Politicians discuss health care at law school

By Alisha Cox
Journal Staff

Mayor Thomas Menino, Senator Edward M. Kennedy and Massachusetts Attorney General Thomas F. Reilly were among the speakers at a "Health Care in Crisis" held at David J. Sargent Hall. This webcasted forum on April 24 was presented by Suffolk University Law School and Downtown Crossing Association.

Menino spoke about some recurring issues in the health care industry, such as the rising cost of health care and prescription drugs, in addition to the increasing number of Boston residents who lack adequate health insurance.

"As mayor, my job is to protect the health and safety of our citizens and make sure that Boston is a safe and healthy place to live," he said. "We know that a healthy city starts with healthy people. And that's why we practice preventive health care. As I see it, a dollar spent on prevention is worth many more dollars spent on treating symptoms later."

After Menino, Reilly spoke about the need to call the Harvard Pilgrim state receiver up to an end. Harvard Pilgrim got into receivership from the state on Jan. 7 in order to keep New England's largest health plan out of bankruptcy.

"This is too long for inaction. Each of us, public officials, providers, doctors, health care workers, attorneys, and citizens, each of us has benefited from health care that is the envy of the world," Reilly said. "We have a duty to preserve the quality of care offered by our system and make it is accessible and affordable for all. In our hospitals, we pull out every dollar, he continued. "We must work to avoid further receiverships."

Kennedy stressed the need to support community health centers as a crucial part of health care success while maintaining the level of quality that has made Boston world famous.

"They're the ones that have been picking up all of the challenges in terms of substance abuse. They're the ones that have been picking up in terms of HIV. They're the ones that have been picking up to a great extent in terms of the physical abuse that exists in so many of the homes," he continued.

After the speeches, a group of eight experts from the field of health care discussed ways of improving health care in Boston and throughout the country. The panel discussion was facilitated by questions from three moderators that included Heather Kahn, a medical reporter from Channel 5, Suffolk's Law Professor Clifford E. Elias and Attorney Stephen M. Weitner.

The forum was webcasted in order to give other students and participants to ask the panel any questions on health care. Throughout the forum, over 100 students had signed on to watch the forum. "Dean Robert H. Smith from Suffolk Law School felt the forum was a good way to get people to discuss health care problems," the purpose of the forum is to start people talking," he said. "Bringing people together who might not have a conversation. I hoped to have these people learn about Suffolk and these issues."

By Chris Cuta
Journal Staff

Program Council, Council of Presidents and the Beacon Yearbook all had their proposed budgets for the 2000-2001 academic year approved by the Student Government Association at Tuesday's SGA meeting. The Beacon Yearbook will receive $60,000 and PC will receive $63,000.

SGA still has to approve its own budget for next year. She is expecting a letter within the next few weeks. "I knew that a possibility," she said. "But as a result, I may lose a portion of my financial aid that was set aside for housing." She will seek to live elsewhere in the city.

Brenda Moriaty, a senior at Cathedral High School in Springfield, has not heard about her housing situation for next year. She is expecting a letter within the next week.

Moriaty is one example of a number of incoming students that the university might be losing due to an inability to sufficiently house students. "My parents can't get there if I don't get to the dorm because they think it's unsafe to live elsewhere," she said. "Framingham State has guaranteed me a spot, though."

In an attempt to alleviate this housing crunch, President David J. Sargent has assured the school community that housing is top priority for the fall of 2001. "He seemed to understand the dire situation this is," said Caffey.

Other Boston area schools are experiencing similar housing problems. That is why Northeastern University, with a wait list of up to 1,000 students each year and space for only 4,850 students, does not allow off-campus living on campus. Northeastern has made a conscious effort to alleviate their housing issues by building new four structures, three of which will be

By Glenn Maffeo
Journal Staff

Suffolk residents have traditionally banked in the security of guaranteed housing. They were encouraged to apply on time, but even if they missed the deadline, they used to be able to still have a place to live. This is no longer the case.

In September, 316 freshmen were scheduled to come to Suffolk with the expectation of having a bed to sleep in at night. Unfortunately 160 of them will be homeless.

Suffolk has accepted the housing deposits from 316 incoming freshmen, but only has the facilities to house 156 new dorm students. The numbers may be misleading, according to Walter F. Caffey III, director of undergraduate admissions. He points out that incoming students make housing deposits at multiple schools before making their final decision. This does not ensure them a space in the residence hall, a common misunderstanding.

"I expect to lose 20 percent of them due to the housing problems," he said. "This is no longer the case."

Of the 156 housing deposits, the admissions office expects to lose up to 50 students to other schools. This leaves around 65 students that will not receive any form of university housing.

"It's really unfortunate for the students (due to the housing crisis)," Caffey said. "But we are working with students to find off-campus housing."

Hundreds of anticipating high school students are currently waiting to see if they will have a place to live next September. Jennifer Forest of Springfield's Central High School has to wait no longer. She was informed on Monday that housing was filled, one of many rejection letters that will be sent out in the next few weeks.

"I knew that a possibility," she said. "But as a result, I may lose a portion of my financial aid that was set aside for housing." She will seek to live elsewhere in the city.

Menino spoke about some recurring issues in the health care industry, such as the rising cost of health care and prescription drugs, in addition to the increasing number of Boston residents who lack adequate health insurance.
SOULS Sherry Mattson to leave Suffolk

By Alex Crabbe

Junior Sherry Mattson will resign her position as Interim Director of Community Service on May 10, her last day, due to personal reasons. Her resignation will have immediate effect.

Mattson, who has been the Service Learning Coordinator for the last two academic years, said she was not surprised by her decision to resign. "I am completely unqualified to be in this position," she said.

In her resignation letter, Mattson said that she would be taking over the position of Co-Director of Student Activities at the University of Virginia. She said that she was looking forward to this new opportunity because she had always wanted to work in community service.

"I have been involved in community service for many years," Mattson said. "I have served as the President of the Student Senate at my previous university and I have worked as a volunteer for several community organizations." Mattson said that she was excited to start a new chapter in her life and was looking forward to the challenges that came with the new position.

Mattson's resignation will have immediate effect. The search for a new Director of Community Service will begin immediately. The university has already started the process of finding a replacement and is looking for someone who is passionate about community service and has the necessary skills to lead the program.

"We are looking for someone who is dedicated to community service and has a strong commitment to making a difference in the lives of others," said Assistant Dean of Student Life, Tom Mattson.

Mattson's decision to resign has not been easy for the students she has worked with. "Sherry has always been there for us," said one student. "She has always been a source of support and encouragement, and we will miss her dearly."
Senator Murray to speak at graduation

With commencement three weeks away, Suffolk still without student speaker

BY MEGAN MATTEucci

Senator Patty Murray of Washington will send the class of 2000 out into the world as commencement speaker May 21 at FleetCenter. Murray, a Democrat, working mother, educator, local school board president and state legislators, will welcome the graduating seniors.

According to Dean of Students Nancy Stoll, the commencement speaker must be an honorary degree recipient. The honorary degree is chosen by a committee made up of members of the Board of Trustees, President David J. Sargent, Vice President/Treasurer Francis X. Flannery. The committee selects the honorary degree candidates and then presents the list to the entire board of trustees to choose the commencement speaker. Stoll was unable to confirm who made up the subcommittee.

A student commencement speaker has not yet been selected. Applicants will meet with the selection committee April 28 to present their speech, said Assistant Dean of Students Elliott Gabriel who heads the selection committee.

Ten seniors have submitted applications to speak. Candidates for student speaker must send in a transcript, resume, faculty and student recommendation and an outline or brief excerpt of their speech.

Along with Gabriel, the selection committee is made up of five faculty representatives from Student Government Association, Program Council, Council of Presidents, Student Division, Associated, one faculty member from College of Arts and Sciences and one from Sawyer School of Management. The student member was approved by Student Government before the selection committee.

According to her Senate biography, Murray is recognized for her common-sense approach and her dedication to the concerns working families face.

Murray is an advocate for education and women’s rights, and serves on the Senate Education, Labor and Pension Committee. She is responsible for hiring 100,000 new teachers, installing new computers in classroom rooms, improving technology training for educators and protecting children from Internet pornography. She also raised money to strengthen drug enforcement and put more police officers on the streets. Murray is a gradu­ate of Washington State University.

“I think she lives awfully far away to be our commencement speaker. They could find someone with her qualifications at a lot cheaper, ” said senior Christie Dowley.

Other students were more concerned about the length of the ceremony, than the qualifications of the speaker. ”She is the speaker and she is going to take long,” said senior Mike Currier questioned.

Four other officials will receive honorary Suffolk degrees: a member from the Sawyer School of Management, one from the College of Arts and Sciences and one from SGC. The Sawyer School of Management recognized Andre Sonko for his leadership skills. College of Arts and Sciences recognized for Atosa Haidari for her achievements in the classroom, and Saint Joseph’s College of Arts and Sciences recognized with a 3.98 GPA, senior transfer Elizabeth M. Keefe with a 3.94. Mark Dukakis with a 3.87, sophomore Katie Wang with a 3.81 and sophomore Benava Lenski with a 4.0. The College of Arts and Sciences recognized senior Christine K. Deneau, a double major in Chemistry and Engineering.

Sargent extended his warmest congratulations to all the winners and commented that they all were considered presidential candidates at one time or another. Sure, all four got whipped, but at least they tried real hard.

With the general election closing in on us, Suffolk should have only two political candidates at the commencement.

With politicians, the subject matter can get stretching for material. "They will all be considered presidential candidates at one time or another. That’s for sure. All four of them have been whipped, but at least they tried real hard.

Students want the honesty: Jello Biafra can pull it off, but at least they tried real hard.

A speaker’s bare requirement is to keep you awake while you are waiting to get your diploma. If they can’t handle that, they are in the wrong line of work.

We could reduce either George Dubby Bush or Al Gore with some cold, hard cash to send us off into the real world at the Fleet. But since both of those guys suck, perhaps Suffolk should dig a little deeper into the dreared realm of third party candidates.

No one wants to listen to a stuffed shirt - Mumia Abdul-Jamal. It may be tough, but since the competition is so low, we can have the neutron bomb. It’s quick and clean and men and women like it. Now that’s an entrance.

He could speak on a number of topics such as poverty, world affairs, the arts, his lengthy battle against Al Gore’s wife, Tipper, the queen of censorship or the environment. Biafra could also discuss how he broke some kid’s nose at The Channel during the Dead Kennedys’ first trip to Boston in the early 80s if he really was stretching for material.

I hope Suffolk doesn’t let the fact that Bush’s cousin is the only one state he’s been off the commencement podium. We could use this event as a launching pad for his nationwide campaign. C’mon, don’t you really want Bush or Gore to become the leader of the free world? No way.

This country needs radical leadership and you can’t get much more radical than Biafra. Just look who he has selected as his running mate – Mumia Abdul-Jamal. It may be too tough to campaign with your vice presidential candidate in the clinic on murder charges, but if anyone can pull it off, it’s Biafra. I’m sure Mumia will get a pardon as soon as he gets sworn in.

Suffolk, please don’t drop the ball on this one. No one wants to listen to a stuffed shirt. You can’t even save 45 minutes. We want to be educated, or at least shocked and appalled, on graduation day.

Students want the honesty: Jello Biafra can pull it off. And what better way for me to leave this school than with a punk rock legend ushering me out the door?"
Affleck and Graham are two stars on the rise

By Michelle Camisa

Performance save "Committed"

In typical romantic comedy style, director/writer Lisa Kruger's debut film, "Committed," is an exercise in mediocrity, filled with half-funny jokes, pathetic characters, and endings predictable, you could set your watch to it. Despite all that, "Committed" still manages to be thoroughly enjoyable movie, thanks to the performances of its young cast.

Movie Review

"It's kids of the moment," Heather Graham and Casey Affleck star alongside Luke Wilson and newcomer Patricia Graham as one of his favorite scenes in the movie.

Upcoming projects include "American Actor," a comedy about two guys who go to Hong Kong to become famous because they can't make it in America, and a cameo in the latest version of "Hamlet." Proving that he has the same nice-guy, every-man quality that has made his older brother a star, Casey Affleck delivers another promising performance here. As Jay, Joline's little brother who follows her to Texas, and all sorts of situational comedy.

Proving that he has the same nice-guy, every-man quality that has made his older brother a star, Casey Affleck delivers another promising performance here. As Jay, Joline's little brother who follows her to Hong Kong to become famous because they can't make it in America, and a cameo in the latest version of "Hamlet."

Affleck says that he wished that he could have been more involved in "Hamlet," but he ran out of time to film him, and his role as Fortinbras ended up being reduced to a brief picture of him flashed on a television screen. Unlike many actors his age, Affleck has no aspirations to direct, write or produce any other aspects.

"I like acting," he says. "I'm trying to see other aspects. Everyone has the right to their own opinion," she said.

Upcoming projects include "From Hell," the latest movie from the Hughes brothers, and "Sidewalks of New York," with her long-time boyfriend, actor/director Ed Burns. She loves working with Paul Thomas Anderson on "Boogie Nights," and hopes to work with him again someday.

Growing up, Graham was inspired by Meryl Streep, and now she looks to actresses like Jodie Foster for inspiration. She loves her job, and sees criticism as just another aspect of the job. "Everyone has the right to their own opinion," she said.

Punk rockers try their hand at new music

By Jamis Cani

There is usually one time in every band's career that is their potential make-or-break time. For Southern Florida's punk rock band A New Found Glory, that time is right now. NFO's latest release, From the Screen to Your Stereo, is the record that artists go to bed dreaming about, the record of an album that makes - a band an overnight success.

Album Review

Affleck and Graham are two stars on the rise

Graham. She likes the idea of being able to believe in something, and being able to make a fool of yourself for it. She thinks, "Joline is the kind of bride who travels cross-country in order to convince her husband to come back to her. Joline ends up camping-out in front of his house for days, keeping a 'spiritual vigil' for Days. She is "committed" in more ways than one, constantly offering speeches on the benefits of commitment.

Her character in the movie might be perceived as crazy, but Graham doesn't "tree that way." "Joline might be overextreme, but I think that it's good to have something to believe in."

Known largely for her role as Rollopster in 1997's "Boogie Nights," Graham has appeared such boxoffice hit as "The Spy Who Slugged Me" and "Bootflicker." She has also appeared in the critically acclaimed "Swing Vote" and "Drugstore Cowboy.

Graham says that there is a huge difference between working on an independent movie as compared to bigger budget movies. "There's more pressure on a bigger budget film, the studio drops by more often," she said. "On low-budget films, you just have to hang out."

The scene in the Brown Derby was set. The club was actually open that night, and some of the people didn't even know a movie was being filmed," she added.

Growing up, Graham was inspired by Meryl Streep, and now she looks to actresses like Jodie Foster for inspiration. She loves her job, and sees criticism as just another aspect of the job. "Everyone has the right to their own opinion," she said.

Upcoming projects include "From Hell," the latest movie from the Hughes brothers, and "Sidewalks of New York," with her long-time boyfriend, actor/director Ed Burns. She loves working with Paul Thomas Anderson on "Boogie Nights," and hopes to work with him again someday.

Graham and her character, Joline share similar spunk rock. Graham says that she "completely believes it is possible, and wouldn't love to go for it some day," she said.
**Empire' director speaks to students on digital technology**

By Francis C. Thompson

The Diamondback

A crowd of about 130 University of Maryland students watched a screening of "The Empire Strikes Back" and had a discussion with the film's director, Irwin Kershner, Wednesday night in the AEC Sociology Building.

Kershner, who also directed "RoboCop II" and "The Eyes of Laura Mars," answered students' questions on the film and on the subject of digital animation.

The lecture was the third in the Maryland Institute for Technology in the Humanities Distinguished Lecture Series.

Students expressed excitement at the opportunity to discuss the film with Kershner, whose credits range from "Saturday Night Live" to "The Empire Strikes Back." Standing on stage with his trademark white beard, he took a question and answer session on digital animation.

Kershner told the audience that instead of using such techniques as "blue screen" and animation, new technology has cut the time it takes to edit and is more cost effective.

"The difference now is that you can make digital special effects, and it's cheaper," he said.

Kershner was asked about the new technology that was used in the film, and he explained that instead of using traditional methods, the film makers used CGI (computer-generated imagery) to create the special effects.

"We used CGI to create the spaceship that appeared in the film," he said.

Kershner was also asked about the process of making the film, and he explained that the process is much faster and more cost effective than traditional methods.

"With traditional methods, it takes weeks to create a Special Effect," he said. "With CGI, we can create it in minutes."

Kershner was also asked about the future of digital animation, and he predicted that it will continue to grow in popularity.

"I think digital animation will continue to grow," he said. "It's a very exciting field, and there are many opportunities for people who are interested in it."

Kershner was also asked about his personal life, and he explained that he enjoys spending time with his family and friends.

"I enjoy spending time with my family and friends," he said. "I also enjoy reading and writing."
Your favorite tunes get a newfound spin

- GLORY

from Page 4

don’t like the song, they can always turn it down. It was more of a matter of time before we decided to put together a CD," continued Bobolocki.

The band had no problem getting the permission to use the songs. It was more of a matter to play a royalty to the writers. The band agreed to pay the six to seven cents per record, and the record label took care of the rest.

NFG included the "Titanic" and "Armageddon" themes along with each member of the band choosing another to complete the track list. What was born out of this was a wax of 90s and 90s theme favorites that most of us grew up watching and rewatching, then whis-

turing during class the next day.

Their creative adaptations of mostly slower ballads is inverted to upped up punk songs alone in itself is enough to buy the album. But the catchiness of their versions is what keeps you listening to the tunes over and over. The band is not only creative, they are also extremely smart, knowing when to stop. Instead of a 12 or 14 track cover album, they recorded seven

They had chosen to cut her part down to a mere few lines or flashbacks of a date gone bad with Celine Dion's "Titanic" wailing, "My Heart Will Go On." Even that song you哼med to yourself after you dropped that kid who tried to steal your lunch money before school, Peter Cetera's "Karate Kid Part 2." The "Glory of Love" was revamped for the new millennium.

The power to push this band lays strongly with Drive-Thru Records and how they marketed the new Found Glory. If the label had then rehired these cards right and gave the heavyweights a push with radio promos and media they could very well have had some punk phenomenon on their
drummer.

Even when NFG succeeds and goes on to fortune and fame they are too gracious to take all the credit. "We give a lot of credit to bands like Blink 182 and MXPX, who worked their asses off to succeed and opened up the door to other bands like ourselves," Bobolocki admitted.

"Blink is helping a lot of bands right now. I think they also do this to help out in the right place at the right time. So many bands never get any credit," said Grushka. "Look at Blink, they toured their butts off and it paid off. They worked for everything they get and it's good to

It was only a matter of time before we would have music for a great update of the play, but not the way Almereyda structures it. A huge majority of Hamlet's lines are used as a voice over and he only recites half the old "Hamlet" and "O." If he had then remade the play, putting artistry into pictures of love. For some inexplicable reason, Almereyda puts Hamlet in a Blockbuster Movie store when he should have been doing the "To be or not to be" speech, killing all the dramatic impact that the speech ever had. He tries to hard to be hip, and instead ruins one of Hamlet's greatest plays.

Some young actors today need to learn that no matter how hard they try, or how art they think they are, no one can do revisionist readings of great plays. He quickly learns who is responsible for his father's death, and sets out to avenge him, bridging the line between sanity and madness along the way.

Director Michael Almereyda was seriously misguided in his adaptation of this classic. He chooses to use Shakespeare's original text, but cuts out whole characters and turns males into females in the male. The setting is nice, and would have made for a great update of the play, but not the way Almereyda structures it. A huge majority of Hamlet's lines are used as a voice over and he only recites half the old "Hamlet" and "O." If he had then remade the play, putting artistry into pictures of love. For some inexplicable reason, Almereyda puts Hamlet in a Blockbuster Movie store when he should have been doing the "To be or not to be" speech, killing all the dramatic impact that the speech ever had. He tries to hard to be hip, and instead ruins one of Hamlet's greatest plays.

Some young actors today need to learn that no matter how hard they try, or how art they think they are, no one can do revisionist readings of great plays.

Cast as Laertes and Gertrude, they are both trained Shakespearean actors who could probably recite the play in their sleep. One of today's most talented actors, Schreiber is wasted as Laertes. Ophelia's brother. Almereyda would have been better off taking advantage of such a talented actor by casting Schreiber as Hamlet.

Venora, who has played the part of Gertrude on stage many times, is a gem. She captures all that Gertrude is, vain, self-loving, and scared of the unknown. The highly dramatic scene in her bedroom where Hamlet sees his father's ghost in front of her is saved only by her subtle acting skills.

The movie is scored with the oddest music I've ever heard. One moment, iconic music is blasting and the next, an out of tune symphony is playing. The out of tune music gets so bad by the end of the movie that it made me want to get up and leave the theater. If it's Shakespeare that you're looking for, you'd be better off going to your local Blockbuster and renting the Kenneth Branagh version of "Hamlet." While it might not have the glamour and flash of this version, it is faithful to the original work, and a whole lot more entertaining.

"SEX" looks into the exploits of a porn star

BY COrNELIUS WALSH

"I'm willing to risk getting AIDS," he says. "That's how much I love 'SEX.' " These are the words of Grace Quack, known to the world as porn queen Annabel Chong.

"SIX The Annabel Chong Story" opens at the Royal centers on the events of January 19, 1995, where Quack set a world record for having sex with 251 men in a 10-hour period. While the event was viewed as a monument to depravity by many, Quack adamantly defends her actions as a statement of feminine sexual liberation.

At the film's inception, Quack plays the part of the confident star. At point in the movie, the audience is

"SHE'S TRYING TO SAY THAT PORNOGRAPHY IS STILL SLEAZY. WELL, I GUESS IT IS." - MICHAEL J. COX

Quack's film challenges the audience to see a side of porn that the world often refuses to acknowledge. Instead of being a simple biography of one major figure of the industry it functions as a commentary on the state of adult entertainment in the 90s.

At one point, the camera is turned upon porn star Michael J. Cox. When asked for his opinion on Quack's controversial world record, he smirks, "She's trying to say that porn is still sleazy...well I guess it is."

The 90s were a turning point for the porn industry, where a sleazy underground movement ballooned into a billion dollar worldwide industry. "SEX" is a response to this growth, a stark reminder of the lost innocence that lines the greasy-filled world of American pornography. "SEX. The Annabel Chong Story" opens May 5th at the Kendall Theater.
A little taste of Italy, right here in Boston

BY CHRISS MAHER
JOURNAL CONTRIBUTOR

To say that there is a delicious tiny little restaurant tucked away amongst the streets of the north end of Boston is like saying that there are always a few people on the "T" at five o'clock. However, Antico Forno, located on 93 Salem Street, is a small place to enjoy a quiet meal where the price is more than reasonable, the food speaks for itself and the brick oven style cooking is alive and flowing.

The first thing that one might notice about the quaint little nook is the curious picture of Jerry Garcia, the late lead singer of The Grateful Dead, hanging on the wall near the front window. Apparently the reason for the unusual ornament is that the owner and Jerry bear a striking resemblance, and not because Biketanksties, tied-Tshirts and curious objects of his handbound contributed completely occupy the room.

One aroma that does strike those entering the warm, one-room dining area is the smooth appetizing scent of oak wood burning in a traditional brick oven. The oven's dancing blaze of fire enthrills patrons as they temporarily curl their appetites with homemade bread and olive oil. Antico Forno offers a myriad of wines, by either the glass or by the door. The bite of the wood firing brick, that is so direct and natural, is able to build his songs to withstand and even intensify his playing.

Perfect from Now On and Keep It Like a Secret, the last studio albums to come out under the Built to Spill name, are wonders of guitar architecture unto-abstractation. Where a lesser band might orchestra what songwriting they have, with endless wanderliness, Marsch is able to build his songs to withstand and even encourage trickery.

The grace and originality with which the plot unfolds brings to us another reason why this film is so very cool. One of the main reasons to see this film lies in its ability to bring a youthful lifestyle and modal subculture to the screen.

Upcoming Concerts

The Middle East
May 4 - U.S. Bombs
May 5 - Dem Personal (upstairs)

Avalon Ballroom
May 2 - Patti Smith

Axis
April 29 - H2O

Tweeter Center
June 12 - KISS

Orpheum Theatre
April 29 - Oasis

Worcester Polytech. Institute
April 29 - Reel Big Fish

Suffolk Downs
July 20 - Van Warped Tour 2000

The Roxy
May 15 - Elliott Smith, Whiskey Biscuit
Opinions and Editorials

Here’s everything I’ve learned at good ol’ Suffolk

by Neil O’Callaghan

When Megan Matteucci’s ID was processed, the event that actually took place this year at Suffolk?

1. A spring concert.
2. A music festival.
3. A locally well-known musician making a promotional appearance.
4. A rally to protest against a recent editorial.

When was this event?

A. Spring Semester 2000
B. Fall Semester 2000
C. Spring Semester 2001
D. Fall Semester 2001

What did Megan Matteucci do?

A. Assume full responsibility and see to it the guilty party is promptly replaced ASAP.
B. Assume partial responsibility and apologize to all those that may have been offended or pissed off by something that I penned over the last four years.
C. Take it in stride and move on.
D. Write a letter to the editor apologizing for the incident.

Letters to the Editor

Something else that’s right with SU

When was this event?

A. April 2000
B. September 2000
C. January 2001
D. June 2001

Who is this event?

A. Former Suffolk Journal editor-in-chief
B. Current Suffolk Journal editor-in-chief
C. Former Suffolk Journal reporter
D. Former Suffolk Journal reporter

Letters to the Editor continued on Page 11

Dean Smith clarifies his comment on Wasson

Dear Suffolk Journal,

I will assume full responsibility and see to it the guilty party is promptly replaced ASAP.

Dean Smith

Dean Smith was surprised at the tone of your recent editorial which criticized me for not talking to the Suffolk Journal about an incident regarding a professor at the law school. I am writing to clarify the apparent misunderstanding.

First, let me say that any previous dealings with your paper were very cordial. I was interviewed by one of your reporters when I started as dean in Nov. 1999 and you ran a positive piece and accurate story about my appointment. I had no reason to be uncooperative with the Journal and its reporters.

I received a message that a Journal reporter had called, asking if I had comments on an incident involving a professor which was reported in the Dica, the law school student newspaper. When I called back, I was connected to a voice mail for the student reporter and left a message. I don’t recall the exact words I said, but what I intended to say, and what I believe I said, was that I did not want to comment any further about what had happened beyond what I had already said to Dica.

My point was not that I was refusing to talk to the Journal because I had already spoken to Dica, or that I did not respect your interest in the story. Rather, I was expressing my unwillingness to make a statement about personal matters that I am not going to discuss in public. As you know, I made a very limited, general statement to Dica and I would have made the same statement to you, had

The Suffolk Journal

SUFFOLK UNIVERSITY’S STUDENT NEWSPAPER

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Alpha Cox - Asst. News Editor

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The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal’s editorial policy, operating procedures, and advertising policy is available upon request.

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Rebuilding the Journal has been quite a trip

As for thanking other people at Suffolk, the list is extremely short. I don't know why. Maybe because the majority of the people on this campus are unhelpful and lazy? If you're not on this list, there is probably a good reason why.

Christine Perry of Financial Aid and Dawn Marie Medina of Student Accounts have always supported me with everything I've done. This support has been consistent. Both have always been there when I needed them. They have been quick with a quote or a joke and have always done their jobs well.

Chris, I'm sorry you never got a shelf, but thank you again for the card you sent me first semester.

Down, you are the only one who really cared about my graduation problem. The fruit basket is in the mail.

HAL

continued on Page 10

Administration has neglected its own WSFR

by Cornelius Walsh

Three years ago, I came to Suffolk University with a dream. That dream was to go to a school in my favorite city, and work my way into the music industry. According to Suffolk's promotional material, the school had a lively, well-listened-to radio station. That, as I can now clearly see, was a blatant lie.

Nevertheless, I decided on the first day of my freshman year to become a part of WSFR, Suffolk's Free Radio Station. For three weeks, I camped outside their office in the Student Activities Center, waiting for anyone to show up. Finally, someone came and by the fourth week of my college career, I was DJ on a college radio station. I'll admit WSFR is a small station, but how many kids at Emerson College get their own show freshman year?

Soon after this, the position of music director was vacated, and since I had been working at the station more than anyone else it seemed, I took the position. I worked to put together playlists, discuss music, report on important national magazines. I did all in my power to make sure that WSFR gained a foothold in the university.

Over the next two years, my hard work and the work of countless others started to pay off. We were able to secure hundreds of new CDs thanks to more funding from the university.

We were filled with hope and promise that the station would continue to prosper in the organization. That's when the problems began. It hasn't been all smiles at WSFR in started kicking.

Apparently, the radio station was not well- loved during my sophomore year. We were constantly having our few speakers shut off by random work-study students. We were censored in our broadcasts repeatedly, leading to a mass exodus of DJ's towards greener pastures. However, we were assured that when the new Student Activities Center was built, it would all get better.

One could argue that co-habiting and marriage are significantly different. They're just not the same, she believes. "Marriage forms a new unit. Cohabiting is more like roommates with sex," she told USA Today.

And if that wasn't enough, Waite found that co-habiting is less committed to marriage, which later affects the quality of their married life. And if that wasn't enough, Waite found that co-habiting is more likely to divorce than those who get married after marriage.

Now, here we are at the end of my third year at Suffolk University. My dreams of turning this small campus into a radio station for students have long since faded. The school refuses to help us get this new studio put together.

The university claimed that WSFR would not be capable of operating a frequency, even though the communications department wants to explore utilizing the studio space as a learning tool. These are all of the things that would make my three years of time more than worth it.

In the end, none of this will happen. With a better plan of action, WSFR would be able to become a more vital part of the Suffolk community.

For example, last year, Emerson College down the street wanted to donate Suffolk an old transmitter at absolutely no cost. The university claimed that WSFR would not be capable of operating a frequency, even though it was.

WSFR continued on Page 10

Traditional beliefs replaced with indifference

by Jeremy Reynolds

We live in a culture in which everyone does what is right in their own eyes. The technical term for that is "moral relativism."

These days, while moral relativists are praised for their open-mindedness and non-judgmentalism, those who advocate moral absolutes are deemed as being bigots or fanatics. In certain situations, they even have their cases mocked and dismissed by law enforcement.

Our liberal cultural elite gloriously proclaims, "There's no absolute right or wrong, and therefore we're all free to make choices to anyone who will listen," just do what works for you; behave however you please.

Admittedly, the problems can go beyond liberalism. The Yuppie allegations of indecent private behavior last year, one former conservative presidential contender declared, "This is 1999, not 1899." He seemed to forget that moral absolutes mean just that; they're as right in their own eyes. The technical term for that is "moral relativism.

In her book, "The Case for Marriage," due out this fall, University of Chicago sociologist Linda Waite contends that living together can damage marriages. Waite recently told USA Today that "cohabiting changes attitudes toward a more individualistic, less relationship-oriented viewpoint."

In addition, Waite pointed out her research demonstrates that people who end up being less committed to marriage, which later affects the quality of their married life. And if that wasn't enough, Waite found that those who get married are less committed to marriage than those who get married after marriage.

And if that wasn't enough, Waite found that having a baby is not as satisfying for the parents, in addition to being less sexually faithful and less well-off.

"Co-habiting is more like roommates with sex," she told USA Today.

And if I never expected to do more than write an English paper about campus life, I never expected to do more than write an English paper about campus life.

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Support me for the forgotten women

Answers: 1. (D; there are other crappy successful events, but this one takes the cake) 2. (D; this woman is an adult, right?) 3. (D; I was appealed twice) 4. (E; maybe Dan Quayle is around somewhere) 5. (D; M&M’s, the Sulfuric Ram and Jason Boreno all received votes) 6. (D) 7. (D) 8. (B; who’d have guessed?) 9. (D; that’s the student voice) 10. (B; two words: buffoon lagoon) 12. (F) 13. (D; rarely does anyone ever get thrown out of the dorms and student leaders have their friends bail them out) 14. (D; I shouldn’t poke fun. I often forget what I’m responsible for at my job too) 15. (B; one life’s mysteries revealed) 17. (B; and they complain more now than ever) 18. (B) 19. (D) 20. (E)

Quiz

It’s a four-year experience

Rebuilding the Journal

Webster 6/6/2000

The Suffolk Journal
A day that has changed the school environment more in the last year than in the past 10 combined.

April 20, 1999. A day of suffering. 

Eric Harris and Dylan Klebold walked into Columbine high school with guns and bombs and killed 12 students and one teacher. The apocalypse was brought to public education and killed 12 students and one teacher. The Columbine high school with guns and bombs were an act in 1999 and also placed third in the Young King competition. Mrs. Hendriksen was the first female Soca entertainer to play in the performance in Dakar, Senegal. Mrs. Hendriksen gave an inspirational speech on unity. She spoke of us needing to understand that carnival is not just jumping and dancing but it is a unified culture coming together to be proud of their heritage.

Students reflect on unity conference

Dear Suffolk Journal, On Friday April 14, a group of six students and one advisor traveled to the Northeast Regional Caribbean Student Conference being held at the University of Connecticut. The students discussed their favorite traditions from the Caribbean and how they can help make a difference in the lives of others. They shared their stories and experiences and encouraged others to do the same. The conference was a success and the students are looking forward to attending again next year.

Gabe Soto
Senior

Suffolk's only cartoonist signing off

As a graduating senior, I would like to thank Coach Jim Nelson, who has given me support throughout my four years here, either on the ice or for Jell-O-Wrestling. I'd like to thank Donna Schmidt, who gave me the opportunity to grow as a person as an orientation leader. Maureen Owen, for giving me the chance to really shine as a student leader and giving me the chance to make a difference in the lives of Suffolk students. Thank you to all the orientation leaders I have worked with. Thanks to the Journal staff. To all the resident assistants, I thank you. I am a better person because of each and every one of you. Personal thanks go to the boys from Suite 409 in 97/98. Thanks you Nicole, for all your support throughout this stressful year. And anyone else I forgot, thank you.

Greg Rowe
Senior

VOICES OF SUFFOLK

THIS WEEK’S QUESTION:
Who in the Suffolk community has given you the most influence?

"Professor Bellinger. He keeps me on track." Stevenson Greene Sophomore

"David Sargent. It’s amazing how someone can hide for so long. I’ve never seen the guy." Charlie Fox Senior

"Coach Gary McConnell. He always gets the best out of you." Gabe Soto Senior

"Chris DeStephano. She’s provided me with a lot of moral support and inspiration." Diane Colburn Senior

GEORGE POTTER WRITES FOR THE INDIANA STATEMAN at Indiana State University
II HOUSING

open by near fall. When completed, the university will be able to house 1,600 students, and the residence halls will be open for campus housing.

Emerson College has acquired enough space in the Tremont and Arlington Street areas to house twice as many students as Suffolk.

Boston College has room to house 76 percent of its students, but juniors are not all being housed in on-campus residence halls.

Suffolk offers the highest priority for freshmen and the lowest priority for transfers, although the policy may change. With the decline in the number of freshmen as commuters and an increase in resident students applying for housing, the situation has dramatically worsened in recent years.

"Although returning students have never been asked to leave, Caflfy said, "we may have to reduce the number of commuters and residents in the dormitories in order to meet future roommates and work with a number of real estate agents,"

I do not believe they have spent our money wisely.

Major flaw that Leary saw in PC's events was to whom they were aimed. As a student who pays $810 each year in activity fees, he thought both budgeting and location were too broad for groups of students. "I feel the few programs that PC did put on were geared towards the majority of people," he said. "I don't know exactly who's in charge of the amount of students we have here, we should be the biggest school, but I feel that with the budgeting in those types of activities.

By holding events on campus, and allowing someone else can just stay on campus and have a nightlife right outside their doors," he said.

During their adventures in Virginia, Wang and her travel mates crossed paths with a purse-handled tattooed and pierced vampire named "Wolf." Just after befriending the unusual character, he charmed her into hitching a ride with them back to Boston. Through casual conversations, Wang found herself intrigued by Thomas' "Wolf" real name) rigid views of communism and firm belief in equality. Moved by his stories, she asked him if he might take her future. He agreed and held up his weathered jacket, bearing a patch that had been poorly sewn to its sleeve. "This is the official patch for a group," he explained, "a symbol of political rebellion and revolutions."

Wang said, "This guy is my hero."

When Wang returned to her daily schedule of classes the next week she did not think twice about the photographs that she had taken. She had been invited to attend the Photographer of the Year awards ceremony, May 4 and 5 at the Westin Hotel in Boston, where she would eventually capture an image of a window that she would like to attend the award ceremony. "I would give an arm and leg to get back to Virginia and visit my friends," she added. Unfortunately, she will be attending her finals instead.

I'm not sure why this isn't being done before. It just seems logical to me to have them involved," she said. "I don't know exactly who's in charge of that, but whoever it is, they have their own ideas in mind. They used the money on things they wanted to do and on ideas they thought were fun."

Away to overcome this, Leary said, is to get more input from the campus as a whole. He stated that something on things was never asked and that he, in his two years at Suffolk, has never seen a PC-published survey on campus.

"I would, without a doubt, participate in any type of survey, she said PC. "But I hope that we can get a broader group of students."

I really do like the fact that PC gave out tickets to the Red Sox and Bruins," she said. "I wish we could do this more often. We could give out tickets to sporting events maybe two or three times a month, that would be really cool."

Biers, along with both French and Leary, saw support behind bigger campus concert, an event PC failed to get off the ground this year.

"It is a small school, but I feel we could be a part of the band or two to come to Suffolk," Biers said. "I have attended Mon- tana, and I'm going to take some chemistry with them."

French believed a great way to get the student body involved with campus life is to not have a major musical performance at PC, but to get some of the university's own artists involved as well.

Leary felt that the best way for PC to build a better support in its small school and build up to something larger. "Program Council should strive to work with more organizations on campus," he said. "I think they should build more programs that will benefit all students."

By holding events on campus, and allowing commuters to mingle with the residents, it creates more of a campus like atmosphere.

"Let's get into big events and grab the people on campus," he said. "I think PC would be foolish not to have a concert on campus."}

Emily Wang, an advertising major and junior at Suffolk, was excited to attend other anxious student during that precious hour at this year's fair. According to Suffolk University policy, budgets cannot be rolled over from one fiscal year to the next.

"I know it is a small school, but I feel we could easily get a band or two to come to Suffolk," Biers said. "When he attended Mon- tana, and I'm going to take some chemistry with them."}

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