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Law professor removed from class

By Chris Cota

A tenured law school professor removed in mid-semester from teaching a required course is considering a lawsuit against Suffolk University. Professor Robert W. Wasson was removed Feb. 8 from teaching a first-year civil procedure class.

As reported in the March 2000 edition of the Suffolk Law School newspaper, Dicta, Wasson’s removal came after a number of students complained about his teaching, as well as an incident in which he allegedly tripped the class for over 30 minutes.

Wasson declined to make any comments, referring all questions to his attorney.

In a written statement, Wasson’s attorney Claire Maunton of Bingham Dana, LLP, wrote, “We are seeking to investigate the incident.”

With another price hike on the way, you’ve got to wonder

Is The Sky The Limit?

150 residents voice concern with costs-of-living increase

By Glen Maffei

Living on Tremont Street will be more expensive next year. The Board of Trustees raised the residence hall rates by $500 at their annual meeting on Feb. 25. Some students at the residence hall find it hard to accept that this 4.8 percent increase is really necessary.

"That’s one of the reasons why I’m not coming back," said sophomore Tony Costa. "This place isn’t really worth the money they ask.

"The increases are going to be difficult, especially in addition to tuition going up," said freshman Erin Curran. "I’m definitely going to have to work more extra jobs, if anything, to get another job next semester. But what are we getting?

"I highly doubt I’ll see any changes, anywhere," added Sarah Gillilan, a freshman and communications major.

Residence Life does not have anything to do with these increases, according to Director of Residence Life Maureen Owen. She believes that rises in utility costs such as water, heat, electricity and staff might be part of the reason behind the increase, but she stressed that she has no say in residence hall costs of living.

Despite the fact that each of the 426 students living at 150 Tremont St. will pay an additional $500, Residence Life staff might be surprised to see any increases in their budget beyond the annual 3 percent inflation costs. When Residence Life raised costs of living.

RESIDENCE INCREASE

continued on Page 13

Students don’t feel they were accurately represented

By Neil O’Callaghan

Undergraduate full-time tuition at Suffolk University will be raised 6.57 percent according to a Feb. 25 Board of Trustees meeting. They are asking students to pay over $18,000 when they are seniors.

"That’s one of the reasons why I’m not coming back," said junior Dan Moore, 22 a former member of WSFR and Alpha Phi Omega, said: "The increase is really necessary.

"I don’t think students actually get a chance to vote where their money is going," said junior Dan Gambardella. "Have we gotten more computers in the computer labs? Not the last time I checked. As a student who pays his own way through school, it’s pretty upsetting to see tuition raise almost $1,000 per year and not be able to see where the money is going.

Continuing education student Dan Moore, 22, a former member of WSFR and Alpha Phi Omega, said: "The increase is too high.

Students believe residency increase is too high.

TUITION INCREASE

continued on Page 13

Firefighters called to Donahue to battle the fire caused by a burnt out elevator generator.

Elevator fire shuts down Donahue Bld.

By Althea Cox

The Donahue building was evacuated March 23 due to a fire in the elevator maintenance room on the seventh floor. The fire was caused by the generator burning out. The elevators had failed their last inspection on Jan. 27.

According to Paul Delaney, assistant director of facilities planning, the elevators failed because of state regulations that had nothing to do with safety issues. "The tops of the cars needed to be cleaned and a piece of wire mesh to be installed to prevent things from falling down the shafts," he said. "It had nothing to do with the safety or operation of the elevators. It’s just very minor items that had to do with the state regulations."

"Inspection is for safety purposes, it is not necessarily for operational purposes," Delaney continued. "At that time, the elevators operated safely, except for a couple of minor items, which does not affect the operation of the elevator.

"I am waiting for confirmation from the elevator company that they have sent records into the state for the issue of the permit," he said. "The state is holding them, and as soon as they get the paperwork from the elevator company, they’ll send it out.

According to Boston Fire Department District Three Chief Paul Mahoney, the fire in the generator could have been avoided. "The motor overheated on the elevator system, causing the alarm to trip," he said. "It was caused by a lack of maintenance of a large rubber belt."

Delaney disagreed with Mahoney. "He’s not an elevator inspector," he said. "It was its turn to go.

No structural damage was done to the Donahue building. According to University Safety Officer John Lee, "I never actually did see a fire, but where there is smoke...The bighorn is that no one got hurt."

"The repair people went over both elevators and determined that there was a problem with the electric motor in one of them," Lee continued. "One elevator is still down because the motor overheated on the elevator system, causing the alarm to trip."

Elevators continued on Page 2

The Donnas return to their rocking ways while Michelle finds that "The Skulls" lack something.

Arts & Entertainment

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Opinions & Editorials

Neil has an opinion school spending and Taiwan might be ready for independence.

continued on Page 3

Suffolk University’s Award-Winning Weekly News Publication

The Suffolk Journal

Wednesday, March 29, 2000, Volume 59, Issue #20

Page 14

Page 15
Students evacuated from the Donahue building line Temple Street, awaiting response from the Boston Fire Department on March 23.

Donahue elevators failed their lastest inspection

■ ELEVATORS

continued from Page 1

they need to get the motor part. The same problem happened last year and it took three to four days. Last year’s problem was on the elevator in [Donahue].”

Last year, Donahue housed the law school. With the completion of the David J. Saugert Hall, Donahue is undergoing an extensive renovation. The elevators were repaired during this period. The renovators happened to this transformation over the summer and into the fall semester.

“There have been no elevator upgrades with the renovations. The elevator usage is less now with this new set up than it was with the law school,” Lee said. “The actual number of students now is a decrease from what we were handling as a law school. The volume is much, much less.”

The Donahue building uses a cable lift elevator, which turned by a generator located on the seventh floor. Copper wire is woven around a circular part of the generator called windings. The wires help to create the electricity needed to do the elevators. Power is generated by bumping magnets at high speed and running it through copper wires to create electricity. This helps lift or lower the elevators.

The film begins in the windings of the generator, according to mark Hembury, director of Physical Plant. The generator was originally installed in 1965, and although it has been repaired, it had never been replaced.

“Normally you don’t replace generators, you fix what breaks. It was probably just wear and tear because it was old. It was probably not a defect. Everything burns out. Everything breaks,” Hembury said. “Things didn’t break; I wouldn’t need to be here. If the nature of the beast.”

“Generators can last twenty, thirty years,” he continued. “You maintain generators, but there is no way to tell. It’s just the way it happens.”

“If the fire district chief doesn’t like it, he can stick to fire or as far as I am concerned,” said Hembury. “It’s his older elevator, but it’s a great system.”

Suffolk has had problems with the elevators dating back to April 1994 when one of the elevators in Ridgeway caught on fire. The elevator’s motor, which was maintained by Delta at the time, overheated, causing a fire and filling the shaft with smoke, according to the Suffolk Journal (April 10, 1994).

In Sept. 13, 1995, the Suffolk Journal, Ridgeway elevators again in flames. Stu-

MIS search continues for a full-time technician

By Michelle Camisa

When Bill Mahoney wakes up in the morn-
ing, he has no idea what his day will be like. “Most days are hit or miss,” said Mahoney. “There is no typical day at MIS.”

Mahoney is a micro computer specialist for Management Information Systems, one of the departments responsible for servicing the university’s computer systems.

“The is no job at Suffolk University that doesn’t require computers, and there is always going to be some kind of failure that we will have to deal with,” he said.

Mahoney is a former desktop technician who now works on the networking side. He has to help out until the department has hired another technician.

Currently, there are two full-time technicians employed by MIS, Andrew Wnek and Greg Curtis. Despite attempts by the Suffolk Journal, they were unable to be reached for comment.

MIS is currently in the process of hiring a third full-time technician. The posting for that job has been on Suffolk’s web site for over a month. According to Paul Ladd, director of MIS, the position has not been filled yet because, up until a few weeks ago there had been no room on the budget to hire a new technician.

Ladd said that the reason the job was posted long ago was that time was needed to find an applicable person who paid as salary.

Mahoney said that this is just the way things go at Suffolk. “When I was applying for a job here, it took along time for me to get an interview,” he said. “We are not hiring someone for one of our benefit, we are hiring this person for Suffolk’s benefit.”

Mahoney also said that the person doing the interviewing was sick for a while, delaying the process. However, they are very close to hiring another person.

There are about 5,000 computers hooked-up to Suffolk’s network, in twelve different locations. MIS is directly responsible for servicing approximately 300 of those computers as well as all of the workstations that support the network.

Ladd said that Suffolk has grown so rapidly that the department has a hard time keeping up. He added that the status of Suffolk’s network has remained with the addition of the law school.

He hopes to have three full-time technicians who would eventually manage the department that services the network. When the department is complete, part-time summer students will help to service the computers and augment the full-time staff.

Ladd said no more for anything than three technicians. “I would rather spend my money on managing things smarter or better than, not just maintaining the problem,” he said. “I don’t think tripling the number of T/C technicians solves any problems at all.”

He stated that in his experience, these technicians can handle all of the problems and laying in the workstations with a good way to things effectively. Complications arise when a technician goes in to office to solve one problem and the people “trap” the technician and ask him to solve all their other computer problems.

“There has to be priority,” said Ladd, “De-

Professor from Belerus visits Communication Dept.

By Joe Sorio

Yuri Stulov, director of the American Studies Department at the European Humanities University in Minsk, Belarus, is visiting Suffolk as part of a program that allows professors from the former USSR republic to come to Suffolk and send their professors in return.

Stulov may be one of the last professors to come here from Minsk, if the grant money for this part of the three-year program runs out. The grant, funded by the US Information Agency, is scheduled to end this year.

“The way grants are designed they cannot last indeterminately,” said Stulov. “They are currently looking for more funding.”

Stulov finds the program too important to have to be cut off. “I am actually looking to other grants but not for the rest of the buildings.”

He explained that it would be too expensive for a Belerus student to go and study in America. “It would be too expensive for them to come to the United States. They are probably not going to go,” he said.

American counterparts.” This allows all of the participants to hopefully learn from each other.

Stulov is also the director of world literature at Minsk State Linguistic University. He has been here at Suffolk giving lectures to classes and meeting with the Communication and Journalism Department faculty about his goals for the past two weeks. He will have more interviews throughout the next two weeks of his visit to Suffolk.

The exchange program coordinated by Suffolk professor Josh Gallier allowed two Suffolk professors, Vicki Karna and Gloria Boone, to travel to Minsk during the spring of 1998.

Another professor from Belerus, Irina Rykova, also came to Suffolk this fall. The program is a combined effort from Suffolk, Bryant and the Minsk European Humanities Universities.

Next week the focus is trying to develop ideas of interdisciplinary methods while teaching American Studies.

This is because, as Stulov explained, their system of teaching Belerus “Suffolk"s” with a narrow focus like History or Physics. With American Studies "we need to take a broader view" and touch upon several subjects across the board.

He wants to further develop distance learning courses that allow Belerus students to learn with and from American students. Stulov noted that through e-mail, students have the ability to see the problem which they are confronted with and very often the Americans are able to help out because they have had similar experiences. Stulov think that American counterparts.” This allows all of the participants to hopefully learn from each other.

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Suffolk celebrated Unity

By Niami Edwards
JOURNAL STAFF

After many weeks of practice and choreography, Suffolk students modeled fashionable designs with cultural ties at the Central Student Network’s annual fashion show held on March 10.

After intermission, Andy Perlin said, “Every student should be aware of what’s going on.” Associate Dean Bernard Perlin then took the stage. His address centered on the importance of cross-cultural understanding and respect. He emphasized the need for students to engage with diverse cultures, fostering an environment of unity and mutual respect.

According to Perlin, “We need to be more timely.” In defense of SJRB, he stated, “I don’t think SJRB’s time line was right.” He continued, “We need to come up with a better way to deliver decisions. Byrd and Dahl did not get their decisions until today. This process was unfair. We need to be more timely.”

The event included a variety of performances, highlighting the rich diversity of cultures on campus. From traditional dances to modern fashions, the show featured models from diverse racial and ethnic backgrounds, presenting a range of cultural expressions.

“As students returned from break, they were greeted with more activities celebrating diversity,” said Perlin. “There were a lot of cultural and social events happening throughout the day.”

SGA overturns SJRB’s removal of Lindsay Dahl

By Aley Carri
JOURNAL STAFF

Student Government Association overturned the Student Judiciary Review Board’s decision to remove Class of 2003 Representative Jen Magee after she was found guilty of violating SGA’s constitution article three section A, which states a member displaying behavior unbecoming of an SGA member is grounds for removal, according to SGA President David Sargent.

A motion had to be passed to remove Dahl from SGA. Class of 2000 Representative Dosty Bynum made the motion, but SGA rejected it; 15-3.

“SGA has the power to overturn decisions made by SJRB if two-thirds of its members vote against the decision,” said Perlin.

According to Perlin, “I don’t think SJRB’s time line was right.” He continued, “We need to come up with a better way to deliver decisions. Byrd and Dahl did not get their decisions until today. This process was unfair. We need to be more timely.”

President David Sargent invites you to meet with him (no appointment necessary) to ask questions, express concerns, suggest ideas, and tell him how you feel about Suffolk.

Please take advantage of the opportunity to speak with and meet the president.

HE WANTS TO HEAR FROM YOU!!
One Beacon Street - 25th floor

FOR STUDENTS
OPEN OFFICE HOURS WITH PRESIDENT SARGENT
TUESDAY, APRIL 4, 2000
1:00 - 2:30

HONESTAS ET DILIGENTES
1906

SAVAGE, MCKEAN & ASSOCIATES, PC

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Arts & Entertainment

The Donnas return to their rocking ways

BY JAY HALE  JOURNAL STAFF

One would think that with an incessant touring schedule, numerous video shoots and a bunch of trips to the recording studio, The Donnas would have lost a little of their rock 'n' roll fastball. However, keeping in perpetual motion appears to have sharpened their edge and fine-tuned the engine.

Although many area college students were of waking up the sun on spring break, fans of good-natured rock turned out in droves on March 18 when The Donnas made their most recent trip to the Middle East in The People's Republic of Cambridge. Although rumors of a few rare leases in the works by The Donnas have been circulating around the Internet, they did not bring out any new material, save for a cover of the classic rock anthem "Living After Midnight" by Judas Priest.

This evening, The Donnas were completely on target. Abandoning their pop-punk past, they have since adopted a heavier, dare I say, metal outlook on music. Imagine Motley Crow meets the Runaways and you get the idea. Vocalist Donna A. belted her heart out with more gusto than ever while Donna F. backed her up splendidly on the bass.

The highlight of the set was, hands-down, the performance of guitarist Donna R. No one was sure whether she was performing on brand new equipment or if the Middle East finally bought a new sound system, but she was completely on fire. Chords flew off her axe with a precision that is seldom heard in the unfurled live setting.

Unfortunately for long-time fans of this band, The Donnas did not highlight the older material from their pre-Look Out days. Despite opening with their traditional "Hey, I'm Donna Be Your Girl," they only went back that far on two other occasions - the crowd favorite (and now slowed-down) "Get Rid Of That Girl" and their standard closer "Huff Ain't No Good." Also on the bill were noted party favorites The Smugglers. This well-dressed five-piece from Vancouver, B.C., has always received a warm welcome in Boston.

The crowd's most piping hot moment came when The Smugglers brought their high energy live show back to the Middle East with labelmates The Smugglers and the pop-punk supergroup The Plus Ones on March 18.

The Donnas brought their high energy live show back to the Middle East with labelmates The Smugglers and the pop-punk supergroup The Plus Ones on March 18.

Walker searches for his big break

BY MICHELLE CAMISA  JOURNAL STAFF

Paul Walker figures that if he wasn't acting, he probably still be living out of a garage in Southern California.

"I always thought that by mid-twenties I would have it all figured out, but I still haven't got a clue," said the 26-year-old who can currently be seen opposite Julia Roberts in "The Skulls." "One thing that I've learned in the past few years is that there is more to life than surfing.

Growing up in Southern California, Walker was a Gold coast and model. He's made appearances in such shows as "Highway to Heaven," and "Charlton Heston." "Any big 80s sitcom, I was on," says Walker with a smile.

He lost interest in acting for a while after high school, but the rumors have been largely exaggerated. He claims that he's not that disappointed, although he says that he would love to work with Natalie Portman someday.

Along with Portman, he names Julia Ormond, Harrison Ford and Harrison Ford. "I grew up in a strict Mormon household, and I still keep very much in touch with my faith," says Walker.

That's not the case for some of the other actors that have been named as possible love interests. "I knew that T. Experience bassist Joel Reader and drummer Dan Panic (ex-Screeching Weasel and about 50 other bands), he still has a good reputation but did not accurately deliver their goods.

Some songs were upbeat and poppy, others plodded along. It really wasn't what the crowd expected.

Walker, along with several other actors, says that "I've been working nonstop ever since. "I've been really lucky, I think that if a lot of people in my manager, he's picked the right projects at the right times for me," said Walker.

Above contact the press agent, Walker says that he would love to play other types of roles. "It's pretty disgusting on the lot to joke. I'm 26 and I still play my high schooler.

In "The Skulls," Walker plays Caleb Mandrake, a fifth-generation secret society called The Skulls. While being initiated, he meets Caleb Mandrake (Paul Walker), a fifth generation Skull, whose father is one of the heads of the society.

Not too shortly after, suspicious things begin to happen and Luke sees that the society and his new friend Caleb aren't everything that they appeared to be.

Just call this movie "Dawson's Creek Goes to College." It is just as about as seen and action-locking as one of the episodes of the television show. I kept expecting Dawson or Joey to show up and ask Jackson to go down to The Beach. While Jackson is likeable as an actor, he seems to be only able to play one type of character - the likeable, boy-next-door, who, although he makes mistakes, always seems to redeem himself.

The character of Luke is just another version of his Dawson's character. Maybe his acting skills would have showed in a better-written movie, but he just ends up looking like a complete moron.

Once again cast as the prototype boy-next-door, Julia Ormond, Harrison Ford and Harrison Ford. "I grew up in a strict Mormon household, and I still keep very much in touch with my faith," says Walker.

That's not the case for some of the other actors that have been named as possible love interests. "I knew that T. Experience bassist Joel Reader and drummer Dan Panic (ex-Screeching Weasel and about 50 other bands), he still has a good reputation but did not accurately deliver their goods.

Some songs were upbeat and poppy, others plodded along. It really wasn't what the crowd expected.
The Ducky Boys return after a five month absence

BY JAY HALE

When Sublime frontman Bradley Nowell family overdosed on heroin in May 1995, many believed that his band, Sublime, was over. The self-titled record, was over. The self-titled record release, the two new additions didn't miss a beat. Performing with an unparalleled raw energy, not to mention a piano and a washboard, this band has all of the elements to make them the next big thing. Ority vocals, solid musicianship and mathed the whole thing up high-light of the day. Those who showed up late missed one hell of a show, especially the exciting covers of Stiff Little Fingers "Here We Are Now-where" and The Misfits' "Bullet." Up next were the Ducky Boys.

After disappearing from the scene for nearly five months, the Ducky Boys returned to form at The Karma Club with two new members on guitar. That impressive. They were almost as integral as Wilson and Gaugh in the grand scheme of things.

The Ducky Boys last two guitarists have parted ways with the band. Former second guitarist James Lynch has taken his services over to the Dropkick Murphys. Mark Lind, Mark's brother and a founding member of Boston hardcore band Nuthin' Opened up the day and chucking in a few recent tracks such as "The Way It Used To Be," "On My Own" and "The River," the crowd didn't miss a beat. Relying mainly on old and forgotten material off the band's first release, the two new additions didn't miss a beat.

As the band rolled into Axis for a pre-break sold-out show, the All Stars proved within a shadow of a doubt that they are for real. They were almost as integral as Wilson and Gaugh in the grand scheme of things.

The All Stars certainly are no cover band. Their latest CD was a good listen, but their stage presence reversed that. Known for their headline status on the working class, they were a bit too preachy.

Long Beach Dub All Stars, featuring the two surviving members of Sublime, still carry on the party spirit of the late Bradley Nowell.

Sublime's spirit lives on

BY JAY HALE

As the band rolled into Axis for a pre-break sold-out show, the All Stars proved within a shadow of a doubt that they are for real. Combining the party atmosphere found at Sublime gigs, they kept the attitude to a minimum and the tracks funky. Working with original material including the snappy "Rosarito" and their first radio single, "Trailer Ras," seemed just as effortless as tackling one of Sublime's solidified hits such as "40 oz. To Freedom."

The All Stars certainly are no cover band. Members such as Marshall Goodman (turntables, scratching) and Chris Owls (vocals) performed on some of Sublime's older material. They were almost as integral as Wilson and Gaugh in the grand scheme of things.

In case you didn't make it to the Axis gig, the rest of the band was still energized after a long day of opening up the day and chucking in a few recent tracks such as "The Way It Used To Be," "On My Own" and "The River," the crowd didn't miss a beat. Relying mainly on old and forgotten material off the band's first release, the two new additions didn't miss a beat.

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Upcoming Concerts

Avalon Ballroom
March 29 - No Doubt
April 5 - Rollins Band
April 15 - Violent Femmes
April 21 - The Bloodhound Gang

Axis
April 10 - Methods of Mayhem
April 29 - H2O

TT the Bears
April 6 - Averi (Record Release)

Orpheum Theatre
April 7 - Bryan Adams
April 24/25 - Third Eye Blind, Tonic
April 29 - Oasis

Chopin Block Pub
April 1 and 15 - Intruder 5

Fleet Center
April 4 - Mariah Carey

Tweeter Center
June 12 - KISS

Suffolk Downs
July 20 - Vans Warped Tour 2000
The Ducky Boys return after a five month absence

JAY HALE
JOURNAL STAFF

Reports of the demise of the Ducky Boys were only slightly exaggerated. Sure, they may have been missing in action since their last area show in early November, but at least they had a good reason. They were very close to throwing in the towel.

According to founding member Mark Lind, the band suffered some internal turmoil while touring on the west coast. After cooling heads and returning, he took a look around and said, "I can't stand some of the guys in my band and I had enough."

Realizing that the show must go on, Lind recruited two new members for the ailing street punk band. Joining Lind, and longtime drummer Jay Messina, is "White Trash" Rob Lint, Mark's brother and a founding member of Boston hardcore's Blood for Blood. Taking on second guitar duties is former Late For Work frontman, Drew.

The Ducky Boys last two guitarists have patted ways with the band. Former second guitarist James Lynch has taken his services over to the Dropkick Murphys. Despite initial nervousness, Rob and Drew quickly got into the flow of things after only two weeks of practice. Relying mainly on old and forgotten material off the band's first release, the two new additions didn't miss a beat.

Revising up old classics such as "The Way It Used To Be," "On My Own," and "The River," the crowd was still energized after a long day of summer fun. The Ducky Boys also chucked in a few recent tracks such as "Misfit" and "Fourteen" just to be safe.

Although the four opening acts were all punk rock bands, they certainly were an eclectic bunch. Old fashioned rockers The Kings of Nuthin' opened up the day and easily stole the show.

Long Beach Dub All Stars, featuring the two surviving members of Sublime, still carry on the party spirit of the late Bradley Nowell.

Sublime's spirit lives on

By JAY HALE
JOURNAL STAFF

When Sublime frontman Bradley Nowell finally overdosed on heroin in May, many believed that his band, which was rising in fame, was over. The self-titled record re-issued shortly after his death went on to sell millions and left many new fans of the band wanting more.

When a benefit concert was organized to raise funds for Nowell's family, Sublime's two remaining members - bassist Eric Wilson and drummer Bud Gaugh - came together with a group of friends of the band to establish The Long Beach Dub All Stars. What was united for a cause transformed into a legitimate act to be reckoned with.

The All Stars, with the release of their first record, Right Back, on the Dreamworks label, have been fortunate enough to ride the wave of Sublime's popularity and build on the foundation their fans established.

After disappearing from the scene for nearly five months, the All Stars proved within a month of touring with the Ducky Club last Sunday. "I couldn't stand some of the guys in my band and I had enough."

As the band rolled into Axis for a pre-break sold-out show, the All Stars proved within a shadow of a doubt that they are for real. Combining the party atmosphere found at Sublime gigs, they kept the attitude to a minimum and the tracks funny.

Working with original material including the woozy "Rosarito" and their first radio single, "Trailer Ras," the band was still energized after a long day of summer fun. The Ducky Boys also chucked in a few recent tracks such as "Misfit" and "Fourteen" just to be safe.

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Up next were the young, yet highly talented Vigilantes. Although they've been jobbing around the Boston scene for a couple of years now, they are certainly coming into their own.

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Although the four opening acts were all punk rock bands, they certainly were an eclectic bunch. Old fashioned rockers The Kings of Nuthin' opened up the day and easily stole the show.
This year's Oscars offer a few suprises, a few laughs and some cross-dressers

BY ERIC GRANNING

Daily Texan

Promises, promises. Richard and Lili Zanuck, the husband and wife producers of the Oscar 2000 broadcast, told the show would be under three hours this year. Instead, the ceremonies easily eclipsed the four-hour mark and provided little excitement along the way.

Dumpling the dance numbers was a great idea. But, if the issue was string time, why replace them with an overheated medley of classic film songs? And why should those songs be performed by "talents" such as Garth Brooks and Faith Hill?

This year also featured unnecessary clips of historical films during one speech and past child stars in another.

But there were a few bright spots. Billy Crystal opened big with film songs? And why should there be a great idea. But, if the issue was saving time, why replace them with an overheated medley of classic film songs? And why should those songs be performed by "talents" such as Garth Brooks and Faith Hill?

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I always think in terms of media, myself and I

by Neil O'Callaghan

With yet another iteration hike looming on the horizon, I cannot help but reflect on the natural order of things here at Suffolk. The three schools always finish funding race in this order: Law School, School of Management, and finishing a distant third some days later with duct tape and chewing gum holding the remnants of Arts and Sciences together.

As my younger Suffolk brethren prepare to shell out another $500 next year, I spent the weekend wondering where the hell all this money is going. Actually, a case of Corona later, it became painfully clear where this money is going: the Communications Department.

Did I say case of Corona? Yes, I'll admit, I was heavily intoxicated when I came to this stunning realization. Why? One, because I'm not a freshman SGA rep at a holiday function and the only way to truly understand the budget here at Suffolk is to be severely inebriated to the point where you can hardly speak your name or find your toes.

And while in this state of euphoria this weekend, two things became terribly clear to me. One, it is almost impossible to type anything coherent when you're drunk and cannot see the computer screen. The other was you have to be a babbling nincompoop to spend all this money and neglect the Communications Department.

Now before I really get going, I'm sure that you could pull any jabrone out of your school from the School of Management and they'll tell you they need more money for calculators or whatever. I'd also be willing to bet that last smiling beer right here that you probably don't find one single student who'll tell you that they need some more money to upgrade the flat-screen TVs over in the new Tremont Street Taj Mahal. But both schools need to master some form of communication.

Food for thought: Think about how many lawyers graduate from here every year and compare that to the number of journalists that graduate every year. Think about the number of businessmen and women that graduate Suffolk every year as compared to the number of broadcasters or video producers every year. This is not due to the faculty. Deb Geisler, Bob Sawyer, Jon Bekken et al. are all fine professors of their respective sciences. My complaint is that there are practically no students on campus for a communications major, or even just someone who wants to double a bit, to get some experience. As far as I can tell there are three major outlets for media: TV, radio and print. For Suffolk, that means WUSB, WSFR and the Suffolk Journal.

Let's start with WUSB, or rather, Where Suffolk Literally Expires. I have not seen one Suffolk produced television broadcast in my four years here. I've seen TV everywhere that broadcastDateline, but no WUSB shows. Hello! Bells and whistles should be going off when the members of this club wrestle in Jell-O or something in the basement of 150 Tremont. Why not place someone competent in the position of making video something serious? With the expansion of video streaming on the Internet, this is a growing market. Why not build establish the program? As an aside, I often wonder what the hell the Trustees/Ambassadors do to prospective students when they pass by the WUSB office on a tour.

Then there are our friends over WUSR. This group has done a complete 180 in the last four years. When I got here four years ago, their E-board was fighting to be taken seriously and trying to get some form of low-watt transmission device. They broadcasted to speakers in the Fenton Lounge, the Sawyer Cafeteria and some randomly selected speakers at 150 Tremont. Saw the Alternative, we were quickly fed by the wonderful great food all week.

Our objectives from the beginning of the week were to demolish a house, saving its owners $5,500; beautify the community; build crosswalks over the irrigation ditches in the streets; construct stairs and ramps, allowing easy access to community offices; entertain and teach the community children. As daunting as it may seem, we decided that these tasks were something done in our spare time.

Each day we walked to our particular sites, excited at the prospect of using a sledgehammer, tearing down the roof, and tearing up floorboards, but the true meaning of the week came from Alice. Alice is the owner of the house we demolished. She was initially sad to watch us tear apart her room, one floor house, but as she continued to watch, her sad expression was replaced by excitement and virtual exhilaration.

Construction on her new home would begin in two months, and the new foundation will not be supported by concrete blocks, as this house was. She will have a four-foot bedroom house with indoor plumbing, a luxury enjoyed by few members of this community. The expression of Ruth Wire, director of the New Road Community rebuilding effort, was one of pure delight.

The laughing children, overwhelmed with happiness to have people to play with, affirmed our belief that we had chosen the best place to spend spring break.

For many of us, this community

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Opinions and Editorials

Notes from the Alternative Spring Break

Dear Journal,

I know there are many students who are distressed by the imminent return of the weather and school—but fear not, there are many more students who are excited by the return of the weather and school. As you may have noticed, the temperature has been perfect for those magical winter activities, like walking around in the cold, hard dirt, but allowed only a fraction of a foot between each person.

We were lucky enough to share the beginning of the week with a remarkable group of students, teachers, and community members.

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Letters to the Editor

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Crime wave baffles Suffolk police force

BY ASSORTED NUTS
JIMMY RUNNING JOKE

The crime wave that has held Suffolk University in a constant state of fear this semester hit a new low last week when the biggest theft of the date was perpetrated.

According to reports filed by the Boston Police Department, a group being called the Ridgeway Seven broke into the Sawyer Building and stole one copy machine, two printers, a mahogany pencil holder, those little rubber things you put on the feet of chairs so they don't scrape the floor, a package of Skittles, the inspection stickers for the elevators and Suffolk Police Chief John Pagliarulo's uniform.

Suffolk police have no leads and Pagliarulo is reluctant to even admit the group exists.

"I've said it once and I'll say it again, there is no crime at Suffolk," said Pagliarulo, who addressed the media in his bathrobe today.

"Actually, we never really had that clue," stated SAO new guy Aurelio Valente. "Stephanie Mazzoni found it on the Orange Line one day, but she took it with her when she left. Sorry about the confusion."

The crime wave has hit the community and the students are saying "gotcha, you bums," and doing the Ram dance and shouting "The Ram! The Ram!"

Do you like nuts? Come to SGA!

Coyote wrestling gets Jay Hale expelled from SU

BY CANNED NUTS
HEY, JERKY!

In a disturbing, unparallel turn of events, former editor-in-chief Jay Hale was expelled from Suffolk yesterday for wrestling with a coyote in the Suffolk student newspaper office. One hour after the news circulated around campus, the community sighed "goucha, you son of a bitch" in unison.

Widely known for his open criticism of everything, Hale went from Senior of the Year to boot ed for wrest ling a coyote in less than 10 months. Some couldn't be happier.

"Although we treat each instance of wrestling with a coyote differently, we said "it's Jay Hale. Let's get him the hell out of here!" said Dean of Students Nancy Stoll. "He was really starting to get on my nerves."

Director of Student Activities Donna Schmidt echoed Stoll's sentiments. She said: "Whoops! I've waited four long years to catch him screwing around and now he's mine, all mine!"

But the relief didn't stop there. Administrators from the Business Office to Residence Life to Janitorial were happy as hell to see him go. "Although he was always right, he didn't have to be such an a**hole," said Jimmy, the hugging, gable-able, yet lovable, janitor. "For that, may he never show his face around here again."

Due to the extremely boring and dry material presented in an extremely low economics course, Hale reportedly had to wrestle several coyotes before each class, enabling him to endure such pain. This is where the problem arose. One Monday evening, both the Franklin Park Zoo and the Stone Zoo were closed. Hale kidnapped a coyote and brought it back to the newspaper office for wrestling purposes.

"I yield him not to the damn thing into the office," said Neil O'Callaghan, Hale's replacement as editor-in-chief. "It was a poorjack or Jamie Canu, that's one thing."

All of Hale's hopes of graduating were dashed when he was expelled indefinitely - the harshest penalty of all time.

The most relieved social group on campus was the Student Government Association. A press release stated: "Without his close scrutiny, we can get back to stealing your money, doing nothing and eating more and more and more until we are fat to fit through the door here."

Hale is very upset about his current situation. "You are all a bunch of rats and I hope you burn in hell. Do you really think there was a coyote at Suffolk? Do ya guys?"

"I seriously doubt the existence of this coyote," said Professor of Journalism Jon Bokken. "I mean, how does one go about obtaining a coyote? Did anyone see the coyote?"

And how do we deal with those things? I highly doubt Jay would have been able to beat it."
Program Council comes up big with new event

By Spicy Nuts
Heck It Know

In a move that some say has solidified the group’s chances in the Outstanding Organization of the Year, Program Council announced that it will be bringing the Suffolk community Wednesdays starting this week.

“This was one of the most ambitious moves we’ve made all year,” said another member of the group. “It’s going to help take us to the next level.”

“I am so proud of them,” said director of student activities Donna Schmidt. “They have found a great event and made it accessible to everyone. I have no doubt that this will only strengthen the bond between all Suffolk students and faculty.”

“We were going to allocate them some more money for this year-long event, but it turns out, Wednesdays are free,” said SGA Vice President Jonas Trombone. “That’s why we decided to co-sponsor this event at our own Code Red expense to give it a little kick.”

“The five flavors of gruel will be BBQ, salsa, curry, toffi, and gravy,” said SGA president Tom King. “I mean, who the hell eats miles this week when it decided to allocate $3,000 to a dinner to be held in honor of the group’s next month in honor of Sodexho History Month, Sodexho will be enjoying a 12-course banquet in the newly designated SGA Arena that will include Maine lobster rolls, London broil, three rotisserie pigs and lots of wine. In a move that passed by a unanimous vote, SGA also decided that it will not be making any more decisions this year. It will be removing everyone from its board, and Jim DeMiles will be the chair of the group.”

“Just think, every time there’s a horse race at Suffolk Downs and Riverside, there will be no concert at Suffolk this year to help small children with AIDS, but I know it’s this sort of thing that will no longer be feeding the entrails to the horses because it made three fillies go blind. However, when race tracks Suffolk Downs and Riverside announced that they were going to throw away the entrails away. We got the Five B’s, Grade D’s and Grade E’s to label the box and we were in business.”

“Look on the bright side, jeer at last, it’s not tooto where and we don’t have to go to the cafeteria. I’m till blow on an earring and I like people. I eat in that damn cafeteria and I have to run there I go back to the cafeteria. I’m supposed to get down on my knees and do some of these. I’m in there all day like BAM! BAM! BAM!”

“Dude, this is F*** weak!” exclaimed alum Michael Dewey. “If you want to do something, we’re bringing the Suffolk community Wednesdays. We need to do something. We need to do something!”

“Since their broadcasting capabilities don’t include satellite, we have to do something else. We’re just going to throw away the entrails away. We’ll get the Five B’s, Grade D’s and Grade E’s to label the box and we were in business.”

“Don’t you need to bring to you by us.

Yeah. ‘Whose lame-ass idea was this, anyway?’

“Let me get this straight,” said senior Mike Currie. “There will be no concert at Suffolk this year to help small children with AIDS, but I’m supposed to get down on my knees and do some of these. I’m in there all day like BAM! BAM! BAM!”

Sodexho unveils new menu for new year

By Jim Nuts
Down Where?

Despite internal budget cut within Suffolk University's Sodexho, released a statement earlier this week declaring that the variety of its menu will not be compromised. The food service with a Bill Gates-esque monopoly over the university announced its new menu for the 2001 academic year.

Among the new nary treats are five new flavors of gruel, and a Grade D bar entree. These new items are available in the Donohue Cafeteria and dorm at 150 Tremont.

“We are very excited at the prospects of offering so many different types of gruel,” said Sodexho director Thais Lomax. “Many people neglect their nutritional value because it’s the primary meal for inmates and orphans, but this is an excellent way to cut the budget and still offer our students a great-tasting lunch.”

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Sodexho unveils new menu for new year

By Jo Nuts
You Gotta Love That

Your Student Government Association strengthened its position in the eyes of the students last week when it decided to allocate $3,000 to a dinner to be held in honor of the group’s next month in honor of Sodexho History Month, Sodexho will be enjoying a 12-course banquet in the newly designated SGA Arena that will include Maine lobster rolls, London broil, three rotisserie pigs and lots of wine. In a move that passed by a unanimous vote, SGA also decided that it will not be making any more decisions this year. It will be removing everyone from its board, and Jim DeMiles will be the chair of the group. "I can’t believe that I was voted out of SGA by a co-sponsor this event at our own Code Red expense to give it a little kick."
Some clown gives seminar to Suffolk staff

**BY DUB NUTS**

**IT NEVER GETS OLD**

If you've ever thought to yourself that Suffolk University has gone to the cows, you're right.

Professor Chuckles, holding a Ph.D. in Clonology, offered an instructional workshop on how to be unhumble, unresponsive and blantly godawful at your job before a packed Donohue 403 last Thursday.

Chuckles said, "I'm here to show Suffolk administrators how to treat their clowlowness with the utmost professionalism."

Highlights included lessons on the various excuses for avoiding calls, such as being busy in a meeting, and how to toe the line at the height of controversy. Chuckles noted that his is extremely important at Suffolk.

All the administrative offices on campus, Student Activities, turned out the most attend­ees. "When you're supervising such a diverse student body of morons and their gaggle of retarded programs you need to surround yourself with a bunch of brainless slugs in order to look more intelligent," he said.

"Learned over 60 new excuses to use on why I can't answer the phone," one source from SAO stated. "Now I can doodle around all day in my office without being disturbed. You rock, Professor Chuckles!"

Chuckles also outlined how simple office procedures can take three days. Balloon ani­mals and building houses out of playing cards can be a great way to pass the time. He also addressed coworkers who might not be recep­tive to the downy atmosphere.

"Now there may be one or two people in any given office that always want to accomplish something," said Chuckles. "The best way to deal with this is look at them like they have three heads."

Chuckles outlined his plan for counter­productivity was simple as well.

"Simply send them memos with papers from various projects and explain to your supervi­sor that you might need more time to work on the project," he said.

Not all attendees found the workshop use­ful. "Personally, I am greatly offended that I came here today. I mean, who does this down­town think he is, anyway?" said development assis­tant Cherisa Zafft. "I know how to answer the phone and be generally useful in the office. And why don't everyone look like me I have three heads?"

Also in attendance at the workshop were members of the Student Government Associa­tion and Program Council. Chuckles used this to illustrate his famous "head like a box of rocks" algorithm.

"By confusing the student body," he said, "you can give the impression that you actually accomplished something. And make sure you use big-ass words. By the time they look the words up in the dictionary, you'll be free of blame and closer to ordering those snazzy fleece pullovers with your classmates' money."

Chuckles is currently working on an in­structional book: "Being a Dummy for Dum­mies."

Professor of journalism Jon Bekken, who attended the meeting, was not impressed. "I'm not sure about this 'Professor Chuckles,'" said the Bearded One. "I've never seen a degree written in crayon with a picture of balloons and the sun said a dog."

**With new president, SGA gets Rammed**

**BAAAAAAAAH**

continued from Page 1

goals for next year's student government, taking a wary and see attitude. Student government's completed goals last year included almost raising the Indian Association's constitution; nearly holding a campus-wide party on Nov. 18; somewhat unsuccessfully standing up to administration when tuition was raised; remaining partially divided on the issue of brunch; and almost successfully voting to send Michael Dempsey for donuts when the staff instead voted a snack on Jan. 22.

"Like donuts," said Class of 2002 President Jim DeMillos. "I don't speaking for student government as a whole, but sprinkles is especially tasty."

The Ram addressed the media after the election for about two hours in the Donahue cafe.

"I have some stances on stuff," said The Ram. "I am against murder, potholes and crazy old men who put razor blades in apples on Halloween. I'm all for things like caffeine, vacations and funny hats like sombreros and my tap boots."

When asked about motives for accepting the nomination, The Ram turned heel halfway through the interview and began brushing the table and insulting reporters.

"Why do I want to be the student government club's president? For my resume, of course," said The Ram. "I don't give a rat's ass what the students think. There are over 5,000 undergrads here at Suffolk. Do you really think I can listen to them all! Hell no! And who would want to? All that whining and whimpering and bitching and moaning! And if anyone comes into my office wearing a sombrero, I'll squat down and kick you right in the arse with my big legs, jackass!"

On a totally unrelated topic, no returning members on student government seemed concerned by the fact that only six out of a possible 1,912 students voted in last week's election or the fact that a somewhat unusable mascot with a caffeine addiction has accepted the election for the position.

"There you go guys again," said newly elected Kerri Abrams. "Why does the Journal have to go and make a joke out of everything? Caffeine addictions are serious business. Student government is something that I believe in deeply. I have never mocked its inability to affect the lives of students at Suffolk. Screw you guys!"

Many appeared reassured by the turnout. The Ram was top vote getter with two voters. Other candidates receiving votes were Beerso, Dirty Todd, Alf and the character Newman from Seinfeld.

"I think that the fact that so many students came out and voted is really encouraging," said Vice President of Red Dwarf Joanna Trombone. "This just proves to skeptics like the Suffolk journal that SGA only is the voice of the students and the community very pleased with the job that SGA is doing. Screw you guys!"

Donna Schmidt was unavailable for comment because she was in a meeting. Former Assistant of Student Activities Tom King returned a phone call just before deadline.

"They did what? Elected the Goddamn Ram? That damn thing's addicted to coffee or something, isn't it? And how do we know that the Ram that attends one meeting is the same Ram from week to week? They could be pulling the old witcher box on us. Remember the Killer Bees? They used to do it all the time. Yeah."
Big Mikey's Sweet Comic Cornicopia

Fat Nuts

Welcome back to my annual column where I bring you everything under the sun that's, you guessed it, pretty sweet!

Last year I had so much fun reviewing my favorite comics and the response was overwhelming. Well, the response is always overwhelming, because I'm a happenin' cat. But anyways, I decided to branch out my horizons this year and pontificate on another of my genres - COMICS! Repeat after me: pretty sweet...

...and not the Superman 320 series were fan club issues anyways, I decided to branch out my horizons this year and pontificate on another of my genres - COMICS! Repeat after me: pretty sweet...

When I was younger - well, you got me, last time for a ride. Big Mikey style, baby!

Betty Boop #12 - Now I don't know about you, but I think Betty Boop is pretty hot. Anyway, I decided to branch out my horizons this year and pontificate on another of my genres - COMICS! Repeat after me: pretty sweet...

Our hero uses his hypnotic laugh to baffle his adversaries and attract the ladies all while sitting on the couch watching C-SPAN. And his sidekicks - Rough Russ, Bodacious Bry and Studly Shaun - stop by from time to time just to kickass on the jackasses in our hero's harem. If you don't buy these comics, frankly... frankly... you just plain suck. BM Rating - Five Sweet Stars.

A lot of people say comics are stupid or for kids. Not no. Successful businessmen, congressmen and CEOs read comics everyday. I just can't think of any right now.

Hunting Club has high hopes for next winter; moose season

BY CORN NUTS

Offended Yet? You Will Be

After a highly successful season, Suffolk's Hunting Club looks forward to bagging more game next winter.

"Sure, we had a good year," said club President John Macintosh. "A couple of moose in Pittsburg, N.H. and in Maine, a dozen turkeys out in western Mass, and that damn Calico cat I saw lurking around in Ridgeway Lane. Not bad at all."

The Hunting Club was formed last year by a group of hillbillies who were recruited by the university on an outreach to the Tennessee Valley region. However, thoughts of the club's validity were reconsidered when its founder, the Pearson family, were killed by shotgun wounds to the chest in the office they shared with TKE, the Rainbow Alliance and a bunch of other jokers who don't really do anything anymore. Under Macintosh, however, the club has done a complete 180.

"Well, the first thing I did was limit the amount of PBR tails you can drink to three before heading out with a loaded weapon," he said. "That seems to have cut the death rate down considerably."

When the club first began recruiting members, the campus was outraged that Suffolk was funding hunting excursions. Macintosh credits that to "a bunch of hippie crap."

"I really can't stand all these wimpy broads saying 'you killed Bambi', you heartless thug.' The truth is, if given the chance, I'd shoot 'em by the chest in the face. Seriously, you got a problem with hunting? Well, after I'm done shooting some bunnies out in the forest, you're F***ing next, pal. I mean it."

Next year, the Hunting Club has several outings planned to the White Mountains and even British Columbia. The group will be traveling by hydroplane and accumulate in pursuit of the largest moose in North America.

"The Hunting Club sees these trips as an exciting adventure where we get to kill stuff and play with guns," said Bradley Heinbeck. "Did we mention the drinking age in Canada is only 18? Like they give a crap in northern New Hampshire too. Looks like we'll be locked and loaded in more ways than one. Get it?"
The Jimnal's exclusive interview with a hunchback

BY MEAN NUTS
THE LINE STARTS AT THE REAR

At 12:00 a.m. on Sunday, March 26, an eerie series of bell tolls echoed across the campus. A more eerie than the sound was what was ringing the aforementioned bells — a living, breathing hunchback.

The exclusive interview with this horrifying, balding, klutz-ridden monster, the Jimnal does its best to find out what makes a hunchback tick and just what the f— is it doing at Suffolk?

Jimnal — So, hunchy, what brings you to Boston, especially Suffolk?

Cretin — Well, you see, I'm very lonely. Because, you know, I'm a big, hideous creature; no girl will give me the time of day. I figured that since Suffolk is 57 percent female, I'd have a better chance.

Jimnal — Have you looked at yourself recently? Your balding head could stop a train. And that hunch? Do you have to wear a brace to support yourself? What's the deal?

Cretin — Well, I'm just so lonely. I just need a little love...

Jimnal — And the ability to walk straight. Whoops. Didn't mean to interrupt.

Cretin — I really didn't need that. I'm so lonely. I just need a little action. Heh, heh, heh. Jimnal — Get back to the questions, what do you like to do in your free time?

Cretin — (Sobbing) You're right. I'm just going back to ringing my bell and befriending pigeons. The real kids in this university.

(Waddling away) I hope I can still find my sheep. I also like the Brits.

No concert equals no story. Or does it?

BY TOM'S NUTS
IT'S AMAZING WHAT NONSENSE A SIX-PACK CAN PRODUCE

This space was supposed to be used for a review of Suffolk's Spring Concert. However, Program Council found it in their infinite wisdom to steal money from the university's senior class and, allegedly, stockpile it for next year when they will certainly do nothing with it. Or they may just use it to buy fleece jackets or wrestling figures like they have done in the past.

But back to my story. Did you hear that Tom Green has muscular cancer? It's true. I think it's a whole different story.

Did you know that Tom based, or shall we say stole, his show's idea from a highly rated cable access show originally based out of Stoneman called "Short Cuts"? We have the repeat tapes to prove it.

Call up Stoneman Media One and request reruns. I'm sure they'll have you to go by hell. Here's the part where I say that the opening act went on before a packed C. Walsh Theatre but, in PC's phrased, that wasn't going to happen. Why? Because they wanted to steal your money to buy things for themselves. If they generated their own money, that's one thing. What the hell would you pay for wacky f—k? Not me.

Jimnal — Wait, wait, wait. How the hell do you rob girls back? What makes you ever worry about you coming past or getting killed by your shiny forehead?

Cretin — I'm so lonely and you're just making things worse. Ohh feel pity for me because I look like a walking bag of human s—. I mean, I have a Martian-like voice, my face is very similar to the ass-end of a baboon and you have ever seen me in my tracksuit?

Jimnal — No, and I wouldn't want to you freakin' monster.

Cretin — Please, you're not doing anything constructive for my fragile emotional state. I'm so lonely and you're only making it worse. I'm just a little boy, don't have any pointers for you. 1. Take a bath. Your feet are getting all over the place. You know, that smell for shampoo for that. 2. Get a wig, a bandanna or maybe a balaclava to cover up your ugly mug. 3. Loose about 50 pounds. Of course, you would have to wear a brace to support yourself. Weight, as far as your loneliness, its time to realize something — you eat pal! I wouldn't let be dog's have it. It's got better things to do than look at you.

Cretin — (Gobbling) You're right. I'm just going back to ringing my bell and befriending pigeons. The real kids in this university.

The Jimnal Reads, "Dead, I have some pointers for you. 1. Take a bath. Your feet are getting all over the place. You know, that smell for shampoo for that. 2. Get a wig, a bandanna or maybe a balaclava to cover up your ugly mug. 3. Loose about 50 pounds. Of course, you would have to wear a brace to support yourself. Weight, as far as your loneliness, its time to realize something — you eat pal! I wouldn't let be dog's have it. It's got better things to do than look at you.

FireStomp is fun new sport for the kiddies

BY WING NUTS
I LIKE STORIES

Ever wondered what it feels like to have your body totally engulfed in flames while running around in your own backyards? Well that's the premise of a new game for children called FireStomp.

Created by those wacky perverts at Hellbro, Inc. FireStomp not only gives kids the ability to play with matches, but allows them to destine their friends through these levels of activity. The game, mastered by Hellbro CEO Timmy Buckminster, hit the store last week.

"I know some pure-blooded parents will say the game is too dangerous, but screw them," Buckminster said from his office reconditioned trailer in suburban Swansea, Ga.

"These crayolas have been seen the inside of a Turkish prison! I have it and it f—ing sucks."

The FireStomp idea came to Buckminster while traveling in India. "I came across these kids who were protesting against some madman or biotechnology or some crap and I saw these people dousing themselves with gasoline and sparking up," he said. "And then, these kids started trying to burn the people out and they caught on fire them­ selves. It was so funny I learned to call it."

Buckminster based the game on the old fashioned children's game, "tag." However, in this version, the tagging hits you at 400 degrees Fahrenheit.

The FireStomp kit comes complete with a five-gallon container of gasoline (with coupons for another five gallons at the Out N' Sip), a wind proof, non-child resistant Zippo lighter, three Sterno candles and 15 Pyrotek smoke cloud generators.

Children's advocates The Over-Protective Adults of America, were vehemently opposed to this new game.

"I can't believe an American toy manufactu­ rers would promote such a blatantly evil game," said OPAA spokesperson Harold Longis. "This is something I thought we've left behind centuries ago, but certainly not our own. It's a disgrace to tell you.

Despite concerns, toy store clerks are hard pressed to keep the game on the shelf. "Just pur­ chased a shipment this morning and they're already out the door," said Kay-Bee Toy Store "Employee of the Week" John Leflore.

True or not, the popularity of FireStomp has certainly soared. Along with high sales, entrance to burn units and emergency rooms have also spiked.

"The amount of kids that have crossed my threshold have risen exponen­ tially," said Dr. Nicholas Rieves. "Usually they're just barbecue disasters, but now it's much worse."
The Suffolk Jimful's exclusive interview with a hunchback

By MEAN NUTS

THE LINE STARTS AT THE REAR

At 12:00 a.m. on Sunday, March 26, an eerie series of bells tolled across the campus. Even more eerie than the sound was what ringing the aforementioned bells—a living, breathing hunchback.

In an exclusive interview with this horrible, balding, knuckle-dragging monster, The Jimful does its best to find out what makes a hunchback tick and just what the f-k it is doing at Suffolk.

Jimful—So, hunchy, what brings you to Boston, especially Suffolk?

Cretin—Well, you see, I'm very lonely. Because, you know, I'm a big, hideous creature; nogit will give me the time of day. I figured that since Suffolk is 57 percent female, I'd have a better chance.

Jimful—Have you looked at yourself recently? Your balding head could stop a train. And that hunch? Do you have a back tick and just what the f-k it is doing at Suffolk?

Cretin—I'm sorry, but as PC planned, that won't happen. Why? Because they want me to. I like watching wrestling. The Rock is so dreamy. I also like the Bruins.

Jimful—Wait, wait, wait. How do you rub your hunch back tick and just what the f-k it is doing at Suffolk?

Cretin—It's so lonely and you're just making things worse. Little feel for me, because I look like a walking bag of human s-t. I mean, have a Martian like voice, my face is very similar to the ass-end of a baboon, and you have ever seen me even in a movie?

Jimful—No, and I wouldn't want to freakin' monster.

Cretin—Please, you're not doing anything constructive for my fragile emotional state. I'm so lonely and you're just making it worse. I'm not even sure if I want to return to this dreary, hideous place. I thought it would make me more popular and I would finally get the girl of my dreams and stop sleeping with that infallible fridge.

Jimful—Just a hunch. Dude, have some pointers for you. 1. Take a bath. Your fleas are getting all over the place. You know, they will shampoo for that. 2. Get a wig, a bandanna or maybe a bigass sombrero to cover up your ugly mug. 3. Loose about 50 pounds. Therefore, when you wrap that rope around your neck, the tree branch won't snap under your own weight. As far as your loneliness, in time to realize something— you eat all the time. You didn't let my dog have you. It's got better standards than that.

Cretin—(Crying) You're right. I'm just going to ring my bell and become a pigeons. The real world is much too mean.

Jimful—No concert equals no story. Or does it?

By Tom Nuts

IT'S AMAZING WHAT NONSENSE A SIX-PACK CAN PRODUCE

This space was supposed to be used for a review of Suffolk's Spring Concert. However, Program Council found it to be their infinite wisdom to steal money from the university's students even when they don't want me to. I like watching wrestling. The Rock is so dreamy. I also like the Bruins.

No concert equals no story. Or does it?

The Suffolk Jimful—Exclusive review of Suffolk's Spring Concert. However, writing this review is not distaste for the above premiere. We at The Suffolk Jimful, students, Peta, hippies offended by this picture of a freakin' monster, PC, and some others are saying bring it on, baby. What's wrong with this picture? It's a boy and his puppy having a good time. There's nothing wrong with that is there?

I had to fix this in somewhere...

The year was 1995. And guess what? PC snapped and Frank Sutoo to perform at Suffolk. Apparently, he was signed to a four-year deal.

As the headline act took to the stage, the club was still not so convet.

It was an all-female, white-boy, over-21 venue where the music was so bad, you would cry. It's just another night in the lives of the anti-social, emo, metal, teh, indie, emo, hip-hop, metal, teh, emo, hip-hop kids.

But back to my story. Did you hear that Chris Canty Band playing to she—a hunchback. It was all a figment of my imagination. And that's when the Chris Canty Band playing to she—a hunchback.

However, as an emo, metal, teh, indie, emo, hip-hop, metal, teh, emo, hip-hop kid I made me do things I often regret.

Wednesday, April 1, 2000

Saturday, April 1, 2000

You Eat, Pal!

What's that smell? Well, it's my leg roasting Jimful. Ha, Ha, Ha!

FireStomp is fun new sport for the kiddies

By Wing Nuts

I LIKE STORIES

Ever wondered what it feels like to have your body totally engulfed in flames while running around in your own backyard? Well that's the premise of a new game called FireStomp.

Created by those wacky perverts at Hellsbro, Inc., FireStomp only gives kids the ability to play with matches, but allows them to electrocute their friends through three levels of activity. The game, masterminded by Hellsbro CEO, Timmy Buckminster, hit the shelves last week.

"I know some queer breed pets will say the game is too dangerous, but screw'em," Buckminster said from his office/recondi­tioned trailer in suburban Savannah, Ga. "They've been playing with matches for centuries.

"Have those crybabies ever seen the inside of a Turkish prison? Have they even lit a match?"

The FireStomp idea came to Buckminster while travelling to India. I came across these kids who were protesting against midgets and black hydro, and I knew that this was the game these people deserved themselves with gasoline and sparking up," he said. "And then, these kids started trying to burn the people out and they caught on fire themselves. It was so funny, I started to cry."

Buckminster noticed the game's old-fashioned children's game, "tag."

However, in this version, the tagging hits you at 400 degrees Fahrenheit.

The FireStomp kit comes complete with a five-gallon container of gasoline (with coupons for another 20 free gallons at the Gas N' Spig, a wind proof, non-child resistant Zippo lighter, three Sterno candles and 15 Priests smoke in cloud generator.

Children's advocates, The Over-Protec­tive Adults of America, were vehemently opposed to this new game.

"I can't believe an American toy manufac­turer would promote such a blatantly dangerous game," said OPAA President Stanley Lemoner. "That's nothing but anTNT trap for innocent, direct Canadian, but certainly not our own. It's a disgrace. Not you.

Despite concerns, toy stores are hard pressed to keep the game in stock. "Just got a shipment this morning and they're already out the door," said Kay-Bee Toy Store Employee of the Week, John LeFlore.

"The popularity of FireStomp has certainly soared. Along with high sales, extensive publicity, media and emergency rooms have also spiked."

"The amount of crisy kids that have crossed my threshold has risen exponential­ly," said Dr. Nicholas Riviera, "usually they're just barbecue disasters, but this time, it's much worse."

FireStomp is fun new sport for the kiddies

Peta, hippies offended by picture

A statement written in crayon on hideous paper by Peta soon expressed the organization's defense for the above picture. "We at The Suffolk Jimful saying it on, baby. What's wrong with this picture? It's a boy and his puppy having a good time. There's nothing wrong with that is there? Last time I checked it was legal to have your picture taken with a puppy in America. Why are you trying to ban it just because it has fur?"

It looks like what your father wants you to see. If you cut your hair off the gut, it is a picture of two friends you dirty little perverts. I can't believe you'd suggest something like that. Well, maybe..."
The Jimnal’s exclusive interview with a hunchback

By MEAN NUTS
THE LINE STARTS AT THE REAR

At 12:00 a.m. on Sunday, March 26, an eerie series of bell tolls echoed across the campus. Surely more eerie than the sound was what was ringing the aforementioned bells—a living, breathing hunchback.

In an exclusive interview with this horrid, balling, knock-kneed drudge, the Jimnal does its best to find out what makes a hunchback tick and just what the F–it is doing at Suffolk.

Jimnal—So, hunchy, what brings you to Boston, especially Suffolk?

Jimnal—And the ability to walk straight.

Jimnal—I really didn’t need that. I’m so lonely. I want someone to talk to.

Jimnal—I thoroughly enjoy rubbing girls’ backs, even when they don’t want me to. I like washing the dishes, too. The Rock is so dreamy. I also like the Bruins.

Jimnal—Wait, wait, how. The hell do you rub girls’ backs? Do they ever worry about you getting panty-covered or getting blinded by your shiny foreheads?

Jimnal—So I’m lonely and you’re just making things worse. Girls feel sorry for me because I look like a walking hump—t.l. I mean, I have a Martian-like voice, my face is very similar to the nas-end of a baboon and you have ever seen me in my trackst?

Jimnal—No, and I wouldn’t want to freak you. Pinklin.

Jimnal—Please, you’re not doing anything constructive for my fragile emotional frame. I’m so lonely and you’re only making it worse. I’m not sure if I want to continue this interview. I thought it would make me more popular and I would finally get the girl of my dreams and stop sleeping with that infamable sheep.

Jimnal—Jimnal inseparable. Dude, have some stamina for your balls. Take a bath. Your legs are getting all over the place. You know, they sell shampoo for that. Get a wig, a bandanna or maybe a bobby sock to cover up your ugly ass. 3. Lose about 50 pounds. Therefore, when you wrap that tape around your neck, the tree branch won’t snap under your own weight. As far as your loneliness, in its time to realize something— you eat pills! I wouldn’t eat my dog have you, it’s got better standards than that.

Jimnal—Sold, in heard. Your feet are just going back to my hunching my hell and befriending pigeons. The real world is much too mean. (Waddling away) I hope I can still find my sheep.

Jimnal—Okay, I had to fit this in somehow...
Matthew Finn rehearses for the upcoming production of Cabaret. It is a dramatic musical, focusing on a group of young men and women, who live in pre-Nazi Berlin. Finn performs the role of The Emcee. The tickets for the Suffolk Student Theatre production of this musical are on sale now. The show will be performed April 5-8, in the C. Walsh Theatre.

**International Food (Un)fair**

by Cornelius Walsh

This week, Suffolk University held "Unity Week," allegedly a time to celebrate the diversity of the students. Unfortunately, this "unity" does not seem to be a reality on campus, as evidenced by the International Food Festival held in the Student Activities Center. Although I held high hopes for this event, I was greatly disturbed by the sentiments of certain students involved.

WSFR was asked to DJ at this event, and since I felt that this was a good cause, I decided to travel from my home in Braintree, Mass., specifically to volunteer for this event. I had a great experience of DJ'ing the event and played a wide variety of international music. The students present seemed to enjoy the music and even made some requests for music from their own cultures.

After a while in the DJ booth, I decided to venture out for some food. Students from a wide range of cultures were happy to converse with me, talking about their heritage and food. It seemed like everyone was welcoming and truly dedicated to the spirit of unity that the event promised.

It soon became apparent that only certain students would be welcomed into this event. As I went over to the Jewish Student Network's table, I was eager to try some of the Kosher Chinese food they had to offer.

Upon reaching the table, one member in the midst of his own gluttony interjected by proclaiming, "This food is reserved for Jewish students." Deeply offended by this act of malice, I left the event.

Turning people away from an event because they're not Jewish did not exactly inspire me. I remember a quote from the Torah which translates roughly: "Lord, who shall sojourn in Thy tabernacle? Who shall dwell in Thy holy mountain? He that hath no slander upon his tongue, nor doeth evil to his fellow, nor taketh up a reproach against his neighbour." Next time Suffolk holds Unity Week, I hope that the Jewish Student Network will remember these words. Maybe, we as a community, can work towards the dream of unity.

The situation Suffolk is in now is like a team that has to endure a couple of rebuilding seasons before its reputation as a contender is restored, or in this case, established (see how everything relates back to sports?). Unfortunately, there are two reasons why nothing will change for media hungry students here at Suffolk who cannot afford Emerson or Northeastern. One, this damn place is too enamored of its own overblown reputation as a contender, and only found out about it when I quit my previous job. The situation Suffolk is in now is like a team that has to endure a couple of rebuilding seasons before its reputation as a contender is restored, or in this case, established (see how everything relates back to sports?).

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When you get to Suffolk you learn there's no media around

**O'CALLAGHAN continued from Page 8**

In my estimation, I think the Journal may have peaked last year or this year. The future looks bleak. I attended a high school newspaper competition sponsored by your Suffolk communications department two weeks ago. In a room of 104 prospective college students whose interest is newspapers, one said they were considering Suffolk as a safety school.

Wait ... Did I mention that the winners of this competition receive a $5,000 scholarship if they attend Suffolk and major in communications? Even $5,000 isn't enough to lure someone away from any one of Suffolk's regional competitors, Emerson.

The issue of a crappy reputation, which everyone at Suffolk sees through rose-colored glasses, is a serious problem, but one that ought to be manageable. Sure, Emerson might have a great reputation as a communications school, but ask any Suffolk alumni of any school how they got ahead in this business and they'll tell you: Cooperate education.

On the job training is the only way to really make it out there for any major. The only program at Suffolk that works the way it should is the co-op program. I've been a three-year co-op and I'll tell you, I've never met a co-op from Emerson. The high-ups at Suffolk, and you know who you are, ought to be on the horn pimping Peter McQuaid and his staff to every prospective college student out there.

But when I applied to Suffolk, I had no idea the co-op program here was so well organized and only found out about it when I quit my previous job. The situation Suffolk is in now is like a team that has to endure a couple of rebuilding seasons before its reputation as a contender is restored, or in this case, established (see how everything relates back to sports?).

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Birthdays always bring out the good ol’ drunken waltz

by Ed Moglothlin

Both writing this column and being someone who doesn’t binge drink has brought me head-on with a subject that I consider a very serious topic: binge drinking. This past week alone brought new binge drinking statistics and the challenge of what its effects are on our world. The Harvard Medical School’s Turn the Page Day celebration at Po’ Boys. Seeing as how today is my 21st birthday, one of these traditions comes to mind more than any other: “the waltz.”

“The waltz,” a process where one goes to a party and enjoys the company of others who are apparently designed to flaut the birthday boy/girl’s newfound ability to be stupid legally. This is somehow much, much better than being stupid illegally. Not being stupid at all, well, that doesn’t even enter anyone’s mind. Most people

Is Taiwan ready for independence from the Chinese?

by Emily Harding

Did you ever ponder the significance of the little tag in the back of your T-shirt, or the label on your new video game? Chinese are now quite a few products with a simple slogan printed on them: Made in Taiwan. Perhaps commercializing the shortest of the many name choices for the small island nation, perhaps the retail manufacturers have their own ideas about independence. An aggressive, aggressive trend is demonstrated in labels that are full force in last week’s state elections. However, the Taiwanese people spoke through their votes, and hopefully asked for independence.

They elected for their president Chen Shui-bian, the leader of the Democratic Progressive Party, and a longtime advocate of official independence from the Chinese mainland. To say the least, the Chinese names that he uses are not Hong Kong.

Half of the debate is Taiwan’s history—who is responsible for the past, and who should be responsible for the future. Many Taiwanese assert that China never has been in control of the tiny island, but the People’s Republic still calls Taiwan a “breakaway province” and demands its return to the “motherland.”

The history goes something like this. Taiwan is increasing nationalism due to until Dutch settlers arrived in the seventeenth century and imported Chinese labor. The Dutch eventually left, and the Manchus dynasty claimed the island for a mere eighty years, from the 1660s to 1700s. To add to the encounters abroad, their plan didn’t work, and they were forced to cede the island to Japan. The中华民国 era began in 1945, when the Allied powers, including China, decided to dispense of the island. They’ve been the ruling power ever since, and have just recently completed their rule to democratic elections.

What the nationalists hadn’t been willing to admit before it finally came out in last week’s elections. Most of the citizens of China consider themselves Taiwanese—just like Chinese mainland, or otherwise.

In addition, they want independence. As the Taiwanese are not only citizens of the country, but also citizens of Taiwan, they have the right to cast their ballots across the street separating the two countries, such as this one from Chinese Premier Zhu Rongji. “Let me give advice to all the people of Taiwan: do not just act on impulse...you will not only destroy much, but it will be too late to repent.”

Now the international community must address whether these windows are the steps to the breakdown of the current Chinese state—hurricane-like disaster. Some warm weather disaster points to China’s pride in its leading role in the 21st century and imports Chinese labor. The Taiwanese assert that China never has been in independence from the Chinese mainland. To say the least, the Chinese names that he uses are not Hong Kong.

The hardest questions will be in the realm of the international community. Independent official independence would include recognition from the world for example. Chen might request a seat for Taiwan in the United Nations, a place for their dynamic economy in the World Trade Organization. Official diplomatic ties with the United States would be another touchy subject—right now the U.S. operates under the “One China Policy” negotiated by Nixon in 1972. In order to open up China to American interests, Nixon and Kissinger would recognize the People’s Republic as the official government of China, in essence acknowledging Taiwan as a part of the Chinese mainland.

Apresent-day showdown between China’s bluster and U.S. commitment to self-determination could occur in the near future.

Your weekly dose of socialist thought and reflection

by Julie Chen

It’s no surprise if a Fortune 500 company proposed to buy out the company. What a great move! The University property could very well be Exxon property someday. After all, there’s already the Ford Center, the Taj Mahal at the School of Business Administration, encased by glass and brass. The Liberal Arts Center, as well, has been encased beneath the Undergraduate Li-brary with three advisors cannonned into the corner.

Sure, there are academics just grin and bear it. Sympathy aside, such conditions are driving people out until bullish financial markets, which threaten to disintegrate the integrity of public education. Commercial re-

resources are funding an increasing amount of independent research. This onerous and often fruitless task burdens the academic institution and burdens the paradigm principles of higher education. What happens to genuine quests for knowledge pursued for learning’s sake?

Don’t get the rich-quick schemes. An expanding “privatization of public spheres” for profit has become the new fashionable, desirable and fashionable ideal, an analysis at the Open Society Institute. Not that knowledge, and in and of itself will pay the bills. Universities are turning into businesses, rewarding profit generating research and neglecting quality teaching. They should care more about someone who still believes in the process of teaching. The concern over how commercial-fund research funding deters facts surfaced much more than a year ago at the University of California at Berkeley, where former UT President Robert Berdahl is currently chancellor. A new study, led by pharmaceutical giant Novartis raised serious ethical concerns because the company gave both substantial funding and substantial influence. Money was spent in biotech engineering as well as on about thirty pharmaceutical lobbying effort. Nevertheless, research is available to get the waltz? Legitimately? At whose expense? A fullblooded and un-fiend-funded campus?

First sacrificed is the truth, the root of intellectual enlightenment. One study found 35 percent of major research centers in the field of engineering would let corporate spon-sors delete research data from papers prior to publication, according to this month’s Atlantic Monthly. Frankly, folks, that’s 35 percent too many. No one should settle for only 65 percent of the truth. Next to gain in the program is the waltz. Something happened to provide an institution that once fostered innovative technologies to now become the leader of commercial forces.

There’s no way to adequately express the self-satisfying fulfillment of learning and the exciting new ideas generated. It just doesn’t sound right. It’s not right. The waltz. At least we’d be in on the lead, leading policies. There will be a waltz that makes us wish. While schools should not remain from the need, the lion’s share of human intellectual capacity be exchanged for material wealth. The waltz? You got a point. Money fund where corporations may be-
Matthew Finn rehearses for the upcoming production of Cabaret. It is a dramatic musical, focusing on a group of young men and women, who live in pre-Nazi Berlin. Finn performs the role of The Emcee. The tickets for the Suffolk Student Theatre production of this musical are on sale now. The show will be performed April 5-8, in the C. Walsh Theatre.

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O’CALLAGHAN continued from Page 8

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Wait ... Did I mention that the winners of this competition receive a $3,000 scholarship if they attend Suffolk and major in communications? Even $3,000 isn’t enough to turn someone away from one of any of Suffolk’s regional competitors, Emerson.

The issue of a crappy reputation, which everyone at Suffolk sees through rose-colored glasses, is a serious problem, but one that ought to be manageable. Sure, Emerson might have a great reputation as a communications school, but ask any Suffolk alum of any school how they got ahead in this business and they’ll tell you: Cooperative education.

On the job training is the only way to really make it out there for any major. The only program at Suffolk that works the way it should is the co-op program. I’ve been a three-year co-op and I’ll tell you, I’ve never met a co-op from Emerson. The higher-ups at Suffolk, and you know who you are, ought to be on the horn pimping Peter McQuaid and his staff to every prospective college student out there.

But when I applied to Suffolk, I had no idea the co-op program here was so well organized and only found out about it when I quit my previous job.

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Unfortunately, there are two reasons why nothing will change for media hungry students here at Suffolk who cannot afford Emerson or Northeastern. One, this damn place is too enamored of itself. Two, there is no way that this type of problem cannot simply be fixed by slashing a $950-per-student Band-Aid. This kind of problem would require hiring a staff of people to get the media outlets at Suffolk off the ground and keeping students involved and interested.

Of course, four years from now, don’t be surprised if there’s relatively little difference in the price tag between Suffolk and Emerson. Then there’ll be little reason for a prospective media student to attend Suffolk. Unless maybe they make Peter McQuaid Dean of Students.

Turns out, my job here is really over. I’ve been a three-year coop and I’ll tell you, the co-op program is the only thing that works the way it should. The only program at Suffolk who cannot afford Emerson or Northeastern. One, this damn place is too enamored of itself. Two, there is no way that this type of problem cannot simply be fixed by slashing a $950-per-student Band-Aid. This kind of problem would require hiring a staff of people to get the media outlets at Suffolk off the ground and keeping students involved and interested.

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Turning people away from an event because they’re not Jewish did not exactly inspire me. I remember a quote from the Torah which translates roughly: Lord, who shall sojourn in Thy tabernacle? Who shall dwell in Thy holy mountain? He that hath no slander upon his tongue, nor doeth evil to his fellow, nor taketh up a reproach against his neighbour.

Next time Suffolk holds Unity Week, I hope that the Jewish Students Network will remember these words. Maybe, we as a community, can work towards the dream of unity.
Students who participated in the Alternative Spring Break remember their special trip

Dear Editor,

I am writing this letter to question the giant mess called "campus life" here at Suffolk University.

What exactly goes on at Suffolk for students? I have been here for two years and all the activities that go on are SGA pizza parties and lame "Dawson's Creek" nights at the dorms. I've heard that many years ago Suffolk used to have concerts during spring weekend. I wasn't sure if that was folklore or if Suffolk really used to have concerts. They should have concerts during spring weekend. I wasn't sure if that was folklore or if Suffolk really used to have concerts. I wasn't sure if that was folklore or if Suffolk really used to have concerts.

Even having Frank Santos and the Wacky O'Callaghans and Michael Corrins who actually care about student life and are capable of doing something about it rather than just saying that they are going to do something about it.

Sincerely,
John Leary

Hey jerky, did you forget something? Read the Jimnal!

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Dan Kindlon, Ph.D.
Co-author of Raising Cain: Protecting the Emotional Life of Boys

Tuesday, April 11th, 2000
1:00 to 2:00pm Donahue 311
Reception to follow immediately in the Munce Conference Room, Archer Building.

MASSACHUSETTS GENERAL HOSPITAL
DEPARTMENT OF DERMATOLOGY
WELLMAN LABORATORIES OF PHOTOMEDICINE

IS RECRUITING PATIENTS WITH ACNE VULGARIS on the back

for a research study using a DYE & LASER

- Subjects must be males 18-30 years
- Not be taking any oral medications for acne
- Not be using any creams or ointments on back
- Single dye and laser treatment
- $700 compensation upon completion of the study

Please call at (617) 726-2005
# UNIVERSITY DATALINE

For more information on getting your event listed in Dateline, contact Erica in the Dean of Students Office at (617) 573-8202.

### Wednesday, March 29
- Ethnic Differences in Depression and its Correlation: Guest Speaker, Sukanya Ray, Psychology Dept.
  - Munce Conf. Rm. 3:00 PM
- "Wednesday Night Supper Club" - Opportunity To Go To The Paulist Center, A Local Soup Kitchen
  - Meet in Donahue Lobby 5:00 PM
- Executive Speaker Series: Strategies For Career Success: A Panel Presentation by Accomplished Alumnae
  - CMD Conf. Rm., One Beacon St., 25th Fl. 5:30 - 7:00 PM
- "Business Dining Etiquette" - Advice and tips!
  - Donahue Café 5:45 PM - 8:00 PM
- S.O.U.L.S.: Connections: Focus on ASB: Sharing the Experience
  - Residence Hall, 2nd Fl. 7:00 PM

### Thursday, March 30
- Reminder: The Graduate Financial Aid Application Deadline is April 1
- Cooperative Job Fair
  - Ridgeway Gym 12:00 PM - 2:00 PM
- COP Meeting
  - Archer 365 1:00 PM - 2:30 PM
- Women's Studies Faculty Seminar Series: "Gender Across the Disciplines" - Women In Literature (English Dept.)
  - Munce Conf. Rm. 1:00 PM - 2:20 PM
- "You Are Invited ... YOGA, ... With Sharon Cardamore"
  - Donahue Interfaith Ctr. 1:15 PM - 2:15 PM
- Varsity Baseball vs. Bridgewater State College @ Bridgewater State College 3:00 PM
- Women's Softball vs. UMass/Boston @ The Andrew J. Puopolo Field, North End, Boston 3:00 PM

### Friday, March 31
- Reminder: The Graduate Financial Aid Application Deadline is April 1
- Women's Center Annual Dinner: "Women In Motion: Changing Our Community"
  - Government Center, Holiday Inn 3:00 PM
- Last Day to Sign Up for Service Day and Dinner - S.O.U.L.S. 5:00 PM
- Financial Aid Application Deadline for Graduate Students
  - Varsity Baseball vs. Johnson & Wales (DH) @ Johnson & Wales 12:00 PM
  - Women's Softball vs. Rivier College (DH) @ The Andrew J. Puopolo Field, North End, Boston 1:00 PM

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## IF YOU NEED THE REGISTRAR'S OFFICE ON FRIDAYS, YOU MIGHT BE BETTER OFF EATING A BANANA.

Beginning March 31, 2000, the Registrar's Office will be closing at 2 p.m. on Fridays. We apologize for any inconvenience. However, this will allow us to serve you better in the future.

Suffolk University is currently in the process of implementing an upgrade to our current computer system that will completely integrate Student Information Systems. Over the next few months, many of Suffolk University's administrative offices will be training for this upgrade.

## IMPORTANT NOTICE

Beginning April 4, 2000, the Student Accounts Office will be closing at 2 p.m. on Fridays. We apologize for any inconvenience. However, this will allow us to serve you better in the future.

Suffolk University is currently in the process of implementing an upgrade to our current computer system that will completely integrate Student Information Systems. Over the next few months, many of Suffolk University's administrative offices will be training for this upgrade.
Students voice displeasure

TUITION INCREASE

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Tuition increases in tuition make it difficult for continuing education students, like myself, to pay for school. I mean, Suffolk advertises itself as one of the best schools for continuing education, meaning that you’re a part-time student working a full-time job. I am not sure where they’re spending all the money.

Another continuing education student, in his fifth semester at Suffolk, who prefers to be identified said: “The people in high places should have acknowledged that there would be negative repercussions to the rapid expansion of the university. One of which being that folks like myself work full-time and attend mostly night classes – folks who made Suffolk University what it is today – are going to feel the pinch a lot more than a well-off suburbanite kid whose parents pay for them to go to school and live in them.

“Maybe some day the bigwigs will recognize that Suffolk is fast loosing it reputation as a affordable alternative to other local colleges,” he said. “But I’d be worried if it’s going to take something drastic before that happens.”

Moore agreed, “If I feel Suffolk completely ignoring the needs, wants and desires of continuing education students. When you consider all the classes that start at 4 a.m. now, it’s nearly impossible. The amount of night classes that are offered are inferior in comparison to day classes. The degree of a day-time student and a night student are totally different.

Dorm students pay more

continued from Page 1

RESIDENCE INCREASE

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quests an increase in their budget, they are expected to solicit for only 3 percent increase, unless extraordinary circumstances require additional funds.

Some students may have to change their lifestyles, if they plan on remaining to the residence hall. Many students say they are already counting on financial struggles as a direct result of those additional costs and increases in past years.

“I already started planning for the fall,” said freshman Tony Carey. “I might have to consider getting extra jobs over the summer because I have to help out my parents.”

“I work 20 hours a week and give my parents a portion of my check,” said sophomore Ryan Winters. “It’s always a pain to have an increase like that.”

Junior Jay Silber offers another interpretation of the increase. “I think the increase is absolutely necessary. For what our location is, $500 is too bad,” he said. “Look at where we are. It’s the most expensive area in Boston. I really don’t think, considering our location, that $500 is so bad.”

“There’s a little bit shy those who work for, or are living at the dorm is what you want, you’re going to have to work for it,” he continued.

“My mom is saying this because I’m not paying to live here, but the size of the increase is not as bad as everyone makes it out to be.”
Sadie sizzling in one-hitter at Wentworth

**By Neil O'Callaghan**

Senior Sadie Woolsey's only hit in yesterday's game with Wentworth was a bloop single to right in the fifth inning.

Offensively, the Rams struck for three runs in the first, four in the second, one in the third and three in the fifth. Third baseman Amber Conte led the team with three hits while left fielder Holly Stasiowski went 2 for 2 with two runs scored.

Wentworth's only hit all season came on a bloop single by the RBL. Shortstop Kathleen Tolson went 2 for 4 with two RBI and senior center fielder Katie Norton went 2 for 3 with a triple and three runs scored.

"Our top four spots in the batting order are carrying the offensive and in the field everyone seems to have found their niche," said Bob Norton.

Katie Norton, who was nominated for Student Government Association's Outstanding Female Athlete of the Year, has the team with a .422 and 24 RBI.

"You never want to go into the Final Four on the second weekend," he said. "You want to be there by Sunday," he said. "So we're glad we're there by Sunday."
Rams have power outage at Babson

BY NEIL O'CALLAGHAN JOURNAL STAFF

Even the city that never sleeps has an occasional power outage.

That's the most plausible explanation for Suffolk's baseball team's 16-1 collapse yesterday at non-league Babson. Suffolk fell to 6-5 with a key non-league game against nationally ranked Bridgewater State tomorrow.

"We didn't pitch well, we didn't catch well, we didn't hit well, we didn't field well," said coach Cary McConnell. "It's just a bad combination. Tomorrow at practice it will just be business as usual."

McConnell assisted in the pitching performance of freshmen Billy Waters, the third Suffolk pitcher of the day. Starter Peter Quinn failed to get out of the second inning.

Yesterday's non-league demise left Suffolk on the opposite end of the punishment they dealt out all weekend. In three games, one against UMass-Boston and two against Southern Vermont, the Rams outscored their opponents 56-6. Suffolk picked up two conference wins against a struggling Southern Vermont.

"For us, it was a chance to get some of our younger guys some at-bats," McConnell said.

"But our other guys have to perform too."

Top three starters, Jeff Russell, Ryan Povo and Max Nunez, all picked up wins. Designated hitter Joe Dua has hit in 11 of his last 15 at-bats. In that span, he has compiled five doubles and three home runs. He was named Great Northeast Athletic Conference player of the week for his efforts.

Leadoff hitter Nick Melchionna currently leads the team in batting with a .540 batting average and an on-base percentage of .670.

"I told the guys not to get too high on those wins," said McConnell. "You have to take them for what they're worth."

The Rams are heading into a critical match with Bridgewater State tomorrow. Bridgewater State is ranked No. 2 in Division III in the New England region and inside the top 20 in the country.

"It's going to be one of those games that will be a good chance to see where we're at," said McConnell.

This season is the first for the Rams in the GNAC. McConnell pointed to games with Johnson and Wales, Albertus Magnus, Western New England and Norwich as the opponents to watch.

"The thing for us is winning the conference," McConnell said. "That's the key for making the NCAA's and that's really where we want to be.

"I can't describe the feeling," said Badgers coach Cary Bennett. "Their style forced 23 LSU turnovers in the regional semifinals and held Purdue to under 40 percent in shooting. They rank first in the tournament for points allowed, holding every opponent to 60 points or less.

Almost as big a surprise as Wisconsin has been the late-season performance of North Carolina, which finds itself in the familiar position of being in the Final Four but as an unfamiliar No. 8 seed. The Tar Heels rallied from seven down late against Tennessee in the regional semifinal to win and held off a late Tulsa charge to punch their own ticket for Indianapolis with a 59-55 win.

"We had a lot of faith in this team," said UNC coach Bill Guthridge. "I'm just sorry that it took this long to get it going. But it couldn't have happened at a better time."

"It took us a while to really get used to each other and really find a way to win and know how to win," said senior guard Ed Cota. "This team got it done late in the season."

Ranking as a milder surprise is Florida, who defeated No. 1 Duke in the regional semifinals and knocked off No. 3-seeded Oklahoma State in a Sunday afternoon slugfest.

Sunday's 14-2 dismantling of Southern Vermont at Morelli Field in Melrose.

Nick Melchionna takes his lead after a leadoff double in the first inning of Sunday's 14-2 dismantling of Southern Vermont at Morelli Field in Melrose.
Suffolk University Co-op Summer Job Fair Employers


Get Career-Related Experience

Thursday
March 30
12:00 - 2:00 PM
Ridgeway Gym

Bring Several Copies of Your Resume!