Seven alumni share their post-graduate experiences

**By Oleen Mafei**

**SUFFOLK JOURNAL**

Seven Suffolk alumni returned to their alma mater to share their stories of leading and keeping a career with the Suffolk community.

The panel discussion on career choice and achievement, which was held in Donahue 403 yesterday and was attended by about 35 Suffolk students and faculty, was followed by a reception in the McDermott Conference Room where students had a chance to meet the guests.

College of Arts and Sciences Dean Michael Ronayne, who was scheduled to open the discussion with a welcome to the selected alumni who were all students during his stay as dean, was unable to attend due to a scheduling conflict.

However, Ken Greenberg, chairperson of the history department, introduced the seven panelists and gave a brief overview of the purpose of the program. The objective, he said, was to spread words of wisdom and guidance from people who graduated from Suffolk into successful careers. "What we're talking about here is how you create a life, basically," he said.

Each panelist offered their own view on what it takes to make it in the real world.

Donna M. Crotty, '83, manager of sales and marketing at Faneuil Hall Marketplace, suggested students "find jobs in areas that interest you now and either rule them out or move on with them."

The average person has four to five careers in a lifetime, according to the youngest of the panelists, Robyn Dutra, a 1991 graduate in the field of mass communications and women's studies.

Dutra reiterated the common theme among the seven alumni about the importance of connections. "Friends are friends; you never know where they might lead."

"I remember they asked me when I came here what I wanted to major in and I responded, 'How would I know that?'" said Diane Davis '83 of Managed Benefit Services.

Domenic Champa, '73, came to Suffolk to avoid the draft and to get an education. "Frankly I don't have a clue what success is," he said. "Get goals for yourself, develop fundamental skills required to do the job that you choose, and recognize opportunities when you see them."

"He said, 'Don't think about a career. Think about making a difference,'" added Betsy Hettich, who graduated in 1982. "You're going to look back years later and say I made a difference."

Angela Thompson, '85, offered another perspective of college obstacles that many modern college students struggle with. The now vice president of urban marketing and artist development for RCA records, did not always have it so easy.

"I maintained three jobs while I went to school, had a $10,000 loan and paid for school, she said. She would get home from work at 2 a.m. and be forced to wake up at 5 a.m. to study.

"I try to be honest in what I do, the best I can in what I do," Thomas said. "And keeping great relationships throughout it is all important, you never know what one person can do for you." July Roberts dazzles the screen in "Erin Brockovich" and the Pumpkins earn high marks.

Suffolk alumni Robyn Dutra and Diane Davis shared their "success stories" with 35 members of the Suffolk community March 7.

Women's Center sponsors heritage tour

**By Joe Sorensen**

**SUFFOLK JOURNAL**

To kick off Women's History Month, Suffolk Women's Center sponsored "A Stroll Along the Women's Heritage Trail" led by Dr. Patricia C. Morris on March 7. Morris usually gives women's history tours along the entire Freedom Trail, but for Suffolk she gave the Beacon Hill version that focuses on the area in the vicinity of the university.

Morris showed that with the many historical structures in Boston, only two of them are of women. Of these women, one was hanged and the other was poisoned in the 1600s.

Morris visited both statues, which border the State House. One was of Mary Dyer, who was hanged for devotion to the Quakers. The other was of Anne Hutchinson, who was banished from Boston for her religious practices.

Morris pointed out the spirituality of women statues in the Boston Public Garden. "There are spirit camps, nine ducks and no women," she said.

Also on the tour was the Unitarian Universalist Association on Beacon Street. Their Women's Heritage Society worked to take a space in their building that was predominantly covered with the images of men and replace them with images and exhibits for women's history month. Morris spoke highly of the society and their work to promote women's history.

Morris was able to tell the story of women's history by pointing out the women who were represented by Boston's statues and talking about the stories behind them. She pointed out the statue of Horace Mann, the father of the American public school system, on the State House lawn. Through him, she was able to talk about one of her favorite Boston women, her sister-in-law, Elizabeth Palmer Peabody, who established the kindergarten movement in the U.S.

She ended the tour with a relatively new display in the State House: the "Hear Us" exhibit located just outside Doric Hall. This "portrait gallery" of Massachusetts women consists of six bronze busts on top of marble panels along the wall.

The women range from Deborah Dix of the early 18th century to Florence Nightingale who died back in 1859. Morris discussed how the loved the exhibit but pointed out all the wall space where many others should be honored.

Sports

Baseball looks as strong as ever and the professor's report cards are in.

**Opinions & Editorials**

Neil says adios to spring breakers while he punches the clock and "Blair Witch" gets out of hand.

Undergraduate tuition rises 6.57 percent

**By Chris Cox & Megan Matteucci**

**SUFFOLK JOURNAL**

Undergraduate full-time tuition will be raised 6.57 percent, or $958, bringing it to $15,538. The increase for the 2000-2001 academic year were approved at the annual Board of Trustees' meeting on Feb. 25, along with increases in tuition for the Law School, College of Arts and Sciences, Sawyer School ofManagement, as well as room and board rates.

The undergraduate tuition raise is a fraction less than last year's 6.58 percent increase of $840.

The New England School of Art and Design will now cost $14,174 a year, also a 6.57 percent increase of $868. Full-time graduate rates for both CAS and SOM will receive increases ranging from 33 to 36.59 percent.

The Law School day and evening divisions both have received an increase of 7 percent. For the day division, students will pay another $1,250, bringing their tuition to $22,200. Evening students will be paying an additional $1,147, totaling $17,452.

However, tuition for the masters in political science will be $16,590. A graduate MPA, MLA and MMEC will go up $60, a 35 percent increase. The Cape Cod 2+2 program will rise 5.65 percent, approximately $756.

"The university recognizes the effect of these increases on students and parents. However, they are necessary as we focus on improving the quality of academic and student life experience and campus life through new programs and facilities," a memo to the Suffolk community by President David J. Sargent's office stated.

"We are primarily dependent on tuition to run this operation," Vice President of Finance Frank Flannery said. "You can expect an increase of this size every year."

Room and board at the 150 Tremont St. Residence Hall, will also be increased approximately 4.8 percent, about $500 for all occupancies. Rates at the 131 Tremont Residence Hall will also receive increases. One million dollars in occupancies will increase about 4.6 percent, or about $400. Studio rates, however, will remain at $8,550.

According to Flannery, two-thirds of the budget is used for salaries and benefits. The remaining amount is used for employee benefits, student scholarships and operating costs.

"The university is working hard to make education affordable, and our tuition hikes are in line with other educational institutions," he said.

Tuition continued on Page 3
**Duo tells tale of revolution in Mexico**

By Joe Sbroi  
**Staff Journal**

Government professor Sebastian Royo and graduate student Margaret Doherty-Lopez lectured on "A Place called Chiapas: The Genesis of the Zapatista Uprising" March 2. The lecture was part of the College of Arts and Sciences' Seminar Series for spring 2000.

Royo and Doherty-Lopez wanted to share with the university the research they had been working on for the past year.

The pair traveled to Mexico last May, specifically Mexico City and Chiapas, interviewing various community and economic leaders. They learned a vast amount about the economic and political strife that has happened in the region. Despite accumulating a wealth of knowledge, Royo and Doherty-Lopez decided to narrow their lecture to the Zapatista uprising of 1994.

The uprising was the result of the great economical and political strife placed on the indigenous people of Chiapas, the southernmost state in Mexico. "The Zapatista uprising took place in a deteriorating economic situation that has been brewing in Mexico for 100 years," explained professor Royo, whose focus was on the economics of the issue.

He explained how even though Mexico was considered the "model of economic development" in the '70s, it was not that great. In fact, conditions deteriorated. Royo spoke of a concentration of wealth where the poor got poorer and more poor. He stated that in 1992, 43.8 percent of the population was below the poverty line.

Doherty-Lopez placed her focus on the indigenous Chiapan and the political situations surrounding them leading to the uprising. These people, who descended from the Mayas, have always been distant from other Mexicans. Chiapan speak different languages other than the traditional Spanish. "They have been marginalized throughout history because they don't fit in with the Mestizos norm in Mexico," explained Doherty-Lopez.

On Jan. 1, 1994 the Zapatista army took arms against the Mexican government not to overthrow but to transform the one party system into a democracy, explained Doherty-Lopez. The Zapatista cause gained support worldwide by publishing their goals on the Internet in the new government negotiated with the Zapatistas.

As far as Mexico and its economy today, Royo believes the government needs to invest in its "human capital" more, improving the living conditions and education and social services. "This is the key task for any Mexican government of the future," said Royo.

Professor Royo is a member of the government department. He received his law degree from the University of Madrid and authored two books on politics and economics in Spain. Doherty-Lopez is a candidate for a MS degree with the government department. She received her BA from McGill University in Montreal and lived in Mexico from 1994 to 1997.

The CAS Seminar Series is the place where Suffolk faculty can share their research with the larger community," said series coordinator Kenneth Greenberg. Several other lectures will be presented over the next months held in the Munce Conference Rooms.

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**The Jimnal is Coming**

March 29, 2000

*This April Fools, no one is safe.*

Suffolk University Police Log

**TUESDAY, FEB. 29**

10:36 p.m. Reports of a person stuck in an elevator at 150 Tremont St. Montgomery Elevator notified.

**WEDNESDAY, MARCH 1**

11:27 a.m. Report of an intoxicated male at 20 Bennett St. 6:04 p.m. Reports of a burning odor on the 11th floor of Sawyer. Boston Fire and Physical Plant notified.

11:13 p.m. Report of a loud noise at 150 Tremont St.

**THURSDAY, MARCH 2**

3:55 p.m. Report of an individual harassing student in Sawyer library. 9:53 p.m. Report of a elevator stuck at 150 Tremont St. 9:59 p.m. Medical Assist at 150 Tremont St. Health and hospitals notified.

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**SATURDAY, MARCH 4**

3:15 a.m. Reports of a loud noise on the fourth floor of 150 Tremont St. 3:46 p.m. Reports of a suspicious person lurking behind 120 Tremont St. Boston Police Department notified.

**SUNDAY, MARCH 5**

12:59 a.m. Reports of a loud noise on the 11th floor of 150 Tremont St. RA notified.

2:45 a.m. Reports of a motor vehicle accident in front of 150 Tremont St. Boston Police Department notified. 3:07 p.m. Reports of a jarceny at 150 Tremont St.

**MONDAY, MARCH 6**

8:03 a.m. American Alarm calls re: burglar at an alarm sounding at NESAD.

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**Duo continues to practice in Donahue**

By Jason Hale  
**Staff Journal**

February was certainly a roller coaster ride for Suffolk's most popular student band, Averi. After recording their second CD at the beginning of the month, they endured a set back when Rockstock Festival canceled their headlining gig, tentatively scheduled for March 3 at the C.W. Walsh Theatre. After selling out a show at the Sugar Shack on Feb. 24, the band was approached by agents from Sony Music. Averi dealt another blow last week when, according to band spokesman Mike Currier, representatives from Student Activities Division of Donahue Schmidt ordered them out of their practice space in the Donahue Building, saying that the room was now going to be used by Suffolk's Theatre Department.

"It's over," Currier said. Schmidt told him to remove the band's equipment from the room 427, because the theatre department requested the room as a rehearsal space for its upcoming production of "Cabaret." He then contacted Chris DeStefano, production assistant at C.W. Walsh, to see if the two groups could coordinate a schedule for the room. "At first Chris [DeStefano was unam­ biguous. "Cabaret" was to use the prac­tice room," Currier said. "I said that it was quite possible that [Marilyn Plotkins] 'Cabaret's' director wanted to use the room for one-on-one vocal work.

However, Plotkins was unaware of the exis­tence of the practice room, let alone interested in using it. "What's room 427?" she asked. "I am not involved in scheduling rooms at all. It all goes through Chris [DeStefano]. I am in the middle of a schedule, but room 427 does not show up on the radar screen, it's not on my schedule. It could be possible that someone attempted to sign out the room for their own private purposes.

Ploktinsky does not recall speaking with Schmidt about using the music practice room, either. "Cabaret" has extensively used the Donahoe 403 conference room for their pro­duction since Student Activities allowed the theater to relocate their stage piano there.

Averi continues to practice in Donahue 427, the music practice room.

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**Averi gone good?**

By Jason Hale  
**Journal Staff**

In order to seek a better arrangement, Currier met with Associate Dean of Student Affairs Elliott Gabriel. [Dean Gabriel] said that he spoke with a bunch of people and said, unfortu­nately, "The best that we can do is the solu­tion that Maureen [Owen] offered," Currier said.

The original deal between Averi and the Student Activities Office was that the band could use room 427 as a practice facility until other students inquired about using it as well. As that policy, Currier stated, he and Schmidt would create a sign in policy for the room's use. "When it came time for this move to happen, Donna [of the theatre] wasn't my band," he said. "She just wanted our things out. There was no possibility of creating a sign-in-sheet.

Averi main concern with a practice facility is that it be a place that is closed off and secure enough to store their equipment - something that room 427 provides them.

"The best that we can do is the solution that Ms. Gabriel offered," Currier said. "There are two larger rooms, Donahoe 462A and B, between the Studio Theater and Donahoe 403 which could be used. They're much larger then the closet we practice in.

This episode has been a wake-up call to Currier and his bandmates. He has been very involved with activities around campus and has been a resident assistant for three years. He also worked as an office assistant in Student Activities for two years.

"I feel that I have worked very hard at Suffolk to improve student life over the years," Currier said. "At other colleges, you'd be rewarded. The fact that the loss of practice space came from both Maureen and Donna - the people I feel I've done the most for - really hurts. When they get the chance, they intro­duce me as 'Mike the RA, he's the campus musician.' He does this and he does that. 'Now they're going to look me in the eye and say, 'What's room 427? Who owns this place?"' he said. "I told them we give up our room. He's tough to take."

Since Plotkins and Ploktinsky seem to be the biggest issues in the band's practice space, it appears that the only person who has a grasp on the heart of the controversy is Schmidt. And, as luck would have it, she is away from Suffolk in Call 10. A call to her house went unwelcomed.

Currier also has a meeting with Dean of Students Nancy Stoll March 24 to discuss ways Suffolk can promote the performing arts at Suffolk. Currier sees many obstacles in supporting the arts at the university. "If the university wants to support the arts, they only should encourage everyone to become involved, not foster groups, like ours, that are ready to take it to the next level. And they can start by giving us a place to practice," he said.
SGA allocates for events

By Alex Crabb

SGA, Student Government Association, voted to allocate $13,000 for New Spring Initia­tive allocations yesterday. Class of 2003 President George Sprout, Class of 2000 President Bobby Brown, and Donnell Thompson of the Caribbean Student Network attended the meeting to request for funds.

Brown, class budgeting committee chair, requested $13,000 to offer events to each class and $25,000 for a project of his choosing. "I am putting it into the SGA, so that's for sure," he said. "But also I would like to boost my GPA a little bit more. It's a fun job. I enjoyed doing it a lot. It was a very hard decision to step down and resign."

"I never thought I would do it. In a way I'm sad, because I won't be involved as much," Liz Bowers continued. "But on the other side, I'll be a little bit more relieved when it comes to budgeting for the following year. I'll be thinking of those guys."

SGA President Jay Boncorio created the position of chairperson. "I feel that Robyn [Breslin], Carlos and Mirna [Maghni] did an amazing job this year," she said. "I hope that now we can follow in their footsteps and be as great as they were."

"I don't have a very busy schedule for next year," Ahmad continued. "I enjoy working with people and meeting new people.

Current COP secretary Maghni was elected to vice-chairperson. "It's going to be a lot of work and we're going to have a lot of responsibility," she said. "We'll have to fill in the things that the COP had to do this year, but as long as we are a team and we all work together next year, we will work things out."

According to Mitchell, every candidate for the election must be an executive officer in a recognized student organization. He also must accept the nomination after it has been seconded by a member of another organization. The highest-ranking member of the executive board from each of the 21 organizations recognized by COP has one vote in the election.

"I'd like to see more of the COP body take part in running for office," Mitchell said. "I have a lot of faith in the new e-board members."

After the elections, Health and Careers Network requested for $500 to fund the Cinematic Division. It makes for a breakdown in communication, which is tragic," Mitchell said. "I don't feel that it is COP's fault when the form requires both the person presenting the allocation and student activities to sign it. This seems obvious to me, that it would not be signed if the event was going to violate some policy. But again this is a policy which is not written down and was not communicated properly among the staff up there."

"It is only if the event was not finalized. I take it as a breakdown in communication, which is tragic," Mitchell said. "I don't feel that it is COP's fault when the form requires both the person presenting the allocation and student activities to sign it. This seems obvious to me, that it would not be signed if the event was going to violate some policy. But again this is a policy which is not written down and was not communicated properly among the staff up there."

Suffolk is expanding its admissions outreach," she said, citing the university's website as one factor.

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SGA elects newcomers

By Alisia Cox

COP, Council of Presidents, will be filled with new blood this year. Class of 2000 President William Mitchell. COP consists of 21 students from all the recognized student organizations. COP elects newcomers from the members of SGA, they represent the entire body. Only one current e-board member will be returning to the board, with the other three to choose from on other ventures. The only contested race was for the position of secretary. Following COP President Birtha de Debasterna, Undine Pavloskis was elected over Caribbean Student Network Treasurer Sheila Ellyse.

"I think the ideal secretary should be not only approachable and reasonable, but also commited and reliable," said Pavloski. "It is very hard to fill all those roles."

"I was flattened to be nominated by the current secretary," she said. "I trust myself and know that I am a very reliable person. I try to be very organized and I thought I could probably do a good job. I am flattened and honored."

Stevenson Greene, vice president of the Black Student Union, ran unopposed for the position of secretary. Greene was also elected as Class of 2002 representative for Student Government Association.

"I'm not really sure how COP works and as vice president I have done a lot of budgeting for BSU," Greene said.

Current COP treasurer Carlos Lindquist confirmed that there is no guaranteed amount of funds for the next year. According to Lindquist, the amount of funds COP allocates for events is not co-sponsored. "It's going to be a lot of work and we're going to have a lot of responsibility," she said. "We'll have to fill in the things that the COP had to do this year, but as long as we are a team and we all work together next year, we will work things out."

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Suffolk's Organization for Uplifting Lives through Service (S.O.U.L.S.), in partnership with the Suffolk Theatre Department, will once again this year honor a student and staff/faculty member who has made a difference in the Suffolk Community. Nomination forms can be picked up in the Donahue lobby, or in the S.O.U.L.S. Office (Donahue 537). This ceremony is open to Suffolk University students, faculty, and staff.

Nomination forms are due by March 24th, 5:00 p.m.
Experts seek to curb violence at concerts

By Chad Sjawiacki

The State News

When violence and fires broke out at the Woodstock '99 festival in Rome, N.Y., it cast the nation's magnifying glass on the measures concert promoters took to ensure the safety of crowds.

Now, new data released by a Chicago firm suggest that the concert industry as a whole needs to continue to examine and revise guidelines for treating those with injuries and reducing the chance for danger.

Paul Wertheimer, whose Chicago-based Crowd Management Strategies company tracks incidents of death and injury at concerts worldwide, said incidents such as the violence at Woodstock should move concert officials to do more to be safe as soon as possible.

While one concert disaster in Minsk, Belarus, contributed to 51 of the 66 concert deaths worldwide last year, Wertheimer said the industry is due for a change.

"While that incident is extreme, I'd say it's typical of the lack of preparation and lack of prevention throughout the business," Wertheimer said. "There's a tremendous lack of planning and lack of preparation at concerts."

Wertheimer added that the two incidents of death and injury occurred, the company detailed 36 incidents which included 66 deaths, 20,000 injuries and $2.2 million in property damage.

"It's the band, the promoter's and the promoter's and the security's job to make sure the crowd is in a safe environment," he said.

And once the concert starts, it's up to the bands to not provoke violence like Limp Bizkit, the Red Hot Chili Peppers and Insane Clown Posse did at Woodstock.

"There are some people with personalities that bounce off the screen. Putting them together on the same project was a stroke of genius on director Steven Soderbergh's part," Aaron Eckhart is particularly enjoyable as George, Erin's motorcycle riding boyfriend. He is somewhat forced into become a surrogate father for Erin's children while she is working and I found myself wishing he had more screen time than he was given. Eckhart is the most charming Harley Davidson biker I have ever seen.

Movie Review

The Smashing Pumpkins back to form on MACHINA

By Seth Moscicki

Markley

Journal Contributor

Fear not, Linus, for the Great Pumpkin has returned. After much rumor and speculation over the commercial failure of their last album, 1998's Adore, the Chicago rockers have released the album MACHINA: The Dayton, Ohio-born Pumpkins back to form on "Ava Adore." The Smashing Pumpkins back to form on MACHINA: The Smashing Pumpkins back to form on MACHINA.

The CD itself. They are dark and haunting, yet beautiful to look at while listening to the album. Don't pretend to know what any of the paintings or etchings are about, for they are beautiful and inspiring to look at while listening to the album.

Artist Vasili Kafnov created 17 paintings and etchings for the album (the 17th is on the CD itself). They are dark and haunting, yet beautiful and inspiring.

I think you'll notice, for once again giving us your all. You are without a doubt one of the greatest musicians of the twentieth century and we look forward to you leading us into a new musical age in the coming millennium.

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"There are some people with personalities that bounce off the screen. Putting them together on the same project was a stroke of genius on director Steven Soderbergh's part," Aaron Eckhart is particularly enjoyable as George, Erin's motorcycle riding boyfriend. He is somewhat forced into become a surrogate father for Erin's children while she is working and I found myself wishing he had more screen time than he was given. Eckhart is the most charming Harley Davidson biker I have ever seen.

Movie Review

The Smashing Pumpkins back to form on MACHINA: The Smashing Pumpkins back to form on MACHINA: The Smashing Pumpkins back to form on MACHINA: The Smashing Pumpkins back to form on MACHINA: The Smashing Pumpkins back to form on MACHINA.
Hutchence wanted us to see: Michael

Hutchence dreamed of showing his music to an audience unlike any INXS fan would imagine, so

his priorities and commitments changed in life, so did his plans for the project. In 1996 Hutchence had to put the nearly completed solo work on the back burner to

INXS fans need not apply. If you are looking for closure in Michael Hutchence's new world unlike any INXS fan would imagine, so

Hutchence's self-titled album is a musical blessing to complete work on the solo album that only needed mixing and housecleaning. Hutchence's family. Gill and Saber shelved the

Hutchence shows brilliance in post-INXS recording

The remaining 12 songs are best-driven by synthesized music and drum machines, opening a new door for the vocalist to experiment with, giving him a wider range of music. Hutchence, who hanged himself, seems to have foreseen his fate, leaving the people who need to put the pieces back together with a message he would like to have the world to

He writes "Finding out your lonely/ With an open door... I guess I lied too/

Hanging from a chandelier/ Put the pieces back together."

Hanging from a chandelier/ Put the pieces back together.

Experts to curb concert violence

The remaining 12 songs are best-driven by synthesized music and drum machines, opening a new door for the vocalist to experiment with, giving him a wider range of music. Hutchence, who hanged himself, seems to have foreseen his fate, leaving the people who need to put the pieces back together with a message he would like to have the world to

Hanging from a chandelier/ Put the pieces back together.

May 4 - U.S. Bombs

The Middle East

March 18 - The Donnas, The Smugglers
March 22 - Blanks 77
May 4 - U.S. Bombs

Avalon Ballroom

March 16 - Kenny Wayne Shepherd
March 17 - The Push Stars
March 29 - No Doubt
April 5 - Rollsins Band

Worcester Centrum

May 29 - Blink 182

Axis

March 8 - Agent Orange
March 10 - Long Beach Dub All Stars

Karma Club

March 19 - The Business
March 26 - The Ducky Boys, Hudson Falcons, The Explosion and more

The State News is the newspaper of Michigan State University

Due to a proofreading error, Jay Hale was erroneously given credit for last week's Averi concert review (“Averi sells out Sugar Shack live music series”). The review was actually written by Journal staff member Lance Morganelli. The Arts staff apologizes for the mistake.
A spring break salute to working Joes

by Neil O'Callaghan

Are you going away for spring break 2000? I'm not. You see, I am a member of that unfortunate demographic that has to work for a living. Oh, I was invited to go on two different "senior trips" this year, but I cannot afford to skip a week's worth of my salary. So I have settled for the promise of a few postcards from friends who will be travelling next week.

I am a financially strapped college student who is always scanning ways to save a few bucks. My parents do not pay my rent, my car insurance or my tuition. When I shop for groceries, I use coupons and buy what's on sale. I treasure my Shoeshop and Shop and Star cards. However, I have never fried a goldfish like that Encyclopedia commercial implies all poor college folks do when they're hungry.

I have been driving a '91 Honda with a blown suspension for the last six months. The last two times I made out of state trips, I own two pairs of sneakers that are well over a year old because I cannot justify spending in upwards of $80 for new sneakers when I need contact lens solutions. I carry soy milk in my pocket because I simply don't have enough time to run down to the mall and get a new strap.

There are those of us who simply work too much to jump on a plane and fly to some exotic getaway for spring break. There are those of us who would love to, but simply cannot afford to lie on a beach in the tropics for a week. There are those of us whose parents would laugh themselves silly if we asked for $1,500 for a spring break vacation.

I am equally tired of other people telling me how much they absolutely positively need a vacation. Lately, I understand that the college years can be some of the most stressful in a young adult's life. However, it seems like the only people who ever tell me they need to get away are the same people driving mommy or daddy's Volvo around town. None of these people help copy edit for the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

The staff of the Suffolk Journal would like to address the following errors that ran in last week's March 1 edition:

- Lance Morganelli, not Jay Hale, wrote the story that ran under the headline, "Avert Sells Out Sugar Shack Live Music Series."
- Kerri Abrams was misrepresented in the article, "Candidates Battle for SGA Positions." She has a wealth of experience in the political arena, but no prior experience on Suffolk's student government.
- The jump headline over letters to the editor mistakenly said that Michael Dempsey wrote pro-John McCain columns, which he has been writing pro-Al Gore columns for three weeks.

Letters to the Editor

Johnson still out for Dempsey

Dear Editor,

Mr. Dempsey, in a column dated March 1, has done it again. As I pointed out in my letter to the editor of the same date, Mr. Dempsey just can't seem to get the math straight. In his editorial he writes, "In 1984 the largest tax went to the wealthiest top one percent of Americans, spurring one of the biggest unemployment rates in history."

Fact of all, what 1984 tax cut? Second, the wealthiest one percent were paying a near 70% tax rate. Therefore any reduction in that tax bracket liability would result in a nominally larger dollar reduction. However, and as I stated before, tax liabilities were reduced for all bracket sizes in 1984. I am happy for everyone that has the money to fly to some place warm next week. If had the money, well, I'd fit the suspension on my car. But after that, I'd buy some new sneakers and head south.

There again, why would I put any of my vacationing buddies some slack? They get a vacation while the rest of us will get up at 7 a.m. just because it's spring break.

In the spirit of working a job to make ends meet, I would like to take a moment to salute working men and women too busy for a spring break. I would like to propose I toast to all the working schmucks like myself who aren't wealthy or fortunate or lucky enough to snag tickets to some remote tropical island.

Allow me to take a moment to raise a pint to all those who will not be sunning themselves in Acapulco, nor cocktailing on a fake ID in Key West. Allow me to be the first to sympathetic with all the working Joes and Janes out there who are working to pay the bills, hoping for that pay raise or big promotion this week. I am happy for everyone that has the money to fly to some place warm next week.

There aren't many glamour in being a working-class hero. But there is a big collection of postcards.
The mid-semester break is only a few hours away. (Well maybe sooner for some people who decided to ditch today.)

And a number of vacation destinations are going to have a conglomeration of students next week. Some people will be heading down to Louisiana to be part of the decadence known as Mardi Gras. The Big Easy is calling some people and as Bart Simpson says, "You just gotta accept the charge."

Some will be survival hiking with only a compass and a sports utility vehicle full of camping equipment from the local outdoor store, because nothing is more rugged than to sleep under the stars and block them out with halogen lights powered by a portable generator.

Others will leave the cold and snow of the Rockies and live out their dream of going down to the要点。 Some people will be heading down to Louisiana to be part of the decadence known as Mardi Gras. The Big Easy is calling some people and as Bart Simpson says, "You just gotta accept the charge."

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<td>THIS WEEK'S QUESTION: What do you think of the job The Suffolk Journal has done this year?</td>
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"I think they do a great job. They are very informative, more people should read it." - Michelle MacDonald, Freshman

"They are pretty much the only organization that is producing something on a regular basis for the students." - Matt Guinen, Sophomore

"I don't really read the paper but they seem to do a good job harrassing people." - Abby Leroux, Freshman

"I enjoy reading the Journal. They do a very good job." - Mary Kate Eccles, Freshman

**Blair Witch Project propaganda has many shaking their heads**

**Rules to follow while on spring break:**

- Don't drink the water.
- Don't mouth off to the local authorities.
- Don't go to the amusement parks.
- Don't walk down dark alleys at 3 AM, alone.

As if the AOD Time Warner merger weren't enough, anti-corporate types now have a new reason to carp. Artisan Entertainment, the movie distributor that scored a major financial coup last year by marketing "The Blair Witch Project," for general release, recently announced that they are seeking product placement deals for the forthcoming "Blair Witch" sequel and prequel. Among other companies, they are currently courting, of all things, Alcoa - the "curiously strong" might.

Under the provisions of the deal, Artisan would not only have its logo placed on the inevitable glut of "Blair Witch" merchandise, but would have its minions appear in the actual film.

It's troubling enough to imagine characters sticking to Alcoa as they flee from invisible forest ghosts, but there is the ever more disturbing possibility of the ubiquitous television commercial. Imagine a hillbilly, tear-eyed Heather Donahue whispering into the shaking camera that she's thirsty... so thirsty... she's made a horrible mistake, and the more Alcoa breathes, the stronger it gets. Under the provisions of the deal, Artisan would not only have its logo placed on the inevitable glut of "Blair Witch" merchandise, but would have its minions appear in the actual film.

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For instance, how do you release a soundtrack to a movie with no music? Easy. Put out a CD titled "Josh's Blair Witch Mix" and pack it with appropriately menacing tunes from Goth staples like Bauhaus, Skinny Puppy and Type O Negative - presumably what Josh would have listened to if he hadn't been too busy dying in the woods.

**More tax breaks give more corporate freedoms to chains**

by Ben Godar

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**Mexican prisons and other things to avoid on spring break**

by Marcelo Duran

"I don't really read the paper but they seem to do a good job harrassing people." - Abby Leroux, Freshman

"I enjoy reading the Journal. They do a very good job." - Mary Kate Eccles, Freshman

**Spring Break continued on Page 8**

**Corporal Oppression continued on Page 8**
CORPORATE OPPRESSION

From Page 3

■ CORPORATE OPPRESSION

Tackling Corporate Oppression by Any Means Necessary

By Eric Johnson

The corporate world is a place of privilege.

It is a place where the privileged few

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The corporate world is a place of privilege.
Wednesday, March 8

"Wednesday Night Supper Club" - Opportunity To Go To The Paulist Center, A Local Soup Kitchen Meet in Donahue Lobby 5:00 PM

Thursday, March 9

Health and Wealth in Vietnam: An Analysis of Household Living Standards: Guest Speaker: J. Haughton, Econ. Dept. Munce Conf. Rm. 1:00 PM

Open Meeting on Study Abroad Donahue 637 1:00 PM - 2:30 PM

Career Services & Cooperative Education Information Session for Transfer Students Sawyer 308 1:00 PM - 2:30 PM

COP Meeting Archer 365 1:00 PM - 2:30 PM

Serve Dinner at St. John's - A Local Soup Kitchen Meet in Donahue Lobby 5:00 PM

"Real Life" Donahue Interfaith Ctr 7:30 PM - 9:00 PM

Saturday, March 11

Last Day of Executive MBA Winter Classes


Residence Hall Closes For Spring Break 10:00 AM

Women's Softball vs. Mt. Holyoke College @ Ft. Myers 4:00 PM

Sunday, March 12

Women's Softball vs. St. John Fisher College @ Ft. Myers 11:00 AM

Women's Softball vs. North Park University @ Ft. Myers 4:00 PM

Monday, March 13

Spring Vacation (3/13-3/17)

Women's Softball vs. St. Lawrence University @ Ft. Myers 11:00 AM

Wednesday, March 15

Career Services & Cooperative Education Workshop For Parents

Graduate Admission Application Deadline For Those Students Seeking Financial Aid For Fall 2000

Spring 2000 Deferred Tuition Payment Due

Women's Softball vs. UMass/Dartmouth @ Ft. Myers 8:00 PM

Thursday, March 16

Women's Softball vs. Keene State College @ Ft. Myers 9:00 AM

Friday, March 17

Evacuation Day Holiday - University Closed

MSF/MSFSB Last Day of Second Quarter Classes

Suffolk University Mock Election Results

<table>
<thead>
<tr>
<th>Democrat</th>
<th>Bill Bradley 11 votes</th>
<th>A1 Gore 23 votes</th>
<th>Ralph Nader (write in) 1 vote</th>
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<td>Republican</td>
<td>John McCain 17 votes</td>
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<td>Alan Keyes 0 votes</td>
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Get involved with Suffolk aerobics

Dear Suffolk Journal,

I am originally from Germany and I am pursuing my business studies here at Suffolk University. As a Gymnastics teacher (with a degree in sports & gymnastics), I am very happy to have the chance to make a contribution to Suffolk by offering aerobics classes at the Regan Gymnasium, Ridgeway Building. I started with my new work out program this semester, and I was very surprised about the positive response I got. The classes are full, and it is going very well. I know it is hard to find time to workout, but I believe that doing sports can be really fun, especially in a group of people.

The new spring-week-program will start right after spring break (Tuesday and Thursday 1 p.m.), and I guarantee you that you will see results if you come to class twice a week. The program consists of cardiovascular exercises, stretching and relaxation techniques.

If you have questions, please contact the Athletic Department at 573-8379. Sign up before spring break since space is limited!

Sue Baumgaertner
Suffolk Aerobics Instructor

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Massachusetts Primary Election Results

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<tr>
<th>Democrat</th>
<th>Al Gore 61 percent</th>
<th>Bill Bradley 37 percent</th>
<th>Ralph Nader (write in) 1 vote</th>
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<tbody>
<tr>
<td>Republican</td>
<td>John McCain 64 percent</td>
<td>George W. Bush 32 percent</td>
<td>Alan Keyes DNP</td>
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Results are with 50 percent of precincts reporting. Source: www.boston.com
Successful winter sports teams make the grade

BY NEIL O'CALLAGHAN
JOURNAL STAFF

This winter was a particularly strong one for Suffolk sports. The women's basketball team rattled off 19 wins, was the regular season champion and went to the semifinals of the GNAC. The track and field team won the Northeast Athletic Conference. The men's soccer team won the GNAC championship and qualified for national playoffs.

The silver lining to that particular cloud being that the Rams bring home the GNAC tournament in the first week of May earns a berth in the NCAA Division III Northeast Regional. "Our first goal was winning the conference," said coach Ed Leyden. "That's where we want to focus on. I think we have the pitching and depth to succeed in the GNAC." McConnell admitted that he didn't know a whole lot about the GNAC, which includes Norwich, Southern Vermont, Western New England and Emerson. After years of competing in one of the more difficult Division III conferences in the ECAC, McConnell believed his team would have no problem succeeding.

"I really haven't seen them," he said, "but it's baseball. We're going to play our brand of baseball and we're going to win." Suffolk, who finished 25-14 last season and entered the semifinals of the Great Northeast Athletic Conference. The winner of the GNAC tournament in the first week of May earns a berth in the NCAA Division III Northeast Regional.

PARTING THOUGHTS: Some may think the women's basketball team's camp this season.

TEAM SONG: AC/DC's "Back in Black"

COACHING: What more could be asked of coach Ed Leyden? He took a freshmen class next season, the Rams will undoubtedly have the talent to compete for the championship in the next two seasons.

SEASON IN REVIEW: The only thing missing was the championship. This was a squad that played with all but one underclassman. Regardless, this team utilized a strong defensive approach to frustrate opponents and garnered 19 wins.

In the end, youth and inexperience turned out to be the team's Achilles' heel. The silver lining to that particular cloud being that the entire roster, sans one senior, returns for next season.

This was the swan song for senior Katie Norton. She graduated the program's all-time leading scorer and was named to the GNAC First Team. She played whatever role the team needed her to play, whether it be point guard, shooting guard, small forward, etc. She was a leader on the court and off the court, scoring 17 points in her final game, a 56-50 loss to Johnson and Wales in the semifinal round of the tournament.

KEY PLAYERS: All return but Norton. The Rams have a solid core of players under the guidance of sophomore Kate Librandi. She was a leader on the team's rebounding all season and gave Suffolk a formidable scoring threat in the middle. Kate Bernier brought the team together.

FINAL GRADES

Suffolk Spring Schedule

Baseball
March 23 at Salem State, 3 p.m.
March 25 at UMass-Boston, noon
March 26 at Southern VT., noon
March 28 at Babson, 3 p.m.
March 30 at Bridgewater, 3 p.m.
April 1 at Johnson & Wales, noon
April 2 at Daniel Webster, noon
April 5 at Mass Maritime, 3 p.m.
April 6 at Albertus Magnus, 3:30 p.m.
April 8 at Norwich, 1 p.m.
April 9 Rivier, 3 p.m.
April 11 Brandeis, 3:30 p.m.
April 12 at Norwich, 3 p.m.

Softball
March 23 Gordon, 4 p.m.
March 25 Western NE, 1 p.m.
March 27 at Wentworth, 6 p.m.
March 28 Babson, 4 p.m.
March 30 at UMass-Boston, 3 p.m.
April 1 Rivier, 1 p.m.
April 2 at Albertus Magnus, 1 p.m.
April 5 at Mass Maritime, 3 p.m.
April 6 at Albertus Magnus, 3:30 p.m.
April 8 at Brandeis, 4 p.m.
April 12 at Rhode Island, 3:30 p.m.

Men's Tennis
March 21 Curry, 3 p.m.
March 23 at UMass-Boston, 3 p.m.
March 26 at Johnson and Wales, 1 p.m.
March 28 Becker, 3 p.m.
April 1 Western NE, TBA

Women's Tennis
March 23 at Salem State, 3 p.m.
March 25 at Johnson and Wales, 1 p.m.

Niambi Edwards - Journal File Photo
ball team deserves an “A” straight up. I could only give out an A for a flawless season. If you ask any member of the women’s basketball team, they wanted to be in the championship. There’s no reason they couldn’t have been.

This season proved Suffolk men’s basketball is ready for prime time

TEAM: Men’s Basketball
RECORD: 13-12 overall, 4-4 conference.

SEASON IN REVIEW: The 1999-2000 campaign was a bit of an enigma for the men’s basketball team. The Rams, entering their first season in the Great Northeast Athletic Conference, were a team with a primarily underclassmen roster and without a true center. What would the meshing stick be for success?

In the end, it wasn’t the win total that determined this to be a successful season from the Rams — it was the fact that they stood toe-to-toe with the top teams in the conference and held their own. The last time the Rams had a winning record was 21 years ago — before most of the team were born.

After a 500 start to this season, the Rams exploded to 11-5 and were one of the best teams in the GNAC. Despite losing six straight games to the upper echelon of the conference by narrow margins, the Rams proved that this team had indeed arrived. The season ended with a conference championship.

Senior Mike Dalzell (Marshfield) also earned the top spot from the headliner. Daley or Luisi. He didn’t offer much on the team’s early departure from the tournament set against a team that hasn’t been strong in three years, but still, a victory over a Division II school was indeed a victory for this team.

Key points in the schedule were triumphs over Stonehill and Curry. Stonehill is a team that hadn’t been strong in three years, but still, a victory over a Division II school was indeed a victory for this team.

**Old habits die hard with the 1999-2000 Suffolk hockey team**

TEAM: Men’s Hockey
RECORD: 7-5-1 overall, 3-1-1 conference.

SEASON IN REVIEW: No one expected miracles from first-year coach Brian Horan. The season opened with optimism and high hopes. Horan wanted to be in the playoffs, then have a win this season, then have a win this season. He had to settle for more, but the squad had last season.

The key points in the schedule were triumphs over Stonehill and Curry. Stonehill is a team that hasn’t been strong in three years, but still, a victory over a Division II school was indeed a victory for this team.

**KEY PLAYERS:**
- Junior Evan Crockford was selected for the GTE Academic First Team All America. He scored 21 goals and assisted on 13 others. Freshman center Josh Wilcox chipped in with 16 goals.
- Sophomore netminder Matt Consentino was named the ECAC/Heaton goalie of the week.
- Senior Mike Dalzell (Marshfield) also earned the top spot from the headliner. Daley or Luisi. He didn’t offer much on the team’s early departure from the tournament set against a team that hasn’t been strong in three years, but still, a victory over a Division II school was indeed a victory for this team.

**FINAL GRADE:**

**ANOTHER THING:** The team could be at the top of the Northeast.

**Information from ECAC press releases and AIC media guide**

**ALL-NORTHEAST FIRST TEAM**

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<tr>
<th>Player</th>
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<td>Jeff DuRoss</td>
<td>Fitchburg</td>
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<tr>
<td>Jim Egan</td>
<td>UMass-D</td>
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<td>Drew Carleton</td>
<td>Fitchburg</td>
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<td>Bob Ruckley</td>
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<td>Tufts</td>
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<td>Nick Gangemi</td>
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<td>Suffolk</td>
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**ALL-NORTHEAST SECOND TEAM**

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<td>Mike Clarke</td>
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ARE YOU READY FOR THE REAL WORLD?

Real World 101 offers 3 Important Sessions to help you as you prepare for "life after Suffolk".

Featuring...

**March 29, 5:45-8 pm -Business Dining Etiquette:
Don’t be caught at a luncheon interview wondering which fork to use! Come to a great 3-4 course dinner and learn from an etiquette consultant how to conduct yourself professionally over a business meal!

*March 22, 6-9 pm -Financial Planning 2000: learn how to make the most of that great salary you’ll have.
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All programs are FREE. Look for flyers posted around campus or call Career Services at 573-8480 for more information & to RSVP.

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