Tech woes slam registrar

By MEGAN MATTUCCI  JOURNAL STAFF

With priority online registration approaching next week, students frantically attempted to select their spring courses and meet with their faculty advisors. But, the lack of the green academic evaluation reports, caused difficulties for students trying to decide the classes they needed to

graduation. "Every student had a customized academic evaluation sheet. And with over 5,000 degree-seeking students, it was diffi
cult to complete for spring registra
tion," Lally said that because students have other resources to select courses, including their faculty advisories, de
partmental check-off sheets and the course catalogue, web registration took priority over the academic evalua
tion reports.

"We may have been able to throw something together," she said. "But we really needed to look at every student and we wanted to be accu
rate." Since the SAIL program has been down since July, the registrar's office decided to focus on getting web registration up. "We're keeping our fingers crossed and everything looks really good," Lally said. "We honest
ly were very disappointed that we couldn't offer this service (the green sheet) to the students.

Associate Registrar Scott James, in charge of technology for the office, explained that the company that bundled Suffolk's online system, DataTel, employed contractor, Col
league Web, to do the web registration.

"But when DataTel developed a more sophisticated web, they no longer supported the old system, and we were forced to adopt the new one," he explained. "For SAIL, but students will link over to Web Advisor."

-- REGISTRATION continued on Page 2

APA accredits psychology Ph.D. program as nation's first

By ALEISHA COX  JOURNAL STAFF

Suffolk can now boast something that no other college or university has: the university's first doctoral program is also the only accredited clinical psychology doctoral program in the country.

The American Psychological As
sociation accredited the program after the first class graduated in May.

According to acting chair ofPsy
chology Robert Webb, former chair Jonathan Demick initiated the pro
gram approximately 10 years ago. "Basically Jack Demick was hired to put [the doctoral program] in place. And he did a beautiful job," Webb said. "It's very difficult to put such a program in place. It's not an easy thing. Most of it is a result of Jack's vision. It's wonderful to see it in place."

Lally, who is an unabashed history student, could not be reached by the Journal.

Designing a doctoral program requires much attention to APA standards for all accredited psychology programs.

According to CAS Dean Michael Ronayne, students have to be work

ing in the clinical psychological pro
gram for five years before the APA will consider accrediting it.

"To help prepare the psychology department for accreditation, Suff
olk had to upgrade the physical plant and staffing to make sure there was adequate space that was prop
erly furnished, located on the sixth floor of the Donahue building, and to hire more faculty in the program. The APA accreditation will help the graduate students obtain an inter
ship, a requirement of the program after four years of classes at Suffolk. Competition for the internships is fierce throughout all colleges. "This is very important for the students in the program," Ronayne said. "Coming from an APA school, it will greatly assist you in that pro
cess. There's a lot of prestige and freedom of motion that comes with it."

"It will broaden the base of in
ternships they can apply for," he continued. "You don't have to have [accreditation] to get a license but it's easier if you do."

Graduate student Thomas Hanskal has seen the effects of the program in his four years at Suffolk. "The department has really expanded since I started in 1996," he said. "The program is only founded in 1995."

“Little Dig” connects campus

By GLENN MAFPEI  JOURNAL STAFF

Digging for fiber optic cables conducted by Suffolk's data communications and five other companies will continue on Derne and Hancock Streets in an ongoing push to connect almost an entire university building with upgraded network access.

The trench digging, which began in August and will continue until Boston requires its halt in mid-Nover
ember, will start up again in April and likely be completed before the summer of 2001.

Although exact figures are un
available, the entire process of con
necting fiber pipes between the upper and lower campus and getting it to function is expected to cost the university between $400,000 and $500,000 according to Director of Management Information Systems Paul Ladd.

So, when I talk to other universities in Boston about the psychology program, they see that we really are on the fast track. It shows how solid our pro
gram is and speaks highly of our faculty, particularly Dr. Demick."

According to Hanskal, the pro
gram will benefit students through
out the university. "I think that there are positive implications for the en
ire university, certainly in our de
partment," he said. "This is the first doctoral program in Suffolk Uni
versity. It says that Suffolk can be

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Art & Entertainment
Damon and Smith "bag" it in "Vance" and Spike Lee greets Bos
ton students.

Opinions & Editorials
Neil is fed up with Halloween and Lana wants TKE to own up to their actions.

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Boston fans still bitter about World Series and Suffolk teams lose all around.

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Tech glitches plague registration

Registration continued from Page 1

The new program will still use the same printed registration form, however, it will ask students for their email addresses. This will allow the office to send students their registration confirmation electronically, which also reduces the need for paper changes and class cancellations. Students can use any personal email address, not necessarily the one on file with the registrar's office.

According to Lally, the new website will offer two methods to register - express and search. "The express registration will use the SSN numbers for students who know their course number. As soon as you enter the number, the course information will pop up," she explained.

The student way to register will offer students much more flexibility," she continued. "They can select the department from a pull-down list and the time from a pull-down list. The program will apply courses that meet the given criteria." The program will still allow students to check their grades and view their transcripts.

"I think the students will really be happy with the product they'll see," Lally said. "I know it's been tough for students, but I think that when they see the final product, they will be happy." According to James, the registrar's office is 99 percent sure the web registration system will be operational smoothly today.

Many students, however, are still concerned.

"No matter how many years I attend this university, the online registration is always done down priority registration time," senior Thomas Cingras said. Students still needed to receive approval from their faculty advisors. The department's administration assistant helped the students find their course code into the system, allowing the student to register online. Some majors in the Sawyer School of Management, however, do not require a faculty signature.

"Possibly if they would have planned ahead of time by informing the students, THEN LESS PROBLEMS WOULD HAVE ARISEN.

- ALAYNA VAN TASSEL

New radio station GM to set democratic tone

By Gillian Reagan
Journal Staff

There have not been too many glad tidings for WSFR, Suffolk's Free Radio Station, this year. But after being plagued by physical plant and organizational problems for nearly a year, the station finally has an official general manager: senior Kurt Erickson.

The problems began last year, with the station moving, its entire, from the closet-sized Fraternity House at the Donahue building on the Student Activities Floor. The switchover did not go as planned, and the new office ended up in a disorganized state. To the dismay of students, both listeners and WSFR student contributors, the station was put on hiatus.

WSFR's situation has gradually improved, and Erickson's appointment as general manager last Tuesday marks an important turning point.

"I wanted to become general manager just because they said that they needed one. And I said, 'Well, I have to do it, or go do something without a general manager, so I'll apply,'" said Erickson. "Two candidates were considered by the student activities publica-

registration commitments, and a decision was finally made two weeks ago.

WSFR's contributors would have preferred a board structure for the student organization, one which would require cooperation but not general management. However, the university's administration determined that the station should have a business manager and maintain its traditional structure.

The OM selection process would normally have been completed by the end of the fall semester, when the Suffolk Journal and Beacon Yearbook editors were selected, but a lack of timely agreement on a new governance and infrastructural structure by the 1999-2000 WSFR executive board caused the Student Activities Office to delay selection to this fall.

Erickson believes the radio station is better served with someone in the leadership position, "It's difficult for us to do the job of an advisor," she said. Senior Tina Randall said, "It's time to have a person who can take over and manage the entire station."

"Me and the e-board are working hard in getting things rolling. It looks great in there. I mean, it's not at peak yet, but it's coming along," said Erickson.

With the selection of a general manager, the physical office space has been amended and cleaned, radio shows are being played regularly, and the station is on air in the Donahue Carriage House.

The goal of Erickson and the WSFR executive board is to have the station on air whenever output speakers are available: the cafeteria, van, and perhaps streaming on the internet so that anyone on the web can listen to the station's music.

"We want to have a coherent plan that establishes cooperation between on-air executives and the management structure. This opens the door for more interaction with the outside world," he said. "The course selection process is different; anyone can help you on that side."

"By freeing up all of Monday and Tuesday from classes, almost all of the major classes could be advised," explained Rosenthal.

"The response has been pretty good so far," said Erickson, "especially capturing 60 percent of the students."

"This wouldn't make sense for a depart-

ment with fewer majors," Rosenthal admitted, "It makes a lot of sense in terms of how many students we have."

Class of 2003 President Michael Dempsey was not concerned about any potential problems. Dempsey believes the ombudsman should have the same attendance policy as all elected members, as outlined in Art. II, Sec. 2.

Mandatory attendance issue settled by SGA

By MEGAN MATTEucci
Journal Staff

After several appeals, debates involving the question and more debates on voting on the question, and a decision by the Student Judici-

ary Review Board, the Student Government Association ruled that attendance by members at its Nov. 7 meeting is required.

SGA Vice President Carla Beaudoin, and the SGA President, presented the issue to the board.

Van Tassel said, "President Sargent is the only authority over the SGA constitution. They cannot attempt to change or cancel the SGA constitution."

"It was directly against our Constitution," said Travis. "And there is no federal law that exists."

In complying with SJA's ruling, SGA members will have to follow the attendance policy outlined in the Constitution. This requires students to be in attendance at a regular SGA meeting and outline their absence within 24 hours prior to the meeting. SJA will review all absences and decide if the excuse is legitimate. Travis explained, "If you do not come to the meeting, you are automatically unexcused."

Travis said that the SJA meeting should not interfere in people's voting abilities. "You can have an absentee ballot, the polls are open in the morning (beginning at 8 a.m.) and late in the evening (until 8 p.m.)", he said. "You don't need to be at an election day."

Classes are still scheduled to meet on Nov. 7, as the department set aside Monday and Tuesday for advising.

"If you do know such a law exists, please let me know by Thursday morning," Van Tassel said.

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SOULS serve-a-thon helps troubled girls

BY ALEX CRABB
JOURNAL STAFF

On Oct. 28 four Suffolk University students joined over 6,000 participants from across the Commonwealth at the 12th annual City Year serve-a-thon on Oct. 28 as part of national Make a Difference Day. Four Suffolk students volunteered to join the over 6,000 Boston participants.

Over 100 high-impact service projects were completed and $350,000 was raised to support the 2000-2001 City Year Boston Corps. Completed and $350,000 was raised to support the 2000-2001 City Year Boston Corps. Over 100 high-impact service projects were completed and $350,000 was raised to support the 2000-2001 City Year Boston Corps. Over 100 high-impact service projects were completed and $350,000 was raised to support the 2000-2001 City Year Boston Corps. Over 100 high-impact service projects were completed and $350,000 was raised to support the 2000-2001 City Year Boston Corps.

New committee opts for concert series

BY JOE SCHIO
JOURNAL STAFF

This year’s newly formed concert committee may lean toward trying to put together a concert series of smaller name bands or ones that are SGA student-based, rather than continuing to focus on one big-name concert. This idea was suggested during the initial concert committee meeting last Thursday. The meeting was open to all who were interested, and the committee would not be SGA-run asSCLA President Alanse Van Tassel. “We’re just taking initiative,” she said. “The problem is every year since my freshman year the idea of a concert has been tossed around with lack of follow through, lack of people working on it and lack of money,” said Van Tassel. She said the reason for the initial meeting was to find out if people are interested in holding a concert and, if so, if it is something that they want to really try to achieve.

“The best way to do this,” said Van Tassel, "is to get a committee established outside of Student Government, outside of PC (Program Council) to bring in as many people as possible to find out if we have people willing to work to make this happen.”

Of the nine students in attendance at the meeting, four of them were members of Suffolk’s Free Radio Station. They suggested holding a concert series of smaller, diversified shows whose proceeds could go to bringing in a larger band in the future. WSFR Music Director Cornelius Walsh stated that WSFR already has 35 people committed to working on the concert. He said if given the go ahead to work with the committee, WSFR’s promotions team would use its resources to advance the concert.

“WSFR is very willing to take money out of our pockets in order to help this out,” said Walsh. He also voiced concerns that “the most important thing about hosting a show is we want to make sure that the Suffolk bands are going to be involved.”

In past years, money has been set aside for a concert but this year Van Tassel said the Concert Committee would have to go through the spring initiatives fund handled by SGA.

Last year, Program Council was budgeted $25,000 by SGA specifically for a spring concert. When their original idea to host a concert by rap icon Run DMC fell through due to budget costs, Kelly Dolan, a student member of SOULS, brought them the idea for a benefit concert showcasing some local bands. Dolan was given the go ahead by PC; however, the issue was who had the rights to the concert committee money, PC or SGA. SGA’s finance committee held that SGA had no control over the money and it belonged to PC.

PC decided not to give Dolan the money for the concert and to instead roll the $25,000 over into the next year’s budget for a concert. This, however, was in violation of the SGA treasurer’s manual, which states that 75 percent of all unused student activities fee money must be put into a Fidelity Investments account and 25 percent into the initiatives budget. The money could not be rolled over for a concert this year, and PC decided not to allocate money for one, leaving the initiatives budget as the only source for a concert this year.

CONCERT COMMITTEE continued on Page 11

- ATTENTION STUDENTS -
OPEN OFFICE HOURS WITH PRESIDENT SARGENT

Thursday, November 2, 2000
1:00 – 2:30 p.m.
One Beacon Street - 25th Floor

President David Sargent invites you to meet with him (no appointment necessary) to ask questions, express concerns or to meet and speak with the President.

Please take advantage of the opportunity to meet and speak with the President.

HE WANTS TO HEAR FROM YOU!!
"Bagger Vance" exploits actors' talent and style

BY MICHELLE CAMBO
JOURNAL STAFF

On the outside, "The Legend of Bagger Vance" appears to have everything. Sex appeal, talent and star power in the form of three of the hottest young actors today. A love story for the romantics, and a heavy focus on golf for the sports fans out there. Beautifully costumed costumes and a seasoned actor behind the camera would seem only to enhance the appeal of the movie.

Unfortunately throwing all these elements together, with no real focus, leads to only an unfinished, predictable movie that could, and should have been much more. "The Legend of Bagger Vance" is the story of a WWII veteran, Rannulf Junuh (Matt Damon) who, before the war, was a pro golfer player. He returns home to Savannah after the war and cuts himself off from the world he once knew, including his former golf buddy, Eddie Ayle (Charlize Theron). Ten years later, he is roped into playing another golf tournament by the man he is a mysterious caddy, Bagger Vance (Will Smith) to help him regain the golf game, and life, he once had.

The major problem with this film is the confusing and cryptic script. There are too many characters to keep track of, and that brings the focus away from the main ones. The addition of a little boy as a narrator is completely unnecessary, as it is in the background that the main story unfolds. We are not given much insight into the lives of Bagger, Junuh, and Ayle, which leaves the audience unswayed as to what should have been a tear-jerking ending.

The only story that holds your interest is the love story between Ayle and Junuh. Unfortunately, it is only a very small aspect of the movie, and given significantly more time to develop, as it is the golf story in the movie. The writers go wrong again, the高尔夫 story. Rather than focus on the golf games as Junuh regains his life back, he focuses on the golf as a game, and nothing else.

Robert Redford should stick to directing. He's a phenomenal actor with a long, successful career behind him, but he's flat out in the directing arena. I honestly wonder why studios keep giving him money to make movies. He seems that years in front of the camera quality him to step back into the main role. A script writer is needed who came up with the 50s style clothes. Redford does all he can to destroy that beauty and disrupt the movie. The movie is badly cut, roughly jumping from scene to scene to the next. These cuts often disrupt the already awkward flow of the movie and add to that cluttered feeling. Redford also does not make good use of the natural beauty that the south offers.

"The Legend of Bagger Vance" is a beautiful movie, that is thanks only to the costume designer who came up with the 50s style clothes. Redford does all he can to destroy that beauty and disrupt the movie. The movie is badly cut, roughly jumping from scene to scene to the next. These cuts often disrupt the already awkward flow of the movie and add to that cluttered feeling.

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Everyone has a car story to tell at "Hot Rods"

BY JON BELL
JOURNAL CONTRIBUTOR

America loves cars and everyone raised in this country has a car story to tell. "Customized: Art Inspired by Hot Rods," Low Riders and American Car Culture, now on display at the Institute of Contemporary Art, celebrates America's love affair with the automobile. It features artists who tell their car stories through their art, including painting, photography, sculpture and film.

Prominently featured is the work of Ed "Big Daddy" Roth. One of the quintessential hot rod artists, Roth is known for his built-from-scratched hot rod cars, their devils and his filthy, green Rat Fink character. On display is "The Legend of Bagger Vance," a love story in the movie.

On the outside, "The Legend of Bagger Vance" appears to have everything. Sex appeal, talent and star power in the form of three of the hottest young actors today. A love story for the romantics, and a heavy focus on golf for the sports fans out there. Beautifully costumed costumes and a seasoned actor behind the camera would seem only to enhance the appeal of the movie.

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"Bedazzled" lacks humor and originality

BY CORY VOWELL
THE STATE NEWS

"Bedazzled" stars off with a chuckle, then goes straight to hell.

The beginning is creative, funny and even a bit immature. The concept, rolled by while still cameras showed many examples of sinners and saints walking the streets and sitting in the many cameras showed more examples of sinners and saints walking the streets and sitting in the many.

Cameras showed many examples of sinners and Saints. And this actually does come as a big disappointment, keeping in mind that Ramis has been behind great comedies such as "Ana-lyse This" and "Ghostbusters," the latter of which he also acted in, filling the role of Dr. Egon Spengler in "Ghostbusters."

The almost ridiculous story follows Elliot as he decides to sell his soul to the devil, appropriately and ironically played by Hurley, who is maybe the only good thing about this movie. She enjoys her role and never takes off the ugly evil that most expect of the dark prince's demeanor.

She gives Elliot seven wishes, which he knows he will fulfill, and sends him on his way to his first disappointing dream world. But first she gives him a little red cell phone to use if he doesn't like what he's seeing. Well, it's no surprise that he uses it.

Disappointment after disappointment - and one unoriginal joke after another - Elliot keeps coming back to see the devil, his next wish and head to the next annoying scene. It gets old fast.

The most ironic part of this film isn't that the story line - including Satan and hell and even wishes - is unbelievable, it's how unbelievable the film is. It's hard to believe someone could be so stupid, polite and innocent. In a way Fraser plays the character well, but it's just painful.

Since directing "Do The Right Thing," Spike Lee, director of "Bamboozled," has been behind some of the most offensive productions. His latest film is very controversial and will obviously be people who don't like it. There is not going to be an outcry but there are a lot of people who are not going to like it.

Lee feels that the industry has taken steps in the right direction, and sometimes there is just a whole lot of stuff. Sometimes there is a specific, just watching television and movies.

His latest film is very controversial and obvious. For a new They Might Be Giants studio album (their seventh, not including a live record and a children's album) the band has its musical tenets in projects as varied as scoring a talk show and a television series and producing children's albums.

You may have heard some of the band's music, but when asked if he was worried that fans would expect anything specific. We just do five short, sort of instrumental songs, but when asked if he was worried that fans would expect anything specific. We just do five short, sort of instrumental songs.

For any movie, but their presence is lost here. It is the chemistry between Damon and Theron that saves the movie. The scenes between them sparkle. Theron's feisty nature accompanied by Damon's laid back earnestness are the thing this movie has going for it.

They are at their best when they are fighting with one another, playful throwing one liners around. Unfortunately, the love story is such a small part of the movie that you barely get to see these two together on screen, and when they are, it is for a small scene, that the viewer feels unsatisfied.

Lee speaks locally about "Bamboozled"

BY LISA FELCI
JOURNAL CONTRIBUTOR

Spike Lee, director of "Jungle Fever" and "Do the Right Thing," sat down to discuss his latest release, the new and controversial "Bamboozled."

At first glance he looked like a shy, slender man. He was hesitant to smile and sat down at the head of the table.

"Bamboozled" stars Damon Wayans as Pierre Delacroix, the only black sitcom ever to grace network television. His latest film is very controversial and obvious. For a new They Might Be Giants studio album (their seventh, not including a live record and a children's album) the band has its musical tenets in projects as varied as scoring a talk show and a television series and producing children's albums.

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Will Smith is a good actor, who has proved that he can do much more than just kill aliens. His acting talent is sometimes wasted here, but his success line is nearing horizontal and Hurley's maybe stunted growth is not helping.

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"Bamboozled" stars Damon Wayans as Pierre Delacroix, the only black sitcom ever to grace network television. His latest film is very controversial and obvious. For a new They Might Be Giants studio album (their seventh, not including a live record and a children's album) the band has its musical tenets in projects as varied as scoring a talk show and a television series and producing children's albums.

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For any movie, but their presence is lost here. It is the chemistry between Damon and Theron that saves the movie. The scenes between them sparkle. Theron's feisty nature accompanied by Damon's laid back earnestness are the thing this movie has going for it.

They are at their best when they are fighting with one another, playful throwing one liners around. Unfortunately, the love story is such a small part of the movie that you barely get to see these two together on screen, and when they are, it is for a small scene, that the viewer feels unsatisfied.

Will Smith is a good actor, who has proved that he can do much more than just kill aliens. His acting talent is sometimes wasted here, but his success line is nearing horizontal and Hurley's maybe stunted growth is not helping.

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Everlast’s latest CD takes an eclectic turn

When most people remember Everlast they remember him as the 40-drinking, blustery-voiced, Irish-American rapper from the multi-platinum rap group House of Pain. Since his days of jumping around, he has suffered a near-fatal heart attack and converted to Islam. Everlast says he followed up to the triple-platinum Whitewyrd's Sings the Blues, and he comes back with an attack straight from his heart.

**Album Reviews**

On Everlast's he sticks to the same type of blues-inspired music he recorded for his previous solo album. The guitar riff from the song “I Can’t Move” actually is almost identical to the riff from “What It’s Like.” Other than that, the album shows a great deal of growth, both musically and spiritually.

Everlast delivers an extremely powerful, positive message of love and religion, which should be surprising to many hardcore House of Pain fans. However, it is a pleasant surprise since he says more than just rapping about sex, drugs, violence and malt liquor.

Everlast's latest CD, Eat at Whitey’s, further proves Everlast's openness to collaborate with so many different artists is courtesy of Rahzel’s mouth. Not many other artists can successfully make a blues song out of Slick Rick’s “Children’s Story” is the best of his collaborations. Rahzel's beat-boxing is absolutely amazing; practically the entire beat is composed solely with a cello. On this track, Everlast shows that even though he has changed musical styles, his rap style is still “the same as it ever was.”

Arguably the best song on the album is “Black Jesus,” with its catchy, poetic lyrics and simple guitar riff. The lyrics sum up the attitude of the new Everlast. He says the world keeps going on, and we want a shot at a new life away from his old self. “If you’re diggin’ the mix / if you’re feeling the drugs / if you’re livin’ like thugs / I spit kisses and hugs like 45 slugs.”

He even hints that he may want to settle down and find a wife. “Gotta look that will kill / a voice that will carry / half a dozen women I think I wanna marry.” Everlast, the man of the household of pain? Now this I've got to see.

Everlast’s willingness to experiment and collaborate with so many different artists is evidence of his new perspective on music. The new album further proves Everlast's openness to a variety of musical styles and wide-ranging ability. While he remains true to his roots, Everlast still manages to evolve as a musician.

There is a recurring theme of love on Eat at Whitey’s. The best example is “Babylon Feelin.” Other than that, the album shows a great deal of growth, both musically and spiritually.

NEW CDS continued on Page 7
Bah Humbug to Halloween

by Neil O'Callaghan

I hate Halloween. I am glad it is over. If I were to make a list of the most pointless holidays on my calendar, Halloween would top the list.

Of all the things to steal from the Pagans, why Halloween? Think about what the American Halloween is. It's a bunch of runny-nosed brats parading around the streets in ridiculous costumes their parents think are cute. It's a bunch of punks driving around with eggs, toilet paper and silly string looking for my house with the intention of vandalizing it. It's nothing more than an excuse for escaped mentally impaired to run amok with butcher knives and white masks killing babysitters and their lumpy boyfriends. Most horror movies, sans John Carpenter's original "Halloween" and some choice episodes of the "Twilight Zone," are a complete and utter waste of time. Who wants to watch a movie about characters you don't care about getting killed by a killer you care even less about? Old horror movies are usually mediocre acting coupled with crappy special effects. New horror movies are a careless blend of terrible acting with an array of computers generated special effects. Yay.

I mean if I wanted to scare myself, why would I leave Suffolk? Join me, if you will, on a trip to a dimension where logical thinking takes a backseat to buffoonery, where productivity is replaced by doodling around, and where claws are extinct.

Here you've got a former Student Government Association president roaming around campus unpunished after running what is thought to be an $1200 tab at a variety of places, including the Red Hat. You have a Student Activities office whose solution to every problem that comes up is a monthly tab of sugar into their systems. Good idea.

Student not suprised by SGA... student response to the SGA article.

I opened up my copy of the Suffolk Journal and found that I woke up some piddos alternate 1985 that Marty McFly would know only in his dreams. But for us Suffolk students it was old hat. Once again, Student Government Association had a meeting, and once again common sense took a vacation. When the laws of a system no longer benefit the spirit of the system, it is time to put them aside and retain a semblance of dignity. Or just do what we used to do in the Council of Presidents: suspend the Constitution and do whatever the hell you want. I sincerely hope that all of you took the time to read last week's issue of the Journal and saw the idiocy that our representatives engaged in on a weekly basis.

It is foolish things like those that bear the opinion of SGA in the mouths of the students.

Now let's look for a minute at SGA, what their mission is and what it is that they are supposed to accomplish. In theory, they are supposed to be the voice of the students before the administration. Is it their elected responsibility to speak for us here at Campus Square. But their existence and mission has proven too much for them to bear. Instead of being a solid body that the administration could respect on behalf of the students, they have turned into a petty organization that continually fights against its own stupidity. I think they should stop worrying about Federal law and start talking about what they are going to do about the tuition hike that we all know is coming next year or about the fact that the uncle Dave is the third highest paid university president in the country. I ask and beg those of you in SGA to pull your head out of your seat and find common sense.

Let's look at the current situation. There was expressed a concern that a mandatory meeting was taking place on the day of the federal election between the hours of 1:00 p.m. and 3:30 p.m. Some people thought the meeting should be made optional in order to go vote in the presidential election. Calamity then ensued.

My common sense question to the floor is this: how many of those individuals actually live in a ward where they can leave school at 1:00 p.m. go home and vote and then be back for 3:30 p.m. I am going to guess not many. GINGRAS

continued on Page 9

James Chases After Fat Kids on Halloween...

You eat too much! Fatty!

The Suffolk Journal student newspaper. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

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Letters to the Editor

Opinions and Editorials

Suffolk University's Student Newspaper

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Gillian Reagan - Calendar Editor

Deb Giesler - Acting Editor
**No more voting on voting**

**GINORAS**  
continued from Page 9

And for those who could, now is this assuming that in busy task of being a student leader the only ones who could do it in that two-hour period, how many are planning on voting? This is an issue that is stopping them from showing up to their weekly meeting of houseatory last night. I must say the only words of wisdom in that whole article were issued from my Class of 2001 Vice President T.J. Eastman, for that one thank you. And then there proceeded all this talk about going before SRB. (For those of you who do not what is that is the Suffolk Judicial Review Board.) Now all of the members of that board were sitting right there, taking the vote along with everyone else. If it was such a big deal and someone had any presence of mind, they would have decided the issue right then and there and avoided any more waste of time on foolishness.

In that event, the members of the SRB could have said, "I'm sorry... Give us five minutes together so that we can think about this and then we can move on to more important things." (Like: Borneo still not punished, Day 41.)

But in the current spirit of AOkay here at Suffolk, I suppose I must end on something other than a conciliatory note. Therefore, I look to Student Activities for any games in an otherwise scowling week. I actually got off my lethargic butt and jogged on a weekday. Of course, I did it to avoid Wacky Wax, I knew that I would have to go to at least one event and chose the Halloween Cruise that occurred last night. Well, for the last nanging and raging thing that goes on here, I think Student Activities needs a pat on the back for this one. I can see the library conversations for the next day: "I can't believe it worked. Maybe there should be more time on愚蠢ness." And, yes, it worked.

**We don't need 클래식**

**Whether you love it or hate it, you are a part of Suffolk. Tell us what you think.**

**Write a letter to the editor.**

Email us at suffolkjournal@hotmail.com

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**Changing the color of ketchup: bad for society**

by Josh Albrecht

Ketchup has retained a staple of mine for a long time. You name it, and I have it. It is notoo bad to put ketchup on it, either by accident or on purpose, and, frankly, I have always been pleasantly surprised.

I remember the first time a droplet of the fancy stuff made its way onto my scrambled eggs, and, when that happened, I was excited and surprised. I found the experience to be delightful, and I realized how ketchup could make the taste of anything I didn't like, including those pesky vegetables.

Suddenly, I was thrust into a world of appraisal. Delish. Those foods that once seemed to us as something we never thought would ever be eaten as a condiment, ketchup. Now, it was time to see if they could match the ketchup. We're not talking about the ketchup with a funny sense of humor. We're talking about the ketchup that can knock off a portion of the plate and then sit back smiling, satisfied with the rest of the meal.

"Green looks a lot better than red," this student said. "I can see the grocery store conversations with. I guess I'm just worried that everything I hold dear to me will turn up green in the end."

Parents: "Green looks a lot better than red," this student said. "I can see the grocery store conversations with. I guess I'm just worried that everything I hold dear to me will turn up green in the end."

We are all familiar with the classic color green. It is the color of life, the color of growth, and the color of nature. But did you know that green is also the color of ketchup? Yes, that's right. Green ketchup is a thing, and it's not as bad as you might think.

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I have to give props to the Heinz ketchup company for trying to change the color of ketchup. However, it's not like green ketchup is going to change the way we eat our meals. We're not going to stop putting ketchup on everything just because it's green. But it is nice to know that there are other options out there.

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I hope you've enjoyed this article on green ketchup. I know I have. And who knows? Maybe we'll see green ketchup in the future after all. 

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**TKE should accept sanctions, take responsibility**

by Lana Quenneville

In one month, I will turn 21. I will be able to drink legally. For three years the government has considered me to be mature enough to vote. For five years they've considered me responsible enough to drive a car legally. So why did an incident where I ended up in the middle of an intersection narrated by coming traffic, I can sign my own legal forms; I can be considered independent of my parents. I can get my own apartment.

Now I'd like to think I can handle all this. And I know everyone else who reaches the age of 21 does, too. But, on occasion where do I screw up? I'm only human. I try to keep my composure and take responsibility.

That said, when it did become somewhat acceptable for me to screw up and try to wrangle my way out of it, "It's not a big deal?" Seems like some people around here think that's a perfectly legitimate and moral thing to do.

I mean, for me to screw up and try to blame the big Rword: Responsibility. My friend has a theory that some words have too many syllables and thus freak people out (date - one syllable is good. Marriage - fourteen syllables is bad.)

Responsibility. A little too long for you? Okay... wait I actually can't think of a shorter word this time. Get a dictionary. The English department will be thrilled to help you.

So, my advice would be to a full fledged citizen in society. Maybe there should be. You know standards of common sense and decency that you can't graduate college with our passing? That's probably asking a lot.

Then again, maybe we shouldn't have tests like that. Suffolk would lose quite a bit of money because we'd have to send some people back to grammar school.

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**Suffolk Journal, Tom Gingras  
Class of 2001**
APA accredits Suffolk

PSYCHOLOGY
continued from Page 1

taken seriously as both a teaching and research university."

"We are now going to gear an unbelievable amount of students," he continued. "And that will have a trickle-down effect on the university."

The doctoral program in clinical psychology focuses on teaching graduate students about the development stages a person goes through from infancy to adulthood and emphasizes how to use this knowledge in a clinical setting, according to Webb.

"Clinical program trains people to do therapy, work with the mentally ill, people with problems, but it takes more than that. It teaches research and teaching," he said.

Van Tassel concurred, saying that a series of smaller concerts was "probably the most practical."

Planning. Are you willing to support this?" With feedback from SOA, the committee can then make the appropriate changes to make sure the plan works.

WSFR member Stacia Russell showed interest in chairing or co-chairing the committee. Russell has experience setting up concerts as president of her former school's Program Council. She is now working on finding the best time and place for their next meeting.

"You plan something so big and everyone gets so excited, if something happens people are going to get let down and they are not going to want to be involved again," said Russell. "It's definitely a really good idea to start small and build big."

Van Tassel concurred, saying that a series of smaller concerts was "probably the most practical."

Hankel is proud of the affiliation with APA. "Being part of an APA-accredited clinical psychology program is the gold standard in the field. It means we meet all the requirements for the Boulder Method, which emphasizes both teaching and research strengths," he said.

"With a clinical psychology degree, you can go one of two ways, either be a clinician or a researcher. It's very exciting that Suffolk is giving us that opportunity," Hankel said.

"There is only one other clinical psychology doctoral department in the US, besides us and that is Bryn Mawr University, but last I checked they weren't accredited."

Ronayne believes all students should be proud of the psychology department because it is Suffolk's first Ph.D. program, which could lead to others.

"I'm hopeful to get a second one started within a year," Ronayne said. "I have some ideas but I'm not about to announce them."

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Suffolk connects cables via Hancock and Derne Streets

HANCOCK STREET
continued from Page 1

Although the speed of the Internet will not be affected, other areas will see improvements. There will be a 10,000 percent increase in bandwidth, which at this point in technology is viewed as unlimited. It will add 10 to 100 megahertz to each desktop and, because the administration will have better bandwidth, will improve the administration's ability to communicate throughout campus. With 7,000 e-mail accounts located in Sawyer, e-mail access will be improved.

At the end of August, digging on Hancock Street began and was 75 percent complete when State House-related construction halted its progress. Now, with that portion of Hancock remaining, digging on Park and Derne Streets is 90 percent complete, and the work on Ashburton and Bowdoin is finished.

The work is being done in high traffic areas around the State House. Planning involved negotiations with area residents for noise issues as well as dealing with pest control to prevent the possibility of disrupting underground roads.

"This is a brave new world and we are learning and changing as we go," Ladd said.

John Paganelli
Of the Washington Center

Will be available to answer your questions on Wednesday, November 8th

Government Department Conference Room
(Donahue 517)

Please contact Melissa Haussman at 573-8506 if you have questions.
Students have every right to use Napster

by Liza Porteus

In case you haven’t heard, there’s a landmark case being heard in a federal appeals court in San Francisco. The impact the Internet will have on the future of entertainment will be examined in the 2000 election affect Bill Clinton’s legacy? Takes a critical look at this year’s elections and the next. The mass media on Main Street in Worcester. All ages show starts at 7:00 p.m. and costs $7.

Saturday November 4

- Protest: U.S. out of Iraq at the Park Street Station. Protest being at noon and continues until 2:00 p.m. Call 781-321-1720 for more information.
- Who’s the Fat Guy? show is located at the Common Ground at Harvard Ave in Allston. Starts at 10:00 p.m. and costs $5. Call the Common Ground at 783-3071 for more information.
- The Ducky Boys, River City Rebels and Darkbaxter at the Palladium on Main Street in Worcester. All ages show starts at 7:00 p.m. and costs $10.

Monday November 6

- Young-Joo Song. A quartet under the direction of pianist Young-Joo Song will present an afternoon jazz recital at 4:00 p.m. at the Lawrence and Alma Berk Recital Hall at 921 Boylston St. on the first floor of the Genko Uchida Building. This event is free of charge.
- Cave In, The Sheila Divine, Six Finger Satellite and the Ducky Boys perform at Avalon in Boston at 8:00 p.m. for more information.

Tuesday November 7

- Rancid, AFI, The Distillers at Avalon on Lansdowne St. The show starts at 7:00 p.m. and costs $13.25. Call Avalon at 262-2424 for more information.

Ongoing Events This Week

- The Sorenson Center for the Arts at Babson College & Dance Umbrella presents PowerTime Workshops at Antigone’s Dream Performance on Thursday Nov. 2 at 7:00 p.m., Friday Nov. 3 at 8:00 p.m. and Saturday Nov. 4 at 8:00 p.m. All performances take place at the Sorenson Theater at Babson College, 231 Forest St in Wellesley. Ticket prices range from $20-$30. Call Majestic X 824-8000 or online at www.maj.org.
- Donald Margulies’ Paramour Price Winning Play, Dinner with Friends, will be presented all week at Waltham from November 2 to 7 at 8:00 p.m. Call 449-2222 for more information.
- Paintings by Cadence Jans through Nov. 10. At Avalon in Boston at 8:00 p.m. and Saturday Nov. 4 at 8:00 p.m. and Sunday Nov. 5 at 7:00 p.m. Ticket prices range from $25-$68. Call Avalon at 262-2424 for more information.
- The Agassiz Theatre at Harvard presents “Timon of Athens” by William Shakespeare on November 2 and 3 at 8:00 p.m. and 6:00 p.m. It is a dark and compelling psychological portrait of a man’s hatred for the corruption and emptiness of a “civilized” society. Tickets cost $7 for students, $12 for adults. Call 449-2222 for more information.

Wednesday November 1

- The Makers and the Insomniacs at Lilli’s (808 Somerville Ave in Somerville) open at 10:00 p.m. Call Lilli’s at 591-1661 for more information.
- Type O Negative at Avalon on Lansdowne St. All ages show, cost $18. For more information, call Avalon at 262-2424.

Thursday November 2

- Lecture: “Campaign 2000: The Election will Change the Past.” Bruce Schulman, professor of history at Boston University, examines the impact of the 2000 election on our historical view of the presidency. How will this election affect Bill Clinton’s legacy? What is the center of the copyright infringement case that has the entertainment industry pitted against hoards of Internet users and even some rock bands, is an online music swapping site called Napster. I’m writing this to warn you that this case affects more people than those in the courtroom—it involves all of you who like to listen to music you download from the Internet from sites like Napster, Scour, MP3.com and Grokster, and even those of you who have figured out how to watch movies on the World Wide Web.

Tuesday November 7

- The Recording Industry Association of America (RIAA), the main trade group for recording artists, is on an anti-piracy campaign that already has threatened college music downloading spies. Parents, students have every right to use Napster. They are already having their children’s computers searched through the dorms looking for shared folders on students’ computers that weren’t protected with any passwords, sign number information. The folder material was downloaded illegally.

The issue was not that the music was downloaded, but that these computers were being used to serve as collections of downloaded material to transfer to other student’s computers. The computers were shut down for a semester unless the students wrote a letter to the administration saying they understood how they were wrong.

Now, students argued, of course, this activity is not the same as stealing or selling or sharing or copying. But dorm computers are on the school’s networks, and many schools are willing to go along with the RIAA’s anti-piracy campaign because downloading music takes up a ton of bandwidth space on the networks and essentially forms a traffic bottleneck on the computers.

Not all schools are adhering to the RIAA’s requests. Georgia Tech recently denied requests of a lawyer representing Metallica and rapper Dr. Dre to block access to Napster. Michigan, Stanford, Princeton and Duke did the same, all in the name of ensuring unfettered access to their libraries.

Schools have felt the wrath of the RIAA for non-compliance as well. Yale, Indiana University and the University of Southern California were threatened with lawsuits after they failed to block access to Napster, but were later dropped.

Even though Napster has the backing of some in the recording industry, like rapper Limp Bizkit, Napster is still out there. The group says it doesn’t have the money to block access to Napster, but made no decision.

The decision will set a precedent for what “Net surfers can and can’t download to their hard drives and how the entertainment industry will deal with their products becoming more available as the Internet continues to proliferate more and more aspects of our daily lives.”

But whatever the outcome of this case, the RIAA still isn’t out there. The group says it doesn’t just look for mass amounts of downloading activity from sites such as Napster or MP3.com – they look for any activity, large or small.

Protecting one’s intellectual property is becoming huge issue in the federal and state court systems, in the entertainment business, and even on Capitol Hill. Don’t be one of the casualties in the war against piracy. Be careful of what you download. They’re watching you.
Fall 2000 Schedule

Beyond Suffolk—What's Next?

Option Grad School—Surviving the Admission Process
Contemplating grad school in law, business, medicine, and liberal arts? Find out about the process and intricacies of each from Kaplan Test Prep representatives.
Thursday, November 9 / 1:00—2:00 pm, Donahue 207

Finding Your Niche—The Career Survivor Exercise
Two-session program designed to identify islands of career interest using the help-wanted ads as part of a cut, paste, and explore exercise.
Friday, November 10 / 1:00—2:00 pm, Sawyer 808
Friday, November 17 / 1:00—2:00 pm, Sawyer 808

Business Dining Etiquette
Forget surviving on deep-fried beetle larva and wearing tattered rags. This is the real deal—3-course dinner and advice on acting professionally during lunchtime interviews. Business attire required.
Thursday, November 9 / 5:45—8:00 pm, Donahue Cafeteria
Advance registration required by November 6.

Career Survivor Summits
Join our tribal summit’s open hours for career advice, resume reviews, and refreshments.
Tuesday, November 7 / 4:00—7:00 pm, Sawyer Lobby
Wednesday, November 8 / 11:45—1:45 pm, Donahue Lobby
Wednesday, November 15 / 4:00—7:00 pm, Donahue Lobby
Thursday, November 16 / 12:45—2:30 pm, Sawyer Lobby

PLUS
(Professional Links for University Students)
Don't get kicked off the island. Win the "reward challenge" of a complimentary brown bag lunch or pizza and alumni perspectives on careers of interest.

Careers in the FBI with Special Agent Kevin Kenneally
Wednesday, November 1 / 12:00—12:50 pm, Donahue 218b

Paralegal Careers PLUS
Tuesday, November 14 / 1:00—2:15 pm, Room TBA
Co-sponsored with the Paralegal Club. RSVP required.

Communication & Journalism Careers PLUS
Thursday, November 16 / 1:00—2:15 pm, Sawyer Lobby
RSVP required.

Executive Speaker Series
Should You Go Dot.Com?
Wednesday, October 25 / 5:30—7:00 pm, 1 Beacon St., 25th floor.
- Susan McCuaig (MBA '97) / send.com
- Nick Bisconti (MBA '00) / zefer.com
- Geoff Ginn (JD/MBA '98) / I-many, Inc.

Work/Life Trends 2000
Feeling stressed-out juggling too many balls? Wishing you were on a remote tropical island frolicking in the mud volcanoes? Learn about the latest efforts to balance work and personal life.
Tuesday, November 28 / 5:30—7:00 pm, 1 Beacon St., 25th floor.
- Beth Fredericks, Director of Corporate Partnerships, Boston College Center for Work & Family

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An open letter to the Suffolk University community:

As graduate students in the Psychology Department of Suffolk University, we would like to express our gratitude to Professor Jack Demick. Dr. Demick was instrumental in the creation of the doctoral program in clinical-developmental psychology, and it was largely through his efforts that the program recently received full accreditation from the American Psychological Association.

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Old habits die hard for the Boston Bruins
by David Maratea

Hiring Mike Kennon as head coach for the Bruins is not the solution to the problems of the team.

When Pat Burns was relieved of his duties as head coach of the Bruins, he was probably done a favor. After starting the season off on a good note by dominating the Florida Panthers, the Bruins have done nothing but revert back to old habits that have kept them out of the playoffs for the only time in over three years. In fact, none of the smartest of the theorists saw such a fall-off coming. The defense seems to have been defenseless, allowing 36 goals, which is near the top of the league for most goals allowed in the season thus far.

By firing Pat Burns and hiring the fiery Mike Kennon, it seems that the front office is in a hurry to get things going in "Bruin town." And it did to some extent.

After the hiring of Kennon, the Bruins showed some life after winning their first game with Kennon at the helm. But again, the Bruins fell apart late, showing that they have more potential, but potential needs to be found by the team itself, not by some coach. Joe Thornton and Sergei Samsonov have yet to break out and dominate and goalie Byron Dafoe is still sidelinied by a bad hamstring. Jason Allison has shown that he is getting back into his normal hockey form, but this team needs more than Allison if they are to go far. They need to be able to perform together as a team. No coach can do that, only the team itself.

Pat Burns had proven to be a winning coach. He has led the Bruins from having the worst record in the league to making the playoffs. Pat played to win, and the Bruins were going to develop a lot faster than anticipated. Good jobs quickly turned into disappointment as the Bruins failed to make the playoffs the following season for only the second time in 30 years. Burns showed that he had the ability to coach this team to success, but they just played poor hockey following their playoff status and played poor hockey for the majority of this young season. That is what prompted the change in coaches. In the front office for the Bruins wants success now, so they hired Mike Kennon, who is a proven winner at the NHL level. He guided the New York Rangers to their first Stanley Cup in 50 years in 1994.

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Mike Kennon has been know to be hard on his players and expects nothing but 100 percent work out of them. Mike Kennon will also do whatever it takes to win and that is exactly the type of coach the Bruins need. They need a coach that is going to constantly be on them to be successful and that is going to push them to work hard. That is one thing the Bruins need in order to be successful, hard work.

Patience is the key.

As at this past weekend came and went and we can be left with one exciting fact: the Yankees didn't play, which means they didn't lose. With a dismal two wins and six losses start, the Yankees are far from the days of Bill Parcells. After the years with Pete Carroll, the Patriots have fallen far from those early days. What was Bob Kraft thinking when he let Bill Parcells go? If Kraft had any brains he would have stuck with him and let Parcells do what he thought was best. The defense gives no help to Bledsoe. The offense might as well stay out of the way it doesn't want them any help at all. The offense gives no help to Bledsoe. Then the offense might as well stay out of the way it doesn't want them any help at all. The defense gives no help to Bledsoe. Then the offense might as well stay out of the way it doesn't want them any help at all. The defense gives no help to Bledsoe. The offense might as well stay out of the way it doesn't want them any help at all.

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New captains take helm of winter sports teams: hoop, hockey

BY MISSY BEECHER
JOURNAL STAFF

The votes have been counted and the student-athletes that will represent Suffolk as captains have been announced. All returning players, those seniors all have impressive resumes of achievement on the playing field.

Senior Dan Florian and junior Winston Daley will head the men’s basketball team that finished last season with an overall 13-12 record and 4-4 in their first year in the Great Northeastern Athletic Conference. The men’s basketball team was able to erase 21 years of non-winning seasons and proved that they were able to hold their own against some of the powerhouse teams. Florian, who surpassed his 1,000 point mark last season, averaged an impressive 19.6 points per game and was second on the team for rebounds. Daley led the men last season in rebounds, averaging 10.6 per game and proved that blocking shots and strong defensive play could raise the level of his teammates play.

With a force of powerful players behind them, including junior Jason Luisi, who led last year’s squad with total points scored and a free throw percentage of 91, the men’s team is hardly short on talent. Leadership will prove to be key in the success of the Rams.

Daley will head the men’s basketball team this season. The solid core of players, who have been plagued by youth and inexperience the last two years, has turned into an extraordinary leader. Nelson commented that James Feeley’s expertise and the manner that Schwager embraced the program were some of the things that were responsible for a respectable finish. Schwager, unwilling to single out any particular players, said that the whole team’s quality play should not be singled out by one particular player.

The loss marked the last collegiate volleyball season for senior captains Jen Covino and Mel Breslak. Both Nelson and Schwager stressed that the dedication and leadership of the two women were major factors in the success of the program.

"I saw both of our captains go from being quality leaders to being excellent at their job," said Schwager.

"I feel so incredibly blessed to have Halliday and junior Moe Maher will be called upon to work with the necessary forces for a successful season."

"I really want to thank Jen for her leadership to being an extraordinary leader," she said.

"I would like to thank Jen for her leadership for past four years so well exhibited over the fall by her recruiting telephone calls to the seven freshmen comprising this year’s squad," said Nelson. "Without Jen’s insistence on their play I am not quite certain that we would have had a successful season."

Both captains leave seven freshmen who will undoubtedly lay the foundation for a successful program.

"The captains have left the team with a desire to go out and have that drive to succeed," said Schwager. "What they have done will be reflected in years to come."

"Certainly with seven freshman and their advancing to the GNAC playoffs, I can’t help but be optimistic for next year," said Nelson. "I hope circumstances fall into play so that coach Feeley can discard the interim coach title and return to us in years to come," he said.

Volleyball team falls to Saint Joseph’s

BY MISSY BEECHER
JOURNAL STAFF

Senior Captain Jen Covino has completed her final season as a Ram. Covino was a three-year starter and helped the volleyball team fall to second-ranked Saint Joseph’s.

The volleyball team fell to second-ranked Saint Joseph’s College in the first round of the Great Northeastern Athletic Conference tournament on Saturday, completing the season for the Rams.

"We definitely saw growth in the team. We were very young and finally reached that point where…you could no longer tell that they are freshmen," said assistant coach Elaine Schwager.

The team finished the season 8-11. "I was particularly pleased with not only their competitive play, but also the enjoyment that our team revealed each time I had the opportunity to watch their practice sessions," said athletic director James Nelson.

The ladies return remembering last season when they nearly tasted a championship. The Rams held a 6-0 lead to 6-5, and if it wasn’t for NYY leftfielder Clay Bellinger robbing Todd Zeile of a home run, the outcome of the game could very easily be different.

Senior Captain Jen Covino has been plagued by youth and inexperience the last four years, a 12.4, it wasn’t without fireworks. Who has ever heard of Jose Vizcaino? No freshman, “I was particularly pleased with not only their competitive play, but also the enjoyment that our team revealed each time I had the opportunity to watch their practice sessions," said athletic director James Nelson.

No surprise Yankees crowned champions

by Chris Doucette

As it seemed, the New York Yankees are the better team. They took the best of seven series against the New York Mets in five games, and have locked up a sweep.

The Mets put hope into their fans’ hearts as they took the first game, but slowly put the title out of reach after losing the last game at Shea, and finally the entire series in the Bronx on Thursday night.

Even though that Series received the lowest ratings in the last four years, a 12.4, it wasn’t without fireworks. Who has ever heard of Jose Vizcaino? No freshman, "I was particularly pleased with not only their competitive play, but also the enjoyment that our team revealed each time I had the opportunity to watch their practice sessions," said athletic director James Nelson.

The Yankees held a 6-0 lead in the ninth, but the Mets were not down and out. A valiant effort brought them to 6-5, and if it wasn’t for NYY leftfielder Clay Bellinger robbing Todd Zeile of a home run, the outcome of the game could very easily be different.

Joe Torre had the ingenious idea to place Derek Jeter in the leadoff spot in game four. Torre allowed Jeter to supply fireworks of his own, and the kid didn’t disappoint. The first pitch of the game came to Jeter, and he delivered a double blast into the left-center field bleachers. This World Series first pitch, YANKEES continued on Page 15