**Suffolk dedicates new Sagan Research Lab**

Suffolk University's Frank Sagan was able to witness his dream finally become reality on Feb. 23 with the dedication of the new energy research lab named in his honor. Because of his donation of $1,000,000, the Suffolk Sagan Energy Research Laboratory will be used by students and faculty to find ways to use hydrogen as an energy source.

"All inventions start with a dreamday. This is a dreamday," Sagan said. "A lot of my ideas are bearing fruit.

The Development Office worked closely with Sagan and Dr. Walter Johnson, chairman of the physics department, in implementing the new research lab. Sagan began talking about the project this past summer, according to Planned Giving Officer Barbara Coffey.

"Frank has a strong belief that students are the future of this country. He also had the ability to work in this laboratory and do things that Suffolk hasn't done before. It will bring Suffolk's science program to a new level, where it hadn't been before."

Sagan expressed his surprise by the number of students and faculty in attendance. "I never dreamed I'd become such a celebrity," he said.

Sagan, who is an automobile engineer in Randolph and is confined to a wheelchair because of his multiple sclerosis, has passed away recently and he has no family to inherit his savings. "This was Frank's life savings. It meant much to him," Coffey said. "Frank had already been very generous to the university in that he set up a scholarship fund." The fund varies from $1,000 to $5,000 per year.

Sagan added that he should give more back to the university he enjoyed attending. "What good is money if you can't do something with it?" he asked.

Students at the dedication ceremony seem to feel the same way. John Marsh is doing his senior research project in the new lab and likes the chance to work in a hands-on environment. "I get to be in charge of all this stuff and make sure it doesn't blow up," he said.

The new Sagan lab will focus on detecting hydrogen and finding ways to use it as an energy source. If this is achieved, it will help conserve the dwindling amounts of fossil fuels.

Fossil fuels are used throughout the world for everyday needs, such as heating of homes, gas for cars and so forth, according to Johnson. The supply of available fossil fuels is decreasing because of the amount consumed by developed countries, such as the United States. Once the supply is used up, there is no way to replenish it.

"Hydrogen is one possible energy source that can be utilized instead of fossil fuels. Care has to be shown when working with the gas. Too much hydrogen can be destructive if it is stored in one area, according to Johnson. If a tank of mixed gases contains more than 4 percent of hydrogen, it will explode."

The Sagan lab uses tanks with 1 percent hydrogen for experiments. "There is no way of finding out if there is any trouble. We deliberately start off using a mixture of gases first. Even in a catastrophe release, there couldn't be any trouble because the percentages are too low," Johnson said. "The first project is safety, that and hydrogen detection."

"I have always been an advocate for using hydrogen, but I've learned a lot about the dangers of hydrogen," Sagan said.

Sagan graduated from Suffolk in 1956 with a bachelor's degree and a master's in 1957, both in education.

**Suffolk acquires new Derne St. loading zone**

Suffolk will receive a new loading zone in an attempt to reduce the amount of traffic along Temple Street, as announced by the State House Feb. 18.

The new loading zone will consist of four parking spaces located on Derne Street in front of the Archer Building. The spaces are currently used by members of the General Court at the State House. To compensate for the loss of these parking spaces, State House employees along Bowdoin Street, the Transportation Bureau is currently deciding which of the three possible locations on the street the new spaces will be assigned. The new loading zone will ultimately be decided by the General Court since the spaces will be occupied by its members. Any other spaces would normally be negotiated with the city.

Joseph Kennedy, Suffolk's director of facilities planning, hoped that the alternative parking spaces will be determined within two weeks by the General Court.

"I believe that the new loading zone will alleviate the amount of traffic on Temple Street and give the university suitable space for receiving deliveries," Kennedy said. "This is going to be a win-win situation for everyone," he said.

Temple Street resident Douglas McNeill said the new loading zone will help rid the residential area of commercial traffic. "It's excellent news and what we've been pushing for months," he said.

Susan McWhinney-Morse, a Temple Street resident, said that all services to the Donahue Building have been made but they are parked on the sidewalks of Temple Street.

"This forces pedestrians into the street and cars to the other side of Temple Street opposite Suffolk, often damaging the planters, trees and pits," she explained.

"This has been a problem since the Donahue Building was constructed. In 35 years what was once infrequent deliveries/trash pickup, etc. has come to eight to 10 trucks a day, at the very least," she continued. "In addition, what were once small trucks have become huge trucks that cause damage to the streets and sidewalks."

According to Kennedy, there is also an additional area near the Donahue Building that is posted as a loading zone, which can also be used by residents.

The Temple Street residents originally suggested the idea for additional parking space in a meeting they had with Suffolk last summer, according to McNeill. Suffolk agreed to sum­mit an application to the State Transporta­tion Commission.

**Students attend Washington African summit**

Pauldine Francois, Anta Sane and Rosa Coggin, representatives such as the president of the United States, the president of Kenya, the vice president of Nigeria and ambassadors from Africa.

"When I first got there, I thought it was a small conference where you'd have students, local state representatives and small leaders, not big leaders like they had there," said Francois. "I was totally shocked."

Carol Parks, assistant director of the Bulletin Learning Center, attended along with the three students. The cost of travel expenses and registration fees for the summit prohibited more students from being able to participate, according to Sane.

The summit tried to explore some of the issues Africa is facing regarding trade, education, investments and politics. Over 5,000 participants from both Africa and America attended. Different presidents and ambassadors came together to discuss relations between the United States, United Nations and Africa. They hope to make Africa more prominent in trade and turn a profit, according to Francois.

President Bill Clinton gave a 20-minute keynote address regarding improving relations with Africa. He spoke about such topics as economics, education, wealth and tourism. Clinton asked Congress to work on improving these issues between the United States and Africa.

Workshops were held on different African topics. The students attended a seminar on Africa's role in the world economy. The students talked to a number of young adults from all over Africa about some of the education problems they face, such as funding for education and old textbooks that tend to be Euro­centric.

"I came out of there saying 'Oh my God I have to do something,'" said Francois. "There are so many thing students can actually do over there, give a semester to teach, to help."

The summit was not all workshops and speakers, however. African dancers and musicians performed and various art exhibits were shown. Sane, who is originally from West Africa, was not surprised by the message conveyed at the summit. "What they were saying was not new to me because I am from there," she said. "But just to see how people want to be involved and want to help us was the thing that really makes me feel good.

Sane explained that at the end of the summit, the plan was to pool all of the information.
Candidates battle for SGA office positions

By Alex Charb

Candidates for various positions in Student Government Association gave speeches in the meeting on Feb. 29. Voting will be held March 2nd, 3 p.m. to 3 p.m. in the Sawyer lobby.

Kim Duca, the only candidate running for reelection as one of four Class of 2003 Representatives, has participated in the Peer Fung Food Forum for her class and Thursday's College Bowl 2000.

"Our current project is an end of the year class project," said Duca. "I would be about the year Ihttp://www.suffole.edu voted for the good of the students, not for personal gain."

Class of 2003 President George Spruole ran as a write-in candidate for representative, not president. "Due to future commitments I may have, I decided it would be better to run for representative. I feel I definitely have the experience," said Spruole.

Kerri Abrams was the only candidate running for Class of 2003 vice president. Despite her lack of experience, she wants to make all students at Suffolk feel like a family. "I want everyone to have the overwhelming home away from home feeling that I get here," Abrams said.

April Alexander and Mitchell Dempsey are competing for Class of 2003 President. Alexander, a member at large, has attended almost every SGA meeting even though she had no voting power. "We need a leader who is not afraid to take charge," she said. "I think we've struck a deal." Dempsey worked on the tuition forum and getting change machines installed at 150 Tremont St. "I have tried to change people's views," Dempsey said. "We need to be an organization for the students."

Sophomore Vice President Carla Baudoin is running for Class of 2002 representative. "SGA is here to give something back to you," she said. Baudoin also said that she has been involved in SGA and all of the events for the past year.

Vice President of Black Student Union, Stevenson Greene was the second candidate for Class of 2002 representative. "I am already involved in student activities. I want to get to know you as a student body," said Greene.

SGA Secretary Sarah Ingemi was running for reelection as Class of 2002 representative. She has completed allocations for the new life cycle in the Ridgeway gym. "I have worked really hard to serve my class," said Ingemi.

Todd Borletto started off his speech for Class of 2002 vice president by stressing the importance of telling the truth. He asked the crowd to count five activities that SGA has accomplished.

"Of course I am going to have a good time, but I am going to get people involved," said Borletto.

Regan Borges was the second candidate for vice president. "I want to help students achieve their potential and goals," said Borges. "I encourage you to go to forums and put your concerns on the hot spot."

The position of class of 2002 president is being sought after by Jim DeMiles, Pete Morello and Ray Niemi. DeMiles believes the executive board should be elected by the entire student body, not just SGA. "I am friendly, a good listener and my attitude is to get things done," said DeMiles.

Morello, who has been president for the last two years and was part of the winning team in College Bowl 2000, wants to be easily accessible to the students. "I always give 100 percent into preparing for the future," said Morello.

Niemi, who titled his speech "10 Reasons Why You Should Vote for Me," also feels that the executive board should be elected by the entire student body. He said that the solution to many problems is getting "unity in the campus."

SGA President Jason Borneo was running for reelection for the position of Class of 2001 representative. Borneo has been involved in every forum, the tuition video presentation, spring initiative budgets, housing committee programs, and allocating money for computers.

"It is important that each representative is held accountable," said Borneo.

Class of 2001 Representative Caroline Conyer was running for reelection for the position of Class of 2001 representative. Borneo has been involved in every forum, the tuition video presentation, spring initiative budgets, housing committee programs, and allocating money for computers.

"I am friendly, a good listener and my attitude is to get things done," said DeMiles.

Morello, who has been president for the last two years and was part of the winning team in College Bowl 2000, wants to be easily accessible to the students. "I always give 100 percent into preparing for the future," said Morello.

Niemi, who titled his speech "10 Reasons Why You Should Vote for Me," also feels that the executive board should be elected by the entire student body. He said that the solution to many problems is getting "unity in the campus."

SGA President Jason Borneo was running for reelection for the position of Class of 2001 representative. Borneo has been involved in every forum, the tuition video presentation, spring initiative budgets, housing committee programs, and allocating money for computers.

"It is important that each representative is held accountable," said Borneo.

Class of 2001 Representative Caroline Conyer was running for reelection for the position of Class of 2001 representative. "This next year is an important year to plan senior activities," said Conyer. "Students don't really know what's going on in SGA."

Alayna Van Tassel was unable to give her speech in person because of her internship at CNN in Washington DC. She videotaped her speech and is interested in returning to SGA soon.

TJ Eastman was the only candidate running for Class of 2001 vice president. Despite his short time with SGA he said, "I plan to focus on class unity. I would like to be there for you."

Class of 2001 President Erik Travers, running for reelection, was the last to speak. "I will continue to bring our class together," said Travers.

Students also had the opportunity to vote after the speeches.

New Derne Street zone

Loading Zone continued from Page 1

Boston City Councilor Mike Ross, who represents Beacon Hill, explained that he appreciated the way the participating agencies, the State House, Beacon Hill, the transportation bureau and Suffolk, came together.

"It's great to see all these bureaucracies working together to help the neighborhood," he said. "I think we've struck a deal."

The city has been very helpful in recognizing the problem and has negotiated a trade with the state, explained Earl Palmer, a lawyer with Peabody & Arnold, who represents the Temple Street residents. Ross also oversees the other existing battles between Suffolk and Beacon Hill, excluding violations involving the C. Walsh Theatre, noise, lighting and the architectural committees.

"It's not going to take care of all the problems, but it's a start," Ross added. "And it's going to really help solve the situation."

The Beacon Hill Civic Association oversees the zoning and licensing policies for the neighborhood. Beacon Hill is a registered National Historic Landmark and State Historic District, according to www.beaconhillonline.com.

The civic association promotes the educational, cultural, economic and general welfare of the public through the preservation of the Beacon Hill District as Landmark in the history of Architecture and as a tangible reminder of old Boston as it existed in the early days of the Commonwealth.

TIME IS RUNNING OUT!!

MARCH 3 IS THE UNDERGRAD FINANCIAL AID APPLICATION DEADLINE. PACKETS ARE AVAILABLE IN THE AID OFFICE, DONAHUE BUILDING, FIRST FLOOR.
COP President Will Mitchell restores order

**BY JAMIE CANU**  
**JOURNAL STAFF**

Many Suffolk students pass through the halls of this university every day, never taking note of whom they dart by or squeeze into an elevator. But some student, like Will Mitchell, chooses to make their presence known by being an active member on campus.

Mitchell has gone by many different names in his seven years. Will Mitchell the student, Webmaster Will Mitchell, and for a brief time, Dr. Mitchell, tree surgeon.

Morganelli became interested in photography as a junior majoring in electrical engineering with a minor in physics. And while some students may find such a tandem overwhelming, Mitchell still has time to serve as the president of Council of Presidents and work in the engineering department as their webmaster.

Mitchell first got involved with COP last year as the physics representative delegate. At the end of the year, Mitchell was nominated for president and won.

Mitchell believed he had the ability to take COP and make it the same as it was under President Pablo Moore, who retired and was replaced by Suffolk University President. Moore’s accusations affected the leadership abilities of COP for the 1998-99 year.

As president, Mitchell helped reorganize COP by bringing the club back to its leadership role in the students’ lives. “The club is pretty well, though I would have liked to have done even better,” Mitchell said. “But I understand that is not entirely my fault, you can’t do everything by yourself, we have done everything by myself. I have had great help from my e-board Robyn [Breslin], Miranda [Maaschti] and Carlos [Lindquist]. I have done a lot of pretty well considering what we have accomplished and where we came from.”

Mitchell attributes much of the success of COP to the turnover of key personages through the year. “I’ve done a lot of stuff, but it’s pretty well the things that I have done,” he said. “So I can completely understand when people have a hard time making the time for the constitution.”

Earlier in the year Mitchell worked with Dr. Polewski Perso and Dr. Walter Johnson, who are both from the physics and engineering department, on a grant as a student of benefitting Mitchell, which resulted in the new operational Sagan Lab.

“This makes it possible for undergraduate students to work alongside of Ph.D.’s with the opportunity to get papers published. The Sagan Lab will primarily be used for research, mostly through some sort of niche in the vast hydrogen research,” Mitchell noted.

Mitchell said much of his leadership qualities were obtained from his experience in the military. He served in the U.S. Army for a short time before injuring his foot, which led to his honorable discharge.

Before entering the military, Mitchell attended Ohio State University. He returned to the campus after his discharge.

Mitchell stayed briefly at OSU, before a friend convinced him to work as a tree surgeon.

George Mutave, Will Mitchell, Dr. Yevgeniy Rodin, Clement Wong and Rudy Rudy helped build the new geodesic dome at the Friedman Field Station in Maine last summer. Mitchell served as project leader.

But he left the trade upon his wife’s request when he had to receive 24 stitches after a chain saw accident while tending to a needy tree. Mitchell noted that he was finishing up clearing down the limbs before tending to his wounds.

Mitchell then enrolled in Harvard Extension. Harvard University’s night program. Mitchell, however, he wanted to come to Suffolk because of the personal attention Suffolk’s professors provide to students, unlike at OSU.

“OSU had one of the largest student populations at around 70,000, where you are pretty much a number,” Mitchell said.

Mitchell grew up in Columbus, Ohio, where he will be returning soon to attend graduate school. Mitchell is considering OSU for electromagnetics, Case Western Reserve for physics and the University of Dayton, Ohio for electric-optics.

“Would like to be a research engineer working for a corporation in electro-optics or electromagnetics ranging from areas in infrared arrays to communications system and antennas.” Mitchell said. “A lot of it has military application.”

Morganelli photography to be displayed in cafe

**BY MEGAN MATTUCCI**  
**JOURNAL STAFF**

The work of Suffolk sophomore Lance Morganelli will be on display in a Boston coffeehouse for the month of March.

Fourteen of Morganelli’s photos will hang on the walls of Expresso Royale on Gainsboro Street, which is off Huntington Avenue near Northeastern University. The cafe caters to primarily college students and the early-age middle class.

“I’ve always seen artwork of various types on display, so I approached the owner,” the photographer said.

Morganelli went on to explain that the owner then asked to look at his portfolio. Morganelli choose five of his photos for the show. However, the owner was impressed and chose nine additional photos.

The photos, which are a mixture of black and white and color shots, include such scenes as a Suffolk men’s basketball game, an assisted-penalty protest at the State House, tulips as a Suffolk men’s basketball game, an anti-death penalty protest at the State House, tulips as a Suffolk men’s basketball game, and other outside areas. Morganelli chose five of his photos for the show. However, the owner was impressed and chose nine additional photos.

“I find it relaxing to walk with my camera and shoot various things,” Morganelli said.

Mass Communications  
Humanities  
Political Science  
Psychology  
Biology  
Mass Communications and Women’s Studies  
Political Science and Women’s Studies  
VP of Urban Marketing/Artist Development, RCA Records  
President of your own Public Relations/Marketing firm  
VP at A.T. Kearney, a global consulting firm  
President of Managed Benefit Services, Inc.  
Manager of Sales and Marketing at Faneuil Hall Marketplace  
President S.D. Kelly & Associates, consulting  
Freelance Fashion Journalist

Attend “Seven Suffolk Success Stories”  
March 7th, 1:00-2:30 Donahue Room 403

Learn how to turn your Suffolk major into your career dream

For more info or to RSVP, call Rebecca x 8643
Shack in The Alley. The audience, show started which was prefaced by students, were overly eager to get the ever last Thursday night at The Sugar Shack's stage, audience interaction strategic placement of the Sugar Shack's stage and gave a warm welcome to the wearing sports coats and ties. She brought out. She took on a masculine image, for their work. In the 1990s, after the death of her band were warming up for the rest of the songs they demonstrated their classic connection between themselves: a unique, exciting and vital music in the 1970s — produced albums with different themes. Her first album to date. Many of the songs contain love, war, and the occasional left or right leg rhythm of the songs which worked in tandem with the tenor sax and the flute. With the tenor sax around her neck she was playing the flute; when he switched to the flute he just smirked in the horn and went on playing, all the while exchanging a smile with Perrone. Mike Currier, saxophonist, flutist and background vocalist, can be defined as introvert. If the height of a song he is inside the music — it's as if he's a sheet catalyst for the notes. Picture this: fingers gripped on the guitar pick, as a slow and constrained toward the mouthpiece, and the occasional left or right leg brought up and down in a solo. My only hope for Chad Perrone, lead vocals and acoustic guitar, is that he gets to play a club that has a decent sound system — and acoustics. His vocals get the listener into the flow of the song, but the mixing system made what was being said nearly unintelligible.

While deep into any song, Perrone conveys the lyrics as if in an intimate conversation with a woman who means everything to him. His facial expressions set the emotions of the songs to visually engage as well as ear inspiring. His singing connects the horn, bass and percussion by guiding the strength of music. Matt Lydon played harder and harder than ever. The drummer does not get a break. Being the backbone of the group, Lydon pumped up the motion of the music that they all followed. Bassist Mike Sanders held center stage with full reign sending a soulful uncommercial through the 250 plus music lovers. Sanders solidified the rhythm of the songs which worked in tandem with the tenor sax.

It's fun to see them get silly deep into the song set — notably Currier. During one of the later songs, he used the tenor sax and the flute. With the tenor sax around his neck he was playing the flute; when he switched to the flute he just smirked in the horn and went on playing, all the while exchanging a smile with Perrone.

Matt Damon hosts Harvard cultural festival

Matt Damon hosted the Harvard Cultural Arts and Sphere of Thought festival, which consisted mainly of Suffolk students, were overeager to get the show started which was prefaced by the house DJ.

Concert Review

After the first two songs, the second "Waiting For A Ghost," they demonstrated their classic connection between themselves: a unique, unison connection in which they feel each other's energy during a song and play off themselves in accordance to the intensity of the moment. "Surface" sets the Shack in fire. Mike Currier, saxophonist, flutist and background vocalist, can be defined as introvert. If the height of a song he is inside the music — it's as if he's a sheet catalyst for the notes. Picture this: fingers gripped on the guitar pick, as a slow and constrained toward the mouthpiece, and the occasional left or right leg brought up and down in a solo. My only hope for Chad Perrone, lead vocals and acoustic guitar, is that he gets to play a club that has a decent sound system — and acoustics. His vocals get the listener into the flow of the song, but the mixing system made what was being said nearly unintelligible.

While deep into any song, Perrone conveys the lyrics as if in an intimate conversation with a woman who means everything to him. His facial expressions set the emotions of the songs to visually engage as well as ear inspiring. His singing connects the horn, bass and percussion by guiding the strength of music. Matt Lydon played harder and harder than ever. The drummer does not get a break. Being the backbone of the group, Lydon pumped up the motion of the music that they all followed. Bassist Mike Sanders held center stage with full reign sending a soulful uncommercial through the 250 plus music lovers. Sanders solidified the rhythm of the songs which worked in tandem with the tenor sax.

It's fun to see them get silly deep into the song set — notably Currier. During one of the later songs, he used the tenor sax and the flute. With the tenor sax around his neck he was playing the flute; when he switched to the flute he just smirked in the horn and went on playing, all the while exchanging a smile with Perrone.

Matt Damon hosts Harvard cultural festival

Matt Damon hosted the Harvard Cultural Arts and Sphere of Thought festival, which consisted mainly of Suffolk students, were overeager to get the show started which was prefaced by the house DJ.

Concert Review

Averi, the only band on the hill, took the intimate stage and gave a warm welcome to the pulsating crowd. Because of the standing room only crowd, audience interaction makes it seem like you're invited to see them jam together in their own studio. They set a comfortable environment which encouraged audience feedback during the show. Opening with "Flood," which will appear on their upcoming CD entitled: At War's End, she set the tone for an energetic set. Five of the 11 songs in their set were things that will be featured on their new album which was recorded in mid-February at Fort Apache Studios.

"We still lack an academic structure that provides a chance to share her culture with others, but the music lovers. Sanders solidified the rhythm of the songs which worked in tandem with the tenor sax.

It's fun to see them get silly deep into the song set — notably Currier. During one of the later songs, he used the tenor sax and the flute. With the tenor sax around his neck he was playing the flute; when he switched to the flute he just smirked in the horn and went on playing, all the while exchanging a smile with Perrone.

Gung Ho gives you the complete Patti Smith

In the New York punk scene of the late 1970s, among groups such as the Ramones, Television and Talking Heads, Patti Smith stood out. She took on a masculine image, wearing sports coats and ties. She brought poetry back to rock 'n' roll in a way that had not been seen since Bob Dylan. And in a career that has spanned more than 20 years, she has made some of the most evocative and enigmatic songs that are not typically found in a band. Many things have been said about the poetic nature of Smith's lyrics. While she is an amazing writer, just reading her lyrics on the page often makes them look weak. It's when you're listening to her music that you really hear what she's trying to say.
At 16, Isabel first kisses a woman, Lottie. The one comforting memory of an otherwise confusing youth. Isabel makes to fill the void of her absent mother through a series of influential women. The love lost and the loneliness that consumed her are made up for in womanhood and its rewards now that her being a lesbian is recognized. The love lost to Isabel’s childhood chapters in her mother’s suicide and all of the times that she missed a woman’s touch are made up for in love lost to Thea. Isabel’s childhood carried the burden of an absent mother through a series of influential women. She forms a vignette around her body. Dead. A motherless youth in Tea’ is not one that can be easily forgotten by a pair of child’s eyes, her child’s eyes. For Isabel Gold, her childhood experiences through an unconventional character’s perspective. As Isabel becomes more and more conformed to her newfound lifestyle, she enters true self love and contentment. D’Erasmo captures the spirit of a motherless youth in ‘Tea.’

### Book Review
D’Erasmo captures the spirit of a motherless youth in ‘Tea.’

D’Erasmo captures the coming of age of motherless Isabel Gold. It is a story that everyone who had to grow up can relate to. Through self discovery and successful explorations, Isabel finds the person that she always knew she was and had to be. Isabel’s childhood carried the burden of an absent mother figure. Isabel had to cope over her mother’s depression and pitouette around her “I want to die” disturbances. Bringing her mother tea was a bonding experience that always grew into a healthy balance of selfishness and selflessness.

D’Erasmo captures the spirit of a motherless youth in ‘Tea.’ The problem with women is not one that can be easily forgotten by a pair of child’s eyes, her child’s eyes. For Isabel Gold, her childhood experiences through an unconventional character’s perspective. As Isabel becomes more and more conformed to her newfound lifestyle, she enters true self love and contentment. D’Erasmo captures the spirit of a motherless youth in ‘Tea.’

### Upcoming Concerts
**The Middle East**
March 6 - Ann Beretta (upstairs)
March 18 - The Donnas
March 22 - Blanks 77

**Avalon Ballroom**
March 16 - Kenny Wayne Shepherd
March 29 - No Doubt

**The Paradise**
March 4 - Reverend Horton Heat, Dance Hall Crashers

**Axis**
March 8 - Agent Orange

**Karma Club**
March 19 - The Business
March 26 - The Ducky Boys, Hudson Falcons, The Explosion and more. 1:00 p.m. show

**Orpheum Theatre**
April 29 - Oasis

**Worcester Polytech. Institute**
April 29 - Reel Big Fish

**Tower Records (Newbury Street)**
March 2 - Smashing Pumpkins (free show)
Opinions and Editorials

No concert but yes to "Dawson's Creek?" Yikes
by Neil O'Callaghan

Someone tell me that this is a joke. "Dawson's Creek" Night in the residence hall! Let me preface this by saying that I have nothing personally against the president or vice president of PC. Andrea and Sean are friends of mine - they're good people. I know they're just like the rest of us. PC has got all the cards and that idea fell through. There are probably several other events similar that fell through too. But c'mon, "Dawson's Creek"!

There are some organizations like PC that should hire people simply for the purpose of spin control. The 1999-2000 campaign has been nothing short of a disaster for these people. Two weeks from tomorrow marks the anniversary of the day this group officially took a nose dive that would have made the Vehsugk train look like an impromptu vacation to Gatlinburg. Since I wasn't at Thursday's super-secret ultra-important meeting I was still trying to make sense of their decision.

Here's what we know. Program Council and Student Government had an mega code-red SOS emergency meeting a few Thursdays ago. The meeting was to decide whether or not to allocate Kelly Dolan at least $10,000 for a concert featuring local acts in which the proceeds would go to benefit children with AIDS.

To make a long story short, Program Council more or less decided to reject the idea in favor of attempting to roll its budget over to the following year and get better acts like Run DMC. Since when does Run DMC equal a better act? Whether or not student government had anything to do with influencing the vote is inconsequential and irrelevant. But do it shocked anyone that SGA is in the neighborhood when a potentially valuable proposal is shot down?

That's what we're going with this decision. One, no club, organization or department for that matter can carry over budget from one fiscal year to another. It's either use it or lose it. Two, I don't know who's bright idea it was to throw Run DMC out there as the measuring stick. I'm not going to accuse SGA and PC of misrepresenting the students, but last I checked, I'm a student. No one asked me.

A question: Why not bring a variety of bands or groups that are on the way up? Another question: Why not try to showcase pop, jazz, rock, blues, alternative, reg and whatever else you can think of in 'neath a blank slate to it? The more genres of music are represented the more people would attend.

But let's look at what we have to look forward on instead of dwelling on the past. PC has decided to hold an event in the residence hall honoring of one of my favorite TV shows, "Dawson's Creek." The expected cost of tonight's event will be a bag of Doritos and a 2 liter bottle of Pepsi. They note on the flyers that the event is "sponsored by Program Council."

Sorry, guys, this is not a sponsored event. This is in fact - nothing more than an excuse for the members of Program Council and their friends to sit around the residence hall and watch "Dawson's Creek."

Did I mention that program council sponsored this event?

So I guess when you come into the lounge every night at 7 p.m. and you're watching an episode of "The Simpsons" - I sponsored that. Hey, I was the one that put it on. In fact, I sponsored "The Drew Carey Show" too. Remember, these were sponsored by your Editor-In-Chief.

Not to beat a dead horse, but with the rejection of the concert, PC had better have something on the back burner. They missed a great opportunity to come across as the group of real humanitarians.

This was a PR disaster. Aside from the snowglobe, wacky wax, caricatures and now "Dawson's Creek" Night, and other assorted forgettable events, there have been enough really bad ideas to speak of over in room 433.

Didn't anyone stop to think about how these events would look back on? PC rejected a student with a plausible idea for holding a benefit event outside the normal low-effort Donahue-celebrity act that happens nearly once a month. And before anyone throws out the annual Bruins or Red Sox exxonum,

O'CALLAGHAN

continued on Page 9

Letters to the Editor

Third party chimes in on Canu-Dempsey political war
Jamie Canu, in response to Michael Dempsey's editorials, laid out a noble defense of the greatest peace time foreign policy achievements this century. However, in the zeal to support Senator John McCain, the one thing overlooked was Mr. Dempsey's frightening competence of the issues. His inactiveness are not so much against Sen. McCain but against conservatism in general. It is commendable to have conviction in issues but his empty rhetoric lacks any foundation in the truth.

Mr. Dempsey has confused the underpinnings of the modern conservative movement by combining different views of disparate elements of the conservative cause into one ridiculous caricature. The ideals of the right were begun by my idol and fellow Antonian, the late Senator Barry Goldwater. The premise is simple, retain authority in the central government where provided by the constitution with power residing in the people. This is alien to Mr. Dempsey's views where the people can't be trusted to think for themselves, let alone hold on to their own money, requiring an ever intrusive and mammoth federal machine.

"Democrats are fooled into supporting conservative Republicans..." resulting in a Supreme Court that has no concept of civil rights," proclaimed Mr. Dempsey. Was he referring to the Supreme Court of the United States? The same court that has incrementally stripped power from the federal government and returned authority to the states and the people through the 10th Amendment? Most leftists like to forget the existence of the last of the Bill of Rights under the delusion that civil rights are determined by federal bureaucratic lese. It's rather telling in Mr. Dempsey's empty rhetoric that he doesn't list any civil rights violations. Further, I find it terribly insulting to have Mr. Dempsey, through his raving, suggest that conservatives are unwelcome to civil rights.

Was it not the Radical Republicans that pushed for the 13th, 14th and 15th Amendment? To invite such a ludicrous notion demeans the millions of minorities that are conservative. Does Justice Clarence Thomas, Justice Sandra Day O'Connor, General Colin Powell, Representative J.C. Watts call themselves conservatives?

Let me preface this by saying that I have nothing personally against the advertising policy is available upon request.

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

41 TEMPLE STREET, BOSTON, MASSACHUSETTS 02114
PHONE (617) 573-8323 FAX (617) 523-1646 E-MAIL: suffolkjournal@hotmail.com
Resident assistants need more recognition for their work

by Jason Hale

For Suffolk University’s Residence Life program, Feb. 23 was RA Appreciation Day. After spending three and one half years representing the university in a residential setting, my first thought was “Dena, maybe they’re appreciating the fact that I’ve moved on.” In fact, after three years of being on call, picking up after little brats and being woken up by fire alarms, I find myself as an RA with relatively no fare. All I get from Dean Stoll as I picked up mySenior of The Year trophy was a little side note about my work as I was walking back to my year administration. It’s not worth it to Radiating the Residence Life program. They try harder than any of the other buffoons on campus. I think that still, despite the fact that I am on student government does not mean I am always right. In fact, I value your opinion. After all, having an opinion is the most American thing you can do. I feel compelled to point out to you that the mere mention of the word “politics” makes many people nervous. I'm not talking about the people you see on TV everyday; they are the worst kind of politician. I am talking about the people who are constantly in your business. If they see you at a protest, they are interested in what you are saying. They try to understand the issues and make up their own minds. Politicians create issues to propel their campaigns, as opposed to helping the needs of the people. They are only interested in what they want change and believe we have achieved a virtual Pax Americana. All politics is labels, affiliations, party platforms with a void of any meaning to begin with; so if you are attached to a label, you compromise your identity. Wow. That makes my decision so much easier. Unfortunately, these are two words that have actually been making up much of our modern political discourse. And it is not only a system of names and symbols that represent ideas bigger and better than our own. In American politics, the entire range of ideas is narrowed down to the very stilted words “liberal” and “conservative.” Compromise on the part of the people has never been an effective tactic in achieving social progress, nor have politicians alone ever launched any type of social dis- course on their own. Politicians create issues to prop their campaigns, as opposed to helping the needs of the people. They are only interested in what they want change and believe we have achieved a virtual Pax Americana. By no means do I advocate withdrawing one’s self from the democratic process. My attitude is not at all defeatist. Go out, make decisions, join an organization or wear a goofy button if that’s how you want to express yourself. I’m saying that we should be loyal to our own ideas, not the representatives of our ideas, be they misleading labels or false philosophers. Labels lose and change meanings over time, or they are contrived and void of any meaning to begin with; if you are attached to a label, you compromise your identity. When you’re standing in the voting booth in Novem- ber, and after this election is long gone and you’re twisting impatiently for the next one to come around, be conscious of the ideas you are voting for and not the politician or his pose. RPCs put in the most energy, time and commitment of any other students on campus and it is about time they feel more wanted by administrators rather than Maureen Owen.

Voices of Suffolk

This week’s question: What should the NFL do to deter off-field violence by players?

They are normal people, they should be treated and punished like normal people.

They are role models... More harsh penalties, not lenient suspensions.

They are not above the law, they are not allowed to kick our teams.

by Chris Cota

It looks like someoned wound the donkey’s tale on the wrong end of the political spectrum. Politicians like Al Gore, Bill Bradley, John McCain and George W. Bush advocate for policies of political change in one direction or the other, but they should not be mistaken for legitimate philosophers. This isn’t any thing new. Newspeak, by reducing and polarizing our political vocabulary, serves to simplify our political decisions. When you’re standing in the voting booth in November, and after this election is long gone and you’re twisting impatiently for the next one to come around, be conscious of the ideas you are voting for and not the politician or his pose.

A week’s worth of rebuttals from the Gore-Dempsey camp

by Michael Dempsey

Thank God someone had an opinion that was other than my own. I legislation that Jamie Canu decided to write an editorial rebutting my political beliefs. For a while I was getting a little nervous that everyone agreed with me and no one else had another opinion. I am very pleased to know that my opinions are valid enough to cause Canu to respond with such passion.

To answer Canu’s first question: “Does Michael Dempsey really know anything about politics?” The answer is yes and no. I know enough to know that you are slightly misguided, yet I do not know enough to say that I am always right. In fact, I love your opinion. After all, I am an opinion and I am an American thing, you know. I must do. I feel compelled to point out to you that the mere fact that I am on student government does not mean that I know anything about politics.

Therefore, I agree with you that SOA is not politics. My understanding of how democracy works does not come from being on SOA but rather from learning and an interest in history and government. Yes, it is true, I work on the Gore campaign because I believe in what Al Gore stands for and I agree with his vision for the country. However, I am not about to get into an issue debate with you.

The second question you raised was, “Now how can you expect to get an honest view of politics from a biased view?” In this country having an honest view is stating what you believe.

The poison eggs you mentioned lie not in what my political beliefs are, but rather the shallowness of your attacks on the First Amendment. If you believe that by stating my beliefs and opinions is an attack on the First Amendment, then maybe you should borrow my Introduction to American Democracy text book.

Another one of your insightful, politically astute questions was, “How can one even criticize our way of life without living it?” You take it literally in saying that I was born in 1980 and back then I certainly was not old enough to understand the pressing issues of the times. However, you were roughly four or five when Ronald Reagan took office, clearly wise enough to have an understanding of this economic policy and I have not.

DEMPSEY continued on Page 8

by Jeff Matte
by Blair Bisher
by Jessica Boisvert
by Paul Peudo
by Jeff Matte
by Jessica Boisvert
by Paul Peudo

TUESDAY, March 1, 2000

The Suffolk Journal

Jeff Matte Freshman
Blair Bisher Freshman
Paul Peudo Freshman

They are not above the law, they are not allowed to kick our teams.

Serious career and financial penalties.

They are normal people, they should be treated and punished like normal people.

They are role models... More harsh penalties, not lenient suspensions.

Jeff Matte Freshman
Blair Bisher Freshman
Paul Peudo Freshman

They are not above the law, they are not allowed to kick our teams.
Dempsey hasn't won over many with pro-McCain columns

Let's follow Mr. Dempsey's sad journey into political rhetoric as he believes "rightwing Republicans [are] anti-tax cuts." Fact: The Economic Recovery Act of 1981, the Tax Equity and Fiscal Responsibility Act of 1982 and the Tax Reform Act of 1986 were the bedrock of President Ronald Reagan's economic plan, they were tax cut measures. Fact: The net effect was the removal of four million low income individuals from tax liabilities and the reduction of tax liabilities for millions. Despite the propaganda, the tax cuts were not necessarily beneficial for the rich. Fact: The wealthiest saw their share of total Federal tax liabilities increase from 17.6 percent in 1981 to 27.5 percent in 1988. Now some will argue about deficits and all I can say is to study and think. Fact: Federal tax revenues rose from $517 billion in 1980 to $909 billion in 1988 - so much for the tax cuts being the problem. No the problem laid with Congress; the same one that is controlled by Mr. Dempsey's party. Fact: Congress exceeded White House requests of Federal outlays by as much as $50 billion every year in the 1980s. "Reagan's economy" did not borne out the unemployment rate; put working families out of jobs...and cause the economy to take a fast trip south. By that statement I guess the schools have failed, Mr. Dempsey is either lying or simply is completely ignorant. Fact: the unemployment rate fell from 11 percent when he took office to 5.4 percent in 1990. Fact: Between 1980 and 1988, 15 million jobs were created. Fact: real income of the bottom fifth rose 77 percent by 1986, a rate 15 times faster than the top fifth. Fact: real after tax income per person rose 15.5 percent and the real median income went up 12.5 percent between 1982 and 1989. Fact: the industrial average rose 219 percent between 1982 and 1987, compared with 172 percent between 1994 and 1999. Forgive me for being slightly tardy when I say, "Wow, how awful the 80's must have been." It was eleven years old in 1981 and I can vividly recall when that year my family and I were at the Arizona State Fair and we walked by the ReaganBush '84 campaign booth. I looked up at my father and asked for five dollars to give to the campaign. He smiled and gave me a ten that I proudly donated. I remember the 1980s and I remember the Reagan Revolution and the history it made. It would pay for Mr. Dempsey to study his history. There is nothing more insulting than reading someone's interpretation of events and to read more than accuracy spewed after another. Senator Bill Bradley accused Vice President Al Gore of lying and misrepresented his record. I suppose this accusation can apply to his supporters as well. It is frustrating to have an honest and intellectual political discourse when the other side is incapable of it. Michael Johnson Senior, Economics Major

Reader upset with decision to run U-Wide trial on Feb. 9

Dear Editor,

It seems that whenever I read The Suffolk Journal I am frustrated by an article that you have printed. This time it was "the PETA overreacts to ecampus.com ad" written by Todd Jacobson and printed in the February 9th issue.

This Todd Jacobson has no idea what PETA is or what they accomplish. He begins the article by stating that the People for the Ethical Treatment of Animals has too much ethical treatment of animals website at www.peta.com. This Todd Jacobson has no idea what PETA is or what they accomplish. He begins the article by stating that the People for the Ethical Treatment of Animals has too much ethical treatment of animals website at www.peta.com. This Todd Jacobson has no idea what PETA is or what they accomplish. He begins the article by stating that the People for the Ethical Treatment of Animals has too much ethical treatment of animals website at www.peta.com. This Todd Jacobson has no idea what PETA is or what they accomplish. He begins the article by stating that the People for the Ethical Treatment of Animals has too much ethical treatment of animals website at www.peta.com. This Todd Jacobson has no idea what PETA is or what they accomplish. He begins the article by stating that the People for the Ethical Treatment of Animals has too much ethical treatment of animals website at www.peta.com. This Todd Jacobson has no idea what PETA is or what they accomplish. He begins the article by stating that the People for the Ethical Treatment of Animals has too much ethical treatment of animals website at www.peta.com.

The message that the ecampus.com commercial was portraying that it is acceptable to be cruel to animals. Todd Jacobson goes on to say that instead of waiting for me to try to get ecampus.com to apologize for the ad they should be investing more time and money saving stray dogs and cats from death at shelters or stopping cruel greyhound races. Well, Toddi, why don’t you get involved with these causes yourself. Nothing will get done if everyone had the attitude you do. If he had done any research about this subject he would have easily found that PETA does fight animal rights. For more information visit the People for the Ethical Treatment of Animals website at www.peta.com.

Liz Miskin PETA Member

Brain Imaging Study Earn $200

McLean Hospital seeks healthy men & women to participate in an investigation of brain imaging (MRI) and brain function. You may qualify if:

* Are you 18-30 years old?
* Were you born in Massachusetts?
* Can you come to MacLean Hospital for about 5 hours?

For more information call: 617-855-3422

Dolan saddened by lack of concert

I wish I had been writing this letter to support March 9, but for reasons beyond my control it is appearing now. In the letter I hoped to write, I had wanted to thank the student population and the Suffolk community for coming out for an amazing benefit concert that would have truly made a difference in the service community, as well as the Suffolk community.

I also would have thanked the S.O.U.L.S., student government, the SAC (especially Aurelio), the student volunteers, the bands Acoustic Addiction and Vicious Jacks and everyone else who supported and helped make the show the success that it would have been. Unfortunately, I am unable to write a letter in this regard. I am writing to tell people to support politics and "parliamentary procedure."

This letter is not meant to insult or offend any person or organization. The purpose of this letter is to have people understand that a disadvantage was committed against the Suffolk community. Money that could have been used for a good cause has now been rolled over to sit in a bank account to be used for a concert next year. But what happens if the concert does not happen next year? The students will have missed out again.

Sincerely, Kelly Dolan

Capital punishment laws are fundamentally flawed by Glenn Mafefi

After setting free wrongly convicted death row inmates more often than they put actual criminals to death, the Illinois government decided to suspend the pre-emption that their capital punishment system was fundamentally flawed. And so Illinois Gov. Ryan declared a moratorium on executions. He declared that widespread patterns of misconduct and mistakes have landed at least nine innocent men on death row in his state. The worry keeping him awake at night, however, is that these nine individuals sat capital punishment in his state in his prison and awaited an apparent certain death for a crime that they could not have committed. Money, in situations where your life is at stake, can determine innocence or guilt as opposed to your actual innocence or guilt.

Massachusetts, one of only 12 states without death penalty, has Gov. Paul Cellucci pushing for the death penalty in first-degree murder cases involving 16 categories of aggravating circumstances. These include murders of a young child, those committed by inmates who lack the skills or resources to provide an adequate defense. Money, in situations where your life is at stake, can determine innocence or guilt as opposed to your actual innocence or guilt.

Recently, Massachusetts came within one vote of reinstating the death penalty. That’s one vote short of conforming to the standards of the United States Supreme Court. In 1972, the Court ruled that the death penalty is fundamentally flawed.

This letter is not meant to insult or offend any person or organization. The purpose of this letter is to have people understand that a disadvantage was committed against the Suffolk community.

This letter is not meant to insult or offend any person or organization. The purpose of this letter is to have people understand that a disadvantage was committed against the Suffolk community.

This letter is not meant to insult or offend any person or organization. The purpose of this letter is to have people understand that a disadvantage was committed against the Suffolk community.

This letter is not meant to insult or offend any person or organization. The purpose of this letter is to have people understand that a disadvantage was committed against the Suffolk community.

This letter is not meant to insult or offend any person or organization. The purpose of this letter is to have people understand that a disadvantage was committed against the Suffolk community.
Damon returns to his Harvard roots to host cultural festival

**MATT DAMON** continued from Page 4

best part of the show came after her performance.

"[Damon] kissed me," she said. "He was really cute.

Members of each group also handed Damon flowers and had the opportunity to sit next to him on stage during the following act. The first half of the show concluded with a performance by the Kuumba Singers, who performed renditions of the South African national anthem and Jordan River.

After a short intermission, Dean of the College Harry R. Lewis presented Damon with a plaque and commended him for his work with the AIDS Action Committee.

Following his acceptance speech, Damon quipped that when he told his father he would be at Harvard to receive an award, the first thing his father said was "Is it a diploma?"

Damon went on to tell the audience about "compassion, the root of all understanding and harmony" and said he felt his award was as much a responsibility as an honor.

Then, a member of Damon's former residence, Lowell House, presented him with a Lowell sweatshirt and invited him to become a member of the house's senior common room.

Amid the shouts and screams of his fans, Damon unbuckled his white dress shirt and put on his Lowell T-shirt and sweatshirt, saying, "I'm definitely back now."

The show's second half featured performances by groups ranging from Latinas Unidas to the Vietnamese Association, the South Asian Association and the Celtic Society. The Harvard Capoeira group performed a sparring routine including series of flips, handstands and kicks that make up the Brazilian martial art called capoeira.

Andy Krueger '01, president of the Celtic Society, said although he forgot some of the words to the piece he sang, he enjoyed being on stage. "I think it's great," he said. "I just wanted to put a Celtic influence in the event - we fit into its ethos."

"Being Celtic is a state of mind," he added. "Tempestive inclusivity and diversity."

The last performers treated the crowd to a modern form of the Cuban salsera dance. In his clapping remarks, Damon alluded to a possible return to Harvard.

"If you see me around, don't be a stranger," he said. "I'll be back and I'll always be happy to return to Harvard."

"It was an unbelievable and unexpected day, and I'll never forget it," Damon told The Crimson. He said this was his first time attending Cultural Rhythms.

Counter agreed that Saturday's event went well. "This is probably the best one we've had," he said. "There were so many outstanding student performances."

One audience member James E. Davis, a senior chemistry lecturer, said he enjoyed seeing people on stage whom he recognized from his classes.

"It's great to see so many people from so many different cultures," he said. "There was such talent and enthusiasm."

Karen C. Tseng '01, a member of the Taiwanese Cultural Society, said that while the event was a fantastic way to acquaint students with other cultures, the awareness should extend beyond one annual event.

"Cultural Rhythms is a fantastic idea and it shows that Harvard is interested in promoting cultural understanding," she said.

"But people should also remember that the foundation is there 365 days a year and further cultural appreciation is something the foundation does all the time," she said.

The many styles of Smith shine through on *Gung Ho*

**PATTI SMITH** continued from Page 4

Despite the many strengths of the album there are a couple of slight songs on the album. "Strange Messenger," with its tale of luv on a plantation, sounds oddly out of place - like an odd remake of Neil Young's "Southern Man." "Grateful" is pretty, if not memorable, folk song. It is in this song, Smith's voice seems to have accompanied, that the warmth of her singing comes out. "Libbie's Song," is probably the only weak song on the album. When Damon returned to talk about "compassion, the root of all understanding and harmony" and said he felt his award was as much a responsibility as an honor.

Then, a member of Damon's former residence, Lowell House, presented him with a Lowell sweatshirt and invited him to become a member of the house's senior common room. Amid the shouts and screams of his fans, Damon unbuckled his white dress shirt and put on his Lowell T-shirt and sweatshirt, saying, "I'm definitely back now."

The show's second half featured performances by groups ranging from Latinas Unidas to the Vietnamese Association, the South Asian Association and the Celtic Society. The Harvard Capoeira group performed a sparring routine including series of flips, handstands and kicks that make up the Brazilian martial art called capoeira.

Andy Krueger '01, president of the Celtic Society, said although he forgot some of the words to the piece he sang, he enjoyed being on stage. "I think it's great," he said. "I just wanted to put a Celtic influence in the event - we fit into its ethos."

"Being Celtic is a state of mind," he added. "Tempestive inclusivity and diversity."

The last performers treated the crowd to a modern form of the Cuban salsera dance. In his clapping remarks, Damon alluded to a possible return to Harvard.

"If you see me around, don't be a stranger," he said. "I'll be back and I'll always be happy to return to Harvard."

"It was an unbelievable and unexpected day, and I'll never forget it," Damon told The Crimson. He said this was his first time attending Cultural Rhythms.

Counter agreed that Saturday's event went well. "This is probably the best one we've had," he said. "There were so many outstanding student performances."

One audience member James E. Davis, a senior chemistry lecturer, said he enjoyed seeing people on stage whom he recognized from his classes.

"It's great to see so many people from so many different cultures," he said. "There was such talent and enthusiasm."

Karen C. Tseng '01, a member of the Taiwanese Cultural Society, said that while the event was a fantastic way to acquaint students with other cultures, the awareness should extend beyond one annual event.

"Cultural Rhythms is a fantastic idea and it shows that Harvard is interested in promoting cultural understanding," she said.

"But people should also remember that the foundation is there 365 days a year and further cultural appreciation is something the foundation does all the time," she said.

**Dawson's Creek makes me ill**

**O'CALLAGHAN** continued from Page 6

stop and think. What organization couldn't get Strickers and sell them all at a discount rate? Besides, annual events have already been done and also don't require much legwork or original thought. Don't get me wrong - a concert is hard work. I am by no means suggesting that holding a benefit concert is done with just a legwork or original thought.

"If Program Council couldn't make this idea work though, what with Kelly Dolan doing all the legwork, PC has bigger problems to worry about than who's going to call Frank Santos for his annual September show. Sooner or later, the Kelly Dolans of the world are going to find a way to make these events happen. At that point, why will Suffolk need Program Council?"

Oh well, I hope Pastey gets his grill or whatever. I'll be watching the episode of "The Simpsons" I taped at 7 p.m.
Suffolk ousted by late lapse against Johnson & Wales in GNAC semis

BY NEIL O'CALLAGHAN
JOURNAL STAFF

PROVIDENCE, R.I. - It wasn't supposed to be this way. Johnson and Wales went on a 14-0 second-half run to pull off a 56-50 upset victory over top-seeded Suffolk in the semifinals of the Great Northeast Athletic Conference Tournament at Harborside Athletic Center in Providence, Rhode Island, on Saturday. Johnson and Wales, seeded fourth in the tournament, advanced to the finals before bowing out to No. 3 Norwich University, which upset Emmanuel in the other semifinal.

Johnson and Wales halted Suffolk's season. In the opening round, Suffolk eliminated Wooster second-seeded Emerson College in the semifinals before bowing out to No. 3 Norwich (18-9) built on an eight-point halftime lead to heat host fourth-seeded Johnson and Wales, 56-44, to claim the conference title and earn a berth in the NCAA Division III regionals.

Norwich squares off against new MAC champion Clarice I University tonight. "We've got nothing to lose," said Swasey. "We're going to go out there and have a good game." Forward Hope Allen powered Norwich against Johnson and Wales, finishing with 15 points and nine rebounds. Allison Mears scored 14 points and was perfect 6 for 6 from the free-throw line. She finished in double figures with 11 points and nine rebounds.

"Our goal was to stop Parsons and if we're lucky enough, to stop Allen," said Swasey. "We accomplished what we set out to do. We held Parsons to 10 points and limited their offense. We knew they had a tough match against Suffolk (in the semifinals) and we just took advantage." Norwich shot better on the floor and the free-throw line than Johnson and Wales with 42 percent from the floor and 69 percent from the free-throw line. Allen had the top percentage for Norwich, finishing at 50 percent (6 for 12) from the floor.

"It was like we couldn't get the lights on the scoreboard to change," Leyden said. "And after a while, there wasn't a lot of time left to get back into the game. It was like we couldn't buy a basket." Johnson and Wales, which finished the season 18-8 after the finals, was powered by small forward Jenetha Parsons. Parsons scored 23 points and shot 10 percent from the floor. She was on the side of Suffolk defenders all afternoon.

Jenelle Brown (13 points) and Laura Hutchison (10 points) were the only other Johnson and Wales players to finish in double figures. Johnson and Wales tied Suffolk up all afternoon. Jenelle Brown scored 11 points and pulled down 10 rebounds. Jenetha Parsons finished with 10 points and nine rebounds.

"When she went out there, she was leader," said Leyden. "When it was all over, I told her, I respected the way she plays. There wasn't a big stretch, but we came up big." Norwich finished third in the GNAC behind top-seeded Suffolk and No. 2 Emmanuel. "I'd be lying if I said that matchup didn't surprise me," said Suffolk coach Ed Leyden.

Norwich women snap up GNAC title

Win conference in final match over underdog Johnson & Wales

BY NEIL O'CALLAGHAN
JOURNAL STAFF

PROVIDENCE, R.I. - It wasn't supposed to be like this. Johnson and Wales went on a 14-0 second-half run to pull off a 56-50 upset victory over top-seeded Suffolk in the semifinals of the Great Northeast Athletic Conference Tournament at Harborside Athletic Center in Providence, Rhode Island, on Saturday. Johnson and Wales, seeded fourth in the tournament, advanced to the finals before bowing out to No. 3 Norwich University, which upset Emmanuel in the other semifinal.

"I was very surprised when Norwich beat Emmanuel. I don't think that was the reason we lost, but I'd be lying if I said I wasn't surprised."
we throw all kinds of obstacles at you. tuition isn't one of them.

Sheer cliffs, rope bridges, final exams. With obstacles like these in your way, tuition's the last thing you should have to worry about. But if you qualify, you can get a 2- or 3-year Army ROTC scholarship that'll help make life easier over the long haul. Talk to your Army ROTC representative. And get a leg up on your future.

ARMY ROTC Unlike any other college course you can take.

FOR DETAILS CALL MAJOR FUREY AT (617) 773-2775 OR EMAIL: cfurey@lyne.sen.edu

PRORAM COUNCIL PROUDLY PRESENTS COMING ATTRACTIONS

Thursday March 2nd
Ice Skating on Frog Pond. All Day Passes available in Student Activities Office

Thursday March 9th
Kick-off Spring Bring Break with giveaway day. Donahue 1-2:30pm

Tuesday March 21st
Come get a free Henna Tattoo. Donahue Cafe, 12-2pm

Wednesday April 5th
Blue Man Group Charles Playhouse. Tickets are only $15.00, 8pm.

Sunday April 9th
Support the home team Bruins Game. Tickets are only $5.00, 7:30pm

Thursday April 27th
Spring Ball at the Harborside Hyatt

All tickets will be available in Student Activities Office

FOR MORE INFORMATION PLEASE CALL 573-8697
Here’s Lookin’ at You ... and the Good Things You Do

Do you know someone who contributes to the Suffolk community? Nominate students, faculty and staff for this year’s Good Person of Suffolk Award. Nomination forms are available in the Student Activities Office NOW. Nominations are due March 24.

Community Service Scholars

Two Community Service Scholars are needed to organize community service programs during the 1999-2000 school year. Each scholar (one undergrad & one graduate) receives a $3,000 award. Scholars must be full-time students. Pick up an application in the Financial Aid Office. Deadline – March 31.

Third Annual Service Day

Join students, faculty and staff for a day of service in local agencies. Volunteers work in 2.5 hour shifts and end the day with a Service Celebration in the Donahue cafeteria. Contact the S.O.U.L.S. Office at 305-6306 to request a registration form. Registration deadline - March 31.

Voter Registration

Your vote is your voice. This year when you vote in the SGA elections, you can also register for the national elections. Look for registration forms in the Sawyer Lobby Wednesday and Thursday, 10-3.

S.O.U.L.S. NEWS

SERVICE AT SUFFOLK

Beacon Hill Community Service Scholarship

The Beacon Hill Civic Association is awarding $1,000 scholarships to members of the community who participate in service on Beacon Hill or elsewhere in the city of Boston. Pick up an application in the S.O.U.L.S. Office, 537 Donahue. Deadline – March 15.

Buy an ad in the March 29 edition of The Suffolk Journal and we’ll run it in the April 5 edition for half price.

The April Fools’ insert of The Suffolk Journal will run inside the March 29 edition this year. It is the largest edition of the year with twice the circulation of any other issue. If you have an event or something you want advertised in the month of April, do not miss this sale. Contact Neil at (617) 573-8323 for more information on the “Save The Jimnal” sale.