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# THE SUFFOLK JOURNAL

WEDNESDAY, MARCH 29, 2000, VOLUME #59, ISSUE # 20

*With another price hike on the way, you've got to wonder*

## IS THE SKY THE LIMIT?

### 150 residents voice concern with cost-of-living increase

BY GLEN MAFFEI  
JOURNAL STAFF

Living on Tremont Street will be more expensive next year. The Board of Trustees' raised the residence hall rates by \$500 at their annual meeting on Feb. 25. Some students at the residence hall find it hard to accept that this 4.8 percent increase is really necessary.

"That's one of the reasons why I'm not coming back," said sophomore Tony Costa. "This place isn't really worth the money they ask."

"(The increases) are going to be difficult, especially in addition to tuition going up," said freshman Erin Curran. "And I'm definitely going to have to get another job next semester. But what are we getting?"

"I highly doubt I'll see any changes, anywhere," added Sarah Gillotte, a freshman and communications major.

Residence Life does not have anything to do with these increases, according to Director of Residence Life Maureen Owen. She believed that rises in utility costs such as water, heat, electricity and staff might be part of the reason behind the increase, but she stressed that she has no say in residence hall costs of living.

Despite the fact that each of the 426 students living at 150 Tremont St. will pay an additional \$500, Residence Life staff will probably not see any increases in their budget beyond the annual 3 percent inflation costs. When Residence Life re-

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### Students don't feel they were accurately represented

BY NEIL O'CALLAGHAN  
JOURNAL STAFF

Undergraduate full-time tuition at Suffolk University will be raised 6.57 percent according to a Feb. 25 Board of Trustees meeting. The cost for full-time tuition for the 2000-01 academic year will be \$15,538.

According to Vice President Francis X. Flannery, students can expect a similar increase every year. Based on the current trend of one-hundredth of a percent less every year, this year's freshmen can expect to pay over \$18,000 when they are seniors.

This week, Suffolk students had the opportunity to respond. Some students who were interviewed did not want to be identified but expressed discontent with next year's tuition hike. Students expressed complaints ranging from a lack of representation to the use of funds.

"I don't think students actually get a chance to see where their money is going," said junior Dan Gambardella. "Have we gotten more computers in the computer labs? Not the last time I checked. As a student who pays his own way through school, it's pretty upsetting to see tuition raise

almost \$1,000 per year and not be able to see where the money is going."

Continuing education student Dan Moore, 22, a former member of WSFR and Alpha Phi Omega, said: "The in-

TUITION INCREASE  
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Journal File Photo

Students believe residency increase is too high.



AJ Finizio - Journal Contributor

Firefighters called to Donahue to battle the fire caused by a burnt out elevator generator.

## Elevator fire shuts down Donahue Bld.

BY ALISHA COX  
JOURNAL STAFF

The Donahue building was evacuated March 23 due to a fire in the elevator maintenance room on the seventh floor. The fire was caused by one of the generators burning out. The elevators had failed their last inspection on Jan. 27.

According to Paul Delaney, assistant director of facilities planning, the elevators failed because of state regulations that had nothing to do with safety issues. "The tops of the cars needed to be cleaned and a piece of wire mesh to be installed to prevent things from falling down the shaft," he said. "It had nothing to do with the safety or operation of the elevators. It's just very minor items that had to do with the state regulations."

"Inspection is for safety purposes, it is not necessarily for operational purposes," Delaney continued. "At that time, the elevators operated safely, except for a couple of minor items, which does not affect the operation of the elevator."

"I am waiting for confirmation from the elevator company that they have sent records into the state for the issue of the permit," he said. "The state is holding them, and as soon as they get the paperwork from the elevator company, they'll send it out."

According to Boston Fire Department District Three Chief Paul Mahoney, the fire in the generator could have been avoided. "The motor overheated on the elevator system, causing the alarm to trip," he said. "It was caused by a lack of maintenance of a large rubber belt."

Delaney disagreed with Mahoney. "He's not an elevator inspector," he said. "It was its turn to go."

No structural damage was done to the Donahue building. According to University Safety Officer John Lee, "I never actually did see a fire, but where there is smoke... The big thing is that no one got hurt."

"The repair people went over both elevators and determined that there was a problem with the electric motor in one of them," Lee continued. "One elevator is still down because

ELEVATORS  
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## Law professor removed from class

BY CHRIS COTA  
JOURNAL STAFF

A tenured law school professor removed in mid-semester from teaching a required course is considering a lawsuit against Suffolk University. Professor Robert P. Wasson was removed Feb. 8 from teaching a first-year civil procedure class.

As reported in the March 2000 edition of the Suffolk Law School newspaper, *Dicta*, Wasson's removal came after a number of students complained about his teaching, as well as an incident in which he allegedly insulted the class for over 50 minutes.

Wasson declined to make any comments, referring all question to his attorney.

In a written statement, Wasson's attorney Claire Masinton of Bingham Dana, LLP, wrote, "We are seeking to investigate

the incident, but, generally, the manner in which [Professor] Wasson, a senior, tenured law professor, was treated by the law school is without precedent and extremely troubling."

"In particular, there was a complete lack of any form of due process or investigation before the administration took this draconian action. In addition, the exact parameters of the allegations against [Professor] Wasson were never fully revealed to him. I won't comment now as to what, if any, legal recourse we are pursuing," she added.

Law School Dean Robert H. Smith could not give specifics about the incident and his decision to remove Wasson, referring all inquiries to *Dicta*.

"I'm not going to make any more comments about what

LAW PROFESSOR  
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### Arts & Entertainment

The Donnas return to their rocking ways while Michelle finds that "The Skulls" lack something.

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### Opinions & Editorials

Neil has an opinion school spending and Taiwan might be ready for independence.

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### SPORTS

Woosley hurls one-hitter while baseball has a power outage at Babson.

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INSIDE THE JOURNAL





AJ Finizio - Journal Contributor

Students evacuated from the Donahue building line Temple Street, awaiting response from the Boston Fire Department on March 23.

## Donahue elevators failed their latest inspection

■ ELEVATORS  
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they need to get the motor part. The same problem happened last year and it took three to four days. Last year's problem was on the other elevator [in Donahue]."

Last year, Donahue housed the law school. With the completion of the David J. Sargent Hall, Donahue became an undergraduate building. Renovations occurred to help this transformation over the summer and into the fall semester.

"There have been no elevator upgrades with the renovations. The elevator usage is less now with this new set up than it was with the law school," Lee said. "The actual number of students now is a decrease from what we were handling as a law school. The volume is much, much less."

The Donahue building uses a cable lift elevator, which is run by a generator located on the seventh floor. Copper wire is woven around a circular part of the generator called windings. The wires help to create the electricity needed to run the elevators. Power is generated by spinning magnets at high speed and running it through copper wires to create electricity. This helps lift or lower the elevators.

The fire began in the windings of the generator, according to Mark Henebury, director of Physical Plant. The generator was originally installed in 1965, and although it had been repaired, it had never been replaced.

"Normally you don't replace generators, you fix what breaks. It was probably just wear and tear because it was old. It was probably not a defect. Everything burns out. Everything breaks," Henebury said. "If things didn't break, I wouldn't need to be here. It's the nature of the beast."

"Generators can last twenty, thirty years," he continued. "You maintain generators, but there is no way to tell. It's just the way it happens."

"If the fire district chief doesn't like it, he can stick to fires as far as I am concerned," said Henebury. "It's an older elevator, but it's a great system."

Suffolk has had problems with the elevators dating back to April 1994 when one of the elevators in Ridgeway caught on fire. The elevator's motor, which was maintained by Delta at the time, overheated, causing a fire and filling the shaft with smoke, according to *The Suffolk Journal* (April 20, 1994).

In Sept. 13, 1995, *The Suffolk Journal*, Ridgeway's elevators again were in flames. Stu-

“  
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BEAST  
”

— MARK HENEBURY

dents were trapped inside for 10 minutes, and one had to be hospitalized for smoke inhalation.

Two years later, *The Suffolk Journal* (April 9, 1997) reported eight out of the 19 university elevators failed inspection. Three weeks later, Delta Elevator lost its contract to repair the Ridgeway elevators. The former Director of Physical Plant John Collins believed that Delta lacked the ability to handle the maintenance job and the contract for Ridgeway's elevators went to Montgomery Cone. Delta still holds the contracts for the elevators in Donahue, Fenton and Sawyer.

Henebury is looking for a change to this trend. "I'm having the whole contracts for all the building redone. For me, it's easier to have one company to call," he said. "Right now, we are probably leaning towards Montgomery Cone, but I am actually looking to other vendors that I have worked with before."

Delaney is unsure of why the contracts were taken away from Delta for the Ridgeway elevators but not for the rest of the buildings. "Those were decisions that had been made in the past and exactly how or why those decisions were made I couldn't say," he said.

"I don't know why that contract was changed. I am looking at current activities, rather than five years back."

Currently, one elevator in the Ridgeway building is not working. Those elevators failed their last inspection, which was held on Feb. 22

Fenton and Archer both passed inspection on Feb. 14. The Claflin building is scheduled to be inspected later this week. All of Suffolk's elevators have to be inspected by May, according to Delaney.

If an elevator fails inspection due to maintenance issues, such as Donahue and Ridgeway's elevators did, the state issues temporary certificates. Suffolk then has 30 days to make the necessary changes.

## MIS search continues for a full-time technician

BY MICHELLE CAMISA  
JOURNAL STAFF

When Bill Mahoney wakes up in the morning, he has no idea what his day will be like. "Most days are hit or miss," said Mahoney. "There is no typical day at MIS."

Mahoney is a micro computer specialist for Management Information Systems, one of the departments responsible for servicing the university's computer systems.

"There is no job at Suffolk University that doesn't require computers, and there is always going to be some kind of failure that we will have to deal with," he said.

Mahoney is a former desktop technician who now works on the networking side. He has to help out until the department has hired another technician.

Currently, there are two full-time technicians employed by MIS, Andrew Wark and Greg Curtis. Despite attempts by *The Suffolk Journal*, they were unable to be reached for comment.

MIS is currently in the process of hiring a third full-time technician. The posting for that job has been on Suffolk's web site since December. According to Paul Ladd, director of MIS, the position has not been filled yet because, up until a few weeks ago there had been no room or space in the budget to hire a new technician.

Ladd said that the reason the job was posted so long ago was that time was needed to find suitable applicants.

Mahoney said that this is just the way things go at Suffolk. "When I was applying for a job here, it took along time for me to even get an interview," he said. "We are not hiring someone for our benefit, we are hiring this person for Suffolk's benefit."

Mahoney also said that the person doing the interviewing was sick for a while, delaying the process. However, they are very close to

hiring another person.

There are about 5,000 computers hooked up to Suffolk's network, in twelve different locations. MIS is directly responsible for servicing approximately 300 of those computers as well as all of the workstations that support the network.

Ladd said that Suffolk has grown so rapidly that the department has a hard time keeping up. He added that the size of Suffolk's network has doubled with the addition of the law school.

He hopes to have three full-time technicians who would eventually merge into the department that services the network. When the department is complete, part-time summer students will help to service the computers and augment the full-timers.

Ladd sees no need for any more than three technicians. "I would rather spend my money on managing things smarter or better, than just fixing the problems," he said. "I don't think tripling the number of PC technicians solves my problems at all."

He stated that in his experience, three people can handle all of the problems and layering in management solutions is one way to run things effectively. Complications arise when a technician goes in to an office to solve one problem and the people "trap" the technician and ask him to solve all their other computer problems.

"There has to be priority," said Ladd, "Departments like payroll have to come first when there is a problem."

Mahoney has been at Suffolk for a year and a half and feels that there are many benefits to working on campus, notably the opportunity to pursue an education while being employed.

"I've gotten a lot of help here at Suffolk," Mahoney said. "People are very willing to work together and share knowledge. You don't get that everywhere."

## Professor from Belerus visits Communication Dept.

BY JOE SGROI  
JOURNAL STAFF

Yuri Stulov, director of the American Studies Department at the European Humanities University in Minsk, Belarus, is visiting Suffolk as part of a program that allows professors from the former USSR republic to come to Suffolk and send our professors in return.

Stulov may be one of the last professors to come here from Minsk, if the grant money for this part of the three-year program runs out. The grant, funded by the US Information Agency, is scheduled to end this year.

"The way grants are designed they cannot last indefinitely," said Stulov. They are currently looking for more funding.

Stulov finds the program too important to come to an end now. "We have burnt too many bridges in the past. We have to learn how to build those bridges in the future," said Stulov.

He explained that it would be too expensive for a Belarusian student to go and study in America, but because of the American Studies program which he heads at the university, students can get more involved in the internationalization of education.

This is "extremely important" because each system has its strengths and weaknesses, but we learn about them "only if we can compare," said Stulov.

Stulov is here to further the development of the American Studies Program of his university. The American Studies Center in Minsk is the first program of its kind in Belarus. "We are a kind of model," said Stulov.

He hopes that through programs like these, people will learn how to negotiate and build a

better future.

One task he faces is trying to develop ideas of interdisciplinary methods while teaching American Studies.

This is because, as Stulov explained, their system of teaching in Belarus "is all blocks" with narrow focuses like History or Physics. With American Studies "we need to take a broader view" as it touches upon several subjects across the board.

He wants to further develop distance learning courses that allow Belarusian students to learn with and from American students.

Stulov noted that through e-mail, students have the ability to "see that the problems which they are confronted with are very often the problems which are not unfamiliar with their American counterparts." This allows all of the participants to hopefully learn from each other.

Stulov is also the director of world literature at Minsk State Linguistic University. He has been here at Suffolk giving lectures to classes and meeting with the Communication and Journalism Department faculty about his goals for the past two weeks. He will have more meetings in the next two weeks of his visit to Boston.

The exchange program coordinated by Suffolk professor Joshua Guilar allowed two Suffolk professors, Vicki Karns and Gloria Boone, to travel to Minsk during the spring of 1998.

Another professor from Belarus, Irina Ivleva, came to Suffolk University last fall. The program is a combined effort from Suffolk, Bryant and the Minsk European Humanities Universities.



# Suffolk celebrated Unity

BY NIAMBI EDWARDS  
JOURNAL STAFF

After many weeks of practice and choreography, Suffolk students modeled fashionable designs with cultural ties at the Caribbean Student Network's annual fashion show held on March 10.

As students returned from break, they were greeted with more activities celebrating diversity during Cultural Unity Week. The week of March 20 - 25 was dedicated to exploring cultural diversity here at Suffolk University.

Branches Steel Pan Band opened CSN's Fashion Explosion with native Trinidadian music. They played short sets throughout the night, setting an energy-filled atmosphere for the evening.

Suffolk students modeled clothes from J. Silver and Arieli in the first set. Reggae music provided a backdrop as the students came out in single, double and triple sets. Caroline Saunders, one of the Masters of Ceremonies for the night, and CSN President Donnell Thompson choreographed the first set.

Sets by three independent designers followed. Rohan Thomas' models, some of who were Suffolk students, walked the runway under an Asian-inspired theme, sporting bamboo umbrellas, fans and fake Samurai swords.

After intermission, Andy Jacques used models from Suffolk University to display his futuristic evening wear designs. The guys modeled stylish suits while the women modeled several avant-garde pieces and other innovative dresses.

Andrea Alexander employed her own and several Suffolk models for her set, the last of the evening. Her designs combined the colors of the Ethiopian flag with creative and modern style. Two dancers opened her set with traditional Ethiopian dance and music.

Donnell then invited the audience to an after-party held in the Donahue cafeteria, which was attended by more than 250 people.

Cultural Unity Week opened with a lecture



Lance Morganelli - Journal Staff

from Massachusetts Commission Against Discrimination Chairman, Chuck Walker while the audience enjoyed Caribbean food prepared by "Rhythm and Spice" in Cambridge.

Other events included lectures such as "Ain't I a woman? A Conversation Centering on Race, Culture and Identity" and Henna tattoos on Tuesday.

Friday was the big close-out Unity Show in the Donahue cafeteria. Many of the cultural organizations on campus participated in this event. The acts included Chinese karaoke, a belly dance by Mirna Masghati, a hip-hop dance by Stevenson Greene, Indian dancing and more fashion designers showcasing their work. The Black Student Union also modeled designs from the Diaspora.

The Indian Association, one of the newest clubs on campus, presented a well choreographed show featuring modern and traditional Indian clothing. The Vietnamese Student Union, another new organization, also modeled modern clothing designs.

# Law professor unsure of legal actions following his removal

■ LAW PROFESSOR  
continued from Page 1

happened at the law school regarding Professor Wasson. I said what I'm going to say in the *Dicta* article. I don't want to make any further comments about it," he said.

"I hope people will understand that this was an unfortunate and unique situation," he told *Dicta*. "People should not make generalizations or jump to conclusions about Professor Wasson, about students in the class, or about me for making this decision. I hope we can move forward, making the best of the situation."

Associate Dean Marc Perlin said, "Everything that we're going to say to the press has already been said in *Dicta*."

According to Associate Dean Bernard Ortwein, the deans met with the class Feb. 11 to inform them that Wasson would no longer teach the civic procedure class, but would continue to teach electives. They also told the class that Professor Russell Murphy had agreed to teach the class for the remainder of the semester.

"Initially, there was a meeting with Dean Perlin, me and a group of students who wanted to express some concerns," said Ortwein. "As we finished that discussion, another group of students, maybe seven or eight, appeared who wanted to come in and express their concerns."

Ortwein noted that, "[The students] were emotionally very concerned. After that meeting, we decided to that we ought to meet with Professor Wasson, and Dean Smith and I met with [him]."

Several students were concerned that they were not learning as much as they should have,

according to one student who spoke to *Dicta* under condition of anonymity. Some went to the deans to complain about this. Others complained about the professor's comments.

"He did make comments in class that I found not offensive but shocking," one student said. "There were a lot of sexual connotations."

Another student said, "For 50 minutes straight, he just went nuts. He ranted and raved."

Wasson commented during the class that he knew some students were going to the dean, and allegedly accused the class of being racist and homophobic, threatening to take legal action.

"He was making these accusations that we were all spoiled rich kids. He said that if he got fired, he would sue the school and find out every single student who went to the deans and sue them," added a student.

Wasson's former students have mixed feelings about how the situation was handled. "I think the deans handled it very quickly and as smoothly as they could," said a student.

"I couldn't have gone back in there," another said. "I don't think we could have been dealt with fairly."

However, one student told *Dicta*, "I was actually kind of angry [that] people were going to the dean. I felt it was not representative of the class. I didn't think anything Professor Wasson said warranted any kind of action of the class. If they felt that way, they should have gone to him."

Another student agreed, saying, "His whole point was [that] we hadn't been adult enough to go to him with the problem."

# SGA overturns SJRB's removal of Lindsay Dahl

BY ALEX CRABB  
JOURNAL STAFF

Student Government Association overturned the Student Judiciary Review Board's decision to remove Class of 2003 Representative Lindsay Dahl after she was found drinking at Program Council's Holiday Ball in December.

Dahl was removed from the event along with Class of 2003 Vice President Katie Kalagher, who has since resigned.

Dahl violated SGA's constitution article one section A, which states a member displaying behavior unbecoming of a SGA member is grounds for removal, according to Chair of SJRB Joanna Timbone.

A motion had to be passed to remove Dahl from SGA. Class of 2000 Representative N'Deye Fall made the motion, but SGA rejected it, 15-5.

SGA has the power to overturn decisions made by SJRB if two-thirds of its members vote against the decision.

According to Class of 2003 Vice President Michael Dempsey, the article regarding behavior unbecoming of an SGA member is very ambiguous and confusing.

"Some laws are meant to be ambiguous but not to the point that the enforcers of the law do not understand it," Dempsey said. "The way SGA handled it was unfair and untimely."

Class of 2003 Representative Jen Magee agreed. "Who is to decide what conduct unbecoming of an SGA member entails?"

Dahl was punished by Dean Nancy Stoll earlier. She can not attend Program Council's Spring Ball to be held on April 27. "I have already been punished and it is unfair to punish someone twice for the same

mistake," said Dahl.

"I have had my name splattered all over the paper for three weeks in a row, met with Dean Stole, went before SJRB, and now have been through an impeachment process with SGA," she continued. "I have learned my lesson, yet I am still banned from the Spring Ball."

"I don't feel that it is right that I didn't find out the decision until two minutes before the meeting. I had to approach Timbone. If I had not asked, I wouldn't have found out until the meeting," said Dahl.

"Dahl has been a valuable asset to her class. It was just a mistake," said Class of 2003 Representative April Alexander.

"We have to learn from our mistakes. It is not fair to take away something that she enjoys," said Class of 2002 Representative Peter Morello.

SJRB also decided not to allow Class of 2002 Representative Carla Beaudoin to be nominated for a position on SGA executive board, ruling that she has not served in SGA long enough to qualify.

According to Beaudoin, who appealed the decision, if SJRB had taken the appropriate action of removing Dennis Santos, she could have been nominated for E-board.

"I do not think SJRB's time-line was right," said Beaudoin, before she was defeated by a vote of 13-8.

Timbone said, "In defense of SJRB, I must say that we had to be fair to Santos and give him appropriate time to respond to our letter. We gave him two weeks."

"We need to come up with a better way to deliver decisions. Beaudoin and Dahl did not get their decisions until today. This process was unfair. We need to be more timely," said Alexander.

FOR STUDENTS  
OPEN OFFICE HOURS WITH  
PRESIDENT SARGENT

TUESDAY, APRIL 4, 2000  
1:00 - 2:30



President David Sargent invites you to meet with him (no appointment necessary) to ask questions, express concerns, suggest ideas and tell him how you feel about Suffolk.

Please take advantage of the opportunity to speak with and meet the president.

HE WANTS TO HEAR FROM YOU!!  
One Beacon Street - 25th floor



# Arts & Entertainment

## The Donnas return to their rocking ways

BY JAY HALE  
JOURNAL STAFF

One would think that with an incessant touring schedule, numerous video shoots and a bunch of trips to the recording studio, The

### Concert Review

Donnas would have lost a little off their rock 'n' roll fastball.

However, keeping in perpetual motion appears to have sharpened their edge and fine-tuned the engine.

Although many area college studios were of soaking up the sun on spring break, fans of honest to goodness rock turned out in droves on March 18 when The Donnas made their most recent trip to the Middle East in The People's Republic of Cambridge.

Although rumors of an new release in the works by The Donnas have been circulating around the

Internet, they did not bust out any new material, save for a cover of the classic rock anthem "Living After Midnight" by Judas Priest.

This evening, The Donnas were completely on target. Abandoning their pop-punk past, they have since adopted a heavier, dare I say, metal outlook on music. Imagine Motley Crue meets the Runaways and you get the idea.

Vocalist Donna A. belted her lyrics with more gusto than ever while Donna F. backed her up splendidly on the bass.

The highlight of the set was, hands-down, the performance of guitarist Donna R. No one was sure whether she was performing on brand new equipment or if the Middle East finally bought a new sound system, but she was completely on fire. Chords flew off her axe with a studio quality that is seldom heard in the unfiltered live setting.

Unfortunately for longtime fans



Photo by Jay Hale

The Donnas brought their high energy live show back to the Middle East with labelmates The Smugglers and the pop-punk super group The Plus Ones on March 18.

of the band, The Donnas did not highlight the older material from their pre-Lookout days. Despite opening with their traditional "Hey, I'm Gonna Be Your Girl," they only went back that far on two other occasions - the crowd favorite (and now slowed down) "Get Rid of That Girl" and their standard closer "Huff All Night."

Also on the bill were renowned party favorites The Smugglers. This

well-dressed five-piece from Vancouver, B.C., has always received a warm welcome in Boston.

They got the crowd's toes tapping with their rock anthems "Cans of Love" and "She Ain't No Egyptian." The Smugglers also performed a bevy of new material from their latest record *Rosie* including the great "Booze Can" and the title track, "Rosie" which was dedicated to their manager Margie Alban.

Opening the show was a new pop-punk supergroup - The Plus Ones. Consisting of former Mr. T Experience bassist Joel Reader and drum master Dan Panic (ex-Screaming Weasel and about 50 other bands), the band certainly had a good resume but did not accurately deliver their goods.

Some songs were upbeat and poppy, others plodded along. It really wasn't what the crowd expected.

## 'Skulls' missing a little something upstairs

BY MICHELLE CAMISA  
JOURNAL STAFF

You have to give the kids from "Dawson's Creek" credit for trying. I mean, last year they gave us movie after movie, but none of them seemed to be able to hold up at the box office.

Katie Holmes flopped in "Teaching Mrs. Tingle," Michelle Williams didn't exactly wow the critics in "Dick," and even James Van Der Beek didn't score too well with "Varsity Blues."

Joshua Jackson on the other hand has always managed to stick out with strong supporting roles in more successful movies like "Cruel Intentions." In his new movie "The Skulls," Jackson takes on his first leading role and manages to destroy any hope of him ever having a worthwhile acting career.

"The Skulls" is Hollywood's latest take on the teen thriller movie. For a movie based on a real-life situation, it manages to be one of the most far-fetched movies that I have ever seen.

The first half-hour of this movie is semi-entertaining, and then it takes a steep turn for the worse. Luke McNamara (Jackson) is a senior at an unnamed Ivy League college.

In order to pay for law school and his college loans, he joins a secret society called The Skulls. While being initiated, he meets Caleb Man-

drake (Paul Walker), a fifth generation Skull, whose father is one of the heads of the society.

Not too shortly after, suspicious things begin to happen and Luke sees that the society and his new friend Caleb aren't everything that they appeared to be.

Just call this movie "Dawson's Creek Goes to College." It is just about as contrived and action-lacking as one of the episodes of the television show. I kept expecting Dawson or Joey to show up and ask Jackson to go down to The Icebox.

While Jackson is likeable as an actor, he seems to be only able to play one type of character - the likeable, boy-next-door, who, although he makes mistakes, always seems to redeem himself.

The character of Luke is just another version of his Dawson's character. Maybe his acting skills would have showed in a better-written movie, but here he just ends up looking like a complete moron.

Once again cast as the pretty-boy, rich-kid, jock, Walker ("Varsity Blues") stumbles through the film without a clue as to what is going on. As Caleb, he makes a nice impression in the beginning of the movie, but then it's as if he filmed the rest of the movie while he was asleep.

The majority of the fault does not lay with the actors though; it lies with screenwriter John Pogue and director Rob Cohen. Pogue must have exhausted all his efforts on the first 30 minutes of the movie because after them, nothing makes sense and

the story gets so far-fetched that a 6-year-old could have written it.

The scenes that should have been action packed will quietly lure you to

sleep.

This movie is supposedly based on real-life secret societies. I highly doubt that anything that happens in

this movie could or does happen in real life. If it does, then this is one secret society that would have been better off kept a secret.

## Walker searches for his big break

BY MICHELLE CAMISA  
JOURNAL STAFF

Paul Walker figures that if he wasn't acting, he probably still be living out of a garage in Southern California.

"I always thought that by my mid-twenties I would have it all figured out, but I still haven't got a clue," said the 26-year-old actor who can currently be seen opposite Joshua Jackson in "The Skulls." "One thing that I've learned in the past few years is that there is more to life than surfing."

Growing up in Southern California, Walker was a child actor and model. He's made appearances in such shows as "Highway to Heaven," and "Charles in Charge." "Any big 80s sitcom, I was on it," said Walker with a smile.

He lost interest in acting for a while during his high school years. "Junior high and high school came and all I wanted to do was play sports and chase chicks."

Walker tried several community colleges before moving to L.A. to try his hand at acting. Once he moved there, he landed a part on

the T.V. show "Touched by an Angel." That part earned him his roles in the movies "Pleasantville" and "Varsity Blues." He's been working non-stop ever since.

"I've been really lucky. I think that a big part of it is my manager, he's picked the right projects at the right times for me," said Walker.

Always cast as the pretty-boy, jock, Walker says that he would love to play other types of roles. "It's pretty disgusting isn't it?" he jokes. "I'm 26 and I'm still playing a high-schooler. I would love to get away from those kind of roles, but that's what works right now."

In "The Skulls" Walker plays Caleb Mandrake, a fifth-generation member of one of these societies. He didn't really do much to prepare for the role, but he claims he learned a lot on set. "I pretty much went to acting school on this one," he said. "Most of my other roles I could play asleep, but not this one."

Upcoming projects for Walker include "Squelch," with Steve Zahn and Leelee Sobieski, and "Racer X," a cop-thriller, made by the same team of people behind "The Skulls."

Walker is one of the many young

actors that have been named as possible candidates to play Anakin Skywalker in the next installment of the Star Wars trilogy. He claims that the rumors have been largely exaggerated.

Walker met with George Lucas's people, and although they didn't rule him out, they also told him that he looked too old for the part. He isn't that disappointed, although he says that he would love to work with Natalie Portman one day.

Along with Portman, he names Julia Ormond, Harrison Ford and Paul Newman as people he would love to work with. He claims that John Voight was one of his favorite people to work with. "He has such a good attitude," says Walker. "That is how I want to be."

Unlike some other actors his age, Walker seems content staying out of the Hollywood scene. He claims that he hates it and has no desire to be involved in it.

He grew up in a strict Mormon household, and he still keeps very

WALKER  
continued on Page 7



# The Ducky Boys return after a five month absence

JAY HALE  
JOURNAL STAFF

Reports of the demise of the Ducky Boys were only slightly exaggerated. Sure, they may have been missing in action since their last area show in early November, but at least they

## Concert Review

had a good reason. They were very close to throwing in the towel. According to founding member Mark Lind, the band suffered some internal turmoil while touring on the west coast. After cooling heads and returning, he took a look around and didn't like what he saw. "After five years of touring with the Ducky Boys I told my band I wasn't going on the last tour with Blanks 77," Lind said before a near capacity crowd at the Karma Club last Sunday. "I couldn't stand some of the guys in my band and I had enough."

Realizing that the show must go on, Lind recruited two new members for the ailing street punk band. Joining Lind, and long-time drummer Jay Messina, is "White Trash" Rob

Lind, Mark's brother and a founding member of Boston hardcore's Blood for Blood. Taking on second guitar duties is former Late For Work frontman, Drew.

The Ducky Boys last two guitarists have parted ways with the band. Former second guitarist James Lynch has taken his services over to the Dropkick Murphys.

Despite initial nervousness, Rob and Drew quickly got into the flow of things after only two weeks of practice. Relying mainly on old and forgotten material off the band's first release, the two new additions didn't miss a beat.

Revvng up old classics such as "The Way It Used To Be," "On My Own" and "The River," the crowd was still energized after a long day of punk mayhem. The Ducky Boys also chucked in a few recent tracks such as "Misfit" and "Fourteen" just to be safe.

Although the four opening acts were all punk rock bands, they certainly were an eclectic bunch.

Old fashioned rockers The Kings of Nuthin' opened up the day and easily stole the show.



Photo by Jay Hale

After disappearing from the scene for nearly five months, the Ducky Boys returned to form at The Karma Club with two new members on guitar.

Performing with an unparalleled raw energy, not to mention a piano and a washboard, this band has all of the elements to make them the next big thing. Gritty vocals, solid musicianship (and did I mention the washboard) all added up to the highlight of the day. Those who showed up late missed one hell of a show, especially the exciting covers of Stiff Little Fingers' "Here We Are Nowhere" and The Misfits' Jack Kennedy tribute "Bullet."

Up next were the young, yet highly

talented, Vigilantes. Although they've been jobbing around the Boston scene for a couple of years now, they are certainly coming into their own since the release of their CD on GMM Records.

The Vigilantes' vocalist may look like your average green-haired teen but wait until you hear his voice. You'd swear an old grizzled punk rocker was hiding somewhere behind his tonsils. The rest of the band was on top of their game as well.

One of Boston's newest punk

bands, The Explosion, were also on the bill. Despite being heralded as the next huge punk act, their set was not that impressive.

Lacking the emotion of the preceding two acts, their set fell a bit flat and the crowds reaction mirrored that.

Rounding out the night was New Jersey's Hudson Falcons. Their latest CD was a good listen, but their stage presence reversed that. Known for their hardline stances on the working class, they were a bit too preachy.



Photo by Jay Hale

Long Beach Dub All Stars, featuring the two surviving members of Sublime, still carry on the party spirit of the late Bradley Nowell.

## Sublime's spirit lives on

BY JAY HALE  
JOURNAL STAFF

When Sublime frontman Bradley Nowell fatally overdosed on heroin in May 1995, many believed that his band, which was rising in fame, was over. The self-titled record released shortly after his death went on to sell millions and left many new fans of the band wanting more.

When a benefit concert was organized to raise funds for Nowell's family, Sublime's two remaining members - bassist Eric Wilson and drummer Bud Gaugh - came together with a group of friends of the band to establish The Long Beach Dub All Stars. What was united for a cause transformed into a legitimate act to be reckoned with.

The All Stars, with the release of their first record, *Right Back*, on the Dreamworks label, have been fortunate enough to ride the wave of Sublime's popularity and build on the foundation their fans established.

As the band rolled into Axis for a pre-break sold-out show, the All Stars proved within a shadow of a doubt that they are for real. Combining the party atmosphere found at Sublime gigs, they kept the attitude to a minimum and the tracks funky.

Working with original material including the snappy "Rosarito" and their first radio single, "Trailer Ras," seemed just as effortless as tackling one of Sublime's solidified hits such as "40 oz. To Freedom."

The All Stars certainly are no cover band. Members such as Marshall Goodman (turntables, scratching) and Opie Ortiz (vocals) performed on some of Sublime's older material. They were almost as integral as Wilson and Gaugh in the grand scheme of things.

In case you didn't make it to the Axis gig, the All Stars will be on the Vans Warped Tour when it hits Suffolk Downs on July 20. They are also currently working on new material for their next release. According to their tour manager, the band recorded over 40 tracks on a four-track in the back of their bus during this past tour.

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April 21 - The Bloodhound Gang

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April 29 - H2O

### TT the Bears

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### Orpheum Theatre

April 7 - Bryan Adams  
April 24/25 - Third Eye Blind, Tonic  
April 29 - Oasis

### Chopin' Block Pub

April 1 and 15 - Intruder 5

### Fleet Center

April 4 - Mariah Carey

### Tweeter Center

June 12 - KISS

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July 20 - Vans Warped Tour 2000



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# This year's Oscars offer a few supprises, a few laughs and some cross-dressers

**BY ERIC GRAVNING  
DAILY TEXAN**

Promises, promises. Richard and Lili Zanuck, the husband and wife producers of the Oscar 2000 broadcast, told us the show would be under three hours this year. Instead, the ceremonies easily eclipsed the four-hour mark and provided little excitement along the way.

Dumping the dance numbers was a great idea. But, if the issue was saving time, why replace them with an overheated medley of classic film songs? And why should those songs be performed by "talents" such as Garth Brooks and Faith Hill?

This year also featured unnecessary clips of historical films during one stretch and past child stars in another.

But there were a few bright spots. Billy Crystal opened big with his standard Forrest Gump-style spoofs of popular films, followed

by his hilarious-as-usual song introducing the Best Picture nominees. A very funny bit where he verbalized the thoughts of a few celebrities in attendance (Judi Dench: "This thong is killing me!") would be a welcome returning feature.

Kevin Spacey held onto the late momentum his Screen Actors Guild award gained him in the Best Actor race and won the Oscar over Denzel Washington, a fine actor in an awful movie ("The Hurricane"). Early favorite Hilary Swank winning Best Actress was a huge victory for independent cinema in general and "Boys Don't Cry" in particular, and Jack Nicholson's drunken presentation of the Thalberg Award to buddy Warren Beatty made for great moments.

And, lest we forget, the Academy voters finally did something right: "American Beauty" marks the first time in recent Oscar history that the best picture of the year actually won the Best Picture award. It may not have made for riveting television, but

it was nice to see the deserving film get its just due.

"South Park: Bigger, Longer and Uncut's" Trey Parker and Matt Stone wearing, respectively, the gowns Jennifer Lopez wore to the Grammy's and Gwynnie Paltrow wore to last year's Oscars had to be the biggest fashion hits of Oscar 2000.

So there were a few great moments hidden in the 72nd Annual Academy Awards, and I didn't even mention "All About My Mother" star Cecilia Roth's bare breast popping out of her dress.

A suggestion for the producers of next year's telecast: Force Richard and Lili Zanuck to sit in the front row, eyes pried open a la "A Clockwork Orange," so the world can watch them suffer. Now, that would be great TV.

*ERIC GRAVNING WRITES FOR THE DAILY TEXAN AT THE UNIVERSITY OF TEXAS AT AUSTIN*

# Walker searches for the brass ring with 'Skulls'

**■ WALKER**  
continued from Page 4

close with his family and friends from back home. "The friends that I have today, are the friends that I had in junior high and high school with a few extra added on," he says, naming actors Scott Cann and Jamie Kennedy as a few of his best friends.

When asked how he feels about his rising status as a heartthrob among the pre-teens of today, Walker smiles shyly. "I love it," he said. "One day I'll be 60 and then they'll be old enough." His face turns serious for a second before adding, "That was a joke you know."

No one needs to worry how Paul Walker is coping with his newfound success. "It's all the role of the dice," he said nonchalantly. "I know that it could be gone at any moment."



Walker stars beside Joshua Jackson in "Skulls."

# Foo Fighters teach their new guitarist how to fly

**BY TRAVIS MORSE  
DAILY EGYPTIAN**

No matter how much experience and technical skill one brings to the table as a guitarist, auditioning for Dave Grohl and the rest of the Foo Fighters is sure to be a nerve-racking experience. It was for Chris Shiflett, the band's new guitarist.

A week before his audition last summer, the band sent Shiflett a tape of songs, from all three Foo Fighters albums, that he had to learn. It was not an easy process, but Shiflett said it turned out to be well worth the challenge.

"I'd been listening to the band from day one," Shiflett said. "I was very excited to try out for them."

Day one was five years ago when Dave Grohl, ex-drummer for Nirvana, picked up the pieces of his musical career to put together a band and release the debut album, "Foo Fighters." The band is named after a UFO phenomenon observed by German pilots during World War II.

The album was an instant success, propelled by the powerful singles, "This is a Call," "I'll Stick Around," and the ballad, "Big Me." The band's second album, "The Colour and the

Shape," garnered even more acclaim and Foo Fighters became one of the only groups still carrying the torch of angst-filled grunge rock in the late '90s.

In 1998, Foo Fighters released "There is Nothing Left to Lose" as a three piece after guitarist Pat Smear left the band. For the subsequent tour with the Chili Peppers, it needed an extra hand on stage. That's where Shiflett came in last August when he was given the coveted role as touring guitarist for the band.

Shiflett, a 28-year-old Santa Barbara, Calif., native, used to belong to the band "No Use For a Name." He said the transition to the Foo Fighters took a bit of getting used to.

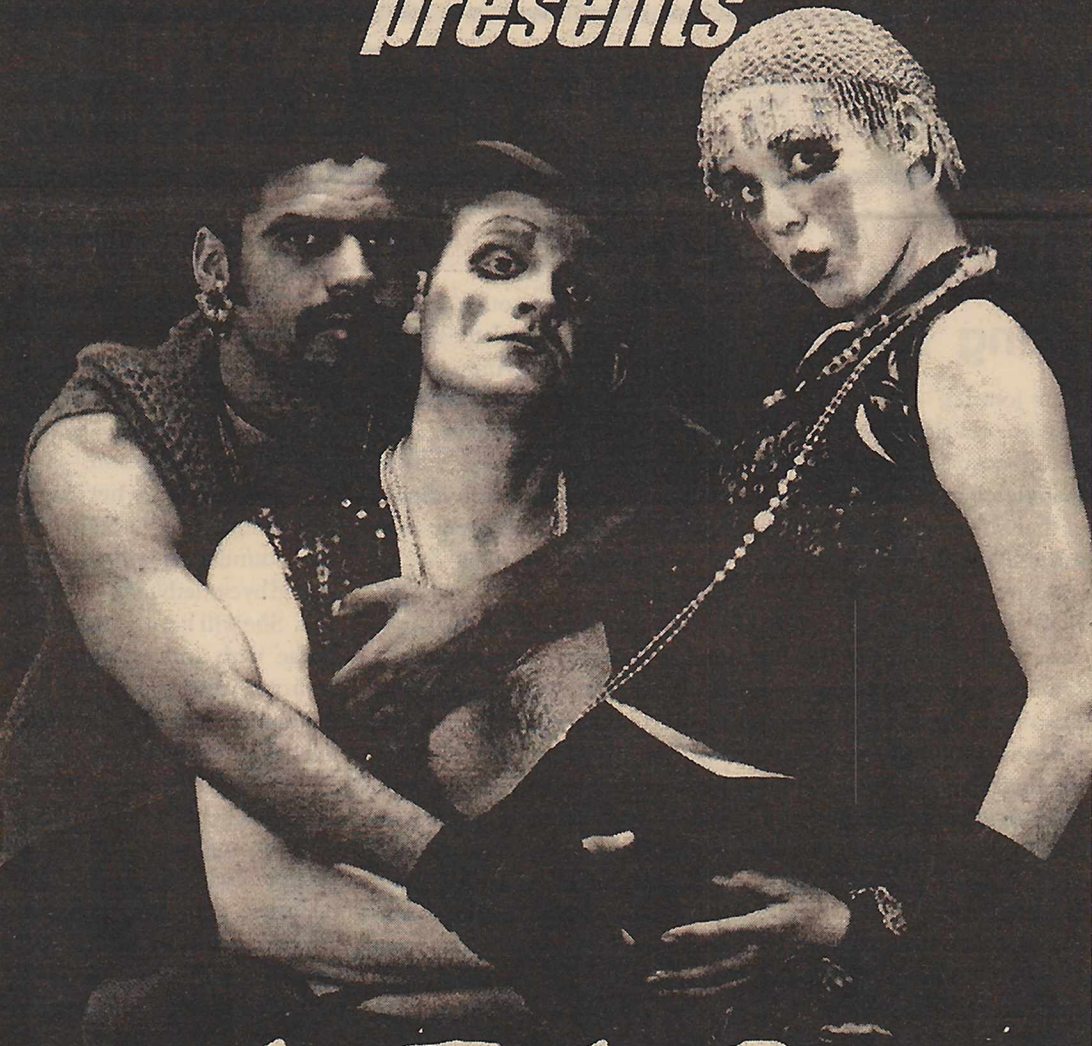
"It was strange to go from a band like No Use For a Name to playing with guys I didn't know, but it's a great tour to be on," Shiflett said.

A fan of Kiss's Ace Freely and Bad Religion, Shiflett was impressed by the more melodic, almost '70s sound of the Foo Fighters' third album.

"To me, it sounds like a natural progression of the band. It's more mature and it sounds like they're branching out," Shiflett said.

*TRAVIS MORSE WRITES FOR THE DAILY EGYPTIAN OUT OF SO. ILLINOIS U.*

# Suffolk Student Theatre presents



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# LOSE 20 POUNDS IN TWO WEEKS!

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This is, honestly, a fantastically successful diet. If it weren't, the US Womens' Alpine Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the US Ski team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the US Womens' Alpine Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today! Tear this out as a reminder.

Send only \$8.95 - add . 50 cents RUSH service to: MIDWEST ASSOCIATES, 3318 S. Glenstone, Suite 303, Springfield, MO 65804. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Tea Diet will do.



# Opinions and Editorials

## I always think in terms of media, myself and I

by Neil O'Callaghan

With yet another tuition hike looming on the horizon, I cannot help but reflect on the natural order of things here at Suffolk. The three schools always finish funding race in this order: Law School, School of Management, and finishing a distant third some days later with duct tape and chewing gum holding the carburetor together, the College of Arts and Sciences.

As my younger Suffolk brethren prepare to shell out another \$950 next year, I spent the weekend wondering where the hell all this money is going. Actually, a case of Corona later, it became painfully clear where this money is not going: the Communications Department.

Did I say case of Corona?

Yes, I'll admit, I was heavily intoxicated when I came to this stunning realization. Why? One, because I'm not a freshman SGA rep at a holiday function and the only way to truly understand the budget here at Suffolk is to be severely inebriated to the point where you can hardly speak your name or find your toes.

And while in this state of euphoria this weekend, two things became terribly clear to me. One, it is almost impossible to type anything coherent when you're drunk and cannot see the computer screen. The other was you have to be a babbling nincompoop to spend all this money and neglect the Communications Department.

Now before I really get going, I'm sure that you could pull any jabrone from the School of Management and they'll tell you they need more money for calculators or whatever. I'd also be willing to bet this last smiling beer right here that you could find some spoiled law punk and they'll tell you that they need some more money to upgrade the flat screen TVs over in the new Tremont Street Taj Mahal. But both schools need to master some form of communication.

Food for thought: Think about how many lawyers graduate from here every year and compare that to the number of journalists that graduate every year. Think about the number of businessmen and women that graduate Suffolk every year as compared to the number of broadcasters or video producers every year. This is not due to the faculty. Deb Geisler, Bob Rosenthal, Jon Bekken et al. are all fine professors of their respective sciences.

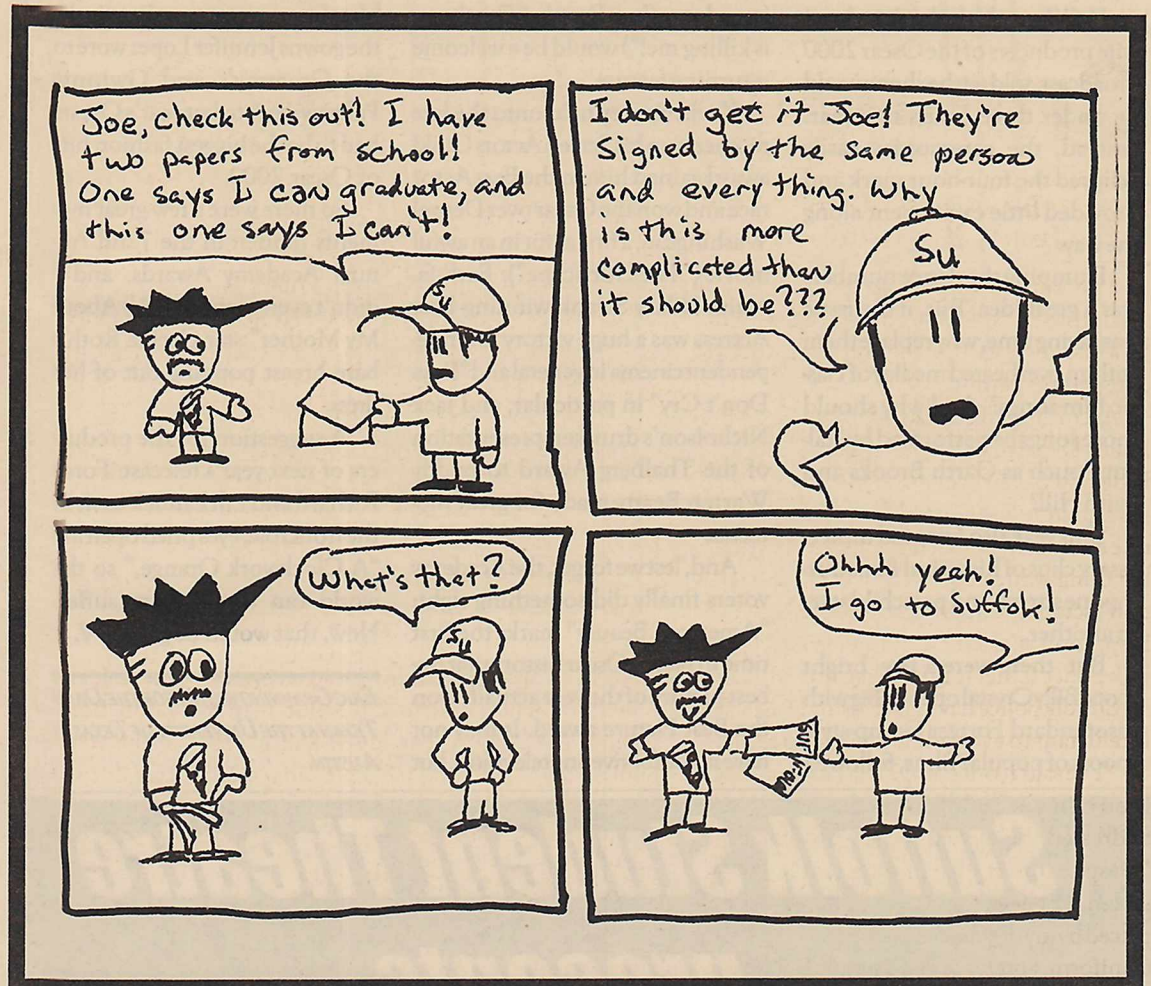
My complaint is that there are practically no outlets on campus for a communications major, or even just someone who wants to dabble a bit, to get some experience. As far as I can tell there are three major outlets for media: TV, radio and print. For Suffolk, that means WSUB, WSFR and the *Suffolk Journal*.

Let's start with WSUB, or rather, Where Suffolk Utterly Blow. I have not seen one Suffolk produced television broadcast in my four years here. There are TVs everywhere that broadcast Dateline, but no WSUB shows. Hello! Bells and whistles should be going off when the members of this club wrestle in Jell-O or something in the basement of 150 Tremont. Why not place someone competent in the position of making video something serious? With the expansion of video streaming on the Internet, this is a growing market. Why not build establish the program? As an aside, I often wonder what the hell the Trustees Ambassadors tell prospective students when they pass by the WSUB office on a tour.

Then there are our friends over WSFR. This group has done a complete 180 in the last four years. When I got here four years ago, their E-board was fighting to be taken seriously and trying to get some form of low-watt transmission device. They broadcasted to speakers in the Fenton Lounge, the Sawyer Cafeteria and some randomly selected speakers at 150 Tremont. WSFR was one or two components and serious members away from being a legitimate media outlet four years ago. Today WSFR broadcasts to a single solitary speaker right outside the *Journal* office. This volume control of this speaker is always on nine (out of 10). While other colleges such as Babson have gotten around the issue of getting a transmitter and gone straight into WebCasting, Suffolk has gone directly into the toilet.

Finally, there's every SGA members' favorite outlet, the *Suffolk Journal*. In my opinion, the *Journal* has gotten better a little bit every year since Ronica Hardaway was the editor-in-chief in 1996. Besides my opinion, one has to look no further than our archives to see the *Journal* sports a much better layout and staff than it has in the past.

The improvement in the *Journal* is not due to an overwhelming staff, though. It is due to the hard work of the same six or seven students every week. Six students out of 5,000 try to cover everything happening in three schools at Suffolk, learn Associated Press style, and master layout and design. No copy editors and one faculty advisor.



## Letters to the Editor

### Notes from the Alternative Spring Break

Dear Journal,

Exmore is a small town on the Eastern Shore of Virginia, forgotten on many levels by the state, but it is a place that will remain forever in the hearts of 18 members of the Suffolk community.

8:30 a.m., March 11, 2000, marked the beginning of the 11-hour journey. All 18 of us squeezed into two vans. Upon arriving in the New Road community of this town, we were quickly fed by the wonderful community members who prepared the best southern cooking we had ever had. We were spoiled with such great food all week.

We were shown our living quarters, which also would double as the dining area and the social area. The room was large enough for us all to sleep, in our sleeping bags on the

cold, hard floor, but allowed only a fraction of a foot between each person.

We were lucky enough to share the week in Exmore with the University of Massachusetts, Amherst. The two groups meshed well, despite various opportunities for frustration, and helped one another every step of the way. Social time after dinner afforded the groups an opportunity to intermingle and create lasting friendships.

Our objectives from the beginning of the week were to: demolish a house, saving its owners \$5,500; beautify the community; build crosswalks over the irrigation ditches in the streets; construct stairs and ramps, allowing easy access to community offices; entertain and teach the community children. As daunting as it may seem, we decided that these tasks were something done in our spare time.

Each day we walked to our particular sites, excited at the prospect of using a sledgehammer, tearing

down the roof, and tearing up floorboards, but the true meaning of the week came from Alice. Alice is the owner of the home we demolished. She was initially sad to watch us tear apart her 6 room, one floor home, but as she continued to watch, her sadness was replaced by excitement and virtual exhilaration.

Construction on her new home would begin in two months, and the new foundation will not be supported by cinderblocks, as this house was. She will have a four-bedroom home with indoor plumbing, a luxury enjoyed by few members of this community. The expression of Ruth Wise, director of the New Road Community rebuilding effort, was of pure delight.

The laughing children, overwhelmed with happiness to have people to play with, affirmed our belief that we had chosen the best place to spend spring break.

For many of us, this community

LETTERS

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## THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER

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MEDIA

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## THE SUFFOLK JIMNAL

SATURDAY, APRIL 1, 2000, WHICH IS APRIL FOOLS DAY, JERKY!

## Crimewave baffles Suffolk police force

BY ASSORTED NUTS  
JIMNAL RUNNING JOKE

The crime wave that has held Suffolk University in a constant state of fear this semester hit a new low last week when the biggest heist to date was perpetrated.

According to reports filed by the Boston Police Department, a group being called the Ridgeway Seven broke into the Sawyer Building and stole one copy machine, two printers, one mahogany pencil holder, those little rubber things you put on the feet of chairs so they don't scrape the floor, a package of Skittles, the inspection stickers for the elevators and Suffolk Police Chief John Pagliarulo's uniform.

Suffolk police have no leads and Pagliarulo is reluctant to even admit the group exists.

"I've said it once and I'll say it again, there is no crime at Suffolk," said Pagliarulo, who addressed the media in his bathrobe today. "Despite rumors that my uniform was in fact stolen, I believe that it was more or less misplaced by my dry cleaner. Actually, I don't have a uniform. I prefer to go au natural around my

office, brother."

Believed to be a notorious gang of disgruntled students, the Ridgeway Seven have been linked to the disappearance of Alpha Phi Omega, Vice President Francis X. Flannery's gold teeth and the Student Activities Office's vaunted last clue.

"Actually, we never really had that clue," stated SAO new guy Aurelio Valente. "Stephanie Mattson found it on the Orange Line one day, but she took it with her when she left. Sorry about the confusion."

TRS have also been extremely busy lifting computer equipment campus wide. The group robbed the run-down Fenton Computer lab after it closed at 4 p.m. during mid terms last semester. "They snatched the dot matrix printer, the 286, my bag lunch and my retainer," said Mikey Happablap, a lab technician who could actually spell his last name. "What's next? The office collection of blue-haired Treasure Trolls? I hope not."

TRS also struck your student government and Program Council's offices. Hours later at a super-secret, knock-three-times-and-speak-

"I'VE SAID IT ONCE AND I'LL SAY IT AGAIN, THERE IS NO CRIME AT SUFFOLK. DESPITE RUMORS THAT MY UNIFORM WAS STOLEN, I BELIEVE THAT IT WAS MORE OR LESS MISPLACED. YEAH, THAT'S THE TICKET."

— SUFFOLK POLICE CHIEF JOHN PAGLIARULO

softly-before-entering meeting, SGA allocated \$8,000 for new computers and six boxes of Legos. "We will not be intimidated by this invisible foe," said lame-duck President of SGA Jason Borneo. "Your SGA has decided to spend your money on new computers so we can download porn and make flyers with numerous spelling errors in the sanctity of our own offices. As for the Legos, screw you guys." Management Information Systems mamma-jamma "Wild" Bill Mahoney expressed mixed emotions about the whole incident.

"Well, it's been kind of tough ever since they

stole my buddy, Andy, right out of the office," he said. "But do you think I care that computers are being stolen from this dump? Now I can spend more time drinking coffee, smoking butts and dodging the Journal. Now, beat it."

Also stolen two weeks ago was the entire set of "Cabaret" which was to be performed by Suffolk's theatre department in April. The lack of a set, rather than good acting, seems to have sidelined this spring's theatre performance.

WHERE'S MY STUFF?  
continued on Page 3

Do you like nuts? Come to SGA!

SGA gets Rammed  
Suffolk mascot voted in as next student government presidentBY BEER NUTS  
SOMETIMES YOU FEEL LIKE A

In an unprecedented move last Monday, the Suffolk community elected Suffolk's loveable mascot, the Suffolk Ram, to the position of president of Student Government Association in last Monday's election. A write-in candidate with little experience, The Ram won the election by an incredible 2-to-1 margin over former president Jason Borneo. Borneo was supposed to be running unopposed for the position.

"Quite frankly, I was shocked," said The Ram. "I don't know much about parliamentary procedure, but that hasn't been a prerequisite in at least four years. All I can promise the students is that I will try as hard as I can. You know I want to."

"I can't believe I was outvoted by a friggin' Ram!" said Borneo. "What is this, some kind of joke? This isn't funny; not even for that stupid April Fools edition. I'm calling Dean Stoll. Screw you guys!"

The Ram admitted to little experience in the political arena, but believed that her volunteer work in the Boiler Room for men's and women's basketball games would be enough to carry her.

"I have been trying to get energy out of a lethargic bunch of people for the last three years," said The Ram. "It will be fun to put on a show in the student government forum. I think there will be a great future here."

The Ram really didn't say much about

BAAAAAAAAAAAAAH  
continued on Page 3

## Coyote wrestling gets Jay Hale expelled from SU

BY CANNED NUTS  
HEY, JERKY!

In a disturbing, unparallel turn of events, former editor-in-chief Jay Hale was expelled from Suffolk yesterday for wrestling with a coyote in the Suffolk Journal newspaper office. One hour after the news circulated around campus, the community sighed "gotcha, you son of a bitch" in unison.

Widely known for his open criticism of everything, Hale went from Senior of the Year to booted for wrestling a coyote in less than 10 months. Some couldn't be happier.

"Although we treat each instance of wrestling with a coyote differently, we said 'It's Jay

Hale. Let's get him the hell out of here!'" said Dean of Students Nancy Stoll. "He was really starting to get on my nerves."

Director of Student Activities Donna Schmidt echoed Stoll's sentiments. She said: "Whoopee! I've waited four long years to catch him screwing around and now he's mine, all mine!"

But the relief didn't stop there. Administrators from the Business Office to Residence Life to Janitronix were happy as hell to see him go. "Although he was always right, he didn't have to be such an a\*\*hole," said Jimmy, the huggable, yet loveable, janitor. "For that, may he never show his face around here again."

Due to the extremely boring and dry mate-

rial presented in an entry-level economics course, Hale reportedly had to wrestle several coyotes before each class, enabling him to endure such pain. This is where the problem arose. One Monday evening, both the Franklin Park Zoo and the Stone Zoo were closed. Hale kidnapped a coyote and brought it back to the newspaper office for wrestling purposes.

"I told him not to bring the damn thing into the office," said Neil O'Callaghan, Hale's replacement as editor-in-chief. "If it was a puppy or Jamie Canu, that's one thing."

All of Hale's hopes of graduating were dashed when he was expelled indefinitely - the harshest penalty of all time.

The most relieved social group on campus

was the Student Government Association. A press release stated: "Without his close scrutiny, we can get back to stealing your money, doing nothing and eating more and more and more until we are fat to fit through the doorway."

Hale is very upset about his current situation. "You are all a bunch of rats and I hope you burn in hell. Do you really think there was a coyote at Suffolk. Do ya, punk?"

"I seriously doubt the existence of this coyote," said Professor of journalism Jon Bekken. "I mean, how does one go about obtaining a coyote? Did anyone see the coyote? And how well do those things wrestle? I highly doubt Jay would have been able to beat it."

KEEP READIN', JERKY!

## Worthless Crap

You know what's cool? Comics. Lots and lots of comics. Oh, Spidey, you're the greatest.

Pages 4-5

## Lies, Hatred and Mean Stuff

Jim Behrle (who?) dies. Do you like to travel? Well, so does a very special Jimnal columnist.

Pages 6-7

## GATORLAND

The only thing missing this year was a Dennis McHugh - Air Bud story. Sorry, guys.

Page 8



# THE RACE FOR ORGANIZATION OF THE YEAR

## Program Council comes up big with new event

BY SPICY NUTS  
HECK IF I KNOW

In a move that some say has solidified the group's chances to win Outstanding Organization of the Year, Program Council announced that it will now be sponsoring Wednesdays every week until the year 2008.

The decision was made official at last Friday night's super-secret meeting in the basement of the Red Hat.

The move was met with much praise by student government, student activities and friends of program council.

"It really is great publicity for the group," said one member of PC who preferred not be identified. "Just think, every time there's a Wednesday, we brought it to Suffolk. Everything from brushing your teeth to having sex in the backseat of your '78 Ford Pinto, as long as it happened on Wednesday, it was brought to you by your Program Council."

"This was one of the most ambitious moves we've made all year," said another member of PC. "This ought to shut up our critics in places like the Suffolk Journal who say we don't do anything around here. Maybe you didn't go to Dawson's Creek night, but now the day that has Dawson's will be brought to you by PC."

"Frankly, I was tired of reading disparaging remarks about PC in places like the Suffolk Journal," said yet another mook from PC. "Now the Suffolk Journal can't strut around like they're the only organization that does something on a weekly basis. In fact, even when you're on Christmas and Spring break, we're bringing the Suffolk community Wednesdays worldwide. Can the Journal say that? I think

not!"

This stunning decision to sponsor a day of the week, an event that would ordinarily happen anyway, comes after other widely successful events such as wacky wax, caricatures day, Dawson's Creek night, snow globes day and rejecting a concert to help benefit young children with AIDS.

"I am so proud of them," said director of student activities Donna Schmidt. "They have found a great event and made it accessible to everyone. I have no doubt that this will only help to strengthen the bond between all Suffolk students and faculty."

"We were going to allocate them some more money for this year-long event, but as it turns out, Wednesdays are free," said SGA Vice Prez Joanna Trombone. "That's why we decided to co-sponsor this event at our own Code Red mega-secret meeting last Monday night in the private function room at Chuck E. Cheese."

"I guess this was a good decision, but then again, I'm only one member of 24," said lame-duck president of SGA Jason Borneo. "I still can't believe that I was voted out of SGA by a friggin' mascot with a caffeine addiction. I hate April Fools and I hate you guys!"

While most of the simpletons involved with student activities praised the decision, others were skeptical. Most students felt that it didn't matter to them. Others asked who Program Council was. Yet most agreed that PC dropped the ball on this one.

"This is quite possibly the dumbest idea I've ever heard," said former Assistant Director of Student Activities Tom King. "I mean, who the hell picks a day and says, 'Oh, by the way, Wednesdays are now brought to you by us.

Yeah.' Whose lame-ass idea was this, anyway?"

"Let me get this straight," said senior Mike Carrier. "There will be no concert at Suffolk this year to help small children with AIDS, but I'm supposed to get down on my knees and thank Christ that Program Council decided to sponsor Wednesdays? What the hell does that mean, 'sponsor Wednesdays'? Are they donating money to all those Far Side calendars? Are we giving my activities fee directly to Gary Larson?"

Suffolk alumni are also in agreement of the lameness of the event.

"I bought my F\*\*\*ing calendar long before they made this F\*\*\*ing decision and it still had Wednesdays on it. What the F\*\*\*?" said Suffolk alum William D. Hippie. "And why Wednesdays? Wednesdays suck. If you're going to F\*\*\*ing piss your budget away on snow globes and jackets, couldn't you pick a cool day like Saturday or Friday or even Sunday afternoons?"

## SGA strong contenders

BY JO NUTS  
YOU GOTTA LOVE THAT

Your Student Government Association strengthened its position in the eyes of the students last week when it decided to allocate \$3,000 to a dinner to be held in their honor next month. In honor of SGA History Month, SGA will be enjoying a 12-course banquet in the newly designated SGA Arena that will include Maine lobster rolls, London broil, three rotisserie pigs and lots of wine.

In a move that passed by a unanimous vote, SGA also decided that it will not be making any more decisions this year. "It will save our time from things," said Jim DeMiles.

Suffolk's media mogul, WSFR, announced this week that it will begin broadcasting to another speaker in the Donahue Building right near the speaker it currently broadcasts to. All three DJs were said to be reasonably indifferent. "We like to think of it as WSFR doubling its broadcasting capa-

bilities," said WFSR junkie Cornelius Walsh. "Some people talk about Emerson as a broadcasting school, but when was the last time they could say they doubled its broadcasting range? Never. They suck."

You can hear WSFR on its speaker in the Donahue Building from 10:30 to 11:45 a.m. on Tuesdays as well as 4:45 to 5:15 p.m. on Wednesdays.

The other bastion of broadcasting, WSUB, announced today that rumors of Suffolk's "television station" producing more than just a video for the awards night are erroneous. There were no plans to do much and they have stuck by their plan almost exactly.

"Since their broadcasting capabilities don't exist much beyond a couple of Dixie cups and a piece of string, you can see where these rumors have no foundation," said media dude George Comeau.

Suffolk's co-ed fraternity, APO, also announced this week that it will be nominated, as it has scheduled its first meeting this year.

## Sodexho unveils new menu for new year

BY JIM NUTS  
DOWN WHERE?

Despite internal budget cuts within Suffolk University, Sodexho released a statement earlier this week declaring that the variety of its menu will not be compromised. The food service with a Bill Gates-esque monopoly over the university has announced its new menu for the 2000-01 academic year.

Among the new tasty treats are five new flavors of gruel, slop and "Grade D but edible" entrails. These new items are available in the Donahue Cafeteria and dorm at 150 Tremont.

"We are very excited at the prospects of offering so many different types of gruel," said Sodexho director Thais Lomax. "Many people neglect its nutritional value because it's the primary meal for inmates and orphans, but this is an excellent way to cut the budget and still offer our students a great-tasting lunch."

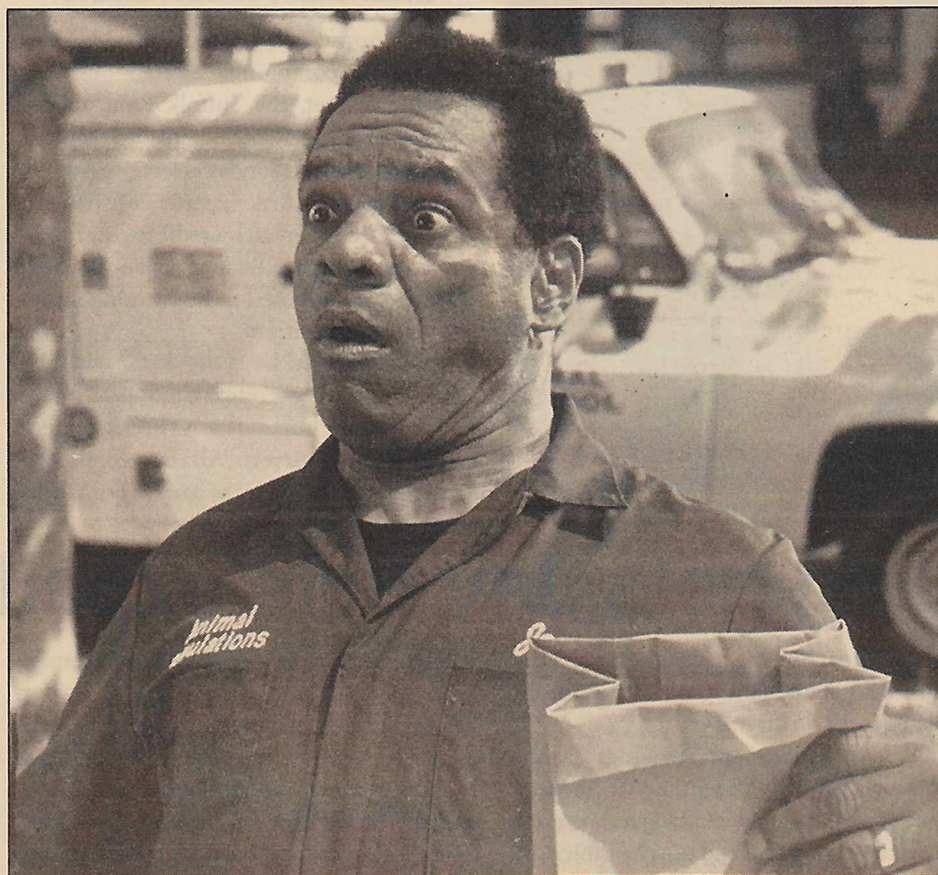
The five flavors of gruel will be BBQ, salsa, sautéed, au groton and the Colonel's chicken-fried.

"If you want to add a little flavor, just do like I do," said MIS test-subject Andy Wark. "I like to add a little of this artificial gravy-flavored gravy to give it a little kick."

When asked about the slop, Lomax was a little less clear as to its nutritional value but stressed its importance to a diverse dining experience at Suffolk.

"Well, I'll be honest, I'm not exactly sure what slop is," she said, "but I know it's this sort of a jelly-like gray matter that comes in a five-gallon buckets, sort of like spackle you buy at Home Depot. I also know that if you don't develop severe diarrhea and colon cancer from eating it, you'll probably go blind in your right eye."

Several tests have been run on the slops since its discovery in the Donahue basement and it has not been found to be fatal in lab mice.



Whoa man!

Reverend "Wild" Bill Mahoney runs in horror after getting a wiff of the gruel being served up by Sodexho in the Donahue cafeteria.

However, it was discovered that slop becomes very irritated when taunted and does not respond well to tests. It prefers easy listening in the afternoon and light jazz at night. The tests were run in the new Frank Sagan Research Lab.

"First off, the Sagan Lab isn't ready yet. All it has is a microscope in the corner and some crazy homeless man, so I ran these tests on the Orange Line on my way into school today," said chemistry chair Doris Lewis. "The laboratory mice do not seem to be behaving any

differently except for the violent spurts of diarrhea. Oh, this one on the end gnawed his legs off, but it cannot be proven that the slop had anything to do with that."

The arrival of Grade D but edible entrails to the Suffolk cafeteria is actually a return. Suffolk did away with the pseudo-meat when it became too expensive to purchase from Alpo. However, when race tracks Suffolk Downs and Riverside announced that they would no longer be feeding the entrails to the horses because it made three fillies go blind,

Suffolk University was on the spot.

"We saw this as a great opportunity to vary our menu just a bit further," said Lomax. "The horse tracks announced that they were going to be going with a stricter diet of snouts, tails and shop-room floor by-products. They were just going to throw away the entrails. We got the FDA to slap a "Grade D but edible" label on the box and we were in business."

Lomax and others in the Treasurer's Office were thrilled at the prospects of being able to make the Sodexho meal plan work with the new budget cuts.

"We're saving money all over the place," said assistant to the treasurer Michael Dwyer. "The gruel costs next to nothing to buy. Suffolk Downs and Riverside were just going to throw the entrails away. And the slop? Well, I'm not exactly sure what it is - but we found a lot of it when we cleaned out the basement of the Donahue Building."

"Look on the bright side, jerky, at least it's not tofu and wheat germ and other hippie food," said local MIS vagrant William Mahoney. "I'll eat gruel till I blow an o-ring before I touch tofu."

Others were not pleased with the new Suffolk menu.

"Dude, this is F\*\*\* weak!" exclaimed alum Billy D. Hippie. "I have the worst F\*\*\* case of the F\*\*\* S\*\*\*s since I went back to the cafeteria. I mean, the food has always tasted like cardboard, but this is F\*\*\* crazy. Who the F\*\*\* thought this would be a good idea? And now I've only got one F\*\*\*ing hand! I F\*\*\*ing gnawed this one off earlier today! F\*\*\*!"

"So I go to Suffolk to give this cooking show, see?" said Food Network bigwig Emerill. "Then I eat in that damn cafeteria and I gotta run to the can. I'm in there all day like BAM! BAM! BAM! Then I get up and I think I'm done, but as soon as I'm done wiping, it's like BAM! BAM! BAM! all over again."



# Some clown gives seminar to Suffolk staff

BY DEIS NUTS  
IT NEVER GETS OLD

If you've ever think to yourself that Suffolk University has gone to the clowns, you're right.

Professor Chuckles, holding a Ph.D. in Clownology, offered an instructional workshop on how to be unhelpful, unresponsive and all-around God-awful at your job before a packed Donohue 403 last Thursday.

Chuckles said: "I'm here to show Suffolk administrators how to treat their clownosity with the utmost professionalism."

Highlights included lessons on the various excuses for avoiding calls, such as being busy in a meeting, and how to leave town at the height of controversy. Chuckles noted that is extremely important at Suffolk.

Of all the administrative offices on campus, Student Activities turned out the most attendees. "When you're supervising such a diverse student body of morons and their gaggle of retarded programs you need to surround yourself with a bunch of brainless slugs in order to look more intelligent," he said.

"I learned over 40 new excuses to use on why I can't answer the phone," one source from SAO stated. "Now I can doodle around all day in my office without being disturbed. You rock, Professor Chuckles!"

Chuckles also outlined how simple office procedures can take three days. Balloon animals and building houses out of playing cards can be a great way to pass the time. He also addressed coworkers who might not be receptive to the clowny atmosphere.

"Now there may be one or two people in any given office that always want to accomplish

something," said Chuckles. "The best way to deal with this is look at them like they have three heads."

Chuckles outlined his plan for counter-productivity was simple as well.

"Simply surround yourself with papers from various projects and explain to your supervisor that you might need more time to work on the project," he said.

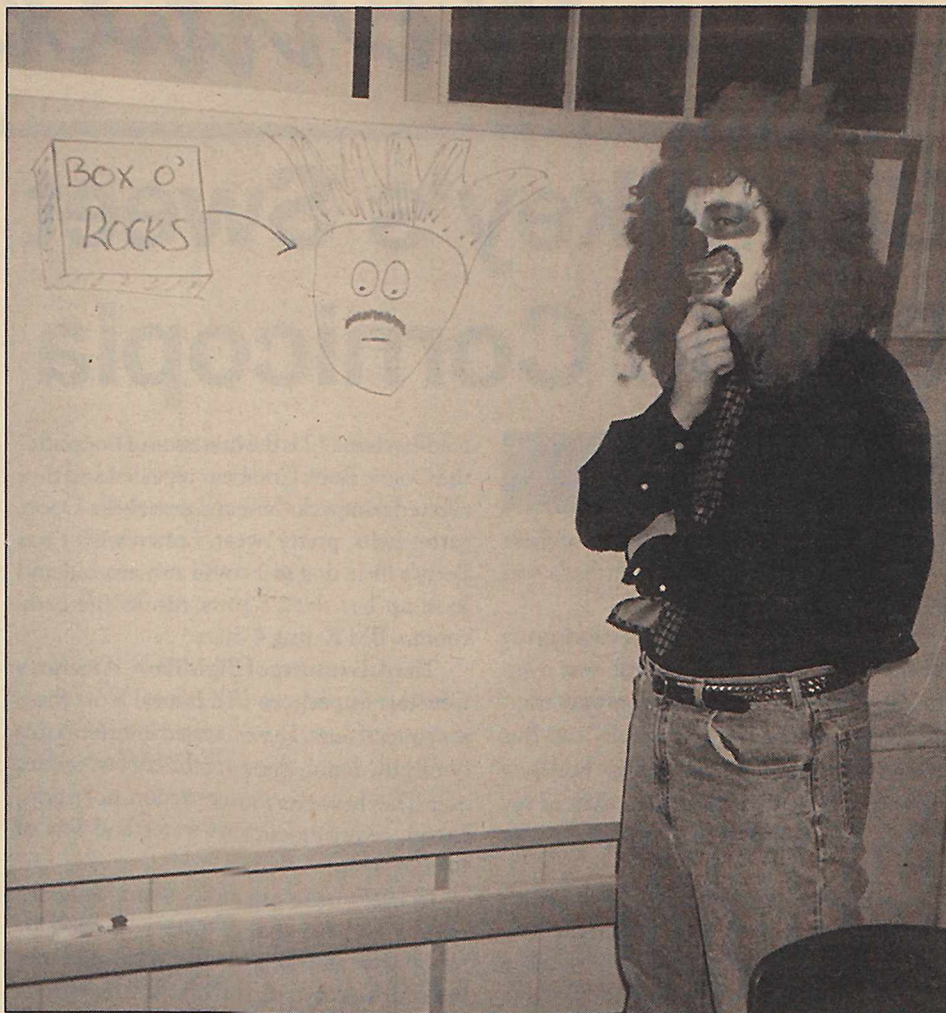
Not all attendees found the workshop useful. "Personally, I am greatly offended that I came here today. I mean, who does this clown think he is, anyway?" said development assistant Cherisa Zafft. "I know how to answer the phone and be generally useful in the office. And why does everyone look at me like I have three heads?"

Also in attendance at the workshop were members of the Student Government Association and Program Council. Chuckles used this to illustrate his famous "head like a box of rocks" algorithm.

"By confusing the student body," he said, you can give the impression that you actually accomplished something. And make sure you use big-ass words. By the time they look the words up in the dictionary, you'll be free of blame and closer to ordering those snazzy fleece pullovers with your classmates' money."

Chuckles is currently working on an instructional book: "Being a Dummy for Dummies."

Professor of journalism Jon Bekken, who attended the meeting, was not impressed. "I'm not sure about this 'Professor Chuckles,'" said the Bearded One. "I've never seen a degree written in crayon with a picture of balloons and the sun and a dog."



Yogi Bear - Hey, Boo Bool

Professor Chuckles says: "It's really tough to find monkeys in the city, but here at Suffolk, you'd think you were at Yellowstone Park."



Dup Dup Dup, I pooped myself.

As you can clearly see, the Suffolk police have everything under control in the midst of this crimewave by the notorious Ridgeway Seven gang.

## ■ WHERE'S MY STUFF? continued from Page 1

mance. The group also vandalized the entire area, stealing the -RE off the end of theatre and spray painting -ER over it.

Suffolk police seem helpless at the merciless hands of the Ridgeway Seven. Although more security cameras have been installed on university premises, the fact that they have yet to be turned on or wired to an electrical source seems asinine at best.

"Look, ace, I've got my orders," said Director of Physical Plant Mark Henebury. "I have to keep my guys monitoring the flat-screen TVs over in the law building. I don't have time to worry about security cameras or missing MIS guys or treasure trolls."

"Besides," said Officer Darwin Hernandez, "fighting crime would cut in to spending time at the gym in preparation for Suffolk Softball Sunday. Did I mention I single handedly beat the *Suffolk Journal* by driving in eight of my team's nine runs? So what if they're a bunch of kids and I play semi-pro ball in the Dominican? Does that matter?"

Other officers were too busy reading Archie comics and trying to pick up scantily clad

women at the front desk to provide further elaboration on crime prevention measures. Rumors around campus are that Suffolk's safety officer, John Lee, has taken to vigilante justice in order to thwart the Ridgeway Seven's goals of complete university domination. Lee could not be contacted and his voice mail stated he was out "doing other stuff."

"One night, right before my office shelving was stolen I heard noises," said Chris Perry of Financial Aid. "I wandered downstairs and there he was - dressed up like Batman or something. It was cool, yet disturbing. He knocked me out cold with what looked like an inverted DDT or the Batusi. Whatever it was, damn, it was impressive."

In a press release from President David Sargent's office, a complete list of precautions was outlined. Sargent stated that the best way to prevent being robbed is to transfer to another school. The second is to pretend that the thefts are not occurring.

"By pretending things are okay, everything will turn out fine," the statement said. "Trust us. We're smarter than you, but you already know that. Oh yeah, and don't give change to bums. Give it to Suffolk. We need it. We're at junk bond status, you know."

## With new president, SGA gets Rammed

■ BAAAAAAAHH  
continued from Page 1

goals for next year's student government, taking a wait-and-see attitude. Student government's completed goals last year included almost ratifying the Indian Association's constitution; nearly holding a campus-wide party on Nov. 18; somewhat unsuccessfully standing up to administration when tuition was raised; remaining partially divided on the issue of brunch; and almost successfully voting to send Michael Dempsey for donuts when the staff needed a snack on Jan. 22.

"I like donuts," said Class of 2002 President Jim DeMiles. "I don't speaking for student government as a whole, but sprinkles is especially tasting."

The Ram addressed the media after the election for about two hours in the Donahue cafe.

"I have some stances on stuff," said The Ram. "I am against murder, potholes and crazy old men who put razor blades in apples on Halloween. I'm all for things like caffeine, vacations and funny hats like sombreros and top hats."

When asked about motives for accepting the nomination, the Ram turned heel halfway through the interview and began trashing the table and insulting reporters.

"Why do I want to be the student government club's president? For my resume, of course!" said The Ram. "I don't give a rat's ass what the students think. There are over 5,000 undergrads here at Suffolk. Do you really think I can listen to them all? Hell no! And who would want to? All that whining and whimpering and bitching and moaning! And if anyone comes into my office wearing a sombrero, I'll squat down and kick you right in the arse with my hind legs, jackass!"

On a totally unrelated topic, no returning members on student government seemed concerned by the fact that only six out of a possible 4,192 students voted in last week's elections or the fact that a somewhat unstable mascot with a caffeine addiction has accepted the election for the position.

"There you go guys again," said newly elected Kerri Abrams. "Why does the Journal have to go and make a joke out of everything? Caffeine addictions are serious business. Student government is something that I believe in deeply. I have never mocked its inability to affect the lives of students at Suffolk. Screw you guys!"

Many appeared reassured by the turnout. The Ram was top vote getter with two votes. Other candidates receiving votes were Borneo, Dirty Todd, Alf and the character Newman from Seinfeld.

"I think the fact that so many students came out and voted is really encouraging," said Vice President of Red Dwarf Joanna Trombone. "This just proves to skeptics like the Suffolk Journal that SGA truly is the voice of the students and the community is very pleased with the job that SGA is doing. Screw you guys!"

Donna Schmidt was unavailable for comment because she was in a meeting. Former Assistant of Student Activities Tom King returned a phone call just before deadline.

"They did what? Elected the Goddamn Ram? That damn thing's addicted to smack or something, isn't it? And how do we know that the Ram that attends one meeting is the same Ram from week to week? They could be pulling the old switcheroo on us. Remember the Killer Bees? They used to do it all the time. Yeah."



# Worthless Crap

## Big Mikey's Sweet Comic Cornicopia

### Fat Nuts

Welcome back to my annual column where I bring you everything under the sun that's, you guessed it, pretty sweet!

Last year I had so much fun reviewing my favorite movies and the response was overwhelming. Well, the response is always overwhelming, because I'm a happenin' cat. But anyways, I decided to branch out my horizons this year and pontificate on another of my genres - COMICS! Repeat after me: pretty sweet!

Just like before, I'll dole out my wisdom with this little scale I've cobbled together. If you don't understand it, you must be a moron like my jackass roommates. Here's your ticket. It's time for a ride, Big Mikey style, baby!

**Superman #324** - This is one of my all time favorite comics, not just because of the sweet artwork, but because of the subject matter. The Superman 320 series were fan club issues only and portrayed the Man Of Steel in a different light. In this issue, Superman throws a party with his cool friends from the Hall of Justice. They come over, drink some Diet Pepsi and have a blast. I can really relate to this type of stuff. The best part is when Superman cooks a pound of bacon with his x-ray vision. That was pretty cool. BM Rating - 3 Stars

**Betty Boop #12** - Now I don't know about you, but I think Betty Boop is pretty hot. When I was younger - well, you got me, last night - I'd sneak up in the attic with a couple of issues and a box of Kleenex for some good

reading. Issue 12 is the first issue of Boop after the Comic Book Code was repealed and they allowed skimpy clothing and garter belts. Oooh, garter belts, pretty sweet. I often wish I was Betty's little dog so I could run around and look up her skirt. I gotta run to the bathroom... BM Rating 4 Stars.

**The Adventures of Big Mikey - America's Greatest Superhero (All Issues)** Now these are comics! Sure, I have a vested interest in this book but, damn, these are the coolest comics ever. They have everything - action, hot chicks, bacon, requisite cups of water and lots of pornography.

In every issue our hero, yours truly, triumphs over his arch nemesis - the jackass roommates and their friends. Whenever they break in his room to steal his stuff, he's there. Oh boy, is he there. He uses his uncanny imagination to thwart his foes and seduce his harem along the way. He wines and dines with barbecued bacon and Diet Pepsi ('cause he likes the taste) and loves until the sun comes up.

Our hero uses his hypnotic laugh to baffle his adversaries and attract the ladies all while sitting on the couch watching C-SPAN. And his sidekicks - Rough Russ, Bodacious Bry and Studly Shaun - stop by from time to time just to kick ass on the jackasses in our hero's house. If you don't buy these comics, frankly... frankly... you just plain suck. BM Rating - Five Sweet Stars.

A lot of people say comics are stupid or for kids. Not so. Successful businessmen, congressmen and CEOs read comics everyday. I just can't think of any right now.



Photo by Some Loser wearing Spock ears

My buddy Bry always said I could kick the White Dragon of Ogreville's ass, but I opted for a different course of action with more pleasing results.



Photo by Lewis and Clark

Professor Grizzly Adams of the finance department hauls in this moose during a successful hunt in the Allagash sponsored by Suffolk.

## Hunting Club has high hopes for next winter; moose season

BY CORN NUTS  
OFFENDED YET? YOU WILL BE

After a highly successful season, Suffolk's Hunting Club looks forward to bagging more game next winter.

"Sure, we had a good year," said club President John MacIntosh. "A couple of moose in Pittsburg, N.H. and in Maine; a dozen turkeys out in western Mass. and that damn Calico cat I saw lurking around in Ridgeway Lane. Not bad at all."

The Hunting Club was formed last year by a group of hillbillies who were recruited by the university on an outreach to the Tennessee Valley region. However, thoughts of the club's validity were reconsidered when its founders, the Pearson Family, were killed by shotgun wounds to the chest in the office they shared with TKE, the Rainbow Alliance and a bunch of other jokers who don't really do anything anymore. Under MacIntosh, however, the club has done a complete 180.

"Well, the first thing I did was limit the amount of PBR talls you can drink to three before heading out with a loaded weapon," he

said. "That seems to have cut the death rate down considerably."

When the club first began recruiting members, the campus was outraged that Suffolk was funding hunting excursions. MacIntosh credits that to "a bunch of hippie crap."

"I really can't stand all these whiney broads saying 'You killed Bambi, you heartless thug.' The truth is, if given the chance, I'd shoot 'dem b\*\*ches right in the face. Seriously, you got a problem with hunting? Well, after I'm done

shooting some bunnies out in the forest, you're F\*\*\*ing next, pal. I mean it."

Next year, the Hunting Club has several outings planned to the White Mountains and even British Columbia. The group will be traveling by hydroplane and snowmobile in pursuit of the largest moose in North America.

"The Hunting Club

sees these trips as an exciting adventure where we get to kill stuff and play with guns," said Bradley Heinbeck. "Did we mention the drinking age in Canada is only 18? Like they give a crap in northern New Hampshire too. Looks like we'll be locked and loaded in more ways than one. Get it?"

“  
YOU GOT A PROBLEM WITH  
HUNTING? WELL, AFTER I'M  
DONE SHOOTING SOME BUN-  
NIES, YOU'RE F\*\*\*ING NEXT,  
PAL. I MEAN IT.  
”

- JOHNNY MACINTOSH



## The Jimnal's exclusive interview with a hunchback

BY MEAN NUTS  
THE LINE STARTS AT THE REAR

At 12:00 a.m. on Sunday, March 26, an eerie series of bell tolls echoed across the campus. Even more eerie than the sound was what was ringing the aforementioned bells—a living, breathing hunchback.

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AJ Finizio - Journal Contributor

Matthew Finn rehearses for the upcoming production of *Cabaret*. It is a dramatic musical, focusing on a group of young men and women, who live in pre-Nazi Berlin. Finn performs the role of The Emcee. The tickets for the Suffolk Student Theatre production of this musical are on sale now. The show will be performed April 5-8, in the C. Walsh Theatre.

**It's never too early to  
look for a work study  
position for next year.**  
**Work for the best group on campus.**  
**Contact *The Journal* at 573-8323.**

## International Food (Un)fair

by Cornelius Walsh

This week, Suffolk University held "Unity Week," allegedly a time to celebrate the diversity of the students. Unfortunately, this "unity" does not seem to be a reality on campus, as evidenced by the International Food Festival held in the Student Activities Center. Although I held high hopes for this event, I was greatly disturbed by the sentiments of certain students involved.

WSFR was asked to DJ this event, and since I felt that this was a good cause, I decided to travel from my home in Braintree, Mass., specifically to volunteer for this event. I had a great experience of DJ'ing the event and played a wide variety of international music. The students present seemed to enjoy the music and even made some requests for music from their own cultures.

After a while in the DJ booth, I decided to venture out for some food. Students from a wide range of cultures were happy to converse with me, talking about their heritage and food. It seemed like everyone was welcoming and truly dedicated to the spirit of unity that the event promised.

It soon became apparent that only certain students would be welcomed into this event. As I went over to the Jewish Student Network's table, I was eager to try some of the Kosher Chinese food they had to offer.

Upon reaching the table, one member in the midst of his own gluttony interjected by proclaiming, "This food is reserved for Jewish students." Deeply offended by this act of malice, I left the event.

Later, I took a look through a copy of Suffolk's Student Handbook. I was struck by an item on page 37, which conveys that Suffolk does not tolerate any behavior of students which constitutes harassment on the basis of religion. It seems pretty clear to me that turning a student away on the basis of religion falls under that category quite clearly.

To me, unity means accepting all others as equal, and being open to the differences in our cultures. These differences make Suffolk an interesting school to attend and are a great way for many of our students to be acclimated to the diversity of the real world.

## When you get to Suffolk you learn there's no media around

■ O'CALLAGHAN  
continued from Page 8

In my estimation, I think the *Journal* may have peaked last year or this year. The future looks bleak. I attended a high school newspaper competition sponsored by your Suffolk communications department two weeks ago. In a room of 104 prospective college students whose interest is newspapers, one said they were considering Suffolk as a safety school.

Wait ... Did I mention that the winners of this competition receive a \$3,000 scholarship if they attend Suffolk and major in communications? Even \$3,000 isn't enough to lure someone away from any one of Suffolk's regional competitors, Emerson.

The issue of a crappy reputation, which everyone at Suffolk sees through rose-colored glasses, is a serious problem, but one that ought to be manageable. Sure, Emerson might have a great reputation as a communications school, but ask any Suffolk alumn of any school how they got ahead in this business and they'll tell you: Cooperative education.

On the job training is the only way to really make it out there for any major. The only program at Suffolk that works the way it should is the co-op program.

I've been a three-year co-op and I'll tell you, I've never met a co-op from Emerson. The higher-ups at Suffolk, and you know who you are, ought to be on the horn pimping Peter McQuaid and his staff to every prospective college student out there.

But when I applied to Suffolk, I had no idea the co-op program here was so well organized and only found out about it when I quit my previous job.

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Unfortunately, there are two reasons why nothing will change for media hungry students here at Suffolk who cannot afford Emerson or Northeastern. One, this damn place is too enamored with the law school, that any surplus funding will go there before any place else. The second is that this type of problem cannot simply be fixed by slapping a \$950-per-student Band-Aid. This kind of problem would require hiring a staff of people to get the media outlets at Suffolk off the ground and keeping students involved and interested.

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Niambi Edwards - Journal Staff

On the air? What does that really mean at Suffolk?

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# Summer Term 2000

## Boston's university

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Session 1: May 23-July 1  
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# Birthdays always bring out the good ol' drunken waltz

by Ed Moglothlin

Both writing this column and being someone who doesn't binge drink has brought me head-on with a number of college student "traditions." This past week alone brought new binge drinking statistics and the changing of a hallowed St. Patrick's Day celebration at Po' Boys. Seeing as how today is my 21st birthday, one of those traditions comes to mind more than any other: "the waltz".

"The waltz," a process where one goes from bar to bar collecting drinks, was apparently designed to flaunt the birthday boy's/girl's newfound ability to be stupid legally. This is somehow much, much better than being stupid illegally. Not being stupid at all, well, that doesn't even enter anyone's mind. Most people

who do things like this never consider why, and it's only natural that when someone takes their head out of the sand and thinks about drinking traditions, they largely come to the same conclusion: they're a stupid waste of time, an unnecessary loss of money and a dangerous risk to safety.

Turning 21 doesn't give you the right to do anything else besides legally drink, so I understand exercising that right as a way to mark the occasion. But everyone I know who has ever "waltzed" already drank, meaning things were in no way different. It's just another reason (rationalization) for getting plastered, and turns what should be a special night into a slightly different version of every other night.

Other special occasions used as excuses to drink include St. Patrick's Day, Mardi Gras and Thursday. There's going outside and drinking

because it's sunny, and there's staying inside and drinking because it's raining. There's drinking to celebrate your relationship, drinking because you got dumped, drinking because it was the first week of classes and the week of finals. The recent Harvard numbers show exactly that tendency despite silly and amateurish student attempts to explain otherwise, most of which either begin or end in "dude." Most binge drinkers deny that they have a problem, have a skewed concept of binge drinking due to their long-time excess and can't make the link between behavior and consequences.

Somehow, fun and stupidity got joined at the hip (then again, if I was as naive as these loud binge drinkers, I probably wouldn't want to be sober either. It'd be depressing).

At the Harvard press conference releasing the study, one other stu-

"THE WALTZ," A PROCESS WHERE ONE GOES FROM BAR TO BAR COLLECTING DRINKS, WAS APPARENTLY DESIGNED TO FLAUNT THE BIRTHDAY BOY'S/GIRL'S NEWFOUND ABILITY TO BE STUPID LEGALLY.

dent and myself were invited to speak. He told a story of regular binge drinking which ended with a step back and a solid look at what exactly was going on. He found reasons that were weak and benefits that were non-existent. Bingeing was what he had always been told was "fun" and what seemed like he was supposed to do, but it turned out that it was much more enjoyable to drink socially and keep control of his own social identity.

Too many people define themselves through a social culture which they play no role in shaping and have no good reason for being a part of. At some point, whether it be pre-

high school or post-college, people usually realize that the traditions they'd built around this culture were worthless, and those once-important rituals quickly and loudly tumble to the ground.

The drunken waltz of the 21st birthday is a perfect example. Using the presence of a freedom as an excuse to abuse it shows that you really aren't ready to have it in the first place. So feel free to ironically have one on my behalf tonight. After all, the drink's on you.

ED MCGLOTHLIN WRITES FOR THE FS VIEW & FLORIDA FLAMBEAU AT FLORIDA STATE

# Is Taiwan ready for independence from the Chinese?

by Emily Harding

Did you ever ponder the significance of the little tag in the back of your T-shirt, or the label on your new video game? Chances are you own quite a few products with a simple slogan printed on them: Made in Taiwan.

Perhaps they picked Taiwan because it's the shortest of the many name choices for the small island nation; perhaps the retail manufacturers have their own ideas about independence. Any passive-aggressive tendencies demonstrated in labels came out full-force in last week's state elections, however. The Taiwanese people spoke through their votes, and rightfully asked for independence.

They elected for their president Chen Shui-bian, the leader of the Democratic Progressive Party, and a long-time advocate of official independence from the Chinese mainland. To say the least, the Chinese powers-that-be are not happy.

Half of the debate is Taiwan's history - who is really responsible for the past, and who should be responsible for the future. Many Taiwanese assert that China never has been in control of the tiny island, but the People's Republic still calls Taiwan a "breakaway province" and demands its return to "the motherland."

The history goes something like this: Taiwan's mountain tribes were on their own until Dutch settlers arrived in the seventeenth century and imported Chinese labor. The Dutch eventually left, and the Manchu dynasty

THE PEOPLE'S REPUBLIC (CHINA) STILL CALLS TAIWAN A "BREAKAWAY PROVINCE" AND DEMANDS ITS RETURN TO "THE MOTHERLAND."

claimed the island for a mere eight years in the late 1800s to edge out the encroaching Japanese. Their plan didn't work, and they were forced to cede the island to Japan after the Sino-Japanese War. The nation changed hands again in 1943, when the Allied powers, mired in a war of their own, gave Taiwan to China in the Cairo Declaration.

When the Chinese Civil War erupted in the late 1940s, the Chinese Nationalists, led by Chiang Kai-shek, retreated from Mainland China and established what they considered a satellite government on the tiny island. They've been the ruling power ever since, and have just recently opened their rule to democratic elections.

What the nationalists hadn't been willing to admit before it finally came out in last week's election: Most of the citizens of the island consider themselves Taiwanese - not Chinese, mainland or otherwise.

In addition, they want independence.

It was a gutsy move by the Taiwanese people. Ever since Chen announced his candidacy, the winds on the mainland have been stirring to almost gale force. Threats have been flying across the strait separating the two countries, such as this one from Chinese Premier Zhu Rongji: "Let me give advice to all the people of

Taiwan: do not just act on impulse ... you will regret it very much, and it will be too late to repent."

Now the international community must ask itself whether these winds are the start of a hurricane or mere hot air. Those warning of a hurricane-like disaster point to China's pride as a large factor - the very thing they warned the Taiwanese against still happened. A closer look at the electoral results, however, show that this election wasn't quite as large a slap in the face as alarmists might suggest. Chen was elected by a mere 39 percent of the vote - only two percentage points more than his closest opponent. In addition, many on the island already consider themselves independent, and may have voted more for Chen's economic policies or because several respected leaders endorsed him. Still, the appearance is that the people openly refuted China's will. During an appearance on NewsHour, Yu Mao Chun, a native of mainland China and a professor at the U.S. Naval Academy, said that "nobody becomes popular until you are officially denounced by China. I think Chen Shui-bian was denounced by China - his popularity just skyrocketed."

China made similar threats in the first round of presidential elections four years ago,

but no international incident occurred - another fact suggesting that China may not respond forcefully to these results. Time magazine reports that even if there was an armed confrontation, the fight might very well be close. Taiwan has the advantage both in naval strength, considering that China's forces are mostly land-based, and in air support - China's planes are old Soviet supplies, and Taiwan's forces are U.S. built and protected.

Only if China moves to missiles and nuclear weapons would the advantage clearly rest with the mainland and it's doubtful they would resort to that sort of weaponry for such a small gain against a nation that shows so little threat.

The hardest questions will be in the realm of the international community. Official independence would include recognition from the world for example. Chen might request a seat for Taiwan in the United Nations, a place for their dynamic economy in the World Trade Organization. Official diplomatic ties with the United States would be another touchy subject - right now the U.S. operates under the "One China Policy" negotiated by Nixon in 1972. In order to open up China to American interests, Nixon and Kissinger declared that they would recognize the People's Republic as the official government of China, in essence admitting that Taiwan is not a sovereign country. A present-day showdown between China's bluster and U.S. commitment to self-determination could occur in the near future.

EMILY HARDING WRITES FOR THE CAVALIER DAILEY AT THE UNIVERSITY OF VIRGINIA.

# Your weekly dose of socialist thought and reflection

by Julie Chen

It wouldn't be surprising if a Fortune 500 company proposed to buy out the University. What is now University property could very well be Exxon property someday. After all, there's already the Ford Career Center, the Taj Mahal at the School of Business Administration, encased by glass and brass. The Liberal Arts Career Center, meanwhile, lies buried beneath the Undergraduate Library with three advisors crammed into one office.

Guess true academics just grin and bear it.

Sympathy aside, such conditions are increasing nationwide due to bullish financial markets, which threaten to dissolve the integrity of public education. Commercial re-

sources are funding an increasing amount of independent research. This not only has serious ethical ramifications but also undermines the paramount principles of higher education.

What happened to genuine quests for knowledge pursued for learning's sake?

Don't ask the get-rich-quick schemers. An expanding "privatization of public spheres" for profit has all but vanquished that honorable ideal, analysts at the Open Society Institute say. Not that knowledge, in and of itself, will pay the bills. But universities are turning into businesses, rewarding profit-generating research and neglecting quality teaching. That should scare anyone who still believes in the process of thinking.

The concern over how commer-

cially-funded research distorts facts surfaced more than a year ago at the University of California at Berkeley, where former UT President Robert Berdahl is currently chancellor. A controversial \$25 million deal with pharmaceutical giant Novartis raised serious ethical concerns because the company was given both substantial control over how the money was spent in biogenetic engineering as well as licenses on about one-third of all discoveries. The most valuable catch for Novartis? Legitimacy. At whose expense? A gullible and under-funded campus.

First sacrificed is the truth, the root of intellectual enlightenment. One study found 35 percent of major research centers in the field of engineering would let corporate sponsors delete research data from papers prior to publication, according

to this month's Atlantic Monthly. Frankly, folks, that's 35 percent too many. No one should settle for only 65 percent of the truth.

Next to go is the quality of teaching. Pressures for professors to apply for and obtain grants, aside from teaching and mentoring, are tremendous and very real. Grants fund research, research enables publications, publications build towards tenure and, finally, tenure yields a paltry but stable income. It's no wonder there's a growing mutual disrespect between students and faculty.

Worst of all, students are being trained to accept the authoritative power of money. "Money rules the world" is a common challenge. Sadly, there is little to do but hope the miserable values placed on public education will change for the better.

There's no way to adequately express the self-fulfilling satisfaction of learning and the excitement new ideas generate. It just doesn't sound as nice as that \$5,000 signing bonus. Something happened to provoke an institution that once fostered innovative technologies to now be on the leash of commercial forces.

Take a wild guess what it might be. While schools should not remain isolated, neither should the numbing of mankind's intellectual capacity be exchanged for mere material capital. Suggestion: create a general fund where corporations may donate capital for academic research and then parcel out the money as federal funding. No strings attached.

JULIE CHEN WRITES FOR THE DAILY FREE PRESS AT BOSTON UNIVERSITY.





AJ Finizio - Journal Contributor

Matthew Finn rehearses for the upcoming production of *Cabaret*. It is a dramatic musical, focusing on a group of young men and women, who live in pre-Nazi Berlin. Finn performs the role of The Emcee. The tickets for the Suffolk Student Theatre production of this musical are on sale now. The show will be performed April 5-8, in the C. Walsh Theatre.

**It's never too early to  
look for a work study  
position for next year.  
Work for the best group on campus.  
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## International Food (Un)fair

by Cornelius Walsh

This week, Suffolk University held "Unity Week," allegedly a time to celebrate the diversity of the students. Unfortunately, this "unity" does not seem to be a reality on campus, as evidenced by the International Food Festival held in the Student Activities Center. Although I held high hopes for this event, I was greatly disturbed by the sentiments of certain students involved.

WSFR was asked to DJ this event, and since I felt that this was a good cause, I decided to travel from my home in Braintree, Mass., specifically to volunteer for this event. I had a great experience of DJ'ing the event and played a wide variety of international music. The students present seemed to enjoy the music and even made some requests for music from their own cultures.

After a while in the DJ booth, I decided to venture out for some food. Students from a wide range of cultures were happy to converse with me, talking about their heritage and food. It seemed like everyone was welcoming and truly dedicated to the spirit of unity that the event promised.

It soon became apparent that only certain students would be welcomed into this event. As I went over to the Jewish Student Network's table, I was eager to try some of the Kosher Chinese food they had to offer.

Upon reaching the table, one member in the midst of his own gluttony interjected by proclaiming, "This food is reserved for Jewish students." Deeply offended by this act of malice, I left the event.

Later, I took a look through a copy of Suffolk's Student Handbook. I was struck by an item on page 37, which conveys that Suffolk does not tolerate any behavior of students which constitutes harassment on the basis of religion. It seems pretty clear to me that turning a student away on the basis of religion falls under that category quite clearly.

To me, unity means accepting all others as equal, and being open to the differences in our cultures. These differences make Suffolk an interesting school to attend and are a great way for many of our students to be acclimated to the diversity of the real world.

Turning people away from an event because they're not Jewish did not exactly inspire me. I remember a quote from the Torah which translates roughly: Lord, who shall sojourn in Thy tabernacle? Who shall dwell in Thy holy mountain? He that hath no slander upon his tongue, nor doeth evil to his fellow, nor taketh up a reproach against his neighbour.

Next time Suffolk holds Unity Week, I hope that the Jewish Students Network will remember these words. Maybe, we as a community, can work towards the dream of unity.

## When you get to Suffolk you learn there's no media around

■ O'CALLAGHAN  
continued from Page 8

In my estimation, I think the *Journal* may have peaked last year or this year. The future looks bleak. I attended a high school newspaper competition sponsored by your Suffolk communications department two weeks ago. In a room of 104 prospective college students whose interest is newspapers, one said they were considering Suffolk as a safety school.

Wait ... Did I mention that the winners of this competition receive a \$3,000 scholarship if they attend Suffolk and major in communications? Even \$3,000 isn't enough to lure someone away from any one of Suffolk's regional competitors, Emerson.

The issue of a crappy reputation, which everyone at Suffolk sees through rose-colored glasses, is a serious problem, but one that ought to be manageable. Sure, Emerson might have a great reputation as a communications school, but ask any Suffolk alumnus of any school how they got ahead in this business and they'll tell you: Cooperative education.

On the job training is the only way to really make it out there for any major. The only program at Suffolk that works the way it should is the co-op program.

I've been a three-year co-op and I'll tell you, I've never met a co-op from Emerson. The higher-ups at Suffolk, and you know who you are, ought to be on the horn pimping Peter McQuaid and his staff to every prospective college student out there.

But when I applied to Suffolk, I had no idea the co-op program here was so well organized and only found out about it when I quit my previous job.

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Unfortunately, there are two reasons why nothing will change for media hungry students here at Suffolk who cannot afford Emerson or Northeastern. One, this damn place is too enamored with the law school, that any surplus funding will go there before any place else. The second is that this type of problem cannot simply be fixed by slapping a \$950-per-student Band-Aid. This kind of problem would require hiring a staff of people to get the media outlets at Suffolk off the ground and keeping students involved and interested.

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# Students who participated in the Alternative Spring Break remember their special trip

■ LETTERS  
continued from Page 8

was an eye-opener. We saw the houses built on cinderblocks, walls so weak that they could be kicked in and the trash filling backyards and lining the street. In the year 2000, people are still using outhouses because indoor plumbing is a luxury.

Despite the conditions the people lived in, they welcomed us with open arms, into their houses and around their neighborhood. They were grateful for the help we were giving them, yet we all felt that we gained far more than we gave.

One of the members of our group noticed that a community member wore a jacket that was torn and mended with duct tape. When he presented the man with a brand new jacket, he was beside himself. He was astonished that the tags were still on it, and it was bought only for him. He showed his appreciation by wearing the warm coat on the hottest day of the week. It was a sight none of us will ever forget. One of our group members, Magid Mazen, a professor at Suffolk University, was so in-

spired by this trip that he phoned the director of the MIS department at Suffolk and asked for a donation of computers. He received a donation of six outdated computers for the New Road community. We were all amazed at what you can achieve if you only have the will, the inspiration, and the heart.

By the week's end, we had torn down the house, built the necessary crosswalks, constructed the ramps and stairs, beautified the community, involved the community members in our efforts, and made many children very happy. We were tired and our muscles were sore.

We continue to be more than just two hands, by keeping in contact with the community, helping them in anyway we can. We sadly left the community and know that we will never forget the experiences we had, or the friendships we made. Most of all, we will not be able to go back to who we were on Saturday, March 11.

We will be forever changed.

Sincerely,

Barbara Carnevale, Alyssa Cohen, Matt Selines and Juan Trujillo.

put on activities like this to get all the students together? And more importantly, how come they don't back things like Averi, thing that get students hanging out together?

After reading the article entitled, "Averi gone for good?" It led me to ask does everyone around here have their heads up their asses? Averi sells and will continue to sell. For this school to not back them, or even worse, force them out is just plain stupid. Student Activities should be all about supporting activities for the students, hence their name. They should step up and support the one worthy thing that we have, not go out of your way to destroy them.

Donna Schmidt, the Program Council big wig, should find time to do her job and help Averi out instead of lying to their faces. Remember, Donna, the truth shall set you free.

Bottom line is respect should be shown to the people like the Kelly Dolans, Jay Hales, Neil O'Callaghans and Michael Curriers who actually care about student life and are capable of doing something about it rather than just saying that they are going to do something about it.

Sincerely,  
John Leary

## Suffolk students need a better campus life

Dear Editor,

I am writing this letter to question the giant mess called "campus life" here at Suffolk University.

What exactly goes on at Suffolk for students? I have been here for two years and all the activities that go on are SGA pizza parties and lame "Dawson's Creek" night at the dorms. I've heard that many years ago Suffolk used to have concerts during spring weekend. I wasn't sure if that was folklore or if Suffolk really used to try to be a real college.

Even having Frank Santos and the Wacky Wax here for the 100th time is better than having nothing at all. I think I speak for most students when I say that part of the reason you go to college is for the campus life.

Recently, I have attended Averi concerts at Sugar Shack and T.T. the Bears. They were the only times that I have ever seen 300 Suffolk students get together to support one of our own. How come the faculty or the SGA don't

Education and Human

## Services Department Spring Symposium

Presents...

Dan Kindlon, Ph.D.

Co-author of Raising Cain:  
Protecting the Emotional Life of Boys

Tuesday, April 11<sup>th</sup>, 2000

1:00 to 2:00pm Donahue 311

Reception to follow immediately in the  
Munce Conference Room, Archer Building.

MASSACHUSETTS GENERAL HOSPITAL  
DEPARTMENT OF DERMATOLOGY  
WELLMAN LABORATORIES OF PHOTOMEDICINE

IS RECRUITING PATIENTS WITH

## ACNE VULGARIS on the back

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## DYE & LASER

- Subjects must be males 18-30 years
- Not be taking any oral medications for acne
- Not be using any creams or ointments on back
- Single dye and laser treatment
- \$700 compensation upon completion of the study

Please call at (617) 726-2005

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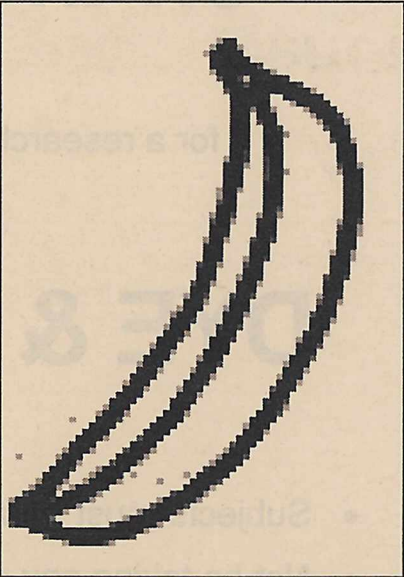
For more information on getting your event listed in Dateline, contact Erica in the Dean of Students Office at (617) 573-8202.

Wednesday, March 29	Thursday, March 30	Friday, March 31
Ethnic Differences in Depression and its Correlation: Guest Speaker, Sukanya Ray, Psychology Dept. Munce Conf. Rm. 3:00 PM	Reminder: The Graduate Financial Aid Application Deadline is April 1	Reminder: The Graduate Financial Aid Application Deadline is April 1
"Wednesday Night Supper Club" - Opportunity To Go To The Paulist Center, A Local Soup Kitchen Meet in Donahue Lobby 5:00 PM	Cooperative Job Fair Ridgeway Gym 12:00 PM - 2:00 PM	Women's Center Annual Dinner: "Women In Motion: Changing Our Community" Government Center, Holiday Inn
Executive Speaker Series: Strategies For Career Success: A Panel Presentation by Accomplished Alumnae CMD Conf. Rm., One Beacon St., 25th Fl. 5:30 - 7:00 PM	COP Meeting Archer 365 1:00 PM - 2:30 PM	Women's Softball vs. Simmons College (DH) @ The Andrew J. Puopolo Field, North End, Boston 3:00 PM
"Business Dining Etiquette" - Advice and tips! Donahue Café 5:45 PM - 8:00 PM	Women's Studies Faculty Seminar Series: "Gender Across the Disciplines" - Women In Literature (English Dept.) Munce Conf. Rm. 1:00 PM - 2:20 PM	Last Day to Sign Up for Service Day and Dinner - S.O.U.L.S. 5:00 PM
S.O.U.L.S.: Connections: Focus on ASB: Sharing the Experience Residence Hall, 2nd Fl. 7:00 PM	You Are Invited . . . YOGA . . . With Sharon Cardamore Donahue Interfaith Ctr. 1:15 PM - 2:15 PM	<b>Saturday, April 1</b> Financial Aid Application Deadline for Graduate Students
	Varsity Baseball vs. Bridgewater State College @ Bridgewater State College 3:00 PM	Varsity Baseball vs. Johnson & Wales (DH) @ Johnson & Wales 12:00 PM
	Women's Softball vs. UMass/Boston @ The Andrew J. Puopolo Field, North End, Boston 3:00 PM	Women's Softball vs. Rivier College (DH) @ The Andrew J. Puopolo Field, North End, Boston 1:00 PM

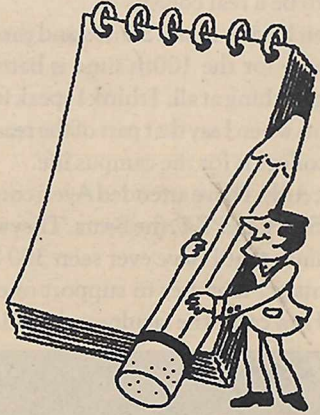
IF YOU NEED THE  
REGISTRAR'S OFFICE ON  
FRIDAYS, YOU MIGHT BE  
BETTER OFF EATING A BANANA.

Beginning March 31, 2000, the Registrar's Office will be closing at 2 p.m. on Fridays. We apologize for any inconvenience. However, this will allow us to serve you better in the future.

Suffolk University is currently in the process of implementing an upgrade to our current computer system that will completely integrate Student Information Systems. Over the next few months, many of Suffolk University's administrative offices will be training for this upgrade.



IMPORTANT  
NOTICE



BEGINNING APRIL 4, 2000, THE STUDENT ACCOUNTS OFFICE WILL BE CLOSING AT 2 P.M. ON FRIDAYS. WE APOLOGIZE FOR ANY INCONVENIENCE. HOWEVER, THIS WILL ALLOW US TO SERVE YOU BETTER IN THE FUTURE.

SUFFOLK UNIVERSITY IS CURRENTLY IN THE PROCESS OF IMPLEMENTING AN UPGRADE TO OUR CURRENT COMPUTER SYSTEM THAT WILL COMPLETELY INTEGRATE STUDENT INFORMATION SYSTEMS. OVER THE NEXT FEW MONTHS, MANY OF SUFFOLK UNIVERSITY'S ADMINISTRATIVE OFFICES WILL BE TRAINING FOR THIS UPGRADE.



# High school journalism students receive scholarships

BY ALISHA COX  
JOURNAL STAFF

Suffolk honored high school journalism students for outstanding work at the Thirtieth Annual Greater Boston High School Newspaper Competition Awards Program. School newspapers that excelled in news, editorial and sports writing received scholarships, adding up to \$6,500 being awarded.

The scholarships are dependent upon one member of the winning staff attending Suffolk and majoring in a concentration of communication. The scholarships, which vary from \$1,500 to \$3,500, are not renewable, lasting for only one year.

Algonquin Regional High School was the big winner at the March 9 ceremony, winning the Massachusetts Press Association Award for General Excellence, as well as placing second in the news writing and fourth in the editorial categories.

"It felt good, as an answer to all of the critics in our school, the students and faculty," Bob Poteete, editor in chief of Algonquin's newspaper, *The Harbinger* said. "We see this as vindication."

Amanda Souke, co-editor in chief of Boston Latin's paper *Argo*, was pleased with winning the \$1,500 scholarship for Excellence in Sports Writing. "It shows us that hard work pays off," she said. "People respect you for it."

Christine Berman, advisor for Boston Latin's newspaper, was also pleased with the recognition. It is the first one they have received in 20 years.

"I am extremely excited about getting this award," she said. "I'm fortunate to have a wonderful group of kids, with such a commitment to the school newspaper."

Wachusett Regional High School won

\$3,500 scholarship for Excellence in News Writing for *The Wachusett Echo*. Scituate High School was recognized for Excellence in Editorial Writing for *The Scituation*, receiving a \$1,500 scholarship.

Peter Gelzinis, a columnist for *The Boston Herald*, spoke to the future journalists about what he believes is the "true business." A graduate of Boston University, Gelzinis had never spoke at Suffolk before but was happy to help encourage hopeful journalists.

"I'd like to encourage them to realize that news is everything. Their papers look terrific, and they all seem really dedicated," he said.

"It's kind of nice in this day and age that people want to get into print," he continued. "It's like taking a vow of poverty. For me, it's the true business."

Dr. Richard Preiss of the Communication and Journalism Department has been in charge of organizing the ceremony for the past 12 years. This year's attendance of over 130 people was the most he has witnessed in recent history.

"I thought it was very successful," he said. "It's the most successful one we have had in the past 10 years."

"The entries keep getting better and better because the students have access to more technology," he continued. "But we try to focus on the writing and the basics because of professional journalism."

When the competition first began in 1960, the scholarships were approximately the same amount as they are currently. The biggest change was in the increase of the tuition at Suffolk.

"Years ago, when they were first given, they were almost full scholarships," Preiss said. "It stayed at about the same level. The tuition increased so it doesn't cover as much. If someone doesn't come here, the money is lost."

## Students voice displeasure

■ TUITION INCREASE  
continued from Page 1

creases in tuition make it difficult for continuing education students, like myself, to pay for school. I mean, Suffolk advertises itself as one of the best schools for continuing education, meaning that you're a part-time student working a full-time job. I cannot see where they're spending all the money."

Another continuing education student, in his fifth semester at Suffolk, who preferred not be identified said: "The people in high places should have acknowledged that there would be negative repercussions to the rapid expansion of the university. One of which being that folks like myself who work full-time and attend mostly night classes - folks who made Suffolk University what it is today - are going to feel the pinch a lot more than a well-off suburbanite kid whose parents pay for them to go to school and live in the dorm."

"Maybe some day the bigwigs will realize that Suffolk is fast losing its reputation as an affordable alternative to other local colleges," he said. "But I sincerely believe it will take something drastic before that happens."

Moore agreed, "I feel Suffolk completely ignored the needs, wants and desires of continuing education students. When you consider all the classes that start at 4 p.m. now, it's nearly impossible. The amount of night classes that are offered are inferior in comparison to day classes. The degree of a day-time student and a night student are totally different."

Student Government Association, which

considers itself to be the liaison between the students and the administration, balked on its annual "Tuition Forum" and instead held a broader forum on campus issues. Last year it held a "Green Letter Campaign" aimed at lobbying for a lower increase in tuition. There was no campaign this year.

When asked if SGA did a good job attempting to keep tuition down, Moore said: "Not at all. I was aware of no attempt to keep tuition hikes down." He was not aware of the open forum on campus issues. "The what? If they did that, they did it during the day. Most continuing education students wouldn't have been able to attend. I do not feel my needs were represented at all," he said.

One senior in her mid-30s said: "I think they (SGA) try. But what power do they really have? They're just kids. If they have any ability to control or change anything, they have hidden it very well all year."

There was a general sense of apathy among underclassmen who do not have to pay for their classes. Most of those interviewed said their parents pay tuition. Several expressed complete ignorance that tuition and housing was increased for next year. One member of the 2002 class, who preferred not be identified, had an opinion.

"I don't pay my tuition myself, so it doesn't directly affect me," she said. "But if I were in the shoes of my parents I'd probably be upset. So if you think about it, the question really shouldn't be, 'Did student government represent me?' It should be, 'Did student government represent my parents.' The answer in either case is no."

## Dorm students pay more

■ RESIDENCE INCREASE  
continued from Page 1

quests an increase in their budget, they are expected to solicit for only about a 3 percent increase, unless extraordinary circumstances require additional funds.

Some students may have to change their lifestyles, if they plan on returning to the residence hall. Many students say they are already counting on financial struggles as a direct result of these additional costs and increases in past years.

"I already started planning for the fall," said freshman Tony Carey. "I might have to get a couple of jobs over the summer because I have to help out my parents."

"I work 20 hours a week and give my

parents a portion of my check," said sophomore Ryan Winters. "It's always a pain to have an increase like that."

Freshman Jay Silber offers another interpretation of the increase. "I think the increase is absolutely necessary. For what our location is, \$500 isn't so bad," he said. "Look at where we are. It's the most expensive area in Boston. I really don't think, considering our location, that \$500 is so bad."

"There's stuff in life that you have to work for, and if living at the dorm is what you want, you're going to have to work for it," he continued.

"Maybe I'm saying this because I'm not paying to live here, but the size of the increase is not as bad as everyone makes it out to be."

## Career Services host their annual co-op summer job fair

BY CHRIS MAHER  
JOURNAL CONTRIBUTOR

It's time to break out a clean shirt and photocopy those resumes as the annual Co-op summer job fair is hosted by Suffolk's Career Services.

This year's job fair on Thursday will be the largest to date, providing plenty of opportunities for all attending students.

Director of Cooperative Education Peter McQuaid said, "This year there will be over fifty employers represented. That is the most we have ever had."

One reason for the increase is the very aggressive approach Career Services has taken in organizing this event. In addition to the posters on every elevator and bulletin board on campus, e-mails have been sent out. Large mailing lists have also been composed to help get the word out to everyone.

"It is still harder to get the students to come than the employers," McQuaid said. "It takes a lot of commitment for students to carve out two hours out of their day in order to participate."

He explained that employers are eager to attend because of the respected reputation of Suffolk students' performance in the classroom as well as in the field. Most employers realize that the average student juggles a heavy workload in the classroom and holds a part-time or full-time job as well.

"The difference between the students here and kids with similar schedules elsewhere is that here it is done with no attitude," McQuaid said.

The summer job fair, which has been going on for over ten years, has been a stepping stone to careers for thousands of students. According to McQuaid, 53 percent of the students who get hired with companies are ultimately offered full-time positions. One female student majoring in computer science used the fair to gain experience through her co-op. She was hired full-time starting at \$50,000.

Some of the employers participating in the job fair are Fidelity Investments, The Boston Globe, The Federal Bureau of Investigation and East Boston Social Centers. It is being held on Thursday from noon to 2:00 p.m. in the Ridgeway gymnasium.

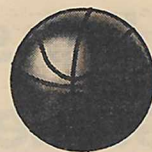
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# SPORTS



Neil O'Callaghan - Journal Staff

Junior Sadie Woosley's only hit in yesterday's game with Wentworth was a bloop single to right in the fifth inning.

## Sadie sizzling in one-hitter at Wentworth

BY NEIL O'CALLAGHAN  
JOURNAL STAFF

Sadie Woosley might not have been smoking but she was undoubtedly on fire.

The junior transfer, originally from Oregon, allowed just one hit and struck out two through seven innings in an 11-0 shutout stomping of non-conference foe Wentworth on the road on Monday. Woosley (4-3) was

**SUFFOLK 11**  
**WENTWORTH 0**

17-3 last year with 2.11 ERA and has not disappointed so far with Suffolk, which improved to 7-5 with the win.

"She was simply overpowering, there's no doubt about it," said first-year coach Bob Norton. "She only allowed one hit, but there really weren't any difficult plays for us to make out there. Wentworth wasn't as bad as the score indicated, but we were certainly as good as the score indicated."

Woosley, who has emerged as the team's top starter, sports a 2.41 ERA in 58 innings with the Rams. She dropped a 4-3 heartbreaker on Saturday to Great Northeast Athletic Conference foe Western New England College. Suffolk lost in the eighth inning.

Offensively, the Rams struck for three runs in the first, four in the second, one in the third and three in the fifth. Third baseman Amber Conte led the team with three hits while left fielder Holly Stasiowski went 2 for 2 with a sacrifice fly and five RBI. Shortstop Kathleen Tolson went 2 for 4 with two RBI and senior center fielder Katie Norton went 2 for 3 with a triple and three RBI.

"Our top four spots in the batting order are carrying the offense and in the field everyone seems to have found their niche," said Bob Norton.

Katie Norton, who was nominated for Student Government Association's Outstanding Female Athlete of the Year, leads the team with a .622 and 24 RBI. Conte sports a .436 average while having knocked in eight RBI. Tolson (.488) and Stasiowski (.395) round out the Rams' top hitters.

While Woosley dropped the first half of the double-header with WNEC on Saturday, Jocelyn Herrick picked up the victory in the second game.

After tomorrow's game with UMass-Boston, the Rams have a tiring stretch ahead with back-to-back-to-back doubleheaders this weekend. Suffolk meets Simmons on Friday and Rivier on Saturday at Puopolo Field and GNAC rival Albertus Magnus on the road.

## Cleaves leads Michigan State into NCAA Final Four

(UWIRE) Mateen Cleaves is glad he stayed.

In the wake of Michigan State's gritty '75-64 win over Iowa State, which saw more late-game heroics from Spartan seniors, he's really glad. Now the irrefutable heart of the team finds himself heading back to the Final Four.

"It's times like this that make you feel good about your decisions, especially after I got hurt," he said. "I won another Big Ten championship, a Big Ten Tournament championship, and now I'm on my way back to the Final Four. It's a great feeling."

Michigan State will square off against No. 8 Wisconsin at 5:42 p.m. on Saturday, April 1, in Indianapolis.

The decision for Cleaves to stay for his senior season at MSU is characteristic of the team itself - unselfish. He passed up the money and prestige the NBA dangled in his face after the 1999 season, opting to play one more year for head coach Tom Izzo.

And as the lone No. 1 seed left in the NCAA Tournament, MSU, Cleaves and senior forwards A.J. Granger and Morris Peterson have provided the recipe for tournament success with their rough-and-tumble, yet giving, nature.

It was proven against the Cyclones, an overachieving bunch that boasted a star in forward Marcus Fizer, but lacked the chemistry and leadership that wins games down the stretch.

"They played a better quality game the last five minutes and that is the story," Iowa State head coach Kevin

Eustachy said. "They have experience and confidence, and they're the best team in the country."

There were a few concerns for the University of Florida as it entered the NCAA Tournament.

Underestimating opponents, getting lost in the hype and not being prepared all were possibilities for a youthful team.

However, coach Billy Donovan has not seen his team fall to the idea of "we're just happy to be here."

The Gators (28-7) have been play-

away from competing against North Carolina on Saturday night in Indianapolis. Even though Donovan is concerned about his team's reaction to the Final Four, there is a possibility it may not be an issue, considering the way UF has handled itself throughout the tournament.

"I've been pretty pleased with the way our guys' demeanor has been after games," Donovan said. "They have kept everything in perspective. We had a very difficult time handling the amount of preseason hype and praise, but throughout the year, I think this team has remained relatively humble."

UF was knocked down by Tennessee twice during the regular season, and was dismantled against Kentucky at the end of the year. Despite the losses, UF managed not to lose back-to-back all season.

And it took a near loss to Butler to wake up the Gators in the tournament. Since that first round 69-68 win sealed with a buzzer beater by Mike Miller, the Gators believe they have never been closer this season.

UF hopes that game will prevent them from being caught up in the attention surrounding the Final Four.

"We've been very successful after losses and I think we kind of treated that game as a loss even though we were lucky enough to win," UF guard Teddy Dupay said. "It kind of refocused us, and we were very fortunate in that game."

**FINAL FOUR**  
continued on Page 15

### NCAA FINAL FOUR

**SATURDAY, APRIL 1**

#### GAME 1:

**(8) WISCONSIN VS. (1) MICHIGAN STATE**  
**AT INDIANAPOLIS, 5:42 P.M. ET**

#### GAME 2:

**(5) FLORIDA VS. (8) NORTH CAROLINA**  
**AT INDIANAPOLIS, 8 P.M. ET**

ing as if they are supposed to be winning. The confidence has carried the group to its second Final Four in school history. But UF's confidence and the publicity surrounding the Final Four could clash on Saturday and Donovan wants to prevent that.

Florida faces underdog No. 8 North Carolina in the late game on Saturday at Indianapolis.

"It's going to be a tough challenge for our players being young to handle the distractions, be able to handle the media attention and just everything that happens from this point on," Donovan said.

The youthful Gators are days

## Upbeat Rams ready for WNEC

BY NEIL O'CALLAGHAN  
JOURNAL STAFF

Despite a minor setback on Saturday, Suffolk men's tennis coach Len Polacco is as upbeat as ever.

Suffolk's men's tennis team dropped a tough loss to Great Northeast Athletic Conference foe Johnson and Wales on Saturday, 7-2. Winners for the Rams (2-1) were Davi Cury and Ryan Balon at No. 1 and 2 singles respectively.

Polacco was not sure what to expect in this the first season for Suffolk in the GNAC.

"Our first goal was to get enough players so that we were never in a situation where we would have to default points," he said. "We've accomplished that easily this year."

"Our long-term goal for the season now is to make the conference tournament. It will all depend on how with how well we stack up against the other teams in the conference. We have to wait and see how the other teams do and in the meantime just play out game."

The Rams, who claimed wins over Curry and UMass-Boston in their first two matches, have been paced by senior captain Cury. He was named co-MVP of the team last season. Polacco discussed that with a younger roster this season the role Cury will play on the team.

"He has a very good work ethic and that's important for the younger players to see," said Polacco. "He leads by example and has earned their respect. When he does have to speak, he does it in such a way that he tries to encourage. He tries to help them along in anyway that he can."

Balon, a freshman from Lincoln, R.I., has settled nicely into the No. 2 spot. He is undefeated in singles and doubles competition in three matches and was nominated for GNAC player of the week.

"He's had as great a first week as anyone can have," said Polacco. "He's a very hard worker and really is going to be the future of the program. He's got great ground strokes. He's got great size (6-foot-1) and is powerful and confident."

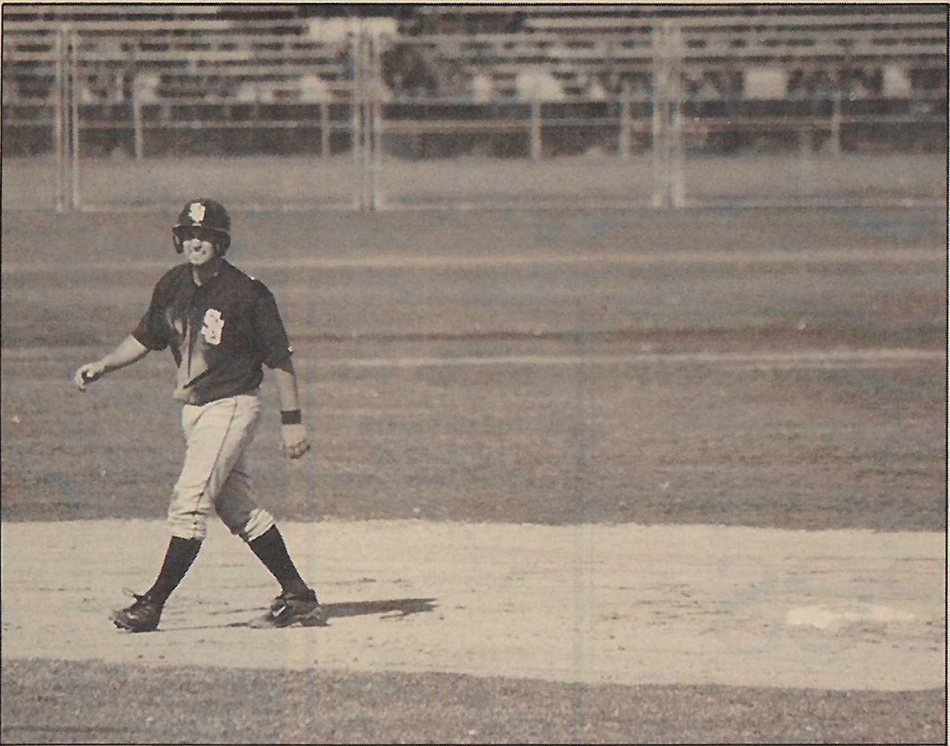
Joao Coutinho, a transfer student from Brazil, looks to be the frontrunner for the No. 3 singles position. Polacco stressed that he will only become better with more experience as the season goes on.

"Joao's very athletic, strong and quick," said Polacco. "Once he learns more about singles and doubles strategy, he's going to be a very good player. His greatest asset is his raw athletic ability."

Suffolk will have to regroup when it squares off against Western New England College this weekend on the outdoor courts at UMass-Boston.

"I know (WNEC)'s going to be a tough conference match," he said. "They beat Emerson, which is traditionally a power in this conference. We will have to play our best."





Neil O'Callaghan - Journal Staff  
Nick Melchionna takes his lead after a leadoff double in the first inning of Sunday's 14-2 dismantling of Southern Vermont at Morelli Field in Melrose.

# Rams have power outage at Babson

BY NEIL O'CALLAGHAN  
JOURNAL STAFF

Even the city that never sleeps has an occasional power outage.

That's the most plausible explanation for Suffolk's baseball team's 16-1 collapse yesterday at non-league Babson. Suffolk fell to 8-5 with a key non-league match against nationally ranked Bridgewater State tomorrow.

"We didn't pitch well, we didn't catch well, we didn't hit well, we didn't field well," said coach Cary McConnell. "It's just a bad combination. Tomorrow at practice it will just be business as usual."

McConnell alluded to the pitching performance of freshman Billy Waters, the third Suffolk pitcher of the day. Starter Peter Quinn failed to get out of the second inning.

Yesterday's non-league demise left Suffolk on the opposite end of the punishment they dealt out all weekend. In three games, one against UMass-Boston and two against Southern Vermont, the Rams outscored their opponents 56-6. Suffolk picked up two conference wins against a struggling Southern Vermont.

"For us, it was a chance to get some of our younger guys some at-bats," McConnell said.

"But our other guys have to perform too." Top three starters, Jeff Russell, Ryan Pavo and Max Nunez, all picked up wins. Designated hitter Joe Duca has hit in 11 of his last 15 at-bats. In that span, he has compiled five doubles and three home runs. He was named Great Northeast Athletic Conference player of the week for his efforts.

Leadoff hitter Nick Melchionna currently leads the team in batting with a .540 batting average and an on-base percentage of .670.

"I told the guys not to get too high on those wins," said McConnell. "You have to take them for what they're worth."

The Rams are heading into a critical match with Bridgewater State tomorrow. Bridgewater State is ranked No. 2 in Division III in the New England region and inside the top 20 in the country.

"It's going to be one of those games that will be a good chance to see where we're at," said McConnell.

This season is the first for the Rams in the GNAC. McConnell pointed to games with Johnson and Wales, Albertus Magnus, Western New England and Norwich as the opponents to watch.

"The thing for us is winning the conference," McConnell said. "That's the key for making the NCAAs and that's really where we want to be."

## ■ FINAL FOUR continued from Page 14

Wisconsin? North Carolina? Either these schools are suffering from a severe case of chip-on-the-shoulder, or they're playing their best basketball at the right time.

Either way, both of these underdogs are finally playing like champions after suffering through a season of malcontent (North Carolina) or mediocrity (Wisconsin). Both were members of the No. 8 seed designation, reserved for those at-large teams who almost didn't deserve to be in the tournament.

And now, they're going to the Final Four. "I can't describe the feeling," said Badgers coach Dick Bennett. "Their hearts, their style, their competitiveness is tremendous."

"The people who understand basketball gave us respect," said Wisconsin guard Mike Kelley. "But the majority of the country who hadn't seen us play didn't like our style. By getting to the Final Four, we were able to show the country what we do best: play basketball."

Their style forced 23 LSU turnovers in the

regional semifinals and held Purdue to under 40 percent in shooting. They rank first in the tournament for points allowed, holding every opponent to 60 points or less.

Almost as big a surprise as Wisconsin has been the late-season performance of North Carolina, which finds itself in the familiar position of being in the Final Four but as an unfamiliar No. 8 seed. The Tar Heels rallied from seven down late against Tennessee in the regional semifinal to win and held off a late Tulsa charge to punch their own ticket for Indianapolis with a 59-55 win.

"I've had a lot of faith in this team," said UNC coach Bill Guthridge. "I'm just sorry that it took this long to get it going. But it couldn't have happened at a better time."

"It took us a while to really get used to each other and really find a way to win and know how to win," said senior guard Ed Cota. "This team got it done late in the season."

Ranking as a milder surprise is Florida, who defeated No. 1 Duke in the regional semifinals and knocked off No. 3-seeded Oklahoma State in a Sunday afternoon slugfest.

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*The Winners will be announced at the  
Service Celebration Friday, April 7<sup>th</sup>, 2000*

## CONNECTIONS TONIGHT!!!

**Where: 150 Tremont St. 2<sup>nd</sup> Floor**

**Time: 7:00pm**

**What: Alternative Spring break:  
"Sharing The Experience"**

**Suffolk students traveled to the  
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Pictures from the trip!**

## DEADLINE THIS FRIDAY

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**For More Info. Contact the  
S.O.U.L.S. Office @ 305-6306**



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