Dean College no-tenure policy annoys AAUP

**By Glenn Maffei**

**JOURNAL STAFF**

With access to Suffolk education at Dean College students’ fingertips through the recent educational partnership between the two schools this fall, the expansion-oriented Suffolk administration could breathe a sigh of relief and watch as Suffolk created a more accessible institution.

This partnership will give Dean students and other Franklin-area residents the option of a Suffolk education within three undergraduate programs being offered — business administration, psychology and criminal justice. The Sawyer School of Management will offer each student nationally accredited MBA programs.

All this is accessible to a Dean student with an Associates degree without ever having to step foot on Suffolk’s Boston campus. But what that administration didn’t realize when the partnership was finalized on May 12 was that Dean College is on the American Association of University Professors’ censured institutions list, among only 48 other institutions nationally and has been censored since 1992. The AAUP opposes colleges and universities that “are not observing the generally-recognized principles of academic freedom and tenure endorsed by this association, the Association of American Colleges and Universities, and nearly 170 other professional and educational organizations.”

Dean remains on the censured list, according to the AAUP, until changes are made to the unsatisfactory conditions of academic freedom and tenure at the institution. The problem of a nonexistent tenure policy began the moment students entered the school by the AAUP in 1991 when the administration of Dean (Junior) College terminated the services of professors Neal C. Henderson and Arthur J. Braza.

Dean said the reason for that action were declining student enrollment in business administration and shifting enrollment patterns into the Liberal Arts, Legal Studies and other majors. But the professors, Henderson — who began teaching part-time at Dean in 1975 and full-time in 1980 — this father also taught them for 18 years; and Braza — who had been teaching full-time there since 1986, apparently raised concerns among faculty and students as a result of their dismissal.

What followed was a protest in support of Henderson and Braza’s reinstatement when a campus building was “occupied” by a reported 150 to 200 students.

Tenure originally started out as a method of allowing professors, through an arduous seven-year process, to create job security and, hence, to allow them the ability to engage in controversial research and teach contentious subjects. From professors’ perspectives, tenure.

SCENE COLLEGE

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Dean College no-tenure policy annoys AAUP

**By Megan Matteucci**

**JOURNAL STAFF**

Dean of Students Nancy Stoll swore in 20 Student Government Association members at the Oct. 17 meeting. Not all of the students were sworn in at the passing of the gavel ceremony at last year’s leadership awards ceremony or at the summer meeting.

Questions arose concerning the status of SGA President Alyana Van Tassel and several other members, along with the meetings the president oversaw and allocations that were made.

However, the oversight is a mere technicality, according to Van Tassel.

The SGA Constitution does not state that an officer must be sworn in, because he did his duties.”

Former SGA President Jason Giorgio was responsible for the swearing-in of the officers at the first meeting.

In past years, summer meetings have been considered unofficial, said Van Tassel. “It’s usually up to the president’s discretion,” she said.

Van Tassel cited the decision made last year concerning former President Frank Ciolagio as an important ruling. “Giorgio was never sworn in, but he started doing his duties over the summer,” he explained. “SGA student judiciary Review Board ruled that although he did not get sworn in, he was still viewed as president because he did his duties.”

Van Tassel said the matter of not being sworn in came to the attention of the organization.

“No minutes were taken and the roll was not called, so it was not an official meeting.”

Former SGA President Jason Bonero was responsible for the swearing-in.

The SGA Constitution does not state that an officer must be sworn in, because he did his duties.”

Previously, the SGA Constitution did not require officers to be sworn in, but the officers in the past have not understood this and have taken the oath.

However, this year, Van Tassel said, the SGA Constitution will be clarified better to prevent similar problems. “The SGA Constitution will be reviewed by SGA Vice President Carla Beaudoin and SJRB in order to prevent similar problems. "The Constitution will be clarified better by Carla regarding this issue," said Van Tassel.

Beaudoin explained that in order to ratify the Constitution, two-thirds of the SGA general board must vote in favor. However, SJRB cannot begin to review the Constitution until its board is complete.

“A lot of work has been done in the past month and a half,” Van Tassel said. “We didn’t want to have to start over.”

**By Alisha Cox**

**JOURNAL STAFF**

Tau Kappa Epsilon will be forced to par­ticipate in a workshop on sexual harassment, if they lose the appeal they filed after receiving sanctions as a result of the members’ actions during freshmen move-in day. These sanctions prompted president Kevin DaPonte to ques­tion if the fraternity’s actions are punishable by the university.

Because Suffolk’s only fraternity does not receive any funding from the university, DaPonte argued, all of their events should be considered off-campus and not subjected to Suffolk’s policies.

**Inside the Journal**

**Arts & Entertainment**

Gillian jets to the Middel East to see ‘Brazil’ and Ilya suffers through ‘Blair Witch II.’

**Opinions & Editorials**

Megan praises Suffolk’s faculty and Neil says politicians need to mellow out.

**Sports**

Volleyball goes down fighting and Matt looks to new owners of the Sox.

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Wednesday, October 18, 2000

The Suffolk Journal

JAY SEVERIN "MISTAKENLY" BROADCASTED FROM SAWYER

BY JOE SOHR

JAY SEVERIN, 96.9 FM talk radio personality, hosted his live 3:30 p.m. show in the Sawyer School of Management lobby on Thursday. Severin’s appearance at Suffolk University, which he jokingly attributed to "some mailing mistake," was part of 96.9 FM’s "Campus 2000: Jay goes back to school promotional event."

"We sleep secure in our beds because brave men stand prepared to do battle in our behalf," said Severin in the opening of his show.

Severin focused the majority of his show around the terrorist bombing of the night before on the United States naval vessel U.S.S. Cole. At Severin’s appearance at Suffolk University, which he jokingly attributed to "some mailing mistake," was part of 96.9 FM’s "Campus 2000: Jay goes back to school promotional event."

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Leaderhip retreat focuses on teamwork for 2001

BY MEGAN MATTECCI
JOURNAL STAFF

Event planning, increasing student collaboration, building teamwork, and working with diverse groups were some of the topics discussed among the 50 students who attended the Student Government Association Leadership Retreat at Camp Bournevale in Plymouth on October 13-14.

According to SGA President Alyana Van Tassel, the turnout included twice as many students as last year. "We had over 20 people represented," she said. "And I'm really excited so many people got involved."

"A terrific group of students made a commitment to spend time with other student leaders and come up with some next steps to make the campus better," Director of Student Activities Donna Schmidt said.

"It's not welcomed, provoked by a skirt worn too high, or encouraged by a flirtatious smile. When the words 'no' depart from her lips, no matter how forceful or timid they're said, it's not welcomed, provoked by a skirt worn too high, or encouraged by a flirtatious smile."

Donna Schmidt said she believes the event was very successful. "It's not welcomed, provoked by a skirt worn too high, or encouraged by a flirtatious smile."

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"A terrific group of students made a commitment to spend time with other student leaders and come up with some next steps to make the campus better," Director of Student Activities Donna Schmidt said.

"The surveys really helped provide an agenda," he said. "I felt really good about the way things were going."

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"A terrific group of students made a commitment to spend time with other student leaders and come up with some next steps to make the campus better," Director of Student Activities Donna Schmidt said.
"Blair Witch sequel doesn't give viewers much beyond a typical horror genre feature"

Watching "Blair Witch 2: Book of Shadows" was an hour and a half of misery and torture. Unlike its shaky-cam predecessor, there's nothing vomit-inducing about "Blair Witch 2: Book of Shadows." In fact, the entire movie deserves to be asked after viewing a film, "What was the point of the film?" If a movie has no actual point for existing, why did anyone bother making it? The only real reason I can think of in this instance is due to the box office success of the first one. Knowing this immediately lowers the quality of the film in my mind to nothing more than shallow entertainment.

While the original "Blair Witch" sold on two novellas, the adoration independent film received from critics, and a well designed website. The second relies solely on its own merits: as a visually well-made horror film. It also happens to be an entry into a planted trilogy that will continue in the future. While "Blair Witch 2" has a twist that I haven't seen, but it could have been much better, it could have been as bad as "The Craft." I came out of the theater with mixed feelings. The movie is one again, a character study about group dynamics, but this time in full color, and in a building. One again, people disappear, strange things happen to the main character, and important questions I've always felt that deserves to be asked after viewing a film is, "What was the point of the film?" If a movie has no actual point for existing, why did anyone bother making it? The only real reason I can think of in this instance is due to the box office success of the first one. Knowing this immediately lowers the quality of the film in my mind to nothing more than shallow entertainment.

Jets to Brazil show rocks the Middle East

JETS TO BRAZIL

continued on Page 5

With the continuing underground success of defunct Jawbreaker and two albums under his belt with his current project, what did frontman Blake Schwarzenbach have to say about touring with his band Jets to Brazil?

"I miss my cat. And I guess just the right to privacy," responded Schwarzenbach, sitting at a booth at the Middle East Club in Cambridge, quietly sipping on hot tea in a plastic cup. "I'm a lone wolf, and I'm by myself most of the time, so it's really emotionally different when I go on tour.

In 1996, after the demise of Jawbreaker, Blake Schwarzenbach was writing reviews for PC magazines and travel guides. He met up with Jeremy Chatelain, ex-lead singer for post-hardcore giants Handcuff and Chris Daly, who was in his own predicament after the break-up of his old band, Texas in the Reason. The three musicians decided to make music together and christened their new project Jets to Brazil. The band made a five-song demo and played a cluster of shows in the New York area.

Jets to Brazil caught the eye of Jade Tree Records, who, after signing them, sent the band on a five-week tour with label mates, Neko Case. The Promise Ring.

"I couldn't imagine a better label to be on. I do not know what this has to do with the story. There are gangsters and characters that are trying to keep Carter from getting the answers that he is obsessed with finding. The movie provides a lot of "edge of your seat" moments, such as when Carter has his final confrontation with Mickey Rourke, who plays the part of a character who is involved in on-line pornography. Rachael Leigh Cook does a good job at playing the part of Carter's niece and daughter of the murdered brother. Michael Caine, the original Jack Carter in the 1971 film, provides comic relief in the film, as he plays the part of a night club owner.

Stallone's back in "Get Carter"

Sylvester Stallone and Michael Caine (L to R) star in Franchise Pictures' new release, "Get Carter."

Jets to Brazil, featuring frontman Blake Schwarzenbach and Chris Daly, rocked the Middle East in Cambridge.

There is a box on the label that I don't like. I think all of the other artists are really good. Everyone knows each other and it's a really positive environment," said Blake.

The band returned and sealed their credibility with the debut album, Orange Skying Dictionary, collaborating with producer Calvin J. Robbins. After the success and the embracement of the critics of the first album and tours, Jets to Brazil pursued their sophomore effort, Four Corned Night. Brian Markeyeh, halting Van Pelt, was recruited to play guitar and the band worked on the next project for several months. August 15 brought the release of the new album, Jade Tree's best-selling release to date.

Four Corned Night brings back Blake's trade mark gravely emotional voice, a strong use of keyboards, and a classic rock 'n roll sound. After their long sitting audience a few weeks later, the tour beat songs in and, Jets to Brazil headed out for a tour.

"I've never worried mainly due to the presence of an actress who stated that she prepared for her role as a Wiccan by studying Satanic texts. "Blair Witch 2" is the first film I've ever seen to properly portray a witch. I'm sure there's been a large amount of curiosity, but not dread among the witch and pagan community that witches would once again be improperly portrayed. Director Joe Berlinger has accurately portrayed a Wiccan, albeit rather cliché-ridden one, but it could have been worse, it could have been as bad as "The Craft."

I came out of the theater with mixed feelings. The movie is one again, a character study about group dynamics, but this time in full color, and in a building. One again, people disappear, strange things happen to the main character, and important questions I've always felt that deserves to be asked after viewing a film is, "What was the point of the film?" If a movie has no actual point for existing, why did anyone bother making it? The only real reason I can think of in this instance is due to the box office success of the first one. Knowing this immediately lowers the quality of the film in my mind to nothing more than shallow entertainment.

Due to the back and derivative nature of the movie, I expect the film to open up to a moderate opening weekend and then quickly drift away like the rest of the garbage in the theater these past few months. There's just nothing worth seeing here.

JETS TO BRAZIL

continued on Page 5

Stallone's back in "Get Carter"

Sylvester Stallone proved that he is still a prominent action movie star in his newest film "Get Carter," directed by Stephen Kay.

"Get Carter," the story. There are gangsters and characters that are trying to keep Carter from getting the answers that he is looking for. The movie provides a lot of "edge of your seat" moments, such as when Carter has his final confrontation with Mickey Rourke, who plays the part of a character who is involved in on-line pornography. Rachael Leigh Cook does a good job at playing the part of Carter's niece and daughter of the murdered brother. Michael Caine, the original Jack Carter in the 1971 film, provides comic relief in the film, as he plays the part of a night club owner.

Stallone really showed that he can still deliver good action scenes and Sequel. What an important story about action sequences is that they are all done without stunt doubles. Stallone, as well as Rourke, did his own stunts in the film. Stallone has gotten away from unnecessary one-liners and bad acting and to the good acting that he provided earlier in his career, in films such as "Lords of Flatbush" and "Rocky.

"Get Carter" will not be disappointed spending $7.50 to see this film. It is worth every penny. It gives us three solid stars out of four. You will be satisfied and impressed at how good the film really is.
Spike Lee gives comedy another shot in “Bamboozled”

BY ADAM S. REISSINGER
The Towercaster

Spike Lee has never been one to shy away from controversy. From “Jungle Fever” and “Malcolm X” to last year’s controversial release of “Summer of Sam,” the critically acclaimed filmmaker has always been willing to take on the unpalatable in his work.

Lee’s latest joint, “Bamboozled,” tackles a tough issue again with a heavy-handed satire of the television industry. But this time Lee claims he isn’t just creating controversy for its own sake. “Don’t blame him, it just ends up happening,” he said.

“Anyone who saw a film, the motivation is to tell a story,” he said. “First and foremost, I consider myself a storyteller and this is [film] number 15. I wanted to tell a story about this legacy of Hollywood and the history of film and television.”

Still, the enthusiastic filmmaker isn’t surprised about the attention “Bamboozled”—which tells the story of a black television writer who creates a modern-day blackface show that becomes a huge hit—has received, and expects some people to react negatively to it.

“When you have a film like this, and you go after something sacred like television and some people to react negatively to it,” Lee said, “It’s a breakthrough but it wasn’t another dramatic stuff. We’ll see what happens if that success helps other genres break through.”

“Bamboozled” is Lee’s 15th film, but he said he had the toughest time raising money to film it, in part because of its controversial nature. Lee was turned down by more than 10 studios before New Line Cinemas came up with the funding, something Lee said didn’t surprise him, as he’s seen many other black filmmakers struggle to get dramatic movies made.

“I think that the studios are hesitant about really pushing those films because they see other examples where it didn’t work,” he said.

“They’d like, ‘How’s this going to work when Beloved didn’t work, Rosewood didn’t work?’ They buy into that pressure and it becomes a self-fulfilling prophecy.”

However, Lee hopes the success of black-themed movies this past summer, including his own “Original Kings of Comedy,” could lead to more opportunities for black filmmakers. “He’s just not sure if they’ll be diverse or not.”

“I think that we should all be happy with the success of Eddie Murphy with ‘The Kumps,’ Martin Lawrence with ‘Big Momma’s House’ and the Wayans clan with ‘Scary Movie,’ but those films are all comedies,” he said. “It’s a breakthrough but it wasn’t another dramatic stuff. We’ll see what happens if that success helps other genres break through.”

Lee’s latest movie is a drama with a comedic twist, in which he satirizes the television industry—both its past and its present.

“I wanted to do something about the film and television industry, ” he said. “Look at present and explore its ugly past at the same time.”

The movie contains many references to blackface actors of the 30s and 40s, and ends with a montage of blackface scenes, including some with well-known stars such as Judy Garland, Mickey Rooney and even cartoon character Bugs Bunny. Lee said that while those scenes may look like a glimpse at the past, they really offer a look into the present.

Thinking about foreign study during Spring term 2001?

S.A.F.A.R.I. or Students At Foreign Academically Recognized Institutions, is an interest-free loan program established to encourage and support student endeavors in overseas study. Loan amounts average between $400 and $800, and payments are deferred until after graduation. Students have up to three years to repay the loans, although they are encouraged to repay them in full as soon as they can.

The SAFARI program is open to full-time undergraduates in good academic standing. Applicants must be U.S. citizens or have resident status in the continental U.S., including Hawaii and Puerto Rico.

If you are planning to study in a foreign country or if you have any question about SAFARI loans, please contact Professor C. Kostopoulos-Cooperman, Department of Humanities and Modern Languages, Fenton 553, x8674.

Application Deadline for the Spring Semester 2001 is Friday, December 1, 2000.

(Applications Deadline for Summer ‘01 and Academic Year 2001-02 will be announced at a later date.)
Masterful “Requiem For a Dream” shores up

BY MICHELLE CAMISA

JOURNAL STAFF

Every so often, a movie comes along that shocks you. It reaches deep down inside your body and pierces into your inner psyche, leaving you still in your seat and not quite knowing what to do next. Audiences are lucky if movies like this come along once every 10 years. “Requiem for a Dream” is that movie.

Based on the 1978 novel by Hubert Selby Jr., “Requiem for a Dream” is a shocking roller coaster of emotions about four people and their struggles with addiction.

Everyone has an addiction. Whatever it may be. Fashion, sex, drugs, television, even hope. Everyone has one; the trick is to balance your addictions with your everyday life. For Harry and Selma Goldfarb their dreams have become their addictions, and their dreams have led to more dangerous addictions with drugs. Selma (Ellen Burstyn), an older widowed woman, dreams of being on television. When she finally gets her chance, she goes to drastic measures to fit the image she wants to portray. Addicted to diet pills, Sara lives her life day to day waiting for her dreams to come true. Her son, Harry (Irons), has met the girl of his dreams in Marion (Jennifer Connelly). In order to help her dreams come true, and achieve a new beginning for himself, he goes into the drug-dealing business with his best friend, Tyrone (Marlon Wayans). Their lives begin to spiral out of control, and the choices they make may be the smallest choices they make affect their live in drastic ways.

The story is heartbreakingly painful to watch, and at times, the temptation to look away is strong. The characters that are on screen are so human that you are drawn to watch them.

Director/co-writer Darren Aronofsky is absolutely one of the most brilliant directors out there today. His debut film “Pi” earned him multiple awards, and as well the favorable attention of critics nationwide. With “Requiem for a Dream,” he has left his indelible mark on the film world.

The images projected here are perspectives of the characters, and shots not seen in the mainstream movies of today. Take for example the split screen sequence that pops out throughout the movie. They show the same scene from different perspectives— at the same time. Elements from one side of the screen will sometimes casually wander over to the other, creating an interesting perspective to many of the simpler scenes in the film.

Aronofsky also manages to effectively put across the idea of shooting up drugs without ever showing anyone actually putting a needle in their arm. He does this with a dazzling barrage of digital images cut together with sounds (in most cases, loud techo music). These sampled images are altogether more powerful than any scene of a person shooting up. By taking us directly into the minds of the characters, these scenes manage to evoke not only the drugs entering the vain, but immense euphoric feelings that come with a drug high.

Aronofsky plays heavily with colors and relies on them to enforce the mood of the film. Blue is a prominent color in the relationship between Marion and Harry. Even in the happier scenes, shades of light blue can be found. The majority of their clothing is a shade of blue and black, reflecting the inner sadness that their characters carry around with them. The repetition of blue, not only in the clothing but also in the lighting and in the infected arm of the film.

This movie manages to be powerful thanks in large part to the performance given by Leto. There are not enough wonderful things to say about Leto’s breakout performance in this movie. The 25 pounds that he sheds throughout the course of the movie accurately reflect the eating away of Harry’s soul as the plot advances. But his performance lies in more than just the physical aspect. With even just the tone of his voice, the actor, he’ll feel the weight of Harry’s world bearing down. Along with Connolly as Marion, these two actors capture the desperate need that one character feels for the other. One scene of a phone conversation between the two characters comes to mind: Marion begs Harry who has gone to get some more drugs to try to come home for Crying, he pleads with her to wait for him, and tells her he’ll be there that day. Both characters know that he will not make it, but they try not to think about it, just because the thought of the other person getting through the hour.

The images projected here are perspectives of the characters, and shots not seen in the mainstream movies of today. Take for example the split screen sequence that pops out throughout the movie. They show the same scene from different perspectives— at the same time. Elements from one side of the screen will sometimes casually wander over to the other, creating an interesting perspective to many of the simpler scenes in the film.

Aronofsky is the hottest new thing to hit the Hollywood scene since Quentin Tarantino directed “Reservoir Dogs.” His sharply directed feature debut, “Pi,” earned him the director’s award at the 1998 Sundance Film Festival, among many other awards, and the film was on multiple top ten lists. Now he is last year’s choice for an award-winning movie. “Requiem for a Dream,” people will find riveting.

Aronofsky is the hottest new thing to hit the Hollywood scene since Quentin Tarantino directed “Reservoir Dogs.” His sharply directed feature debut, “Pi,” earned him the director’s award at the 1998 Sundance Film Festival, among many other awards, and the film was on multiple top ten lists. Now he is last year’s choice for an award-winning movie. “Requiem for a Dream,” people will find riveting.

Aronofsky says he’s pleased with shocking quality of “Requiem”

BY MICHELLE CAMISA

JOURNAL STAFF

For filmmaker Darren Aronofsky, the biggest crime in movie making today is boring an audience. "I want to keep the thriller pumping as much as possible," he says. "I felt people found parts of "Pi" a first feature film boring, and that just hurt a lot. Hopefully, "Requiem for a Dream," will people will find riveting."

Aronofsky leads the studio to release the movie unrated. "I think it’s cool," Aronofsky said with a smile. "I always wanted to make an NC-17 film. I was upset that the studio wouldn’t do it. I was ready to put an X rating on it, I want people to know that they are getting involved in something intense.

Many producers stayed away from the film at first, telling Aronofsky that the subject matter was too risky for a feature film. "My producer told me that when everyone is selling you that your doing something wrong, you know your doing something right," he said, passagin g to think about it for a second before continuing. "I don’t know, it’s hard to say true to that truth. I chose the road where the majority is not because it is not PC. "Kapo. I’m not gonna regret it because at least I tried. People are afraid to do NC-17s, I’m gonna do it all the bullshit that everyone wants you to do."

Growing up in Brooklyn in the ’80s greatly influenced Aronofsky’s directing style. As a teenager, he would go into music stores and watch films like “Clockwork Orange” and “Stop Making Sense.” That type of film has what has influenced his film today. Aronofsky later went on to be an ARONOFSKY continued on Page 6

True-to-album sound helps propel Jets to Brazil show

JETS TO BRAZIL

continued from Page 4

crooned, "I will not say I’m fine, I have news, friends, feel like I’m dying to be buried in the desert, and you like a cool drink just out of reach." he sang along with the guitar and the drums. For "Little Lies" Blake said, "One of my favorite songs. I’m not a huge Les Misérables person, I am more into barbershop and anime, but this song hits home."

"It’s precious to me. It’s very dear to me. The only thing I really care about anymore is Love, Harry’s friend and business partner, Wayans establishes himself as a serious actor. Rarely going for the easy punchline, he shows great promise for future dramatic roles.

At the heart of this movie is the desire for everyone to fulfill some sort of emptiness in their lives. Through believable characters with real problems, the story shows where even the smallest choices in life can lead you if you choose the wrong ones. Although the visual landscape is graphic, the emotions provoked by the themes of loneliness and abuse are powerful, and you struggle to watch them.

The MPAA gave “Requiem for a Dream” an NC-17 rating, so the studio chose to release it unrated. Let’s hope that audiences aren’t scared off, because this movie is message-driven. It’s a movie to watch that you will forget once you leave the theater, but that’s the whole point.

Ultimately, he says, the movie is about the torture the characters endure. "Selby is the writing away of Harry’s soul as the plot advances. But his performance lies in more than just the physical aspect. With even just the tone of his voice, the actor, he’ll feel the weight of Harry’s world bearing down. Along with Connolly as Marion, these two actors capture the desperate need that one character feels for the other. One scene of a phone conversation between the two characters comes to mind: Marion begs Harry who has gone to get some more drugs to try to come home for Crying, he pleads with her to wait for him, and tells her he’ll be there that day. Both characters know that he will not make it, but they try not to think about it, just because the thought of the other person getting through the hour.

The images projected here are perspectives of the characters, and shots not seen in the mainstream movies of today. Take for example the split screen sequence that pops out throughout the movie. They show the same scene from different perspectives— at the same time. Elements from one side of the screen will sometimes casually wander over to the other, creating an interesting perspective to many of the simpler scenes in the film.

Aronofsky is the hottest new thing to hit the Hollywood scene since Quentin Tarantino directed “Reservoir Dogs.” His sharply directed feature debut, “Pi,” earned him the director’s award at the 1998 Sundance Film Festival, among many other awards, and the film was on multiple top ten lists for this feature film boring, and that just hurt a lot. Hopefully, "Requiem for a Dream," will people will find riveting."

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THE THEATRE DEPARTMENT WELCOMES YOU TO
A WORLD-CLASS FALL SEASON

SUFFOLK STUDENT THEATRE
The Boston premiere of Pilgrims of the Night
By Len Jenkin*, directed by Wes Savick
A sexy concoction of love potions and paradise.
October 26 – 30 at 8 PM in the Studio Theatre
No admission charge but seating is very limited!

The ninth annual student directed and designed One-Act Play Festival
Sonny Dereee's Life Flashes Before His Eyes
By Bill Bozzone, directed by Kyla Astley
Women and Wallace
By Jonathan Marc Sherman, directed by Colleen Rua
Guys, their moms, and chainsaws: what boys do to get attention.
November 15 – 18 at 8 PM in the C. Walsh Theatre

RESIDENT ARTISTS
The "amazing" (the Boston Globe) Emmanuel Music Schubert Series.
October 15, 29 and November 19 at 4 PM in the C. Walsh Theatre

Collage New Music's world premiere of work by Pulitzer Prize winner John Harbison.
October 29 at 7:30 PM in the C. Walsh Theatre

GUEST ARTISTS
The American premiere of Requiem pour Srebrenica, a riveting meditation on the unfathomable terrors of war. Cutting edge theatre direct from France on route to New York.
November 2, 3, and 4 at 8 PM in the C. Walsh Theatre

* Meet author Len Jenkin at a special writer's workshop: date to be determined.

For information about performances and workshops - call 617-573-8282.
**Suffolk professors outshine BU faculty**

by Megan Matteucci

On Sunday, October 15, *The Boston Globe* reported that the quality of Boston University's teaching faculty has greatly decreased. According to BU provost Dennis Berkey, job performance by faculty has declined with the limits of their offices and time in-class hours, the numbers of days per week some faculty are on campus, and the quality of their lectures and classes.

I found this sadly ironic, since BU's tuition is $10,000 more than ours and they claim their quality of education is higher, primarily due to a huge teaching staff. According to BU's website, "Boston University believes that all students benefit by learning from dedicated teachers who are actively engaged in original research."

Suffolk employs 261 full time and 370 adjunct faculty, with a student to faculty ratio of 11:1. BU has a student to faculty ratio of 15:1, and Northeastern University and Northeastern College both offer a 17:1 ratio.

"I think the faculty is very committed to the work they do, especially the teaching part of their job and reaching out to students with office hours, the ability to call them at home, and the willingness to spend time after class," Dr. Myrvaagnes stands on campus. "I've received lots of positive feedback from students."

Stoll said that because Suffolk is a fairly small school, the university has the opportunity to stress teaching. "We place a real emphasis that faculty is at the heart of what we do, not just lecturing and solving problems. Other institutions say they are research faculty. We advertise that we are a teaching faculty."

This editorial is not about BU's shortcomings. It is about Suffolk's strong points.

Now don't get me wrong; Suffolk has its share of teachers that may not perform to the best of their abilities, but we also have a great number of good teachers and profs who put their heart and soul into educating their students, and go well beyond the requirements of their classroom duties. However, these teachers are hardly ever acknowledged for their dedication.

They understand that the reason they are at Suffolk is not for a high salary or glory, but to educate and make a difference. Whether it is reading over a class essay or giving career advice, these teachers affect their students lives day in and day out.

While most professors are seen away at home, Dr. Jon Bekken of the Communications and Journalism Department is helping the *Suffolk Journal* staff produce their weekly publication. Not just any professor can be trusted to make the call on who writes articles or editors on the status of Suffolk Free Radio station. My position as WSRF Minister of Defense apparently makes me a "biased party" with an "agenda," which renders me unable to write about WSRF for an unbiased student newspaper. While my opinions may be biased, my points are valid and I would like to think that the *Suffolk Journal* is admitting that if they print this letter.

As former "agenda," it is no different than that of the rest of the WSRF E-Board. Ideally, we would like to see WSRF become a functioning broadcast station. Perhaps more realistically, we want to make WSRF respected student organization. Progress has been made over the last three weeks. Our daily broadcast schedule is in place which still has available slots if anyone would still like to sign up. E-Board members now constantly staff our office. Student Activities finally gave us a computer, which we are using to catalog our CDs. We also held a general meeting last Thursday, which was attended by about 35 enthusiastic new members.

Unfortunately, we still face a mountain of problems. Our contract has no Internet access. Schmidt has insisted this is not her responsibility, University Media Services insist it is, and neither is willing to help us. We have also been unable to get a telephone installed in the studio, which we need to take requests. Our biggest issue, however, is that WSRF is not being broadcasted. The house shows performed by our DJ's are being unheard in both our dorm rooms and surrounding areas. Schmidt, who is perpetually "in a meeting," has insisted that she does not have the time to turn on the speakers in those areas. Strangely enough, this nonexistent key wound up in the hands of a professor who, after barging into the general meeting and hurling racial epithets at the WSRF staff, promptly turned off the speakers in the lounge. WSRF was powerless to remove broadcasting because Schmidt was, as usual, "in a meeting."

Another problem yet to be resolved is the issue of the General Manager position. Two of WSRF's hardest-working E-Board members are up for the position, but rumors abound that that there are two or three other candidates. Nobody knows who these mysterious candidates are because Student Activities won't release that information. But they are not members of WSRF. At Thursday's meeting, Cornelius Wold asked Schmidt to explain to the new members how the GM选拔 came about, but she seemed powerless to resume broadcasting.

This is just a brief sampling of the great professors that Suffolk has. Unlike BU, Suffolk's faculty is accessible and appreciated by its students. Perhaps if BU's students spent less time publicizing their work and looking for the big breaks and more time teaching and working with students, those students would understand their tuition bill is over $23,000. Granted, Suffolk's tuition is a pretty big bite, but it makes signing the check a bit easier when you know in your heart that at least your professors are doing their jobs.
Neil gives advice to freshmen

On Friday I spoke with a freshman that was interested in doing promotions for WSFR. She told me that one of the main reasons she came to Suffolk was because she was told it had a "state-of-the-art" radio station. I had to explain to her that WSFR is not exactly state-of-the-art, that service is often not broadcast, and even the closed-circuit speakers are rarely used.

In seeing her disappointment I realized something: WSFR does not exist as a media entity for the students, but only as a tool to attract freshmen.

Sincerely, Jon Bell WSFR

US defenses fall short

On Friday, October 13, 2000, the US military announced that it had conducted a successful test of a new anti-ballistic missile system. The test was intended to demonstrate the ability of the US to defend against potential attacks by other nations.

The test was conducted over the Pacific Ocean and involved a simulated missile intercept. The system was able to intercept the target and destroy it in mid-air.

The successful test is a significant milestone in the development of the US's anti-ballistic missile defense system. The program has faced numerous challenges and delays, but recent test results have shown promising signs of success.

Sponsored by SGA, the Senior Class, and Career Services St Co-op,

RSVP required by Monday, Nov. 6.

Back this year by popular demand--

BUSINESS DINNER ETIQUETTE!

Don't be sitting at that luncheon interview drinking from your interviewer's water glass or wondering which fork to use for your salad!

Instead, come to a great 3 course dinner and learn to act professionally at a business meal, with an Etiquette Consultant.

*Thursday, November 9, 2000* 5:45-8:00 p.m., Donahue Cafeteria

RSVP required by Monday, Nov. 6.

Seating is limited. Signups on a first-come, first-served basis. Call Career Services at 617-573-8480. Sponsored by SGA, the Senior Class, and Career Services & Co-op, with support from Deans Ronayne and Brennan.

President of the Student Activities Council. The bottom line is such: If you were born before the people of Yugoslavia join the millennium, you may have no idea what is left of the Yugoslav federation. However, the US can not be blamed for its actions in Yugoslavia. It is the same people, in a different country, who have been involved in similar actions in the past. The US and its allies say "democracy" when what they mean is neoliberalism. They mean privatization, which was not occurring in Yugoslavia, and subsequent layoffs. They mean the eating away of basic social services and more importantly they mean the reprogramming of a nation's economy and a people's culture to economic imperialism aimed at exploiting them and robbing them of their cultural identity. For the US, freedom and democracy means McDonald's on every avenue and a policeman on every corner.

Of course, one will argue that Milosevic was a war criminal (although no worse than Clinton or Blair), but a tyrant. And I am the last to condone "revolutions" and other popular movements. However, one must look at the consequences of such events. The truth remains that Milosevic, despite his many, many negative qualities, represented one of the last bastions of European resistance to the expansion of Western neo-liberalism. Now that he is out of power, oral or moral, the coast is clear for pro-US puppets, such as Kosovica, to open the doors to the yoke of Yugoslavia.

Indeed, the West wasted no time in announcing aid and investment, which conveniently means the recognition of every nation that NATO bombed into oblivion a year ago. Revolutions and popular movements are great and positive events, not to mention the formation of parliament, but they are not exempt from the political context of the rest of the world. The Yugoslav students and workers who participated in the storming of parliament may have been well intentioned, just as their counterparts who torn down the Berlin Wall were.

However, just as is the case in the ex-Eastern bloc, they have been fed lies about Western "democracy" and what lies ahead is unfortunately likely to be the same thing discovered by those in the ex-Eastern bloc, namely hunger, unemployment, and misery. It is the same people who ten years ago tore down the wall who are now saying that they would not have done it had they known what was to come, and that they are trying to undo their mistake by voting for the parties of old.

Democracy, real democracy that is, is only appealing on a full stomach. There is no freedom without economic freedom, as they are inseparable. It is only a matter of time before the people of Yugoslavia join the millions of others across the world who have already come to this realization.
Should video games be monitored by politicians?

by Ilya Popov

Few political figures are more exhausting than Senator Joseph Lieberman, Al Gore's running mate in the current Presidential race. As an avid fan of video games, there are few people who can control his game addiction than Lieberman. Over the past few months, the good senator has contradicted himself in a variety of interviews.

I'll rephrase red tape. Nothing more annoying about politicians than the bureaucracy nonsense everything must pass through. Over the past few years, Lieberman has made enabling appropriate rating systems for video games one of his goals. We, of course, all know that video games are evil and lead to evil thoughts.

Let me share a little bit of wisdom with the politicians of the world. Mind your own business. Remember the Constitution of the United States. It gives every person living in this country the right of freedom of speech. I don't know how many out there recall these words. Perhaps the senators of the arts in this country require a certain amount of control, but I urge you to think of Lieberman's role in the art world.

Lieberman, the current Secretary of State, is a firm believer that video games are evil and lead to evil thoughts. I believe that video games are evil and lead to evil thoughts. I am a firm believer that there is no more political parties, just two different businesses to choose from. And according to this, it is a game of politics for the people who are the part of the current crisis is that for one, nobody has an answer.

That anyone could attempt to set a moral code or set of standards in this country is like trying to say that the next Vanderbilt will actually be a moral master. Whatever happened to the idea of parents raising their kids and teaching them the difference between right and wrong? To think that the government should be forced to hunt down letters in a bowl of soup for entertainment. Like a friend of mine once said, "If you're not interesting to tell you about this, you're not interesting to me as anything." Should video games be monitored by politicians?

by Avi Rosenblit

LUFTHANSA INVEST, 75—Seven years after the hijacking of Lufthansa Flight 181, which was captained by Palestinian leader Yasser Arafat, German authorities have finally released the details of the investigation. The hijackers were held for nearly a year, during which time they were subjected to torture, interrogation, and maltreatment, and dragged through the streets of Berlin. In the past 18 days, the Israelis have been forced to defend the country from a hail of rockets and missiles. Prime Minister Yitzhak Rabin and Palestinian Liberation Organization President Yasser Arafat are reportedly close to announcing a deal that would end the fighting and bring peace to the region.

Arafat lacks courage for peace; hope remains

by Avi Rosenblit

Close to 90 Palestinians have lost their lives in riots that spread across the region like wildfire. The once-prerogative threat of neutral respect has disappeared and in its place has arisen a reign of terror. Perhaps to some, this is the moment of change, the point at which the current crisis is for once, nobody has an answer.

Japan said it would maintain its own autonomous policy and not be influenced by the international community. But the bottom line remains, Arafat didn't want to deal with Barak — he didn't want to "deal" with anybody. My western mind may never comprehend it, but maybe the struggle for democracy is not something I recommended. Most video games produced these days are aimed at a younger audience. I don't want to be 19 years old and have to play games with lousy graphics, like some of the third-party candidates will always take a backseat to the professional politicians from a well-off background. No wonder Gore isn't sure.

If I have to choose the lesser of two evils, the hell with it, I choose neither. And while we're on the subject of politicians who haven't quite got a clue, let's talk to the current Republican president of the United States. Bill Clinton laid praise for the recent media violence and indecency.

People wonder why teenagers are always so pissed off at the world. Let me tell you why. You're for ready! Here we go: Politicians try to reign over the parents, and the parents try to reign over the teachers. School try to define us, and tell us not to define ourselves.

What Senator Lieberman said recently was "I do not know how to vote." And while we're on the subject of politicians who haven't quite got a clue, I turn my attention to the current Republican president of the United States. Bill Clinton laid praise for the recent media violence and indecency.

That anyone could attempt to set a moral code or set of standards in this country is like trying to say that the next Vanderbilt will actually be a moral master. Whatever happened to the idea of parents raising their kids and teaching them the difference between right and wrong? To think that the government should be forced to hunt down letters in a bowl of soup for entertainment. Like a friend of mine once said, "If you're not interesting to tell you about this, you're not interesting to me as anything."
Suffolk students bond at leadership retreat

LEADERSHIP

continues from Page 3

changes from last year's retreat in the addition of
the ropes courses. "Overall, I think everyone
enjoyed the ropes course. It was a good bond­
ing experience and we also met new people and
to develop trust," she said. "It was very
beneficial in that we learned to work as a team.
You can't not work together.

The venue was also a major change from
last year, according to Beaudoin. The choice
of the camp was made by former SGA Presi­
dent Jason Bonomo and Valente.

Schmidt said the venue had everything the
group needed, included ropes course, cab­
tins, dining facilities and a lake that provided
a very relaxing atmosphere.

Tim Commins of Program Council said
he thought the most beneficial part of the
weekend was the half-hour free of scheduled
activity. "We all just played volleyball. It was
the best time to just get together and con­
tinue bonding," he admitted.

Beaudoin said that she would like to have
more free time to relax at next year's leader­
ship retreat. "I think that there needs to be
more time to socialize and bond with mem­
bers of other clubs and organizations," she
added.

Van Tassel said overall she was happy with
the turnout of the event, but would like to
have more free time to relax at next year's leader­
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Nader wins presidential debates over Gore and Bush

by Omar Valdimarsson

Despite what you might think, there was a definite winner in last week's presidential debates: Green Party's nominee Ralph Nader. Followed by a huge crowd to the debate site, Nader tried entering the Clark Athletic Center with a ticket he had received from a student in Northeastern University. An official from the Commission on Presidential Debates stopped him and disrupt the program.

Despite what you might think, Nader was not allowed to get his views across to the American public. The members of Commission on Presidential Debates are obviously seeking puppets for the Democratic and Republican Party, "said Brian Johnson, a student at Suffolk University. "It is a violation of my civil rights. The ticket I obtained was transferable and I obtained it legitimately... I want the Commission on Presidential Debates to give my campaign an official apology, said Nader in an interview on the O'Reilly Factor on Fox News.

In a brief interview with the Suffolk Journal, "I see no reason to exclude Nader from the debate site in court. Nader's supporters beg to differ. "The polls show that both Nader and Buchanan do not have a following of five percent combined. The Commission on Presidential Debates has set the 15 percent limit for candidates who debate. I see no reason to change that," Nader's supporters beg to differ. "The man has the support of five percent of the nation--an estimate of 15 million Americans -- and he is not allowed to get his views across to the American public. The members of Commission on Presidential Debates are obviously seeking puppets for the Democratic and Republican Party," said Brian Johnson, a student at University of Mass.

Nader's campaign has not revealed if he will make an appearance during the upcoming debates.

Wednesday, October 18

Suffolk Management & Leadership 2000 Seminar Series: Creating a World Class Organization in Suffolk University's Law School Function Room 10:45 AM - 12:30 PM

Conversation Workshop Donahue 307 1:00 PM - 1:50 PM

Sexual Assault Forum Sawyer 1023 1:00 PM - 2:00 PM

Pronunciation Workshop Donahue 307 2:00 PM - 2:50 PM

Graduate Writing and Presentation Workshop 20 Ashburton Place, 2nd Floor 3:00 PM - 5:00 PM

SOULS Community Service 5 Park St. 5:00 PM

Graduate Information Session -- CAS One Beacon, 25th floor 6:00 PM - 7:30 PM

Graduate Information Session -- SSOM Omni Parker House 6:00 PM - 7:30 PM

Thursday, October 19

Golf RIC 1:00 PM

Interior Design Student Research Presentation: Spanish Patterns & Design NESADSU 202 1:00 PM - 1:30 PM

TOEFL Workshop Sawyer 428B 1:00 PM - 2:00 PM

Start a Club Workshop Donahue 535 1:00 PM - 2:30 PM

Women's Center Event Speaker: Election 2000: Issues Concerning Women Donahue 403 1:00 PM - 2:30 PM

Improve Comedy Troupe (First Meeting) TBA 1:00 PM

Friday, October 20

Genetics 274 Study Group with Jamie Volanic Archer 503 11:00 AM - 12:00 PM

Family Weekend Check-in Donahue Lobby 7:00 PM - 8:00 PM

Fall Fest 2000 C. Walsh Theater 8:00 PM

Saturday, October 21

Men's Soccer v. Southern Vermont Harvard University 3:00 PM

Family Weekend Carnival Donahue, 4th Floor 12:00 PM - 2:00 PM

Women's Tennis WNEC 1:00 PM

Dinner Dance Casino Night at Hyatt Harborside Hotel 7:00 PM - 11:00 PM

Sunday, October 22

Meet the Residence-Life Staff Breakfast 150 Tremont St. 9:00 AM - 10:30 AM

Duck Tour Prudential Center 11:30 AM - 1:30 PM

Monday, October 23

Conversation Workshop Donahue 307 1:00 PM - 1:50 PM

Pronunciation Workshop Donahue 307 2:00 PM - 2:50 PM

Graduate Writing and Presentation Workshop at 20 Ashburton Place, 2nd Floor 3:00 PM - 3:50 PM

"Being Out on Your Resume" with Betsy McDowell Donahue 403 6:00 PM

"Religion & Homosexuality" with Amy Fisher Donahue 403 6:30 PM

Tuesday, October 24

Soccer GNAC Playoffs TBA

Blood Drive Donahue 403 10:00 AM - 3:00 PM

TOEFL Workshop Sawyer 428B 1:00 PM - 2:00 PM

Women's Tennis ENC 3:00 PM

For more information on getting your event listed in Dateline, contact the Dean of Students Office at (617) 573-8202.
TKE appeals sanctions

TKE received sanctions based on the violations of its policies. The fraternity was placed on probation for the remainder of the fall semester, meaning that if any other policies are violated, TKE could lose its privileges at Suffolk. The members are also required to participate in a mandatory workshop on sexual harassment that will be organized by Valente. They are required to write a letter of apology to all students at 115 Tremont St., which also must be published in The Suffolk Journal. The officers in TKE must now meet with Valente every three weeks to discuss upcoming events. The national office of TKE will also be notified of the incident when representatives come to visit the university in the spring semester, preferably in March.

According to DuPonte, “Nationals only gets involved when it is something really serious, charged by the police, or if someone gets hurt. But as long as little incidents like this get resolved by March, we should be fine.”

“I believe that these punishments are ludicrous and uncalled for. TKE fraternity is willing to appeal this to the highest administrator at the university,” the fraternity president continued. “I think the punishments really made it seem like we were out to offend everyone.”

Valente is pleased with the sanctions the fraternity received. “I think the sanctions were appropriate and fair. Great care was taken to make sure it was relevant to the actions on hand,” he said.

Stoll agreed with Valente. “We wanted to make sure they were held accountable for their behavior and giving them an opportunity to learn from that behavior,” she said.

Because TKE is an organization that caters exclusively to male students, it is not allowed to receive funding from Suffolk. The university allows the fraternity to be recognized and use office space on the fourth floor of the Donahue building. TKE can also use Suffolk’s name while promoting events. DuPonte maintains that based on this, all of the fraternity’s events should be considered off campus and not subject to the rules of the university. This policy would include the “grading” of freshmen students that happened on freshman move-in day.

“I wasn’t on campus. We were on Suffolk’s property. We were on the Boston Common,” he said. “What the fraternity does off campus does not warrant university-imposed sanctions.”

Valente disagrees with DuPonte’s reasoning. “The Student Handbook clearly indicates that any student organization that is recognized or registered with Suffolk is supposed to support or abide by the university’s policies. In this case, it was relevant to sexual harassment, regardless of whether it was on campus or not. Because we are a mostly commuter school on an urban campus, the policy is like that.”

“They are obligated to meet all the standards we have for any organization,” Stoll said. “As long as they are going to be a recognized student organization, they are going to be held accountable. Any group that carries the name of the university is going to fall under our policies and procedures.”

Despite the sanctions, DuPonte was overall pleased with the result of the recruiting attempt. “It was a success. We did get new members which is what we have been striving for the past 30 years,” he said. The event also helped to unite the current TKE members, giving the fraternity unity that it has not had in recent years, according to DuPonte.

Suffolk police stress self-defense classes

DEFENSE

continued from Page 3

to defend herself from an ‘attacker’ during one of the three simulations that was held, and still, is offered to students who wish to participate in them.

“I was scared and felt vulnerable, it was as though I had no control, but I was able to get myself out of the situation by using the technique I was taught and regained control,” said Brown.

The thing that Brown likes best about teaching the class is the confidence that the students leave with.

She said that it gives her a great feeling to see the transformation of the women from individuals that walk into the first class with their heads down into someone who stands tall and is better capable of protecting themselves.

Even though the feedback is great that Brown receives through the course evaluations, she said that it’s in particular to recruit additional students.

A tight schedule of work, school and studying may leave no or little time to engage in outside activities. If this is the case then it’s important to know that the school offers other programs that will increase safety.

The Suffolk University Police Department, located on the first floor of the Donahue building is distributing whistles to women and provides walking escorts to all members of the University from dusk until 11:30 p.m. to these locations, Park Street T Station entrance, Charles River Parking Garage entrance, Stanford Street Parking Garage entrance, and Center Plaza Garage entrance.

To find out more about these programs contact the Suffolk Police Department at ext. 8833.

Sean Moone, member of TKE, places his trust in DuPonte. “We elected him as our leader,” he said. “I have the utmost faith in what he has said, making it unnecessary for me to comment further.”

Valente disagrees with DuPonte’s claim that the Boston Common display was a successful recruiting ploy. He said that out of the more than 30 students that indicated interest during orientations, he knows of only three that have rushed the fraternity.

“They’re efforts for recruiting were not as fruitful as they hoped,” he said. “We had a lot of initial interest. It sparked well to the men of Suffolk University to not have chosen to follow up on their interest.”

Moone did say that TKE received a significant number of students who rushed the fraternity. “Our standards are not the same as the university’s standards, of what a successful event would be,” he said, claiming that more than 10 students rushed.

TKE has taken steps to appeal the sanctions with the Dean of Students’ office and is awaiting a response. The appeal is going to be placed in the hands of Suffolk 1 University President David J. Sargent, according to Stoll. Normally an appeal would go to Stoll first, but because she served on the committee that issued the sanctions, Sargent will address the matter.

Is there something missing at Suffolk?

Is there a club/organization that is missing from Suffolk University?

Do you have an interest in starting up a new club?

Come to this workshop to find out how you can change all that! Valuable information on how to start the club you WANT!

Starting a NEW Club/Organization Workshop

Thursday, October 19th-1PM Donahue Rm. 535
TKE appeals sanctions

TKE received sanctions based on the violation of these policies. The fraternity was placed on probation for the remainder of the fall semester, meaning that if any other policies are violated, TKE could lose its privileges at Suffolk. The members are also required to participate in a mandatory workshop on sexual harassment that will be organized by Valente. They are required to write a letter of apology to all residents at 150 Tremont St., which also must be published in The Suffolk Journal. The officers in TKE must now meet with Valente every three weeks to discuss upcoming events. The national office of TKE will also be notified of the incident when representatives come to visit the university in the spring semester, probably in March.

According to DaPonte, "Nationals only get involved when it is something really serious, charges by the police, or if someone gets hurt. But as long as little incidents like this get resolved by March, we should be fine."

Believe that these punishments are ludicrous and unlawful, TKE fraternity is willing to appeal this to the highest administration at the university, the fraternity president continued. "I think the punishments really made it seem like we were out to offend everyone."

Valente is pleased with the sanctions the fraternity received. "I think the sanctions were appropriate and fair. Great care was taken to make sure it was relevant to the actions on hand," he said.

Despite the sanctions, DaPonte is overall pleased with the Boston Common display was a successful recruiting ploy. He said that out of the more than 30 students that indicated interest during orientations, he knew of only three that have rushed the fraternity.

"Their efforts for recruiting were not as fruitful as they hoped," he said. "We had a lot of initial interest. It speaks well to the men of Suffolk University to not have chosen to fold, or not. Because TKE is an organization that caters exclusively to male students, it is not allowed to receive funding from Suffolk. The university allows the fraternity to be recognized and use office space on the fourth floor of the Donahue building. TKE can also use Suffolk's name and facilities while promoting events. DaPonte maintains that based on this, all of the fraternity's events should be considered off campus and not subject to the rules of the university. This policy would include the "grading" of freshmen students that happened on freshmen move-in day.

"It was off campus. We were not on Suffolk's property. We were on the Boston Common," he said. "What the fraternity does off campus does not warrant university imposed sanctions."

Valente disagrees with DaPonte's reasoning. The Student Handbook clearly indicates that any student organization that is recognized or registered with Suffolk is supposed to support or abide by the university's policies. In this case, it was relevant to sexual harassment, regardless of whether it was on campus or not. Because we are a mostly commuter school on an urban campus, the policy is like that, he continued.

"They are obligated to meet all the standards we have for any organization," Stoll said. "As long as they are going to be a recognized student organization, they are going to be held accountable. Any group that carries the name of the university is going to fall under our policies and procedures."

"Despite the sanctions, DaPonte is overall pleased with the result of the recruiting attempt. It was a success. We did get new members which was what we kept our eye on for the past 30 years," he said. The event also helped to unite the current TKE members, giving the fraternity a unity it has not had in recent years, according to DaPonte.

DEFENSE

In the defense of TKE's case, Brown criticized the school's handling of the situation. She said that it gives her a great feeling to see the transformation of the women from individuals that walk into the first class with their heads down into someone who stands tall and is better capable of protecting themselves.

"Even though the feedback is great that Brown receives through the course evaluation, she said that it is hard to recruit additional students. A tight schedule of work, school and studying may leave no time for engaging in outside activities. This is one of the cases it's important to know that the school offers these programs that will increase safety."

The Suffolk University Police Department, located on the first floor of the Donahue building, is distributing whistles to women and provides walking escorts to all members of the University from dusk until 11:30 p.m. to these locations, Park Street T Station entrance, Charles River Parking Garage entrance, Staniford Street Parking Garage entrance, and Center Plaza Garage entrance.

To find out more about these programs contact the Suffolk Police Department at ext. 8133.
Opening American eyes to European ball

By Branden Mello
Journal Contributor

Every year the greatest soccer club tournament takes place and many Americans are oblivious to the fact. The tournament is the UEFA Champions League and it takes place in Europe.

The UEFA is very popular in Europe and deserves to be recognized for the talent within the league. The league is actually a tournament that invites 32 of the best club teams in Europe and pits them against each other.

The tournament is divided into eight groups of four. These teams face each other twice. The top two teams from each group advance to the second phase of the Champions League. This phase has 16 teams and is divided into four groups of four. Again the two teams face each other twice. The top two teams from each group move onto the quarterfinals.

In the quarterfinals teams are divided into brackets. The teams in this round only face one team, the winners of those four games advance to the semi-finals that are basically the same as the quarterfinals. Winners of the two semifinals meet at a final game at a neutral site.

But enough about the basics of the league setup. The teams are the reason to watch. The teams in the tournament consist of international teams that play quality soccer.

The First group in the Champions League is Group A. Real Madrid is expected to win the tournament. Real captured the Champions League last year. With new addition Luis Figo, they will look to repeat the title.

The team’s top goal scorer in the Champions League thus far is Brazilian wingback Roberto Carlos, who has scored three goals. Look for Madrid to be in the second phase.

There are two teams who are vying for the coveted second transfer spot, Bayern Leverkusen from Germany and Spartak Moscow from Russia. Right now, Spartak is in front of Leverkusen, but there are still three games to be played in the first stage.

Leverkusen are very much up for the challenge of the tournament. They earned runners-up honors in the Bundesliga, which is the German Premier League. Their strongest asset is their coach, Christoph Daum, who will be leaving the team after this year to coach the German National Team. The on field leader of the team is German Forward Ulf Kirsten who always finishes near the top of the goal scoring charts for the Bundesliga.

The surprise of Group A has been the Russian team Spartak Moscow. This team, which has the worst field in the league and also the least money to spend on players, has taken down both Leverkusen and Sporting. The player that has sparked this team the most has been Brazilian substitute Marcos Antonio. Antonio scored two goals in tournament and helped Sparktak to the coveted second spot in Group A.

The team that is in last place, and has showed the worst on field ability in Group A, is Portuguese team Sporting. After a great start against Real Madrid, the team has lost its way by losing two games straight to Leverkusen and Spartak. The only way Sporting will qualify is by losing two games straight to Leverkusen and Spartak. The only way Sporting will qualify is by losing two games straight to Leverkusen and Spartak.

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Volleyball team goes down fighting

BY MISSY BIECHER
JOURNAL STAFF

The volleyball team fell short to top-ranked Johnson and Wales last night in the Boiler Room. The 3-0 loss drops the Rams to 4-7 in league play.

"We weren't too consistent as we needed to be," said captain Jen Covino. "But this was one of the first games that we were really acting like a team. The score doesn't reflect how well we played."

Despite being down 0-12 in the first set, the ladies fought back with solid hitting by Mel Brouillette and Casey Groves. "We were right with them all the way," said Covino. "We just need to keep ourselves up and stop falling into playing ruts."

Solid play resulted in the spirited come­back that unfortunately failed to clinch the sets for the Rams. The problem came between the explosive plays when the team seemed to be caught napping. Communication was extremely effective, something Covino hopes to continue into the post season.

"We have a lot of young players and it is finally starting to come together," she said.

Suffolk will finish sixth in the league and hopes to easily advance through the first round of post-season play. The team is eager to com­pete against Johnson and Wales again in the final.

"We're very confident that we will see them in the final," said Brouillette. "We are communicating and playing better. Today they were definitely playing scared."

The women are committed to avenging their mediocre record in post season play where they promise a different outcome against Johnson and Wales.

The team's next match is on Saturday at Framingham State College.

Despite a solid effort Suffolk fell short, losing to Johnson and Wales 3-0 last night in the Boiler Room.

Who will replace John Harrington?

by Matthew Naughton

Our hopes and dreams for a real baseball team have been answered. At the for-sale sign sitting outside of the Fenway Park there is one question on the hearts and minds of all Bostonians: who should buy the Red Sox? The Sox must have four important qualities: they need to have a lot of money. They must be willing to spend that money to win. Realize the strong roots in Massachusetts and don't move the Sox.

CEO John Harrington has announced that he is giving up, or selling, his stake in the Red Sox. From Viacom to CEO Sumner Redstone to Berkshire Hathaway CEO Warren Buffett, candidates for Red Sox ownership have one thing in common: loads of money. Well, Summer might lose half of his loot in the divorce, but we will wait and see.

Waren Buffet, who recently purchased Jordan's Intelligence from the famed Barry and Elliot, has expressed interest in owning a baseball team. He has a strong reputation of staying away while others run portions of his company. He hands over the money and makes sure the team is a winner. This is why he purchased Jordan's Furniture. The company basically Lynn itself.

What about Barry and Elliot? They are from Massachusetts. I wonder if they would want a baseball team. These two famous for their commercials would have plenty of crowd pleasing. They are well known for how they treat their employees. Could you see them doing a laser light show before every game? I could just see Carl Everett and Nomar Garciaperra in the dugout on love seats. The story writes itself. These two have a lot of money especially since they sold the business to Mr. Buffett.

There are many obstacles to overcome when you purchase a baseball team. First, you need to get the baseball commissions approval to purchase a team. This is where they basically conduct two background checks. The first is how much money do you have. The second is to see if you have a gambling background. This could be why you never really heard of a baseball team that goes bankrupt. This check could take up to six months.

After the check is complete and the green light is given, you look for a team that is for sale. Find it and offer a bid. Highest bid wins and you purchase a team. This is where they basically conduct two background checks. The first is how much money do you have. The second is to see if you have a gambling background. This could be why you never really heard of a baseball team that goes bankrupt. This check could take up to six months.

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