Women’s Center rallies against sexual violence

By JOE SCROG
JOURNAL STAFF
Suffolk University’s Women’s Center rallied at the State House in support of "Breaking the Silence on Sexual Violence." They joined over 54 other organizations from across the state including Massachusetts Coalition Against Sexual Assault and Domestic Violence, and Diane Dice Inc.

Karen Holmes Ward of WCVB-Sports Journalism said that"Our mission is to ensure that women and girls have access to resources and support they need to prevent and respond to sexual violence."

Ward said that the rally was a way to bring attention to the issue of sexual violence and to support survivors of sexual assault.

Opinions & Editorials

Neil attempts to dispel negativity while Jay volunteers his winning wit to SGA.

Pages 4-5

Sports

Baseball is cruising through GNAC and softball will need to reschedule.

Pages 6-8

Suffolk appeals citations regarding theater use

By ALISHA COX
JOURNAL STAFF
After many hours spent perfecting lines and scenes, the hard work of Suffolk’s Student Theatre was recognized by the American College Theatre Festival with a placement in the regional semi-finalists for the musical "Cabaret." This acknowledgment was proudly displayed in the regional semi-finalist categories for Suffolk University and residents.

Suffolk was issued a citation by the Inspectional Services Department on November 30, 1999, for allowing outside groups to use the theatre. This was based on a city zoning code that prevents commercial use of a theater in a residential area. According to Kennedy, the university has always used the theater in this manner, allowing outside groups and organizations to use the space.

We believe the violation was issued in response to complaints from the neighborhood, Kennedy said. "We don’t believe that Suffolk should need an additional license to allow outside groups to use the theater."

 Our position is that a university, the theater department is part of the community. If it’s part of the community, we continue. "We don’t need to get special zoning permission that we would need to have a theater within our university. Our contention is that the issue has not been raised before."

Temple Street resident Sue Bridge.

AJ Finozio - Journal Contributor
Director of Facilities Planning Joseph Kennedy asked the Board of Appeals to extend Suffolk’s appeal of citations regarding the usage of the C. Walsh Theatre.

Inside the Journal

Art & Entertainment

SST turns out their best with "Cabaret" and you’d have to be nuts to miss "American Psycho."

Pages 4-5

Suffolk University’s Award-Winning Weekly News Publication THE SUFFOLK JOURNAL

Wednesday, April 12, 2000, Volume #59, Issue #22

Amidst all the negativity around here, it’s easy to forget WHAT’S RIGHT ABOUT SUFFOLK

By NEIL O’CALLAGHAN
JOURNAL STAFF
Sometimes amidst all the bitching and moaning, things get overlooked. When it comes to Suffolk, you needn’t look far to find some kind of inadequacy or inefficiency.

Sometimes, however, while looking for more dirt to uncover, we forget about the things that operate like clockwork. Now that all the elevator fires and Jimm Jokes are gone but not forgotten and the end of the semester is creeping up on us, we ought to stop and appreciate some of the things that are right with Suffolk.

Keep in mind that this is only the opinion of yours truly and the list that follows is in no particular order.

The next time you feel the need to complain about some inadequacy or inefficiency.

Whatever information you need to know about any Suffolk sports event, it’s easy to forget.

How good is Peter McQuaid? As I’ve said before, I’ve never met a coop from Emerson before in my life. That’s not to say they don’t exist, but they’re less conspicuous than most. Some of the coops I have met from Northeastern have never met their coop advisor. McQuaid is the man to find. The only flaw, if you can call it one, is that he and his staff are always busy.

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Three students represented Suffolk at the national American Chemical Society meeting, which attracted 20,000 chemists, biochemists and scientists in San Francisco from March 25 to 30. The students had the opportunity to attend research workshops and career seminars presented by the scientists. Shaila Zaman and Nancy Olivo, both seniors majoring in biochemistry, presented their senior research projects at a poster presentation for undergraduate students. This was the first time that Suffolk students presented their undergraduate research work at a national meeting.

Zaman’s research and poster was titled “Slide test with Sepragel for prevention of postoperative adhesions.” She had worked at Genzyme Corp. last summer under the supervision of Suffolk’s alumni Perry Calias, who also is a part-time organic chemistry instructor at Suffolk.

Olivo’s, whose project was titled “Separation of Human Serum Albumin with Tetranitromethane,” had completed her work at the University of Nebraska at Lincoln last summer with a grant from the National Science Foundation.

The third student, junior Hatesh Radia, a biochemistry major, is also president of the American Chemical Society student chapter at Suffolk. He did a presentation on “How to make a successful chapter of ACS” at the convention.

The third received an award for their success for the 1999-2000 school year. Radia also represented the university at the Suffolk booth where he represented different Suffolk science departments and other information about the university.

Radia, Zaman, and Olivo also attended an award ceremony in San Francisco to receive the award along with chemistry department chairman Doris Lewis. “Dr. Lewis has been extremely encouraging and supported the whole trip with funding from different sources,” said Zaman.

Radia, Zaman and Olivo also attended career sessions, sci-ac tech presentations and seminars throughout their week in San Francisco.

Suffolk’s Organization for Uplifting Lives (SOULS) hosted a Service Day through Service’s annual Service Day. The day started off when the Donahue lobby filled with members of SOULS’s community clad in bright orange T-shirts. Site leaders who were chosen from SOULS, as well as other student leaders, led their teams in service. Over nine agencies had volunteers signing up.

After hours of service were completed the volunteers and leaders met back at the Donahue Building for the service celebration dinner. Dean of Students Nancy Stoll and President David Sangree welcomed approximately 100 guests. Kelly Dolan, a member of SOULS steering committee, gave a quick history, mentioning how SOULS received a grant from the Massachusetts Campus Compact.

“Our mission is to engage Suffolk University students, faculty and staff in a variety of meaningful service opportunities designed to strengthen communities and improve the quality of life for individuals,” Dolan stated.

SOULS then presented the “Good Person of Suffolk” awards. The Suffolk community nominated people for demonstrating qualities and involvement that help make a difference both on and off the Suffolk campus. There were two recipients for this student award, Barry Goldberg and Debra Gehlen. David Latessa received the Good Person Faculty award.

“Afier Alternative Spring Break, Service Day has been the most awesome experience I’ve had this year,” said Juan Trujillo, a member of the steering committee. “I encourage everyone to be part of Service Day next year.”

Sophomore Matt Selines, who was the site leader at Castle Square Childcare in Jamaica Plain, as well as a Re:Act Boston, representative, commended AmeriCorps VISTA Olivia’s passion and dedication to the environment. “He worked endless hours during the planning periods,” he said. “He really deserves a lot of credit because he has gone to the extra mile to make a successful chapter of ACS” at the convention.

Student Activities Associate Director Aurelio Valente and SOULS Advisor Sherry Mattson delivered an emotional吸毒 speech, which had the crowd in tears. Mattson, who will be leaving Suffolk in the fall, expressed her happiness for how far SOULS has come since she and former Assistant Director of Student Activities Tom King started it.

Alpay Cohen, site leader for Little Brot er, Friends of the Elderly, expressed his incredible her experience was. According to Cohen she enjoyed it so much she plans to continue to go back. “Next year, I plan to go back with an elderly person and go to visit with them. I’ll also be at their annual East and Passover celebration,” said Cohen.

By Alex Crabb Journal Staff

Important Notice!

Beginning Friday, March 31, 2000
The Office of the Registrar will be closing at 2:30 PM on Friday Afternoons

Beginning Friday April 7, 2000
The Student Accounts Office will be closing at 2:00 PM on Friday Afternoons

The University is currently in the process of implementing an upgrade to our current computer system that will completely integrate the Student Information System. Over the next few months, many of the University’s administrative offices will be training for this upgrade.

We sincerely apologize for any inconvenience that this may cause!
The Suffolk Journal won Outstanding Organization of the Year for the second consecutive year, along with advisor Jon Bekken. Monday night at the Student Leadership Awards Ceremony in Donahue Cafe.

Prior to this and last year’s win, the journal’s previous outstanding organization award was received in 1976.

"It’s easy to be an outstanding advisor when you work with outstanding students," Bekken said. "The journal staff put in dozens of hours every week, celebrating Suffolk’s triumphs and shining the spotlight on areas that need improvement. They’ve made tremendous strides over the last few years."

Outstanding Administrator of the Year was presented to Amy Fisher, head of Campus Ministry. "I know we have a lot of critics. I’ve had the privilege of working with them every year."

"The event went very well; the quotta feel, and we wanted to showcase the amount of effort the Suffolk Journal puts forth to improve campus life," said SGA Vice President Joanna Timbone, who also co-chaired the event. "The feeling this year was that people wanted a banquet, and we wanted to showcase the new Donahue Cafe."

The banquet also included a video presentation produced by WSUB and a passing of the gavel ceremony.

SSOM launches program in entrepreneurial studies

BY CHRIS COTA

The Suffolk School of Management will be offering three new degree programs in entrepreneurial studies starting next fall. The programs will grant bachelor’s and master’s degrees in the field, as well as an MBA with a concentration in entrepreneurial studies.

SSOM faculty members answered questions Tuesday about the new programs while the event performed for about 50 students.

The program teaches students about marketing their ideas as well as other elements of running a small business. Some of the introductory courses are also geared toward non-business majors.

Director of Entrepreneurial Studies Ed Jarvis said, "There are a lot of very creative people, whether they be writers or musicians, who may think someday that they might want to go into business."

"Instead of learning all of this by trial and error, maybe we can help avoid some of the pit falls," added Jarvis, who invented the protective facemasks worn by players in the National Football League. In addition to helping rev a New York Stock Exchange company.

Required courses for the program include introduction to entrepreneurship, leading the entrepreneurial firm, starting the new venture and opportunities in management. Electives will include areas such as administration, marketing, investment and industrial business.

In the course introduction to entrepreneurship, which was first offered this semester, students learn about the organizational, legal and financial elements that go into starting a company, as well as conduct interviews with entrepreneurs. Academic Director of Entrepreneurial Studies Robert DeFillippi said, "Want to put our money where our mouth is and give [students] the opportunity to enjoy the benefits of [their] ideas."

Other courses teach students how to develop comprehensive business plans. Courses like opportunities in management allow them to put their plans into practice. Management Department Associate Professor Alberto Zangari will work with students about a new Family Business course that he will be teaching in the fall semester.

"In almost all of our courses, a major activity is to create a project that represents what direction [students] want to take after they leave Suffolk," DeFillippi explained. "We are not trying to fit them into a company. We are trying to help the students create something."

Another director of the program, Charles Shelley, said, "Other programs teach how to optimize; entrepreneurship teaches how to innovate and do something different."

Shelley, who is responsible for fundraising and getting seed capital to students who have prospective business plans, introduced Suffolk student branch Aveni as a perfect example of a start-up venture.

The band Suffolk’s rhythm section Marinelli, Misty Morganelli and Tricia Petticrew, including Bobby Buono, who was a point guard on the basketball team,

"I can only take a small part of the credit as it was a collaboration of everyone," DeFillippi said. "The award was a result of enthusiasm and energy that each student brought to the production."

Also recognized at the banquet were: Suffolk University Police Officer Michael Carvalho as Outstanding Support Staff, Philosophy Professor Donna Giancola as Outstanding Faculty Member, COP as Outstanding New or Most Improved Student Organization, Lori Atkins as Outstanding Transfer Student, Program Council President Andrea Petticrew as Outstanding Hero and the student media leaders and the student ambassadors.
**Suffolk's "Cabaret" is nihilistic and decadent**

**By Christina E. Dent**

JOURNAL CONTRIBUTOR

In my four years at Suffolk, I have seen the C. Walsh Theatre transformed from a man-made landscape, a secret garden, a skid row flophouse, a turn-of-the-century Russian mansion, and a host of other exotic locales. Last Wednesday evening during the premiere of "Cabaret," I was again transported, this time to 1930s Berlin and the seedy decadence of the nightclub scene.

Director Marilyn Plotkin's vision for "Cabaret" featured a much different interpretation of World War II Berlin and a far more pronounced infiltration of Nazism into the cabaret lifestyle than what has been seen or portrayed in other portrayals of Joe Cable's world of young yuppies in the '80s. His portrayals presented an outrageously graphic look into the decadence and a harsh view at 1930s decadence and a harsh critical view on those that turned their back to the Holocaust.

"Cabaret" is at once a satiric look at 1930s decadence and a harsh criticism on those that turned their back to the Holocaust. People either totally loved the book, or totally hated it. Now, nine years later, Patrick Battman has come to the big screen in Mary Harron's adaptation of the novel "American Psycho." Patrick Battman is your regular, everyday guy. Except for one catch. He has violent, uncontrollable urges to kill and maim people. The movie sets Battman up as a likable sort of guy, who just has a few problems. Patrick Battman himself admits that besides looking and having all the same parts as a human being, not even he can find one shred of human emotion or thought inside of himself besides greed and anger. The movie follows him over the span of a few weeks and takes you along for the ride as his thin mask of sanity begins to slip away. It takes a voyeuristic look into the mind of a true American psycho.

The movie is fairly faithful to the book, casting a large amount of the more gruesome scenes, quoting and mimicking some of the character's lines. Perhaps the only criticism is the actual book is a bit more graphic and the movie version isn't quite as disturbing.

"American Psycho" "shocks and amuses"

**By Michelle Camisa**

JOURNAL STAFF

In 1991, Bret Easton Ellis wrote a novel that shocked both critics and readers. It was an outrageously graphic look into the decadence and world of young yuppies in the '80s. His portrayals presented an outrageously graphic look into the decadence and a harsh critical view on those that turned their back to the Holocaust.

"American Psycho" "shocks and amuses"

"American Psycho" shocks and amuses

**By Jody Pak**

DAILY BRUIN

From the LBC's own Skunk Records, proud home of such punk acts as Sublime and Long Beach Dub Allstars, emerges Filibuster, a musical ensemble complete with saxophones and turntables. The freshness and originality of their approach is hurtling them toward rock greatness.

"Deadly Hi-Fi," the band's third album, is a mixture of ska, jazz, reggae, hip-hop, and dance and bass. This blend is surprisingly infectious if you have the chance to listen to it.

Filibuster's strength lies in its confidence and imagination in terms of both musicianship and songwriting. Combining particular ability on the saxophone, however, Curt Correll could have played a little louder on the guitar. Lyrically, the 13 songs emit a sense of tireless wandering and searching around for a place to crash for the night in a melodious ghetto. This is complemented with plenty of horns, solid vocals and turntables.

"This is one of those rare acts that knows how to use a turntablist within the confines of a band. Robb Ross's scratching and beat mixing blends in so well to each song, you can hardly tell he's there. Overall, the mix is clear and uncluttered, and the album successfully captures the fueled energy and sound in digital format. Thus, the band erodes the capitol sin of overproduction that ruins the recordings of many youthful bands.

It also helps that the Sacramento band has been around since 1991. Their familiarity in the music is indispensable and helps them steer away from the bandwagon. Each band member's musical passions contribute to make this a likeable, good-time album. To fully understand and appreciate the album, however, repeat listening is required.

JUDY PAK writes for the Daily Bruin at the University of California, Los Angeles.
"Black and White" crosses racial boundaries

BY AMY SINGEERFIELD
THE STATE NEWS

American culture is continuously developing for with influences from all races of people. As different customs and traits of various groups become more and more mixed, the line between what is "Black and White" blurs.

The concept of separate black and white cultures is the powerful and innovative idea behind "Black and White," a brilliant indie-type film from writer-director James Toback.

Toback, often described as edgy and provocative, is perhaps known best for his Academy Award-nominated screenplay for " Bugs." His other films include "The Pick-Up Artist," "The Gambler" and "Fingers," starring Harvey Keitel.

"Black and White" is the novel story of a group of rich, white Manhattan teenagers who submerge themselves in a hip-hop lifestyle to distance them from their parents and other parts of society.

Documentary filmmaker Sam Donager (Brooke Shields, adorned in out-of-character dreadlocks), and her gay husband Terry (Robert Downey Jr.) capture the teenagers' adventures on film.

The group's gateway to Manhattan's hip-hop scene include Rich Bower (Power), who is trying to break free from the rough streets and break into the recording business. Although Bower is a real-life producer for the Wu-Tang Clan, he certainly stole the limelight in this film and could easily hit big in the acting business.

Meanwhile, a bitter NYPD detective (Mark Clear) attempts to trick Bower by blackmailing his long time friend and college basketball favorite Dean (Allan Houston). Everybody's lives start on a downward spiral when Dean's girlfriend Greta (Claudia Schiffer) tips Rich off about the scam.

"Black and White" features a phenomenal cast of athletes, hip-hop heroes and Hollywood notables that come together in a plausible collision of talent that makes "Black and White" one of the smartest films in filmmaking history.

The essence provided by the non-actors add a realistic flavor to the film that could not be recreated by any other means.

Seeing Shields sporting trendy dreadlock and a nose ring was shocking, but it cleverly challenged Hollywood stereotyping.

There are so many practical subjects and perceptive themes in this film that could not be recreated by any other means. "Black and White" is a savvy and innovative look into the pressing issues of much of today's American youth.

Their booming tunes, baggy jeans and anti-mainstream lifestyle are the cause of speculation and blamed for the "destruction of today's youth" by older generations.

Packed to the top with raw honesty, "Black and White" teases savvy and intriguing look into the pressing issues of much of today's American youth.

Brooke Shields, Eddie Kaye Thomas, Kim Matulova and Method Man star in "Black and White." The new film is a look into the hip-hop culture of New York City.

Their booming tunes, baggy jeans and anti-mainstream lifestyle are the cause of speculation and blamed for the "destruction of today's youth" by older generations.

Packed to the top with raw honesty, "Black and White" teases savvy and intriguing look into the pressing issues of much of today's American youth.

Upcoming Concerts

The Middle East
April 16 - Buffalo Tom
May 4 - U.S. Bombs
May 5 - Damn Personals (upstairs)

Avalon Ballroom
April 15 - Violent Femmes
April 21 - The Bloodhound Gang

Axis
April 29 - H2O

Tweeter Center
June 12 - KISS

Orpheum Theatre
April 24/25 - Third Eye Blind, Tonic
April 29 - Oasis

Worcester Polytech. Institute
April 29 - Reel Big Fish

Suffolk Downs
July 20 - Vans Warped Tour 2000

The Roxy
April 21 - Built To Spill

"Black and White" is currently playing at Loews Theatres Copley Place in Boston, Loews Theatres Assembly Square in Somerville and National Amusements Allston Cinemas in Allston. Running time is 98 minutes.

AMY SINGEERFIELD WRITES FOR THE STATE NEWS AT MICHIGAN STATE UNIVERSITY.
"Black and White" crosses racial boundaries

BY AMY SINQUFIELD
THE STATE NEWS

American culture is a continuously evolving force with influences from all races of people. As different customs and traits of various groups become more and more mixed, the line between what is "Black and White" blurs. The concept of separate black and white cultures is the novel story of a group of rich, white Manhattan teenagers who submerge themselves in a hip-hop lifestyle to the dismay of their parents and other parts of society.

Documentary filmmaker Sam Donager (Brooke Shields, adorned in out-of-character dreadlocks), and her gay husband Terry (Robert Downey Jr.) capture the teenagers' adventures on film. The group's gateway to Manhattan's hip-hop scene include Rich Bower (Power), who is trying to break free from the rough streets and break into the recording business. Although Power is a real-life producer for the Wu Tang Clan, he certainly stole the limelight in this film and could easily hit it big in the acting business.

Meanwhile, a former NPTD detective Mark Clar (Ben Stiller) attempts to trick Bower by blackmailing his long time friend and college basketball favorite Dean (Allan Houser). Everybody's lives start on a downward spiral when Dean's girlfriend Greta (Claudia Schiffer) tips Rich off about the scam.

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There are so many practical subjects and perceptive themes in this film it is almost overwhelming. Toback explores the cross-section of American youth where rebellion, race, music and sexuality meet in a stunning rendezvous seldom touched upon by most people on a daily basis, let alone Hollywood filmmakers.

The film also captures the honesty of this group of white teenagers who idolize a seemingly "black culture." Their booming tunes, baggy jeans and anti-mainstream lifestyle are the cause of speculation and blamed for the "destruction of youth" by older generations.

Packed to the top with raw honesty, "Black and White" is a sassy and intriguing look into the pressing issues of much of today's American youth.

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Rancid is rumored to be appearing on the Warped Tour this summer.

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Photo courtesy Theresa Dillon

By Jay Hale - Journal Staff

After years of trucking out west via the Massachusetts Turnpike and a host of assorted rural routes, punk fans in the Boston will not have to spend a fortune on gas, tolls and trips to Burger King on their way to the Vans Warped Tour this summer. In fact, they won't even need a car. This year's Warped Tour veters The Mighty Mighty Bosstones, who will be touring in support of their booming tunes, baggy jeans and anti-mainstream lifestyle are the cause of speculation and blamed for the "destruction of youth" by older generations.

Also scheduled to be this year's tour are NOFX, One Man Army, the Long Beach Dub Machines. There is also a rumor that Rancid may be making a few appearances once they finish their upcoming release due in August.

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The film also captures the honesty of this group of white teenagers who idolize a seemingly "black culture." Their booming tunes, baggy jeans and anti-mainstream lifestyle are the cause of speculation and blamed for the "destruction of youth" by older generations.

Packed to the top with raw honesty, "Black and White" is a sassy and intriguing look into the pressing issues of much of today's American youth.

"Black and White" is currently playing at Loews Theatres Copley Place in Boston, Loews Theatres Assembly Square in Somerville and National Amusements Allston Cinemas in Allston. Running time is 98 minutes.

Rancid is rumored to be appearing on the Warped Tour this summer.

UPCOMING CONCERTS

THE MIDDLE EAST
April 16 - Buffalo Tom
May 4 - U.S. Bombs
May 5 - Damn Personals (upstairs)

AVIS BALLROOM
April 15 - Violent Femmes
April 21 - The Bloodhound Gang

AXIS
April 29 - H2O

TWEETER CENTER
June 12 - KTSS

ORPHEUM THEATRE
April 24/25 - Third Eye Blind, Tone
April 29 - Oasis

WORCESTER POLYTECH. INSTITUTE
April 29 - Reel Big Fish

SUFFOLK DOWNS
July 20 - Vans Warped Tour 2000

THE ROXY
April 21 - Built To Spill

By Jay Hale - Journal Staff

After years of trucking out west via the Massachusetts Turnpike and a host of assorted rural routes, punk fans in the Boston will not have to spend a fortune on gas, tolls and trips to Burger King on their way to the Vans Warped Tour this summer. In fact, they won't even need a car. This year's Warped Tour veters The Mighty Mighty Bosstones, who will be touring in support of their booming tunes, baggy jeans and anti-mainstream lifestyle are the cause of speculation and blamed for the "destruction of youth" by older generations.

Also scheduled to be this year's tour are NOFX, One Man Army, the Long Beach Dub Machines. There is also a rumor that Rancid may be making a few appearances once they finish their upcoming release due in August.

The group's gateway to Manhattan's hip-hop scene include Rich Bower (Power), who is trying to break free from the rough streets and break into the recording business. Although Power is a real-life producer for the Wu Tang Clan, he certainly stole the limelight in this film and could easily hit it big in the acting business.

Meanwhile, a former NPTD detective Mark Clar (Ben Stiller) attempts to trick Bower by blackmailing his long time friend and college basketball favorite Dean (Allan Houser). Everybody's lives start on a downward spiral when Dean's girlfriend Greta (Claudia Schiffer) tips Rich off about the scam.

"Black and White" features a phenomenal cast of athletes, hip-hop personalities, and Hollywood notables that come together in a plausible collection of talent that makes "Black and White" one of the smartest films in filmmaking history.

The essence provided by the non-actors adds a realistic flavor to the film that could not be recreated by any other means. Seeing Shields sporting trendy dreadlocks and a nose ring was shocking, but it cleverly challenged Hollywood expectations.

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Rancid is rumored to be appearing on the Warped Tour this summer.
There is nothing fair about Leadership Awards

by Jason Hale

The Suffolk Journal does not have too much to complain about this year's Leadership Banquet. It feels more like a gala than a function. Tired of trying to improve our product, I'm sure Student Government Association shares the same goal. This year's leadership banquet felt right. The Red Hat, we took a vote and decided to have a voting process. Whatever Will Mitchell was junior or senior. That stuff should have been decided before we even voted.

Here are some other blunders: 1. Assistant directors weren't allowed to lobby for students. Stephanie Monroe never did. Why should she be allowed to vote? If they're a co-chair, they have far too much influence on the event. Why shouldn't they decide who wins the awards? 3. Once nomination equals one vote. I almost smiled myself. When one-fourth of SGA showed up to vote for their friends and their enemies, How could we have brought our entire staff, I would have shut down production night. With that money, I'm surprised we won anything at all.

Change the banquet's name. I never quite understood why SGA got her name tacked on to this awards program. Representatives from the entire university pick who they feel deserve student leaders, not just SGA. Therefore, it's a no-brainer that this award ceremony evolves into the Suffolk University Leadership Awards. ISGA was the only group to pick student leaders for recognition, no way would I be on the invite list. And while we're at it, how about sinking some more money into the event? I don't know if most of you can remember back to 1997, but the Leadership Banquet was held at that zany hotel that looks like something out of the old Atari game "Q-Bert." Having the event off campus makes it seem a lot prettier as well.

Have a moderator. Going back to my "Hee-Haw" comments, the reason that the voting process is such a complete farce is that everyone in that room has their own agenda. It would be much more efficient if it was conducted by an unbiased, non-Student Activity officer member. We brought long and hard over our selection for moderator and came up with the only person who has constantly put us in our collective, in class and out: Deb. Geitel. Her no-nonsense attitude would clear this scam right up.

Clarify what the categories mean. Upon entering the voting process, the head donkeys in charge were still scrambling to move all of the misplaced votes into their respective categories. This would have never been an issue if the nomination forms explained what the categories actually meant.

Dee votes of the future, please clip and save the following definitions so you can make informed decisions next year. 1. Administrator - A person who has considerable executive ability, i.e. they can set the rules. 2. Dean - An administrator, as are the directors of health services and career services. 3. Faculty - All members of the college, university or of one of its departments or divisions. Professor Tan Yovan is faculty, as is Dawn Marie Medina of Student Accounts. 3. Support Staff - This one wasn't in the dictionary.

AWARDS continued on Page 8

Dempsey says we should affirm Affirmative Action

by Michael Dempsey

The United States of America is often referred to as the free world. Our children, the leaders of a society where free speech is absolute, freedom of religion guaranteed and the public is knowledgeable about the proceedings of the state and federal government are subject to the scrutiny of the mass media circuits and the traditional press. However, in this country, there is one thing that is not free. The opportunity of children across Massachusetts, that are born into social and economic conditions who are banned from receiving the same educational opportunities as other children form more privileged communities simply because they do not have the same opportunity. I have researched this opportunity gap before and although I cannot provide the facts right now, I believe that this issue goes beyond faces and numbers. After all, our children are not just facts and numbers — they are our future. This country has been, and truly is to see every child given the same educational opportunity and in the business community in their adult lives, then we, as a nation, as a state, as a community, and as a people, must be willing to address this problem head on. The racism that exists in this country for centuries has embarked itself into our politics like a cancerous tumor. It simply will not go away. Luckily Affirmative Action was implemented under President Johnson, opening the doors of educational opportunity and business opportunity to minorities in particular, African Americans. Although Affirmative Action cannot compensate for our nation's sins, it can certainly attempt to compensate for them. We as a nation will not survive simply by depending on programs like Affirmative Action. Although I am a supporter of Affirmative Action and will continue to be, I do believe that it must end someday if we are to truly overcome our problems. Justice Sandra Day O'Connor has already ruled that quotas standards set forth by a contractor or subcontractor doing business with the federal government are subject to the scrutiny of the federal courts.

However, the issue is not so much "Is Affirmative Action still necessary" but rather, "How can we end racism in our communities without Affirmative Action being our only dependent?" I have a modest suggestion. We must embrace a program that will help lift all AL GORE continued on Page 8

Hellenic Club says "hello"

This year, the Suffolk Hellenic Club was restarted. We accomplished many things this year. The club attended the Boston Intercollegiate Hellenic Associations dance in November at the Copley Fairmont Plaza. This event brought together almost 2,000 students of Greek descent that attended colleges and universities in Boston. We were very honored to be invited to this event. The Hellenic Club also hosted a Greek Culture Night at Disney's Restaurant in the Howard Johnson Hotel on Memorial drive in December. We enjoyed Greek food, and dancing to a live Greek band. The club also participated in Suffolk's Unity Week. We offered Greek coffee for the International Coffee House, Greek food for the International Lunch, Greek dancing lessons, and also performed in the Unity Show. The Penelope Eptanision Dancers of Watertown danced traditional dances from different islands in Greece in their Greek costumes.

The most recent event for the Club was marching in the Annual Greek Parade in Boston. It was a great honor to march with Mayor Thomas Menino, Dwarf Mike Altes, the Alumni Association, the Greek Consulate, the Greek Community, and many other prominent people. The marchers were from the undergraduate as well as the Law School. The undergraduates were Soula Hatilades, Scota Vadison, Strega Georgacopoulus, Alexandra Markos, Nikolettta Parasartidts, Nicholas Mininos, Stotis Iakopoulos and Donna Roussopoulos. We got great screams of support from the crowd. We also walked the entire parade route together and between the House hall and the Law school on Tremont street. To find out more about the Hellenic Club, come see us at the Temple Street Fair this month. Athanasia Hatilades, Class of 2003 and "Location. It has the best location in all of Boston for a school."

"I like that the fire alarm goes off every weekend. It keeps me alert." - Carolyn Comerkicio Junior

"It has everything: social, business or everyday needs theater district and this is the perfect location to do everything. "I do a lot of promoting the university or of one of its departments or divisions. Professor Tan Yovan is faculty, as is Dawn Marie Medina of Student Accounts. 3. Support Staff - This one wasn't in the dictionary.

AWARDS continued on Page 8

VOICES OF SUFFOLK

THIS WEEK'S QUESTION:

What do you think of Suffolk University?

Sincerely,
Krisanne Bursik, Ph.D.
Leadership Awards or Friendship Awards?

AWARDS

so I'll take a crack at it. Secretaries, Suffolk accord and grad assistants can qualify in my book. They walk the line between students and administration. 4.) Unassuming, n - Heading into the semester, there were no particular expectations for this person but they went out and surprised everyone. This award is always butcheted in the voting. Here is a list of people who should not be considered unsung by any means:

A. Presidents of large organizations like SGA, COP and PC. They have a certain expectation to do stuff. Because - get this - it's their job. I'd be truly surprised if half of Suffolk couldn't kick Andrea Peruccio out of a lineup to not consider her unsung. However, I can easily see presidents of smaller clubs like Health Careers or Pre-Law winning this. No one expects them to do big things, but when they do a better job than the Big Three, they ought to be rewarded.

B. People who are nominated for Outstanding Sophomore, Junior or Senior. If someone felt you made a big enough impact at Suffolk for recognition in one of these categories, you are not unsung. This is where the aforementioned presidents belong.

C. Voters should pay attention to the candidates' statistics, not friendships. One of the bigger problems with this banquet is that the people who vote, tend to vote for their friends and not the most qualified candidates.

I know that some people were baffled to be nominated by The Journal because we are not necessarily the best buddies with them. It is because of a student's contributions that they get nominated, not because we think they're nice people.

Looking through the non-proofread program last night, I was appalled to see some of the most ridiculous nominations glaring back at me. I saw an entry of names in which I cast 4.) Unsung Hero, n - Heading to America, but they went out and surprised everyone. This award is always butcheted in the voting. Here is a list of people who should not be considered unsung by any means:

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Al Gore's efforts to increase spending money on minority radio projects and other endeavors will never fully solve the opportunity gap.

George W. Bush's plan to provide a $5 billion tax cut that will provide people who have an income of over $300,000 with a $50,000 tax cut will certainly not close the opportunity divide, but rather increase.

Whether you are liberal or conservative, Republican or Democrat, ensuring that every child has the opportunity for the best and most successful future, should never be up for debate.

I urge my fellow Americans to discover the ideals of our nation's democracy and support this measure so that no child can fall through the cracks. It's not politics. It is our future.
Comeback in seventh inning completes baseball sweep

BY NEIL O’CALLAGHAN

Norwich hitting the road after a weekend of snow

BY NEIL O’CALLAGHAN

Suffolk Journal Wednesday, April 12, 2000

SPORTS

Nice Pantry

B A S E B A L L

BY NEIL O’CALLAGHAN

Norwich hitting the road after a weekend of snow

Dennis Tyner has a problem. The first-year Norwich Univer-
sity softball coach was scheduled to host Suffolk’s first double-
header. However, Mother Nature seems to have other plans.
Sunday evening, the central-Vermont school received eight in-
ches of snow. With more snow in the forecast, the game was
canceled.

Suffolk’s game will be played on April 21, as part of a Massa-
chusetts road trip. Norwich will play Simmons, Emmanuel and Suffolk.

"On the bright side, the skiing’s good," he said. "But it’s going to
be very difficult to be on the road. The road is very grueling. Crammed in a
gymnasium without any live audience, this is a team not to be taken
lightly."

While Tyner’s team has struggled at times, this is a team not to be taken
seriously. Our seniors are great, but it’s tough to main-
dance games remaining against middle-

Norwich hitting the road after a weekend of snow

The freshman outfielder singled in the seventh inning by reaching on a
ear error by third baseman Ryan Racicot followed by a single. After a failed bunt attempt, Anasato hit an infield single, loading the bases. Senior Gabi Soto doubled in a pair of runs with a ground-rule double, tying the score at 4-4.

Senior Peter Quinn (5-2) picked up the win. Norwich is currently
third in the Great Northeast Athletic Conference with an ERA of
1.80 and tied for the most wins (5).

"That was something like his ninth win at bat," said coach Cary
McManaway. "But every once in a while, we want to talk about her accomplishments, instead focusing on the hard
work of her colleagues, teammates and coaches. She constantly deflects
the promise of more snow and a young team, Tyner isn’t look-
ing forward to the prospects of traveling."

"At the conclusion of this softball season, Kathleen Norton will be an
eight time Great Northeast Athletic Conference all-star in two sports, softball and basketball. She threw a no-hitter in 1997. If you ask Ed
Leyden and Christine Carr one question about the girl, they won’t shut
up for hours. Opposing basketball teams plan out their defensive
schemes around her."

In the past, I have written sarcastic or ludicrous columns that have
readers looking for dry humor in everything I write. They also tend to
doubt the seriousness of what I write about. Let me assure you, there is no
humor in this. In fact, I am going to run down a brief list of credentials that
make Kathleen Norton the crowning jewel of the athletic department.

At the conclusion of this softball season, Kathleen Norton will be an
eight time Great Northeast Athletic Conference all-star in two sports, softball and basketball. She threw a no-hitter in 1997. If you ask Ed
Leyden and Christine Carr one question about the girl, they won’t shut
up for hours. Opposing basketball teams plan out their defensive
schemes around her. But this is not the First-Ever Katie Norton Lifetime
Achievement Award. We are disputing. So we’ll stick to this year and only
this year.

During the 1999-2000 campaign, Kathleen Norton surpassed
Maureen Brown to become Suffolk softball’s leader in career
points and career batting average. She captained a freshman-sophomore team to the semifinals of the
gonament. She has more career points than anyone in the history of the school. Not

Kathleen Norton is a better person than the jackasses who couldn’t
see that last year’s recipient was the most deserving this year. Not because
she has more career points than anyone in the history of the school. Not

"There’s something about her to be that much better. And those aren’t
my words either."

Kathleen Norton is a better person than the jackasses who couldn’t
see that last year’s recipient was the most deserving this year. Not because
she has more career points than anyone in the history of the school. Not

Kathleen Norton is a better person than the jackasses because she
went back to batting practice today and didn’t let Monday night get to
her. She might think she was unfaithful, but if were to ask her, she wouldn’t
care. She won’t talk about her no-hitter or her batting average or her
RBI. After all, she has a game to get ready for on Saturday.

"That’s what makes her outstanding"
Suffolk gets extension

APPEALS continued from Page 1

was more concerned about the use of fluorescent lights to highlight the posters that advertised "Cabaret."

The lights remained on continuously for a night, which could not be kept out of the houses. "It's been shielded a little bit," she said. "It was a total surprise and it shouldn't have happened."

Bridge was concerned with the university's lack of communication regarding the change to the window boxes. Because the boxes face the Temple Street residents, she feels they were not consulted before the lights were installed based on the open communication lines that have been established between the two groups.

"We're coming up with a draft of an agreement," Bridge said. "We've made some progress but to have something like that happen, it sets you back on your heels."

O'CALLAGHAN continued from Page 1

Suffolk should be proud to have such noteworthy professor here. Whether you like him or not, you will at least learn from him if you listen.

Ed Leyden, women's basketball coach. When this man started at Suffolk five years ago, the team won five games and had six players — two were single mothers. Now, they are perennial favorites in the Great Northeast Athletic Conference. With all but one player returning next season, this team will be tough to beat. Leyden has said many times that there are no off days, only days when there aren't any games. He spends 11.5 months of the year recruiting Division III players from the greater New England and New York area.

Katie Norton, softball and basketball. Whatever the team, whatever the season, her fingerprints will be all over it. A three-year veteran, she became Suffolk's women's basketball all-time leading scorer with a final tally of 1,543 points. She is a leader on and off the court or field. She is friendly and funny and fundamentally sound. It's too bad you only get four years of eligibility.

Kelly Dolan, SOLUS. Before there was self-indulgence and controversy, there was the vision of holding a spring concert at Suffolk. The acts would be local acts who could use the exposure and the coin and the proceeds going to benefit young children with AIDS. Dolan was the catalyst for what would have been one of the biggest fundraisers of the year. Given the number of people who think about themselves before all else, Dolan's selflessness is a model for us all. She might not be Senior of the Year — she's bigger than that.

Joseph Kennedy, director of facilities planning. Where will Suffolk be in the year 2021? Kennedy knows. Expansion of the university has its positives and its negatives, but Kennedy has approached it with the students' best interests at heart. Where the old Sawyer cafeteria becomes five state-of-the-art classrooms, his fingerprints will be all over it. A three-year veteran, he has always been frank and accessible to students who want to know what big plans Suffolk has next on its agenda.

Kennedy said the lights were installed to help the theater department showcase their newest production and were not meant to offend the neighbors.

"What the C. Walsh Theatre folks told me was that there were always lights," he said. "The lights should be shielded, but the Jethet department wanted the lights on there. They put a lot of time and effort into 'Cabaret.'" Kennedy said he believed a compromise had been worked out. "I asked the Physical Plant folks to get together with the architect and get some lights designed in there that will serve both of our purposes," he said. "It will shine in on the case, not out on the neighbors, and it's on a timer."

The lights should be done now. The production is over," he continued. "But we are taking action to correct it. It's unfortunate that it happened. I think the residents will see that our hearts are in the right spot when we change the lights."

Starting Up and Staying Connected

In the . com World

"The Making of A Start Up"

Tuesday
April 18, 2000
4:00 p.m.

Sargent Hall, Room 170
120 Tremont Street
Boston, MA

ANDRES RODRIGUEZ
Co-Founder and President, Abuzz

A reception will follow. To RSVP or for more information, please call 573-8613.

This program is funded by the Lowell Institute of Boston and is free and open to the public.

I Can: Sisters On The Move

An empowerment workshop by author Beatrice Nivens

Wednesday, April 19, 2000
Noon - 1:30 p.m.
Donahue 403

Light lunch will be served. Students and employees are invited. For free reservations call (617) 573-8631. Sponsored by the President's Office of Multicultural Affairs.
THE USED TEXTBOOK PROGRAM:
RECYCLING AT ITS FINEST!

Paid for by the Suffolk Bookstore.

In order to explain in greater detail how the Used Textbook Program works, the following is a list of questions most frequently asked about the purchase and sale of textbooks.

Who controls textbook prices?
The publishers that produce the textbooks control the prices. The bookstore works within the strict pricing parameters that have been set by industry standard.

Why are textbooks so expensive?
Although we don't propose to have a definitive answer, textbooks have always been relatively expensive. Since a textbook is a product its price will reflect market forces. Higher labor costs, mergers and buy outs, inflation, paper and oil prices, strict environmental standards for the disposal and clean up of the waste that paper products produce, are all reflected in the price of a book. Subject matter, charts, graphs, color illustrations, short print runs, etc. make a college level textbook more costly to produce than a paperback novel.

Are faculty members concerned about textbook prices?
Yes. Most faculty members select textbooks, which give the best value for the content of the course, while keeping price in mind. This is why it is equally important that faculty understand that the Used Textbook Program is a cooperative effort between faculty, students and the bookstore.

How is the Used Textbook Program a cooperative effort?
The timely submission of textbook orders by faculty gives the bookstore the information necessary to offer better buy back prices, shop the wholesalers and offer better selling prices to the students at the start of the new semester. Along with their desire to save money, students must be willing to make the time and effort to sell back their books. Selling used textbooks, buying back books from students for an extended period and shopping the used book wholesalers requires a lot of time and effort.

The longer the bookstore has to work the entire process, the more used books can be made available at the start of the upcoming semester for students to purchase. Faculty-Students-Bookstore!

How much will the bookstore pay for a used textbook?
As much as 50% of the new book selling price if the book has no missing pages or inserts, is not abused, excessively hi-lighted or written in. Used books must be saleable to another student!

How much will the bookstore pay for a textbook that was purchased used?
As much as 50% of the new book selling price if the book has no missing pages or inserts, is not abused, excessively hi-lighted or written in. Again, they must be saleable to another student!

Will the bookstore pay 50% of the new book selling price for all used textbooks?
No. The bookstore can only pay 50% for the textbooks that have been re-adopted in the current edition by the faculty via a written textbook order for the upcoming Fall or Spring semester.

Does this mean only textbooks that have been re-adopted will be available used?
No. Again, the bookstore spends a considerable amount of time and effort shopping the wholesalers for used textbooks. However, we compete for these textbooks, as they are available only on a first come, first served basis and the more expensive, popular titles get "bought up" fast.

How does the bookstore determine the price paid for textbooks not being adopted for the upcoming Fall or Spring semester?
Each month the used book wholesalers update their databases with the most current titles and prices available. The bookstore pays students the same price the wholesaler offers the bookstore.

How does the wholesaler determine what price to pay for a used textbook?
For the most part, supply and demand will determine the price a wholesaler will pay for a used textbook although there are other factors involved. The wholesaler has no control over how much inventory will arrive at its warehouse from college bookstores across the country, the used book business is labor intensive with high transportation costs and the wholesaler guards against acquiring expensive inventory that may remain unsold. The wholesaler hopes to resell this inventory to bookstores who, in turn, hope to resell it to students. Therefore, wholesale prices are low but supply and demand for certain titles will determine a better price. Wholesalers offer nothing if a new edition is coming out, the market for a particular title is small or the title has simply stagnated and has lost its resale value.

What are the advantages to students for selling back used textbooks?
If students no longer need or want their textbooks, the money received back from selling them can considerably lower the initial prices they paid, sometimes by 50-75%. Another advantage is that students have now made textbooks available at a lower price to other students. And last but not least, they have recycled a paper product.

How does a student save 75% of the price of a textbook?
Used textbooks sell for 25% less than a new textbook. If the edition remains current and the textbook is being adopted again, the bookstore buys it at 50% of the new textbook selling price. This becomes a 75% savings to the student.

For example:

<table>
<thead>
<tr>
<th>NEW PRICE</th>
<th>USED PRICE</th>
<th>LESS BUY BACK AT 50%</th>
<th>LESS BUY BACK AT 50%</th>
</tr>
</thead>
<tbody>
<tr>
<td>$60.00</td>
<td>$45.00</td>
<td>$15.00</td>
<td>$15.00</td>
</tr>
</tbody>
</table>

When does the 50% buy back period begin and end?
The 50% or "half-price" buy back period begins the first day of finals and ends a week or two before the start of the new semester. Watch for DATES on signs posted around the school.

A current school I.D. or valid driver's license is required in order to sell books.

How long do other college bookstores buy back books at 50%?
To our knowledge, other college bookstores only buy back books at 50% during the two weeks of finals. Although the majority of students need to sell their books back during finals, those of you who will be on campus or in town between semesters can avoid long lines by taking advantage of our extended 50% buy back period.

How does the bookstore and faculty benefit by The Used Textbook Program?
By offering substantial savings to the students, who are the ultimate "customers" of both the bookstore and the school.

The single most effective way for college bookstores & college students to lower high-textbook prices is to buy and sell used books!
**Wednesday, April 12**

- "Public Space and the Public Sphere: Boston’s City Hall Plaza as Contested Public Space" Guest Speaker, Kevin Carragee, Munce Conf. Rm. 3:00 PM
- Varsity Baseball vs. Bridgewater State College @ Morelli Field, Melrose, MA 3:00 PM
- Women’s Softball vs. Norwich University @ Norwich University 3:00 PM
- "Wednesday Night Supper Club" - Opportunity To Go To The Paulist Center, A Local Soup Kitchen Meet in Donahue Lobby 5:00 PM
- Executive Speaker Series: "Capital Formation in China: Emerging Debt & Equity Markets" Guest Speaker, C. Alberti, Managing Director, Morgan Stanley Dean Witter Law School, Sargent Hall, 1st Fl. Function Room 5:30 PM - 7:00 PM

**Thursday, April 13**

- The Suffolk University and Linkage E-Leadership Satellite Series: Rosabeth Moss Kanter, "People.com" Law School Call x.8784 To Register 10:45 AM - 12:30 PM
- COP Meeting Archer 365 1:00 PM - 2:30 PM
- You Are Invited . . . YOGA . . . With Sharon Cardamore Donahue Interfaith Ctr. 1:15 PM - 2:15 PM
- Men’s Varsity Tennis vs. Endicott College @ Boston Athletic Club 3:00 PM
- Venture Poetry Reading Munce Conf. Rm. 5:30 PM - 7:30 PM
- "Real Life" Donahue Interfaith Ctr. 7:30 PM - 9:00 PM

**Friday, April 14**

- Deadline for Summer 2000 Graduate Applications
- National Youth Service Day

**Saturday, April 15**

- Women’s Softball vs. Emmanuel College (DH) @ Emmanuel College 12:00 PM
- Varsity Baseball vs. Emerson College @ Emerson College 1:00 PM
- Men’s Varsity Tennis vs. Emerson College @ Boston Athletic Club 2:00 PM

**Monday, April 17**

- Patriots’ Day Holiday - University Closed
- Men’s Varsity Tennis vs. Wentworth College @ Wentworth College 12:00 PM

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The Suffolk University Women’s Center joins **Jane Doe Inc.**, The Massachusetts Coalition Against Sexual Assault & Domestic Violence for:

**BREAKING THE SILENCE ON SEXUAL VIOLENCE**

*Master of Ceremonies*

**KAREN HOLMES WARD**

**WCVB-TV Channel 5**

**TUESDAY APRIL 11TH**

**12 NOON - 1 PM**

(Attend with the Women’s Center: Departing from the Donahue Lobby at 11:45 AM)

**STATEHOUSE STEPS**

Call the Women’s Center at 573-8327 or Laura at Jane Doe Inc. 248-0922 for additional details.