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THE SUFFOLK JOURNAL

WEDNESDAY, MARCH 1, 2000, VOLUME #59, ISSUE #18

Suffolk dedicates new Sagan Research Lab

BY ALISHA COX
JOURNAL STAFF

Suffolk alumnus Frank Sagan was able to witness his dream finally become reality on Feb. 23 with the dedication of the new lab named in his honor. Because of his donation of \$150,000, the Francis A. Sagan Energy Research Laboratory will be used by students and faculty to find ways to use hydrogen as an energy source.

"All inventions start with a daydream. This is a daydream," Sagan said. "A lot of my ideas are bearing fruit."

The Development Office worked closely with Sagan and Dr. Walter Johnson, chairman of the physics department, in implementing the new research lab. Sagan began talking about the project this past summer, according to Planned Giving Officer Barbara Coffey.

"Frank has a strong belief that students are the future of this country," Coffey said. "Students would be able to work in this laboratory and do things that Suffolk hasn't done before. It will bring Suffolk's science program to a new level, where it hadn't been before."

Sagan appeared to be surprised by the number of students and faculty in attendance. "I never dreamed I'd become such a celebrity," he said.

Sagan lives in a nursing home in Randolph and is confined to a wheelchair because of his multiple sclerosis. His wife passed away recently and he has no family to inherit his savings.

"This was Frank's life savings. It meant that much to him," Coffey said. "Frank had already been very generous to the university in that he set up a scholarship fund." The fund varies from \$1,000 to \$5,000 per year.

Sagan felt that he should give more back to the university he

enjoyed attending. "What good is money if you can't do something with it?" he asked.

Students at the dedication ceremony seem to feel the same way. John Marsh is doing his senior research project in the new lab and likes the chance to work in a hands-on environment.

"I get to be in charge of all this stuff and make sure it doesn't blow up," he said.

The new Sagan lab will focus on detecting hydrogen and finding ways to use it as an energy source. If this is achieved, it will help conserve the dwindling amounts of fossil fuels.

Fossil fuels are used throughout the world for everyday needs, such as heating of homes, gas for cars and so forth, according to Johnson. The supply of available fossil fuels is decreasing because of the amount consumed by developed countries, such as the United States. Once the supply is used up, there is no way to replenish it.

Hydrogen is one possible energy source that can be utilized instead of fossil fuels. Care has to be shown when working with the gas. Too much hydrogen can be destructive if it is stored in one area, according to Johnson. If a tank of mixed gases contains more than 4 percent of hydrogen, it will explode. The Sagan lab uses tanks with 1 percent hydrogen for experiments.

"We have a way of finding out if there is any trouble. We deliberately start off using a mixture of gases first. Even in a catastrophic release, there couldn't be any trouble because the percentages are too low," Johnson said. "The first project is safety, that and hydrogen detection."

"I have always been an advocate for using hydrogen, but I've learned a lot about the dangers of hydrogen," Sagan said.

Sagan graduated from Suffolk in 1956 with a bachelor's degree and a masters in 1957, both in education.



Photo by Will Mitchell

Dr. Polieukt Perov, Physics Department Chair Walter Johnson, Vice President and Treasurer Francis X. Flannery and Frank A. Sagan discuss the new energy research lab at the dedication ceremony on Feb. 23.

Suffolk acquires new Derne St. loading zone

BY CHRIS COTA &
MEGAN MATTEUCCI
JOURNAL STAFF

Suffolk will receive a new loading zone in an attempt to reduce the amount of traffic along Temple Street, as announced by the State House Feb. 18.

The new loading zone will consist of four parking spaces located on Derne Street in front of the Archer Building. The spaces are currently used by members of the General Court at the State House. To compensate for the loss, the state will gain four new spaces for State House employees along Bowdoin Street.

The Transportation Bureau is currently

deciding which of the three possible locations on the street the new spaces will be assigned. The new loading zone will ultimately be decided by the General Court since the spaces are occupied by its members. Any other spaces would normally be negotiated with the city.

Joseph Kennedy, Suffolk's director of facilities planning, hoped that the alternative parking spaces will be determined within two weeks by the General Court.

Kennedy believes the new loading zone will alleviate the amount of traffic on Temple Street and give the university suitable space for receiving deliveries. "This is going to be a win-win situation for everyone," he said.

Temple Street resident Douglas McNeish

said the new loading zone will help rid the residential area of commercial traffic. "It's excellent news and what we've been pushing for for months," he said.

Susan McWhinney-Morse, a Temple Street resident, said that all services to the Donahue Building have been made by trucks parked on the sidewalks of Temple Street.

"This forces pedestrians into the street and trucks and cars to the other side of Temple Street opposite Suffolk, often damaging the plant-ins, tree pits and trees," she explained.

"This has been a problem since the Donahue Building was constructed, but in 35 years what was once infrequent deliveries/trash pickup, etc. has come to be eight to 10 trucks a day, at

the very least," she continued. "In addition, what were once small trucks have become huge trucks that cause damage to the streets and sidewalks."

According to Kennedy, there is also an additional area next to the Donahue Building that is posted as a loading zone, which can be also be used by residents.

The Temple Street residents originally suggested the idea for additional parking space in a meeting they had with Suffolk last summer, according to McNeish. Suffolk agreed to submit an application to the State Transporta-

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Students attend Washington African summit

BY JOE SGROI
JOURNAL STAFF

Pauldrine Francois, Anta Sane and Roselande Estmable were surrounded by various world leaders for the National Summit on Africa in Washington, D.C., on Feb. 16.

The five-day summit brought leaders from various countries, such as the president of the United States, the president of Kenya, the vice president of Nigeria and ambassadors from Africa.

"When I first got there, I thought it was a small conference where you'd have students, local state representatives and small leaders, not big leaders like they had there," said Francois. "I was totally shocked."

Carl Parks, assistant director of the Ballotti Learning Center, attended along with the three students. The cost of travel expenses and registration fees for the summit prohibited more students from being able to participate, according to Sane.

The summit tried to explore some of the issues Africa is facing regarding trade, education, investments and politics. Over 6,500 participants from both Africa and America attended. Different presidents and ambassadors came together to discuss relations between the United States, United Nations and Africa. They hope to make Africa more prominent in trade and turn a profit, according to Francois.

President Bill Clinton gave a 20-minute

keynote address regarding improving relations with Africa. He spoke about such topics as economics, education, wealth and tourism. Clinton asked Congress to work on improving those issues between the United States and Africa.

Workshops were held on different African topics. The students attended a seminar on youth and educating the youth. The students talked to a number of young adults from all over Africa about some of the education problems they face, such as funding for education and old textbooks that tend to be Euro-centric.

"I came out of there saying 'Oh my God I have to do something,'" said Francois. "There are so many things students can actually do

over there, give a semester to teach, to help."

The summit was not all workshops and speakers, however. African dancers and musicians performed and various art exhibits were shown.

Sane, who is originally from West Africa, was not surprised with the message conveyed at the summit. "What they were saying was not new to me because I am from there," she said. "But just to see how people want to be involved and want to help us was the thing that really makes me feel good."

Sane explained that at the end of the summit, the plan was to pool all of the information

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Norwich wins the GNAC championship and all Suffolk winter teams are through for the year.

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Candidates battle for SGA office positions

BY ALEX CRABB
JOURNAL STAFF

Candidates for various positions in Student Government Association gave speeches in the meeting on Feb. 29. Voting will be held March 1 and 2, 10 a.m. to 3 p.m. in the Sawyer lobby.

Kim Duca, the only candidate running for re-election as one of four Class of 2003 Representatives, has participated in the Free Fun Food Forum for her class and Thursday's College Bowl 2000.

"Our current project is an end of the year class project," said Duca. "Throughout the year I always voted for the good of the students, not for personal gain."

Class of 2003 President George Sproule ran as a write-in candidate for representative, not president. "Due to future commitments I may have, I decided it would be better to run for representative. I feel I definitely have the experience," said Sproule.

Kerri Abrams was the only candidate running for Class of 2003 vice president. Despite her lack of experience, she wants to make all students at Suffolk feel like a family. "I want everyone to have the overwhelming home away from home feeling that I get here," Abrams said.

April Alexander and Michael Dempsey are competing for Class of 2003 President. Alexander, a member at large, has attended almost every SGA meeting even though she had no voting power. "We need a leader who is not afraid to take charge, that is me," said Alexander.

Dempsey worked on the tuition forum and getting change machines installed at 150 Tremont St. "I have tried to change people's views," Dempsey said. "We need to be an organization for the students."

Sophomore Vice President Carla Beaudoin is running for Class of 2002 representative. "SGA is here to give something back to you," she said. Beaudoin also said that she has been involved in SGA and all of its events for the past year.

Vice President of Black Student Union, Stevenson Greene was the second candidate for Class of 2002 representative. "I am already involved in student activities. I want to get to know you as a student body," said Greene.

SGA Secretary Sarah Ingemi was running for re-election as Class of 2002 representative. She has completed allocations for the new life cycle in the Ridgeway gym. "I have worked really hard to serve my class," said Ingemi.

Todd Borletto started off his speech for Class of 2002 vice president by stressing the

importance of telling the truth. He asked the crowd to count five activities that SGA has accomplished.

"Of course I am going to have a good time, but I am going to get people involved," said Borletto.

Ricardo Borgos was the second candidate for vice president. "I want to help students achieve their potential and goals," said Borgos. "I encourage students to go to forums and put trustees on the hot spot."

The position of class of 2002 president is being sought after by Jim DeMiles, Pete Morello and Ray Niemi. DeMiles believes the executive board should be elected by the entire student body, not just SGA. "I am friendly, a good listener and my attitude is to get things done," said DeMiles.

Morello, who has been president for the last two years and was part of the winning team in College Bowl 2000, wants to be easily accessible to the students. "I always give 110 percent into preparing for the future," said Morello.

Niemi, who titled his speech "10 Reasons Why You Should Vote for Me," also feels that the executive board should be elected by the entire student body. He said that the solution to many problems is getting "unity in the community."

SGA President Jason Borneo was running for re-election for the position of Class of 2001 representative. Borneo has been involved in the open forum, the tuition video presentation, spring initiative budgets, housing committee programs, and allocating money for computers.

"It is important that each representative is held accountable," said Borneo.

Class of 2001 Representative Caroline Corayer was the second candidate for senior representative. "This next year is an important year to plan senior activities," said Corayer. "Students don't really know what's going on in SGA."

Alayna Van Tassel was unable to give her speech in person because of her internship at CNN in Washington DC. She videotaped her speech and is interested in returning to SGA soon.

TJ Eastman was the only candidate running for Class of 2001 vice president. Despite his short time with SGA he said, "I plan to focus on class unity. I would like to be there for you."

Class of 2001 President Erik Travers, running for re-election, was the last to speak. "I will continue to bring our class together," said Travers.

Students also had the opportunity to vote after the speeches.

Students attend DC Summit

■ SUMMIT
continued from Page 1

discussed at the workshops and speeches. This "national plan of action," as Sane termed it, will be submitted to Congress for their review.

"My only concern is there was a lot of talk, a lot of great things they were saying and now I am just wondering about the follow up," Sane said. "I think the follow up is the important thing."

The follow-up is being handled by Leonard H. Robinson Jr., president and CEO of the National Summit on Africa.

"We are, right now, developing strategies to facilitate the plan's implementation, working in concert and collaboration with the thousands of you, grassroots, non-governmental groups throughout the country, as well as Africa-focused organizations at the

national level," he said.

"We are contacting a random sampling of delegates and state chairs in order to consult with them on this critical objective of the Plan's implementation," Robinson continued.

The students along with their administrator agreed the summit was a good place to network and make contacts. Park took notes and is considering having a forum at Suffolk to discuss the issues brought up by the summit.

"It was very well put together," said Parks. "As an administrator I can use what I learned there to enlighten others."

The trip was cosponsored by Council of Presidents, the president's office, multicultural affairs and by the Collection of African-American Literature.

New Derne Street zone

■ LOADING ZONE
continued from Page 1

tion Bureau. However, Suffolk felt the application was not accepted after they did not receive a response for several months.

Boston City Councilor Mike Ross, who represents Beacon Hill, explained that he appreciated the way the participating agencies, the State House, Beacon Hill, the transportation bureau and Suffolk, came together.

"It's great to see all these bureaucracies working together to help the neighborhood," he said. "I think we've struck a deal."

"The city has been very helpful in recognizing the problem and has negotiated a trade with the state," explained Lark Palermo, a lawyer with Peabody & Arnold, who represents the Temple Street residents.

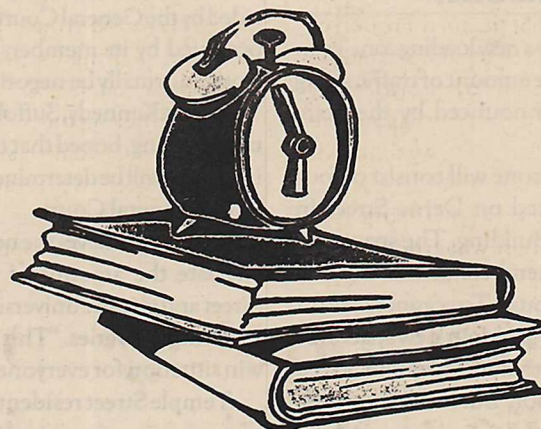
Ross also oversees the other existing battles

between Suffolk and Beacon Hill, including violations involving the C. Walsh Theatre, noise, lighting and the architectural commission.

"It's not going to take care of all the problems, but it's a start," Ross added. "And it's going to really help solve the situation."

The Beacon Hill Civic Association oversees the zoning and licensing policies for the neighborhood. Beacon Hill is a registered National Historic Landmark and State Historic District, according to www.beaconhillonline.com.

The civic association "promotes the educational, cultural, economic and general welfare of the public through the preservation of the Historic Beacon Hill District as a Landmark in the history of Architecture and as a tangible reminder of old Boston as it existed in the early days of the Commonwealth."



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COP President Will Mitchell restores order

By JAMIE CANU
JOURNAL STAFF

Many Suffolk students pass through the halls of this university each day, never taking note of whom they dart by or squeeze into an elevator with. But some students, like Will Mitchell, choose to make their presence known by being an active member on campus.

Mitchell has gone by many different names in his many years: Will Mitchell the student, Webmaster Will Mitchell, and for a brief time, Dr. Mitchell, tree surgeon.

Mitchell is a junior majoring in electrical engineering with a minor in physics. And while some students may find such a tandem overwhelming, Mitchell still has time to serve as the president of Council of Presidents and work in the engineering department as their webmaster.

Mitchell first got involved with COP last year as the physics representative delegate. At the end of the year, Mitchell was nominated for president and won.

Mitchell believed he had the ability to take COP from the turmoil instilled by ex-president Pablo Moore, who decried racism within Suffolk University. Moore's accusations affected the leadership abilities of COP for the 1998-99 year school year.

As president, Mitchell helped reorganize COP by bringing the club back to its leadership role in the students' lives.

"I think I've done pretty well, though I would have liked to have done even better," Mitchell said. "But I understand that is not entirely my fault, you can't do everything by yourself, nor have I done everything by myself. I have had great help from my e-board Robyn [Breslin], Mirna [Masgahti] and Carlos [Lindquist]. I think we've done pretty well considering what we have accomplished and where we came from."

Mitchell attributes much of the success of COP this year to last year's experience. "I think it made people realize the importance of strong leadership abilities, not that last years COP didn't have strong leadership," he continued. "But the previous organization inherited a tremendous amount of problems."

Mitchell believes that the turn-around of COP is not solely a result of his administration. "I think that we've improved a hell of a lot, but a lot of it has to do with the fact that it came to a boil last year," he joked. "And we could not be much worse."

Mitchell is currently rewriting the organization's constitution, which he hopes to

place before COP shortly through a proposal that will bring much-needed change to the organization and the school as a whole.

"There have been precedents set in the past that makes for operating under the current constitution difficult. So many bad habits have been set as regular procedure for COP to operate under," the president said. "Precedent is a powerful thing in constitutional matters, if you go on record as letting things happen you must follow through again with precedent or it may look as if you are being unfair."

One area he hopes to make clear in the constitution is a guideline that states, "any executive member of a COP recognized group could attend meetings, with the highest ranking member of that organization being the recognized vote."

However, now it is just assumed that student clubs and organizations will assign or elect a COP delegate. Before any changes can be made, any proposal has to be signed by 25 percent of the COP body, then passed before the chair, for verification.

The ratified constitution will probably not be passed this year, though Mitchell assures it is not because of lack of interest, but because of the large amount of time and attention that must be placed on such a serious issue.

"I realize that I have made a few mistakes this year, several actually, and they have to do with the fact that I am overwhelmed with my studies and other outside areas," he said. "So I can completely understand when people have a hard time [making time for the constitution]."

Earlier in the year Mitchell worked with Dr. Polieukt Perov and Dr. Walter Johnson, who are both from the physics and engineering department, on a grant as a student of benefiting interest which resulted in the newly operational Sagan Lab.

"This makes it possible for undergraduate students to work alongside of Ph.D.'s with the opportunity to get papers published. The Sagan Lab will primarily be used for energy research, mostly through some sort of niche in the vast hydrogen research," Mitchell noted.

Mitchell said much of his leadership qualities were obtained from his experience in the military. He served in the U.S. Army for a short time before injuring his foot, which led to his honorable discharge.

Before entering the military, Mitchell attended Ohio State University. He returned to the campus after his discharge.

Mitchell stayed briefly at OSU, before a friend convinced him to work as a tree surgeon.

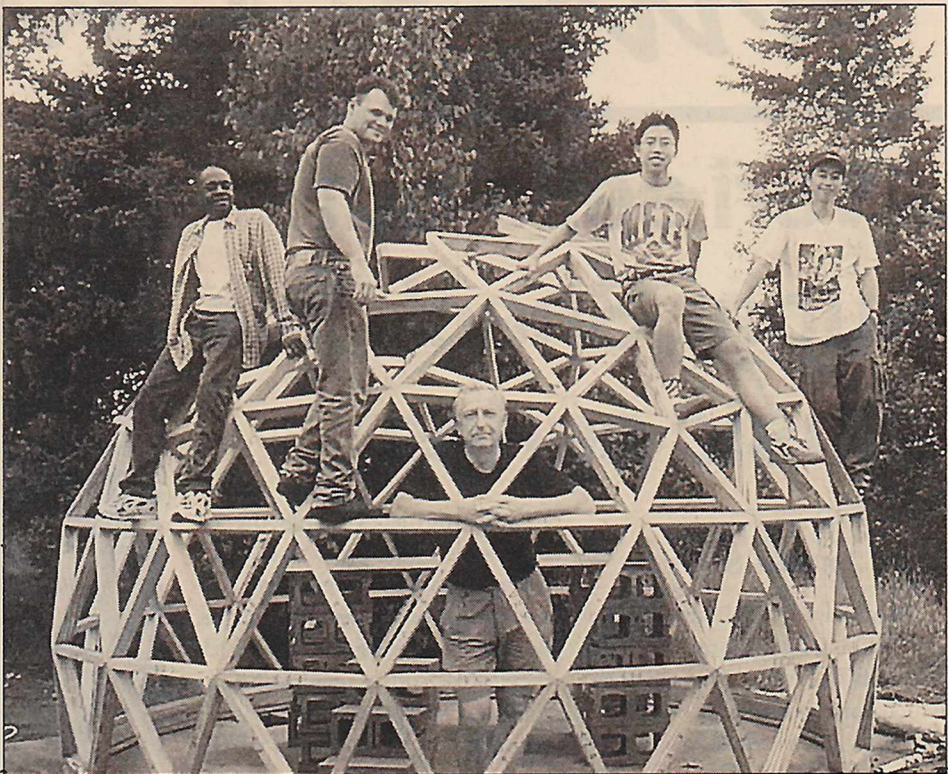


Photo Courtesy of Will Mitchell
George Mutavi, Will Mitchell, Dr. Yevgeniy Rodin, Clement Wong and Rudy Rudy helped build the new geodesic dome at the Friedman Field Station in Maine last summer. Mitchell served as project leader.

But he left the trade upon his wife's request when he had to receive 24 stitches after a chain saw accident while tending to a needy tree. Mitchell noted that he did finish cutting down the limbs before tending to his wounds.

Mitchell then enrolled in Harvard Extension, Harvard University's night program. Mitchell, however, he wanted to come to Suffolk because of the personal attention Suffolk's professors provide to students, unlike at OSU.

"[OSU] had one of the largest student populations at around 70,000, where you

are pretty much a number," Mitchell said.

Mitchell grew up in Columbus, Ohio, where he will be returning soon to attend graduate school. Mitchell is considering OSU for electromagnetics, Case Western Reserve for physics and the University of Dayton, Ohio for electro-optics.

"I would like to be a research engineer working for a corporation in electro-optics or electromagnetics ranging from areas in inferred sensors to communication systems and antennas," Mitchell said. "A lot of it has military application."

Morganelli photography to be displayed in cafe

By MEGAN MATTEUCCI
JOURNAL STAFF

The work of Suffolk sophomore Lance Morganelli will be on display in a Boston coffeehouse for the month of March.

Fourteen of Morganelli's photos will hang on the walls of Espresso Royale on Gainsboro Street, which is off Huntington Avenue near Northeastern University. The café caters to primarily college students and the early-age middle class.

"I've always seen artwork of various types on display, so I approached the owner," the photographer said.

Morganelli went on to explain that the owner then asked to look at his portfolio. Morganelli choose five of his photos for the show. However, the owner was impressed and choose nine additional photos.

The photos, which are a mixture of black and white and color shots, include such scenes as a Suffolk men's basketball game, an anti-death penalty protest at the State House, tulips in the public Gardens and Back Bay architecture. They will be primarily 8 by 10, with two

11 by 14 copies.

Morganelli explained that the photos will be available for purchase, starting at \$95.

"I developed all of the black and white shots, and the color I sent out," he said. "I feel that the ones on display are some of my best work."

Morganelli serves as staff photographer for the *Suffolk Journal*. He has also had several photos published in the *Quincy Sun*. However, this will be the first time his work will be on public display.

"I'm really enthused that I'm actually going to have the potential for other photographers to see my work and possibly ask to work with me," he said.

Morganelli became interested in photography three years ago when he took a summer course at Quincy College with a fully manual camera. He said it was difficult at first, but he began to enjoy it. He hopes to pursue a photojournalism career for either a magazine or newspaper, and a bit of photographing of models on the side.

"I find it relaxing to walk with my camera and shoot various things," Morganelli said.

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Arts & Entertainment

Averi sells out Sugar Shack live music series

BY JAY HALE
JOURNAL STAFF

Averi played to their largest crowd ever last Thursday night at The Sugar Shack in The Alley. The audience, which consisted mainly of Suffolk students, were overly eager to get the show started which was prefaced by

the house DJ.

Concert Review

Averi, the only band on the bill, took the intimate stage and gave a warm welcome to the pulsating crowd. Because of the strategic placement of the Sugar Shack's stage, audience interaction makes it seem like you're invited to seem them jam together in their own studio. They set a comfortable environment which encouraged audience feedback during the show.

Opening with "Flood," which will appear on their upcoming CD entitled *At Wits End*, the band set the tone for an energetic set. Five of the 11 songs in their set were songs that will be featured on their new album which was recorded in mid February at Fort Apache Studios.

After the first two songs, the second being "Waiting For a Ghost," they demonstrated their classic connection between themselves: a unique, unspoken communication in which they feel each other's energy during a song and play off themselves in accordance to the intensity of the moment.

"Surface" set the Shack in a frenzy. Mike Currier, saxophonist, flutist and background vocalist, can be defined as intense. In the height of a song he is inside the music—it's as if he's a sheer catalyst for the notes. Picture this: fingers gripped on the pearly key pads, face a glow and constricted toward the mouthpiece, and the occasional left or right leg brought up and down during a solo.

My only hope for Chad Perrone, lead vocals and acoustic guitar, is that he gets to play a club that has a decent sound system—and soon. His vocals get the listener into the flow of the song, but the mixing system made what was being said nearly unintelligible.

While deep into any song, Perrone conveys the lyrics as if in an intimate conversation with a woman who



Lance Morganelli - Journal Staff

Averi guitarist/vocalist Chad Perrone (foreground) and bassist Mike Sanders perform at the Sugar Shack as part of the club's new live music series on Feb. 24.

means everything to him. His facial expressions set the emotions of the songs to be visually engaging as well as ear inspiring. His singing connects the horn, bass and percussions by guiding the strength of music.

Matt Lydon played longer and harder than ever. The drummer does not get a break. Being the backbone of the group, Lydon pumped out the motion of the music that they all followed.

Bassist Mike Sanders held center stage with full reign sending a soulful

undercurrent through the 250 plus music lovers. Sanders solidified the rhythm of the songs which worked in tandem with Lydon.

It's fun to see them get silly deep into the song set—notably Currier. During one of the later songs, he used the tenor sax and the flute. With the tenor sax around his neck he was playing the flute; when he switched to the flute he just stuck it in the horn and went on playing, all the while exchanging a smile with Perrone.

Their classic, "Garden of Eden," which gained them a strong Suffolk following, was played third to last. The song has become their trademark.

Just like as the crowd at TT the Bears wanted an encore, the audience chanted for "One more song." So Averi responded with "Ten of Noon."

Averi's music just gets you in a smile-happy mood. It is a rare found collaboration of instruments that are not typically found in a band.

Gung Ho gives you the complete Patti Smith

BY MIKE NARTKER
THE GW HATCHET

In the New York punk scene of the late 1970s, among groups such as the Ramones, Television and Talking Heads, Patti Smith stood out. She took on a masculine image, wearing sports coats and ties. She brought poetry back to rock 'n' roll in a way that had not been seen since Bob Dylan. And in a career

CD Review

that has spanned more than 20 years, she has made some of the most exciting and vital music in rock history. Now Smith is back again with her new album *Gung Ho* (Arista) one of her most enigmatic to date.

Throughout her career Smith has produced albums with different themes. Her first four albums in the 1970s—*Horses*, *Radio Ethiopia*, *Easter* and *Wave*—were filled with pure excitement, the sound of an artist burst-

ing onto the music scene full of creativity. Then came *Dreams of Life* in the 1980s. The album showed Smith at her most content and happy point in her life, married and raising a family in suburban Detroit.

Unfortunately, this weak album gives a lot of weight to the idea that artists have to suffer for their work. In the 1990s, after the death of her husband, brother, lover and friend Robert Mapplethorpe, and Kurt Cobain, Smith put out the albums *Gone Again* and *Peace and Noise*, albums that were filled with anger and sadness.

Gung Ho resembles a greatest hits album—not because it compiles songs from all of Smith's albums but because of the styles. It blends the different Smiths revealed on her different albums on one record. For the most part it works, giving you a picture of Smith as a whole.

One of the album's few missteps is the opener, "One Voice." It sounds like Smith and her band were warming up for the rest of the

album. Her voice croaks out over a pounding drumbeat. She's trying too hard to create an anthem, and it shows.

The rest of the album, however, picks up sharply. Many of the songs combine the styles of Smith's early work with the more mature, warm sound of her later albums. "Lo and Beholden" is a slow, sensual number that drips with a sexuality that has not been seen from Smith since her album *Horses*. Songs such as "Boy Cried Wolf" and "Upright Come" have the anger and indignation that marked much of Smith's best work. She may have aged, but she hasn't calmed down.

Although she started in punk, Smith's best songs always are filled with the hooks pop songs would die for. *Gung Ho* contains several of these songs. It may be her most radio friendly album to date.

But being catchy doesn't mean that the songs are slight or disposable. "Persuasion" has a jangly guitar riff and organ that could have come straight from early REM, one of the

many bands that claim to be influenced by Smith. "Gone Pie" is a slow, haunting song. Its sinister bass line melds perfectly with the way Smith sings. It is as if she's whispering to you from some dark alleyway. "Glitter in Their Eyes," the first single off the album, is a shot of pure energy. Seeing Smith perform live is like watching a live wire jerk around, and this song captures the feeling perfectly.

These songs also show the strength of Smith's band, which usually gets left out of the discussion. With guitarist Lenny Kaye, who has been with Smith since her early days, the band always has provided a perfect counterpoint.

Many things have been said about the poetic nature of Smith's lyrics. While she is an amazing writer, just reading her lyrics on the page often makes them look weak. It's when the lyrics are in the context of the amazing band's music that they truly shine.

PATTI SMITH
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Matt Damon hosts Harvard cultural festival

BY ALEX B. GINSBERG &
HEATHER B. LONG
THE HARVARD CRIMSON

Student performers danced, sang and occasionally exchanged kisses with host Matt Damon, Class of 1992, at the annual Cultural Rhythms festival.

"I've been kissed more tonight than I was in college," Damon joked.

A capacity crowd filled Sanders Theater Saturday for the event, which was sponsored

by the Harvard Foundation for Intercultural and Race Relations and featured performances by 17 student groups.

At the event, the Foundation named Damon "Cultural Artist of the Year" for his humanitarian efforts working to help disadvantaged children and increase AIDS awareness.

Damon also signed a petition to show his support for the movement to create an ethnic studies concentration at Harvard.

Most of the student performers wore green

ribbons in support of the cause.

"We still lack an academic structure that studies ethnicity in America," Tri M. Phuong '02 explained, saying Cultural Rhythms was an ideal time to spread the ethnic studies message.

The event began when Foundation Director S. Allen Counter introduced Damon, who took the microphone and was immediately greeted with a wave of cheers and applause.

"What will you do if I graduate?" Damon joked, referring to his two unfinished semesters

at Harvard, which he attended until 1991.

Acts before intermission spanned from Holoimua O Hawai'i's Samoan and Hawaiian cultural dances to the Hellenic Society's "Butcher's Dance" and the Thai Society's "Fish-Catching Dance."

Pantila Vanichakarn '01, who represented the Thai Society on stage, said she enjoyed the chance to share her culture with others, but the

MATT DAMON
continued on Page 8

Nice try, but no surprises on new Buffett Live CD

NEIL O'CALLAGHAN
JOURNAL STAFF

About every 10 years or so Jimmy Buffett releases a new live album to let people know that his live shows are still some of the best in the business. Either that, or it has become the practice for Buffett to counter an absolutely

CD Review

abominable studio recording with a live one in the same year.

In 1990, Buffett tried to ease the pain in our ears after listening to *Off To See The Lizard* with a live smash, *Feeding Frenzy*. This time around, the technique was less successful.

Either way, Buffett's latest album, *Buffett Live: Tuesdays, Thursdays and Saturdays*, still offers listeners a small window into the live experience with very few surprises and makes for a very predictable listen for the experienced Parrothead.

Anyone who's ever been to see Buffett live knows that it isn't just a concert - it's an experience. If you're trying to convince a friend to head to Great Woods this summer to check out Buffett and his Coral Reefer Band, then this album will suffice. The classics like "Margaritaville," "Fins," "Cheeseburger In Paradise" and "Volcano" are well preserved.

Buffett's 32nd album is the first on his own Mailboat label and the first away from MCA/Margaritaville Records since 1986.

The album opens with four out of five tracks that have never appeared on any live

Buffett album: "Fruitcakes," "Tryin' To Reason With Hurricane Season" and "Coconut Telegraph."

The jewel of the album is "Southern Cross," an old Crosby, Stills and Nash offering. The album also closes with a neat rendition of "Love and Luck," a song only available on the 1990 boxset, *Beaches Bars Boats and Ballads*.

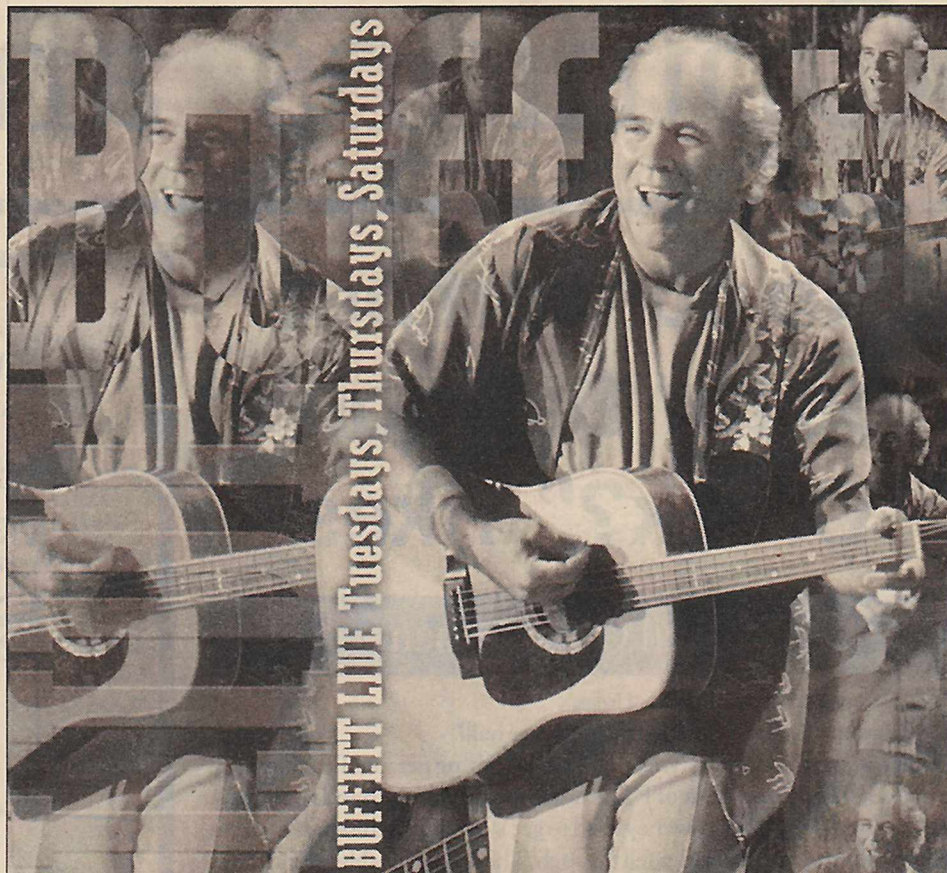
"Hurricane Season," a studio track from A-1A recording in 1975, is mellow and cool, allowing Coral Reefer Dolls Nadirah Shakoor and Tina Gullickson to grace the last verse. Greg "Fingers" Taylor is sharp on the harp and veteran Michael Utley has some fun on the piano during "Pencil Thin Mustache."

The problem with *Tuesdays, Thursdays and Saturdays* is that it fails to dole out any real surprises not offered by a previous live Buffett recording. Most of the classic tracks are either on *Feeding Frenzy* or 1978's *You Had To Be There*. Aside from "Fruitcakes," Buffett doesn't have one track from the '90s, although if you bought this year's *Beach House On The Moon*, that might be a blessing in disguise.

One thing pushed as the selling point of the album is Margaritaville's "lost verse." When Buffett originally wrote "Margaritaville," the record company made him shave off a verse for time purposes.

Of course, any Parrothead over 30 can tell you it appears on *You Had To Be There* without any fanfare.

Buffett's two other live recordings had a certain energy that lacked in *Buffett Live*. This album could have been an opportunity to give



die-hard Parrotheads live tracks like "We Are The People Our Parents Warned Us About" and "Take Another Road" (without having to buy *One Particular Harbour* or *Off To See The Lizard*).

Buffett Live is also an enhanced CD and gives those with a computer a chance to see the backstage experience via a QuickTime tour by Buffett's daughter, Savannah Jane. New Englanders will find it cool because the footage was shot at Great Woods last year.

The CD also gives little bios about all the members of the Coral Reefer Band. Die-hard

Parrotheads might find it disturbing that Buffett, a noted artist for escapism, wearing an Abercrombie T-shirt during the tour.

As an album, *Buffett Live* lacks the feel of a traditional concert with an opening and a closing. It sounds more like a bunch of live tracks strewn together with crowd noise in the background.

If you want a primer for this year's Labor Day show, it's worth buying. But if you have either of Buffett's other live records, you're not missing anything with *Tuesdays, Thursdays and Saturdays*.

D'Erasmus captures the spirit of a motherless youth in 'Tea'

BY MICHELLE FOWLER
JOURNAL CONTRIBUTOR

You find your mother lying cold on the floor with a buffet of brightly colored pills forming a vignette around her body. Dead. Gone.

This image is not one that can be easily forgotten by a pair of child's eyes, her child's eyes. For Isabel Gold, smashing into this brick wall of reality is the end of her childhood chapters and the beginning of this book, "Tea."

Stacey D'Erasmus stunningly captures the coming of age of motherless Isabel Gold. It is a story that everyone who had to grow up can relate to. Through self discovery and soulful explorations, Isabel finds the person that she always knew she was and had to be.

Isabel's childhood carried the burden of an ill mother figure. Isabel had to tiptoe over her mother's depression and pirouette around her "I want to die" diatribes. Bringing her mother tea was a bonding experience that Isabel carried with her throughout adulthood. The one comforting memory of an otherwise confusing youth.

D'Erasmus incredibly illustrates the attempts Isabel makes to fill the void of her absent mother through a series of influential women. At 8, Isabel meets her childhood friend Ann. At 16, Isabel first kisses a woman, Lottie. When Isabel is taken in by her theater friend

Rebecca, she falls into an inexplicable infatuation. And at 22, Isabel experiences true contentment and selfless love with Thea.

D'Erasmus paints this picture of sexual discovery in a beautiful light. Isabel merely grows into herself by realizing the potential for love and happiness in same-sex relationships. In a way, Isabel is finally able to wholly participate in womanhood and its rewards now that her being a lesbian is recognized. The love lost in her mother's suicide and all of the times that she missed a woman's touch are made up for in her adult relationships, which are first unstable and wobbly yet grow into a healthy balance of selfishness and selflessness.

This novel is a lovely rose among so many thorny coming of age stories. D'Erasmus is able to capture the similarity of everyone's childhood experiences through an unconventional character's perspective. As Isabel becomes more and more cozy in her new found lifestyle, she enters true self love and contentment. A path anyone can relate to, regardless of sexual orientation.

D'Erasmus, a writer for such well known magazines as *Rolling Stone* and *New York Times*, has assembled a wonderful novel exploring many concepts that are prevalent in society today. The loss of a parent, suicide, childhood explorations and homosexuality are just a few of the issues portrayed in "Tea." Her writing is well constructed and the concept of the novel, with the end of the book beginning Isabel's novel, is a fresh and innovative approach to literature.

Upcoming Concerts

The Middle East

March 6 - Ann Beretta (upstairs)
March 18 - The Donnas
March 22 - Blanks 77

Avalon Ballroom

March 16 - Kenny Wayne Shepherd
March 29 - No Doubt

The Paradise

March 4 - Reverend Horton Heat,
Dance Hall Crashers

Axis

March 8 - Agent Orange

Karma Club

March 19 - The Business
March 26 - The Ducky Boys, Hudson Falcons,
The Explosion and more. 1:00 p.m. show

Orpheum Theatre

April 29 - Oasis

Worcester Polytech. Institute

April 29 - Reel Big Fish

Tower Records (Newbury Street)

March 2 - Smashing Pumpkins (free show)

The Suffolk Journal
The Only Organization
That Matters
suffolkjournal@hotmail.com

Opinions and Editorials

No concert but yes to "Dawson's Creek?" Yikes

by Neil O'Callaghan

Someone tell me that this is a joke.

"Dawson's Creek" Night in the residence hall?

Let me preface this by saying that I have nothing personally against the president or vice president of PC. Andrea and Sean are friends of mine - they're good people. I know they tried to get WAAF and the student radio folks got all upset and that idea fell through. There are probably several other events similar that fell through too. But c'mon, "Dawson's Creek?"

There are some organizations like PC that should hire people simply for the purpose of spin control. The 1999-2000 campaign has been nothing short of a disaster for these people. Two weeks from tomorrow marks the anniversary of the day this group officially took a nose dive that would have made the ValueJet crash look like an impromptu vacation to GatorLand. Since I wasn't at Thursday's super-secret ultra-important meeting I am still trying to make sense of their decision.

Here's what we know. Program Council and Student Government had an mega code-red SOS emergency meeting a few Thursdays ago. The meeting was to decide whether or not to allocate Kelly Dolan at least \$10,000 for a concert featuring local acts in which the proceeds would go to benefit children with AIDS.

As an aside, explain to me why this meeting was deemed such an emergency meeting that absolutely had to be held on a Thursday night? Was Tuesday too far away?

To make a long story short, Program Council more or less decided to reject the idea in favor of attempting to roll its budget over to the following year and get better acts like Run DMC. Since when does Run DMC equal a better act? Whether or not student government had anything to do with influencing the vote is inconsequential and irrelevant. But does it shock anyone that SGA is in the neighborhood when a potentially successful proposal is shot down?

There are two things wrong with this decision. One, no club, organization or department for that matter, can roll over their budget from one fiscal year to another. It's either use it or lose it. Two, I don't know who's bright idea it was to throw Run DMC out there as the measuring stick. I'm not going to accuse SGA and PC of misrepresenting the students, but last I checked, I'm a student. No one asked me.

A question: Why not bring a variety of bands or groups that are on the way up? Another question: Why not try to showcase pop, jazz, rock, blues, alternative, rap and whatever else you can think of? Isn't there a bit of logic to it? The more genres of music are represented the more people would attend.

But let's look at what we have to look forward on instead of dwelling on the past.

PC has decided to hold an event in the residence hall honor of one of my favorite TV shows, "Dawson's Creek." The expected cost of tonight's event will be a bag of Doritos and a 2-liter bottle of Pepsi. They note on the fliers that this event is "sponsored by Program Council."

Sorry, guys, this is not a sponsored event. This is a farce - nothing more than an excuse for the members of Program Council and their friends to sit around the residence hall and watch "Dawson's Creek." Did I mention that program council sponsored this event?

So I guess when you come into the lounge every night at 7 p.m. and you're watching an episode of "The Simpsons" - I sponsored that. Hey, I was the one that put it on. In fact, I sponsored "The Drew Carey Show" too. Remember, these were sponsored by your Editor-In-Chief.

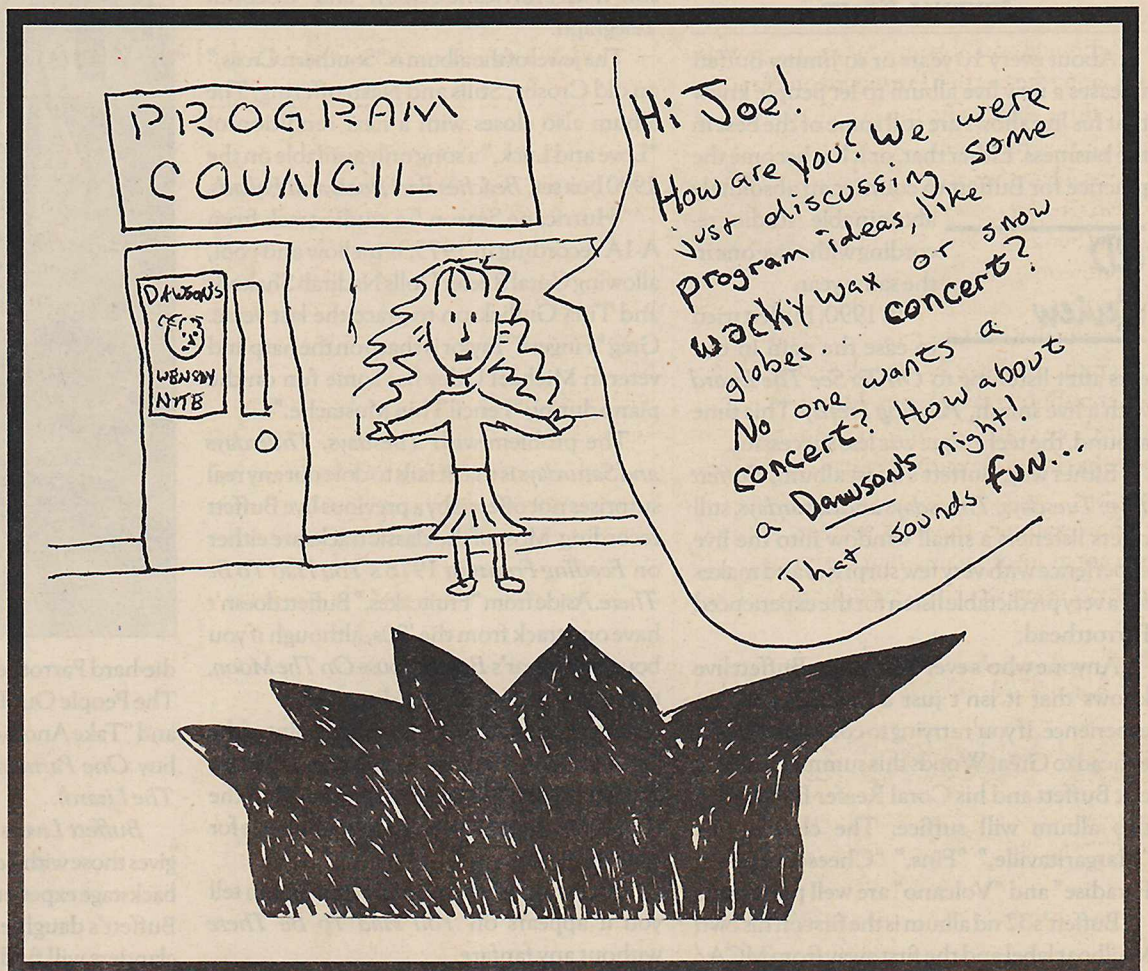
Not to beat a dead horse, but with the rejection of the concert, PC had better have something on the back burner. They missed a great opportunity to come across as the group of real humanitarians.

This was a PR disaster. Aside from the snow-globes, wacky wax, caricatures and now "Dawson's Creek" Night, and other assorted forgettable events, there really hasn't been any heavy lifting to speak of over in room 433.

Didn't anyone stop to think about how these events would look back-to-back? PC rejected a student with a plausible idea for holding a benefit event for kids with AIDS. After the meeting, they are typing up the fliers for "Dawson's Creek" Night.

This would have been a great chance for PC to have an original event outside the normal low-effort Donahue-cafeteria activity that happens nearly once a month.

And before anyone throws out the annual Bruins or Red Sox excursions,



Letters to the Editor

Third party chimes in on Canu-Dempsey political war

Jamie Canu, in response to Michael Dempsey's editorials, laid out a noble defense of the greatest peacetime foreign policy achievements this century. However, in the zeal to support Senator John McCain, the one thing overlooked was Mr. Dempsey's glaring incompetence of the issues. His invectives are not so much against Sen. McCain but against conservatism in general. It is commendable to have conviction in the issues but his empty hyperbole lacks any foundation in the truth.

Mr. Dempsey has confused the underpinnings of the modern conservative movement by combining different views of disparate elements of the conservative cause into one ridiculous caricature. The ideals of the right were begun by my idol and fellow Arizonian, the late Senator Barry Goldwater.

The premise is simple, retain authority in the central government where provided by the constitution with power residing in the people. This is alien to Mr. Dempsey's leftist views where the people can't be trusted to think for themselves, let alone hold on to their own money, requiring an ever intrusive and mammoth federal machine.

"Democrats are fooled into supporting conservative Republicans... resulting in a Supreme Court that has no concept of civil rights," proclaimed Mr. Dempsey. Was he referring to the Supreme Court of the United States? The same court that has incrementally stripped power

from the federal government and returned authority to the states and the people through the 10th Amendment? Most leftists like to forget the existence of the last of the Bill of Rights under the delusion that civil rights are determined by federal bureaucratic legalese. It is rather telling in Mr. Dempsey's empty rhetoric that he doesn't list any civil rights violations. Further, I find it extremely insulting to have Mr. Dempsey, through innuendo suggest that conservatives are unwelcome to civil rights.

Was it not the Radical Republicans that pushed for Emancipation? Was it not the Radicals that pushed for the 13th, 14th and 15th Amendments? To invite such a ludicrous notion demeans the millions of minorities that are conservative. Does Justice Clarence Thomas, Justice Sandra Day O'Connor, General Colin Powell, Representative J.C.

LETTERS

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THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER

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Resident assistants need more recognition for their work

by Jason Hale

For Suffolk University's Residence Life program, Feb. 23 was RA Appreciation Day. After spending three and one half years representing the university in a residential setting, my first thought was "Damn, maybe they're appreciating the fact that I've moved on." I mean, after three years of being on call, picking up after little brats and being woken up by fire alarms, I left my post as an RA with relatively no fan fare. All I got from Dean Stoll as I picked up my Senior of The Year trophy was a little side note about my work as I was walking back to my seat.

It's not that I'm knocking the Residence Life program. They try harder than any of the other buffoons on campus. I think that still, after three years, the Suffolk community at large has failed to recognize their accomplishments.

For example, the RAs average like 300 percent more programs than the little gang of moneywasters we call Program Council. They

[RAs] REPRESENT THEIR STUDENTS BETTER THAN ANY CLOWN IN THE STUDENT GOVERNMENT ASSOCIATION EVER DREAMED THEY COULD. YET, NO ONE SEEMS TO RECOGNIZE THAT. WHAT'S THE DEAL?

involve student services, such as Health Services and the Counseling Center, as well as faculty members. However, that little tidbit gets swept under the rug. They represent their students better than any clown in the Student Government Association ever dreamed they could. Yet, no one seems to recognize that. What's the deal?

Unlike other student "leaders," resident assistants are representing the university 24/7. As the saying goes, RAs live in a fishbowl. Residents know if RAs are bending the rules, who they are dating and what they do on Friday nights.

Speaking from experience, that part of the

job was a major drawback. Other students are constantly in your business. If they see you at a off campus party, they make little snide comments to you and the image of you downing a few beers and going back to the res hall sticks in their minds. Yet RAs take it in stride.

If there is ever a crisis at 2:30 a.m., do you think a resident would call one of their SGA representatives? Of course not. What could one of those monkeys do? They are hardly able to speak for themselves. The RA is the first line of defense.

In my days as a resident assistant, I was woken up to intervene in roommate disputes, fights, all-night parties, passed out students

and other acts of nonsense. Why? Because it was responsibility. I was there as a counselor for the students. Sure, I only received thanks from the students and the director of residence life, but what are you gonna do?

Suffolk needs more than a silly appreciation day for their resident assistants. They need something more concrete than that. After the hard work I put in as an RA, I know that many of my past co-workers often feel under appreciated by the university as a whole.

In April, Suffolk celebrates Recognition Day, an awards ceremony which celebrates student achievement. University officials should certainly consider adding a special section of the program for the resident assistants. And I don't just mean being listed in the program of events. They should receive certificates, plaques the whole nine yards.

All of things I never got from Suffolk for a job well done.

RAs put in the most energy, time and commitment of any other students on campus and it is about time they feel more wanted by administrators not named Maureen Owen.

Voters need to remember to vote for ideas and not party lines

by Chris Cota

It looks like someone pinned the donkey's tale on the wrong end of the political spectrum. Politicians like Al Gore, Bill Bradley, John McCain and George W. Bush advertise themselves as forces of political change in one direction or the other, but they should not be mistaken for legitimate philosophers. This isn't any thing new.

All politics is labels, affiliations, party platforms with rotting planks and so many other misconceptions.

As communicative beings, we do need language in order to conduct a meaningful political discussion. Language, however, is merely a system of names and symbols that represent ideas bigger and better than our selves. In American politics, the entire range of ideas is narrowed down to the very stilted words "liberal" and "conservative."

Wow. That makes my decision so much easier.

Unfortunately, it is these two words that have actually been making up many other minds. This brand of Newspeak, by reducing and polarizing our political vocabulary, serves to simplify our political decisions. Hey, you don't really have to think anymore - just go shopping for politics in a box.

We become obsessed with attaching ourselves to a certain political party, creating a clear-cut label for our manufactured box o' politics. Politicians do it, forsaking their own social consciences to join one party or the

one-and-only other. Voters end up pledging their collective allegiance to a name, a label or a politician, thereby compromising their own values.

Compromise on the part of the people has never been an effective tactic in achieving social progress, nor have politicians alone ever launched any type of social discourse on their own. Politicians create issues to propel their campaigns, as opposed to heeding the calls of public concern. Throughout any social movement, it has always been the people who had to act for themselves and demand change from the politicians chosen to represent them. But what good is any of this if the people don't want change and believe we have achieved a virtual Pax Americana?

By no means do I advocate withdrawing one's self from the democratic process. My attitude is not at all defeatist. Go out, make decisions, join an organization or wear a goofy button if that's how you want to express yourself. I'm saying that we should be loyal to our own ideas, and not the representatives of our ideas, be they misleading labels or false philosophers. Labels lose and change meanings over time, or they are contrived and void of any meaning to begin with; so if you are attached to a label, you compromise your identity.

When you're standing in the voting booth in November, and after this election is long gone and you're waiting impatiently for the next one to come around, be conscious of the ideas you are voting for and not the politician or his posse.

A week's worth of rebuttle from the Gore-Dempsey camp

by Michael Dempsey

Thank God someone had an opinion that was other than my own. I am very pleased that Jamie Canu decided to write an editorial rebutting my political beliefs. For a while I was getting a little nervous that everyone agreed with me and no one else had another opinion.

I am very pleased to know that my opinions are valid enough to cause Canu to respond with such passion.

To answer Canu's first question: "Does Michael Dempsey really know anything about politics?" The answer is yes and no. I know enough to know that you are slightly misguided, yet I do not know enough to say that I am always right. In fact, I value your opinion. After all, having an opinion is the most American thing you can do. I feel compelled to point out to you that the mere fact that I am on student government does not mean that I know anything about politics.

Therefore, I agree with you that SGA is not politics. My understanding of how democracy works does not come from being on SGA but rather from learning and an interest in history and government. Yes, it is true, I work on the Gore campaign because I believe in what Al

Gore stands for and I agree with his vision for the country. However, I am not about to get into an issues debate with you.

The second question you raised was, "Now how can you expect to get an honest view of politics from a biased view?" In this country having an honest view is stating what you believe.

The poison eggs you mentioned lie not in what my political beliefs are, but rather the shallowness of your attacks on the First Amendment. If you believe that by me stating my beliefs and opinions is an attack on the First Amendment, then maybe you should borrow my *Introduction to American Democracy* textbook.

Another one of your insightful, politically astute questions was, "How can anyone criticize our way of life without living it?" You are correct in saying that I was born in 1980 and back then I certainly was not old enough to understand the pressing issues of the times. However, you were roughly four or five when Ronald Reagan took office, clearly wise enough to have an understanding of his economic policy and his view on the

DEMPSEY
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VOICES OF SUFFOLK

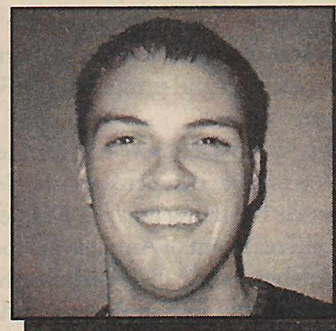
THIS WEEK'S QUESTION:

What should the NFL do to deter off-field violence by players?



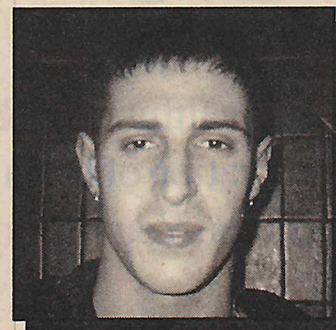
"They are normal people, they should be treated and punished like normal people."

Jeff Matte
Freshman



"Serious career and financial penalties."

Blair Bisher
Freshman



"They are role models ... More harsh penalties, not lenient suspensions."

Paul Feudo
Freshman



"They are not above the law, they are normal people. They should be kicked off their teams."

Jessica Boisvert
Senior

Dempsey hasn't won over many with pro-McCain columns

■ LETTERS

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Watts, Secretary Elizabeth Dole and Ambassadors Alan Keyes and Jeanne Kirkpatrick not care?

Let us follow Mr. Dempsey's sad journey into political rhetoric as he believed "right wing Republicans [are] anti-tax cuts." Fact: The Economic Recovery Act of 1981, the Tax Equity and Fiscal Responsibility Act of 1982 and the Tax Reform Act of 1986 were the bedrock of President Ronald Reagan's economic plan, they were tax cut measures. Fact: The net effect was the removal of four million low-income individuals from tax liabilities and the reduction of tax liabilities for millions.

Despite the propaganda, the tax cuts were not necessarily beneficial for the rich. Fact: the wealthiest saw their share of total Federal tax liabilities increase from 17.6 percent in 1981 to 27.5 percent in 1988. Now some will argue about deficits and all I can say is to study and to think. Fact: Federal tax revenues rose from \$517 billion in 1980 to \$909 billion in 1988 - so much for the tax cuts being the problem. No the problem laid with Congress, the same one that was controlled by Mr. Dempsey's party. Fact: Congress exceeded White House requests of Federal outlays by as much as \$50 billion every year in the 1980s.

"Reagan's...economics did nothing but raise the unemployment rate; put working families out of jobs...and cause the economy to take a fast trip south," wrote Mr. Dempsey. By that statement I guess the schools have failed; Mr.

Dempsey is either lying or simply is completely ignorant. Fact: the unemployment rate fell from 11 percent when he took office to 5.4 percent in 1990. Fact: Between 1980 and 1988, 15 million jobs were created. Fact: real incomes of the bottom fifth rose 77 percent by 1986, a rate 15 times faster than the top fifth. Fact: real after tax income per person rose 15.5 percent and the real median income went up 12.5 percent between 1982 and 1989. Fact: the industrial average rose 219 percent between 1982 and 1987, compared with 172 percent between 1994 and 1999. Forgive me for being slightly sardonic when I say, 'wow, how awful the 80s must have been.'

I was eleven years old in 1984 and I can vividly recall when that year my family and I were at the Arizona State Fair and we walked by the Reagan-Bush '84 campaign booth. I looked up at my father and asked for five dollars to give to the campaign. He smiled and gave me a ten that I proudly donated. I remember the 1980s and thus I remember the Reagan Revolution and the history it made. It would pay for Mr. Dempsey to study his history. There is nothing more insulting than reading someone's interpretation of events and to read one inaccuracy spewed after another.

Senato Bill Bradley accused Vice President Al Gore of lying and misrepresenting his record. I suppose this accusation can apply to his supporters as well. It is frustrating to have an honest and intellectual political discourse when the other side is incapable of it.

Michael Johnson
Senior, Economics Major

Reader upset with decision to run U-Wire editorial on Feb. 9

Dear Editor,

It seems that whenever I read *The Suffolk Journal* I am frustrated by an article that they have printed. This time it was the "PETA overreacts to ecampus.com ad" written by Todd Jacobson and printed in the February 9th issue.

This Todd Jacobson has no idea what PETA is or what they accomplish. He begins the article by stating that the People for the Ethical Treatment of Animals has too much time on their hands. PETA believes that every creature is equal, be it an elephant, goldfish or a human being.

The message that the ecampus.com commercial is portraying that it is acceptable to be cruel to animals. Todd Jacobson goes on to say that instead of wasting five months trying to get ecampus.com to apologize for the ads they should be investing more time and money

saving stray dogs and cats from death at shelters or stopping cruel greyhound races.

Well, Todd, why don't you get involved with these causes yourself. Nothing will get done if everyone had the attitude you do. If he had done any research about this subject he would have easily found that PETA does fight for all of these causes. But the fact is PETA does not have enough time or money to fight for animal rights.

And no it is not O.K. to fry a goldfish or subject any living thing to any act of cruelty. PETA's attack on ecampus.com is only a small step to stop cruelty towards animals. For more information visit the People for the Ethical Treatment of Animals website at www.peta.com.

Lisa Miskin
PETA Member

Brain Imaging Study Earn \$200

McLean Hospital seeks healthy men & women to participate in an investigation of brain imaging (MRI) and brain functions. You may qualify if

- * Are you 18-30 years old?
- * Were you born in Massachusetts?
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For more information call:

(617) 855-3422

Taxi provided if needed for study visits.

Dolan saddened by lack of concert

I wish I had been writing this letter to appear March 8, but for reasons beyond my control it is appearing now. In the letter I hoped to write, I had wanted to thank the student population and the Suffolk community for coming out for an amazing benefit concert that would have truly made a difference in the service community, as well as the Suffolk community.

I also would have thanked the S.O.U.L.S. steering committee, the SAO (especially Auriello), the student volunteers, the bands Averi and Addison Groove Project as well as everyone else who supported and helped make the show the success that it would have been. Unfortunately, I am unable to write a letter in this regard. I am writing to let people know what unfortunate event has occurred. Regardless of the specific details, the work and attempt to have a benefit concert was ended.

What people should know was that there was a group of people with a desire to help the Suffolk community make a difference in some needy organization's existence. These people wanted to put on a show that would give the Suffolk community the chance to come together, watch a fantastic show and help those in need - all at the same time. This, regretfully, will not happen.

I do, however, want to thank the people

that have supported me and helped me through this time. I want to thank all of those people (you know who you are) that listened, comforted and willingly gave me a shoulder to cry on and a friend to talk to. To those people that promised something and then backed away (you, too, know who you are) the disappointment I feel runs deeper than I care to express.

I would also like to extend a word of regret to those members of the Suffolk community who feel that this event would have been a waste of time or was "not what the students want." It is disheartening to know that the people with some control really do not listen to what the students want. Instead they work with personal agendas through politics and "parliamentary procedure."

This letter is not meant to insult or offend any person or organization. The purpose of this letter is to have people understand that a disservice was committed against the Suffolk community. Money that could have been used for a good cause has now been rolled over to sit in a bank account to be used for a concert for next year. But what happens if the concert does not happen next year? The students will have missed out again.

Sincerely,
Kelly Dolan

Capital punishment laws are fundamentally flawed

by Glenn Maffei

After setting free wrongly convicted death row inmates more often than they put actual criminals to death, the Illinois government went with the premonition that their capital punishment system was fundamentally flawed.

And so Illinois Gov. Ryan declared a moratorium on the death penalty after he realized that widespread patterns of misconduct and mistakes have landed at least nine innocent men on death row in his state. The worry keeping Ryan awake at night, however, is not necessarily that these nine individuals sat captive in his state in his prison and awaited an apparent certain death for a crime that they did not commit; because there are more urgent questions that would worry any death penalty opponent and any right-to-life advocate and any governor of a state wherein innocent men are being put to death. How many of the 165 other condemned men and women in Illinois are innocent? How many of them were wrongly convicted and sentenced to die?

Consider the case of Rolando Cruz: Freed after spending 12 years on death row for a crime he did not commit. There is evidence in cases like Cruz's that dishonest police and corrupt prosecutors have shown an appalling willingness to break the law in order to secure

murder convictions and death sentences. In this case, seven law enforcement officials face felony obstruction of justice and official misconduct charges for their role in framing Cruz.

Racism, in an American prison system that holds predominantly black males, continues to play a significant role in the capital punishment process. Studies show that the death penalty is far more likely to be sought by prosecutors, and imposed by juries, when the victim is white and the defendant is black. Persons of color are also more likely to be represented by incompetent or underpaid lawyers who lack the skills or resources to provide an adequate defense. Money, in situations where your life is at stake, can determine innocence or guilt as opposed to your actual innocence or guilt determining your fate.

Massachusetts, one of only 12 states without the death penalty, has Gov. Paul Cellucci pushing for the death penalty in first-degree murder cases involving 16 categories of aggravating circumstances. These include murders of a young child, those committed by inmates and those involving torture.

Recently, Massachusetts came within one vote of reinstating the death penalty. That's one vote shy of conforming to the standards of immorality and mistakes that 38 states have imposed on innocent and guilty prisoners alike.

Gore-Dempsey camp rebutts

■ DEMSPEY

continued from Page 7

FED. You were roughly two or three when Jimmy Carter was in office, so maybe sometime we can have a stimulating conversation about Carter's foreign policy and how it affected you then. You obviously do not remember the horrible economic recession that the country was in and all the families that lost their jobs.

You want facts? How about in 1984 the largest tax cut went to the wealthiest top one percent of Americans, spurring the one of the biggest unemployment rates in history. But I forgot you do not engage in actual issue debates.

As dishonest as you think I am, I do value your opinion. As part of American democracy, everyone is entitled to their opinion. And let me be more honest, you are misguided.

Being misguided doesn't mean that you are wrong in what you believe, it just means that you are a little shallow when it comes to the actual issues that will affect my generation. If you want to talk about the proposed National Tuition Savings and Loan program to make college more affordable or enacting an HMO Patients Bill of Rights into law, or easing the work requirement under Massachusetts welfare law to help provide welfare recipients with the education and skills they need to join a competitive, skilled workforce and help to diversify the economy, then I look forward to it.

You may say that I don't understand politics, but I would argue that you do not understand the concept of what American democracy is all about. Jamie, thank you for your opinion. I enjoyed reading it.

University Dateline

Wednesday, March 1

Community Service Scholarship Applications Due to S.O.U.L.S.

Financial Aid Application Deadline for Undergraduate Students

"Financial Aid Open House" - To help you fill out your financial aid forms.

Financial Aid Office

Donahue Building 8:00 AM - 12:00 PM

SGA Elections

Sawyer Lobby 10:00 AM - 2:00 PM

"Wednesday Night Supper Club" -

Opportunity To Go To The Paulist Center

A Local Soup Kitchen

Meet in Donahue Lobby 5:00 PM

Thursday, March 2

SGA Elections

Sawyer Lobby 10:00 AM - 2:00 PM

The Genesis of the Zapatista Uprising:

Guest Speakers: Sebastian Royo &

Margaret Doherty-Lopez, Gov't Dep't.

Munce Conf. Rm. 1:00 PM

Thursday continued

The Collection of African American Literature

Writer's Forum Presents: "The Wreck of the Henrietta Marie" by Michael Cottman
Donahue 637 1:00 PM - 2:30 PM

Serve Dinner at St. John's - A Local Soup Kitchen Meet in Donahue Lobby 5:00 PM

S.U.P.D. Sponsors: For Women Only - Rape Aggression Defense Training
Donahue 403 5:00 PM - 9:00 PM

CAS Graduate Admission Info. Session
1 Beacon St., 25th Fl. 6:00 PM

SSOM Graduate Admission Info. Session
Omni Parker House 6:00 PM

"Real Life"

Donahue Interfaith Ctr. 7:30 PM - 9:00 PM

Saturday, March 4

S.O.U.L.S. and the Women's Center

Joint Venture:

Habitat for Humanity Boston: Day-Long

Event

Monday, March 6

Colloquium: "Neuropsychological and Neuroanatomical Abnormalities in ADHD Across the Life Cycle" -

Speaker: Larry Seidman, Ph.D.

VP Conf. Rm., 1 Beacon St., 25th Fl.

4:00 PM - 5:30 PM

Tuesday March 7

Women's Center Presents: "Let's Do Lunch!" A "Brown Bag" Dia. Series: "Not For Ourselves Alone"

Donahue 403 1:00 PM - 2:30 PM

**Have your
event listed in
Dateline.
Contact Erica
at x8082**

Damon returns to his Harvard roots to host cultural festival

■ MATT DAMON
continued from Page 4

best part of the show came after her performance.

"[Damon] kissed me," she said. "He was really cute."

Members of each group also handed Damon flowers and had the opportunity to sit next to him on stage during the following act. The first half of the show concluded with a performance by the Kuumba Singers who performed renditions of the South African national anthem and Jordan River.

After a short intermission, Dean of the College Harry R. Lewis presented Damon with a plaque and commended him for his work with the AIDS Action Committee.

During his acceptance speech, Damon quipped that when he told his father he would be at Harvard to receive an award, the first thing his father said was "Is it a diploma?"

Damon went on to tell the audience about "compassion, the root of all understanding and harmony" and said he felt his award was as much a responsibility as an honor.

Then, a member of Damon's former residence, Lowell House, presented him with a Lowell sweatshirt and invited him to become a member of the house's senior common room.

Amid the shouts and screams of his fans, Damon unbuttoned his white dress shirt and put on his Lowell T-shirt and sweatshirt, saying, "I'm definitely back now."

The show's second half featured performances by groups ranging from Latinas Unidas to the Vietnamese Association, the South Asian Association and the Celtic Society. The Harvard Capoeira group performed a sparring routine including series of flips, handstands and kicks that make up the Brazilian martial art called capoeira.

Andy Krueger '01, president of the Celtic Society, said although he forgot some of the

words to the piece he sang, he enjoyed being on stage. "I think it's great," he said. "I just wanted to put a Celtic influence in the event - we fit into its ethos."

"Being Celtic is a state of mind," he added. "I emphasize inclusivity and diversity."

The last performers treated the crowd to a modern form of the Cuban salsa dance. In his closing remarks, Damon alluded to a possible return to Harvard.

"If you see me around, don't be a stranger," he told audience members.

The Cultural Rhythms celebration ended with an ethnic food fair and additional performances in the science center. Damon made a brief appearance and said he was glad that he hosted the event.

"It was an unbelievable and unexpected day, and I'll never forget it," Damon told *The Crimson*. He said this was his first time attending Cultural Rhythms.

Counter agreed that Saturday's event went

well. "This is probably the best one we've had," he said. "There were so many outstanding student performances."

One audience member James E. Davis, a senior chemistry lecturer, said he enjoyed seeing people on stage whom he recognized from his classes.

"It's great to see so many people from so many different cultures," he said. "There was such talent and enthusiasm."

Karen C. Tseng '01, a member of the Taiwanese Cultural Society, said that while the event was a fantastic way to acquaint students with other cultures, the awareness should extend beyond one annual event.

"[Cultural Rhythms] is a fantastic idea and it shows that Harvard is interested in promoting cultural understanding," she said.

"But people should also remember that the foundation is there 365 days a year and [furthering ethnic appreciation] is something the foundation does all the time," she said.

The many styles of Smith shine through on *Gung Ho*

■ PATTI SMITH
continued from Page 4

Despite the many strengths of the album there are a couple of slight songs on the album. "Strange Messengers," with its tale of slaves on a plantation, sounds oddly out of place - like an odd remake of Neil Young's "Southern Man." "Grateful" is a pretty, if not memorable, folk song. It is in this song, when Smith's voice is set to bare accompaniment, that the warmth of her singing comes out. "Libbie's Song," is probably the only awful song on the album. It takes Smith's appreciation of country western music to an extreme that borders on a parody.

Gung Ho ends with the title track, an 11-minute epic. It starts out slowly, a bare-bones

guitar chugging away and the sound of steady drums. The effect is hypnotic, drawing you in. Then Smith slowly comes in, singing in a drawn-out hushed tone. The album slowly builds, achieving the anthem sound that "One Voice" failed to do. Lyrically, it deals with the Vietnam War, but it stands out as an anti-war piece. Kaye uses his guitar to create sounds that sound like a helicopter coming in or a machine gun firing in the distance. Soldiers can be heard chanting "gung ho" in a funeral dirge style.

Gung Ho may not achieve the legendary status of Smith's earlier work. It does give the listener an overall view of this incredible and important artist - who she is, what she is about and why, ultimately, Patti Smith will be remembered as one of the greats.

Dawson's Creek makes me ill

■ O'CALLAGHAN
continued from Page 6

stop and think: What organization couldn't get 50 tickets and sell them all at a discount rate? Besides, annual events have already been done and also don't require much legwork or original thought.

Don't get me wrong - a concert is hard work. I am by no means suggesting that holding a benefit concert is done with just a snap of the fingers although Dolan had everything mapped out. Picking a date, a venue, securing the acts, financing the venue and the acts, coordinating the acts, finding a master of ceremonies, etc. is a lot of work and would have taken all members to pitch in and help out. Maybe that was the problem. Who knows?

Maybe the problem was that the budget

would have been stretched a little too far with this concert after all expenses were accounted for. If PC went to Dean of Students Nancy Stoll or Donna Schmidt and requested increases in the budget, for the purpose of helping kids with AIDS, I cannot see either saying no.

If Program Council couldn't make this idea work though, what with Kelly Dolan doing all the legwork, PC has bigger problems to worry about than who's going to call Frank Santos for his annual September show. Sooner or later, the Kelly Dolans of the world are going to find a way to make these events happen. At that point, why will Suffolk need Program Council?

Oh well, I hope Pastey gets his grill or whatever. I'll be watching the episode of "The Simpsons" I taped at 7 p.m.

SPORTS

Norwich women snap up GNAC title

Win conference in final match over underdog Johnson & Wales

BY NEIL O'CALLAGHAN
JOURNAL STAFF

PROVIDENCE, R.I. - Norwich University's women's basketball team graduated 40 percent of its scoring last season but still walked away with the Great Northeast Athletic Conference title on Sunday at the Harborside Athletic Center in Providence, Rhode Island.

NORWICH 56 Just imagine how good they might be if
J & WALES 44 first-year coach Mark Swasey had time last year to recruit.

In a game of unlikely opponents, No. 3 Norwich (18-9) built on an eight-point half-time lead to beat host fourth-seeded Johnson and Wales, 56-44, to claim the conference title and earn a berth in the NCAA Division III regionals.

Norwich squares off against NEWMAC champion Clarke University tonight.

"We've got nothing to lose," said Swasey. "We're going to go out there and have a good time."

Forward Hope Allen powered Norwich against Johnson and Wales, finishing with 15 points and nine rebounds. Allyson Mears scored 14 points and was a perfect 6 for 6 from the free-throw line. Kelly Kane also finished in double figures with 11 points and nine rebounds.

Johnson and Wales (18-9) had two players finish in double figures. Jinelle Brown scored 11 points and pulled down 10 rebounds. Jenesha Parsons finished with 10 points and nine rebounds.

"Our goal was to stop Parsons and if we're lucky enough, to stop Allen," said Swasey. "We accomplished what we set out to do. We held (Parsons) to 10 points and limited their of-

fense. We knew they had a tough match against Suffolk (in the semifinals) and we just took advantage."

Norwich shot better on the floor and the free-throw line than Johnson and Wales with 42 percent from the floor and 68 percent from the free-throw line. Allen had the top percentage for Norwich, finishing at 50 percent (6 for 12) from the floor.

Norwich had an unlikely road to the championship, drawing perennial conference power Emmanuel in the semifinals. Emmanuel, which defeated Norwich by 16 earlier in the season, fell to Norwich, 67-60, at Harborside on Saturday.

"(Emmanuel) is a team that can make you play poorly," said Swasey. "They are deep and athletic at every position. We figured they were away from their home court and this was our chance. If they started slowly, we were going to jump on them. They made a run down the

“

OUR GOAL WAS TO STOP (JENESHA) PARSONS ... WE WHAT WE SET OUT TO DO. WE HELD HER TO 10 POINTS AND LIMITED THEIR OFFENSIVE CHANCES.

”

- MARK SWASEY, NORWICH COACH

stretch, but we came up big."

Norwich finished third in the GNAC behind top-seeded Suffolk and No. 2 Emmanuel.

"I'd be lying if I said that matchup didn't surprise me," said Suffolk coach Ed Leyden.

Suffolk ousted by late lapse against Johnson & Wales in GNAC semis

BY NEIL O'CALLAGHAN
JOURNAL STAFF

PROVIDENCE, R.I. - It wasn't supposed to be like this.

Johnson and Wales went on a 14-0 second-half run to pull off a 56-50 upset victory over top-seeded Suffolk in the semifinals of the Great Northeast Athletic Conference Tournament at Harborside Athletic Center in Providence, Rhode Island,

J & WALES 56 on Saturday. Johnson
SUFFOLK 50 and Wales, seeded fourth in the tournament, advanced to the

finals before bowing out to No. 3 Norwich University, which upset Emmanuel in the other semifinal round bracket.

Johnson and Wales also had the advantage of playing before a home crowd at Harborside Athletic Center.

"We had broken down hours of film on Emmanuel," said Suffolk coach Ed Leyden. "I was very surprised when Norwich beat Emmanuel. I don't think that was the reason we lost, but I'd be lying if I said I wasn't surprised."

Suffolk led briefly late in the second half before Johnson and Wales went on a 14-0 run that sealed Suffolk's fate.

"It was like we couldn't get the lights on the scoreboard to change," Leyden said. "And after a while, there wasn't a lot of time left to get back into the game. It was like we couldn't buy a basket."

Johnson and Wales, which finished the season 18-8 after the finals, was powered by small forward Jenesha Parsons. Parsons scored 23 points and shot 50 percent from the floor. She was a thorn in the side of Suffolk defenders all afternoon.

Jinelle Brown (13 points) and Laura Hutchinson (10 points) were the only other Johnson and Wales players to finish in double figures. Johnson and Wales tied Suffolk up with a strong defensive front as well.

"It wasn't so much us as it was (Johnson and Wales)," said Leyden. "I think I underestimated how well they could play defense. They made it a difficult time for us boxing out under the boards. They were really determined and you have to tip your hat to them."

Suffolk defeated Johnson and Wales in a regular season conference match 10 days prior

to their meeting in the semifinals.

"We had our hands full then," said Leyden. "(Johnson and Wales) played good on defense the first time, but they played great the second time."

Senior Katie Norton, named a First Team Tournament All-Star, paced Suffolk in her final game with 17 points. Norton finished as Suffolk's all-time leading women's scorer. Norton is the only graduating player from this year's squad.

"When she went out there, she was a leader," said Leyden. "When it was all over, I told her I respected the way she plays. There wasn't a big game this season where she didn't play up to the occasion. If I had to do it all over again, I would have called her number earlier and let her shoot more."

Katie Librandi was Suffolk's mainstay under the boards, scoring 16 points and pulling down six boards. Amber Conte, who finished with two points, played a strong game at the point for Suffolk.

"Librandi was awesome for us underneath," Leyden said. "Amber never played point guard before this year. When Michelle McDonough left, she sort of became point guard by default. She performed outstanding."

First-year Norwich coach Mark Swasey was in the stands scouting Suffolk after his team completed the upset of Emmanuel.



Lance Morganelli - Journal File Photo
Ed Leyden was named the GNAC Coach of the Year.

"Suffolk is a tough team," he said. "There really aren't superstars, just a bunch of blue-collar players who work hard. They're well-coached and very deep."

Leyden was honored after the game as the GNAC Coach of the Year.

"This is a real tribute to the team," he said. "It just goes to show that the sum of the whole is greater than its parts. The whole team was recognized with this award."

Suffolk University Chorus

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Downstairs Meeting Room

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John Nichols HUML Office ext. 8285

Scholarships available for Academic Year 2000-2001

Suffolk University Chorus

Wentworth remains top seed

Top seeded Wentworth Institute of Technology will host No. 4 seed Massachusetts Dartmouth at Matthews Arena on Wednesday, March 1 at 7:30 p.m. in the semifinal round of the East Coast Athletic Conference tournament. The other semifinal match-up pits No. 2 seed Fitchburg against No. 3 seed Tufts. Fitchburg will host Tufts at the George Wallace Civic Center on Wednesday at 7:30 p.m.

The finals will be held on Saturday, March 4, at a neutral site to be announced.

All four teams are battling for the NCAA

automatic bid that is awarded to the Northeast Champion.

The No. 1 seed Leopards advanced to the semifinals with an 8-2 victory over Salve Regina

in Saturday's quarterfinal round. In their only meeting this season, Wentworth skated to a 6-5 victory at UMass-Dartmouth. The Leopards (15-10-1) enter Wednesday's contest with a four game win streak.

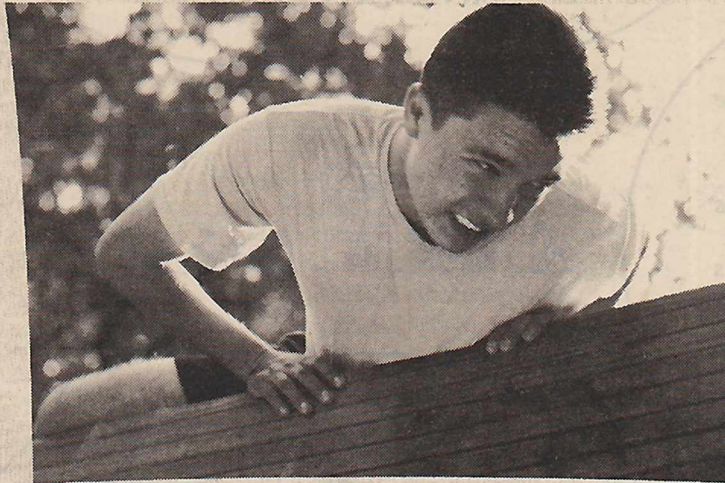
U M a s s -

Dartmouth defeated Lebanon Valley 5-4 on Saturday. The Corsairs improved to 15-8-2 with the victory.

ECAC Northeast Semifinals Wednesday, March 1

No. 4 UMass-Dartmouth
at No. 1 Wentworth
7:30 p.m.

No. 3 Tufts University
at No. 2 Fitchburg State



we throw all kinds of
[obstacles] at you.
 tuition isn't one of them.

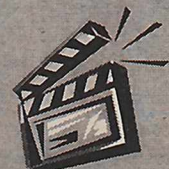
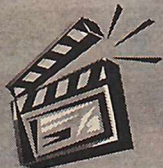
Sheer cliffs, rope bridges, final exams. With obstacles like these in your way, tuition's the last thing you should have to worry about. But if you qualify, you can get a 2- or 3-year Army ROTC scholarship that'll help make life easier over the long haul. *Talk to your Army ROTC representative.* And get a leg up on your future.



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PRORAM COUNCIL PROUDLY PRESENTS COMING ATTRACTIONS



Thursday March 2nd:

Ice Skating on Frog Pond. All Day Passes available in Student Activities Office

Thursday March 9th:

Kick-off Spring Bring Break with giveaway day. Donahue
 1-2:30pm

Tuesday March 21st:

Come get a free Henna Tattoo. Donahue Cafe, 12-2pm

Wednesday April 5th:

Blue Man Group Charles Playhouse, Tickets are only \$15.00, 8pm.

Sunday April 9th:

Support the home team Bruins Game Tickets are only \$5.00, 7:30pm

Thursday April 27th:

Spring Ball at the Harborside Hyatt

All tickets will be available in Student Activities Office

FOR MORE INFORMATION PLEASE CALL 573-8697

S.O.U.L.S. NEWS SERVICE AT SUFFOLK

Here's Lookin' at You ...and the Good Things You Do

Do you know someone who contributes to the Suffolk community? Nominate students, faculty and staff for this year's **Good Person of Suffolk Award**. Nomination forms are available in the Student Activities Office NOW. Nominations are due March 24.



Voter Registration

Your vote is your voice. This year when you vote in the SGA elections, you can also **register for the national elections**. Look for registration forms in the Sawyer Lobby Wednesday and Thursday, 10-3.

Community Service Scholars

Two **Community Service Scholars** are needed to organize community service programs during the 1999-2000 school year. Each scholar (one undergrad & one graduate) receives a \$3,000 award. Scholars must be full-time students. Pick up an application in the Financial Aid Office. Deadline - March 31.

Third Annual Service Day

Join students, faculty and staff for a **day of service** in local agencies. Volunteers work in 2.5 hour shifts and end the day with a Service Celebration in the Donahue cafeteria. Contact the S.O.U.L.S. Office at 305-6306 to request a registration form. Registration deadline - March 31.

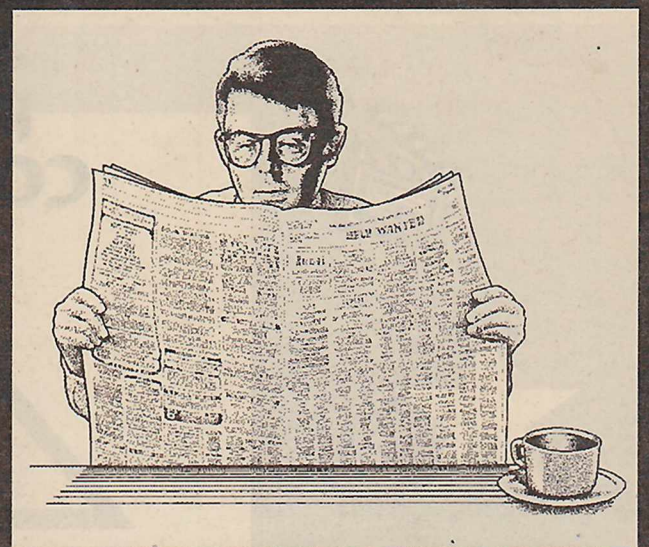
Contact the S.O.U.L.S. Office at 305-6306 or stop by our office at 537 Donahue for more information about these notices or other service opportunities.

Beacon Hill Community Service Scholarship

The Beacon Hill Civic Association is awarding **\$1,000 scholarships** to members of the community who participate in service on Beacon Hill or elsewhere in the city of Boston. Pick up an application in the S.O.U.L.S. Office, 537 Donahue. Deadline - March 15.



Buy an ad in the
March 29 edition of
The Suffolk Journal and
we'll run it in the April
5 edition for
half price.



Everybody wants
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The April Fools' insert of *The Suffolk Journal* will run inside the March 29 edition this year. It is the largest edition of the year with twice the circulation of any other issue. If you have an event or something you want advertised in the month of April, do not miss this sale. Contact Neil at (617) 573-8323 for more information on the "Save The Jimnal" sale.