at getting a 2- or 3-year scholarship. Talk to an Army ROTC advisor today, and find out more about our scholarship program. We've got you covered.

**ARMY ROTC** Unlike any other college course you can take.

FORTHETAILS CALL MAJOR FUREY AT (617) 373-2375 OR EMAIL: cfurey@lyce.aau.edu
Emmanuel trips up Rams

BY NEIL O'CALLAGHAN
JOURNAL STAFF

Despite senior Katie Norton's record-setting night, conference for Emmanuel still managed to spoil the moment.

Suffolk women's basketball team suffered its first loss in the Great Northeast Athletic Conference of the season when the Saints escaped the Boiler Room with an 83-76 triumph on Saturday.

Emmanuel, 83
Suffolk, 76

Senior Katie Norton, pictured with family, became Suffolk's all-time leading scorer in women's basketball history on Saturday night.

Emotional and defense were the difference to say or write about her that hasn't been said or written before.

"When I came here five years ago, we won five games," Leyden said. "Katie was the first time. She was the focal point of the offense, but with the addition of more scoring power in the freshman class, Norton has become more of a role player. According to Leyden, she has done whatever has been asked of her this year, while still averaging 10 points a game.

"She's grown as a person since she's been here," said Leyden. "She's more mature and more responsible now. She's still as sweet as ever. She's a part of the team. She works and she tries to get better. Emmanuel is going to miss her." 

Norton, playing out her senior year, said that she hasn't lost a step along the way.

"I'm still having fun," she said. "I'm an adult now and this is something that makes me feel like a kid again. It's not a chore."

"No one ever let me stop pushing myself," she said. "My family, teammates, friends, nobody ever let me stop. I spent hours at a time doing this."

"She's grown as a person since she's been here," said Leyden. "She's someone that I have an eternal debt of gratitude."
Turn this break into a real trip. With over 700 airlines, in excess of 45,000 hotels, and more than 50 rental car companies, it's easy to find an incredible deal even on a student's budget.