Safronov discusses journalism under former USSR

Safronov, a former journalist in the Soviet Union, spoke about the challenges of being a journalist in a post-communist society. He explained that under the former Russian government, journalists were not allowed to express themselves freely. They were told what to write, how to write, and were subject to censorship. He emphasized that the control over the media was absolute, and journalists were expected to write what they were told, or face severe consequences.

Safronov also discussed the change that came after the fall of the Soviet Union. He noted that there was a significant increase in the number of journalists and media outlets. However, he pointed out that this increase was not without its own challenges. Journalists had to deal with increased corruption and bribery, and the media was no longer free from government control.

Safronov concluded by saying that the change in post-communist Russia was not without its own problems. He emphasized the need for a different type of education in this new era of media and journalism.
Suffolk students were forced to evacuate the Donahue, Archer Buildings and Sargent Hall within two days because of fire alarms that went off with no visible signs of danger.

According to University Safety Officer John Lee, a fire alarm somewhere on the ground floor of the Archer Building was off, causing an evacuation of both the Archer and Donahue Buildings on March 30. The exact location of the trigger was not determined by Lee or Edwards Fire Alarm Company, which currently handles most of Suffolk’s alarm systems.

Captain of Ladder 24 Erik Petteway responded to the Archer alarm and called the fire in the Donahue Building from the previous week. He believed that the alarm company should be able to determine what caused the alarm. There might be a defective system or a surge that tripped the alarm, he said.

“Normally when they go off, we can tell what region, what zone they are in, but in this case we were not able to tell,” Lee said. “We even went there to make sure everyone was out and tried to identify what the problem was.”

“We want to make sure it doesn’t happen again,” he said. “We feel confident that it was an isolated issue.”

“It’s a pretty good system overall. There is no problem with the system,” Lee said. “A fire wouldn’t have much of a chance to get going before the smoke alarm goes off and then the sprinklers.”

Lee said he was unaware of the cause of the alarm. “We couldn’t find any smoke or anything that would lead us to believe what could have tripped the alarm off,” he said. “These buildings don’t have fire alarms going off. They go off when there is a reason for it.”

Mario Rodriguez, a transfer student, felt differently after hearing about the alarms. “Right now, if I were to hazard a guess, it could be students,” Lee said. “Donahue was supposed to be renovated, but the systems don’t look any better.”

Paul Delaney, assistant director of facilities planning, said the Donahue system is one of the older ones, although renovations were completed last semester. Some of the renovated areas include the new conference rooms and office spaces that were constructed. These rooms require new alarms and sprinklers to maintain fire codes.

Student Roseanne Laflamme was not impressed with the extent of the renovations so far or the frequency of the building evacuations in the past week. “If there was no fire, they shouldn’t go off,” she said. “We are losing our class time obviously whenever [the false alarm] happens. It can’t keep going on.”

The law students experienced a similar evacuation when David J. Sargent Hall’s alarm system was triggered on March 28. The law school alarm system is currently covered by Simplex, a different company than the rest of Suffolk. It was stated that smoke was detected in the air ducts, causing the fire alarm to go off.

“It’s not that anything was on fire or anything, it’s just that when a physical plant went on to the roof, they said there was a smell of smoke coming from the neighborhood, but they couldn’t pinpoint where it was coming from,” Delaney said. “But it’s unlikely there would have been enough for a smoke detector in the ducts, so they’re still checking it out.”

Parts of Suffolk’s alarm systems are inspected every four months, according to Delaney. The state requires that one quarter of the alarm system is inspected every four months, covering the whole system in a year. This is to insure that all parts are fully operational. Suffolk’s alarm systems have continuously passed inspections.

False alarms cause student evacuations

By Alisha Cox

President David J. Sargent has open office hours once a semester with the hopes of letting students come and voice their concerns about a wide range of issues. He would also like to see a cafeteria or snack bar in the Student Union.

“Sometimes you feel lost,” one student who attended said. “Sometimes you feel that no one is helping you.”

One student, who wished not to be identified, was not pleased with Sargent’s office hours. “Why have a meeting with the president if he is not going to show up and answer questions?” she said. “He feels that the accounting department chair is inaccessible and that the actions of one professor are making it unable for him to graduate on time.”

One of the three students who attended was disappointed that Sargent was unable to attend and plans for making future appointments with him.

Sargent skips office hours

By Michelle Camisa

President David J. Sargent has open office hours once a semester with the hopes of letting students come and voice their concerns about the university. Participation has been low in the past, but not even Sargent himself could attend this time around, leaving the three students that attended in the hands of Dean of Students Nancy Stoll.

According to Soll, the president could not make it because he had a very important commitment. He did not remember this when he planned his open office hours.

Although no official notice was posted stating Sargent could not appear, Stoll did call some of the groups planning to come, such as the Residence Hall Council and representatives from the Alternative Spring Break trip to notify them.

“The turnout that we had was not an indication of what we would have had if Sargent had been here,” Stoll said.

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Sargent’s office hours to express his disappointment.

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Russian journalist lectures on media

By Glenn Mappi

Russian journalist Rustem Safonov spoke about the dramatic changes occurring in the media from the USSR to post-communist Russia through the Department of Communications and Journalism-sponsored lecture yesterday.

The audience, about 11, most of whom were communications department faculty members and a few students.

It is not that Safonov is not a renowned journalist from Russia with experience in public speaking at Wellesley College, Boston University, and Phillips Barry Academy in Boston, NH, because he is. He has covered a variety of events as correspondent for a national daily news program, political commentator and news editor for Department of Moscow Chronicles, and as an instructor lecturing about social change, history, and international relations. As a reporter in the Soviet Union and Russia until 1996, he has had a great deal of experience dealing with famous opposition leaders, the head of the Republic, and former U.S. Secretaries, among many others.

Safonov is in front of Prof. Jon Bekken’s Reporting class, which continued on Page 2.
SGA elects new officers

Student Government Association held its executive board elections on April 4. Carla Beaudoin was elected SGA vice president Tuesday, after the Student Judiciary Review Board overturned. She had been told by SJRB that Travers was elected treasurer with 18 votes. Beaudoin was elected SGA vice president, by a vote of 18, with one member of SGA casting an invalid vote for the school mascot, The Suffolk Ram. Class of 2002 Representative Peter Morello was elected secretary against incumbent Sarah Ingeni by a vote of 13 to 8. Class of 2001 Representative Erik Travers was elected treasurer with 18 votes, over current treasurer Caroline Cooper.

Suffolk elects Boston’s citations on theatre usage

BY ALEISHA COX
JOURNAL STAFF

Suffolk University will present two appeals filed with the City of Boston Board of Appeals April 11, following six citations it had received dating back to November.

Director of Facilities Planning Joseph Kennedy will present Suffolk’s appeal regarding the use of the C. Walsh Theatre and hazardous materials stored in Donahue’s boiler room to the board.

Suffolk was cited for allowing outside groups to use the C. Walsh Theatre, specifically for the Boston Children’s Theatre production of “Heidi.” This allegedly violates Suffolk’s entertainment license which, allows for the theater to be used only for student productions.

Kennedy maintained the theater has been used as a community resource for over 50 years, setting the precedent. He also believed that having events sponsored by the university, which are not specifically Suffolk University students doing the performances, for example the Boston Children’s Theater, “over the years, setting the precedent. He also believed that having events sponsored by the university, which are not specifically Suffolk University students doing the performances, for example the Boston Children’s Theater, “over the years, setting the precedent.”

The appeals are the latest over current treasurer Caroline Cooper.

“Whenever you have a rough time, “Things were just not going right in her life,” said Fox. “She wasn’t able to do what she wanted and I realized how fortunate I was, and that I could do anything. I wish that all three of us could have been nominated for the award because they were really great too,” said Fox. “The reason I did so well was because they were both so talented. The nomination was a really great reflection of how well the play went.”

April is National Poetry Month

Celebrate in style at Venture’s Spring Reading

Thursday, April 13th
5:30 in the p.m.

Munce Conference Room (Archer 110)

Complimentary Sodexho Treats will be provided

All are welcome to share their work. Sign up in the English dept. or suffer eternal wrath.

For more info, call ext. 8068
**Arts and Entertainment**

**'Shopping' offers a lesson in survival**

**BY MICHELLE CAMISA JOURNAL STAFF**

What would you do to survive? Would you sell drugs? Would you sell yourself? What would happen if the one person you depended on died? How could you depend on anything in the world left you? These are just some of the questions at the heart of the play "Shopping and P**ning". The title of the play is not meant for the audience, but to make you understand what happened in the last one.

Many concepts are just never explained at all. For instance, one is never told what is a "fat guy", no matter whether it is Fat Albert or Santa Claus. "Is it Fat Albert?" Try Again. "Is it Santa Clause?" Nope. "What's a fat guy?" The audience is not meant to understand these concepts.

Connecting people from different parts of the country and with different musical backgrounds is something that the band credits for bringing the sound.

"Shopping and P**ning" is a very abstract play, but it is meant to make you think about what you would do to survive. The audience is left to decide what they want to happen, and the actors are not meant to explain their choices. This is meant to make you think about your own life and what you would do to survive.

"Shopping and P**ning" is a play that is meant to make you think. It is not just a play about survival, but about what you would do to survive. The audience is left to decide what they want to happen, and the actors are not meant to explain their choices. This is meant to make you think about your own life and what you would do to survive.

Late nights and live music are not the only way you get to "Shopping and P**ning". You can download three MP3s from the Boston Globe's "Top Ten MP3 Downloads".

Before you check them out, I should tell you that I am a big fan of this play. I think it is a graphic sex scene involving two of the male actors. Samantha is soon diagnosed with a terminal illness and Kelly and Jasper must make their choices to figure out what they want to live for, and to put the needs of Samantha before their own. Unfortunately, with so many years of experience, it is hard to decide what they want to happen. Kelly and Jasper must make their choices to figure out what they want to live for, and to put the needs of Samantha before their own. Unfortunately, with so many years of experience, it is hard to decide what they want to happen. Kelly and Jasper must make their choices to figure out what they want to live for, and to put the needs of Samantha before their own. Unfortunately, with so many years of experience, it is hard to decide what they want to happen.
No Doubt returns to intimate setting on current tour

MICHELLE CAMISA
JOURNAL STAFF

Under the glittering disco ball and the fluorescent lights of the Avalon Ballroom, No Doubt took the stage in Boston for the first time in nearly two years.

The crowd got particularly excited over "Don't Speak," and "Spiderwebs," two of the band's largest hits from their last album, 1995's Tragic Kingdom.

Notably impressive were the songs, "Barbarous," and "Marry Me," both off their soon-to-be released album, Return of the Satans.

Donning a bright pink, fur boa for the song, "Marry Me," was slow, soulful ballad that showed Stefani's voice better than any other song that night. Her voice was clear and rang through the Avalon with without a trace of the trademark scratchiness that comes with a singer who is on tour.

With her pink hair flowing as she bounded on stage, Stefani had more energy then anyone else on stage that night. Jumping around to the beats, Stefani even climbed the speakers at one point, head touching the ceiling, and asked the crowd if they wanted her to finish the show from up there.

Creating a nice backdrop for Stefani's voice was the rest of the band. Clad in only a g-string and a top hat, the sounds of drummer Adrian Young attimes overpowered those of Tony Kanal and Tom Dumont on bass and guitar. All three were in top form though, and they played as if they hadn't played at all in the past two years.

Halfway through the show the band performed "Just a Girl," the song that began their catapult to fame in 1995.

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Halfway through the show the band performed "Just a Girl," the song that began their catapult to fame in 1995.

An anthem for females everywhere, "Just a Girl" was an obvious favorite among the concert-goers, the energy and the spotlight were turned up to a new level.

No Doubt returned to the form they enjoyed their last time they performed April 29 visit to Avalon full tilt during this number.

The only low-point of the night was the new song, "Starting Problem." It had the same beat throughout the whole song, and was comprised of nothing but the chorus. "Starting Problem," No Doubt slowed down at start and faltered, and Stefani's voice was often low and weak.

No Doubt ended the show with "Ex-Girlfriend," the first single off the new album which comes out on April 11.

The Suicide Machines opened the show with a set that was energetic, if nothing else. Playing for 45 minutes, The Suicide Machines didn't slow down for a second. Lead singer Jason Navarro flew around stage and jumped into the crowd repeatedly, trying to get them pumped.

The only song that stood out was "Sometimes I Don't Mind," a catchy song that sounds like it was written for a girl, while in actuality it was written for Navarro's dog.

Upcoming Concerts

Avalon Ballroom
April 5 - Rollins Band
April 15 - Violent Femmes
April 21 - The Bloodhound Gang

Axis
April 10 - Methods of Mayhem
April 29 - H2O

TT the Bears
April 6 - Averi (Record Release)

Orpheum Theatre
April 7 - Bryan Adams
April 24/25 - Third Eye Blind, Tonic
April 29 - Oasis

Chopin' Block Pub
April 15 - Intruder 5

Midle East
May 4 - U.S. Bombs

Tweetere Center
June 12 - KISS

Suffolk Downs
July 20 - Van's Warped Tour 2000

Averi performs record release show April 6

BY JAY HALE
JOURNAL STAFF

Although TT the Bears seems like Averi's home away from home, they've never been able to secure a Thursday night gig at the quaint Cambridge club. But this week, that streak came to an end as the group hosts their record release party April 6.

Opening up for another Boston up-and-comer, Who's The Fat Guy (see preceding page), may not have been what Averi had in mind but it doesn't seem to phase drummer Matt Lydon.

"We worked very hard to get to the point where we are now - playing Thursday nights," he said. "People are more apt to go out and have a good time if it gets closer to the weekend. Most of our fans have not been able to let it all out at our past shows which have fallen on Wednesdays and Sundays."

April 6 will also be the release date for Averi's latest five-song CD, At Wit's End which features tracks such as "Daffodils" and "Otherwise," all of which have become staples of their live set.

The CD was recorded at historic Fort unicorn studios in Cambridge in February.

"At Wit's End" certainly has been a labor of love for us," said Lydon. "We spent hours and hours in the studio getting it just right. And then, Mike Carrier and Mike Sanders went back to Fort unicorn a week ago to re-record guitar tracks."

Averi, the second band slated to perform on the four band evening, are scheduled to hit the stage shortly after 9:00 p.m. for a 35-minute set.

After this week's show, the band is primed and ready to hit the stage shortly after 9:00 p.m. for a 35-minute set. They played as if they hadn't played at all in the past two years.

"Sometimes I Don't Mind," a catchy song that sounds like it was written for a girl, while in actuality it was written for Navarro's dog.
Opinions and Editorials

Law school needs to lighten up a bit
by Neil O’Callaghan

The law school cracks me up sometimes. Maybe it’s the fact that Suffolk University built them a new building. Maybe it’s the fact that lawyers make more money. Maybe it’s the fact that lawyers give back more to Suffolk than CAS and SSCM alumni. Maybe it’s the fact that they drove BMWs while I was still searching for the right coat hanger so I can get WZLX on my car radio.

Whatever the reason, the school itself thinks it is more important than it actually is. The impression I get is that the law school believes itself to be a separate entity from Suffolk University as a whole. Law faculty are too important to return calls to undergrads or talk to people as equals. They can tell you where the loose ceiling panels are because their noses are always in the air. They’re better than you.

But wait, did I mention that our parking checks all come from the same place? Since I’ve grown up a bit, I’ve learned a few things about the law school. I’ve learned that most law students really talk that bad. Most of them are like you and me. They smoke, they drink, they sleep in the library. They are normal. They study hard because they have to. I sure as hell know I wouldn’t want to take the bar exam.

The thing I really like about the law school is that it is separate but equal. It is on my mind because of the issue of former Suffolk Law Professor Robert Wasson and the law school’s recent rivalry with the Journal.

Law School Dean Michael Smith already spoke about the Wasson’s dismissal to Dicta therefore he felt he had no reason to speak to the Journal. What, if you speak to the Globe, don’t you have to speak to the Herald? I am not defending Wasson if he did actually make sexually construed comments to his class, but don’t you think it’s a bit wrong to defend the actions of the school for firing an alleged jerk? Seems like a simple 5-minute interview to me.

Maybe the law students felt justice had been served since the story ran in Dicta, but a story like this is bigger than the Journal-Dicta petty rivalry. When a teacher harasses students, there are no winners, just losers. It is wrong and people ought to know what is going on – regardless whether it’s good for the university or not. Believe it or not, it looks good that the university listened to the students and reassign a professor who wasn’t doing his job. It’s too bad, Snottiness, that you were too busy to talk about it.

This unfounded sense of arrogance is what’s wrong with the law school. Repeat after me: you are part of Suffolk University and no different than the College of Arts and Sciences and the Sawyer School of Management. The only difference is that you cater to graduate-level students exclusively. That is the only difference.

I am going to dispel a couple of rumors that undergrads have of the law school. There is no silent alarm keeping undergrads out of the building. Crazy robot guards don’t come out of the walls and escort you out if you go inside. You can wander in and admire this marvel of modern construction for yourself. No one is going to stop you. I’ve done it myself.

Also, law school students are like any other demographic of today’s society. Some are arrogant, some are pleasant, some are approachable and some are not. The problem is that the people on the top of the food chain are bad role models. They study hard because they have to. I usually toss the paper aside, continuing with my day.

But this time I could do no such thing. I was very upset and disappointed by the actions of SGA. It is supposed to advocate for and maintain the laws of the university. It seems to me to have become a social club. The members get together in their offices, chatchit about how their weekend was and the parties that they attended. They also badger each other about situations, like the one Class of 2003 Representative Lindsay Dahl was involved in. The Student Judiciary Review Board booted Dahl out of SGA for conduct unbecoming of a member after she was caught drinking underage at Program Council’s Holiday Party in December. SGA overruled the decision by vote of 15-5. To me, this seems to point out that only five members of SGA have their heads screwed on straight. They seem to feel the same way I do, that Dahl does not belong in SGA if she can’t be an upstanding member.

Do the other 15 members feel being caught drinking at a school function when you are underage is conduct becoming of an elected SGA member?

Class of 2000 Representative Jen Magee said “Who is to decide what conduct unbecoming of an SGA member entails?” Well, in my book, SGA is supposed to decide! The purpose of the organization is to make and interpret the laws. Drinking underage at a school function is a glaring example of conduct unbecoming. After all that we have read and heard about underage drinking around the country, SGA has overruled the decision to have Dahl tossed out.

It also seems ridiculous to expect students to pay for her being banished from the Spring Ball. Is this punishment supposed to be viewed as too harsh? Everyone makes mistakes, but when you are an elected

LETTERS

continued on Page 7

Student not happy with SGA’s Dahl decision
Dear Suffolk Journal,

I was extremely upset by an article in the March 29th edition of the Suffolk Journal. The article “SGA Overrules SJRB’s Removal of Lindsay Dahl” has caused me to write this letter, something that I have never done in my time here at Suffolk. I have been a student here for four years now and have read numerous articles about the Student Government Association. Many of these articles have been about the poor conduct of its members. After reading them and shaking my head at the obvious stupidity and lack of good character, I usually toss the paper

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continued on Page 7

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Many women made history besides Sacagawea

by Serenity Chambers

Many of you have heard of the 2000 gold dollar, danced with the Native American woman Sacagawea. Sacagawea's accomplishments: she guided Lewis and Clark on their first expedition almost 200 years ago. But I only know that because I read the newspaper ad. What about Jeannette Rankin, Margaret Sanger and Grace Murray Hopper? Or how about Fannie Lou Hamer, Chi-Chi-Shwa Wu and Frances E. W. Harper? Well, if you're anything like me, you probably don't recognize most of these names.

As a graduate student, a feminist and a co-chair of Campus Women's Alliance, I would like to think I am educated about women's issues. But when it comes to women's history, I must respectfully admit, my knowledge is limited. As I helped decorate a display case for Women's History Month with photos of notable women, I found myself continually asking, "Who was she?" Sure, I know Elizabeth Cody Stanton and Susan B. Anthony (foremothers of the women's suffrage movement), but what about all the rest of these women? Jeannette Rankin, the first woman in the U.S. House of Representatives; Margaret Sanger, a reproductive rights pioneer; Grace Murray Hopper, who built the first computer; Fannie Lou Hamer, a civil rights activist; Chi-Chi-Shwa Wu, a physician; and Frances E. W. Harper, an abolitionist, are just a few of the countless women who made history, and about whom we have been denied learning in mainstream public education. In a recent e-mail, a college-educated friend told me he holds sexist opinions of men and women because "throughout history, men have been the scientists." This is why I want to consider the bigger picture.

My grandmother, born in 1903, lived during a time when women were the legal property of men. This meant men had the right to force sex on their wives and to strike their wives with a rod, provided it was no thicker than the width of their thumbs. (Hence, the expression "rule of thumb.") Women's suffrage wasn't gained until 1920, seven decades after the first women's rights convention. Surely, when we imagine a world in which women were denied their rights as citizens, as human beings distinct from their husbands, we can imagine that a woman's scholarly work in the sciences would not be readily acknowledged.

It's understandable, the slopes demonstrated in order to have been recognized in history, despite legal, social and institutional obstacles. And it's downright depressing to imagine the innumerable others who were strategically omitted, simply because of their sex.

In the introduction of Feminism: The Essential Historical Writings (1972), Miriam Schacter writes, "The vast majority of women are unaware of the great feminist writings of the past, without access to scholarly studies (indeed, how few exist) which describe the past played by women. In short, women have been deprived of their history, thus, their group identity.

Not much has changed since 1972. Substantiated by our education, stereotypes about men and women endure, depicting both sexes of view the broad range of human characteristics of both sexes, and denying both the freedom to overlap with the other. Where do we begin to incorporate women into a history that has been told and taken as fact, not opinion — truth, not perspective?

My suggestion — let's start by asking Women's History Month. Re-writing history will take much longer than that.

What do we need in a woman's history initiative, a widespread national effort to integrate the perspectives of the other half of the human race into our current framework. This is no easy task. I confess. But I think we owe it to ourselves and our posterity to start telling the truth.

Serenity Chambers writes for the Rocky Mountain Collegian at Colorado State University.

I need my "blasphemous" TV

by Doug Lief

I'm going to kill you. I'm going to pick up a gun and play with it a bit. Sure, you've got $1,000,000. But I've got, like, 100,000 guns.

"Is that your final answer?"

"Yes, the year that they will lose to the Mets in four. Clean sweep."

by Jackie Tirey

I called my house the other day to talk to my 1-year-old brother. We don't get to talk very often, but when we do, I still ask the typical questions you ask a kid still in elementary school. The conversation went a little something like this:

Me: So, how was school today?
Rob: Fine. You know what? Everything is "fine" with him, no matter what happens, and it's always followed by "You know what?"
Me: What?
Rob: I bought a car today.
Me: Is it sleek/cute? You mean a Hotwheels?
Rob: No. A car. My Internet connection dealing in Pokemon cards went public a few days ago.

"Shh. I'm amazed — and yes, a bit jealous — at who the media says is making money these days. Everyone's an amateur day trader or a Web entrepreneur. People younger than me are amassing huge amounts of wealth, thanks to the greedy, feminid world of stock trading and the Internet.

"Somehow, I missed out on this. Where are these people getting $2,000 to send to online brokerages such as Ameritrade or E trade? I don't think I've even seen $2,000 all at once; let alone thought to give it away again. It seems like the old idiom is true: 'You've got to have money to make money.'"

"Unless, of course, you know useful trivia. I've watched "Who Wants to Be a Millionaire?" and I've decided I could kick serious ass on that show. I just don't want to have Regis Philbin a foot away from me squawking out, "Is that your final answer?"

"Whatever happened to, oh, I don't know, working MILLIONAIRE continued on Page 8"

"Yes, because they almost made it last year and the talent is coming back."
Entertainment industry invented it. Back in yesteryear, families used to go outside, get some exercise, and maybe see something truly dangerous, like an orangutan getting it on.

This is just the latest extension of the battle against fake violence on TV. As I said before, this argument is a steaming pile of dingo feces.

Let’s break it down, shall we?

1. Child is heretical and perfect.
2. Child watches "Jem and the Hollograms."
3. Child opens fire on school cafeteria.

It must be true, right?

The "Trenchcoat Mafia" grew up watching "O.J. Joe" and "The Smurfs," that’s why they became cold-blooded killers. Hey wait a minute, I grew up watching "O.J. Joe" and "The Smurfs," so did you?

In fact, so did millions of perfectly sane people!

Sure we’ve had a "rash" of school shootings, but this "rash" consists of seven or so incidents over several years. We live in a country of 270 million people, 6,000 miles wide, and we overlook the media because of seven (however tragic) crimes? We have, easily, that many drug overdoses over several years. We live in a country of 270 million people with 100,000 sickle cell anemia deaths a year—(tragically, we’re run out of them soon). If you could also have 'The Simpsons' taping "The Simpsons" drawn and quartered it would be greatly appreciated. Thanks again on behalf of all humanity.

We need to make sure our children don’t see violence and blasphemy out there, otherwise they might believe it actually exists. Some people think reducing fictional violence is a solution to solving problems in real society. We see less violence, therefore there must be less violence. How did we get so blind?

Some say the problem might be that there is just too much TV being watched out there. For example, following the lead of MTV2, other channels are releasing sister stations at well. Comedy Central will soon be unveiling the Adult Animal Planet, which consists solely of documentary footage of hyenas and orangutans getting it on.

TV is simply an easy target. Rather than blame bad parenting, or our crummy educational system, or—gasp—making the children responsible for their own actions, it is far easier, as a favorite evil cartoon once proclaimed, to "Blame Canada!"

We’ve tried to get rid of real violence, and we’ve failed miserably. Maybe if we can prevent the fake violence we’ll feel a little better. If Bruce Willis could fire one less blank, just think how many extras could be saved. The number of people who have died on "ER" alone could fill one-third of Arlington National Cemetery. The Screen Actors Guild kindly asks that we have a moment of silence for all the people who have a string of unending luck with investments.

The desire is so strong it’s played upon in advertising. One ad I saw the other day had four young adults driving in a convertible, headed for the beach. One woman in the car gets a page, says a certain company needs inventory shipped "now," and her friend breaks out her palm pilot. The inventory is sent, and the fresh, young kids get a deal over a stodgy old company. They’re instantly filthy, striking rich. They got money by basically doing nothing.

I want to do nothing and get paid for it (and, no, writing this column doesn’t count). I want to sit on my duff and trade stocks online. I want to have money beyond my wildest dreams and be set adrift on a yacht with Gwen Stefani. My dream life is full of fantasies of disposable income and leisure.

But life is really like any other commercial law that’s pretty old. These kids are talking about what they want to do when they grow older, and one kid says, "I want to be forced into early retirement." Another chimes in, "I want to work my way into middle management." A little girl adds that she wants to be the glass ceiling. Everybody wants to be rich, and it’s more than a little unfair that the media have tapped so far into that desire. The fact is most of us are going to have to (gulp) work for a living. Not all of us are going to sit before Regis, and not all of us are going to have a string of unending luck with investments. We all want to be millionaires, but most of us are just going to have to be happy being what we are.

And that’s my final answer.

Is There Scientific Evidence for the Existence of God?

Recent scientific discoveries point to an Intelligent Designer of the Universe

Walter Bradley is professor emeritus and former chair of Mechanical Engineering at Texas A&M University, a department of 65 faculty. His varied research interests include materials science and failure analysis, as well as the interface between biblical faith and contemporary science.

A Senior TEES Fellow, Dr. Bradley has directed nearly $5 million in contract research and published 100+ technical articles. He co-authored with geochronist Roger Olsen and physical chemist Charles Thorton the book The Mystery of Life’s Origin: Reassessing Current Theories.

Lecture & Discussion
Harvard Science Center - B
8:00 pm Friday
April 7, 2000
Sponsored by Real Life Boston
www.reallifeboston.com

If you really want to get rid of something that’s powerful and influential, and is full of explicit sex and violence, then we have no choice but to ban the Bible. Now there’s some blasphemy that even "God, the Devil and Bob" wouldn’t endorse.

Keep watching, and keep reading. As the "God, the Devil and Bob" website says itself, "your television is equipped with state of the art technology that allows it to actually turn off at the touch of a button."

Remember, don’t let zealots tell you what you can and can’t watch. It’s not up to them. You have the power. You have the click.
Suffolk Student Theatre presents

CABARET

April 5-8, 2000

Tickets on sale now!

573-8680
Michigan State brings home the coveted March Madness title

Katie Norton is batting .600 with 37 RBI on the season.

April 30
THE NEXT CHAPTER IN THE CONSPIRACY WILL UNFOLD AT Suffolk SOFTBALL SUNDAY

Yesterday's rainout suits Rams just fine

BY NEIL O'CALLAGHAN
JOURNAL STAFF

No one on the roster will admit they needed a day off, but after a seven-game stretch against Simmons, Rivier and Albertus Magnus over five days, the Suffolk softball team (12-7, 63 ONAC) was tired. According to coach Bob Norton, they were "exhausted."

So a rainout with no conference for Roger Williams yesterday at Pasquale Field was just what the doctor ordered.

"Don't get me wrong, we wanted to play (yesterday), we didn't play well on Sunday," said Norton. "But it's a two-and-a-half hour drive on Sunday (to Albertus Magnus) and we're up at eight in the morning. We were exhausted."

Suffolk will get a practice day today before two crucial conference games against Pine Manor tomorrow and defending Great Northeast Athletic Conference champion Emerson on Saturday at 1 p.m.

We're up at eight in the morning. We're going to have to be on our toes," said Norton. "Pine Manor has three losses and Emerson has one. These are the teams that will be playing for the league.

Albertus Magnus was the only team to blemish Suffolk over the past seven games on Sunday when they swept the Rams out of a doubleheader.

"The Gators had seven freshmen on the roster and they were without their best player," said Norton. "But we're still happy to be 7-0 in conference games."
**Wednesday, April 5**

Men's Varsity Tennis vs. Salve Regina
University @ Boston Athletic Club 3:00 PM

Varsity Baseball vs. MASS Maritime
@ MASS Maritime Academy 3:00 PM

Women's Softball vs. Pine Manor (DH)
@ The Andrew J. Puopolo Field

North End 3:00 PM

“Wednesday Night Supper Club” - Opportunity To Go To The Paulist Center, A Local Soup Kitchen. Meet in Donahue Lobby 5:00 PM

Suffolk Student Theatre Production of "Cabaret"
C. Walsh Theatre 8:00 PM - 10:30 PM

**Thursday, April 6**

The Quixote Center & Institute of John XXIII Relationship: Guest Speaker, Mary Burke, Gov. Dept.
Munce Conf. Rm. 1:00 PM

Outstanding Senior: Andrea Petrucci, Bobby Brown, Kelly Dolan, Donnell Thompson, Gregory Rowe, Joanna Timbome, Jolene Fernandez, Neill'O'Callaghan, Robyn Breslin, Suzanne McCarthy

Outstanding Junior: Alisha Cox, Caroline Conroy, Elizabeth Triolo, Jason Borneo, Jennifer Covino, Katie Mulken, Mima Maghati, Rachel Appel, Tina Mirea, Undine Polawaski, Will Mitchell

Outstanding Sophomore: Carla Beaudoin, Christine Johansson, Debra Gould, Jonathan McCary, Lance Morelli, Matt Selina, Megan Matteucci, Niamhi Barber-Edwards, Peter Morello, Sarah Ingemi

Outstanding Freshman: Steve Fader, C. Walsh Theatre 8:00 PM - 10:30 PM

Outstanding Faculty Member: Joe Viola, Ryan Stanhope, Will Mitchell

Outstanding Support Staff: Mike Cota, George Spoule, Michael Dempsey, Rodney Canuso, Alyssa Cohen

Outstanding Transfer Student: Bridget Robinson, Lorraine DePietra, Michael Carvalho

New or Most Improved Club: B.J. Hoehne, Joanna Timbome, Kristin Corayer, Lori Akin, Robyn Breslin

Outstanding Program: The Suffolk Journal

Outstanding Student Organization: Black Student Union, Council of Presidents, Rainbow Alliance, Residence Community Council, Student Government Association, The Suffolk Journal

Outstanding Male Athlete: Carlos Linquist, Dan Florian, James Buono, Matt Constantine, Peter Quinn

Outstanding Female Athlete: Amber Conte, Kathleen Norton, Suzanne McCarthy

Organization Advisor: Amy Fisher, Interfaith Organizations, Curtis Hoover, Rainbow Alliance

Dr. Henry Mulcahy, Health Careers, B.J. Hoehne

Maggie Magna, Management of Education & Human Services Dept.

Dan Kindlon, Ph.D., Dr. Daniel Bellinger, History

Kristin Corayer, Heritage Months, Open Forum on Campus Issues, Thanksgiving Dinner

Unity Week

Join the Student Government Association in celebrating the contributions of the 1999-2000 Leadership Awards Nominees

RSVP for Buffet Dinner and Recognition Ceremony scheduled for Monday, April 10, at 7 p.m. in Donahue Cafeteria to Student Activities at (617) 573-8320 by Monday, April 3. Reservations are on a first-come, first serve basis due to limited seating.

**Friday, April 7**

S.O.U.L.S.: Third Annual Suffolk Service Day 9:00 AM

**Friday continued**

S.O.U.L.S.: Service Celebration
Donahue Cafeteria 5:00 PM

Suffolk Student Theatre Production of "Cabaret"
C. Walsh Theatre 8:00 PM - 10:30 PM

**Monday, April 10**

A Colloquium on "Asperger's Disorder Through the Life Cycle" - Speaker: Daniel Rosenn, M.D., Donahue Conf. Rm., 1 Beacon St., 25th Fl.

Financial Seminar: Helping Your Parents Age With Dignity
Donahue 311 1:00 PM - 2:00 PM

**Tuesday, April 11**

Education & Human Services Dept. Spring Symposium Presents “Don Kindlon, Ph.D., Co-Author of Raising Cain”
Donahue 311 1:00 PM - 2:00 PM

**Thursday continued**

COP Meeting
Archer 365 1:00 PM - 2:30 PM

Varity Baseball vs. Albertus Magnus (DH)
@ Albertus Magnus 3:30 PM

63rd Donahue Lecture - Charles H. Whitebread, Professor of Law, University of Southern California Law School
Function Room, Law School 4:00 PM

Serve Dinner at St. John's - A Local Soup Kitchen. Meet in Donahue Lobby 5:00 PM

“Real Life” Donahue Interfaith Ctr. 7:30 PM - 9:00 PM

Suffolk Student Theatre Production of "Cabaret"
C. Walsh Theatre 8:00 PM - 10:30 PM

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Donahue 311 1:00 PM - 2:00 PM
Talent 2000 Job Fair
Th. April 6, 2000, Ridgeway Bldg.

4:30 - 5:30 pm
Grad Student Session

5:30 - 7:30 pm
Seniors & Grad Students

Full-time permanent positions for graduating SSOM & CAS students

- 40+ employers: (partial list as of 3/27/00)
  Action for Boston Community Development,
  Children’s Hospital, Chase Global, Dept. of Corrections,
  Enterprise, Evergreen Mutual Funds, FBI, Gray & Rice
  PR, jobfind.com, Mellon Bank, North Shore Mental
  Health, Partners Health Care, Putnam Investments,
  Spaulding & Slye Real Estate, State Street, SunLife of
  Canada, Home for Little Wanderers, The Pioneer
  Group, U.S. Border Patrol, U.S. Govt., etc.

- Check updated list at careers.suffolk.edu

- Questions call 617-573-8480 or careers@admin.suffolk.edu