Suffolk establishes disabilities newsletter

BY JOE SCHRO BOSTON JOURNAL STAFF

The first issue of Access, a newsletter for Suffolk University students with disabilities, made its debut this month on campus. The newsletter is published by the Dean of Students Office.

"The purpose of this newsletter is to inform the campus community on disabilities issues such as policies, programs, services and student/staff concerns," according to the newsletter.

"Students with disabilities don't have any medium to voice their concerns," said Assistant Dean Zeguson. "It is also the editor for Access. "

Tigges voiced concern that the university at large needs a little educating about students with disabilities...how they would like to be treated, their concerns and services." This Spring 2000 edition of Access featured articles on the new student group ACCESS and on "The DOS Office and its Role in Assisting Students with Disabilities." Dr. Ken Tigges, psychologist and Director of the Suffolk University Counseling Center, wrote on the organization he heads and its function as a resource for students with disabilities. The newsletter is presently published once a semester, but Tiage stated that depending on participation from student and staff contributors, they hope to at least have two issues per semester.

Access assists students to contribute anything about programs, services or policies that would help further their objective "to share information that will heighten the awareness of disabilities within the academic community who is involved in any of the facets of the lives of the students with disabilities." The newsletter is mailed out to all university students with disabilities as well as distributed to university main offices such as the Student Activities Office and the Counseling Center. The newsletter is also posted on their website. Tigges stressed the importance of the interactive qualities of the newsletter and the role the website plays in this. Students can voice any questions and concerns on the site that the newsletter can then pass on to all the answers and solutions to these concerns.

Another important aspect of the newsletter according to Tigges is to inform students with disabilities that they are not alone on campus. It brings them together through the new student group ACCESS who work to network and promote their special needs.

Whereas Tigges stated that this was an introductory edition, future issues of Access will be based more on student and staff responses and issues of the campus community.

---

Students protest in D.C.

BY CORNELIUS WALSH JOURNAL STAFF

Last week several politically minded students attended a teach-in at Suffolk's Donahue Building to learn about the controversy surrounding the International Monetary Fund and World Bank. Critics of the IMF say that the organization exploits human and natural resources around the world.

The teach-in offered Suffolk students an opportunity to learn about the "evils" of the IMF. Sophomore Lara Johnston organized the teach-in which featured speakers Roni Kromman and Mike Prokoch.

The event was attended by more than a dozen students. Several students noted that they attended the event in Washington, D.C., held last weekend. Prokoch discussed the interworkings of IMF. "The rules of the global economy have changed, and they [the IMF] is hurting people in different ways," said Prokoch.

He said how the rise of corporate domination has "increased democ­racy" in recent years pointing to the growing differences between the rich and the poor worldwide, noting "of the 100 largest financial entities today, 51 are corporations and 49 are nations." He also said the IMF worked in the interest of these corporations and against the needs of poorer nations.

Kromman, a recent graduate at Boston University, spoke briefly about his experiences fighting the World Trade Organization in Seattle on Nov. 30. He said the media distorted the coverage around to favor the WTO and denounce protestors' actions.

Some students were unserved by the media's stories, according to Kromman. "It's amazing how the propaganda works on you," he said. Although disappointed by the media's butchering of the Seattle protests, Kromman held his hope for the Washington, D.C., events. "These protesters are about creating alternatives. It's about creating empowerment," he said.

Approximately 1,300 protesters were arrested between Saturday and Monday, with hundreds still being held at press time.

Many demonstrators have made charges of verbal and physical abuse at the hands of D.C. authorities. Demonstrators say police clubbed peaceful protesting in the face, ran motor vehicles into them, fired tear gas and rubber bullets, and arrested people without cause or warning.

Gary Madden of the Washington Police Communications Department dismissed these allegations. "I have accounted for abuse very hard to believe," said Madden. While he would not speculate as to how many people were still being held, he did confirm that a number of protesters arrested at the outset of the protest were still being held at press time.

Inside the Journal

Arts & Entertainment
Michelle grabs an interview with writer/director Sofia Coppola and Jay reviews some summer CDs.

Opinions & Editorials
Media misses the boat with Elian and there are too many dim bulbs on Temple Street.

Sports
The Boston Marathon turns 104 and John Rocker's speech must be protected.

Page 4-5
Page 6-8
Page 10-11
Women's Center discusses career strategies

By Chris Cota, Journal Staff

Women need to pursue their job search and salary negotiations more assertively than men because of the social constraints placed on them in the workforce, according to Betty McDowell of Career Services.

McDowell cites newspaper listings as well as online listings such as the career page at Boston.com, which contains the same information as the Boston Globe, but can be accessed quickly and more efficiently than the paper itself.

Other resources include Women's Business, a newspaper which focuses on women's issues in business. The Riley Guide is an online index of resources for women.

There are numerous resources available for those looking for employment, including one-stop career centers such as Boston Career Link on Huntington Avenue and The WorkPlace located on Federal Street. These agencies are publicly funded and are open to everyone.

Women's Center discusses career strategies

There are numerous resources available for those looking for employment, including one-stop career centers such as Boston Career Link on Huntington Avenue and The WorkPlace located on Federal Street. These agencies are publicly funded and are open to everyone.

There is a resource that will completely integrate the Student Information System. Over the next few months, the University is currently in the process of implementing an upgrade to our current computer system that will completely integrate the Student Information System. Over the next few months, many of the University's administrative offices will be training for this upgrade.

We sincerely apologize for any inconvenience that this may cause!

Important Notice!
Commencement ceremony still up in the air

BY MEGAN MATTEUCCI
JOURNAL STAFF

With the Class of 2000 graduating less than a month away, Suffolk University still has not chosen speakers or finalized plans. Undergraduate commencement exercises will be held May 21 at FleetCenter for the approximate 500 graduating seniors.

President David J. Sargent, Vice President/Treasurer Francis N. Flannery and the board of trustees are in charge of choosing both the official commencement speaker and the student speaker.

"No, we don't have a commencement speaker yet," said Jacqueline Parker, Sargent's senior administrative assistant.

Michelle Watson, administrative assistant to the dean of students, and the office of public affairs is also involved in the selection process, choosing candidates and submitting them to Sargent. "The president's office makes the final decision, though," Watson said.

Students are worried more with the content of the speech, rather than the person's celebrity status.

"Just don't want it to be boring. Short and sweet," senior Tiphany Clark said. "Impact and brevity. I just want it to be something to make me feel confident to go out into the real world.""I think that they have a year to plan for this thing, they should be making final arrangements at this point and conforming what's going to be," senior Christie Donville said.

U.S. Representative of the 12th District John Kaisch, who was also running on the independent presidential ticket, spoke last year at graduation. Previous commencement speaker include Vice President Dan Quale and former Maine Senator George Mitchell, who was instrumental in the peace take in Ireland.

The university is still in the process of selecting a student commencement speaker. Candidates must submit a transcript, resume, faculty and student recommendation and an outline of their speech. The committee then reviews the applications. Candidates will audition three to four minutes of their speech before the committee April 27 and 28. Approximately six to seven seniors have applied.

"I've found the best speeches are the speeches that really relate to the students and really impact them. I want to see someone that really believes in what they are saying," said senior Kelly Dolan, who has worked commencement services throughout her four years at Suffolk. "You don't want to listen to someone that isn't sincere. Sincerity is really what it's all about." Flannery is on vacation and could not be reached for comment. Sargent and Dean of Student Affairs Nancy Stoll also could not be reached for comment.

WRC designs used book website for students

BY ALISHA CON
JOURNAL STAFF

Students no longer have to rely on the bookstore to sell back used books at the end of the semester. With the help of Suffolk's Web Resource Center, a website was created that allows students to sell books over the web to the wholesaler, the bookstore usually gives slightly less money to the student.

Kevin Minchik, a full-time employee at the bookstore, believed that because the website can not guarantee students will sell their books, the bookstore's policy of allowing students to sell their books back immediately is better.

"I think the website is tougher. You have to work to find who wants the book," he said. "Most of the students want their money right away. They want to get their money and not worry about it."

WRC's website can be reached at http://www.cas.suffolk.edu/ "booksale/. Books that are not sold will only be kept in the website for approximately a month. purse 4 15:

"The website is a starting ground for students to help others by possibly selling items besides books on the page. 'I can take off and if students make use of it, maybe we can sell other things," he said.

Suffolk Police Log

April 11 to 17

Tuesday, April 11
11:29 a.m. Fire alarm at Sawyer.
5:04 p.m. Report of an individual yelling in front of 120 Tremont St.

Wednesday, April 12
11:45 a.m. Received reports of a strong smell of marijuana on the fourth floor of 150 Tremont St.
1:36 p.m. Reports of an individual stuck in elevator at Sawyer.
3:10 p.m. Reports of an individual stuck in elevator at Sawyer.
9:00 p.m. Report of white male slashed his hand with a knife on Cambridge St.
9:40 Medical assist. Individual hit by car.

Thursday, April 13
1:05 p.m. Report of elevator stuck at Donahue fifth floor.
4:30 p.m. Report of an individual spray painting ceiling of 120 Tremont St.
4:33 p.m. Report of object being thrown out of a window at 150 Tremont St.
6:40 p.m. Report of a drunk person causing a disturbance in front of the bookstore.

Friday, April 14
8:52 a.m. Report of an individual stuck in handicap lift.
9:50 a.m. Report of an elevator stuck in Sawyer.

10:47 a.m. Reports of two individuals appear to be intoxicated in Boston Common.
5:43 p.m. Alarm sounding on sixth floor of Fenston Building.
9:30 p.m. Reports of cars parked in front of C. Walsh Theatre.
10:17 p.m. Reports of three individuals drinking in front of Ridgeway Building.

Saturday, April 14
3:33 a.m. Alarm sounding on sixth floor of Fenston Building.
6:09 a.m. Fire alarm at 120 Tremont St.
6:47 p.m. Report of an individual smoking on eighth floor of 131 Tremont St.

Monday, April 17
1:32 a.m. Report of a trouble alarm at 120 Tremont St.
2:05 a.m. Report of a fight at BankBoston on Winter St. and Tremont St.
6:40 p.m. Report of a fight at BankBoston on Winter St. and Tremont St.
9:19 p.m. Report of a complaint regarding cars parked in front of C. Walsh.
10:55 p.m. Report of loud noise on second floor of 150 Tremont St.

Suffolk Journal workstudy positions available for next fall.

Contact Alisha
573-8323 or suffolkjournal@hotmail.com

Accurate your MBA Studies by the Pool this Summer...

With the Suffolk Online eMBA.

On October 4, 1999, the Sawyer School of Management became the first Business School in New England to offer its MBA Program over the Internet.

Visit our website at: www.SuffolkMBA.org to discover how you can earn your MBA poolside this summer.

Or call the Online eMBA Program at: (617) 573-8372.

Online Registration begins April 15, 2000.

Full-time and Part-time MBA students are required to complete a Graduate Petition Form prior to registering for online courses.
Playing at a theater near you

"Return to Me" will fulfill the craving of the most devoted teetow. Utterly predictable and often trite, this movie will make its way into the hearts of many viewers only because it is so darn cute.

David Duchovny plays Bob Rudek, who loses his wife in a car accident. At the same time, Bob's boss for his late wife, Grace (Minnie Driver) receives a desperately needed heart transplant, ostensibly her heart of Bob's dead wife. The two meet year later, neither knowing about their connection.

"Return" is a cute but bland love story with some tension. Most of the time, adaptations of books don't live up to the original work, but first-time director and writer Sofia Coppola has no such relationship to Jeffrey Eugenides' 1993 novel. Coppola based it away all the wordy images and needless scenes to leave the viewer with a movie that will captivate the mind.

Although on the surface, the movie appears to be about the girls and their world, it is really about the boys, and how their lives have been forever changed by the presence of the girls in their lives. The story effortlessly segues from the girls' lives to the lives of the people in their neighborhood.

Movie Review

"Return" is a cute but bland love story with some tension. Most of the time, adaptations of books don't live up to the original work, but first-time director and writer Sofia Coppola has no such relationship to Jeffrey Eugenides' 1993 novel. Coppola based it away all the wordy images and needless scenes to leave the viewer with a movie that will captivate the mind.

Although on the surface, the movie appears to be about the girls and their world, it is really about the boys, and how their lives have been forever changed by the presence of the girls in their lives. The story effortlessly segues from the girls' lives to the lives of the people in their neighborhood.

"Return" is a cute but bland love story with some tension. Most of the time, adaptations of books don't live up to the original work, but first-time director and writer Sofia Coppola has no such relationship to Jeffrey Eugenides' 1993 novel. Coppola based it away all the wordy images and needless scenes to leave the viewer with a movie that will captivate the mind.

Although on the surface, the movie appears to be about the girls and their world, it is really about the boys, and how their lives have been forever changed by the presence of the girls in their lives. The story effortlessly segues from the girls' lives to the lives of the people in their neighborhood.

Movie Review

"Return" is a cute but bland love story with some tension. Most of the time, adaptations of books don't live up to the original work, but first-time director and writer Sofia Coppola has no such relationship to Jeffrey Eugenides' 1993 novel. Coppola based it away all the wordy images and needless scenes to leave the viewer with a movie that will captivate the mind.

Although on the surface, the movie appears to be about the girls and their world, it is really about the boys, and how their lives have been forever changed by the presence of the girls in their lives. The story effortlessly segues from the girls' lives to the lives of the people in their neighborhood.

Movie Review

"Return" is a cute but bland love story with some tension. Most of the time, adaptations of books don't live up to the original work, but first-time director and writer Sofia Coppola has no such relationship to Jeffrey Eugenides' 1993 novel. Coppola based it away all the wordy images and needless scenes to leave the viewer with a movie that will captivate the mind.

Although on the surface, the movie appears to be about the girls and their world, it is really about the boys, and how their lives have been forever changed by the presence of the girls in their lives. The story effortlessly segues from the girls' lives to the lives of the people in their neighborhood.

Movie Review

"Return" is a cute but bland love story with some tension. Most of the time, adaptations of books don't live up to the original work, but first-time director and writer Sofia Coppola has no such relationship to Jeffrey Eugenides' 1993 novel. Coppola based it away all the wordy images and needless scenes to leave the viewer with a movie that will captivate the mind.

Although on the surface, the movie appears to be about the girls and their world, it is really about the boys, and how their lives have been forever changed by the presence of the girls in their lives. The story effortlessly segues from the girls' lives to the lives of the people in their neighborhood.

Movie Review

"Return" is a cute but bland love story with some tension. Most of the time, adaptations of books don't live up to the original work, but first-time director and writer Sofia Coppola has no such relationship to Jeffrey Eugenides' 1993 novel. Coppola based it away all the wordy images and needless scenes to leave the viewer with a movie that will captivate the mind.

Although on the surface, the movie appears to be about the girls and their world, it is really about the boys, and how their lives have been forever changed by the presence of the girls in their lives. The story effortlessly segues from the girls' lives to the lives of the people in their neighborhood.
CD reviews gear you up for the summer season

By Jay Hale

JOURNAL STAFF

Various Artists Bay Area Ska (Tomato Head Records)
Long renowned for its legendary punk bands, San Francisco’s Bay area is now attempting experimentation as a hotbed of ska. Tomato Head Records has diligently gathered the cream of the crop from their backyard and put them on one disc for a good representation of the San Francisco sound. Expect to return tracks by the now defunct Janitors Against Apartment, Big Chief, Mosquitok and Flat Planet. Good music by good bands on a DIY compilation. What else could you ask for?

Nerf Herder How To Meet Girls (Honest Don’t) Any lessons in picking up girls taken from these guys will probably only yield a step in the face. Nerf Herder has certainly picked up the stupid pop-punk slack since Blink 182 decided to start writing radio friendly crap. Although their last effort was a bit lacking, these four downers from Oakland certainly have turned the corner on How To Meet Girls. Writing catchy and demented songs about Courtney Love, Jonathan Richman, mall love affairs and deaths (“5000 Ways To Die”) is quite good, Nerf Herder show all the promise one needs to make it without compromising your integrity, or what’s left of it. The only drawback of this CD is that it is too damn short. Pick it up today before radio airplay ruins the CD.

Digger Monte Carlo’s (Honest Atoms Records) Amish Country muckie punk is back with the release of Digger’s Monte Carlo’s. Although, sigh, there are no songs about barn raisings or horses and buggies, there is no shortage of Fat Wreck type power chords. While hunting vocals supplied by singer/guitarist Chris Brenner and utility player Matt Gregorec, Digger raps many of their peers to shame. Although some of the slower tracks tend to pack along, the rest of the album is solid effort from these Pennsylvania rockers.

Libertine See You In The Next Life (Substandard Records) — Seldom does a record attack you right from the get-go with pure rock ‘n’ roll energy. Blurring guitars and noisy drums, combined with well placed vocals, add up to one of the better records to grace my stereo in many, many months. The production on See You In The Next Life makes many major label efforts pale in comparison. Half the time you swear Joe Satriani is strumming his axe in the studio. Kudos to Libertine for turning out some of the best original punk rock in years. If everyone made music this good, my job would be a hell of a lot easier.

The Smugglers Koto (Lookout Records) The kings of whacked out, party pop punk are back with a boogie can full of goodies for you and yours. Lots of goofiness, accentuated with the traditional Smugglers’ fused guitars and vocal mics make this treat more than palatable. Not only do you get a boat load of original tracks, but a Kinks cover (“I’ll Remember”), a couple of tracks penned by Mr. T’s Dr. Frank and a raucous rendition of Brownsville Station’s “Kings of the Party.” What a fitting song by these party animals. Rock on Smugglers, rock on!

Ken Boothe A Man and His Hits (Heartbeat) Ken Boothe has long been one of Studio One’s most renowned artists. His legendary style, a complete serious counselor whose character and delivery performance the audience can enjoy and relate to.

The cinematography and imaging techniques also add to the appeal of 28 Days. The use of mosaic filming to represent the past and the viewpoint of the drunk moves the film along; while keeping it interesting and attention holding. The film’s only downfall comes in its editing. Its scenes compacted and undentated. The storyline, with all its possible depth, goes somewhere developed. In short, it is too much information. The film’s message, along with its big cast and their different stories, isn’t completely tackled.

Although, however, the film’s messages of change, courage, obstacles and responsibility get through. Laughs get through also, and 28 Days is able to mix the one part comedy and one part drama into a rousing product. Days is definitely worth a trip to the theater. It both amuses and moves with a wonderful cast and an encouraging yet realistic look at a very real problem. Unfortunately, 28 Days probably won’t be in the theater for 28 Days, so make an effort to go see it before Sandra Bullock checks it out.

Upcoming Concerts

The Middle East
May 4 - U.S. Bombs
May 5 - Damn Personals (upstairs)

Avalon Ballroom
April 21 - The Bloodhound Gang and Nerf Herder

Axis
April 29 - H2O

Tweeter Center
June 12 - KISS (The Daily Athenaeum)

Orpheum Theatre
April 24/25 - Third Eye Blind, Tonic
April 29 - Oasis

Worcester Polytech. Institute
April 29 - Reel Big Fish

Suffolk Downs
June 20 - Vas Warr Van Tour 2000

The Roxy
April 21 - Built To Spill
Opinions and Editorials

Elian coverage is terrible journalism
by Mark Passwaters

It is a very rare day that Fidel Castro is right on any matter. So rare, in fact, that the NBA's Los Angeles Clippers make the playoffs more often than Comrade Castro hits the correct button. In that case, get ready for prime time Clip fans. Unfortunately, Castro was right on the money when he said the Elian Gonzalez case had become a prime example of how intrusive the media has become in American society. Rarely does broadcast media actually fulfill its obligation to report the news to the American people. It is now far more interested in coming up with sensational ideas to increase ratings than in telling the truth. The major losers, as a result, are the American people, who have willingly surrendered their rights to privacy.

The media barracade in front of Elian Gonzalez's great uncle's house is not new — remember Camp O.J.? But the broadcast media has still successfully reached a new low in terms of class. Diane Sawyer's six day smilling of Elian and his family held absolutely no informational value whatsoever; it was merely a pathetic attempt to make money off the life of a confused little kid. ABC News said that Sawyer's farce was supposed to be a "human interest" story, and was newsworthy. Then again, this is the same organization that was willing to send that news hound Leonardo DiCaprio to interview the president of the United States. Any organization willing to sacrifice any vestige of professional ethics to gain a few ratings points must have anything they say considered suspect.

If the American people want this situation to change, it is within their power to see that it does. After all, they are the ones that made it happen. The media is simply looking for ways to increase ratings and will try anything once to see how popular it is; if people watch, then more sensationalist garbage will filter onto the air. If the viewing public decides that enough is enough, then TV news will go back to being just that — news. It is a self-fulfilling prophecy.

The first thing the American people must recognize is that the talking heads on television are not trustworthy. Most members of the broadcast media today do not believe that their primary obligation is to properly inform the public, as Walter Cronkite and Edward R. Murrow did. Their primary obligation, unfortunately, is to their own careers. Currently, American society tends to reward those who get the big, dramatic "scoop." Whether that "scoop" is true or causes increased pain and suffering for others is not an issue.

The nation must recognize that while the Diane Sawyers and Jane Pauleys of the world may be trying to shape someone else's life right now, they could show up on their doorstep at any time. The bombfire collapse brought that stark reality to life at Texas A&M this past fall. Suddenly our ability to privately mourn our dead and put our lives back together was gone; we were forced to do these things in front of an audience of millions. Most (though certainly not all) of those covering the tragedy for the TV media had no interest in finding out the truth about the incident or allowing us to pick up the pieces. To them, it was not "newsworthy." Only tears and condemnations made the evening news.

This, by definition, is not news. It is garbage. People that are in the business of gathering news should be interested in findings of fact, not trampling on pieces of already shattered lives. The Nielson families do not seem to recognize this.

It is time — frankly, it is well past time — that the American people recognized that those "average Americans" that are being subjected to media scrutiny are no different from them. The right to "be informed" (if this warped brand of reporting can even be called "information") has shoved its way into everyones' lives, right now, we could show up on their doorstep at any time. The bombfire collapse brought that stark reality to life at Texas A&M this past fall. Suddenly our ability to privately mourn our dead and put our lives back together was gone; we were forced to do these things in front of an audience of millions. Most (though certainly not all) of those covering the tragedy for the TV media had no interest in finding out the truth about the incident or allowing us to pick up the pieces. To them, it was not "newsworthy." Only tears and condemnations made the evening news.

This, by definition, is not news. It is garbage. People that are in the business of gathering news should be interested in findings of fact, not trampling on pieces of already shattered lives. The Nielson families do not seem to recognize this.

It is time — frankly, it is well past time — that the American people recognized that those "average Americans" that are being subjected to media scrutiny are no different from them. The right to "be informed" (if this warped brand of reporting can even be called "information") has shoved its way into everyones' lives, right now, we could show up on their doorstep at any time. The bombfire collapse brought that stark reality to life at Texas A&M this past fall. Suddenly our ability to privately mourn our dead and put our lives back together was gone; we were forced to do these things in front of an audience of millions. Most (though certainly not all) of those covering the tragedy for the TV media had no interest in finding out the truth about the incident or allowing us to pick up the pieces. To them, it was not "newsworthy." Only tears and condemnations made the evening news.

This, by definition, is not news. It is garbage. People that are in the business of gathering news should be interested in findings of fact, not trampling on pieces of already shattered lives. The Nielson families do not seem to recognize this.

It is time — frankly, it is well past time — that the American people recognized that those "average Americans" that are being subjected to media scrutiny are no different from them. The right to "be informed" (if this warped brand of reporting can even be called "information") has shoved its way into everyones' lives, right now, we could show up on their doorstep at any time. The bombfire collapse brought that stark reality to life at Texas A&M this past fall. Suddenly our ability to privately mourn our dead and put our lives back together was gone; we were forced to do these things in front of an audience of millions. Most (though certainly not all) of those covering the tragedy for the TV media had no interest in finding out the truth about the incident or allowing us to pick up the pieces. To them, it was not "newsworthy." Only tears and condemnations made the evening news.

This, by definition, is not news. It is garbage. People that are in the business of gathering news should be interested in findings of fact, not trampling on pieces of already shattered lives. The Nielson families do not seem to recognize this.
Right to remain silent under strong fire

by Tom Vu

Recently, an old debate about law enforcement and the rights of the accused was rekindled by lawmakers in Washington, D.C. House Republicans, once again split by party lines, have started a fight in an attempt to be tough on criminals. As a result, they have formed a group to reconsider an important decision it passed 34 years ago and threatens to reshape our justice system.

In a 5-4 majority vote, the Supreme Court, under the leadership of Chief Justice Earl Warren, passed down the landmark decision of Miranda v. Arizona (1966), siding with defendant Ernesto Miranda. Briefly, the majority decision of the Miranda case cited that any confession made by the accused is automatically suppressed if the accused was not informed of his rights by the police or other law enforcement agencies.

These rights, as described in the Fifth Amendment of the U.S. Constitution, were established to protect Americans from law enforcement agencies. Basically, the accused has to be read his rights, commonly known as Miranda rights, as he is arrested or if his confession is not accepted in court. More precisely, the Miranda decision protects Americans from being coerced into confessing to a crime.

The current controversy stems from this necessary procedure. Now, House Republicans, led by House Majority Leader Tom DeLay (R-Texas) and Representative Henry Hyde (R-IL) are turning a normally nonpartisan decision into a political crossfire. In its attempt to portray Democrats as soft on crime, the Republican minority is calling for a return of the Miranda rights, Republicans are threatening to break this barrier of protection, claiming it inhibits law enforcement.

Before delve into why Armerly and Hyde's assumptions are wrong and why the Miranda rights are critical to our freedoms and protection, a quick summary of the famous 1966 decision is in order.

Miranda, a 23-year-old man, was arrested on two counts of robbery and two counts of rape. The victims were able to identify Miranda from a lineup, and after questioning by police, Miranda confessed to the crimes. Miranda was eventually found guilty on those counts, but his lawyers were able to find a snafu during his arrest — Miranda was not informed of his rights, as described in the Fifth Amendment, and was thus denied his right to the presence of an attorney.

The Supreme Court sided with Miranda and his lawyers, and in free and fair handling, handed down the precedent that unless the accused is informed of his Miranda rights, a confession is to be taken as coerced by the authorities and is not admissible in court.

As Chief Justice Warren wrote in his majority opinion, "Prior to questioning, the person must be warned that he has a right to remain silent, that any statement he does make may be used against him (in a court of law), and that he has a right to the presence of an attorney." Furthermore, the Miranda decision established that the accused does not have to answer any questions unless he wants to and if he cannot afford an attorney, he must be provided with one. Any decision the Supreme Court hands down is law, and is a legitimate as any passed by Congress and signed by the president.

It may be difficult for some to fathom the release of this man who was clearly guilty. However, the passing of such a ruling and the establishment of these rights is integral to Americans' protection against police abuse. With the recent shootings of unarmed suspects by New York City police, it would seem like Americans still need all the protection we can get.

As Democrats warn, thecircumvention of the Miranda rights would result in a time when police were able to coerce suspects — by physical intimidation, physical force or garnering for lighter sentences — into writing confessions. The Miranda rights put the words of the Fifth Amendment into action, ensuring Americans that their rights, even when we are accused of a crime, are not trampled on. Perhaps more selfishly, the Miranda rights

MIRANDA RIGHTS
continued on Page 8

There are no bright lights on Temple Street

by Jason Hale

As a resident of Boston for five years in three different neighborhoods, I have come to the conclusion that cities are brighter at night than towns in the suburbs. After living in the hamlet of Georgetown, Maas...
No bright lights on Temple Street

continued from Page 7

When they went to their moody real estate agent to look for a future home, did they not see a six-story brick edifice with a sign that reads Suffolk University when they strolled down the street? They knew there was school on Temple Street when they moved there. If they thought it might be too noisy, they should have moved their Faberge eggs and French poodles down to Joy Street or one of those other seven-foot-wide alleys on Bunker Hill. I find it hard to feel sorry for a bunch of rich folks who should have known better than to move into a neighborhood surrounded by a university.

If you actually take the time to read the story in The Beacon Hill Times, you’ll see the same cliché class-ridden stories you see every week in that waste of newpaper. Resident liken the sound of an air conditioning unit on the Donahue Building to an airplane. Lately I’ve walked on Temple Street at 12:00 a.m. three times a week and I have never heard this thing. If you want to hear noise, move to my neighborhood in Dorchester or even to 150 Tremont St. This is just another case of these people blowing things out of proportion. As for the photo accompanying the story, I took a photo on Temple Street on Monday night and the lights looked nothing like that. The photo was either doctored or shot on a camera setting that would make the light more prevalent. If you were to actually photograph the illuminated showcases attached to the C. Walsh Theatre, you could see the posters. That is really good journalism there.

One resident likened the showcases’ lights to “spotlights.” This is truly unfair as some of the clowns who rent the Donahue Building possess a “Circus-like glow.” The cases were brightened with fluorescent bulbs. The things don’t get too bright.

Since Suffolk bends like a reed in the wind when their adversaries on Temple Street stop counting their money once a week to nick the Temple Street Fair will now be located below street level in the Donahue cafeteria. Just when you thought that event just couldn’t get any worse, it will be held underground.

I found part of this moronic jigsaw puzzle starting three years ago, the Temple Street Fair had in play pulled, but not by the street’s residents. It was by the Law School. Apparently, it was work for students to have a good time on Temple Street for several years while the Law School was there, but now that it is inhabited by runny-nosed undergrads, the anti-fun squad has cracked down on us like a whip. It truly is a shame.

Although a lot of things have aggravated me in my five years at Suffolk, the Temple Street situation presently ranks in the top 10. They need to grow up and be honest with themselves. You can bend the truth pretty far — look what Al Gore’s done with it — but in the end, everyone will find out how wrong you are. You live in a city and it’s time to act civilized. If you’re looking for a house in the country, mine is about to go on the market to give me a call.

One last thing — we hear an awful lot about how Temple Street is affected by his personal air conditioner. What about the residents of Ridgeway Lane? The unit is actually closer to their side of the Donahue Building. I haven’t heard a peep from them. Maybe The Times is the one fabricating the news!

Is there anything these people haven’t whined about?

Niamh Edwards — Journal Staff

Presidential hopeful is a real ghetto super star

continued from Page 7

McClain’s performance was so-so. Not only did he try to get just by tacking on both Bush and McCain, he also said that McCain’s performance was not up to par. Bradley, though, didn’t take the bait.

Bradley’s speech was more passionate and meaningful. His remarks about the war in Iraq and the economy were powerful and well-received. He also showed his leadership qualities by his emphasis on the need for change in Washington. His speech was well-organized and delivered with energy.

McCain’s speech, on the other hand, was less coherent and lacked substance. He tried to distance himself from the topics that were discussed in the debates, stating that he was focused on the economy. However, his speech did not address the issues facing the country, and he failed to connect with the audience.

In conclusion, Bradley’s speech was a clear winner. He effectively communicated his ideas and demonstrated his leadership potential. McCain, on the other hand, struggled to connect with the audience and lacked substance in his speech.
hapiele remembers five defining moments at Suffolk

apoologies all around

The men’s basketball team — I’m sorry for the coverage this season in particular. This was a breakout season for the Rams, the first winning season in 22 years. But a forecast of communications with the Daily Suffolk Fraternity and myself, only those covering this team next to impossible. Jason Luton, Dan Florian and Winston Daley all deserved player-features this season. Maybe you can convince your coach that we all make rookie mistakes (in that 6” X 9” just isn’t a quarter-page measure it). I’m sorry I never challenged you to a fight, but you’re old and it was embarrassing for us both. The TKE — I’m sorry we chased you guys away. Everyone may think the journal enjoys going after "student leaders," but we don’t. They’re just the best students at Suffolk who all make rookie mistakes (in that 6” X 9” just isn’t a quarter-page measure it). I’m sorry I never challenged you to a fight, but you’re old and it was embarrassing for us both.

Creative Services — No matter how I listen up class of 2000!...yeah, that’s the ticket.

Deb Geisler — Who knew abstracts needed work. But I’m sure being an award-winning author and world traveler, you all make rookie mistakes (in that 6” X 9” just isn’t a quarter-page measure it). I’m sorry I never challenged you to a fight, but you’re old and it was embarrassing for us both.

The Suffolk Student Activities Office’s vaunted half-due letter — I’m sorry for the coverage this season in particular. This was a breakout season for the Rams, the first winning season in 22 years. But a forecast of communications with the Daily Suffolk Fraternity and myself, only those covering this team next to impossible. Jason Luton, Dan Florian and Winston Daley all deserved player-features this season. Maybe you can convince your coach that we all make rookie mistakes (in that 6” X 9” just isn’t a quarter-page measure it). I’m sorry I never challenged you to a fight, but you’re old and it was embarrassing for us both.
John Rocker should be left alone by Major League Baseball. What law has he broken? Free speech is as American as apple pie and yes, baseball.

Rocker's defense is simple as apple pie

by Jonathan McMurry

In an interview for Sports Illustrated last December, Atlanta Braves pitcher John Rocker made disparaging and racist remarks with respect to the fans of the Braves' hated rivals, the New York Mets. Baseball Commissioner Bud Selig suspended Rocker for 28 games and fined him $20,000 for his comments. An arbitrator recently reduced Rocker's suspension to a few games and $500. However, even that slap on the wrist is too heavy a punishment. Rocker should be left alone by Major League Baseball. What law has he broken?

This is America, after all. Free speech is as American as apple pie and, yes, baseball. It is the Bill of Rights that makes America such a great place to live. It gives us the freedom to say whatever we want, to shout our beliefs, associate with whomever we choose, worship God in any manner and especially not have soldiers quartered in our homes.

Rocker's freedoms are our own. Should he be punished for speaking his mind, however reprehensible his ideas, then all of us will become less free.

Free speech is all milk and honey when someone is talking about feel-good subjects such as diversity and tolerance. The test of our love of free speech comes when the speaker preaches hate. We should detest what Rocker says. But we should fight to defend his right to say it.

This is not to say that he should get off scot-free. His employer, the Atlanta Braves, can and should fire him, not because of his remarks but because he has harmed the salability of their product and injured their corporate image. In short, part of John Rocker's job is to represent the Braves in a positive fashion. He has clearly failed at that. And fans not to purchase tickets or watch the Braves wish to retain Rocker's services.

All participants enjoy Boston Marathon from Heartbreak Hill to Beacon Street

BY CARRIE KNUDSON AND JASON LEFF
THE DAILY FREE PRESS

BOSTON - For some, glory awaits at the finish line. For others, the Boston Marathon ends in heartbreak only six miles from its conclusion.

At 1:45 p.m. Monday, the lead runners in this year's marathon made their way over the most feared portion of the course - a treacherous series of slopes located along Commonwealth Avenue in Newton, known collectively as Heartbreak Hill.

As a result, several disgruntled marathoners complained about the race at the American Red Cross emergency tent stop at Heartbreak Hill. "We've treated hypothermia, dehydration, blisters and anything that the runners come up with," said Amanda Stern, public affairs representative for the American Red Cross, which staffed 26 clear plastic tents with more than 7,000 volunteers throughout the day.

This tiny tent, located at the peak of Heartbreak Hill, serves up as runners struggle past the hardest stretch of the course.

"Today most of them will have hypothermia and blisters," she said. "The first few people that stagger in always have blisters or want something to drink. After that, you never know what we're going to get." 

Throughout her 22 years working at the Red Cross tent, Maloy said the least conventional injuries have come from the spectators rather than the marathoners. All through the race, the tent is swamped by small children suffering from cuts and bruises and other crowd-induced injuries. When Maloy began, many cases dealt with overseas college students who stumbled to the tent in a drunken stupor.

But alcohol was banned from the race route 10 years ago, there has been a marked decrease in the number of alcohol-related incidents, she said. The number of runners stopping by the tent and the number of ambulance calls made have also decreased dramatically.

"The people are all in better shape and are running regularly," she said. "There used to be a lot of these people who started running a few weeks before the marathon and figured they could hold the distance. Now, even a lot of the bandits can make it at least 20 miles."

"We stick people in can," she said. "If they're cold, we'll put on the heat. If they're hot, we'll turn on the air conditioning. Other people, we'll feed potato chips to get them some salt."
**ENTRY LEVEL V.C. ANALYST**

Needed

Reports directly to President

Call (617) 267-2900

Kenmore Square area

---

**In defense of John Rocker**

John Rocker, who was suspended by Major League Baseball for making controversial comments about African Americans, is the subject of a column in the Daily Suffolk.

Rocker's comments, which he made during a television interview in January, caused a storm of protest and controversy. Some African American leaders accused him of racism, while others defended him, saying he was expressing his own views.

The Daily Suffolk's editor, Jonathan M. Rukeyser, writes that Rocker's comments were a mistake and that he should have been more careful with his words. Rukeyser argues that Rocker's comments were a reflection of his own prejudices and that he should be held accountable for them.

But Rukeyser also notes that Rocker's comments were not completely accurate. He writes that Rocker was wrong about the number of African Americans in the majors, although he was right about the lack of opportunities for African Americans in the minors.

Rukeyser concludes that Rocker should not be allowed to continue to make these kinds of comments, but that he should also be given the opportunity to learn from his mistakes and to grow as a person.

---

**Wednesday, April 19**

S.O.U.L.S. Blood Drive
Donahue 403
10:00 AM - 4:00 PM

"I Can: Sisters on the Move" - An Empowerment Workshop For Women, Guest Speaker, Beatrice Nivens, Author & Columnist
A1 Vega, a freshman in the College of Engineering and a member of La Fuerza. "The runner is running."
Men's Varsity Tennis vs. Eastern Nazarene College
@ Eastern Nazarene College
3:00 PM

**Thursday, April 20**

Thursday Evening Classes Canceled. Monday Evening Classes Meet to Make Up for Patriots' Day Holiday

Ethnic Diversity Within a Socialist Framework: Guest Speaker, Calvin Harris, Gov. Dept. of Justice Conf. Room
1:00 PM

S.O.U.L.S. - Reflection & Training for Reading Partners
Donahue 403
1:00 PM - 2:30 PM

Varsity Baseball vs. Wheaton College
@ Wheaton College
3:30 PM

Women's Softball vs. Johnson & Wales
@ Johnson & Wales
4:00 PM

Serve Dinner at St. John's - A Local Soup Kitchen Meet in Donahue Lobby
5:00 PM

"Real Life"
Donahue Interfaith Ctr.
7:30 PM - 9:00 PM

**Friday, April 21**

MBA/MPA Monday Day Classes Meet to Make Up for Patriots' Day Holiday

The Indian Assoc. & Rainbow Alliance Presents: "Fire" Law School, Room 410P
6:00 PM

---

**Saturday, April 22**

Women's Softball vs. Southern Vermont (DH) @ The Andrew J. Puopolo Field, North End, Boston
12:00 PM

Men's Varsity Tennis vs. Norwich University @ Norwich University
1:00 PM

Varsity Baseball vs. Brandeis University (DH) @ Brandeis University
1:00 PM

---

**Monday, April 24**

Sargent Hall, Room 170
4:00 PM

---

**Tuesday, April 25**

The Suffolk University & Linkage E-Leadership Satellite Series: Stan Davis, "The Speed of Change in the Connected Economy" Law School, Call x. 8784 To Register
12:45 PM - 2:30 PM

Varsity Baseball vs. UMass/Dartmouth
@ UMass/Dartmouth
3:30 PM

---

**ENTRY LEVEL V.C. ANALYST**

Needed

Reports directly to President

Call (617) 267-2900

Kenmore Square area

---

**Univerey Dateline**

For more information on getting your event listed in Dateline, contact Erica in the Dean of Students Office at (617) 573-8202.
The course will be hosted at the Suffolk University campus in Dakar, capital city of Senegal on the coast of West Africa. The course offers an opportunity for participants to learn and experience an innovative curriculum where the location and landscape are "texts" to be "read," along with a rigorous academic program on the history, literature, music, art, and economy of this country with close historical ties to the United States and other countries of the Atlantic world.

The context will be West Africa, but the critical studies, concepts, and skills learned will be transferable to the academic and professional settings of American students. In addition to class meetings with Suffolk faculty, there will be lectures by local Senegalese professors, writers, performers, and other professionals. Participants will take field trips for further study to the famous Musée IFAN (The Museum of African Art and Culture); Gorée Island (site of the infamous slave dungeons for African captives shipped to the Americas); the town of Saly on la petite côte; Joal Fadiouth, home of former Senegalese president and Negritude poet, Leopold Sedar Senghor; the Pink Lake (so colored as a result of the ecosystem of the water); game preserves, and local villages.

Participants will be able to earn college credit as well as realize individualized objectives via conceptualization and completion of critical research and/or audio/visual projects.

Travel/study course cost: (Includes round-trip airfare from New York’s JFK airport to Dakar, Senegal, tuition, lodging with breakfast, and all transportation in-country) $3,200

Financial aid is available. Visa, MasterCard and American Express accepted.