### Wednesday, November 8

- **Priority Pre-Registration for Spring 2001 Semester**
- **Yoplait Fight Against Breast Cancer Ends Nov. 15, 2000**
- **Hunger Awareness Week Nov. 6 - 10, 2000**
- **Class Ring Promotions and Sales Suffolk Bookstore 11:00 - 2:00 p.m.**
- **Career Summit Advice, Resumes & Refreshments Donahue Lobby 11:45 - 1:45 p.m.**
- **Conversation Workshop Donahue 307 1:00 - 1:50 p.m.**
- **Senior Yearbook: Vote for the Contents of Your Yearbook Donahue Cafeteria 1:00 - 4:00 p.m.**
- **Pronunciation Workshop Donahue 307 2:00 - 2:50 p.m.**
- **Graduate Writing and Presentation Workshop 20 Ashburton Place 3:00 - 3:50 p.m.**
- **SOULS Community Service Paulist Center 5:00 p.m.**
- **Executive Speakers Series for Graduate Students, "Entrepreneurship and Icebergs: Everything is Way Bigger Than It Seems" 1 Beacon St., 25th Fl. 5:30 - 7:00 p.m.**

### Thursday, November 9

- **Priority Pre-Registration for Spring 2001 Semester**
- **Yoplait Fight Against Breast Cancer Ends Nov. 15, 2000**
- **Hunger Awareness Week Nov. 6 - 10, 2000**
- **CAS Seminar Speaker Joseph McCarthy: "Tough-Guy Moralist: The Lit"ry Life of George V. Higgins" Munce Conference Room 1:00 p.m.**
- **Council of Presidents Meeting Archer 365 1:00 p.m.**
- **Start a New Club Meeting Donahue 403 1:00 - 2:30 p.m.**
- **Career Services Beyond Suffolk Guest Speakers: "Option Grad School-Surviving the Admission Process" Donahue 207 1:00 - 2:00 p.m.**
- **TOEFL Workshop Sawyer 428B 1:00 - 2:00 p.m.**
- **Senior Yearbook: Vote for the Contents of Your Yearbook Donahue Cafeteria 1:00 - 4:00 p.m.**
- **Last Interfaith Yoga Class Donahue 218A 1:15 - 2:15 p.m.**
- **Business Dining Etiquette Seminar Donahue Cafeteria 5:45 - 8:00 p.m.**
- **Fred Marchant: Reading and Signing of His New Book: "Full Moon Boat," Brookline Booksmith Reading Series 279 Harvard St., Brookline 7:00 p.m.**
- **Friday, November 10**
  - **Last Day for Withdrawal Without Penalty of "F" Grade**
  - **Senior Yearbook: Vote for the Contents of Your Yearbook Donahue Cafeteria 1:00 - 4:00 p.m.**
  - **Pronunciation Workshop Donahue 307 2:00 - 2:50 p.m.**
  - **Graduate Writing and Presentation Workshop 20 Ashburton Place 3:00 - 3:50 p.m.**
  - **COOP Workshop Donahue 403 6:00 - 8:00 p.m.**
- **SOULS Steering Committee Meeting Donahue 535 1:00 p.m.**
- **Indian Association Diwali Celebration Donahue Cafeteria 6:00 - 12:00 a.m.**
- **Genetics 274 Study Group with Jamie Volinic Archer 503 11:00 - 12:00 p.m.**
- **Friday, November 11**
  - **Veterans Day Holiday**
  - **Yoplait Fight Against Breast Cancer Ends Nov. 15, 2000**
  - **Health Careers Club Trip to the Museum of Science Museum of Science 11:00 - 3:00 p.m.**
  - **Health Careers Club Trip to the Museum of Science Museum of Science 11:00 - 3:00 p.m.**
  - **Health Careers Club Trip to the Museum of Science Museum of Science 11:00 - 3:00 p.m.**
  - **Asian American Luncheon Ridgeway 400 & 416 12:00 - 5:00 p.m.**
  - **Men's Ice Hockey Tournament Curry College 3:00 p.m.**
- **Sunday, November 12**
  - **Yoplait Fight Against Breast Cancer Ends Nov. 15, 2000**
  - **Men's Ice Hockey Tournament Curry College TBA**

### Monday, November 13

- **Yoplait Fight Against Breast Cancer Ends Nov. 15, 2000**
- **Luncheon with Campus Ministry Donahue 535 11:00 - 3:00 p.m.**
- **Conversation Workshop Donahue 307 1:00 - 1:50 p.m.**
- **Pronunciation Workshop Donahue 307 2:00 - 2:50 p.m.**
- **Graduate Writing and Presentation Workshop 20 Ashburton Place 3:00 - 3:50 p.m.**
- **Rainbow Alliance Meeting Donahue 403 6:00 - 8:00 p.m.**

### Tuesday, November 14

- **Yoplait Fight Against Breast Cancer Ends Nov. 15, 2000**
- **CAS Seminar Speaker Maureen Norton-Hawk: "Needs Assessment of Incarcerate Mothers at Nashua Street Jail" Munce Conference Room 1:00 p.m.**
- **TOEFL Workshop Sawyer 428B 1:00 - 2:00 p.m.**
- **Suffolk University Paralegal Association Meeting Donahue 403 1:00 - 2:30 p.m.**
- **SOULS Brown Bag Lunch Series Donahue 535 1:00 - 2:30 p.m.**
- **SGA Meeting Archer 365 1:00 - 2:30 p.m.**
- **Caribbean Student Network Meeting Sawyer 921 1:00 - 2:30 p.m.**
- **SSOM Faculty Seminars Sawyer 929 1:00 - 2:30 p.m.**
- **Suffolk University Chorus Rehearsal Donahue 403 6:00 - 8:00 p.m.**
- **Men's Ice Hockey Salve Regina University 7:30 p.m.**
Seniors reflect on registration
Where did my green sheet go?
by Tom Gingras

This is the time in the semester when everyone gets to experience the hard luck and fright of registration. For me, it is a time of reflective thought and realization.

This solitude, though, is often broken by my hatred of my brother, as well as the thought of Camp Sargent’s counselors. I think of how it must also apply to those who are still up at the registrar’s office. Those people poor die work and are forced to deal with all of the students here, whether or not they will graduate.

And just to give all of you a heads up, I too will be making my way down the hall of tortured souls to talk to those kids. When fear of not graduating on time grips me to the depths of my soul, and I start foaming at the mouth, they can step me from hurting myself and others. More than likely, I will stand in the line that gets shorter only because the people ahead of you get sick walking in line. Once you get close enough to the window, you can see all those people who stood in line and received the ancient art of parent business.

If you have been reading the college forum, then you know about the technical woes that have plagued the registration process. In times of yore this process was quite easy and supposed to have been made easier by this online registration.

Long ago, you had to actually write down your courses, hand in a piece of paper and wait for your class schedule to come in the mail. Not to mention painfully trying to find an alternate for each and every class you wanted. It was like coming up with two schedules and getting a red headed child pick them out of the ashes of their being.

They then changed to this instant gratification system. You could enter in your class, and your schedule was there right before your eyes. Once school started, you had the fun of going to class on the first day and finding out which classes were opened up and which classes were closed before the start of the term.

This was always my favorite part of the semester: running around, notebook in hand. After a while you get used to being the fool who turns in and asks everyone what class they are taking. Even worse, when you know everyone the class was moved except for you.

But I digress.

Well, all the fun has been taken out of online registration. Well, it isn’t working yet. But more importantly, I did not get my blessed green sheet. A piece of paper contained not only the classes taken, but also the requirements I had left and all the classes that would complete them.

GREEN SHEETS
continued on Page 9

REGISTRATION
continued on Page 9

Alisha Cox - Journal Staff

Alisha Cox had the misfortune of being up at the registrars office on registration day fully intending to register.

As a senior, I should have realized that trying to leave Suffolk is not easy. Not because of deprecational tactics I have to the friends I have made here. I know I’ll still see them after May.

I should have known that, like countless other students from last year’s graduating class, Suffolk would find a way to make completing my time here next to impossible. The registration problem that students are faced with are not new. They should not be a surprise to anyone, especially seniors.

Let’s think about this. I am a senior. I am almost finished at Suffolk. All that between me and my diploma are 36 credits. Yes, 16. Not 15, which is the usual amount that a student has to take in a semester. How I lost 16 credits to graduate is a small mystery, but something that can be easily (knock on wood) remedied.

The period of priority registration for seniors is Nov. 6 and 7. This is the time when seniors are supposed to be able to register for the classes they desperately need to graduate.

I came to Suffolk on Monday, intending to register.

But I should have known that at Suffolk, nothing goes as planned. The new registration system, which completed and supposed to be fully operational, was not working correctly.

Surprise! Suffolk screwed up.

Why am I surprised by this? Could it be that I had raised my expectations? As a senior, I should have known that no matter what Suffolk has tried to accomplish, something is going to go wrong. I suspected now, my opinion was lowered on a constant basis. For some unknown reason, I had raised the bar. I expected more from Suffolk.

Don’t get me wrong. It’s not that Suffolk intentionally sets out to see what they can screw up. They are just trying to update their system of registration. They wanted to help the students graduate on time, by giving them the ability to search online for classes to fulfill their requirements.

The old SAIL system was put down in July. During the remaining summer months, all of the bugs were supposed to have been worked out of the new system. According to the Sept. 11 issue of the Student, the registrar’s office was aware of some problems that arose over the summer, including “the inability of knowing how many freshmen had been accepted into Suffolk due to changes in the new design.”

The administration knew since September that unex­ pected problems kept popping up. The students should have been warned that there might be a few undetected ones still floating around in the system.

Registration continued on Page 9

Neil tells Suffolk: fix the easy stuff
by Neil O’Callaghan

Unlike other weeks when I rant about fake idols and candy, there’s actually a point to my column this week. So, let me ask you a question. Why do you stay here?

I don’t have a couple of things I want. I can’t hate Suffolk so much, why do you stay here?

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Seniors upset over registration PIN mess

"We did a good job registering those with problems over the phone," she explained. "I think it will go smoothly with each other registration session." Place "Alyana Van Tassel was disappointed with the technical problems the registration was undergoing, so I called the registrar. I had to hit redial 20 times before I got through and then they put me on hold for 10 minutes," Van Tassel said. "I understand that they are inundated with phone calls, but it is still frustrating. But after they gave me my correct pin number, everything worked fine." Other students said they had problems getting the website to upload. "The system was really slow and wasn't loading correctly," junior Sarah Lajengard said. "But after waiting awhile, it finally came up."

Senior English major Joe Specchio chose not to register in the priority registration for seniors for other reasons. "I just want to know why my advisor retired last year and is still listed on my sheet as my advisor," he said. "Who am I supposed to go to? Must I find this man down in Florida or elsewhere in retirement? Who is going to sign off on the classes I need to take so I can graduate?"

SGA barely at quorum at election day meeting

Despite last week's decision that Tuesday's Student Judiciary Review Board meeting was to remain mandatory, almost half of the entire SGA members failed to attend. With 11 students absent from the meeting, the debate and appeals involving the question of making the meeting optional. The vote to attempt to ensure that missing the meeting would not count against a member's attendance record, which was voted down, seemed irrelevant. The Student Judiciary Review Board, which evaluated the matter, ruled that "according to the Constitution, the Nov. 7, 2000 meeting is a regular meeting. All regular meetings shall be held while in session except for finals week." The concern with some SGA members surrounding its interest in voting for the next SGA president in next week's election. With SGA meetings usually lasting one hour and 15 minutes, members felt they would need that valuable time to go home to vote. Tuesday's meeting was extended 30 minutes.

Class of 2004 Representative John Hames, who brought up the motion two weeks ago, was in his home state of New Hampshire for the weekend. The fashion show, Rucker said, was a good experience because it gave her some ideas for the African Diaspora celebration on Nov. 16-17 p.m. in the Donahue cafeterias. "We saw alumni and prominent black leaders that you don't see walking around in Boston everyday. We wanted to embrace the moment," said Rucker.

She said that she got valuable contact information from the people that she met in Washington, D.C. "I think that not only Suffolk University, but our country in general and to its full advantage and experience it," he said. Rucker was pleased to learn that Dempsey was satisfied with the surroundings. "My main concern was making sure that everyone was safe and having fun," she said.

Both Rucker and Dempsey found Washington's atmosphere laid back and free from the hustle and stress of Boston life. They and felt welcomed by the Howard community. "My highest expectations were met; I really enjoyed it. They're great people down there, very welcoming and accepting," Dempsey said.

Students attended a yardfest, similar to a famelink, where they were able to purchase items that cannot be found in Boston at a reasonable price.

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PIN woes foul senior priority registration

BY MEGAN MATTEUCCI
JOURNAL STAFF

Senior Dana Ciechanski sat patiently at her computer waiting to register online for her final semester of classes at Suffolk. She had done all of the necessary work, getting her advisor’s signature and thoroughly picking out her final classes. Yet when she went to register, her Personal Identification Number (PIN) would not log her into the SAIL system.

Ciechanski went to the registrar, who gave her a new PIN, and then went back to the computer lab to sign on to the system. Yet, she received the same error message when she attempted to log in.

This prompted another trip to the registrar’s office, where she was told that they had changed the PINs to the last four digits of the students’ social security number. It was not until her third attempt that Ciechanski was finally able to register for her spring classes.

“I think it was ridiculous that it took that long for them to help me,” Ciechanski said. “The people at the registrars were totally unhelpful. It was way too frustrating, especially when we seniors are registering for our last classes.”

Ciechanski was not the only senior with complaints. But after the registrar’s office discovered that the PINs were the cause of the problem, they immediately changed all students log ons to their social security number’s last four digits.

Associate Registrar Scott James, in charge of technology, explained that the problem arose because of computer system networking difficulties.

“Basically, the system consists of two computers. The main computer has all of the registration software and another has all of the web software,” he explained. “There is a listener that goes back and forth between the two, which has all of the student log on information on it.”

James said the registrar’s office was forced to restore all of the lost information from the listener. “We had to rebuild the listener information. There are 9,000 individual student records on there and we felt that using the last four digits of the social security number would be the best option.”

According to James, a notice has been placed on top of the SAIL page about using the last four digits of the social security number to logon.

“Students have to use their social security number to log on, but then they can change their PIN to whatever they want,” James said. “Some how the PIN numbers got overriden,” Registrar Mary Lally said. “We really don’t know how.”

As of 4:30 p.m. on Monday, 440 seniors and graduate students had registered via the web, according to Lally.

“We had a problem with the PINs,” the registrar said. “It tooks a little while to figure out what was going on. We thought we could just reset them, since not all students were having problems.”

Lally explained that not all of the students were having problems with their PINs. “We really don’t know why some students got in and some didn’t,” she said.

She said that 570 grad students and seniors had registered on the SAIL site in the first two days last year during registration. She expects the same numbers this year.

“A lot of people spent a lot of time last week accessing the SAIL site. For as many students who were frustrated, just as many students were happy with the new system,” Lally explained.

Seniors and graduate students demanded answers Tuesday at the registrar’s office, questioning why their PIN numbers would not work.

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"Angels" are cheesy, but still a guilty pleasure

By GREG JERET
IOWA STATE DAILY

Drew Barrymore set out to make an updated version of her favorite childhood TV show that empha-
sizes hip sensibility and independ-
ence of three highly skilled private
investigators. She has succeeded.

"Charlie’s Angels" delivers a fun-
take on the trite and manages to
overcome the normal limitations of this retro TV
genie of films while remaining true to
the original.

The plot is better than average,
and that helps. Everything starts typi-
cally with a "Charlie’s Angels"
episode. We are introduced to An-
gels Dylan, Alex and Natalie (Drew
Barrymore, Lucy Liu and Cameron
Diaz). Each one has special skills, but
all are beautiful bad asses recruited
by reclusive millionaire Charlie
Townsend to solve the toughest of
cases and style.

The Angels are called in to solve
the case of a kidnapped software
king. Eric Knox, Knox has appar-
tently been kidnapped by Roger
Corwin, president of Red Star Com-
munications. The ladies need to re-
cover Knox and determine whether
or not Red Star has pirated his rev-
olutionary voice recognition software,
which would allow an end to privacy
as we know it.

The Angels go undercover with
Butler (Bill Murray) to a party at
Corwin’s house where they hope to
free a suspect accused as Thin Man,
played by Crispin Glover, who is
known for his role of George McFly
in "Back to the Future.

Thin Man

U2 may just have it "All"

By SUZANNE EVANS
CAVALIER DAILY

U2 singer Bono has been going around decrying the
dearth of "wringing rock stars" and the death of
"progressive rock."

He should know. U2 has been proclaimed dead by
critics after a miserable 1997 Pop album, Anytown,
end of the U2's viability, however, have been greatly
exaggerated.

Album Review

U2 rebounds with All That You Can’t Leave Behind,
the band’s strongest album in nine years, since
Achtung Baby. After U2’s relied
electronics and post-modern irony for a decade, All
cuts a refreshing path which melds the seriousness
of the band’s 80’s rock with the lushness of its 90’s pop
for a selection of tunes that is something else alto-
geher.

The tune of All is surprisingly joyful and introspec-
tive. U2 hasn’t been jaded by fame or the music
industry. The band has also displayed its ability to innovate
as wearies into joyful design. The sour pops
and fuzzy guitars of the danceable "Elevation"
give way to the gospel-touched, heart-rending "Stuck In A
Moment You Can’t Get Out Of." Within the
songs themselves is a flexibility of style that years of experi-
ence have taught U2. "New York" leaps from inter-
ceptors, gliding into the title track as guitarist The
Edge lets loose on the chorus.

Over the past few years, Bono has struggled with
his voice. All finds him sounding better than ever. His
soulful tenor and unwavering falsetto speak volumes
that his late-80’s roar could only hint at. The Edge’s
minimalist guitar and the band’s steady rhythm sec-
tion complete Bono’s vocal astral projections.

U2 has not become complacent with its recent
legend status. The band has always set out to break
industry. The band also exhibits its ability to innovate
and buzz the guitars of the danceable "Elevation" give
heighten their martial skills, it was
obvious they had trained hard to
pull out all of the moves they used.

Crispin Glover’s Thin Man was

"Growing pains" TV movie airs Sunday

By TIM PERZYK & JONAS BLANK
THE CHRONICLE

The wait is over.

The countless calls, e-mail peti-
tions, and network protests have paid
off, and TV audiences are finally
getting what they’ve begged for. This
Sunday, "The Growing Pains Movie"
hits ABC.

It’s been eight years since the
Seavers have been “sharin’ the laugh-
ters and love” but this week’s Won-
derful World of Disney showcases
the Seavers as they enter into a two-hour reunion special.

So, why now?

Well, Jason (Alan Thicke) and
Maggie (Joanna Kerns) are celebrat-
ging their 30th wedding anniversary,
and Mom has an announcement for
the family. She’s running for Con-
gress. Home to help are ad exec Mike
(Kirk Cameron), attorney Carol
(Tracy Gold), and Hollywood pool-
boy Ben (Jeremy Miller).

Snotty baby child Chrissy is a
high school senior, but Luke Brower
(Titanic plen @ Leo DiCaprio) is con-
picuously absent.

While the Pain may have been
the greatest first time, it’s hard to imag-
ne how self-consciously cheesy its
re-vival might be.

Few of this cash-strapped crew is
seeing the light of the day, and as
we already noted, their one
breakout star isn’t anywhere on the
hill.

Still, what we’d really like to see is
a “Family Ties” reunion. Watching
Michael J. Fox as a jockeys College
Republican walking around the
house incessantly preaching about
Wall Street would be the perfect
compliment to this economics-ob-
sessed electoral season of two.

Do you have an opinion? Do you
know what day Monday is?

Maybe YOU could write a review for the Journal
AHANA forum fights cultural stereotyping

BY JOE SCHROF
JOURNAL STAFF

Suffolk students tackled cultural stereotypes, interracial relationships and the ignorance involved, this Tuesday at the African American, Hispanic, Asian, Native American/International Program's first Cultural Identity Forum. Assistant Director of the Ballotti Learning Center and Coordinator of the AHANA/International program, Carl Parks, who acted as moderator for the forum, opened by explaining how he wanted to keep the gathering informal by posing questions and opening up discussion to everyone who wanted to voice his or her opinion.

The theme of the forum was ethnocentrism which Parks explained is "related to belief in the superiority of one's own people and culture." Parks said they needed some way to focus a question on this theme. They could have attacked the issue of conflict between different cultures and the racism that ensues, but decided to instead focus on the biases and conflicts found within each culture.

"Do you find conflict within your own culture?" was the first question posed to the forum.

Students then gave examples of the conflicts, stereotypes and biases they have seen within their own separate cultures. It was even said that cultural bias is probably most prevalent within one's own culture.

In the Philippines, people become separate groups because of different dialects in the different regions. In this culture people create stereotypes and conflict even though they look alike, explained a Filipino student.

A similar situation can be seen in Ghana where the 10 regions and 42 dialects create separations. Students from Hispanic countries find the same thing as Dominicans found with Puerto Ricans. Then back in the country they all owe some cultural history to, Spain, one finds others who say that these others are not Spanish if they are not from Spain. Yet then within Spain internal conflict can be seen with those in the Basque region.

The same internal conflict within cultures continued with examples across the globe. The Irish conflict with North Ireland was brought up as well as conflict in the Caribbean nations where, one student stated, there are unfair stereotypes that some Jamaicans have of Haitians.

A Russian student pointed out that the people of Moscow have a tendency to talk down to people with different dialects, such as those from Ukraine.

The resolution the group reached was that there will always be ignorance, but we need to recognize each individual as a person not a race or culture. This needs to start in the home by dispelling stereotypes of one's own culture as well as others that parents tend to keep propagating onto their children.

"Interracial relationships - what are your thoughts?" was the second topic addressed.

What does one do when going outside your culture or bringing someone else from outside into this culture where there is already conflict asked Parks.

The group found that it is not fair to limit love to race; it is too restricting. Also the problem with interracial relationships when color is the criteria for the relationships.

Concerning interracial relationships, the group found a few basic things: to keep your individuality, to recognize ignorance and that it comes down to the choice of "what do you want?"

"The bottom line is there is a cultural misconception and perception of individuals who mix races, period," Parks said. "I'm not going to let people leave here thinking that I'm trying to make it seem like everything's okay and okay, but it doesn't mean it's okay."

The theme of the forum was ethnocentrism, accompanied by a focus on culture clash issues.

SOULS feeds the hungry

BY ALEX CRABB
JOURNAL STAFF

Every 36 seconds someone dies of hunger, and 75 percent of the deaths are of children. In Greater Boston, 1,200 children are homeless. Suffolk’s Organization for Uplifting Lives, or SOULS, wants to promote the Paulist Center’s Global Hunger Donation on Nov. 15 in addition to other events dealing with hunger and homelessness.

SOULS is sponsoring many drives over the month in preparation for the holidays and for hunger awareness.

On Nov. 11 an area high school will be offering a hunger banquet at the Paulist Center to raise money for hunger awareness. Suffolk bought ten tickets for $100. Tickets are free to students interested in going.

SOULS is co-sponsoring many drives over the month in preparation for the holidays and for hunger awareness. According to Cohen, these efforts include Boston Public School Scholars Clothing Drive, a can food drive, and the Suffolk Police Department Annual toy drive.

To kick off the can food drive, Program Council will be putting on Thanksgiving Dinner in Donovan Hall and ask people to bring canned food as a donation.

The Oxfam Donation will be running in three Suffolk cafeterias to increase awareness of hunger. This will allow students to donate money from their meal cards, Ram cards, or cash to the Oxfam Hunger Foundation.

Last year's drive was limited to the residence halls. "This year, we are trying to open it up and get a lot more people involved," said Cohen.

If you are planning to study in a foreign country or if you have any questions about SAFARI loans, please contact Professor C. Kostopulos-Cooperman, Department of Humanities and Modern Languages, Fenton 553, x8674.

Application Deadline for the Spring Semester 2001 is Friday, December 1, 2000.

Applications Deadline for Summer '01 and Academic Year 2001-02 will be announced at a later date.
Suffolk’s “Pilgrims” misfired in the round

BY MICHELLE CAMBA

Suffolk Student Theatre has been taking some risks lately. Last semester, it intrigued audiences with “Cabaret,” taking many of its concepts from the risqué Broadway stage production. With “Pilgrims of the Night,” Suffolk once again tried to allow its theatre department to do something fresh. Although it gives them credit for trying something new in “Pilgrims of the Night,” which ran from Oct. 26-30 in the Black Box Theatre, the theatre department might have been better off choosing a less complicated play.

Len Jenkins’ “Pilgrims of the Night,” was extremely complicated, yet well written. The play follows the story of seven travelers, or “pilgrims,” stuck in a ferry station for the night, waiting for the next boat. While they wait, they tell stories to pass the time. At first, the stories seem completely unrelated, but as the play progresses, the need to find some­one in their lives that matters to them.

The production of “Pilgrims of the Night,” was extremely complicated, yet well written. The play follows the story of seven travelers, or “pilgrims,” stuck in a ferry station for the night, waiting for the next boat. While they wait, they tell stories to pass the time. At first, the stories seem completely unrelated, but as the play progresses, the need to find someone in their lives that matters to them.

The play itself is well-written, delving into human relations, and with its large cast, seems an ideal choice for a student production. However, director Wesley Swick chose to set the play in “the round,” losing most of the impact the play could have. Theater in the round is hard to do, and unfortunately the concept fell flat in this production. The audience is seated in a four-section makeshift circle, directly in front of the first row of seats, at some times completely obstructing the view for the audience.

The major issue with this production is blocking a large majority of the action for me. Some of the scenes took place outside of the circle, in odd corners of the theatre, causing many audience members to crate their necks, trying to see what was going on. Not only were the actors hard to see, but they were hard to hear as well. When the actors had their backs to the audience, they were barely audible. Much of the dialogue was muddled or sounded smushed, a problem that could have been easily fixed with a few floor mikes.

With a cast of around 25, there were bound to be some good performances and some bad ones. With the exception of Steve Gibbons as Ray T. Fox, all of the “pilgrims” were very well cast and managed to bring the essence of their tales into their characters. Charlie Fox and Temple Worrell were the most notable, as Samuel Sundown and Professor Hubert. Fox staggered around stage with a grumbling voice and a drunken swagger, seeming to be the embodiment of the homeless drifter he played. His tale was the most jumbled and ended abruptly, reflecting the jumbled mind and life of the character. Both Fox and Worrell’s voice cracked and tears stood in his eyes. Gibbons, on the other hand, overacted his part of the slick Ray T. Fox. He strutted around stage as if he owned it and recited his lines without any emotion or inflection at all. It was as if Gibbons was reading them straight off the script for the first time. His character was not supposed to be all that likeable, and as played by Gibbons, he became downright annoying.

The only member of the ensemble that warranted any mention was Sean Barney as Nick Slick in the first tale, and Dr. Landau in the fourth tale. As Dr. Landau, Barney showed the humilation of a man who had been forced to work as part of a sideshow carnival to earn his living. The sad, desperate look on his face in the end of the fourth tale made the audience feel bad for a man who is otherwise desplicable.

Upcoming Concerts

House of Blues
- Tom Tom Club - Nov. 11
- Matt “Guitar” Murphy - Nov. 17
- Lisa Loeb - Nov. 19
- Mighty Sam McClain - Nov. 23
- Elements of Hip-Hop - Nov. 26

Avalon
- They Might Be Giants - Nov. 18
- Beentie Man - Nov. 24
- The Saw Doctors - Nov. 28
- Shane MacGowan & the Poets - Nov. 30

The Orpheum Theatre
- Collective Soul - Nov. 29
- Medeski Martin & Wood - Nov. 30
- Paul Simon - Dec. 1-3

The FleetCenter
- Dave Matthews Band - Dec. 11
- Barenaked Ladies - Dec. 31

Tsongas Arena (Lowell, MA)
- Pantera - Nov. 16
- Marilyn Manson - Nov. 22

Worcester Centrum Centre
- Offspring w/ Cypress Hill - Dec. 13

Berklee Performance Center
- Bruce Hornsby - Nov. 17
- King Crimson - Nov 20-21
- Ricki Lee Jones - Dec. 6
- Jane Olivor - Dec. 9

Paradise Rock Club
- Indigenous - Nov. 10
- The Bacon Brothers - Nov. 16
- The Sheila Divine - Nov. 17-18
- Hot Tuna - Nov. 30
- Warren Zevon - Dec. 1

Axis
- Agent Orange - Nov. 11
- Reel Big Fish - Nov. 15
- Cherry Poppin’ Daddies - Nov. 21
- Mighty Mighty Bosstones - Dec 6-10

Bill’s Bar
- Gangsta Bitch Barbie - Nov. 10
- Hatebreed - Nov. 13
- Edible Gray - Nov. 15
- The Vigilantes - Nov. 16
- Errol Strength - Nov. 19
- Amazing Crowns - Nov. 24

Photo courtesy Myles Aronowitz / New Line Cinema
Adam Sandler stars in New Line Cinema’s new comedy, “Little Nicky.”

Wednesday, November 8, 2000
Opinions and Editorials

Our country needs honest, sober leaders
by Megan Matteucci

I have sat idly by with my mouth shut for months now. I've read all the articles, watched the campaign commercials and seen snippets of the debates. And through the whole political process, I've been extremely patient. But I was finally forced to jump out of my car this weekend when news of Republican presidential candidate George W. Bush's little alcohol problem surfaced.

It turns out that Bush was caught driving while intoxicated in the 1970's and lied on his presidential applications just because he didn't like drinking, it is now ok for him to represent our country? Just because he is from a wealthy political family, it is ok for him to assume the position of President of the United States?

Granted, I have my own biases on the situation, with my own political boycott existing since New Jersey Senator Bill Bradley was forced out of the race, but my emotions came to a head. Sad to say, most likely our next president will be a drunkard, but, I digress. Of course this is not the only surprising allegation to surface regarding the election, but still no one seems to care to do anything about it.

I realized this Saturday morning when I was sitting in Boston Globe newswroom doing my usual weekend shift, waiting for the phones to ring. Usually with such news breaking - and being so close to election day - the phones would be ringing off the hook with angry readers and concerned citizens, but there were only three calls in. Even the Globeletters to the editor fax machine was quiet.

Worse yet, The Suffolk Journal hasn't printed one letter to the editor this semester concerning the presidential election, Is Michael Deeney phen the only student with an opinion on this campus? What happened to an educated, concerned student body? Doesn't anybody have an opinion anymore?

It is understandable that all of the candidates have some flaws. But, has our nation come to accept the fact that all of our past presidents are adulterers, drinkers, liars, and cheaters? Have we given up and lost complete faith in the country? Doesn't anyone care that after two years of Bushes' little alcohol problem, it is now ok for him to represent our country? Just because he is from a wealthy political family, it is ok for him to assume the position of President of the United States?

Our own university president, David J. Sargent, can't even acknowledge he is setting a bad example for me? Doesn't he have an opinion? Doesn't he care that my father didn't vote in national elections, didn't follow politics and didn't even acknowledge Bush's wrongs, for he believes Borneo's representation in the university in a "professional manner."

How can an educational institution expect their students to take anything seriously when they allow a high profile student to embezzle funds and get away with it? Doesn't anyone see this as wrong?

My faith failed me again last month when I went home for the weekend to see my political father. I was looking forward to a nice calm weekend, away from all the mind-slinging Republicans I encounter on my way to school every morning.

Even though I always gave him grief for it, I took comfort in the fact that my father didn't vote in national elections, didn't follow politics and didn't show his opinion down anyone's throat. Not because he didn't care, but because he knew that he was not as knowledgeable on the subject as others. He felt that he didn't have a right to argue one way or the other, since he didn't follow the news day in and day out.

Yet this year, something changed. My father is now against my will signing Republicans. I was forced to recognize this when he had to attend a stupid Republican fundraising dinner with him and his girlfriend while home in my garden of eden, the Garden State.

No more did I see in all of the political debates and news commentary. He is now a declared Republican because he is not even talking to his Republican girlfriend. Doesn't he have an opinion? Doesn't he care that he is setting a bad example for me?

As the minutes dwindle down and the polls close, I am forced to admit that I didn't vote either. Not because I was too busy or had to go to the mandatory SGA meeting, but because I have lost faith in the world around me. I am not trying to place blame on my fellow students or family, but if no one cares, why should I?

George W. drinks, Borneo steals and neither is punished. The sun still rises and sets each day. But, who cares? No one. I've decided to take a wise man's advice and just sit back and mellow out.

Letters to the Editor

Have a Heart

Cafe Thursdays
Young people today live in a very complex world. They seem to be under more stress than ever before. It seems that everything is more competitive.

Service used to be part of everyday life; however, this has decreased dramatically because of the way our society has changed. With advances in technology, students can spend much of their time being entertained with video games, music, television and other sources of entertainment.

Time is being taken away from the need for personal interaction with others. Facets of modern life are drawing our young people away from charity work and the idea of helping the less fortunate around the world. It is time to make students understand the importance of giving. It is through charity work that one can

CANCER BENEFIT

continued on Page 9

Hepatitis "B" a major STD

Viral hepatitis is a liver infection that can make you very sick for weeks or months. Viral hepatitis is contagious and it is estimated that more than 500,000 people in the United States are affected each year.

There are several forms of viral hepatitis, one of which is the hepatitis B virus. Every year, approximately 240,000 people are infected with hepatitis B. Approximately 75% of all reported cases of hepatitis B occur between the ages of 15 and 39 years. Do you fall in that age group?

Did you know that hepatitis B is considered a sexually transmitted disease? Hepatitis B is transmitted through infected body fluids such as blood, semen, and vaginal secretions. Actually, 30% to 60% of new infections in the U.S. are related to sexual transmission.

It can also be picked up through contact sports if the infected individual's blood comes in contact with another individual's broken skin. Sharing razors, toothbrushes, use of injectable drugs, piercing and tattooing are all potential sources of infection.

According to the Centers for Disease Control and Prevention (CDC), the hepatitis B virus can be up to 100 times more contagious than the AIDS virus.

Hepatitis B is a serious infection, which can be prevented by vaccination. The trend towards universal vaccination is growing.

The American College Health Association (ACHA) recommends vaccination of all college students. The CDC recommends universal vaccination of everyone age up to 18 years old and anyone at risk due to behavior or activities, including any more than one sexual partner in six months.

Currently, in 30 states across the country, immunization is mandated. More states are considering making vaccination mandatory.

THE SUFFOLK JOURNAL
SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER

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41 TEMPLE STREET, BOSTON, MASSACHUSETTS 02114
PHONE (617) 573-8123 FAX (617) 523-1646 E-MAIL: suffolkjournal@hotmail.com
Wednesday November 8
- The AIDS Action Committee and the New England HIV Education Consortium will hold "Still Takin' the Pills," an adherence networking day for people with HIV and providers. The events, free for consumers, will be from 9:00 a.m.-4:00 p.m. at the John Hancock Conference Center, 40 Trinity Place in Boston. For more information, contact Susan Tannehill at 450-1348.
- Cave In and The Cancer Conspiracy at Lilli's at 608 Somerville Ave in Somerville. Show starts at 10:00 p.m. Call Lilli's at 591-1661 for more information.

Thursday November 9
- The AIDS Action Committee will hold a free volunteer orientation from 6:00-8:00 p.m. at 131 Clarendon St. For more information contact Susan Tannehill at 450-1348.
- Lecture: "Wall Street and Biodiversity: Integrating Ecology and Economy," with Robert Costanza at 7:00 p.m. at the Aquarium Conference Center at Central Wharf. Call the Conference Center at 978-848-6900 for more information.

Friday November 10
- Hatebreed, E-Town Concrete, Groundzero, American Nightmare, Sworn Enemy, Disowned and In Pieces at Mass Skate in Westfield, MA. All ages show starts at 6:00 p.m. Call 413-534-1000 for more information.
- DISCUSSION: "Why Can't We Protect Our Children?: Sexual Predators Within Our Communities" at the Hagan Campus Center at Assumption College in Worcester. Begins at 9:00 a.m. and is free for all ages.

Saturday November 11
- Bob Dylan at the Tsongas Arena, 300 Arcand Dr. in Lowell. Tickets cost $27.50 and the performance begins at 7:00 p.m. Call 978-848-6900 for more information.
- The Warren Commission, Fast Times in Junior High Logic, Brand New Rock, Reckience and The Last Forty Seconds will be held at The Women's Club, 28 Court St, in Westfield. Show starts at 6:00 p.m. and costs $6.

Sunday November 12
- Back to the Roots: The Great Jazz Revival of the 40s featuring the New Orleans Jazz Band. Performance takes place at the Museum of Our National Heritage at 33 Market Road in Lexington. Costs $8 and starts at 2:00 p.m. Call 781-861-6559 for more information.
- Weston and the Blue Meanies at TT the Bears Place, 10 Brookline Street in Cambridge. The 18-plus show starts at 8:30 p.m.
- Kiss of the Spider Woman, presented at the Agassiz Theatre in Radcliffe Yard, 10 Garden St. in Cambridge. Plagued by the horror of their confinement, two prisoners relive old-movie glamour in a thrilling quest for hope and love. A dangerous and haunting musical. Runs from Nov. 9-18, shows at 8:00 p.m. Tickets cost only $6 for students. Call the Harvard Box Office at 496-2222 for more information.

Monday November 13
- Hatebreed, Sworn Enemy and American Nightmare at Bill's Bar on Lansdowne Street. For advance tickets call 423-NEXT.

Tuesday November 7
- Fastball, John Wesley Harding, and Pat McGee at the Middle East on Mass Ave in Cambridge. Show starts at 8:00 p.m. and costs $12. Call the Middle East at 864-EAST for more information.
- Delicate Awol, Vanessa Carlton and Tumbledry at TT the Bears on Lansdowne Street. For advance tickets call 423-NEXT.

Ongoing Events This Week
- Kiss of the Spider Woman, presented at the Agassiz Theatre in Radcliffe Yard, 10 Garden St. in Cambridge. Plagued by the horror of their confinement, two prisoners relive old-movie glamour in a thrilling quest for hope and love. A dangerous and haunting musical. Runs from Nov. 9-18, shows at 8:00 p.m. Tickets cost only $6 for students. Call the Harvard Box Office at 496-2222 for more information.

Green sheets missed

REGISTRATION continued from Page 7

My question to the administration is this: I'll accept their belief that the old system of registration needed updating. But why try out the new system now? Why isn’t it put through a test run, say with the Summer Session registration period instead of the Spring Semester? If the new SAIL site was put into use before now, all of the problems that are now trying to wash through could have been identified. The administration could have focused their efforts on making registration go smoother. Not trying to answer the questions of seniors who are desperately attempting to register into those last classes needed to graduate. If this system was implemented for the Summer Sessions, then these problems would have been realized well before now. Only a handful of students would have been affected.

Students would not have had the fun of attempting to register, only to find out that their PIN numbers had been changed. The new system lost the PIN numbers in the change over. According to Registrar Mary Lally, the new system was supposed to continue using the same ID and PIN numbers the students had always used during online registration.

I can only imagine that this is just the first of many other issues that will be uncovered as students continue to register. What’s next, when I try to print my class schedule, I find out that due to some “computer glitch,” I am a freshman all over again? If I can manage to get through the next semester, graduate and actually be close with classes, I will be amazed.


Robin Wise

Thank you for your hard work this summer!
You did a great job as a Management Intern.
Have a great year!
We miss you already!
Your friends at

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December & May Grads!!

Fall Recruiting Alert for On-Campus Recruiting

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Visit Career Services at 20 Ashburton Pl. for details.
617-573-8480, careers@admin.suffolk.edu, www.careers.suffolk.edu
**High hopes set for women's b-ball**

**By Missy Beecher**

The women's basketball team is gearing up for a season filled with high expectations. The packed pre-season schedule includes a scrimmage against Harvard, a Division I program, which the team hopes to be a great team," said assistant coach Amanda Markowski. "We are focused on winning the league." The incoming class coupled with the veterans we are putting together the face of tough competition.

Conte leads a core of returning players, including co-captains Hannah Hallock, Katie Librandi and junior center Moe Maher. The Rams finished last season 19-7. "Our captains and returning players are strong and possess great leadership," said Markowski.

"Amber, Katie and Hannah have won over the minds and hearts of the team," said senior captain Amber Conte. "We are taking everything we can from the players we have in our system," said Conte, who was honored to be ranked nationally.

Conte is nationally ranked in last season's NCAA women's basketball final statistics in assists per game. The recognition came as a surprise to the guard raised in a point guard position and sparked throughout the season. She will be invaluable this year," said Conte.

"We are taking everything we can from the players we have in our system," said Conte, who was honored to be ranked nationally.

"Senior Captain Amber Conte," said senior captain Amber Conte. "We are taking everything we can from the players we have in our system." The Rams were picked fourth in the league, but are determined to come out on top. Wins face the young team to play together in the face of tough competition.

**Suffolk Shorts**

- The junior varsity hockey game at 12:30 will be cancelled on Monday due to a zamboni fire on mid-ice prior to the Suffolk squad arriving, cancelling all events on that date. The game will be a tool as to what will needed before the Suffolk squad arrives.
- The women's volleyball team is gearing up for a season filled with high expectations. The packed pre-season schedule includes a scrimmage against Harvard, a Division I program, which the team hopes to be a great team," said assistant coach Amanda Markowski. "We are focused on winning the league." The incoming class coupled with the veterans we are putting together the face of tough competition.

Kristen Umlah is ready to pass at practice last night. The women's season will begin this Saturday in a scrimmage against Harvard.
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