Van Tassel fills empty SGA president seat

ELECTIONS

continued from Page 1

Tuition Forum," she said. Van Tassel's idea included an open house for students to meet their SGA gatherings. "Students should know who their class representatives and officers are," she said.

Van Tassel said the main attribute she wants to work for this year is access for students with disabilities. "I think Alayna will be an excellent president," she said. Van Tassel said that she is assuming the position to president, not filling in where she thought it was. Van Tassel said that she is not Jay Borneo," Van Tassel admitted.

"I think Alayna will be an excellent president," said Beaudoin. "Class of 2003 President Caroline Corayer said, "Beaudoin is a hard worker and I think he'll get things done."

Also new to SGA, is an ad hoc committee to look into university's access for students with disabilities. SGA Class of 2003 President Michael Davenport mentioned that a student with disabilities brought it to his and Van Tassel's attention and the university was not up to code with the Americans With Disabilities Act.

Beaudoin and Travers plan to draft a letter to former Dean of Students Nancy Stoll about the subject and investigate further the accessibility of SGA for students with disabilities.

SGA President Carla Beaudoin swears in the newly-elected SGA President Alayna Van Tassel at Tuesday's SGA meeting. Van Tassel defeated SGA Treasurer Erik Travers and SGA Secretary Pete Morello in a 10-3-2 vote.

WSFR remains silent

continued from Page 1

installing a lot of new equipment and putting us in good shape," Sisson said. "The radio station has under the circumstances," Borneo said.

"I immediately contacted the bank to ask for duplicate statements to verify this information, so I could start the investigation," said Schmidt. "The student activities office started to research this, getting the statement, asking for the bank to report on the account, cancel any ATM cards and explaining this is an account that never requested an ATM card," Schmidt said. "I'm upset that no one knows where it's going to end. We believe in student rights and institutions. I hope that Suffolk feels committed to SGA and will change the treasurer's manual."

"There's no excuse. The radio station has destroyed. It's still like we've wasted ourargs," said Borneo. "I think what he did was a big mistake."

The SGA e-board and Schmidt relayed the events to its members in a closed caucus after Sept. 19 meeting. "We felt they deserved the right to know. We felt they needed the information for the formality of an open meeting," said Van Tassel. "It's a serious issue and needed to be treated in a different manner.

"The SGA e-board is powerless in punishing Borneo since he has returned the money and there is another step in checking how the money is being used. We are applying this to all transactions. (The bank) know they have to check and double check," Schmidt explained. "It is unfortunate that that didn't happen last semester.

Currently, the SGA president and treasurer, along with the director of student activities, are the only people who have the power to sign checks for SGA. Corayer and Borneo still had check-signing power until Wednesday when it was transferred to Travers and Van Tassell, the new SGA president. "Two out of three people have to sign that check," said Borneo. "It's a serious issue and needed to be treated in a different manner."

"I'm upset that no one knows where it's going," Borneo said. "I think we've worked hard for this," Borneo said. "We think we've worked hard for this."

WSFR will also allow student leaders to work at the station while getting credit towards their degree. Meadows is hopeful that students will utilize this club as a more active role in the radio station and gain experience that will help them in their careers.
CAUGHT RED-HANDED

FORMER PRESIDENT BORNEO CAUGHT STEALING $1,200-PLUS FROM SGA

BY MEGAN MATTEUCCI

Former SGA President Jason Borneo has been found guilty of stealing $1,200-plus from the Student Government Association (SGA) account. Borneo resigned from the SGA and returned the money, but he was unreachable for comment.

Borneo had the power to force students to resign from the SGA and return the money, both of which have already happened. "The rest is in the hands of Dean Stoll," said Schmidt.

During the turnover from BankBoston to FleetBoston in May, former SGA President Jason Borneo resigned at last week's Student Government Association meeting as president not because of stress, grades or being overworked, but because he stole at least $1200 from the SGA account and was caught.

Borneo was not present for the Sept. 19 SGA meeting, and is not allowed to participate in the organization, according to Director of Student Activities Donna Schmidt. Borneo did not return phone calls and was unreachable for comment.

"I thought that Jay [Borneo] had been improving the image of SGA over the past two years and by what he did, everything we worked for has been destroyed. It's now like we've wasted our time," said SGA Representative Caroline Corayer.

Sources believe Borneo used the money for non-SGA related purposes.

"I received an ATM card, along with the address of the account to his own. I see no reason why he had to take money out with an ATM card for SGA purposes," said Corayer. Other sources believe Borneo used the money for non-SGA related purposes.

"My bank was in the process of trying to change the organizational structure. It was a decision at the last moment after no one applied by the deadline set by the Student Activities Office. Music Director Cornelius Walsh said at the time that he deliberately did not apply for the general manager position.

Walsh was in the process of trying to change the organizational structure. "I treasured the democratic station where we would have this ridiculous hierarchy that the school requires where one person just calls the shots," he said. "This is what kept the station back. I want a position where myself and the station back. I want a position where myself and the general manager is filled soon. "Certainly some of the returning people from last year might be in line for that position. It's always nice when you have somebody who has been in the organization in that position," he said. "But everybody should consider it and certainly apply."

"The general manager is elected, we'll be in minor roles," said Walsh. "Until the general manager is elected, we'll be in minor roles." Corayer continued.

ELECTIONS

Van Tassel elected new SGA president

Class of 2001 Representative Alayna Van Tassel was elected SGA President.

"I knew that I would not be able to give the job the time it deserved because I was not aware of their goals for the year," Van Tassel said. "I didn't really happen last year. Over the summer, several people have been involved in moving the station, but in the end, they had no idea what they were doing."

"I chose to decline the nomination because I felt the president position is a full-time job," said Van Tassel.

Women's Volleyball gears up for opener, and the Games take over Sydney.

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Opinions & Editorials

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Women's Volleyball gears up for opener, and the Games take over Sydney.
Jewish minister joins interfaith department

**By Joe Scroio**

**Journal Staff**

The Suffolk Jewish Society welcomed Alanne S. Gerhardt, Director of Regional Student Services for Hillel at Suffolk University, as well as the University of Massachusetts at Dartmouth. In addition to her job at Hillel, she has also served as the Regional Student Services Director for Hillel in New Hampshire as well as the University of Massachusetts at Dartmouth.

**Destefano establishes Preforming Arts Council**

**By Lana Quinnellie**

**Journal Staff**

Due to a rising interest in the performing arts at Suffolk University, the full-time director of the Performing Arts Program, Ghislaine Destefano, will head the program. She said, "The opportunity for to interact on several levels. We're hoping to bring the students, as well as the newness of the program. The existing executive board decided to reorganize two executive boards for the coming academic year. The current executive board will no longer be responsible for having a representative to report to the council positions have further nominations would be for the rest of the e-board. The existing executive board will serve on an operating executive board in place of the Suffolk Community. She said, "I don't think we're going to run out of room to grow, and we don't want people to feel that way." Sheila Elson and Harriett Suss are running for secretary. Ashmadi said, "If someone doesn't like what they are doing but they just get into it because they want to make allocations and have events, then it is just going to grow and we don't want people to feel that way." Mirna Mapha and Unida Lewkoff were elected to the respective positions of vice-chairperson and secretary executive board due to the absence of a full-time student. Being a part-time student, being a part-time student, being a part-time student, being a part-time student. Being a part-time student, being a part-time student, being a part-time student. Being a part-time student, being a part-time student, being a part-time student. Being a part-time student, being a part-time student, being a part-time student. Being a part-time student, being a part-time student, being a part-time student. Being a part-time student, being a part-time student, being a part-time student. Being a part-time student, being a part-time student, being a part-time student.
Garage sweat produces good Clearview 77 debut

BY JAMIE CANU
JOURNAL STAFF

If you ask most people, they can't tell you where they were when they first realized they were listening to a band. Can you just feel it in a band's music whether they make you laugh or cry? I know I did when I first saw Clearview 77. The first time I heard them, the band was the opening act for a show. But they didn't play like a typical opening band. They had so much confidence and attitude in their music that they left the following acts looking like Moody Blues cover bands.

After their set was over, I had to go over and talk to Anthony Bugarozza from the band because the band impressed me so much. I didn't realize it at that point, but was shaking the hands of a member of one of the top bands of the night.

Clearview 77 is definitely the band you are not listening to. Knowing this, shouldn't you do something about it? They have one CD out now, and an EP in the final stages that you can explore until you are able to hit the Big Apple to catch one of their shows.

Their debut self-titled album is the product of five years of hard work and garage sweat. Anthony Bugarozza from the band with vocals and rhythm guitar. The bands amazing guitar riffs are the property of lead guitarist Anilcic Ortilia. Leaning guitarist Tommy Lee and Frank Mesina, who lay down the low on bass and drums respectively.

Bugarozza is CV77 ticket to the top. His singing and songwriting talents have matured far beyond his years. The all male in the band is written cooperatively with each member developing the song to adapt it to their given talents. Bugarozza is mostly responsible for the lyrical content. CV77's style is what gives the band its' originality.

While the first song, "Walk Away" sounds Blink 182-esque, the second song, "Ordinary Guy" can only be classified under Clearview's own. The vocals are harmonized while the drumbeat is the band's highest point and best conservation that is hard and the guitar is fast and funky.

"We don't set out to sound like any band, but when you listen to a band so much that you influence the way you play music," Lee commented.

"Who's to blame?" reopens your mind to wonderment of the band's future. The band takes the words meant for a love poem and intertwines them into a song that breaks down all the boundaries of punk rock and true love.

Though Brooklyn may not seem like a bustling punkscene, CV77 still gets to rock their old neighborhood by renting local halls and putting on shows for loyal fans.

The band's new release a three-song untitled EP, displays an already maturing artistry from the band. Featured on the album are "Another Story", "Friday Night", and Dead End Chung. The EP is a venture by manager and produce Roger Miter of Agnostic Front to get the band signed by a major label. It should be available to buy in a few weeks of the band's website www.clearview77.com.

Clearview 77's style of play can only be described in eight words. "We like to do it Brooklyn punk style," said Mesina.

Lee added, "For me, I just want to be in the position to play music. We're just four kids in the neighborhood who just love to play music."

Crowe makes "Almost Famous" worth seeing

BY ILYA POPOV
JOURNAL CONTRIBUTOR

In a world where the majority of the films rock, "Almost Famous" is one of those rare achievements. It is a film that is totally worth seeing.

This could have been a truly horrific film, but director Cameron Crowe wove it into an absolutely fantastic experience. Never once does the film slip in quality. Something that can have easily happened in the hands of a less capable director.

The entire story based on Crowe's early years working for Rolling Stone magazine. He deserves a pat on the back for not greatly exaggerating his experiences. Crowe makes some changes to script to separate reality from the film.

In movie, the main character's name is William Miller, instead of Crowe using his own name. The band being followed is a fictional on-thinking band by the name of Stillwater, in place of the band Crowe heard.

The story reflects on the heyday of rock and roll with a coming of age experience. In stillwater, Anthony Kiedis plays the lead singer with Jeff Bebe (Jason Lee), groupies Patricia and Sapphire (Anna Paquin and Fairuza Balk), Lester Bangs (Philip Seymour Hoffman), William's sister A Gooby Deachlane) and William's mother Elaine (Fran ISIS McDonald).

There is something absolutely refreshing about "Almost Perfect." It never loses its' innocence tone and consistently entertain without playing to the lowest common denominator. Crowe has insured that the film will stand out above the rest by achieving the highest quality possible from each of the factors that determines the overall impact of a film: a stellar cast, superb acting, an intelligent script, restraint and above all, honesty.

While "Almost Famous" may not go down in film annals as a classic, it will most certainly be remembered for its high level of quality.

This is the real thing folks.

Although most of the cast have flaws in their characters, they are rather insignificant by the time the film credits roll down the screen. Lee and Paquin both accomplished and talented screen actors, should have received more screen time.

The final five minutes of the film appeared to be rushed. Crowe wrapped things up too quickly and never fully resolving various character plots.

Overall, this is a film that by no means should be missed. When you spread the news of this film to all your friends, remember what legendary rock critic, Lester Bangs said about this film. "The only true value in this bankrupt world is what we share with someone else when we're onlooked.

Phish jams Mansfield with two amazing shows

BY JEREMIAH POND
JOURNAL CONTRIBUTOR

Veteran jam band rockers Phish swept through Mansfield for a two night stay that showcased the talented improvisational style of the group from Vermont. The shows took place at the Tweeter Center, which was packed on both nights.

Monday's set included many of Phish's more widely known songs such as Jilt, Horn, Mama Dance, Chalk Dust Tortue, and You Enjoy Myself, mixed in with a lot of unconventional and more obscure material.

The set on Tuesday had fewer big name Phish songs, though they did play their newest single "Heavy Things," a heavy tune off their release "Farmhouse."

This single has raised the ire of a section of Phish's longtime fan base, due to its heavy rotation play on some radio stations. Some of these fans feel alienated by the success of this single and claim the band is selling out to appear on radio stations and record labels.

Whether Phish is selling out or not, the band played an amazing set Tuesday. They opened with the powerful Wolfman's Brother, which was interspersed with unrehearsed jam sessions between the members of the band.

Trey Anastasio, Mike Gordon, and Page McConnel began the group Phish when they were college students at the University of Vermont. Jeff Holdsworth was an original member of the group, later bowed out and made room for Page McConnel, the prodigious keyboardist of the group.

Phish's instrumental virtuosity and mind bending lyrics combined with a very adept light display to make their concerts at Mansfield extremely entertaining experiences for a dedicated Phish devotee or a newcomer to the group's music.

Trey Anastasio, Mike Gordon, and Page McConnel began the group Phish when they were college students at the University of Vermont. Jeff Holdsworth was an original member of the group, later bowed out and made room for Page McConnel, the prodigious keyboardist of the group.

Trey Anastasio, Mike Gordon, and Page McConnel began the group Phish when they were college students at the University of Vermont. Jeff Holdsworth was an original member of the group, later bowed out and made room for Page McConnel, the prodigious keyboardist of the group.

Page's entrance into the band in the early stages was met with some resistance from Mike Gordon and Mike Fishman, but later they changed their views on the role of a keyboardist in the band.

In the mid-eighties the band began releasing self promoted albums such as A Picture of Nectar and Juntos. Through constant touring and the release of many more discs such as Lawn Boy, Billy Breathed, and Rift the band grew a nationwide grassroots fan base reminiscent of The Grateful Dead. Today Phish fulfills an important role within the jam band community.
King Blues Fest brings blues legends to Boston

BY ROGER MYERS
JOURNAL CONTRIBUTOR

There’s not much better, on a cool, clear September night, than an outdoor blues concert at the Suffolk Journal. Thousands turned out to enjoy the performance, and even the occasional rain couldn’t dampen the spirits of the blues lovers in attendance.

More than 15,000 fans took in the spectacle of B.B. King and the Barenaked Ladies as they took the stage at the Journal’s annual BluesFest. The event is his BluesFest 2000, and it was a fitting conclusion to a memorable week of music and entertainment.

B.B. King, the legendary blues guitarist and singer, delivered a career-spanning performance that had audiences on their feet from the moment he walked onto the stage. His powerful voice and infectious energy were on full display as he performed hits like “The Thrill Is Gone,” “Route 66,” and “Sweet Sixteen.”

The Barenaked Ladies, a band known for their eclectic mix of genres and musical styles, delivered a high-energy set that had everyone singing along. Their blend of rock, pop, and country elements created a unique sound that kept the crowd engaged.

Throughout the night, the Journal’s staff and volunteers worked tirelessly to ensure that the event ran smoothly. From setting up the stage to managing the crowd, everyone played a part in making the BluesFest a success.

As the night drew to a close, the crowd erupted in applause as B.B. King and the Barenaked Ladies took their final bow. The festival was a testament to the power of music and the enduring appeal of the blues.

Barenaked Ladies lives up to their past hit records

BY MICHELLE CAMISA
JOURNAL STAFF

With the success of their multi-platinum album “Stunt,” one would think that the Barenaked Ladies would rush to capitalize on their success and release a new album within the following year. But they didn’t. They waited and worked for two years on their new album “Maroon.” I can assure you that it was worth the wait.

Although Barenaked Ladies would rush to capitalize on their success and release a new album within the following year. But they didn’t. They waited and worked for two years on their new album “Maroon.” I can assure you that it was worth the wait.

The album “Maroon” is a pop rock album, which calls to mind the Lady’s earlier works. The first released single of the album “Pinch” is one of the definite highlights. A catchy tune with a fast chorus is the closest you will get to “One Week.” The overall “Pinch” is a fun way of finding out about finding life that is bigger than the one that you are living right now.

SERIOUS LYRICS LIKE THESE MAKE YOU REALIZE THAT BNL IS SO MUCH MORE THAN A ONE-HIT WONDER OR ANOTHER POP BAND. IT’S HARD TO BALANCE THE SILLY SOUND WITH THE SERIOUS LYRICS, BUT BNL SEEM TO BE MASTERS AT ACCOMPANYING JUST THAT.

Many of the tracks on the disk call to the memories of early BNL such as Brian Wilson, and “Break Your Heart.” The opening track, “Too Little, Too Late,” is classic BNL at their best with catchy tunes and silly lyrics, infused with serious ones.

The one song that falls flat is “Go Home.” It’s a fast, lesser known version of “A Song for Summer.” Underneath “Go Home,” the rest of the songs are above average. This album seems like a conscious effort by Barenaked Ladies to distance themselves from the pop music scene of today. While all the Britney Spears and Backstreet Boys out there, BNL does not belong placed in that category.

Although “Maroon” is a stellar CD, I wouldn’t recommend it to the first time BNL listener. Go buy “Chord,” or the more mainstream “Rock Spectacle,” first before you listen to “Maroon.” You’ll appreciate it so much more. For long time BNL fans, this CD is the perfect addition to the ever-growing collection of BNL CDs.

Crosby, Vast unveils a fresh new breed of music

BY CHRIS DYER
JOURNAL CONTRIBUTOR

“It’s time to laugh, it’s time to cry it’s time to be what you need to be...” Jon Crosby, the mastermind behind VAST (Visual Audio Sensory Theater) finally becomes “what he needs to be...” musically speaking, in his sophomore effort.

Taking a page from Trent Reznor (Nine Inch Nails) by writing and recording most of the band’s music as a solo, Crosby has taken a different turn with “Music For People.” The intent is to create a fresh breath of air from the highly dense proportions of the current rap/rock scene. One would not find a single groove-oriented track that could be categorized as the dimly litting Limb Biotek or Korn. “The Last One Alive,” the opening track, puts that Crosby’s voice is a great companion to the symphonic background that is layered over the prestige of heavy metal. The current single “Free” pulls the listeners’ attention with a furious hammer-on riff that bases the sound. “A Better Place” keeps up with this acoustic base, but falls apart when the chorus comes around.

Crosby at times tries too hard to allow his voices take lead. With every track having an accompanying symphonic layer, Crosby does not need to extend the melodies further with his voice.

Unlike VAST’s self-titled debut, Crosby allows for other musicians to record. Drummer Steve Clark and bassist Thomas Forrest tighten the band’s chemistry for a guaranteed exuberant live performance.

Ballads have a very significant place on “Music For People.” Crosby can easily hit compare to U2’s Bono on “I Don’t Have Any Thing.” Crosby includes lyrics such as: “I don’t have anything because I don’t have you’ve been stripped of everything...” reinforce the acoustic melody and the angelic orchestra sound. Crosby keeps it simple with an acoustic base, but falls apart when the chorus comes around.

Crosby at times tries too hard to allow his voices take lead. With every track having an accompanying symphonic layer, Crosby does not need to extend the melodies further with his voice.

“Music For People” is long step for many rock fans that are used to the “same of rock ’n’ roll.” In fact, it might easily go right over their heads. VAST and Crosby are impressive on most of the album’s twelve tracks, but are almost too impressionable with the latter regions of the record.

“My TV And You” tries to prove a point about change within society, but carillon and melody drive the full lead of the song. However, the band’s arrangement and programming of the album fits perfectly with most songs.

“What Else Do I Need” and “Land Of Shame” deepen Crosby’s comprehensiveness of lyrics by suppressing the “metal” of the band and sanctifying heavenly orchestra sounds and voices.

With their odd arrangements of two heavy metal and layers of beautiful traces of a record

ing orchestra VAST goes against the musical normality. Their current single “Free” might barely be able to reach the #1 spot on the charts, but other hopefuls for singles, such as “The Gates Of Rock N’ Roll,” might have trouble due to the high level of experimentation with the orchestra.

Although orchestration might now be a staple in VAST’s music, the tracks on “Music For People” might be washed away on radio by the emergence of the newest and “hipper” bands who consider themselves “rascal” or “rock” stars.

However, “Music For People” is a great record from the opening acoustic line to the odd and quite haunting experiences of the closing instrumental, “Lady Of Dreams.” VAST is currently embarking on a tour with rockers Queens of the Stone Age. Check them out on tour, and pick up "Music For People."
Opinions and Editorials

Your potpourri of bitterness this week
by Neil O'Callaghan

Things that occurred to me while trying my damnedest to stay awake in Science 301. The list is long, so try to stay with me here:

• Some people have too many. I say to them I call it like it is and no one wants to hear it — right before I tell them to screw.

• My old friend, VeePee of Development and Enrollment, Marguerite Dennis, suffered a broken leg about a month back while trying to learn how to ride a bike. See? You can't teach an old dog new tricks. She should just stick to what comes naturally for her, such as running her departments like the Guatapo. Seriously, does anyone employed by her really feel like their opinion matters to her?

• The Theat-ER Department apparently was back at it last Thursday. Jim Kaufman, listen up, please. The Suffolk Journal is not the thea-ER Department's personal PR tool. We'll cover you when you make news. You have played all the time — the fact that you practice for them is not news. If you want advertisements, pay for them. If you have a problem with this suggestion, you can reach me at 1-800-NO-ONE-CARES-ABOUT-THEAT-ER.

• Suffolk has reached landmark status. We have a Starbucks. So former SGA president Jason Borneo essentially scammed Suffolk out of approximately $1,200! Not a smart move, Mr. Borneo. One of the few things that people over in the Beacon Building actually care about, making this difficult to sweep under the rug. Anyhow, I'm going to go out on a limb and say that nothing major will happen to Borneo or buttion of student leadership, Donna Schmidt. If Borneo gets banned from Student Activities, what kind of punishment is that? He received no punishment from student government last year several times. Boo. Oh well, I'm still waiting for The Suffolk Journal credit card to arrive. Can you say, Jacuzzi?

• Of the three candidates running for president of student government, none are really very appealing to me. Alesia Van Tassel seems organized enough to do a good job, but that semester away in Washington hurt — she didn't get to see what a circus SCA became while she was away. Erik Travers would easily be the lead candidate if not for that other organization he associated himself with (TKE). It will be tough to take a president seriously whose group stands around with signs such as "Nice Rack" or "A Perfect 10." That leaves my choice, Pete Morello. And why would I vote for him? Because he can dance circles around the other candidates! And he's been on one of those funniest home video shows! Which brings me to...

• "Where have you gone, Frank Georgio? Our Student Activities Center num's its lovely eyes to you."

• As an aside, Donna Schmidt is still employed by Suffolk University. I find that fact is further proof that organization and intelligence are not the step to the list of qualifications necessary for job security here at Suffolk. That's probably why my stint as administrative assistant in the development office fell flat — I couldn't must those two magical mindless words: "Yes sir!"

• The only thing TKE proved in their rating of the freshmen females during move-in weekend was that the only way this organization can get any notice is by showing just why they are the joke of the Student Activities Center. Speaking of jokes, was I the only one who was not surprised that Aurelio Valente's encounter with the boys in TKE was "unproductive"? Imagine a 5-foot Frank Or (better known as the voice of Frank the Bear) reprimanding you for inappropriate behavior. I know I'm intimidated.

• Here's the sum of Borneo's presidency: After all the Mickey-Mouse accomplishments, he was more or less a nice guy who could put his foot down when SCA needed someone to step up and lead. His opinions were basically regurgitated opinions from Schmidt. Let's hope Van Tassel can do things a little different.

• If there are going to be any changes made to the 2000 edition of Fall Fest, it should be made more like the "Gong Show" and give me the friggin' gong. I don't even need to see the acts: Gong... gong... gong. There you go, what used to be a two-hour fiasco is a 20-minute carwash.

• Why do people in the Student Activities Office think that the staff of The Suffolk Journal should teach the people in the Beacon Yearbook how to perform lay out and design tasks on a computer? Shouldn't their advisor, Lydia Sadusingh, be able to handle that? How do you become the advisor for a club that requires desktop publishing if you know nothing about Adobe PageMaker? What, did she just draw the short straw? Which brings me to...

• Anyone else think that The Suffolk Journal, WSPR, WUS/B and the Beacon Yearbook would be better off without the Communications and Journalism Department rather than the local bookstore warehouse known as Student Activities?

• I noticed the Registrar's Office had a little problem with some new software installed. Of course, everything when came back online, I still remained three credits and a Science 301 requirement away from a diploma. Oh well, I'll guess I'll just keep hacking away.

This week, James brings Marguerite Dennis some things in the hospital...
Welcome to Suffolk and to the “real world”

by Sara Johnson

As students jump into their classes for the new fall 2000 semester they should also try to keep in mind the many emerging issues of this significant time, beyond the classroom. The year 2000, said many, is my year to improve my importance people may associate simply with the date, seems to be the beginning of a new era in a world that is evolving at an exponential rate.

However, it is important, especially for students on the brink of entering this ever-changing world, to pay attention to the direction in which we evolve as a society. What is the nature of the direction we are headed, and where will it take us? These are important questions to consider.

Why is it that for as many improvements in living conditions have been made for some, major setbacks are enforced upon other people, animals, and the environment? It is difficult to ignore that despite all the new medical advancements made, many more people still die of preventable diseases and hunger. Economic and interconnected problems such as these are plaguing the globe in this age, and often seem that no one can, or wants, to do anything about it.

That is why it is especially important for students, such as those attending Suffolk, to step back from their overloaded minds, and once again to attempt an all out war against the insidious, something the rebel movement has already made one will not accept. The FARC-EPL (Revolutionary Armed Forces of Colombia-People’s Army) declaring Clinton president (but that’s another story and next week’s column).

There’s no way I’d skip the greatest rally of the decade, the Freedom Fest/Hemp Fest descends on the Common... (Continued on Page 10)

FREEDOM FEST / HEMP FEST descends on the Common

by Mike Gerskovich

Holas amigos! Mike Gerskovich here. So tell me, have you attended Freedom Fest 2000? Well you better be sure that I did. There’s no way I’d skip the greatest rally of the decade, the Freedom Fest/Hemp Fest descends on the Common... (Continued on Page 10)

US attempts to stop Columbian drug-trafficking

by Nicolas Grabenheimer

Once again the shadow of US intervention looms large over Latin America, this time in the form of a 1.3 billion-dollar “silk” package dubbed ‘Plan Colombia,’ recently approved by the US Senate. This latest attack on Latin American sovereignty, an attack against the progressive sectors of Colombia disguised as a war against drug trafficking, foresters to make Colombia the next Vietnam, as well as jeopardize the stability of the entire region. The true aims of ‘Plan Colombia’ are to destroy the Colombian revolutionary movement through a military offensive spear-headed by US strategic direction and technology in order to make Colombia safe for investment, legal or other­wise, and make it yet another Latin American victim of neocolonialism.

US propaganda for ‘Plan Colombia’ attempts to depict it as a social plan, an image the mass media dutifully tried to sell the world with. Welcome to Suffolk and to the “real world” of which we evolve as a society. What is the nature of the direction we are headed, and where will it take us? These are important questions to consider.

Why is it that for as many improvements in living conditions have been made for some, major setbacks are enforced upon other people, animals, and the environment? It is difficult to ignore that despite all the new medical advancements made, many more people still die of preventable diseases and hunger. Economic and interconnected problems such as these are plaguing the globe in this age, and often seem that no one can, or wants, to do anything about it.

That is why it is especially important for students, such as those attending Suffolk, to step back from their overloaded minds, and once again to attempt an all out war against the insidious, something the rebel movement has already made one will not accept. The FARC­EPL (Revolutionary Armed Forces of Colombia-People’s Army) declaring Clinton president (but that’s another story and next week’s column).

There’s no way I’d skip the greatest rally of the decade, the Freedom Fest/Hemp Fest descends on the Common... (Continued on Page 10)

FREEDOM FEST / HEMP FEST descends on the Common

by Mike Gerskovich

Holas amigos! Mike Gerskovich here. So tell me, have you attended Freedom Fest 2000? Well you better be sure that I did. There’s no way I’d skip the greatest rally of the decade, the Freedom Fest/Hemp Fest descends on the Common... (Continued on Page 10)

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US attempts to stop Colombian drug-traffic
by Nicolas Grabenheimer

Once again the shadow of US intervention looms large over Latin America, this time in the form of a 1.3 billion dollar "aid" package, dubbed "Plan Colombia," recently approved by the US Senate. This latest attack on Latin American sovereignty, an attack against the progressive sectors of Colombia disguised as a war on drugs. The US goal is to make Colombia the new Vietnam, as well as jeopardize the stability of the entire region. The true purpose of "Plan Colombia" is to destroy the Colombian revolution and movement through a military offensive spear-headed by US strategic direction and technology in order to make Colombia just like any other US puppet state, and as such to turn Colombia into yet another Latin American victim of neocolonialism. US propaganda for "Plan Colombia" attempts to depict it as a social plan, an image the mass media dutifully tried to sell the world with shots of President Bill Clinton dancing folk music and shaking hands with Colombian children. However, the truth is that it is a recipe for an all out war. Most of the 1.3 billion dollars in aid is military, such as sending advisors to help in the defense of emergency matters (the so-called "safe zones" that were sent to Vietnam), or the 60 black hawk helicopters that are being provided to the Colombian military. Interestingly to note is the fact that the US "defenders of democracy" have no qualms about making a military with one of the worst human right records in the world." It is also worth noting that the "due process of law" argument is being used in the same fashion to defend this policy as it was with the Vietnam war. Yet, its is this same decision-makers that bomb nations into ruins for respecting human rights. true, although one can see that can be achieved by "Plan Colombia" to give the Colombian military the confidence boost it needs, tempting it once again to attempt an all out war against the insurgents, something the rebel movement has already made it near to impossible to accept. The FARCs (Revolutionary Armed Forces of Colombia) People's Army declaring Clinton "persona non grata" in Colombia and the subsequent Governmental control has gotten out of hand
by Glenn Maffei

They don't truce, but they don't go. I mean nothing to these people. All they want out of me is some level of participation in a growing economy and this routine ideology. Society pretend they like their cars, and I suppose to some extent some in this organization do care, but I firmly believe that it is all about control. The government, that is, and much of what they do and enforce is where my conflict of interest lies. I am not arguing with all government involvement in my life, although it may seem that way in this bitter tale. I am, however, disputing the level of how much the government actively participates in our daily lives. More than anything else, I am attempting somewhat uneducated preconceptions of the police state and forced routine that may be coming to our area, the result of which will undoubtedly be felt in any generation that attempts to revolt against this organized culture. Be concerned, trust me. You don't have to tell me to trust me. Be concerned when you live in Sharon, Mass., 23 miles south of Boston and you are subject to unreasonable times (any time is unreasonable for this offense) for smoking cigarettes in public. I dare you to stand on any street corner in this town and defy law and, when the cup demand you either move or your cigarette out, to challenge the authority. I know from experience and observation that police officers can do whatever they want at that point and get away with it if they do it right (but that's another story and next week's column). Also in Sharon and neighboring Westwood and elsewhere, it is unlawful (that's law) to sell liquor to anyone, an apparently clear violation to the 21st Amendment to the Constitution. This amendment was repealed the 18th Amendment, which prohibited the "manufacture, sale, or transportation of intoxicating liquors...within the United States." But beyond all that, why do they do it? Why do they let me have my war era yet? We are not and I'm not the only one. Why do they let us have our war era? I can begin drinking alcohol or at what television and radio can show me and tell me, or whether not or it all right to die drugs. MAFFEI continued on Page 10

Freedom Fest/ Hemp Fest descends on Woburn
by Mike Gersckovich

Hobo amigo! Mike Gerskovich here. So tell me, how many of ya'll attended Freedom Fest 2000? Well you better be sure that I did. The event was a huge success this past year, not to mention miss an opportunity to have a killer session in the park! I have been through that I wasn't exactly sure what to expect from this year's festival. I mean I have seen years before from my buds, like their older brothers went and said that the entire Boston Common was full of kids groovin' and smoking, and that the deal was on. But I was curious of their product because they want to do just for the party for the rally too. One of my buddies even said that a few years ago his sister went and saw a cop giving out tickets to some kids.

Until last weekend I had only been into Boston once, last year when my parents took my younger brothers and I on one of those day trips tours. I wasn't sure where the Common was so instead of driving all the way from Weston, my buds and I decided to take the train. Bad idea. Who the hell designed the subways in this city anyway? Eventually got to Park Street (that's the subway stop at the Common) and the station was, like, full of festival freedom fighters from the suburbs. Who says kids these days don't have anything to fight for but just want to mess up for their damn sake. Anyway, by the time I walked down to where all the action was taking place, the bands had already begun to play some wicked loud and heavy jams. There were people everywhere with dreadlocks and tattoos and TONS of hot chicks! Except for this one like political chick who tried to give me some paper with a picture of some guy in jail on it, it was all "Free so and so!" I said, "Screw that." Get caught for the crime, do the time, that's just I say. That chick kind of got me down with her politics, but that didn't last too long. WBZC, the best damn radio station in the world, was handing out FREE bumper stickers that said FREEDOM FEST continued on Page 10
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Freedom Fest is a new experience for some

**FREEDOM FEST** continued from Page 7

"WBCN 3:16." How cool is that? It's like that wrestler dudes alphogre, Stone Cold something or other. I swear, as soon as my dad lets me drive his Ford Taurus I'm going to put that bumper sticker on it. I'll tell you something though, I never expected there to be so many cops at this thing! They were everywhere! A bunch of them were riding these big horses that looked like they could have trampled us all if they had wanted to.

But I didn't let those fascist cops and their scare tactics get in the way of me raling for the legalization of marijuana. Shoot if I were like, mayor of Boston I'd make it illegal for cops to be jerks. It's a cop got caught being a jerk, I'd revoke his badge privileges for a month! That would teach him. Plus I'd lower the drinking age to 18 and of course free the weed.

Despite all the fun I had at Freedom Fest, I also learned some important facts about weed. It can be used for making all kinds of useful crap, like paper, clothes and necklaces. Plus you can use it to get baked! Dude, even the Constitution was written on hemp paper. John Hancock grew like acres of the stuff man.

Needless to say, I had a killer time at Freedom Fest 2000...even though I didn't get high. My friends ditched me and took the joints with them, and then I spent all my money on Italian Sausages and frozen shuffles. Next year though is going to be even better! See you there, homes!!

US attempts to stop Columbian drug-traffic

**'PLAN COLUMBIA'** continued from Page 7

Mowlam voiced concern about 'Plan Colombia,' the US attempt to restrain its own human rights records and the risks to the Columbian population.

Evidently the U.S. is not blind to all this, and there is a purpose to the madness. However, it certainly does not involve making Colombia "safe for democracy" or ending the drug trade. How could it when the US and the Colombian oligarchy are key elements of the drug trade? The fact that great scandals are made over the small peasant farmers who grow coca on their small plots of land in southern Colombia in order to subsist, while nothing is said of the huge plantations of the drug lords which operate with paramilitary protection shows that US interests lie in destroying rival drug trade competitors rather than actually eliminating the drug trade. Clear proof of this lies in the fact that it is precisely US business that makes producing coca more profitable for Colombian peasants than other crops. The US is the number one consumer of Colombian cocaine, and the fact of the matter is that it is simply more profitable to make narcotics for Americans than to produce anything else.

The US' 'Plan Colombia' aims to achieve several things for American business interests. On one hand it aims to drown the Colombian revolution, thus making Colombia a safe place for the implementation of the neo-liberal economic policies which are already ravaging many of Latin America, maximizing investor profits while at the same time destroying public service sectors, attacking workers rights, endangering free education, increasing unemployment, and destroying national identities and cultures. On the other hand it aims to assure Washington's domination over the region, crushing any that do not bow to neo-liberalism and "democracy," in much the same fashion as with the attack on Yugoslavia, which protected nobody and served only to destroy the Yugoslav economic infrastructure, in the hopes of creating future investment opportunities, in much the same fashion as will happen in Colombia. Finally, 'Plan Colombia' aims to consolidate once and for all the power of the Colombian oligarchy and Colombian status quo, which means poverty, hunger, ignorance and misery for the people of Colombia. The question which I believe the US is preparing to go to war to eliminate the Colombian revolution serve to prove everything. Despite all the talk about the "defeat of communism" and the "end of history," the US ruling class remains desperately afraid of revolution and the people. 'Plan Colombia' is only the latest of many examples of this.

The answer lies in the government's pursuit of control, a pursuit they are casually winning while many of us sit back and accept what society pressures us into accepting.

Uhh, did I say something about drugs? Someone is about to have an opinion of their own that likely contradicts most of your opinions on the subject.

Stop reading now because whoever is writing this must be uneducated and uninformed for believing that something, which the government has spent many billions of dollars to prevent and imprisoned many millions of Americans for "abusing," may be wrong.

That's right, said drugs. Legalize them all and tax the hell out of them. That move alone will eliminate the black market. Oh, are they dangerous? I wasn't aware of that.

Hey, appreciate your concern and all, but my health is my business. I will listen to your advice, but realize I will choose to do what I want, when I want, as long as I'm not hurting the next person.

In this society, my principles will ultimately be the death of the freedom they pretend that I have. Throw me in jail. Lock me up and swallow the key.

You've lost control of me and that is a dangerous thing when your pursuit of excellence and organization requires just the opposite.

Government control: out of hand

**MAFFEI** continued from Page 7

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**FALL PAYROLL SCHEDULE**

For Student Employees

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*Time sheets should be submitted to the Payroll Office, 1 Beacon St., 25th floor by 11:00 A.M. on the dates listed under the 2nd column above. Paychecks are mailed to students workers, so be sure your current address is on the paperwork you submit to the Payroll Office.*
looking towards their Saturday match with UMass-Boston and Wentworth, the girls are fast start at 2-0. With the first two wins against seven potential teams that could fight for four conference is as tough as it has ever been with the girls tennis team, but it will not be easy. The Emanuel.

Wednesday, September 20, 2000

■ TENNIS TEAM

There have been so many allusions made to the Red Sox as modern day Greek heroes, tragically flawed by an Achilles' heel of far more mythic dimensions than anyone would have ever thought.

The Babe?

What if Piniella doesn't come up with Remy's drive to right? What if Doyle turns the double play on bench? What if Aparico doesn't ship rounding third? What if it rains and Lombarp gets the day of rest? What if Pesky doesn't hold the ball? What if "The Kid" goes to Korea? What if Fenway didn't sell The Babe?

Still cursed after all these years

"ifs" in Red Sox history flow from the first question. What if Henry Frame, a dully human unable to recognize the great gifts granted him by the gods who was Babe Ruth, had not sold the wonderous Bambino down the slimer river to the Southermost New York Yankees. In doing so, of course, he insulted the gods to such a degree that a curse has been visited upon the Sox from that day forward, resulting in an endless series of remobilizing, but ultimately futile, ascents to the pinnacle of the baseball world.

All this curse of the gods stuff may be just plain Greek to Joe Fan, who would gladly trade all the mythic musings of a dozen modern-day heroes for one four-game thrilling of a National League rival in October.

A world championship is a transitory prize. You win it one year, and the next year you lose it to a bunch of "whazits" from Cleveland or New York.

But mythology, like the mythology woven through the history of our team, and recorded in these pages, renews itself and is ours forever.

"Saturday will be a true test for us," said Polacco. "It will be a good indicator as to how the team will shape up.

"Our goal is to make it to the Final Four of the conference championships. The girls that were on the '88 championship team are hungry to get back," said Polacco. "They are all working very hard.

The Rams are certainly on their way after their 2-0 start. They should be exciting to watch this year.

Low salaries keep stingy Bruins at the bottom of the NHL

■ BRUINS

continued from Page 12

notion that Eric Lindros would ever wear a Bruins jersey laughable. Nor do they want to spend the money on their own mid-profile players. Nor do they want to spend the money on their own backup goalie tender who thrives in that position, like Ray Tews.

Despite what Assistant GM Mike O'Connell says, Joe Thornton, Sergei Samsonov and Anson Carter are no closer to signing contracts today than last May when the Bruins season mercifully came to an end. Two years ago when Buffalo ran over the Bruins two years ago in the playoffs, this is (all less than three years into the league) proved it wasn’t going to be easy to walk the team back to success. However, instead of building on that season, the Bruins simply let many of its supporting cast skate away for free agency.

Now Carter wants a trade and there have been no developments with either Thornton or Samsonov. Granted, they are probably seeking salaries they have yet to come close to earning yet, but the management is so far away from giving anything, the team will have to hope perennial minor-leaguers, Cameron Moens, Andre Savage and Eric Nicholas can combine for the 20 goals that Carter probably would have scored had he been signed.

Who knows, maybe one of those rookies might have a breakout year. And next year, when they go to sign, they’ll get the same run-around that Thornton, Samsonov and Carter are getting. It’s a vicious cycle that just keeps going around and around, effectively nullifying any chance the Bruins have to be competitively.

Last season, the Bruins traded away their only marketable player in Raymond Bourque, who had achieved icon status about 10 years previous. The Bruins simply up and admitted towards the latter part of last season that they simply weren’t going to make the playoffs, nor would they be able to compete for the Stanley Cup in the next two years. So they mercifully granted Bourque away to a perennial contender in Colorado. When they did that, they traded away their only marquee player who could sell tickers.

The only thing for sure is that owner Jeremy Jacobs is the Greek who controls hockey from the Hub. In a traditional hockey town like Boston, it’s sad to see the once-proud Bruins playing before a half-filled FleetCenter. No one in management can figure out why the people just don’t come out any more for this team, that’s the only thing I’m willing to bet that with a more competitive product, people would be watching the Bru-

As for me, I don’t really want to pay $58 to see Eric Nicklas. Do you?

Suffolk Women's Tennis

Game Results Suffolk vs. UMassBoston

Andrea Leidman 2-6, 6-3
Liz Ringler 6-1, 6-0
Stephanie Hawkes 6-0, 6-0
Jacobs is the Grinch who stole hockey from the Hub. In a traditional hockey town like Boston, it’s sad to see the once-proud Bruins playing before a half-filled FleetCenter. No one in management can figure out why the people just don’t come out any more for this team, that’s the only thing I’m willing to bet that with a more competitive product, people would be watching the Bru-

As for me, I don’t really want to pay $58 to see Eric Nicklas. Do you?
The Rams ready to rumble at their home opener in the Boiler Room

BY MISSY BIRCHER JOURNAL STAFF

The Lady Rams' volleyball team will look to three returning players for leadership this season among a crop of new players.

Already 2-0 in the Great North Atlantic Conference (2-2 overall), the team has chalked up wins against Daniel Webster, 5-0, and Simmons, 3-1.

First-year coach, James Feeley, and assistant coach, Elaine Schwager, have already noticed improvement in the team. The two expect a constant progression as the season goes on.

"The team gets better and better each match," said Feeley. "We expect dedication and our work ethic is our greatest asset."

--COACH JAMES FEELEY

The streak is over. After 112 consecutive wins, America's dominance in softball was handed a shocking defeat by Japan. Two separate errors by second baseman Dot Richardson in the 11th inning caused Suffolk to lose 9-7, their first loss since "96-97," says Feeley.

"It's good because it gives a team flexibility with the student-athlete," explains Polacco. "We have done many drills to improve," explains Polacco. "We have done conditioning, team tennis drills and match play situations."

Coach Polacco is very excited about their team this season. "Everyone is working together to improve their game," said first-year head coach Len Polacco.

The team started concentrated practices on Sept. 4 at the Boston Basketball Clay indoor and outdoor courts. "We have done many drills to improve," explains Polacco. "We have done conditioning, team tennis drills and match play situations."

The team is lead by its co-captains Liz Ringlet and Andrea Leishman, both who bring experience to the team. Ringlet and Leishman along with junior Jen Simmons, were on the 1998 team that won the conference championship.

Other players on the roster include juniors Katie Bogler and Heather Oliver, sophomores Jen Droney, Kathy Donovan, Hannah Ladaouerce, and Marcella Molina, and freshman Stephanie Hawkins.

Hawkins had an excellent game, already winning her first singles match against UMass Boston and receiving conference rookie of the week honors.

The Lady Rams’ volleyball team opener Thursday in the Boiler Room at 7 p.m., one of the only three home games Suffolk will play this season.

The Women’s tennis begins a promising season

BY DAVID MARATEA JOURNAL CONTRIBUTOR

Energy circulates Suffolk University as another fall sports season is upon us. Teams are looking forward to the first game to show all of the hard work that they put in off the court. That can truly be said for the women’s tennis team.

"Everyone is working together to improve their game," said first-year head coach Len Polacco.

The team started concentrated practices on Sept. 4 at the Boston Basketball Clay indoor and outdoor courts. "We have done many drills to improve," explains Polacco. "We have done conditioning, team tennis drills and match play situations."

Coach Polacco is very excited about his team this season. "We have good numbers this year," he said. "It is good because it gives a team flexibility with the student-athlete."

The team is made up of 11 players, which consists of 3 seniors, 3 juniors, 4 sophomores, and a freshman.

The team ideally has its co-captains Liz Ringlet and Andrea Leishman, both who bring experience to the team. Ringlet and Leishman along with junior Jen Simmons, were on the 1998 team that won the conference championship.

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Full story on Page 11

The Red Sox: history in the making

BY MATTHEW G. NAUGHTON JOURNAL CONTRIBUTOR

The Boston Red Sox are probably the most amusing team in baseball history. This is not to say that they are ever or have ever been a funny team with routines full of easy characters like "Marvelous" Marv "the Ditz, Daffy," or the Ol' Professor. Jim Rice was definitely not Bill Cody's namesake.

When history of twentieth-century baseball is written, it will, without a doubt, belong to New York Yankees—statistically speaking. The Yankees have more pennants, more players' numbers retired, most center field monuments, most times managed Billy Martin, most dollars spent by George Steinbrenner, most Ringlanders.

But there will be another side to the game in the future to the histories to deal with. That side will belong to the Boston Red Sox, whose grip on the baseball imagination defies so much of the statistical logic upon which the game is built. There has not been a single World Series championship in 87 years for the Red Sox. Yet, has there ever been a history that's inspired as much sympathetic passion as with the Red Sox? Maybe Robert E. Lee. Maybe the Spanish Loyalists.

They are the greatest "what if?" team in sports, and that's what makes them baseball's oddest unsung team. Their power to divert, bemuse, be-wilder, and absorb lies in their ability to engage us long after the final out.

Full story on Page 11

The Boston Bruins Blunder

BY NEIL O'CALLAGHAN JOURNAL STAFF

Of the four major teams in the area (for the last time, MLS doesn't count), I follow the Bruins more closely than any other. As a fan of the game, it's a love-hate relationship that I have with the Boston Bruins. I love the team, I hate the management.

I cannot figure out how it is that any team in the National Hockey League can continually strive for mediocrity. Red teams nowadays either stop spending the money or admit that they simply cannot compete. Ah, but the Bruins...

They continually put on this facade that they are (trying to be) a competitive team. With the highest priced ticket in the league, the Bruins boast the most predictable on-ice product. The offense is bland and boring. The defense allows more scoring opportunities than a cheap pro-stitute with a crisp $20 bill. Once an opposing team scores three goals, chances are, the game is over. They refuse to resign their younger talent, establishing a core of players to gel.

I'm going to go out on a limb and state that this year's team will pre-dominantly finish around .500—just like last year's team did. The Bruins have made it clear that they do not want to spend the money on high profile players, so the

BRUINS continued on Page 11

Let the games begin...

The women's gymnastic team finished fourth after an amazing comeback Tuesday night. After the women's less-than-perfect performance on Saturday, the ladies fought hard to achieve their highest place after Italy, 93-61. Surprise, surprise.

The Chinese men won Olympic gold for the first time in history in men's gymnastics. Ukraine took silver and Russia won bronze. The U.S. team finished fifth, although entering the last rotation within striking distance of the bronze, a fall on the high bar left Blaine and O'Cara out of medal contention.

American Megan Quann, the 16-year-old swimmer, won gold in the 100-meter breaststroke. Quann predicted gold months ago, saying she would beat South Africa's Penny Heyns, the defending Olympic champion.

The U.S. baseball team beat South Africa 11-1. Pitcher Jon Rauch struck out 13 batters in seven innings.

The U.S. women's water polo team was handed a defeat from Australia on Tuesday in a 7-6 defeat.

Jimmy Pedro of Lawrence, the world lightweight judo champion, defeated Azizul Rahman of Belarus in the round robin match.

Total U.S. medal count: 18

Women's tennis begins a promising season

BY DAVID MARATEA JOURNAL CONTRIBUTOR

Energy circulates Suffolk University as another fall sports season is upon us. Teams are looking forward to the first game to show all of the hard work that they put in off the court. That can truly be said for the women's tennis team.

"Everyone is working together to improve their game," said first-year head coach Len Polacco.

The team started concentrated practices on Sept. 4 at the Boston Basketball Clay indoor and outdoor courts. "We have done many drills to improve," explains Polacco. "We have done conditioning, team tennis drills and match play situations."

Coach Polacco is very excited about his team this season. "We have good numbers this year," he said. "It is good because it gives a team flexibility with the student-athlete."

The team is made up of 11 players, which consists of 3 seniors, 3 juniors, 4 sophomores, and a freshman.

The team ideally has its co-captains Liz Ringlet and Andrea Leishman, both who bring experience to the team. Ringlet and Leishman along with junior Jen Simmons, were on the 1998 team that won the conference championship.

Other players on the roster include juniors Katie Bogler and Heather Oliver, sophomores Jen Droney, Kathy Donovan, Hannah Ladaouerce, and Marcella Molina, and freshman Stephanie Hawkins.

Hawkins had an excellent game, already winning her first singles match against UMass Boston and receiving conference rookie of the week honors.

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