Residents learn fire safety tips

By GLEN MAPPEI
JOURNAL STAFF

As 238 Suffolk residents assembled in the basement recreation room at 150 Tremont St., Feb. 16, to attend a mandatory 30-minute lecture on fire safety, almost as many hid out in their dorm rooms or worked on their right jobs or studied diligently in the library.

The seminar, which was run by residence life and university police, was held as a result of the recent rash of false alarms at Suffolk residence halls and the deadly fire at Seton Hill University.

University Safety Officer John Lee began one of the two meetings scheduled for that night with a lecture on fire safety and appealed to the students to be aware that a deadly fire is not out of the realm of possibility for Suffolk residents, despite Boston’s tough fire codes and the state of the alarm system at the dorm.

Yet the audience appeared to be less than enthusiastic, according to Safety Officer Moe Brown and Lee, who agreed that “they’re not happy here.”

“Once the time to learn about fires is in a setting like this, not when you’re surrounded by flames,” Lee said as he explained the three necessary ingredients to a fire: oxygen, fuel and heat. “The point of the fire extinguisher is to smother the oxygen with chemicals.”

Lee then picked up a fire extinguisher with safe alternative chemicals and told each student they would have a chance to shoot one after the seminar. Offering the students the opportunity to use a fire extinguisher now might dis­­­­­­­­­­­ourage them in the future from acting on curiosity that causes false alarms when students maliciously spray fire extinguishers, according to Lee.

There have been at least eight alarms caused by fire extinguishers at 150 Tremont since September and all Suffolk dorm residents will be required to split a $600 bill that the Boston Fire Department is requiring the dorm to pay for the two false alarms.

While these students "endured," according to one woman put it, the remaining 188 students avoided the area altogether. Many of the students found wandering the hallway claimed they would not be attending even though they had "nothing better to do," while others claimed to have prior commitments. Those not in attendance will receive a letter detailing what they missed as well their parents.

Sophomore Tracey Coker wondered if fire education was really necessary. "It was interesting and they made a decent effort," she said, "but I didn’t really learn anything. The only thing I did was remember that the clean air is at the ground."

Brown reinforced the importance of getting out as soon as an alarm sounds. "The people that decide not to leave the building, you’re fool," she said. "What if it’s a real fire?"

Elevators trapped 30 students

By ALISHA COX
JOURNAL STAFF

For Dr. Vicki Karns from the communication and journalism department, not getting her car towed while she ran into the Ridgeway building was her main concern on Friday. That was before she was trapped inside of one of the Ridgeway elevators.

Approximately 30 students and faculty members were stuck in different elevators on Thursday and Friday, before school closed due to snow on Friday. On Thursday, about 15 students were held captive by an elevator in Sawyer. Another group of about a dozen students was stuck in an elevator in Sawyer on Friday. One of Ridgeway’s elevators broke down on three separate occasions, all within one hour.

"It’s something that has happened ever since we moved into the building. I don’t know enough about elevators to know if that is just normal," she continued. "I have just always been lucky to be in the elevators when they stuck. Today I wasn’t."

Freshman Adam Parker was stuck in an elevator in Sawyer for about 35 minutes on Thursday. He was also one of the students stuck in Ridgeway for 10 minutes on Friday with two other students. He was surprised when he was told that Karns had just been released from the elevators.

"The Suffolk police just let us go on it. I didn’t say anything to Parker. ‘It just stood there and watched us go on.’"

Sophomore Stacey Hickman was on the elevator with Parker and another student. "At first, it was kind of funny, but then after 5 or 10 minutes it was kind of scary," she said. "If I was by myself, I would have probably been crying.

Sophomore Yemica Soo was the last student trapped by the elevators at Ridgeway before it was shut down. "I’m scared now to take the elevators again," she said.

"I don’t know if there is anything really that can be done. I think it is probably inherent in this university to use a fire extinguisher now might dis­­­­­­­­­­­ourage them in the future from acting on curiosity that causes false alarms when students maliciously spray fire extinguishers, according to Lee.

Two members resign from SGA

By ALEX CRABB
JOURNAL STAFF

Class of 2001 Representative Lauren Gaffney and Class of 2003 Vice President Katie Kalagher both resigned from Student Government Association during the past two weeks.

Gaffney said she was resigning to accept a new job in East Bridgewater. "It is in my best interest to resign due to the amount of time the university requires anyone in this position," said Gaffney. "I feel that I would not be able to balance my time well if I continued on with SGA."

Kalagher said she will most likely be taking an internship in two weeks with her father’s company south of Boston working with a design team. "It is not a definitive job but it is most likely going to happen," said Kalagher.

"Lauren Gaffney has given so much of her time to SGA and has been an important member of the organization. She has always helped me with things," said SGA President Jason Borneo.

Gaffney will be around to offer any help that is needed. "I have enjoyed working with SGA more this year and I’m glad I had the chance to participate," said Gaffney.

Borneo said SGA has an applicant in mind to fill Gaffney’s position, but nothing is definite. "I have spoken with George Sproule [Class of 2003] and I decided that my grades are more of an interest and I need to spend more time with them. It would be unfair of me to stay a member of SGA because I would not be fulfilling my duty," said Kalagher.

Kalagher was being reviewed by the Student Judiciary Review Board for improper behavior at a school-sponsored event. Kalagher, along with Class of 2003 Representative Linda Dahl, were asked to leave the Program Council-sponsored Holiday Party after being caught drunk.

Class of 2003 Representative Michael Dempsey has been appointed to fill Kalagher’s seat. Members in large April Alexander is being considered to fill Dempsey’s seat.

I am very sad to see [Kalagher] go. She was a valuable asset to SGA and she did a lot of work for her class. The organization will miss her participation," said Borneo.
Dr. Sahin lectures on e-commerce for SSOM

By Joe Sgroi
Journal Staff

Dr. Kenan E. Sahin, president and founder of Kenan Systems, spoke at the Suffolk Law School Wednesday night. The lecture was on "The Convergence of Telecommunications and e-Commerce," but Sahin focused on the rapidly changing technology and its effect on the world.

The lecture was the first of a series on e-business issues, strategies and practices by industry leaders put on by the Sawyer School of Management and the computer information systems department.

"Change, before it happens, is unobservable, scary, threatening, impossible and after it happens it just part of our lives and we take it for granted," Sahin said.

He cited past examples of the telephone and automobile to illustrate his point. Before roads and mechanized vehicles, people asked why should they deal with these machines that always break down when they have a perfectly good horse and buggy.

"Now we don't think twice about vroom," said Sahin. It was the same for Alexander Graham Bell telephone.

In more recent advances Sahin noted that cell phones once seemed like impossibility, and now "I get mad at my cell phone when it doesn't work in certain places," said Sahin. He marveled on how impossibilities become so commonplace.

Sahin spoke about how his colleagues are working on a technology that will have a profound effect on the industry. The technology of today has been based on rigid structures: silicon is rigid and computer chips are rigid, so the products these are used in (computers, cell phones, etc.) must be rigid.

However, a more flexible method will be available, which can put computer data on a much more flexible paper-thin film. With this process, said Sahin, computer technology could be used within his very own jacket for example.

"How would you like an Armani computer?" he joked. "This may seem impossible, may seem scary, but ten years ago cell phones seemed impossible."

When he was working on his doctorate at MIT, Sahin said he was fascinated by the idea of connecting millions of computers together enabling commerce and some thought it was a dumb idea. Now it is a reality.

With an estimated 20 to 25 percent of trade now online the Internet is changing the world as much as Gutenberg did with its printing press.

Connectivity with flexible interfaces combined with thoughts from everywhere make for a different kind of commerce and the U.S. economy needs to prepare for this warned Sahin. Sahin also said radical change breeds conflicts.

Legal conflicts concerning privacy and crime (like the recent hack) break into amazon.com) are instantaneous to be dealt with and will be dealt with by the lawyers and lawmakers. There are also people who will be opposed to the changing of the old ways, said Sahin. However he assured that "change only before it happens seems impossible."

Sahin has published and lectured worldwide on the topics of business and technology. He has taught and researched at the Sloan School of Management at MIT, the school's department of electrical engineering and computer science, Harvard University's School of Public Health and the University of Massachusetts at Amherst.

In 1998 he was awarded the Ernst & Young New England Entrepreneur of the Year Award in software. Sahin is a Clark Scholar, a Ford Foundation Doctoral Fellow and a holder of several U.S. and international patents in computer and communication networks.

Kenan Systems and Sahin received "Most Innovative Product" and "Best Contribution to the Billing Industry" from the Institute for International Research.

Five clubs share room 424 in the Donahue student activities center. The clubs, however, have been inactive since moving into the new shared office. Only Rainbow Alliance and TKE have been seen in the office.

"We want to continue to give our clubs a place to meet and a phone to use," she said.

"It had nothing to do with the inactivity of the clubs. The Arts and Humanities club was very active last year and was placed in that room. It was the luck of the draw," she said.

The evening Division Student Association has an organization in this room.

EDSA provides activities and scholarship opportunities for part-time graduate students. It has an election process similar to the one the Student Government Association holds.

"Speaking with lead assistant Mary Bloch, the organization needs to elect officers before it can begin planning any activities.

"We can't operate as an organization until we have a group that adheres to the constitution of EDSA," she said.

EDSA held their first meeting Feb. 21 in the Donahue building. The organization hoped to address academic and social concerns that evening students have at the meeting.

The EDSA will also have their second information booth in the Sawyer lobby Feb. 23 from 4 p.m. to 7 p.m. The first was Feb. 16 in the Donahue lobby.

EDSA is planning to sponsor a trip to a Red Sox game this spring in addition to their annual dinner on April 30.

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Black Panther honors Black History Month

BY CORY COTA

Early Black Panther leader Kathleen Cleaver argued that the freedom movements of the 1950s and '60s advanced the cause of women, as well as that of human rights and democracy. To illustrate, in a lecture given in the C. Walsh Theater last Friday, Cleaver opened the lecture by asking the audience to think of the leader from any field. In a show of hands, about 15 people out of the 50 in attendance responded that they thought of was black. About half of these raised hands were gender neutral. This is the thought of a black woman. Cleaver said this did not reflect personally on the audience members, but rather it was a demonstration of how media and culture positions women in general, and black women in particular.

"It was black women who raised money for the NAACP and the SNCC. It was the women who encouraged their children to become plaintiffs in desegregation lawsuits. It was the women who fed, who sheltered the young protesters. They were at the lunch counters, boarded the buses, walked in the.simple anymore."

In photographs and films from that era, black women are shown in these positions of leadership, not citizens. "We did not believe that the discussions that white women were having were going to come up with solutions to the difficulties we faced," she says.

In 1967, Cleaver served as the communications secretary for the Black Panther Party, taking everything she learned in SNCC with her. As the first woman on the party's central committee, she organized protests, wrote pamphlets, press releases and articles; made appearances on television; and ran for political office to mobilize support for the party.

"We wondered if we had any power to change someone's mind. Black Americans were just as entitled to fight for human rights under international law as Africans and Asians who fought revolutionaries against their imperialist powers. The women's movement forced people to question the treatment of black women not only around the world but also in those organizations within the liberation movements."

The closure of Liquids is still in process and is the place," Lockley said. He said the fun came to mean a lot. When the women sat at the lunch counters, boarded the buses, walked in the "white only" but there are no signs. It's not as simple anymore.

"We have to fight for our rights, and that's why we defined and that now defines us, is not dead. As long as the moral questions we grappled with are still being asked, fragments of that era will continue to surface and grab attention."

The lecture was sponsored by the Black Student Union and several other Suffolk organizations and departments.

Curious Liquids’ close its serving doors in May

BY LANCE MORGANELLI

Curious Liquids will brew its last cup of coffee Friday, May 26, ending nearly three years of quaint service to a college of people who pass by Beacon and Park.

The new owner of the Thomas Armory-Ticknor house, of which Curious Liquids inhabits the first and basement floors, has plans to make high-end apartments on the upper floors. With the replacement of office-space with residences, a cafe that closes at 2 a.m. is no longer a desirable downtown neighbor.

Parmick locked the owner and founder of Curious Liquids, is consequently forced to close his highly successful and much-loved coffee and tea house.

Lockley attributes the switch to luxury apartments to escalating property prices, which is the reason for the short leases they have always had.

"The closure of Liquids is still in process and is the place."

"It comes at a good time to find something else to do," Lockley said. He said the fun came from creating Liquids finding a place, starting the operation, and watching the number of customers increase.

"It's a routine now," he said. All he does now is a 9 to 5 desk job of paper work and payroll he said.

Lockley will take some time for himself after Liquids then venture to another business, though not coffee again.

"You wouldn’t pay your bills, if you built a place like this for just college students," Lockley commented. He created Curious Liquids to cater to every type of customer in Boston.

"Curious has come to mean a lot. When you pour your heart into any enterprise, it becomes special," Lockley said.

"I certainly wouldn’t trade it for anything."

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Attend “Seven Suffolk Success Stories”
March 7th, 1:00 - 2:30 Donahue Room 403
Not much Bouncing Soul at all – ages Karma Club gig

By Jay Hale

The difference between a CD band and live performance has always been that on the CD you always know what you’re getting to get. Unfortunately, over the past few years, the same can not be said for the Bouncing Souls’ performances. Their shows, as of late, have been hit or miss. One day, they’re rock your world. The next, lead vocalist Greg Anttonito is standing on stage like a bump on a log. Feb. 19 just happened to be one of those days.

Niels Bandoni was extremely flat while his backup singer and lead guitarist Mike McDermitt did his best to power their live performances. Kids were lined up past Jillian’s in waiting to purchase tickets for the Saturday matinee show at Karma Club. If this was their first time exposure to this usually energetic Jersey foursome, perhaps they got a bad impression.

From the opening number, An American Autumn was completely swarmed with energy and vehemendy. One day, the capacity crowd relied on the younger crowd in Boston to power their live performances. Kids were lined up past Jillian’s in waiting to purchase tickets for the Saturday matinee show at Karma Club. If this was their first time exposure to this usually energetic Jersey foursome, perhaps they got a bad impression.

Alas, the air was filled with the sounds of the Adolescents. This past Valentine’s Day marks the end of the Adolescents. This past Valentine’s Day marks the end of the Adolescents.

The Souls came through the Hub back in late November. Their free speech and anti-war message is still resonating in the ears of teenagers questioning authority.

The Bouncing Souls have always been hit or miss. One day, they’re rock your world. The next, lead vocalist Greg Anttonito is standing on stage like a bump on a log. Feb. 19 just happened to be one of those days.

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How do you follow up a movie like "Titanic"? I'm sure Leonardo DiCaprio asked himself that a million times when looking at scripts for his next movie. Unfortunately, he was grossly misled when he chose "The Beach" as his latest venture.

"The Beach," DiCaprio's first post-'Titanic' movie, is the story of a young American traveler, Richard. In search of something new and original to do, he enlists the help of a young French couple, Francoise and Etienne, in finding a beach described to him by an obviously disturbed man he meets in his hotel. On the beach they find a secret community of people who live their days away from civilization smoking pot and catching fish. The three settle in nicely and pledge never to return to civilization.

The movie goes steeply downhill from there. Richard gets restless with his island life and goes nuts. Add to that a sexual subplot involving Richard, Francoise and Sal, the head of the beach society, and you have a movie that, when it wasn't boring, was utterly confusing.

Made by the trio of filmmakers who made "Trainspotting," and "A Life Less Ordinary," "The Beach" is a serious letdown. Director Danny Boyle must have counted on the box-office power of DiCaprio to carry the movie and it doesn't work. The script has been crafted so that DiCaprio's character is the focus of everything and that leaves the other characters and the story lacking. You never really get a clear sense of why any of them are so anxious to give up their lives and live on the beach forever. Yes, the beach is beautiful, but nothing extraordinary, nothing that wouldn't get boring after a few months.

Boyle also seems to think that in moments when the script can't hold up, pounding electronic music is an adequate substitute. Boyle and company need to learn that just because you have a star like DiCaprio in your movie, you can't slack on all the other aspects of the movie.

DiCaprio, who looks more and more like a Backstreet Boy with every movie, seems lost here. He can't decide whether Richard is a deep and pensive man, trying to escape a place he thought was utopia, or an angry kid who wished he had stayed in his cabana and gotten drunk.

Sadly, DiCaprio has stopped picking quality films that give him a chance to actually act like, "What's Eating Gilbert Grape," in favor of films that 16-year-olds will shell out $8.50 to see multiple times because he has his shirt off for most of the movie. Virginie Ledoyen, who is being hailed as the next Kate Winslet, barely makes an impression as Francoise, the young Frenchwoman who captivates Richard. She pouts around screen with a bored look on her face and you feel no sympathy for her. As Etienne, Guillaume Canet makes even less of an impression, disappearing for large portions of the movie.

This is truly one of the worst made movies I have ever seen. It is hazy, unfocused and never makes its point. Save your $8.50 and go see a movie that is more coherent.
Millionaire sickens, embitters women
by Karen Brown

Let’s rename the atrocious Fox special “Who Wants to Marry a Millionaire?” to “Who Wants to Pick a Bride from a Batch of 50 Bimbos?”

For those five of you unhip people who didn’t catch the show (God bless your pure souls), let me clue you in on the newly refined ideals of marriage.

One man with one stipulation (he has to have enough money to buy a wife) has the opportunity to, um, buy a wife. This man then chooses 10 hussies from an initial pool of 50 simply based on looks.

I know that secretly every human being has an inate desire to be able to discard 49 women as if they were pistachio shells. Perhaps the other voyeurs who were privy to watching the show are just as jealous as I am of the power of the millionaire to display, in full effect, the awesome power of choice.

Maybe, after my initial shock and disgust at the show, it’s not too surprising, because ultimately, in an age where Americans need everything fast, quick and cheap, this is just another step in the process of comforting themselves with the thought that the real fun is over.

I mean, who needs to value tradition and honesty in a consummation where there can be no future or motives? I’m a little disappointed at the Christian Coalition for its lack of attack upon this blatant act of marriage without the trappings.

From the looks of the contestants and their relatives and some friends. They were on the show as well and got to voice their own opinions of the deplorable show.

After this, theComing attractions for the finale were shown, along with the last five sluts, got to see the millionaire for the first time. Before this, we only got to see shots of him from behind while he looked at his women.

I mean, I’m no millionaire. I merely have to rely on a great personality, (un)godly features and a great quality in a relationship. I don’t think I need to explain the ludicrous nature of the show.

Perhaps I’m just bitter because I don’t have enough money to buy a wife. I merely have to rely on a great personality, (un)godly features and a great quality in a relationship.

It’s shows like this that make me glad gay marriage is oppressed as it is that easy to be wed (divorced), then thank you, but no. Homosexuals and, in reality, the majority of straight people actually do prefer to wed someone they’ve seen before.

Let me interject a little something right here. First of all, wouldn’t you hate to be the parents of a man who has to buy a wife? I mean, talk about rearing a loser with a capital L.

His parents are OK with this “opportunity of a lifetime,” and so are other relatives and some friends. They were on the show as well and got to voice their own opinions of the deplorable show.

Call me crazy, but I’m going to get married the old-fashioned way. I mean, who needs to value tradition and honesty in a consummation where there can be no future or motives? I’m a little disappointed at the Christian Coalition for its lack of attack upon this blatant act of marriage without the trappings.

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The bookstore, in response to Varistybooks.com

Dear Editor

I am writing in response to Abdul-Rahem Mungrue’s letter to the editor in the Feb. 9 issue of the Journal. Competition, especially in Boston, which eventually one big college campus, is not new, shopping Internet companies supported by the stock market is not new.

Although Abdul-Rahem Mungrue mustfully admits to being the lead representative for an on-line company, I would like to answer his question, “Where is the loyalty and commitment,” while referring to the bookstore. It would be nice of me not to inform students of some of the ways in which their on-campus bookstore does support both student and university goals.

Many years ago the bookstore established the Suffolk University Bookstore Scholarship Fund to benefit students of merit, with no other means of financial aid, and continues to contribute to it every year. The bookstore also contributes to the university budget that supports student programs, activities, financial aid, maintenance and repair of its buildings, etc. The bookstore makes available to the university a copy of every title we carry in order for the university to ensure availability to any student in need. Over the years, the bookstore has provided hundreds of students’ convenient and flexible employment that makes allowances for their first priority which is their education.

Your on-campus bookstore, unlike on-line companies, carries in stock every title, in quantity, for each and every course your professors have submitted an order for. Your on-campus bookstore also has available all custom materials your professors has diligently written and/or organized to give added value to your course. The bookstore on campus makes it easy to immediately退还 and/or exchange due to closeout. We also buy and sell used books, the bookstore has saved students, so far this year, $263,630.00. He’s right though, loyalty and commitment among faculty, students and the bookstore is what it’s all about. Watch for our Buyback signs and ads in April.

The bookstore’s hours of operation are 9:00 to 5:00, Monday through Friday, and 9:00 to 2:00 on Saturday.

Suffolk Floral School Revisited

Suffolks ELEVATORS Re-Visited

LETTERS

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THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY’S STUDENT NEWSPAPER

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The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal’s editorial policy, operating procedures, and advertising policy is available upon request.
The horrors of Pokemon
by Paul Kerschen

Get these behind me, Pokemon, Burger King and the U.S. government have stepped up their recall efforts concerning these Pocket Monsters. It's death by involving suffocation on a "Poke-ball." This little plastic sphere, included with kids' meals, splits apart and becomes a choking hazard to young children. Unfortunately, it also tends to get stuck in the mouths of small children.

The first case according to Burger King is that only the balls, not the toys, are dangerous, so children under three can go on their way on their Pokemon of choice with impunity.

The Pokemon corporation presumably expects that this will create strong emotional imprinting at an early age, so that when the children enter the lucrative 7 to 12 demographic a few years down the road they will purchase the little bugger in mass quantities and keep them from getting too close to Voltron. Asking on the cake, Burger King is giving away a free small order of French fries to anyone who returns a Poke-ball to the nearest Burger King.

Less lethal but more subtly disturbing is the case of the found-with-a-choker-in-the-stomach kind. IBM found a Pokemon of the yellowish, vaguely mammal-like Pokemon character - guanine-to register as the cutest of the 57 in any prototype survey - reportedly spots on "obesity within the bone" if his button is pressed repeatedly.

"You have to worry about what goes into a toy," says an irate mother, displaying the same disbelieve-in-corporate-honesty which causes us to overlook the hid-den geniultal is in Disney-animated features.

A spokesman for K-Mart shocked the masses by announcing that "we ask that all parents use good judgment and play with a toy before giving it to a child."

I hope that the children are following this debate, since it teaches an important lesson about accountability. Make sure to save this lesson.

All things considered, a bit of sexual alizing in touch with Pikachu's vocabulary, since tech- nically that is what Pokemon can find on its own names. In this they display an egocentric reminiscence of many other American celebrities, though they do outclass the competition in other respects.

For instance, they can evolve into more mature and developed life-forms - unlike, say, Britney Spears, who is unlikely ever to leave the larval childhood stage.

Nonetheless, there is a serious core similarity about the ability of Pokemon to capture other Pokemon once caught, that becomes your helpers - and schemes such as the U.S. military's current plan to recruit reluctant teens via Hollywood.

Arrogantly, William Cohen recently announced that he had spoken with several household names, including Tom Cruise, Steven Spielberg and Julia Roberts, about what the government should do to put public service spots "saying positive things about the military."

Cruise's "Top Gun" connection is fairly clear, but Roberts is more of an enigma. Perhaps she'll have the role of a variation of "Pretty Woman." "I was a hooker, now I'm an aircraft mechanic. Aim high with the Air Force!"

This isn't such a bad move in a culture so worldly hooked on personality cults that Turkish bachelor Mahir Cagri can achieve stardom just for getting up a homepage in broken English with the title "I Kiss You!" Mahir's nice to fame doesn't have anything to do with his page per se - with a little effort, crapy hompages are not hard to find - but rather stems from some strange Web-defying meta-celebrity effect.

At this point, people are just vis­iting his page because everyone else has. Meanwhile, there are scores of satellite pages devoted to Mahir, containing captions, email and recent news (as of November, he was planning to become a UN ambassador and make a movie).

It's debatable whether Mahir re-alizes that his celebrity is essentially based on condescension. Having received several million hits, he has altered his homepage with touching earnestness, adding a reminder to think about important issues in the world - starring children, war, the environment and so on.

But this humiliation two months ago at the hands of David Letterman is his indication, nobody in the country takes him seriously. For us, Mahir is the moral equivalent of Pokemon substitute "Wii You!" for "Pikachu" as the catch phrase and that pretty much encompasses it.

In the midst of all this, only a few other players, Mahir will evolve into a more developed and jaded life-form and realize that his fame is due to us bored, overeducated folks with a finely developed sense of irony. Which should give Burger King just enough time to start packaging him with fries.

Paul Kerschen writes for the Journalism Daily.

VOICES OF SUFFOLK

This Week's Question:
How Safe do you Feel Riding Suffolk's Elevators?

Kim Duca Sophomore

"It's the same excitement you get when you ride a roller coaster. You don't know how it will end."

"I have a fear of being stuck in an elevator. I hope they fix them soon."
An Evening with Oliver Stone presented by the Boston Center for Adult Education, March 19 7:30 p.m., at the Arlington Street Church, 20 Arlington Street, Boston. Oliver Stone will discuss his latest "Any Given Sunday," his thoughts on filmmaking and answer questions. $39. Also Filmmaker's Workshop with Oliver Stone on March 20, 9-11 a.m. meeting at 5 Commonwealth Ave., Boston. Stone will give advice to aspiring filmmakers. Includes continental breakfast. $85. Call 617-267-4430 for more information.

Kennedy Library Spring 2000 Forums.
The Making of the President 2000, March 5, 2-3:30 p.m. Republican Senator Alan Simpson and Democratic Congressman Barney Frank analyze the early primaries and election campaigns. Debating Campaign Finance Reform, March 14, 5:30-7 p.m. Robert Frost: The Nation's Poet, March 19, 5-6:30 p.m. With Nikita Khrushchev's son Sergei and moderating the session David Eisenhower.

"Mission Control: We have a problem!" April 17, 5:30-7 p.m. Apollo 13 Anniversary with NASA Mission Control Director Gene Kranz. American Tragedy: Revisiting Vietnam, May 1, 5:30-7 p.m. Women in Massachusetts Politics, May 7, 1-2:30 p.m. The Art of Political Biography, May 16, 5:30-7 p.m. A Conversation with President George Bush, May 21 12-1:30 p.m. Former President Bush will discuss his published collection of letters, "All the Best." All forums free and open to the public. Reservations required for May 21 forum with George Bush, call 617-929-1211. Reservations recommended but not necessary for all others, call 617-929-4571.

"Those Damned Scribbling Women" Lecture and Concert Series at Old South Meeting House. For women's history month. All lectures from 12:15 to 1 p.m. Admission $4 for adults, $3 for students and seniors. Call 617-482-6439.


World Music Presents Mardi Gras Party featuring Geno Delafose, Balfa Toujours & Henry Butler, May 3, 7 p.m. at The Roxy, 279 Tremont Street, Boston. Must be 21 or older. Tickets $20 in advance and $25 the day of the show. Call World Music 617-876-4275 or TicketMaster 617-931-2787.

Music at the Meeting House Lunchtime Concert Series in March at Old South Meeting House in Boston. Every Friday in March, 12:15-1 p.m. New England Conservatory and GBH/89.7 FM join to bring classical music to downtown Boston. Admission is free.

Brockton Symphony Orchestra and Chorale: March 24, 8 p.m. Brockton High School, RT. 123 (Rt. 24, Exit 17A). Tickets $10 call 508-588-3841. March 26, 3 p.m. at NEC's Jordan Hall, Boston. Tickets $19 - $32 call 617-536-2412. Student and senior discounts available for both.

American Repertory Theatre Inquiries presents a symposium on LOOT by Joe Orton March 6, 8 p.m. At the Loeb Drama Center, 64 Brattle Street, Cambridge. Panelists include playwright Christopher Durang, The New Yorker theatre critic John Lahr and Yale Repertory Theatre's resident dramaturg Catherine Sheehy. Free and open to the public.

The American Cancer Society Relay Rally For Life March 2 at Madison Park High School, 75 New Dudley St. in Roxbury, 6 p.m. - 8 p.m. Help the fight against cancer with this national fundraiser. Refreshments provided. For more information call 617-556-7442.

World Music presents Noche Flamnica, Spain's spectacular Flamenco Company, February 25, 7 p.m., 26, 8 p.m. and 27, 2 p.m. At Emerson Majestic Theatre, 219 Tremont St., Boston. "Captures the heart and soul of traditional flamenco in its pure and unfiltered form." Tickets $25 - $35 available at box office or call 617-876-4275.

Cover your butt. Better yet, help cover your [tuition].

College can mean maneuvering through a lot of different things, but tuition payments shouldn't be one of them. That's where Army ROTC comes in. Here, you'll develop skills that'll last a lifetime. Meet friends you can count on. And have a shot at getting a 2- or 3-year scholarship. Talk to an Army ROTC advisor today, and find out more about our scholarship program. We've got you covered.

ARMY ROTC Unlike any other college course you can take.

For details call Major Furay at (617) 373-2375 or email: efury@lynx.neu.edu
University Dateline

Wednesday, Feb. 23
Women's Basketball - GNAC @ TBA

"Wednesday Night Supper Club" - Opportunity To Go To The Paulist Center, A Local Soup Kitchen Meet in Donahue Lobby 5:00 PM

SGA Nomination Packets Due to Student Activities Office 5:00 PM

Men's Varsity Ice Hockey vs. Curry College @ BU Walter Brown Arena 6:00 PM

Thursday, Feb. 24
Men's Basketball GNAC Playoff @ TBA

Women's Studies Faculty Seminar Series: "Gender Across The Disciplines" - Gender & Social Structures (Soc. Dept.) Munce Conf. Rm. 1:00 PM - 2:20 PM

COP Meeting Archer 365 1:00 PM - 2:30 PM

Thursday continued
Serve Dinner at St. John's - A Local Soup Kitchen Meet in Donahue Lobby 5:00 PM

Student Media Applications Due to Student Activities Office 5:00 PM

S. U. P. D. Sponsors: For Women Only - Rape Aggression Defense Training Donahue 403 5:00 PM - 9:00 PM

"The Swan" - A Student Theatre Production S.U. Studio Theatre, 55 Temple St., Archer, 4th Fl. 8:00 PM

Friday, Feb. 25
Last Day to Apply for May Graduation

Women's Basketball - GNAC @ TBA

"Blue Man Group" - International Student Assoc. Charles Play House 7:00 PM

"The Swan" - A Student Theatre Production S.U. Studio Theatre, 55 Temple St., Archer, 4th Fl. 8:00 PM

Monday, Feb. 28
Reminder: Undergraduate Financial Aid Application Deadline is March 1

Tuesday Feb. 29
Executive Speaker Series: "It's All About The People: Strategic Human Resource Management" Speaker: Jane Callahan, Executive Vice President, Human Resources, Razorfish Trustees Conf. Rm., One Beacon St. 5:30 PM - 7:00 PM

Suffolk Superstars Wanted

ARE YOU A SUFFOLK SUPERSTAR OR KNOW SOMEONE WHO IS??

Nominate:

Students, Athletes, Advisors. Organizations And Events That Have SHONE This Year!

Nomination Packets are available NOW at The Student Activities Office, The Athletic Department and The Student Government Office.

Nominations Due Friday, March 10th!!!!

MP3s are helping out the record industry

MP3 MUSIC continued from Page 4 much money now, if not more, than it ever has before. I'm even prepared to argue that MP3s have done nothing but boost the sales of albums, serving as a promotional tool. Since the record industry is having so much financial success, that's definitely conceivable.

The truth is, no one has done any research to determine what effects MP3s actually have on record sales.

We've fallen on hard times as music consumers. I know I've said it before, but the music that's popular now is not stretching the musical boundaries. Sure, it may be sort of fun to sing along to with your friends in the car, but think about it. Ten years from now, you're not going to still be rocking out to Len's "Stead My Sunshine," Smash Mouth's "All Star" and Stroke 9's "Little Black Backpack." It's doubtful you'll even remember those songs.

So instead of wasting your money on-second-rate music, why not join me in saving the music industry and boycotting music unless it's quality is worthy enough to buy an entire album? Record companies make enough money already, and it's about time we as music consumers showed them our opinion matters.

Let's not allow ourselves to be brainwashed by the corporate music world. Instead buy music because it's good, not because some guy in a suit says it's popular or some radio disc jockey is saying it's good.

And definitely don't be influenced by a panel of recording industry "experts" that decides the average flavor-of-the-month pop artist deserves a Grammy.

If rock music has any chance of surviving another decade, it's not going to happen unless the music industry wakes up.

Keep downloading those MP3s while you still can.
**Ban on legal betting is reminiscent of prohibition**

by Casheida Norman

A recently proposed bill in the U.S. Congress will attempt to "prohibit college sports betting," on high school and college sports as well as the summer and winter Olympics. This is an important proposal because the legalization of sports betting has never occurred anywhere in America. The main target for the proposal is Nevada, the state that allows college betting.

If this legislation is passed, it will have a significant impact on the landscape of illegal sports books. Legalizing college sports betting does not suddenly prevent betting. It just forces gamblers into an underground activity. Ireland, where there have beenירושלים prohibitions, alcohol and drugs, is a classic example.

This year has posed a significant problem for bookmakers. With the increase in legal sports betting, the number of illegal sports books has decreased. However, the ban on college sports betting will pave the way for criminal activities. Legalization will only exacerbate the problem, as it will create a black market for gamblers.

In addition, this bill will increase the power and influence of the Mafia. They are already involved in illegal gambling, and legalizing sports betting will only strengthen their grip.

In conclusion, the ban on college sports betting is not the solution to the problem. It will only create more problems for gamblers and the legal system.

**Men reach postseason goal**

by Neil O’Callaghan

In the beginning of the unlikely 1999-2000 campaign, Dennis McHugh said that the team’s main goal was to ultimately play that one extra game in March. Well, Dennis, tell your team to pack their bags, because the GNAC playoffs are coming a week early this year.

Suffolk’s men’s basketball team upset Albertus Magnus, finishing with 24 points and seven rebounds. Luisi had 24 and James Buono had 16 and James Buono had seven.

**Women’s GNAC Playoffs Opening Round**

By Lance Morganelli

Freehman Julie Niznik was instrumental in the Rams winning the GNAC title this season. Niznik scored 10 points in the Rams 53-48, come-from-behind victory at Johnson and Wales on Monday.

**Rams are top dogs in GNAC**

by Neil O’Callaghan

Suffolk’s women’s basketball team will be headed back to the Great Northeast Athletic Conference postseason tournament. This year, however, they return as champions.

The Rams overcame a steep comeback by Albertus Magnus in the Northeast Athletic Conference postseason tournament. Suffolk won 71-63, with a win in the GNAC playoff.

**Basketball playoffs**

**Women’s GNAC Playoffs Opening Round**

(All games 7 p.m. start)

#8 Pine Manor at #1 Suffolk

#7 WNEC at #2 Emmanuel

#6 Albertus Magnus at #3 Norwich

#5 Emerson at #4 Johnson & Wales

Semifinals at Johnson and Wales 1 and 3 p.m., Saturday, Feb. 26.

Finals at Johnson and Wales 1 p.m., Sunday, Feb. 27.

**Rams will be at home for GNAC semifinals**

by Lance Morganelli

The Rams are top dogs in the GNAC, as they甜蜜地 won 71-63 over Albertus Magnus in the Northeast Athletic Conference postseason tournament.

**Men’s GNAC Playoffs Opening Round**

All games 7 p.m. start

#8 Rivier at #1 WNEC

#7 Southern VT at Emerson

#6 John son & Wales at #3 A.Magnus

#5 Suffolk at #4 Norwich

Semifinals at Johnson and Wales 5:30 and 7:30 p.m., Saturday, Feb. 26.

Finals at Johnson and Wales 3:30 p.m., Sunday, Feb. 27.
Steel cable not used in bonfire

BY JAY BLACKMAN
THE DAILY TEXAN

Texas A&M officials confirmed Friday that a steel cable intended to bind logs together was not used in the construction of the Bonfire last fall. However, officials declined to speculate what role it would have played in the Nov. 18 collapse.

"We're waiting on the [Special Commission on the 1999 Bonfire] report, and they and their consultants are aware of all this information," said Lane Stephenson, deputy director of university relations at A&M.

Twelve A&M students died and 27 were injured when the Bonfire collapsed. Leo Linbeck, chairman of the commission, also declined to speculate on the ramifications of the missing cable.

The answers will come in the findings of the investigators when they file their report with the commission," Linbeck said. "In the interim, I have no idea what effect, if any, that information will have on the outcome."

The steel cable was used the last time the Bonfire collapsed, in 1994. Unlike last fall's Bonfire, the 1994 stack fell essentially intact. The third meeting of the Bonfire commission is scheduled for Tuesday, when investigators will update the commission on the status of this probe. The investigation is scheduled for completion by March 31, 2000.

JAY BLACKMAN WRITES FOR THE DAILY TEXAN

Check it Out!!

Upcoming S.O.U.L.S. Events for spring 2000!

✓ Nominations for the "Here's Lookin' at You" Award (formerly known as the Good Person of Suffolk Award) are available in the S.O.U.L.S. Office. Take time to nominate an individual who has had a positive impact on the Suffolk Community. Applications are due on Friday, March 24, 2000.
✓ Connections, Tuesday, February 29, 2000. Theme: Working with Children. Located at 150 Tremont Street Residence Hall - 7 p.m.
✓ Campus-Wide Service Day and Dinner - April 7, 2000. Donate part of your day to one of a variety of Service Day sites located in the city of Boston.
✓ Supper Club - Every Wednesday at the Paulist Center and Thursday at St. John's Church, Suffolk students help serve dinner to people in the community. Meet at 5 p.m. in the Donahue Lobby to participate.
✓ S.O.U.L.S. would like to thank Alternative Spring Break applicants. See you in Exmore!!

The S.O.U.L.S. Office is located on the Fifth Floor of the Donahue Building. For more information on any upcoming service events or general information about how to get involved, please call 305-6306.
Turn this break into a real trip. With over 700 airlines, in excess of 45,000 hotels, and more than 50 rental car companies, it's easy to find an incredible deal even on a student's budget.