Children's Theater back in C. Walsh

BY ALISHA COX  JOURNAL STAFF

Boston Children's Theater can once again use Suffolk University's C. Walsh Theater for their newest production of "Oliver," after the controversy came to the forefront of the feud Suffolk was involved with against the Temple Street residents. This announcement follows the decision by the Church of St. John the Evangelist to sell the small park opposite the Donahue building that Suffolk had been leasing.

The BCT was caught in the crossfire between Suffolk and the residents of Temple Street when the university was cited on Nov 30, 1996 for allowing outside organizations to use the C. Walsh Theatre.

The BCT, named in the citation, scrambled to obtain a temporary permit to allow them to use the theater for their already scheduled production of "Heidi." This announcement follows further study for elementary school students. Temple Street residents stressed that they did not object to the BCT as an organization. They said they did not want the outside groups using Suffolk's theater and consequently generating traffic during the show.

For the neighbors who live next to the Donahue building, Temple Street is a small historic, one-way street that cannot handle the amount of traffic generated by the university. Gleeson said that establishing some guidelines for the audience to remember went a long way in helping to place the BCT back at Suffolk. "It makes the neighbors feel we have their best interest at heart," she continued.

This includes informing parents that they are not allowed to park on Temple Street while waiting to pick up their children. Sets cannot be loaded directly from Temple Street but rather the loading zones located on Derne St. must be utilized. Also, the audience is not allowed to sit on the residents' steps during intermission, according to Gleeson.

"We must inform and enforce good neighbor policies during all performances," she said. "We must raise awareness of the audience that people live on that street, not just the university."

Last year, the hard feelings between the university and the residents peaked with the expansion of the Donahue Cafeteria and the use of the C. Walsh Theatre by the BCT.

TEMPLE STREET continued on Page 7

Freshmen run for SGA

BY JEREMIAH POND  JOURNAL CONTRIBUTOR

On-line communication forums, a focus on commuter issues, and prevention of officer corruption were just some of the topics discussed by candidates in the SGA freshman elections when they gave their formal presentations Tuesday in the Donahue Cafeteria. Elections began immediately following the speeches and will continue through Thursday in the lobbies of the Donahue and Sawyer buildings.

Each candidate was given time to make a speech explaining his or her positions on various issues and problems that they plan to address as representatives or class officers. Audience questions followed each presentation.

The first set of speeches was from the candidates for class representatives. Joseph Dignazio took the podium first, after candidate Luke Connolly failed to appear at the event. Dignazio was at a disadvantage with a broken microphone, but answered questions about SGA's most important issue, "I think the most talked about issue is the so-called corruption and scandal that took place. Whether or not it's the most important? I don't agree. I think there's more to it and we're looking at the gap and making students more aware of SGA is the most important."
I#, for the school overall, because it gives the election after his speech, "I think it's good one cycle)."

"We wanted to thank him for his support in SOULS (Student Organization for Uplift­

attorney, extending the election hours to better fit the schedules of students who are very busy, and fixing the dryers in the basement of 150 Tremont (which do not dry clothes in one cycle)."

Kurker also discussed the importance of the election after his speech, "I think it's good for the school overall, because it gives the students a chance to have a voice instead of just listening to the faculty and administration. It gives the students a chance to feel more involved in the school. The election lets everyone be involved in the student government."

Mike Puckett was the final candidate to make a speech. He opened by explaining that the diversity of his activities in high school helped him to gain an understanding about all kinds of people. Puckett then said he wanted to encourage more commuter students to meet residential students, and he wanted Suffolk University to develop more ties with other colleges close by.

In addition to the freshmen elections, the ballot includes an election for the representative of the senior class. However, no one is interested to be added to the ballot, and no one asked to be declared a write in, so no votes were cast.

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The Susan Baker exhibit is on display at the NESAD School of Design. She moved to Providence to see a very different show."

"Well, it's too bad there are fewer students in the department because it gives students a chance to really get involved," Quenneville said. "We're pretty much new and open to anyone. We're kind of molding the program as we go.""

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"It is a good thing we're separate from the theater department because it gives students a chance to really get involved," Quenneville said. "We're pretty much new and open to anyone. We're kind of molding the program as we go."

Susan Baker attended the opening for a book-signing of her recently published "The Dogs of Provincetown." This is her second.artist book to be commercially-published fol­lowing last year's 100th anniversary "The History of Provincetown." Another, a portrait to French author Marcel Proust, has also received acceptance for publication. A copy of the work in progress is on display at the NESAD exhibit along with copies of the other two books.

The exhibit showcases Baker's works from dog stately to her more serious Proust works. Baker explained that she wanted to display an arrangement of all her works. She stated that she wanted to start with some of her bright, cartoon-like, psychological works she did in the 60's. These included paintings such as the one entitled "All the Men I Slept with in the Sixties."

"It's a really great place to live and study."

The Suffolk Jewish Society also stopped by Sargent's office to introduce the coor­

"Sargent is pretty much aware that we exist, doing," she said. "We also wanted to thank him (Sargent) is pretty much aware that we exist, for his participation and support."

Other students visiting Sargent's open office hours included the Student Government Board, business students with course and registration complaints.

Several students said they were unaware of the president's open office hours. "It gives the Suffolk community a chance to interact with high-ranking administrators. I am glad to see that President Sargent does offer office hours for the Suffolk community," senior Kevin DaConse said. "However, I don't think enough students were aware of the opportunity to take advantage of it."

Sargent said her office publicizes the event primarily to undergraduates, it is open to all Suffolk students. The office hours were advertised in the Journal, Dandine and flyers in the residence hall and cafeteria, accord­

The Susan Baker exhibit is on display at the NESAD School of Design. She now lives in Truro near Provincetown with her husband and son.

There, she runs the Susan Baker Memorial Museum out of her house. Her works have been exhibited across the nation from Chicago to Washington, D.C.

In his essay, "Susan Baker's Further Thoughts of a Human," Giuliano praises Baker saying "she does it all her way. I just love her independence. It makes me feel free to be who I am and, hopefully, who you are as well."

The Susan Baker exhibit is on display at NESAD from Sept. 25 through Oct. 18. The Baker exhibit is open to the public and is free of charge.

BY MEGAN MATTECCU
JOURNAL STAFF

Complaining about registration problems, demanding more communication between the law school and school of management, the student is a JD/MBA candidate and said it is virtually impossible to be involved in both departments because neither is aware of how the other is operating.

"I'm always happy to see as many students as possible," Sargent added. "There were con­ siderably more students with good things to say, than complaints."

The president stressed that office hours is not the only opportunity for students to ap­proach him with concerns. "Any student at any time can come to any of us," said Sargent. "We just think that his handy forum makes it a little easier."

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BY JOE SOBOL
JOURNAL STAFF

For the first time in over twenty years, Provincetown artist Susan Baker has a one­

"Susan, Baker's Second Thoughts of a Hu­man," had its opening Thursday night.

Susan Baker attended the opening for a book-signing of her recently published "The Dogs of Provincetown." This is her second artist book to be commercially-published fol­lowing last year's 100th anniversary "The History of Provincetown." Another, a portrait to French author Marcel Proust, has also received acceptance for publication. A copy of the work in progress is on display at the NESAD exhibit along with copies of the other two books.

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New England banks offer student accounts

By Megan Mattucci
Journal Staff

After the merging of BankBoston and Fleet Bank became Citizens’ Bank, and Sovereign taking over some of Philadelphia's banks, student accounts are left with few options of where to obtain a reasonable bank account.

Doing proper research ahead of time can save money now and in the end, according to Michelie Samaad of Bankrate.com.

FleetBoston was created when Fleet Bank, based in New England, merged with BankBoston over the summer. FleetBoston now has over 500 branches in New England.

Fleet caters to college-aged students with a self-service checking account. The account requires no minimum balance and has unlimited electronic banking through ATMs, Touch-Tone Telephone Banking and online banking with Fleet Online.

However, the account does have a monthly fee of $9 and bear no interest. Fleet student account also includes free summer banking from June to August for students who return home between semesters. Fleet offers several other accounts with more flexibility.

"I wouldn't recommend a Fleet bank account," says senior Kevin DaPonte. "Although they advertise as having a friendly student account, they often impose random fees and late charges without justifiable cause. I definitely would look first at a smaller community bank that offers more personalized attention."

Citizens' Bank merged with US Trust last spring, and is now ranked second-largest in New England with 340 branch locations. Citizens offers several account options, including a flat fee checking. This account offers you the freedom of unlimited check-writing and ATM transactions, but includes a monthly fee of $11. The account does not require a monthly balance. Citizens' out-checking and combined checking accounts also include monthly fees.

Sovereign Bank, which is based in Pennsylvania, acquired a portion of BankBoston's accounts when they merged with Fleet. Sovereign then created Sovereign Bank New England, a subsidiary of Sovereign Bancorp Inc.

Sovereign has completed over 25 acquisitions since 1986, including such large franchises as CoreStates and Fleet Union, making it one of the largest banks on the east coast. Sovereign has 280 branches in New England.

Sovereign New England does not offer a specified student account, but has a basic checking account suited for students who only write a few checks each month and who prefer not to maintain a minimum balance. The account costs $2.50 a month and includes free ATM, ten debit transactions and overdraft protection. Other options, such as access and performance checking are available.

"College advisors and consumer credit counselors suggest looking beyond the free T-shirt before opening a college bank account and credit union websites are a good start," Samaad said.

Other bank websites to check out, in addition to Bankrate.com, include www.halkonline.com and www.usbank.com. Onlinebankingreport.com provides links to America’s top 100 banks, along with a list of all US and international banks and credit unions that offer full internet-based services.

Samaad also suggests taking the time to ask questions, such as the likelihood of free going up, news of impending mergers or acquisitions, if overdraft protection is part of the package, and the number of times you can check your account balance over the phone before a fee is imposed.

"Watch out for additional charges for services such as face-to-face teller transactions, or even withdrawal and deposit slips," Samaad added. "With a debit card, find out if there is a fee before you use it."

Though many banks have discontinued student accounts, many small town banks offer free checking and savings accounts.

"Consider credit unions or smaller community banks for your basic checking needs," Samaad said.

Wainwright Bank, which is based in Boston, does not offer a student-tailored account, but recommends their value checking account. By applying for value checking with direct deposit, the account includes free checking, free ATM transactions, free initial order of checks and a $10 account minimum, according to a Wainwright teller.

However, a monthly balance of $500 is required. If you apply for the account without direct deposit, fee of $3 per statement period and $2.25 per check will be charged. The account is non-interest bearing. Wainwright has branches in Copley Square and throughout downtown Boston.

Century Bank, which serves a large area outside the community banks, offers several different types of checking and savings account. Century does offer a free checking account with no minimum balance requirement, no per check charges and no monthly maintenance fee. The account is non-interest bearing and includes a free companion statement savings account and overdraft protection. The account includes free ATM access at Century and free teller transactions at outside ATMs. Century does not offer a college student account.

Cambridge Savings Bank, which has branches in Harvard Square, Porter Square, Inman Square, Arlington, Lexington and Belmont, does not offer accounts specific for college students. However, they do offer several accounts that they believe to be student-friendly.

The personal checking account has no monthly fee and no per-check charges, but does require a monthly balance of $500 and is non-interest bearing. The Cambridge Savings interest included savings account has no monthly fees or per-check charges, but requires a monthly balance of $1,000. The interest is currently 0.75 percent.

Other community banks to consider include CambridgePort, Cambridge Trust, Boston Federal, Brolinek Savings Bank, State Street and Medford Cooperative.

COP elects officers

By Alex Crab
Journal Staff

Council of Presidents gives clubs and organizations the opportunity to allocate money for events and elect new COP executive board members at its second meeting of the year on Sept. 28. The organization held nominations, speeches and elections for the two open offices of secretary and vice chair.

Debra Gould, an executive board member of Rainbow Alliance, was elected to COP vice chair. She said, "COP was a mystery to me. I didn't understand the organization or what it meant clubs that had allocations to present if they do attend any meetings."

Gould, the newly-elected vice chair said, "I want to make [COP] meetings more enjoyable to be present so that allocations can be made and things can get done."

The COP constitution states that if a club or organization misses more than two consecutive meetings, that club will not be able to participate in the semester. Each request for an allocation made on Thursday passed. Rainbow Alliance received allocations for a number of events, including a movie night, a comedian, and its annual "Coming Out Stories" for the month of October, which is Gay and Lesbian History month.

"This is our big allocation month," said Gould.

Black Student Union received an allocation for a trip to Washington, D.C. and Howard University Homecoming where they would attend lecture series, stroll, and listen to speakers like Bill Cosby.

"Everyone is going to be there. Suffolk students will be able to bring back African American culture. There will be things that are not always available in the Boston area," said Stevenson Greene, president of BSU.

The American Chemical Society was granted funds for a lecture open to all students. "It will be very appropriate for scientists," said Sosa.

The Asian American Association requested funds for a trip to New York City and its Chinatown was approved.

In other COP news, Assistant the Dean for Special Programs Chis Del Negro talked about the potential opportunities for clubs and organizations to get involved with the Performing Arts Program.

"There are tons of occasions where we could have linkage with individual organizations," Del Negro explained. "Help can create new programs extracurricular in nature for these clubs."

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- MICHELIE SAMAAD OF BANKRATE.COM, 20 PERCENT OF BANKS CHARGE $10 OR MORE FOR A COLLEGE ACCOUNT
Shear Madness did not arouse crowd

BY BETH GATHERUM

Most forms of entertainment lose their luster after a while, and Shear Madness is no exception. The play, which opened in Boston in January 1986, has been here at least five years too and shows no signs of unwanted familiarity.

Shear Madness is billed as a hilarious, comedic take on the typical hair salon, complete with snarky hairdressers and over-the-top characters. However, the play falls short of living up to its promise.

The characters are annoyingly cliche. Each has its own set of stereotypical traits that just make the audience tire of the same old story. The hairdressers are overly dramatic and the patrons are just as annoying. The plot itself is weak and lacks any real depth.

Shear Madness is definitely not a show to see if you're looking for something new and fresh. It's a play that has been done before and done better. The audience is left bored and unimpressed, and the play fails to deliver the comedic punchline that it promises.

In conclusion, Shear Madness is a play that should be avoided at all costs. It's a waste of time and money and leaves the audience with a sour taste in their mouths. The play is not worth the trip to the theatre and should be left on the shelf for dust to collect.

BY MICHELLE CAMISA

Fall movies aim to be more pleasing than summer releases

The fall movie season is upon us, and with it comes a lineup of films that promise to be more engaging and thought-provoking than the summer releases. From blockbusters to indie films, there's something for everyone in this season's lineup.

First up in October is "The Contender," a political drama starring Joan Allen and Gary Oldman. Allen stars as a vice-president hopeful whose character comes under scrutiny when a right-wing congressman brings out some secrets from her sexually daring past. While the Oscar committee should be all over this film, it doesn't seem like one that will grab a big audience with the younger crowd.

Also opening in October is "Bounce," which seems like a generic romance movie, except for the fact that it was written by writer-director Don Roos ("The Opposite of Sex"). Ben Affleck and Gwyneth Paltrow star and lovers thrown together when Affleck goes up on a plant that later crashes to Palmer's husband. Combine Roos' script with two of the hottest actors out there, and you have a combination that will prove to be unglamorous.

November brings with it some artsier period pieces like "Quills," starring Joaquin Phoenix, Kate Winslet and Michael Caine. It's a drama about the Marquis de Sade and the people who helped him keep his away work from the censors of the time. With co-stars like Charles Theron and Will Smith, the movie looks like it should be a hit, but Roos hasn't been too successful in the directing arena lately. Anyone remember "The Horse Whisperer?" Not my point exactly.

The big movie of the fall season promises to be "Dr. Seuss' How the Grinch Stole Christmas." Based on the children's book, this movie stars Jack Black as the Grinch who terrorizes the citizens of Whosville and steals their Christmas. Early trailers featuring flashes of an almost unrecognizable Carrethers have been delighting such fans of the character. The summer, and by opening day, crowds should be lining up to see the whole thing.

Written director-screenwriter Michael Chamikoff ("The Sixth Sense") teams up with Brad Silberg for his latest film. "Unbreakable." Willis plays the sole survivor of a train wreck, who goes searching for answers. He meets a mysterious stranger (Samuel L. Jackson) who seems to hold the information he is looking for. While the premise is promising, we'll have to wait and see if the collaboration on "Unbreakable" is worth the wait.

Bruce Willis walks away waiting for "Unbreakable" to come out.

"Unbreakable" is a movie that promises to be more pleasing than summer releases. The film has been generated a great deal of anticipation, and the audience is eager to see what Willis has in store with this new film. With its groundbreaking performances and thought-provoking storyline, "Unbreakable" is sure to be a hit with audiences.

With fall movies aiming to be more pleasing than summer releases, there's something for everyone to look forward to. So sit back, relax, and enjoy the new lineup of films this season has to offer.
Mental illness puts "Nurse Betty" over the top in quirks

BY MICHELLE CAMSA
JOURNAL STAFF

To describe "Nurse Betty" as quirky is like calling standard auto insurance a minor social deviation. They may have some common base, but it's a long way from here to there. Let's say you start out with basic everyday comedy. Then, to spice things up, you throw in a fair dose of paranoid schizophrenia, amnesia, road trip, just about every stereotype you can whip up, and let Chris Rock push the button labeled "puree." Maybe we ought to take this one as a step at a time.

Written by Jhonen C. Richards and James Flamberg, and produced by Odd Morrow and Steve Cohen, "Nurse Betty" tells us the story of Betty Stinarose (Renée-Zellweger). A waitress in the small Kansas town of Fair Oaks, she tries to escape her pretty strange life of obsession with the handsome Dr. David Ravel, a character on a soap opera controlling husband named Del whose ignorance is supposedly only excused by his mallet; and long forgotten dreams of doing something meaningful with her life.

Up until now, things in Fair Oaks are mighty peaceful, and the only excitement we've had is "A Reason To Love," the soap opera which cram more drama and intrigue into a daily television show than some small fiction stories in a generation. Enter Charlie (Morgan Freeman) and Wesley (Chris Rock). It seems that Betty's shy husband has managed to irritate some people in the seamy side of life, and Charlie and Wesley see her to take care of business.

I'm not a big fan of spoilers, so you'll have to use your imagination for the details.

Now, we should mention that Zellweger is perfect for this role, and Chris Rock completely, undesirably owns every bit of what makes this movie work. But Morgan Freeman just don't suit the role of professional killer. He gives the old college try, but when it all comes down to it, he seems lost with this part. Now, back to the plot...

Having witnessed a horrible, life-changing tragedy, Betty has a deparure of her own, in the form of her irrationality.

She invents a world in which the supposed possession of the girl, named Damion Karras, the priest who investigated the supposed possession of the girl, is as disgustingly vile, but the message remains clear. Even the most bumptious and skeptical viewers cleach their teeth and swallow namely the worst scenes of the film "Beautiful." She invents a world in which the supposed possession of the girl, named Damion Karras, the priest who investigated the supposed possession of the girl, is as disgustingly vile, but the message remains clear. Even the most bumptious and skeptical viewers cleach their teeth and swallow namely the worst scenes of the film "Beautiful."

Sloppy ending hurts Driver's performance in "Beautiful"

BY JESSICA JACQUES
JOURNAL CONTRIBUTOR

A scene in every little girl's life she dreams about becoming Miss America. No one obsesses about it more than Mona Hibbad in her film "Beautiful." In this chilly field-directed movie, Mona (Minnie Driver) has worked her whole life to work up to being the Miss America pageant. She enters in dozens of pageants since the war.

Mona starts her own delivery service, door to door, to raise money to enter these beauty contests and buy materials for them. Her unsupportive mother and stepfather only make her character and her need to succeed stronger.

Though she doesn't exactly have the look of a beauty queen she never gives up her dream. Her best friend Ruby (Eva Lauren Adams) is the only person willing to help her achieve her goal.

Ruby stands by her and hides a little secret that could have Mona disqualified from the "Miss America" pageant title: an illegitimate daughter, Vanessa (Haliee Gate Eisenberg). Ruby now becomes a mother to both Mona and Vanessa until a mishap at her work forces Mona to be independent and support herself as well as Vanessa.

A frantic Mona desperately works at her dream of the crown while dealing with the media and her co-star competencies to threaten her chance of winning. Mona now has to make the decision of her life, be a mother or fulfill her life dream.

Driver made the character in this film very amusing and believable. She received an Academy Award nomination for her work in "Good Will Hunting." Driver first came to the attention of audiences for her performance in "The Exorcist re-release still as scary as ever

The Exorcist is a horror film that was released in 1973 and has continued to be popular due to its unique approach to the horror genre. The film was directed by William Friedkin and stars Ellen Burstyn, Max von Sydow, and Linda Blair. The story follows a little girl, Regan MacNeil, who becomes possessed by a demonic entity.

The beginning of the film sets up a somber, mysteriously evil atmosphere which sets up a somber, mysteriously evil atmosphere for a world-wide audience, the best impact. Though this is a rather narrow point, the message is clear. The film "The Exorcist" is a horror film that was released in 1973 and has continued to be popular due to its unique approach to the horror genre. The film was directed by William Friedkin and stars Ellen Burstyn, Max von Sydow, and Linda Blair. The story follows a little girl, Regan MacNeil, who becomes possessed by a demonic entity.

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Radiohead successful on latest release Kid A

BY JEREMIAH POND
JOURNAL CONTRIBUTOR

Ground-breaking rock group Radiohead combined electronic and psychedelic influences to create the revolutionary O.K. Computer in 1997. They have returned to the music scene with Kid A, an unusual album that combines a structure and progression from their previous style.

Musically, the new album is much more shows than their previous efforts. Pablo Honey, The Bends and O.K. Computer. The traditional verse-chorus-verse rock and roll formula has been thrown out the window for a thought provoking fusion of rock and electronic music. Elements of ambient, drum and bass, and other forms of electronics creep into the songs, such as the ethereal opening track "Everything In Its Right Place."

The title track is remarkable more for what it lacks than what it possesses. The song features no traditional guitars, bass, or drums, making it cross the line from rock to electronic almost completely. Thom Yorke's vocals are at once intimate and isolated. The lyrics seem like snatches of past modern poetry and reflect much on the loneliness of the human condition.

Some highlights from the album are "The National Anthem" which breaks down into a jazzy jam session infused with synthetic undertones, as well as the simplistic, yet powerful "High and Dry.""This is Radiohead's most jazzy jam session infused with synthetic undertones. The song features no traditional guitars, bass, or drums, making it cross the line from rock to electronic almost completely. Thom Yorke's vocals are at once intimate and isolated. The lyrics seem like snatches of past modern poetry and reflect much on the loneliness of the human condition.

"Some highlights..."
Suffolk might lose park on Temple Street

"Our difficulties have been pretty much worked out," Sargent said. "We've become even more a part of the community and the community is receptive to our needs to operate as an institution."

Temple Street resident Susan Bridge was pleased with the outcome of the long discussions between the university and the Beacon Hill Civic Association, the organization that represents the neighborhood.

"Everyone is happy," she said. "The theater issue and all other issues have been settled."

Dean of Students Nancy Stoll was an active part of the committee founded to establish a positive relationship with the Temple Street residents. "We need to still identify the parking spaces on Derne Street as loading zones," she said.

She feels that the park issue deserves more immediate attention. "The care of the park is of mutual concern," Stoll continued.

Sargent would like to see the park remain a part of Suffolk, but the Church of St. John the Evangelist is considering selling it. The park is currently leased to Suffolk, but the church believes that selling it to another group can generate more revenue for them. Because of an agreement with Temple Street, Suffolk will not purchase any more property on the street, including the park.

"We've expressed our desire to keep it as a park and will pay anything reasonable. But we can't buy it," Sargent said. "We can't build on it, even if we could acquire it, which is questionable. We would keep it as a park. Someone could, however, make a pretty tidy profit."

"We have indicated a desire for long term leases or anyway we can control the park," he continued. "They have not said no."

The church has not committed to selling the park and was not available for comment.

Senior Kevin DaPonte would like to see the park remain part of Suffolk. "Over the past four years, the park has been a lovely visual asset to see when coming out of Donahue," he said. "It is important that Suffolk keeps a good relationship with the Beacon Hill community."

The negativity between Suffolk and Temple Street residents is traced back to a development plan that Suffolk issued in 1978. It stated that the cafeteria located in the Donahue building would one day be closed. This was discussed at a time when the Donahue building still housed Suffolk's Law School.

At that time, Suffolk planned on moving the cafeteria completely out of Donahue and having it contained solely in the Sawyer building. This cafeteria would be bigger than the one that was on the third floor.

The expansion of the Donahue cafeteria in the summer of 1999 caused the neighbors to have hard feelings toward Suffolk. They believed that they had been deliberately misled by the university.

This has changed, according to Vice President/Treasurer Francis X. Flannery. "We'll try to be a good neighbor," he said. "Things are going well and let's hope they continue."

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DIVERSITY

ISN'T HAVING 60,000 PEOPLE. IT'S VALUING THE OPINIONS OF EVERY SINGLE ONE.

Sixty thousand varying opinions. All within our Assurance and Business Advisory Services practice and Tax And Legal Services practice. We are an organization of diverse and creative individuals, each contributing talents and abilities to achieve business goals. We help world-class organizations control risk, enhance financial management, strengthen shareholder value and improve their competitive positions.

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PRICEWATERHOUSECOOPERS

Join us. Together we can change the world.
Gore and Bush battle it out at UMass-Boston

by Glenn Maffei

Finally, they met after a year of political jousting concerning controver-
sial issues and conflicting ideas, Vice President Al Gore and Governor
George W. Bush stood face to face. There, in front of about 1,200 promo-
tors last night (including fifty University of Massachusetts-Boston students), they
stayed polite, but sometimes, similar views on issues ranging from
aging for the elderly to the oil crisis to the always hot topic money.

Finally, the expected audience of 75 million could view the two candidates
in a vain attempt to respond to these criticisms. Jim Lehrer from PBS' The News Hour moderated the event and placed
the spotlight on Bush and Gore, forcing them to elaborate on their intentions of either one takes over the White House.

Bush pushed the idea of giving the younger generation the "trust" and
benefit of investing some of their social security contributions in the stock
market, while Gore wants to use the projected federal budget surplus to
shore up the retirement system. Gore's spending plan for the surplus was
dramatically increased in the size of government.

"Empowers Washington," Bush said. "My opponents think in the
government's money. I think it's the people's money. And a two percent
rate of return on social security money is not acceptable. I trust the younger
workers to invest their own money."

"I want the purse strings in the people's hands," replied Gore. "That's why
I don't think... over half of the tax cuts under your plan should be given to
the wealthiest one percent of the population. Almost 30 percent of his
proposed tax cuts go to Americans who make more than $1 million a year."

Gore continued, leaving Bush relatively speechless. Bush's plan primarily
favors middle class and wealthy Americans, although he has included all
economic classes, while Gore said his plans for government spending involves
poorer-class Americans whom "have been left behind in a prosperous
economy." Bush is offering half of the $1.3 trillion surplus back to the
taxpayers. Gore is building a bigger and better government to represent all
classes.

When the issue surrounding the controversial Food and Drug
Administration's recent approval of RU486 abortion pill—a pill that
makes it easier and less painful for women to obtain an abortion—Bush and
Gore take a step in a different direction with their contrary views on the
subject.

Pro-life Bush, who is only approves of abortions in cases of rape, incest,
and when a mother's life is at stake, and he was disappointed with the ruling
because he would like abortions to become more rare in America. "Surely,
this nation can come together to preserve life," he said.

Gore backed the FDA's decision, but he did agree with Bush on the idea
of banning partial birth abortions. "I believe in the right to choose, which
should be protected," Gore said.

The abortion issue extended to the possibility that Bush could appoint
judges or FDA officials to overturn Roe vs. Wade (1973 case that made
abortion legal throughout the nation), and there are 52 appointments says it all. He never specifically denied the possibility of
appointing judges or FDA officials to overturn Roe vs. Wade. Bush defended his plan by saying that under his plan, over half of
elderly prescription costs would be covered: "All seniors are covered."

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classes.
Neil says everything at Suffolk is now OK

by Neil O’Callaghan

Last week, I had an epiphany, I’ve read about that thing before, and a better and more spiritual opinion I have ever had in the last few years at Suffolk was misguided and incorrect. While I was reading the Newspaper, everyone I have known, I have believed that the administration is more concerned with making a buck than the quality of education of John Smith from the Commonwealth of Massachusetts is considered.

While all the while, I believed that the people with the clueless on the bottom of the administrative food chain because upper management considers them a threat. I was misinformed.

As of today, man, I am mellowing out. I have a new leash on life, I am one with the trees and the birds and all things good. Why? Because everything at Suffolk is OK. From where I sit, everything is OK. Rather than sit around and complain that the glass is half empty, I am going to be happy that the waitress here remembered my order at all.

Everyone on campus just should follow my example and mellow out. Let’s start with every single one of you classmate. Thursday night, I am going to be happy that the waitress here remembered my order at all.

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We must learn to pay attention

by Michael Spooner

Have you ever been waiting for the Red line at Park Street? I have a feeling most of you have at some point or another, since attending Suffolk. The time you spend waiting doesn’t seem as bad. Just stop for a minute and listen. Listen to what’s going on around you, look at the people and just listen. If you pay attention, then you know Tom Bianchi. Bianchi is usually in the center of the station playing his guitar and singing some crazy lyrics. He sings songs about life in Boston and the paradox of riding on the T. Recently, I was waiting, as always, for a late train. I started listening to Bianchi singing and playing his guitar. I was really impressed by the music but it was the words he chose that shocked me. I never paid much attention to music played in the subway before. Who pays any attention to that anyway? I was laughing and enjoying myself just listening to him play. I realized quickly, as I looked around at the crowd, I was the only person laughing. I was so amused by him that I started tapping my foot in rhythm, as I looked around at the crowd, I was thinking to myself what is wrong with these people? I was the only person laughing. I was so amused by Tom Bianchi playing his guitar and singing some crazy lyrics. The more I looked around I noticed that everyone was just standing there. They were waiting with an impersonal look on each of our faces. Some of us tapping our foot in anticipation of the train and others painfully looking at their watches and sighing. I wondered to myself what is wrong with these people? Almost no one was paying any attention.

I began to doubt everything I was seeing. Were these people all paying as little attention as possible? Suddenly I felt like they were all turning what little attention they had towards me. They were staring at the person in the station that was enjoying himself. After Bianchi would finish a song, I would chip along with the two or three other people in the entire station. They were the only people even allowing themselves to be entertained by the music. All the other people were not really there.

I looked around a little more in total disgust of what was happening all around me. Occasionally someone would drop a dollar or some loose change in the hat. I stopped to drop off the 30 cents that I had in my pocket. Not much considering how happy I was after listening. I really felt guilty about giving so little. I was nothing more than a part of that very crowd myself. There I was listening, but still just waiting for a train like everyone else. They had some seemingly important place to go. They needed to be there immediately. In reality there was nowhere important that I had to be. I wanted to give more money, but I decided I needed to pay the parking garage instead. Bianchi was giving more than what money could offer to just about anyone standing there. What is happening to our society? What is stopping us from looking at someone or giving a dollar?

I listened to people talking on their cellular phones, saying how relieved they were to be away from "that noise." Did they ever stop to think they were interrupting my good time? The answer is most certainly not.

I have given someone that I don’t even know that I could not get a contract to ensure job stability. Maybe that question should be sent directly to the Massachusetts Legislature who overwhelmingly supported this neglectful policy, yet did not blink an eye when asked to use taxpayers money to fund the construction of a new ballpark for the Red Sox. This is not just bad politics; it is injustice. An injustice that can be remedied. The battleground for justice is none other than the voting booth. The average student is trapped in a classroom that is overcrowded and underfunded. Teachers are unprepared and are the continuous scapegoat for political purposes. Teachers are an invaluable asset to the education of our children. I was disheartened and enraged to see my teachers rallying at City Hall because they could not get a contract to ensure job stability. I watched as Mr. Buckley, the man who captured my attention with stories of Richard the Third and Henry the Eighth, walked defiantly out of City Hall in the verge of tears as the mayor muted the teachers about the provisions of their contract. I see Mr. Buckley every morning when he gets dropped off at the train station and he is walking to a school he is not tied to corporate interests like Bush and Gore. Rather, create democracy everyday in your workplace, not in parliaments and statehouses. If one has any doubts about this, pick up a newspaper and read about recent events in Prague where thousands of people took to the streets against the IMF and have managed to break police lines.

This is the scenario we should have seen outside UMass Boston. Real democracy lives on the streets, in communities, and in the workplace, not in parliaments and matchouses.

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This is the scenario we should have seen outside UMass Boston. Real democracy lives on the streets, in communities, and in the workplace, not in parliaments and matchouses.

Mystery Dinner Theatre

Auditions

Thur., October 12th
1:00 p.m. & 6:00 p.m.
Donahue 302

For more information
Check out the Arts board outside the Student Activities office

Email the Journal
suffolkjournal@hotmail.com
UMass students protest closing of campus for debate

By NELI DEMPSEY
THE DAILY FREE PRESS

BOSTON—Nearly 150 students gathered at noon Monday to burn fake dollar bills in protest against the closing of the UMass-Boston campus in Dorchester, Mass. for Tuesday’s presidential debate outside the office of University of Massachusetts President William Bulger.

At the request of the Secret Service, UMass-Boston canceled classes and shut down the campus Monday for security reasons. The measure will remain in effect until after the debate Tuesday night.

Student activists were angered by the move. The debate will cost UMass-Boston $2.1 million, or roughly 5 percent of its fall semester budget, according to an open letter written by the students. UMass is a public university, partially subsidized by the state, and the letter criticized Bulger for allowing government money to fund the debate.

“Our library is underfunded, our school understaffed,” said Ben Day, a UMass-Boston student organizer.

The satirical student group Billionaires for Closed Debates burned fake dollar bills as police officers pushed the crowd back onto the sidewalk as Day denounced Bulger’s support of “corporate candidates” instead of providing students with a “working-class education.”

“We, the UMass-Boston community, and the people of Boston and this great Commonwealth of Massachusetts must demand the following of the UMass administration: Open the UMass-Boston campus for classes on October third, reimburse the students for any class time that they lose from any debate-related shutdown and provide a reasonable space for free speech on campus — before and during the October 3rd presidential debate,” Day said.

The rally, Day said, should have been held at the UMass-Boston campus, but no space was available on campus because of the shutdown. The only alternative would have been Morrissey Boulevard, a major thoroughfare, he said.

Two UMass-Boston professors took to the microphone, lamenting the lost time with students and angrily declaring that no faculty member was consulted in the decision to close campus.

Talkshow host Phil Donahue and Socialist Party presidential candidate David McReynolds spoke against the current debate format.

“None can deny that there are other party candidates which should be allowed on this stage,” Donahue said to the cheering crowd. Donahue called the closing of the debate to third parties the “single most important signature event of the campaign season.”

If a presidential candidate is on enough state ballots to potentially win the necessary number of electoral votes, he should be allowed to participate in the debate, McReynolds said. Today’s debate will overlook critical issues, he said.

“Everybody’s focused on whether Gore is going to overpower Bush in debate, or whether Bush is going to fumble words. Nobody is concerned with the real issues,” he said.

No third-party representatives sit on the Debate Commission, preventing the organization from operating for the public benefit, McReynolds said. He was unsure how the system could be balanced.

UMass-Amherst student James Shaw expressed disgust for his college.

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Tired of seeing wire stories from some far-off campus? Tell us what you think... And write for the Suffolk Journal.
Wednesday October 4
- Eve 6 and Wheatus at Axis, located at 13 Lansdowne St. The show is at 7:00 PM and costs $15. Call Axis at 262-2437 for more information.
- Bentley College Performing Arts Series presents Cyrano de Bergerac at Lindsay Hall located at 175 Forest St. in Waltham, MA. A romantic adventure presented by the Aquilla Theatre Company from London. Performance begins at 7:30 PM and costs $3 for students. Call 781-891-3424 for directions and more information.

Thursday October 5
- Bridge Over Troubled Waters Benefit. Music will be played by Wonderkat, The Irresponsibles and Sons of Soul at Polly Esther's located at 262 Friend St. Show starts at 7:00 PM and costs $10. Call 720-1966 for more information.
- Flutist Sarah Brady to open the concert season of the Federal Reserve Bank. Performance starts at 12:30 PM and it's free. Call 973-3251 for more information.

Friday October 6
- Jets to Brazil, Cave In and Hey Mercedes at the Middle East located at 472-480 Mass Ave in Cambridge. Show starts at 9:00 PM and costs $10. Call the Middle East at 266-5152 for more information.
- Martas Monte at the Berklee Performance Center located at 136 Mass. Ave. Performance starts at 8:00 PM. Call 747-2261 for more information.
- Cryptopsy, Internal Bleeding, As the Sun Sets, and Acephalus at the Palladium located on Main Street, Worcester. Show starts at 6:00 PM and costs $15 at the door.

Saturday October 7
- Elastica at the Karma/Mambo Lounge located at 9 Lansdowne St. Show starts at 7:00 PM and costs $10. Call 421-9595 for more information.

Sunday October 8
- The Dandy Warhols and Creeper Lagoon at the Axis located at 13 Lansdowne St. Show starts at 7:00 PM and costs $10. Call 262-2437 for more information.

Monday October 9
- Alice Cooper at the Orpheum Theatre located at One Hamilton Place. Show starts at 7:15 PM. Call 228-6000 for more information.

Tuesday October 10
- Jose Mateo's Ballet Theatre Fall Festival at Marketplace Center. Includes Performances by Ballet Theatre, Ballet Theatre's Youth-works, Riverside Theatre Works' Mixed Emotions, Polynesian Dance Art, O'Shea-Chaplin Academy of Irish Dance, and more. Located at 200 State St. Performances start at 12:00 PM and end at 4:00 PM. Call 478-2040 for more information.
- Boston A to Z with Tom O'Connor at the John F. Kennedy Library and Museum located at Columbia Point. Tom O'Connor, preeminent historian of Boston, will publish a new book this fall taking readers on a delightful tour of the city, past and present. From "Honey Fitz" to Phillis Wheatley, William Lloyd Garrison to Sacco and Vanzetti, Professor O'Connor will illuminate the life, culture, and history of Boston.

Ongoing:
- Topsfield Fair- September 30th-October 9th. 10:00 AM-10:00 PM. Admission is $7 on weekdays and $8 on the weekends. Go to http://www.topsfieldfair.org or call 978-887-5000 for more information.

S.G.A. ELECTIONS
Attention Freshman and Seniors
Voting Locations

Wednesday, 10/4/00
Sawyer Lobby
10:00 AM - 3:00 PM

Thursday, 10/5/00
Donahue Lobby
10:00 AM - 3:00 PM

ROCK THE VOTE !!!
University DateLine
Suffolk University's Calendar of Events
For the Week of October 4 -11, 2000

WEDNESDAY, 10/4
100% tuition liability begins for Fall 2000
10:00 - 3:00 PM SGA Class 2004 Elections Sawyer Lobby
1:00 - 1:50 PM Conversation Workshop Donahue Room 307
2:00 - 2:50 PM Pronunciation Workshop Donahue Room 307
3:00 - 3:50 PM Graduate Workshop TBA
3:30 - 5:30 PM Women’s Center Fall Reception Donahue Room 403
4:30 - 6:00 PM Lecture: "Talk About Talk: Gender Differences in Parents’ Speech to Children" Donahue Room 638B

THURSDAY, 10/5
10:00 - 3:00 PM 12:00 PM
1:00 PM
1:00 - 1:30 PM 1:00-2:00 PM 1:45-2:15 PM
7:00 PM
Mens Soccer v. Johnson & Wales Suffolk University Spring and Summer Final Examination Make-up
Spring and Summer Final Examination Make-up
SGA Class 2004 Elections Donahue Cafeteria
Employee Career Seminar Donahue Room 403
Catherine Clinton, author of Fannie Kemble's Civil Wars: The Story of America’s Most Unlikely Abolitionist Munce Conference Room A-110
Interior Design/Student Presentations: Spanish Ceramics NESAADSU, Room 202
TOEFL Workshop Sawyer Room 428B
Interior Design Student: Spanish Architectural Materials NESAADSU, Room 202
Womens Volleyball v. Regis College Regis College

FRIDAY, 10/6
6:00 - 9:00 PM Graduate Programs in Finance Bay Tower Room

SATURDAY, 10/7
10:00 AM Womens Tennis v. Simmons College Roger Williams College
11:00 AM Mens Tennis v. Simmons College Simmons College

MONDAY, 10/9
Columbus Day Holiday Suffolk University Closed
3:00 PM Womens Tennis v. Emerson College Emerson College
6:00 PM Womens Volleyball v. Lasell College Suffolk University

TUESDAY, 10/10
Evening classes canceled. Monday classes meet to make up for holiday
1:00 - 2:00 PM Carribean Student Network Auditions for Annual Fashion Show Donahue Room 403
1:00 - 2:00 PM TOEFL Workshop Sawyer Room 428B

WEDNESDAY, 10/11
10:00 - 4:00 PM Senior Yearbook Pictures Donahue 4th Floor
1:00 PM Golf Little Four WPI
1:00 - 1:50 PM Conversation Workshop Donahue Room 307
2:00 - 2:50 PM Pronunciation Workshop Donahue Room 307
3:00 - 3:50 PM Graduate Workshop TBA

Family Weekend 2000

Tickets still available for Family Weekend events! So grab a friend and come celebrate the Spirit of Suffolk!

Schedule of Events

THURSDAY, OCTOBER 19TH
Fall Fest ’00 8:00 p.m.
C. Walsh Theatre No ticket required
FRIDAY, OCTOBER 20
Fall Fest ’00 8:00 p.m.
C. Walsh Theatre Ticket Required

SATURDAY, OCTOBER 21
Carnival 12-2pm
Fourth Floor Donahue No ticket required
Dinner Dance Casino Night at the Hyatt Harborside 7-11 pm tickets are $25 per person
SUNDAY, OCTOBER 22
Duck Tours leave from the Prudential Center 11:30am & 1:30pm tickets are $10 per person

Tickets are available at the Student Activities Office—Get your tickets today!!
Seniors
Let us take your picture

The photographer will be in:
Donahue 4th floor lounge
On:
Wednesday October 11— 11AM-4PM
Thursday October 12— 10AM-3PM
Friday October 13— 10AM-4PM

Look around campus for more information or call

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4.9¢ per Minute!! 4.9¢ per Minute!! 4.9¢ per Minute!!
Management continues to stand in the way of New England teams’ success

by David Maratea

The question that New Englanders ask at the end of every season is: "Why is every major sports team in New England (referring to the Boston Red Sox, Boston Celtics, and New England Patriots) terrible?" All of these teams have their own problems that just are not willing to take care of. First, there is the pride of Massachusetts, the Boston Red Sox, Where do I start? We have the best pitcher in baseball in Pedro Martinez, but he is yet to prove that he can hit some home runs and drive in runs as well. So, the Sox are out of the playoffs, and we get to watch the Yankees win another World Series.

How do we react as fans? We complain that George Steinbrenner is buying all of these championship-caliber teams, and it is time for him to ask Dan Duquette to take a walk.

This is how pathetic we are as fans: we got excited when Duquette brought in Rico Brodsgate in 1997. At that time, he was still developing his potential. He has hit about 100 since being with the team, and hasn't seen eye to eye with manager Jimmy Williams, due to lack of playing time. Is that what is considered a good move? The man has not played ball in a year of injury and was never that good to begin with, I will give credit to Duquette for going in picking up Carl Everett in the off season. But even Duquette hasn't been able to keep Everett’s attitude in check.

Steinbrenner is a smart businessman who knows how to bring in high priced players and have them play solid baseball. Red Sox fans should not be forgetting Steinbrenner, they should be begging for something like him to buy the team. He understands that the new game of baseball has become a selfish, money-crazy kind of business.

Steinbrenner brought in Dave Justice, who has been a solid player and is a possible MVP of the American League. Why didn’t Duquette go for him? Steinbrenner is the man, he is afraid to spend money and is trying to win the old-fashioned way. You can not do that in this day’s game and Steinbrenner understands that. So Dan Duquette, a little more advice from me so you can buy the Yankees for winning blame Dan Duquette for losing.

Now, in the off-season, there are some big names left on the market and they are treating the Red Sox need. Manny Ramirez is on the market. If he doesn’t resign with Cleveland, he would eat up the “Green Monster” if he played at Fenway. There is also Jeff Bagwell, who said he would love to come back to the Red Sox, who traded him to Houston when he was with New Britain. Both players would be a solid fit in a lineup with shortstop Nomar Garciaparra, and Right fielder who can hit for power and drive in some runs to supplement the pitching.

It should be interesting, but don’t get too excited fans; they will probably add up being Yankees.

Next, we have the Boston Celtics. When Rick Pitino was brought in as coach in the 1996-97 season, I didn’t think it would work. He was excited. He was a coach who was a motivator and was having a lot of success on the college level. That things would start to turn around for the Celtics. They didn’t.

After Pitino’s first draft, it looked like the team was going somewhere when they drafted Antoine Walker. He has shown that he can play, but his game has dropped considerably since his first year. Walker is too concerned about his image instead of basketball. Instead of focusing on stats, he should worry about trying to lead the team that has not made the playoffs in five years.

The only upside to the Celtics is their young superstar guard, Chris Miltenberger. But since he was attacked at the Bruz Club in Boston, he will be out of training camp until the fully recovered.

The Celtics, like the Red Sox, feel that they are a rehab center for former superstar gone bust. They picked up guard Robert Pack and John “Hot Rod” Williams, both of whom have done nothing in Boston after 100 years and have done nothing. How are these guys going to do anything to help the team?

Pitino also needs to look at George Steinbrenner and his philosophy on how to win. If Walker isn’t happy playing in Boston, then we have the Boston Bruins, who are probably owned by the cheapest man in sports, Harry Sinden. How can you even ask the question of whether you should pay money to keep Joe Thornton and Sergei Samsonov? The team has more money than any organization, and they still will not spend it. Where are the team when Pavel Bure was on the mar­ket? They were nowhere to be found, and they need an offensive superstar.

I guess these questions are also the ones I ask in the mind of Sinden, because it took a while to finally get Thornton and Samsonov’s contracts structured. They were each signed for $5.5 million dollars over three years, according to The Boston Globe. Thank goodness that deal was done. There is still a hole in the lineup with Anson Carter. Carter is not going to be easy to sign because he is angry that Sinden is putting up such a fight to give him the money that he deserves. Carter was one of the team’s top goal scorers.

Contract problems are not a new problem to this team. There was a problem last year when the Bruins were trying to resign goalie Byron Dafoe. He held out for more money, and Sinden was not willing to pay.

The Bruins making the playoffs again is not going to happen for at least another few years. They are young and have some upside, but they are far from reaching their highest potential as a team.

Brennan, if you want to know what to do, you must look to the past to see who leads you to victory. Once again it wasn’t the Red Sox.

Red Sox woes cannot be blamed on mysterious curse

No curse

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year-old.

When it comes to Steve Ovett, there is no escape.

There are too many prospects in Pawtucket who want to be called up, and they are not getting it.

Sending away rookies before they develop and signing prospects for a few years tour is not all the Sox are guilty of.

After all, is not Cleveland’s Roger Clemens was all but driven over for greener pastures, where the Rocket has won two Cy Young Awards in the last three years.

For nearly fifty years the Sox had maintained that no player that has played for another team can ever have their number retired on no other team. Well, that’s not the case anymore.

Rafael Palmeiro is almost a left-handed Hall of Fame inductee who has chosen to wear his hat in, even if it was way over the Chacoan. Now that they made the exception for Carlton Fisk, who will the Red Sox do when the Rocket retires?

For more recent stupid moves, how about releasing chauffeur led Mike Stanley, now having a solid second half with the Oakland A’s. To think they let him go to make room for Ed Spanugue and Rico Brodsgate, who has not been released and another who has been demoted to assistant batgard.

There is no one on this team, the organization has just been a long waiting line of incompetence. Everyone hears the same fans, magazines and sports writers say the same thing. “Will this be the year they break the curse?” When they should be saying is “Who’s running the front office this year?”

If the Boston Red Sox ever want to win in today’s economy of sports, they need to be willing to spend some money.

They spend money to get rid of Prye and his millions for Lannig and Arrojo who combine for 13 million, and add in 37 year-old Dante Bichette who they claimed off waivers along with 7.2 million dollars.

Do you realize what they could have got for 20 million dollars? And to think this is the same team who could not afford Marty Cordova in the spring.

Playoffs hopes only a dream

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Suffolk Journal. The Journal needs a good writers interested in covering sports. If you are interested or would like some more information call Missy at 573-8323 or email us at suffolkjournal@hotmail.com
Women’s tennis team chalks up another win

BY MISSY BEECHER

The Suffolk women’s tennis team easily defeated Albertus Magnus Tuesday night and improved their record to 4-2. The Rams swept 9-0.

"We are playing very well," said coach Len Polacco. "We were in a very competitive conference this year, which is great to see. We lost two close matches to Johnson and Wales and Emmanuel, but the teams have improved this year."

"It was exciting to win our first conference match," said senior Andrea Leishman. "The team is 1-2 in the conference. Senior co-captain Lisa Ringerstrum defeated her opponent 8-4 in first singles. Lisa's strength is her overall game power," said Polacco. "She is our number one singles player. She's consistent, she hits with power and she is mentally tough."

Heather Orkney boasts an undefeated 6-0 singles record for the season. The junior was recently a hire by the player of the week status in the Great Northeast Athletic Conference.

"Heather finds a way to play up to the level of her competition. She raises her game and finds ways to win," said Polacco. "I was a little surprised that they expected us not to treat this match like every other," said freshman Stefanie Hawkins.

The Rams have six returning players and five rookies. According to Polacco, the team is improving with each game. The improving level of overall play is something that Polacco is counting on as the season progresses.

"There is no excuse for Bagwell. For Bagwell, it's tough coming down from Connecticut, traveling over three-and-a-half hours and playing a match in the same day," said coach Polacco.

The true test for the Rams will come on Saturday when Suffolk plays Simmons. The overall consensus of the team is that the match is key to insure postseason play. Coach Polacco foresees Simmons, Emerson and St. Joseph's as the most difficult matches this year.

"We are going to give the match at Simmons all we've got," said Sophomore Marcela Molina. "We all know that it is going to be hard," said Leishman. "It is a big challenge and we need to win. We are going to play as hard as we can."