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UNIVERSITY DATELINE

For more information on getting your event listed in Dateline, contact the Dean of Students Office at (617) 573-8202.

Wednesday, November 8

Priority Pre-Registration for Spring
2001 Semester

Yoplait Fight Against Breast Cancer Ends
Nov. 15, 2000

Hunger Awareness Week Nov. 6 - 10, 2000

Class Ring Promotions and Sales
Suffolk Bookstore 11:00 - 2:00 p.m.

Career Summit Advice, Resumes &
Refreshments
Donahue Lobby 11:45 - 1:45 p.m.

Conversation Workshop
Donahue 307 1:00 - 1:50 p.m.

Senior Yearbook: *Vote for the Contents of
Your Yearbook*
Donahue Cafeteria 1:00 - 4:00 p.m.

Pronunciation Workshop
Donahue 307 2:00 - 2:50 p.m.

Graduate Writing and Presentation Workshop
20 Ashburton Place 3:00 - 3:50 p.m.

SOULS Community Service
Paulist Center 5:00 p.m.

Executive Speakers Series for Graduate
Students, *"Entrepreneurship and Icebergs:
Everything is Way Bigger Than it Seems"*
1 Beacon St., 25th Fl. 5:30 - 7:00 p.m.

Thursday, November 9

Priority Pre-Registration for Spring
2001 Semester

Yoplait Fight Against Breast Cancer Ends
Nov. 15, 2000

Hunger Awareness Week Nov. 6 - 10, 2000

CAS Seminar Speaker Joseph McCarthy:
*"Tough-Guy Moralists: The Lit'ry Life of
George V. Higgins"*
Munce Conference Room 1:00 p.m.

Council of Presidents Meeting
Archer 365 1:00 p.m.

Start a New Club Meeting
Donahue 403 1:00 - 2:30 p.m.

Career Services *Beyond Suffolk* Guest
Speakers: *"Option Grad School- Surviving
the Admission Process"*
Donahue 207 1:00 - 2:00 p.m.

TOEFL Workshop
Sawyer 428B 1:00 - 2:00 p.m.

Senior Yearbook: *Vote for the Contents of
Your Yearbook*
Donahue Cafeteria 1:00 - 4:00 p.m.

Last Interfaith Yoga Class
Donahue 218A 1:15 - 2:15 p.m.

Business Dining Etiquette Seminar
Donahue Cafeteria 5:45 - 8:00 p.m.

Fred Marchant: Reading and Signing of His
New Book: *"Full Moon Boat,"*
Brookline Booksmith Reading Series
279 Harvard St., Brookline 7:00 p.m.

Friday, November 10

Last Day for Withdrawal Without Penalty of
"F" Grade

Priority Pre-Registration for Spring
2001 Semester

Yoplait Fight Against Breast Cancer Ends
Nov. 15, 2000

Hunger Awareness Week Nov. 6 - 10, 2000

Career Services *Beyond Suffolk* Seminar:
*"Finding Your Niche - The Career Survivor
Exercise"*
Sawyer 808 1:00 - 2:00 p.m.

SOULS Steering Committee Meeting
Donahue 535 1:00 p.m.

Indian Association Divali Celebration
Donahue Cafeteria 6:00 - 12:00 a.m.

Genetics 274 Study Group with Jamie Volinic
Archer 503 11:00 - 12:00 p.m.

Saturday, November 11

Veterans Day Holiday

Yoplait Fight Against Breast Cancer Ends
Nov. 15, 2000

Suffolk University Second Annual AAA
Volleyball Tournament
Ridgeway Gymnasium 9:00 - 5:00 p.m.

Health Careers Club Trip to the Museum
of Science
Museum of Science 11:00 - 3:00 p.m.

Asian American Luncheon
Ridgeway 400 & 416 12:00 - 5:00 p.m.

Men's Ice Hockey Tournament
Curry College 3:00 p.m.

Sunday, November 12

Yoplait Fight Against Breast Cancer Ends
Nov. 15, 2000

Men's Ice Hockey Tournament
Curry College TBA

Monday, November 13

Yoplait Fight Against Breast Cancer Ends
Nov. 15, 2000

Luncheon with Campus Ministry
Donahue 535 11:00 - 3:00 p.m.

Conversation Workshop
Donahue 307 1:00 - 1:50 p.m.

Pronunciation Workshop
Donahue 307 2:00 - 2:50 p.m.

Graduate Writing and Presentation Workshop
20 Ashburton Place 3:00 - 3:50 p.m.

Rainbow Alliance Meeting
Donahue 403 6:00 - 8:00 p.m.

Tuesday, November 14

Yoplait Fight Against Breast Cancer Ends
Nov. 15, 2000

CAS Seminar Speaker Maureen Norton-Hawk:
*"Needs Assessment of Incarcerate Mothers
at Nashua Street Jail"*
Munce Conference Room 1:00 p.m.

TOEFL Workshop
Sawyer 428B 1:00 - 2:00 p.m.

Suffolk University Paralegal Association
Meeting
Donahue 403 1:00 - 2:30 p.m.

SOULS Brown Bag Lunch Series
Donahue 535 1:00 - 2:30 p.m.

SGA Meeting
Archer 365 1:00 - 2:30 p.m.

Caribbean Student Network Meeting
Sawyer 921 1:00 - 2:30 p.m.

SSOM Faculty Seminars
Sawyer 929 1:00 - 2:30 p.m.

Suffolk University Chorus Rehearsal
Donahue 403 6:00 - 8:00 p.m.

Men's Ice Hockey
Salve Regina University 7:30 p.m.

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

Seniors reflect on registration Where did my green sheet go? Suffolk has lived up to expectations

by Tom Gingras

This is the time in the semester when everyone gets to experience first hand the ups and downs of registration. For me, it is a time of contemplative thought and reflection.

This solitude, though, is often broken by my hatred of stupidity and the antics of Camp Sargent's councilors. I think of how it must also apply to the folks up at the registrar's office. Those poor people drag into work and are forced to deal with all of the students hysterical about whether or not they will graduate.

And just to give all of you a heads up, I too will be making my way down the hall of tortured souls to talk to those folks. When fear of not graduating on time grips me in the depths of my soul, and I start foaming at the mouth, they can stop me from hurting myself and others. More than likely, I will stand in the line that gets shorter only because the people ahead of you get sick of waiting and leave. Once you get close enough to the window, you can see all those people in there who have mastered the ancient art of apartment business.

If you have been reading the *Suffolk Journal*, then you know about the technical woes that have plagued the registration process. In times of yore this process was quite easy and supposed to have been made easier by this online registration.

Long ago, you had to actually write down your courses, hand in a piece of paper and wait for your class schedule to come in the mail. Not to mention painfully trying to find an alternate for each and every course. It was like coming up with two schedules and getting a red-headed stepchild combination of them both.

They then changed to this instant gratification system. You could enter in your class, and your schedule was there right before your eyes. Once school started, you had the fun of going to class on the first day and finding out which classes were moved or canceled 24 hours before the start of the term.

This was always my favorite part of the semester: running around, notebook in hand. After a while you get used to being the fool who bursts in and asks everyone what class they are there for. Ever notice how everyone knew the class was moved except for you?

But I digress.

Now, all the fun has been taken out of online registration. Well, it isn't working yet. But more importantly, I did not get my blessed green sheet. That piece of paper contained not only the classes taken, but also the requirements I had left and the classes that would complete them.

GREEN SHEETS
continued on Page 9

by Alisha Cox

As a senior, I should have realized that trying to leave Suffolk would not be easy. Not because of the deep emotional ties I have to the friends I have made here. I know I'll still see them after May.

I should have known that, like countless other students from last year's graduating class, Suffolk would find a way to make completing my time here next to impossible. The registration problems that students are now facing are not new. They should not be a surprise to anyone, especially to seniors.

Let's think about this. I am a senior. I am almost finished at Suffolk. All that stands between me and my diploma are 16 credits. Yes, 16. Not 15, which is the usual amount that a student has to take in a semester. How I need 16 credits to graduate is a small mystery, but something that can be easily (knock on wood) remedied.

The period of priority registration for seniors is Nov. 6 and 7. This is the time when seniors are supposed to be able to register for the classes they desperately need to graduate.

I came to Suffolk on Monday fully intending to register.

But I should have known that at Suffolk, nothing goes as planned. The new registration system, which completed and supposed to be fully operational, was not working correctly.

Surprise! Suffolk screwed up.

Why am I surprised by this? Could it be that I had raised my expectations? As a senior, I should have known that no matter what Suffolk has tried to accomplish, something is going to get fouled up. Up until now, my expectation level was lowered on a constant basis. For some unknown reason, I had raised the bar. I expected more from Suffolk.

Don't get me wrong. It's not that Suffolk intentionally sets out to see what they can screw up. They tried to update the web registration system. They wanted to help the students graduate on time, by giving them the ability to search online for classes to fulfill their requirements.

The old SAIL system was put down in July. During the remaining summer months, all of the bugs were supposed to have been worked out of the new system. According to the Sept. 13 issue of the *Journal*, the Registrar's office was aware of some problems that arose over the summer, including "the inability of knowing how many freshmen had been accepted into Suffolk due to changes in the new program."

The administration knew since September that unexpected problems kept popping up. The students should have been warned that there might be a few undetected ones still floating around in the new system.

REGISTRATION
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Alisha Cox - Journal Staff
Students wait in line for something to happen at the Registrar's office. They have a long wait.

Neil tells Suffolk: fix the easy stuff

by Neil O'Callaghan

Unlike other weeks when I rant about fat kids and candy, there's actually a point to my column this time. People always ask me, usually in the form of poorly written anonymous letters with lots of cuss words, "If you hate Suffolk so much, why do you stay here?"

Let's get a couple of things straight. I do not hate Suffolk. I think there are a lot of great opportunities here for students that actually want to get out of the dorm, leave the party and do something with their lives.

What irritates me is Suffolk's inability to take care of internal problems that are easily fixable. This is why I spend my days pontificating on the shortcomings of Suffolk. The things I complain about are not, "Aw, Beacon Hill is too steep," or "I have to walk all the way down the hill to get a beer. Why can't there be beer vendors right here where the SGA office is?" I point out little nuances that should not become major issues. Tuesday night was a classic example.

I was sitting in the quaint confines of Suffolk's fully functioning radio station last night "on the air," when something occurred to me: this is not what the radio station of a \$15,538-university should look like. This is pathetic. Along side DJ "Ancient" Dan Moore, I had to use my imagination as to what it would be like if my voice could be heard by more than just the unfortunate kid in the Donahue Lounge who was probably studying for a mid-term or something.

You see, Suffolk advertises itself as having a fully functioning radio station. What I sat inside last night was a not-too-elaborate public address system, not a radio station. It "broadcasts" itself via closed circuit wires to randomly placed speakers, most of which are usually off.

This is not right. Why offer broadcasting as a major when there are no outlets for these students to practice their craft? Suffolk is ripping off its students and that is wrong.

As a Suffolk student, I am outraged that the administration uses this to lure incoming freshmen here. In any other world, that is called bait-and-switch, and if I'm not mistaken is highly illegal. I can name at least seven people that transferred to Emerson last year. It's not because Emerson is so much greater. The blame should be placed on Suffolk's total lack of commitment to its crumbling communication department.

But this is not a WSFR rant, believe it or not. This is a rant about things that are easily fixable. With a legitimate plan, some faculty leadership and some cash, Suffolk could easily pioneer the world of Web casting, which is where radio is going anyway. This is easily fixed. The problem is that Suffolk's administration, which, by the way, will cost full-time students nearly \$17,000 next year. Something that will not change until the students demand they do something about it.

Before reading any further, remember that I do not endorse Suffolk's student government in anyway whatsoever. I believe they waste far too much time voting on whether or not to decide whether or not to vote on voting, than helping average Joe Commuter from Revere.

However, next Thursday, Nov. 16, they will attempt to provide you with the opportunity to squawk back at them at the Open Forum on Campus Issues. All the major players including David J. Sargent, Francis X. Flannery and Marguerite Dennis will be there.

So your student government has assembled this cast of characters to listen to your concerns as a student. I hope that someone will go in there and tell them that they have no right to charge students \$17,000 a year plus inflation for a communication degree if there is no viable radio station.

I hope people go in there and ask why the yearbook, Science 301, WSFR, Web registration and WSUB all suck. Those are all things that could be examined by administration and easily remedied. At nearly \$17,000, I don't think it's asking too much.

As is the case with everything at Suffolk, there are problems with this forum. It should be held later in the afternoon so that working stiffs like myself can attend. It should be held some place other than the Donahue Cafeteria so the people who really want to be there won't have to talk over the people who are just there to eat Suffolk's gruel and beans.

The last problem of the forum is that it is too short. Last year, too many people asked idiotic questions about Suffolk owning all the parking garages in Boston. That was wasted time when I could have asked an intelligent question.

Suffolk is not tied to the mob, did not give Scully cancer, doesn't know where Whitey is, hasn't any information on who the man on the grassy knoll was, or any other similar conspiracies.

In the end, I hope a lot of people go. Not so that SGA can run about boasting about what a successful event they had, but so we can demand more for our money.

Does anyone have an opinion?

by Glenn Maffei

One of the best aspects of living in a free country is the right of free speech and expression. One of the worst aspects is that too many people don't care, don't find time to care, and don't want to rock the boat.

So, do you have an opinion? It doesn't matter about what as long as you feel strongly about it and are willing to share it. Or are you scared of what others might think?

No, I don't know you, it's just that I can't hear you. And when I can't hear you, I can't help but assume that you're afraid of what you believe in. You're overly concerned about some valuable image that you worked so hard to attain. You're living a secluded and conformed life.

I've written columns previously in the *Suffolk Journal* criticizing topics ranging from school violence to the existence of god. A few weeks ago, I wrote a borderline anarchist criticism

of the entire American governmental structure that accused many of you of engaging in a conformed, government-controlled, "routine-infested" society whose "members" can't seem to think for themselves.

Two semesters ago, I wrote an article, "The Dumbing Down of Suffolk" that revealed lax admissions requirements and a majority of the school as being in the... dumb category.

And two weeks ago, in what I admit was a sappy, emotionally provoked column, I wrote about love and its consequences. I wrote from the heart, casually mentioning in big, bold letters at the top of page six that "When you're in love, you're screwed."

Listen up class: These are examples of what the intelligent world refers to as "opinions." Do you sometimes feel like a borderline anarchist like me? Do you think that we live in a routine-infested society that reserves the right to exercise too much control in our lives while we sit back and accept it?

Grab for the brass ring in the opinion contest - then write and tell us all about it.

Seniors upset over registration PIN mess

■ REGISTRAR
continued from Page 1

getting the site up," Lally said. "It's unfortunate that we had this problem. It wasn't something easy to do."

"We did a good job registering those with problems over the phone," she explained. "I think it will go smoothly with each other registration session."

James said that the registrar's office did not expect any technical problems in the switch over from the original SAIL software to the new system.

"It was strange because we didn't have any problems on Friday when we were testing," he said. "But the SAIL system is working perfectly well now."

Other students were bombarded with error messages in attempting to register, but not because of incorrect PINs.

"Students are getting the same error message as last year because of the same problems, not having their balance paid, not following the class prerequisites and not getting their advisor's approval," Lally said. "Plus, a sophomore called complaining, but it wasn't their day to register."

Primarily seniors were upset with the technical problems the registration was undergoing. "It was my last semester and this hopefully was the last time I would have to deal with the registrar's office. However, once again, the registrar has to satisfy my needs to graduate

and register for classes," senior Kevin Daponte said. "It's bad enough that after three-and-a-half years I have to deal with a whole new system of registering, with new books and no more green sheets."

Student Government Association President Alayna Van Tassel was disappointed with the service of the registrar's office in dealing with the situation.

"Originally my PIN number was not working, so I called the registrar. I had to hit redial like 20 times before I got through and then they put me on hold for 10 minutes," Van Tassel said. "I understand that they are inundated with phone calls, but it still was frustrating. But after they gave me my correct pin number, everything worked fine."

Other students said they had problems getting the website to upload. "The system was really slow and wasn't loading correctly," Junior Sarah Ingemi said. "But after waiting awhile, it finally came up."

Senior English major Joe Sgroi chose not to register in the priority registration for seniors for other reasons. "I just want to know why my advisor retired last year and is still listed on my sheet as my advisor," he said. "Who am I supposed to go to? Must I find this man down in Florida or elsewhere in retirement? Who is going to sign off on the classes I need to take so I can graduate?"

Sgroi is still waiting to schedule an appointment with his advisor so he can register.

Work studies needed.

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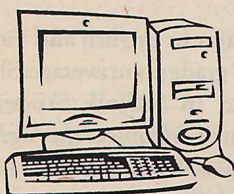
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Suffolk BSU attends Howard homecoming

BY ROBIN NELSON
JOURNAL CONTRIBUTOR

Nine Suffolk University students and faculty member Carl Parks boarded a plane to Washington, D.C. to attend Howard University's Homecoming celebration on Thursday, Oct. 26.

Students that were interested in participating in this four-day affair had to submit a non-refundable \$60 deposit, which included round trip airfare, lodging, meals and three events.

They also had to include a one-page essay on why they felt it was important for them, as well as Suffolk University to attend this affair.

This procedure was used to narrow down the 12 individuals who wanted to take part in the occasion to 10 students, based on available funds, said Yolanda Rucker, treasurer and vice president of the Black Student Union.

"We tried so hard to get money from co-sponsors and anywhere," said Rucker. "What we had allocated for (from Suffolk) was \$487 or more, and we would have been set for the other two students."

Rucker, who was in charge of organizing the event, said that she and Stevenson Greene, president of the BSU, focused on making this trip happen for Suffolk University students, even when they found themselves contributing to the cost of the excursion. She said that she felt that it was important not only for black students to participate in the homecoming celebration, but also for students of other ethnic groups.

Michael Dempsey, sophomore and Class of 2003 President, said he did not mind playing a minority in the predominately black celebration for the Howard homecoming weekend.

"I thought that it was a great opportunity to experience another form of American subculture," said Dempsey.

He said that it is important that we are aware of the diversity in our country and to take strength in that.

"I think that not only Suffolk University, but our country is so diverse and is so full of interesting individual people and cultures that I think that it's important to use that to our full advantage and experience it," he said.

Rucker was pleased to learn that Dempsey was comfortable with the surroundings. "My main concern was making sure that everyone was safe and having fun," she said.

Both Rucker and Dempsey found Washington's atmosphere laid back and free from the hustle and stress of Boston life. And they felt welcomed by the Howard community.

"My highest expectations were met; I really enjoyed it. They're great people down there, very welcoming and accepting," Dempsey said.

Students attended a yardfest, similar to a flea market, where they were able to purchase items that cannot be found in Boston at a reasonable price.

The fashion show, Rucker said, was a good experience because it gave her some ideas for the African Diaspora celebration to be held Nov. 18 at 5 p.m. in the Donahue cafeteria.

"We saw alumni and prominent black leaders that you don't see walking around in Boston every day. We wanted to embrace the moment," said Rucker.

She said that she got valuable contact information from the institute that will be important for incoming BSU members interested in attending next year's homecoming.

SGA barely at quorum at election day meeting

BY GLENN MAFFEI
JOURNAL STAFF

Despite last week's decision that Tuesday's Election Day Student Government Association meeting was to remain mandatory, almost half of the entire SGA members failed to attend.

With 11 students absent from the meeting, the debates and appeals involving the question of making the meeting optional. The vote to attempt to ensure that missing the meeting would not count against a member's attendance record, which was voted down, seemed irrelevant.

The Student Judiciary Review Board, which evaluated the matter, ruled that "according to the Constitution, the Nov. 7, 2000 meeting is a regular meeting. All regular meetings shall be held while in session except for finals week."

The concern with some SGA members surrounded their interest in voting for the next US president in yesterday's election.

With SGA meetings usually lasting one hour and 15 minutes, members felt they would need that valuable time to go home to vote. Tuesday's meeting was only lasted 30 minutes.

Class of 2004 Representative John Hames, who brought up the motion two weeks ago, was in his home state of New Hampshire yesterday to vote.

Class of 2001 Representative Caroline Corayer had an excused absence because she had a job interview that conflicted with her

attendance of the meeting.

Other absent members were reportedly campaigning for presidential candidates in New Hampshire.

In compliance with SJRB's ruling, members are required to submit a written excuse outlining their absence by 2:15 Wednesday afternoon.

"You should not have needed SGA time today in order to vote," said SGA President Alayna Van Tassel.

She encouraged everyone to vote at Tuesday's meeting and handed out information on how to obtain absentee ballots weeks earlier.

According to the SGA Constitution, if three more members of SGA had been absent, the meeting would have automatically been cancelled.

At yesterday's meeting, several topics were discussed. Freshmen Mike Spooner became a member at large.

In accordance with city regulations, \$570 was allocated to pay for an entertainment license that allows Suffolk to have the video games on the fourth floor of Donahue.

Van Tassel also reminded the members to attend the New England School of Art and Design at Suffolk University Open House, which will be held Nov. 16. The Open House will give art students the opportunity to meet their student government leaders and other student activities members, according to Van Tassel.

THE SUFFOLK JOURNAL

WEDNESDAY, NOVEMBER 8, 2000, VOLUME #60, ISSUE #8

PIN woes foul senior priority registration

By MEGAN MATTEUCCI
JOURNAL STAFF

Senior Dana Ciechanski sat patiently at her computer waiting to register online for her final semester of classes at Suffolk. She had done all of the necessary work, getting her advisor's signature and thoroughly picking out her final classes. Yet when she went to register, her Personal Identification Number (PIN) would not log her into the SAIL system.

Ciechanski went to the registrar, who gave her a new PIN, and then went back to the computer lab to sign on to the system. Yet, she received the same error message when she attempted to log in.

This prompted another trip to the registrar's office, where she was told that they had changed the PINs to the last four digits of the students' social security number. It was not until her third attempt that Ciechanski was finally able to register for her spring classes.

"I think it was ridiculous that it took that long for them to help me," Ciechanski said. "The people at the registrar were totally unhelpful. It was way too frustrating, especially when we seniors are registering for our last classes."

Ciechanski was not the only senior with

complaints. But after the registrar's office discovered that the PINs were the cause of the problem, they immediately changed all students log ons to their social security number's last four digits.

Associate Registrar Scott James, in charge of technology, explained that the problem arose because of computer system networking difficulties.

"Basically, the system consists of two computers. The main computer has all of the registration software and another has all of the web software," he explained. "There is a listener that goes back and forth between the two, which has all of the student log-on information on it."

James said the registrar's office was forced to restore all of the lost information from the listener. "We had to rebuild the listener info. There are 9,000 individual student records on there and we felt that using the last four digits of the social security number would be the best option."

According to James, a notice has been placed on top of the SAIL page about using the last four digits of the social security number to log on.

"Students have to use their social security number to log on, but then they can change



Alisha Cox - Journal Staff

Seniors and graduate students demanded answers Tuesday at the registrar's office, questioning why their PIN numbers would not work.

their PIN to whatever they want," James said.

"Some how the PIN numbers got overridden," Registrar Mary Lally said. "We really don't know how."

As of 4:30 p.m. on Monday, 440 seniors and graduate students had registered via the web, according to Lally.

"We had a problem with the PINs," the registrar said. "It took a little while to figure out what was going on. We thought we could just reset them, since not all students were having problems."

Lally said that the SAIL website is currently up and running. "Everyone can access it now," she said. "It looks like people were waiting to

access the SAIL site. For as many students who were frustrated, just as many students were happy with the new system."

Lally explained that not all of the students were having problems with their PINs. "We really don't know why some students got in and some didn't," she said.

She said that 570 grad students and seniors had registered on the SAIL site in the first two days last year during registration. She expects the same numbers this year.

"A lot of people spent a lot of time last week

REGISTRAR
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SUFFOLK SENIORS UPSET ABOUT REGISTRATION PROCESS; ALISHA AND TOM WONDER IF THEY WILL EVER LEAVE SUFFOLK.

PAGE 7



Photo Courtesy Niambi Edwards

Suffolk students travelled to Howard University for Homecoming. Story page 3.

Heather Lee to win a million with Regis?

By ALISHA COX
JOURNAL STAFF

Heather Lee might be Suffolk's next claim to fame. The junior hopes to appear on an upcoming episode of "Who Wants to Be a Millionaire" if she can get into the much-sought-after hot seat.

"It's the fast finger [round] I have to get by," Lee said. "I think I'm going to guess. That's what I heard is best." She hopes that this will not be the round that drives her out of the show.

The fast finger is the round where all 10 contestants have to answer a question, ranking the answers in the correct order. Whoever accomplishes this the fastest will be placed in the hot seat, opposite of host Regis Philbin. That lucky individual will attempt to compete for a million dollars.

Lee is one of 10 college students selected from four east coast cities. She will be participating in the game show that Philbin made famous.

Lee will have to answer a certain number of questions faster than the other contestants in order to take a chance at winning the million dollars.

Lee had to go through extensive testing to be a contestant on the show. She successfully completed a written test of 30 general knowledge questions before participating in a videotaped interview with other potential contestants. This segment was judged not only on how well the contestants answered the questions, but also how they would appear on television, according to Lee.

"I really didn't think they were going to call. There were tons and tons of people," she said. "I don't know why I am not nervous. I think it's because I never thought I'd get here. I'm not going to lose anything in this because I still get a free trip to New York."

She is flying to New York City on Wednesday and will tape the show on Thursday. "I hope to find out this weekend when it will air," she said. Lee will know by Thursday night, however, if she is suddenly one million dollars richer.

Lee, a double major in English and Fine Arts, maintains a 3.7 grade point average. She recently performed in Suffolk Student Theatre's production of *Pilgrims of the Night*. Originally from Hopewell Junction, NY, Lee now lives on Beacon Hill.

INSIDE THE
JOURNAL

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Arts & Entertainment

"Angels" are cheesy, but still a guilty pleasure

BY GREG JERRETT
IOWA STATE DAILY

Drew Barrymore set out to make an updated version of her favorite childhood TV show that emphasized the hip sexuality and independence of three highly skilled private investigators. She has succeeded.

"Charlie's Angels" delivers fistfuls of action and manages to exceed the normal limitations of this retro TV genre of films while remaining true to the original.

The plot is better than average, and that helps. Everything starts typically enough for a "Charlie's Angels" episode. We are introduced to Angels Dylan, Alex and Natalie (Drew Barrymore, Lucy Liu and Cameron Diaz). Each one has special skills, but all are beautiful bad-asses recruited by reclusive millionaire Charlie Townsend to solve the toughest of cases with style.

The Angels are called in to solve the case of a kidnapped software king, Eric Knox. Knox has apparently been kidnapped by Roger Corwin, president of Red Star Communications. The ladies need to retrieve Knox and determine whether or not Red Star has pirated his revolutionary voice recognition software, which would allow an end to privacy as we know it.

The Angels go undercover with Bosley (Bill Murray) to a party at Corwin's house where they hope to tail a suspect caused as Thin Man, played by Crispin Glover, who is known for his role of George McFly in "Back to the Future." Thin Man

shows up, takes a hike and the Angels immediately get into it with him.

Now any movie that can make Crispin Glover look like a martial arts expert who could hold his own against three women of any skill level deserves some kudos.

This first taste of plot-related action makes heavy use of the same special effects we saw in "The Matrix." This made for impressive cinematic martial arts violence, but became distracting later on as the action increased and pushed beyond the boundaries of believability.

The Angels get their software king, but soon learn they and their boss have been set up. Knox is obsessed with Charlie because he believes the former Green Beret killed his father. Now the Angels and Bosley must stop Knox before he stops Charlie permanently.

First and foremost, this is an action movie. It's in the same vein as "Mission Impossible," but goes much lighter on the drama. "Mission Impossible" is bucking for the James Bond audience, while "Charlie's Angels" is taking a definite stand as something the original series never managed to be: a tough, female action film that appeals to both men and women.

Say what you will, the original series was all about the T&A, the action and the plots took turns being the weakest thing about the show. "Charlie's Angels" appealed to men and women for different reasons and, even though it objectified its female cast, girls had no better role models on TV in the late '70s.



Photo courtesy Darren Michaels / Columbia Pictures

(L to R) They're beautiful and they work for Charlie: sexy detectives Alex (Lucy Liu), Natalie (Cameron Diaz) and Dylan (Drew Barrymore) in Columbia Pictures' "Charlie's Angels."

What Drew Barrymore has managed to do as producer is take this show out of the disco decade and modernize it. A tongue-in-cheek gag about the original pops up every few minutes and these jokes act as a constant reminder that we are watching a parody. There will surely be a sequel, and that movie will do well to turn the parody down a notch.

One of the worst features of this feature is the music. The soundtrack plays like a cheese-filled best of the '80s and '90s double disc set. The

Vapors, Sir Mix-A-Lot, Blink 182, Rod Stewart and more. The music never stops, it's like an episode of "The Real World" with 15 seconds of one song followed by five seconds of another just for a couple of lines that apply indirectly to the action.

Diaz, Barrymore and Liu looked right for their parts and in spite of the heavy use of special effects to heighten their martial skills, it was obvious they had trained hard to pull some of the moves they used.

Crispin Glover's Thin Man was

spooky in only the way Crispin Glover can be spooky.

Bill Murray was a joy as usual. His Bosley was so much more entertaining than the original because the original was just a blank slate. Murray made the part his own. He made it Bill Murray, and that was good enough.

The film is a couple of hours of light entertainment that could have used fewer special effects, songs and clichés, but most viewers will have fun.

U2 may just have it "All"

BY SUZANNE EVANS
CAVALIER DAILY

U2 singer Bono has been going around declaring the death of "winging rock stars" and the death of "progressive rock."

He should know. U2 has been proclaimed dead by critics after a miserable 1997 *Pop* album. Any reports of the end of U2's viability, however, have been greatly exaggerated.

U2 rebounds with *All That You Can't Leave Behind*, the band's strongest album in nine years, since *Achtung Baby*. After U2 embraced electronica and post-modern irony for a decade, *All* cuts a refreshing path which melds the earnestness of the band's '80s rock with the elusiveness of its '90s pop for a collection of tunes that is something else altogether.

The tone of *All* is surprisingly joyful and introspective. U2 hasn't been jaded by fame or the music industry. The band also exhibits its ability to innovate as it weaves joy into different sounds. The sonar pings and buzzing guitars of the danceable "Elevation" give way to the gospel-toned, heart-rending "Stuck In A Moment You Can't Get Out Of." Within the songs themselves is a flexibility of style that years of experience have taught U2. "New York" leaps from introspective quietude to a thrilling rush as guitarist The Edge lets loose on the chorus.

Over the past few years, Bono has struggled with his voice. *All* finds him sounding better than ever. His soulful tenor and unwavering falsetto speak volumes

that his late-80s roar could only hint at. The Edge's minimalist guitar and the band's steady rhythm section complete Bono's vocal astral projections.

U2 has not become complacent with its secure legend status. The band has always set out to break expectations, and so expectations have risen. The result has been a series of cringe-worthy moments for the cynics out there: the white flags, Bono's early-90s smirk, the giant lemon.

All is no exception. Cynics, wind up your eye-rolling muscles, and believers, take heart—*All* is as politically charged as anything the band has ever done. The anthemic, gorgeous "Walk On" is dedicated to Burmese peace activist Aung San Suu Kyi. The touching, embittered "Peace on Earth" was written after a bomb in Northern Ireland killed 29 people in 1998.

U2 albums have always been thematic, but *All* strives for the songs themselves, not the concepts. Even so, the album has a voice: the sinner who has seen the world, wants to cleanse himself of it, but is continually drawn back into the glories of the earth.

The hands-off attitude of longtime producers Daniel Lanois and Brian Eno allow the pure soul of a legendary band to shine through.

What makes U2 so beloved for so long has been that intimacy that allows for great live shows. Honesty, too, is making a comeback; Bono has been parading around lately minus the sunglasses that symbolized rock-star irony for him in the 1990s. His rediscovered openness may be best expressed in a non-album track, "Summer Rain."

SUZANNE EVANS WRITES FOR THE CAVALIER DAILY AT THE UNIVERSITY OF VIRGINIA

"Growing pains" TV movie airs Sunday

BY TIM PERZYK &
JONAS BLANK
THE CHRONICLE

The wait is over.

The countless calls, e-mail petitions, and network protests have paid off, and TV audiences are finally getting what they've begged for. This Sunday, "The Growing Pains Movie" hits ABC.

It's been eight years since the Seavers have been "sharin' the laughter and love" but this week's Wonderful World of Disney showcases the clan in all-new two-hour reunion special.

Why now?

Why ever?

Well, Jason (Alan Thicke) and Maggie (Joanna Kerns) are celebrating their 30th wedding anniversary, and Mom has an announcement for the family: She's running for Congress. Home to help are ad exec Mike (Kirk Cameron), attorney Carol

(Tracey Gold), and Hollywood pool boy Ben (Jeremy Miller).

Snotty baby child Chrissy is a high school senior, but Luke Brower (Titanic phenom Leo DiCaprio) is conspicuously absent.

While the Pain may have been great the first time, it's hard to imagine how self-consciously cheesy its revival might be.

Few of this cash-strapped crew is seeing the light of day these days, and as we already noted, their one breakout star isn't anywhere on the bill.

Still, what we'd really like to see is a "Family Ties" reunion. Watching Michael J. Fox as a jackass College Republican prancing around the house incessantly preaching about Wall Street would be the perfect compliment to this economics-obsessed electoral season of woe.

TIM PERZYK & JONAS BLANK WRITE FOR THE CHRONICLE AT DUKE UNIVERSITY

Do you have an opinion?
Do you know what day Monday is?
Maybe YOU could write a review for the Journal

AHANA forum fights cultural stereotyping

BY JOE SGROI
JOURNAL STAFF

Suffolk students tackled cultural stereotypes, interracial relationships and the ignorance involved, this Tuesday at the African American, Hispanic, Asian, Native American/International Program's first Cultural Identity Forum.

Assistant Director of the Ballotti Learning Center and Coordinator of the AHANA/International program, Carl Parks, who acted as moderator for the forum, opened by explaining how he wanted to keep the gathering informal by posing questions and opening up discussion to everyone who wanted to voice his or her opinion.

The theme of the forum was ethnocentrism which Parks explained is "related to belief in the superiority of one's own people and culture."

Parks said they needed some way to focus a question on this theme. They could have attacked the issue of conflict between different cultures and the racism that ensues, but decided to instead focus on the biases and conflicts found within each culture.

"Do you find conflict within your own culture?" was the first question posed to the forum.

Students then gave example of the conflicts, stereotypes and biases they have seen within their own separate cultures. It was even said that cultural bias is probably most prevalent within one's own culture.

In the Philippines, people become separated by the different dialects in the different regions. In this culture people create stereotypes and conflict even though they look alike explained a Filipino student.

A similar situation can be seen in Ghana where the 10 regions and 42 dialects create separations.

Students from Hispanic countries find the same thing as Dominicans found with Puerto

Ricans. Then back in the country they all owe some cultural history to, Spain, one finds people who say that these others are not Spanish if they are not from Spain. Yet then within Spain internal conflict can be seen with those in the Basque region.

The same internal conflicts within cultures continued with examples across the globe. The Irish conflict with North Ireland was brought up as well as conflict in the Caribbean nations where, one student stated, there are unfair stereotypes that some Jamaicans have of Haitians.

A Russian student pointed out that the people of Moscow have a tendency to talk down to people with different dialects, such as those from Ukraine.

The resolution the group reached was that there will always be ignorance, but we need to recognize each individual as a person not a race or culture. This needs to start in the home by dispelling stereotypes of one's own culture as well as others that parents tend to keep propagating onto their children.

"Interracial relationships - what are your thoughts?" was the second topic addressed.

What does one do when going outside your culture or bringing someone else from outside into this culture where there is already conflict asked Parks.

The group found that it is not fair to limit love to race; it is too restricting. Also the problem with interracial relationships is when color is the criteria for the relationship.

Concerning interracial relationships, the group found a few basic things: to keep your individuality, to overcome ignorance and that it comes down to the choice of "what do you want?"

"The bottom line is there is a cultural misconception and perception of individuals who mix races, period," Parks said. "I'm not going to let people leave here thinking that I'm trying to make it seem like everything's rosy and okay, but it doesn't mean it's not okay."



Alisha Cox - Journal Staff

More than two dozen students from different ethnic backgrounds and races met to discuss Suffolk's diversity at the AHANA/International Program's Cultural Identity Forum on Tuesday. The theme of the forum was ethnocentrism, accompanied by a focus on culture clash issues.

QUOTE OF THE WEEK

“
IT (FALL FEST) WAS ONE OF THE BEST NIGHTS I'VE HAD AT THIS INSTITUTION. IT REALLY WAS SUFFOLK AT ITS BEST.
”

— PRESIDENT DAVID J. SARGENT

SOULS feeds the hungry

BY ALEX CRABB
JOURNAL STAFF

Every 36 seconds someone dies of hunger, and 75 percent of the deaths are of children. In Greater Boston 1,500 children are homeless. Suffolk's Organization for Uplifting Lives Through Service is working with the university throughout the month of November to get people thinking about hunger and homelessness.

SOULS is promoting National Hunger Awareness Month by sponsoring The Oxfam Global Hunger Donation on Nov. 15 in addition to other events dealing with hunger and homelessness.

SOULS is emphasizing events that it sponsors regularly like the weekly soup kitchen, connection meetings and Alternative Spring Break 2001, where Suffolk students will be traveling to Exmore, VA.

"We are trying to spark interest in the things we already have going on as well as new events so that people will have initiative to start other clubs," said Community Service Scholar Alyssa Cohen.

Since 1997, Suffolk students have assisted with a program at the Paulist Center where they provide meals to homeless people through their Wednesday Night Supper Club. An average of eight Suffolk students and staff can be found on any Wednesday serving food to approximately 150 hungry guests.

SOULS wants to promote the Paulist Center as a great opportunity to participate in Hunger Awareness Month. "Some students go once, some go every week. It is a really great way

to help out," said Cohen about the weekly supper club.

On Nov. 11 an area high school will be offering a hunger banquet at the Paulist Center to raise money for hunger awareness. Suffolk bought ten tickets for \$100. Ten tickets are free to students interested in going.

SOULS is co-sponsoring many drives over the month in preparation for the holidays and for hunger awareness. According to Cohen, these efforts include Boston Public School Scholars Clothing Drive, a can food drive, and the Suffolk Police Department Annual toy drive.

To kick off the can food drive, Program Council will be putting on Thanksgiving Dinner in Donahue Cafeteria and asking people to bring canned food as a donation.

The Oxfam Donation will be running in three Suffolk cafeterias to increase awareness hunger. This will allow students to donate money from their meal cards, Ram cards, or cash to the Oxfam Hunger Foundation.

Last year's drive was limited to the residence hall. "This year, we are trying to open it up and get a lot more people involved," said Cohen.

She has been in charge of starting a new Hunger and Homelessness Club. Though the constitution is not fully completed yet, the group will run its first meeting next week.

"No one is taking initiative, and we may not be able to have this club," said Cohen. "SOULS is trying to become an umbrella for other clubs to work under."

"When the Hunger and Homelessness Club starts, it could fund events such as Alternative Spring Break," said Cohen.

Thinking about foreign study during Spring term 2001?

SAFARI, or Students At Foreign Academically Recognized Institutions, is an interest-free loan program established to encourage and support student endeavors in overseas study. Loan amounts average between \$400 and \$800, and payments are deferred until after graduation. Students have up to three years to repay the loans, although they are encouraged to repay them in full as soon as they can.

The SAFARI program is open to full-time undergraduates in good academic standing. Applicants must be U.S. citizens or have resident status in the continental U.S., including Hawaii and Puerto Rico.

If you are planning to study in a foreign country or if you have any questions about SAFARI loans, please contact Professor C. Kostopulos-Cooperman, Department of Humanities and Modern Languages, Fenton 553, x8674.

Application Deadline for the Spring Semester 2001 is Friday, December 1, 2000.

(Applications Deadline for Summer '01 and Academic Year 2001-02 will be announced at a later date.)

Suffolk's "Pilgrims" misfired in the round

BY MICHELLE CAMISA
JOURNAL STAFF

Suffolk Student Theatre has been taking some risks lately. Last semester, it intrigued audiences with "Cabaret," taking many of its concepts from the risky Broadway stage production. With "Pilgrims of the Night," Suffolk once again tried to allow its theatre department to do something fresh.

Although I give them credit for trying something new in "Pilgrims of the Night," which ran from Oct. 26-30 in the Black Box Theatre, the theater department might have been better off choosing a less complicated play.

Theatre Review

Len Jenkin's "Pilgrims of the Night," was extremely complicated, yet well written. The play follows the storytelling of seven travelers, or "pilgrims," stuck in a ferry station for the night, waiting for the next boat. While they wait, they tell stories to pass the time. At first, the stories seem completely unrelated, but as the play progresses, you realize that they are all about human feelings, and the need that people have to connect to each other. The need to find someone in their lives that matters to them.

The play itself is well-written, delving into human relations, and with its large cast, seems an ideal choice for a student production.

However, director Wesley Savick chose to set the play in "the round," losing most of the impact the play could have. Theater in the round is hard to do, and unfortunately the concept falls flat in this production. The audience is seated in a four-section makeshift circle, watching the majority of the action take place inside. The actors are often placed on benches directly in front of the first row of seats, at some times completely obstructing the view for the audience.

I had the unfortunate experience of sitting behind a character that spends almost all of the play in the same place on the bench, blocking a large majority of the action for me. Some of the scenes took place outside of the

circle, in odd corners of the theatre, causing many audience members to crane their necks, trying to see what was going on. Not only were the actors hard to see, but they were hard to hear as well. When the actors had their backs to the audience, they were barely audible. Much of the dialogue was missed or sounded mumbled, a problem that could have been easily fixed with a few floor mikes.

With a cast of around 25, there were bound to be some good performances and some bad ones. With the exception of Steve Gibbons as Ray T. Fox, all of the "pilgrims" were very well cast and managed to bring the essence of their tales into their characters.

Charlie Fox and Temple Worrell were the most notable, as Samuel Sundown and Professor Hubert. Fox staggered around stage with a grumbling voice and a drunken swagger, seeming to be the embodiment of the homeless drifter he played. His tale was the most jumbled and ended abruptly, reflecting the jumbled mind and life of the character. Both Fox and Worrell infused heart and emotion into the play. Worrell, as the conniving Professor Hubert, was particularly impressive in the more emotional scenes. In the last scene of the play where he had to say goodbye to his companion, Worrell's voice cracked and tears stood in his eyes.

Gibbons, on the other hand, overacted his part of the slick Ray T. Fox. He strutted around stage as if he owned it and recited his lines without any emotion or inflection at all. It was as if Gibbons was reading them straight off the script for the first time. His character was not supposed to be all that likeable, and as played by Gibbons, he became downright annoying.

The only member of the ensemble that warranted any mention was Sean Barney as Nick Slick in the first tale, and Dr. Landau in the fourth tale. As Dr. Landau, Barney showed the humiliation of a man who had been forced to work as part of a sideshow carnival to earn his living. The sad, desperate look on his face in the end of the fourth tale made the audience feel bad for a man who is otherwise despicable.

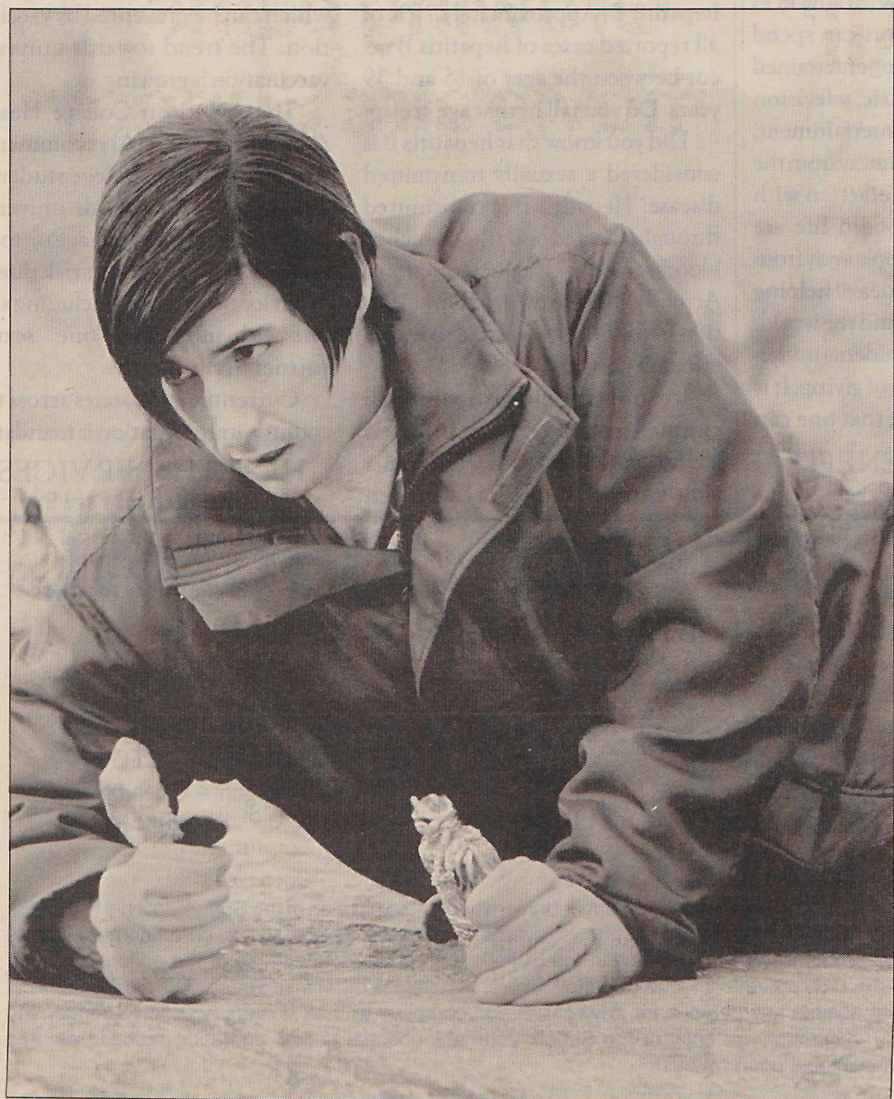


Photo courtesy Myles Aronowitz / New Line Cinema
Adam Sandler stars in New Line Cinema's new comedy, "Little Nicky."



HOUSE OF BLUES

Tom Tom Club - Nov. 11
Matt "Guitar" Murphy - Nov. 17
Lisa Loeb - Nov. 19
Mighty Sam McClain - Nov. 23
Elements of Hip-Hop - Nov. 26

AVALON

They Might Be Giants - Nov. 18
Beenie Man - Nov. 24
The Saw Doctors - Nov. 28
Shane MacGowan & the Poets - Nov. 30

THE ORPHEUM THEATRE

Collective Soul - Nov. 29
Medeski Martin & Wood - Nov. 30
Paul Simon - Dec. 1-3

THE FLEET CENTER

Dave Matthews Band - Dec. 11
Barenaked Ladies - Dec. 31

TSONGAS ARENA (LOWELL, MA)

Pantera - Nov. 16
Marilyn Manson - Nov. 22

WORCESTER CENTRUM CENTRE

Offspring w/ Cypress Hill - Dec. 13

BERKLEE PERFORMANCE CENTER

Bruce Hornsby - Nov. 17
King Crimson - Nov 20-21
Ricki Lee Jones - Dec. 6
Jane Olivor - Dec. 9

PARADISE ROCK CLUB

Indigenous - Nov. 10
The Bacon Brothers - Nov. 16
The Sheila Divine - Nov. 17-18
Hot Tuna - Nov. 30
Warren Zevon - Dec. 1

AXIS

Agent Orange - Nov. 11
Reel Big Fish - Nov. 15
Cherry Poppin' Daddies - Nov. 21
Mighty Mighty Bosstones - Dec 6-10

BILL'S BAR

Gangsta Bitch Barbie - Nov. 10
Hatebreed - Nov. 13
Edible Gray - Nov. 15
The Vigilantes - Nov. 16
Errol Strength - Nov. 19
Amazing Crowns - Nov. 24



Opinions and Editorials

Our country needs honest, sober leaders

by Megan Matteucci

I have sat idly by with my mouth shut for months now. I've read all the articles, watched the campaign commercials and seen snippets of the debates. And through the whole political process, I've been extremely patient. But I was finally forced to jump out of my seat this weekend when news of Republican presidential candidate George W. Bush's little alcohol problem surfaced.

It turns out that Bush was caught driving while intoxicated in the 1970's and lied on his presidential application. And just because he no longer drinks, it is now ok for him to represent our country? Just because he is from a wealthy political family, it is ok for him to assume the position of President of the United States?

Granted I have my own biases on the situation, with my own political boycott existing since New Jersey Senator Bill Bradley was forced out of the race; but my emotions came to a head. Sad to say, most likely our next president is a drunken liar and no one cares. Of course this is not the only surprising allegation to surface regarding the election, but still no one seems to care to do anything about it.

I realized this Saturday morning when I was sitting in *Boston Globe* newsroom doing my usual weekend shift, waiting for the phones to ring. Usually with such news breaking - and being so close to election day - the phones would be ringing off the hook with angry readers and concerned citizens. But today only three calls came in. Even the *Globe* letters to the editor fax machine was quiet.

Worse yet, *The Suffolk Journal* hasn't printed one letter to the editor this semester concerning the presidential election. Is Michael Dempsey the only student with an opinion on this campus? What happened to an educated, concerned student body? Doesn't anybody have an opinion anymore?

It is understandable that all of the candidates have some flaws. But, has our nation come to accept the fact that all of our past presidents are adulterers, drunks, liars, and cheats? Have we given up and lost complete faith in the whole democratic process? Are we just going to ignore the fact that Bush lied? Are we going to let him get away with it and vote him in as our next president? Are we going to let the insanity continue?

Sadly enough, I realized months ago that no one has an opinion anymore. Not just regarding the national election, for look at our own political system here at Suffolk. A Student Government Association president Jason Borneo illegally steals money from the student body to drink at the Red Hat and only two students are concerned enough to write letters to the editor. Our own university president, David J. Sargent, can't even acknowledge Borneo's wrong, for he believes Borneo represented the university in a "professional manner."

How can an educational institution expect their students to take anything seriously when they allow a high-profile student to embezzle funds and get away with it? Doesn't anyone see this as wrong?

My faith failed me again last month when I went home for the weekend to see my anti-political father. I was looking forward to a nice calm weekend, away from all the mud-slinging Republicans I encounter on my way to school every morning.

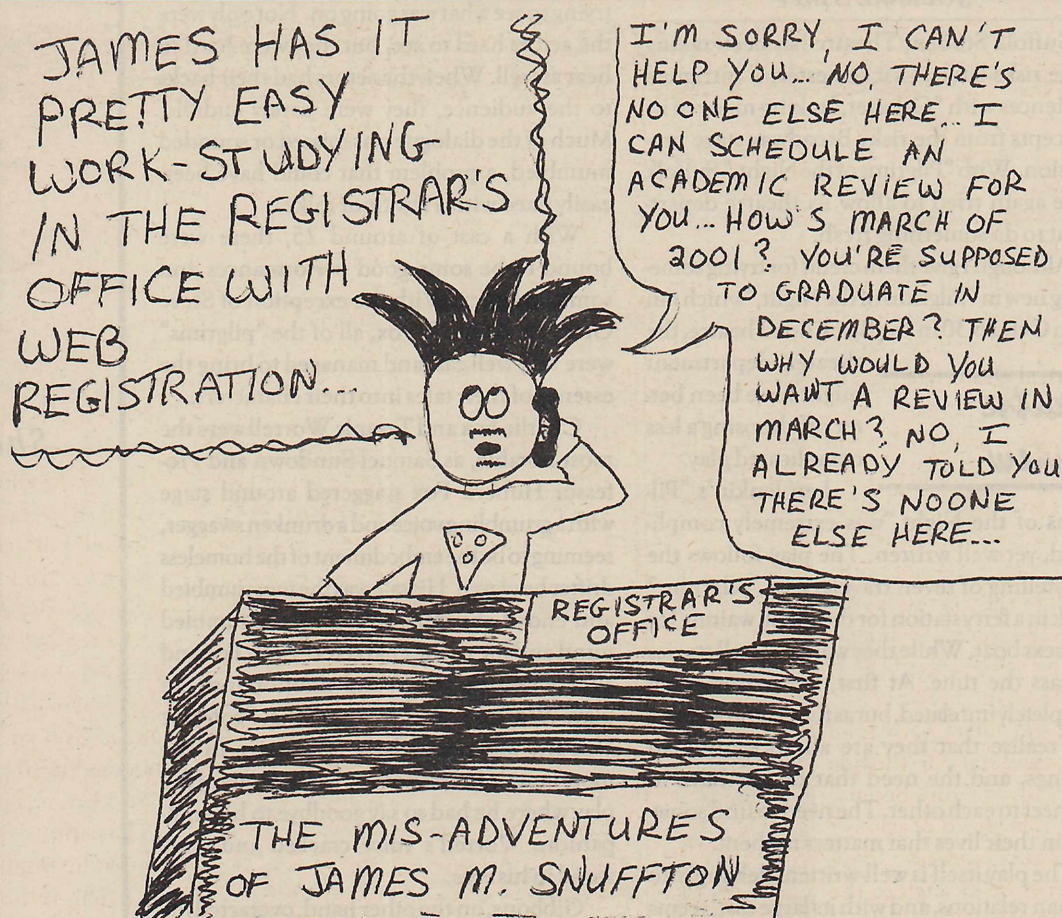
Even though I always gave him grief for it, I took comfort in the fact that my father didn't vote in national elections, didn't follow politics and didn't shove his opinion down anyone's throat. Not because he didn't care, but because he knew that he was not as knowledgeable on the subject as others. He felt that he didn't have a right to argue one way or the other, since he didn't follow the news day in and day out.

Yet this year, something changed. My father is now against my will - a sign-toting Republican. I was forced to recognize this when I had to attend a stuffy Republican fundraising dinner with him and his girlfriend while home in my garden of eden, the Garden State.

No my father didn't start indulging in all of the political debates and news commentary. He is now a declared Republican because he is consorting with his Republican girlfriend. Doesn't he have an opinion? Doesn't he care that he is setting a bad example for me?

So, as the minutes dwindle down and the polls close, I am forced to admit that I didn't vote either. Not because I was too busy or had to go to the mandatory SGA meeting, but because I have lost faith in the world around me. I am not trying to place blame on my fellow students or family, but if no one cares, why should I.

George W. drinks, Borneo steals and neither is punished. The sun still rises and sets each day. But, who cares? Not me. I've decided to take a wise man's advice and just sit back and mellow out.



Letters to the Editor

Have a Heart Cafe Thursday

Young people today live in a very complex world. They seem to be under more stress than ever before. It seems that everything is more competitive.

Service used to be part of everyday life; however, this has decreased dramatically because of the way our society has changed. With advances in technology, students can spend much of their time being entertained with video games, music, television and other sources of entertainment.

Time is being taken away from the need for personal interaction with others. Facets of modern life are drawing our young people away from charity work and the idea of helping the less fortunate around the world.

It is time to make students understand the importance of giving. It is through charity work that one can

CANCER BENEFIT
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Hepatitis "B" a major STD

Viral hepatitis is a liver infection that can make you very sick for weeks or months. Viral hepatitis is contagious and it is estimated that more than 500,000 people in the United States are affected each year.

There are several forms of viral hepatitis, one of which is the hepatitis B virus. Every year, approximately 240,000 people are infected with hepatitis B. Approximately 75% of all reported cases of hepatitis B occur between the ages of 15 and 39 years. Do you fall in that age group?

Did you know that hepatitis B is considered a sexually transmitted disease? Hepatitis B is transmitted through infected body fluids such as blood, semen and vaginal secretions. Actually, 30% to 60% of new infection in the U.S. are related to sexual transmission.

It can also be picked up through contact sports if the infected individual's blood comes in contact with another individual's broken

skin. Sharing razors, toothbrushes, use of injectable drugs, piercing and tattooing are all potential sources of infection.

According to the Centers for Disease Control and Prevention (CDC), in some settings, "the hepatitis B virus can be up to 100 times more contagious than the AIDS virus."

Hepatitis B is a serious infection, which can be prevented by vaccination. The trend towards universal vaccination is growing.

The American College Health Association (ACHA) recommends vaccination of all college students. The CDC recommends universal vaccination of everyone age up to 18 years old and anyone at risk due to behavior or activities, including anyone with more than one sexual partner in six months.

Currently, in 30 states across the country, immunization is mandated

HEALTH SERVICES
continued on Page 9

THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER

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The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

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C ♦ A ♦ L ♦ E ♦ N ♦ D ♦ A ♦ R

Wednesday November 8

- The AIDS Action Committee and the New England HIV Education Consortium will hold "Still Takin' the Pills," an adherence networking day for people with HIV and providers. The events, free for consumers, will be from 9:00 a.m. - 4:00 p.m. at the John Hancock Conference Center, 40 Trinity Place in Boston. For more information, contact Susan Tannehill at 450-1348.

- Cave In and The Cancer Conspiracy at Lilli's at 608 Somerville Ave in Somerville. Show starts at 10:00 p.m. Call Lilli's at 591-1661 for more information.

Thursday November 9

- The AIDS Action Committee will hold a free volunteer orientation from 6:00-8:00 p.m. at 131 Claredon St. For more information contact Susan Tannehill at 450-1348.

- Lecture: "Wall Street and Biodiversity: Integrating Ecology and Economy," with Robert Costanza at 7:00 p.m. at the Aquarium Conference Center at Central Wharf. Call the Conference Center at 973-5295 for more information

Friday November 10

- Hatebreed, E-Town Concrete, Groundzero, American Nightmare, Sworn Enemy, Disowned and In Pieces at Mass Skate in Westfield, MA. All ages show starts at 8:00 p.m. Call 413-534-1000 for more information.

- DISCUSSION: "Why Can't We Protect Our Children?: Sexual Predators Within Our Communities" at the Hagan Campus Center at Assumption College in Worcester. Begins at 9:00 a.m. and is free for all ages.

Saturday November 11

- Bob Dylan at the Tsongas Arena, 300 Arcand Dr. in Lowell. Tickets cost \$27.50 and the performance begins at 7:00 p.m. Call 978-848-6900 for more information.

- The Warren Commission, Fast Times in Junior High Logic, Brand New Rock, Reticence and The Last Forty Seconds will be held at The Women's Club, 28 Court St, in Westfield. Show starts at 6:00 p.m. and costs \$6.

- PROTEST: Keep the U.S. out of Iraq. Demonstration held at the Park St. Station on Tremont St. at noon. Call 781-321-1720 for more information.

Sunday November 12

- Back to the Roots: The Great Jazz Revival of the 40s featuring the New Orleans Jazz Band. Performance takes place at the Museum of Our National Heritage at 33 Marrett Road in Lexington. Costs \$8 and starts at 2:00 p.m. Call 781-861-6559 for more information.

- Weston and the Blue Meanies at TT the Bears Place, 10 Brookline Street in Cambridge. The 18 plus show starts at 8:30 p.m.

Monday November 13

- Boston Classical Orchestra - A tribute to Harry Ellis Dickinson, conductor laureate. Performance takes place at Faneuil Hall and beginning at 8:00 p.m. Tickets cost between \$18-\$42. Call 423-3883 for more information.

- Hatebreed, Sworn Enemy and American Nightmare at Bill's Bar on Lansdowne Street. For advance tickets call 423-NEXT.

Tuesday November 7

- Fastball, John Wesley Harding, and Pat McGee at the Middle East on Mass Ave in Cambridge. Show starts at 8:00 p.m. and costs \$12. Call the Middle East at 864-EAST for more information.

- Delicate Awol, Vanessa Carlton and Tumbledry at TT the Bears on Lansdowne Street. For advance tickets call 423-NEXT.

Ongoing Events This Week

- Kiss of the Spider Woman, presented at the Agassiz Theatre in Radcliffe Yard, 10 Garden St. in Cambridge. Plagued by the horror of their confinement, two prisoners relive old-movie glamour in a thrilling quest for hope and love. A dangerous and haunting musical. Runs from Nov. 9-18, shows at 8:00 p.m. Tickets cost only \$6 for students. Call the Harvard Box Office at 496-2222 for more information.

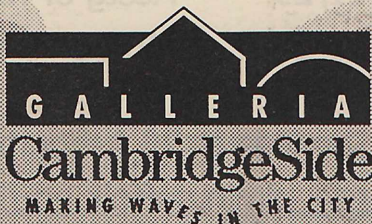
- Boston Symphony Orchestra presents Andre Previn, conductor and piano. Performing Haydn's "Symphony No. 88," Rorem's "Symphony No. 3," and Mozart's "Piano Concerto No. 24 in C Minor."

Performances are Thurs. Nov. 9 at 8 p.m., Fri. Nov. 10 at 1:30 p.m., Sat. Nov. 11 at 8 p.m., and Tues. Nov. 14 at 8 p.m. at Symphony Hall at 301 Mass Ave. Call 266-1200 for more information.

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Green sheets missed

Registration fouled up

■ **GREEN SHEETS**
continued from Page 7

For some this is perhaps nothing more than an inconvenience, but to a last semester senior, it is a deadly game of chance: one that will cause more running and professor stalking than any previous year.

The one thing that could save me is the powerful mojo of the Senior Audit. Alas, I found out that I could not get one done until January, after classes started. The icing on the cake is going to be when they can't fit me in until after the Add/Drop period and put the final nail in an already secure coffin.

Now, let's take a little trip into the future. Christmas has come and gone, I will be a year older, Day 114 Borneo still not punished (It's day 48 now for those of you who are counting with me), and the coal I got will be burning brightly in my hearth, the reward for a year of bad deeds in order to stay warm in February.

I will have registered for five random classes that I probably have no intention of taking. Meanwhile, some poor sod will be trying to get into that class so that he can graduate while I am just taking up space so that my scholarship won't jump ship on me.

Now after missing two weeks of the classes I need, I will have my Senior Audit done. And have to use a bunch of fancy tricks and duct tape to get a new and improved schedule in order.

The future does not look good, folks. I hope that they have placed an extra large order in for Add/Drop forms or things are going to get ugly.

■ **REGISTRATION**
continued from Page 7

My question to the administration is this: I'll accept their belief that the old system of registration needed updating. But why try out the new system now? Why wasn't it put through a test run, say with the Summer Session registration period instead of the Spring Semester?

If the new SAIL site was put into use before now, all of the problems that we are now trying to wade through could have been identified. The administration could have focused their efforts on making registration go smoother. Not trying to answer the questions of seniors who are desperately attempting to register into those last classes needed to graduate.

If this system was implemented for the Summer Sessions, then these problems would have been realized well before now. Only a handful of students would have been affected.

Students would not have had the fun of attempting to register, only to find out that their PIN numbers had been changed. The new system lost the PIN numbers in the change over. According to Registrar Mary Lally, the new system was supposed to continue using the same ID and PIN numbers the students had always used during online registration.

I can only imagine that this is just the first of many other issues that will be uncovered as students continue to register. What's next, when I try to print my class schedule, I find out that due to some "computer glitch," I am a freshman all over again? If I can manage to get through the next semester, graduate and actually be done with classes, I will be amazed.

Robin Wise


Thank you for your hard work this summer!

You did a great job as a Management Intern.

Have a great year!

We miss you already!

Your friends at



■ **CANCER BENEFIT**
continued from Page 6

discover the importance of goodness in humanity that money just can't buy. You unearth compassion and love for others and realize that life is precious and that nothing should be taken for granted. You help make the world a better place in which to live. And last but not least, you give the "Gift of Love."

The Health Careers Club is hosting a first of a kind charity event, the Have a Heart Café, on Thursday Nov. 16 from 12:00 to 3:00 p.m. on the fourth floor of the Donahue Building. The floor will be transformed into a café where members of the club will be serving the entire Suffolk community a wide variety of food items from "help-a-hand" chicken sandwiches to "ribbon of hope" ice cream. There will also be a Henna Tattoo Artist and fun items on sale.

It is hoped that this event will help raise a lot of money for charity. The net profit from this event will go towards Breast Cancer and AIDS charities.

Atsoa Ahmadi
Health and Careers Club

■ **HEALTH SERVICES**
continued from Page 6

for school entry and class registration at colleges.

Starting next year, all incoming freshmen, in addition to the usual immunizations, will have to show proof of the hepatitis vaccine. Because there will be a gradual phasing in of this requirement with freshmen next fall, by 2005, all incoming students including law and graduate, will also be required to have the hepatitis B vaccine.

The hepatitis vaccine is a series of three shots. The series can be completed between six and 12 months from the first shot. Students who would like more information about the vaccine, call Health Services at 573-8260. The cost is \$40.00 per shot.

Steve Vinitsky
Health Services

December & May Grads!!

Fall Recruiting Alert

for On-Campus Recruiting

EMPLOYER	DEADLINE	MAJOR	POSITION
MBNA New England	11/20	Any Major	Account Managers
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Fireman's Fund Insurance	11/21	Any Major	Customer Service
State Street Corp.	11/27	Any Major	Project Analyst/ Operations Consult.
Brown Brothers Harriman	11/28	Any Major	Fund Accountant, Custody Specialist
Mellon Financial	11/29	Acctg or related	Accounting
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Visit Career Services at 20 Ashburton Pl. for details.
617-573-8480, careers@admin.suffolk.edu, www.careers.suffolk.edu

SPORTS

High hopes set for women's b-ball

BY MISSY BEECHER
JOURNAL STAFF

The women's basketball team is gearing up for a season filled with high expectations. The packed pre-season schedule includes a scrimmage against Harvard, a Division I program.

"We have the potential to be a great team," said assistant coach Amanda Markowski. "We are strong on defense and a threat offensively."

Busy practicing for the Harvard scrimmage on Saturday, the women are not focusing on expectations.

"We are not putting any expectations on ourselves," said senior captain Amber Conte.

"We are taking everything one game at a time. We are focused on winning the league."

Conte is nationally ranked in last season's NCAA women's basketball final statistics in assists per game. The recognition came as a surprise to the duce guard turned point.

"It was really funny," she said. "I was never a point guard before coming to Suffolk and I was honored to be ranked nationally."

"Amber was thrust into the starting point guard position and sparkled throughout the season. She will be invaluable this year," said

athletic director James Nelson.

Conte leads a core of returning players, including co-captains Hannah Halliday, Katie Librandi and junior center Moe Maher. The Rams finished last season 19-7.

"Our captains and returning players are strong and possess great leadership," said Markowski.

“

WE ARE NOT PUTTING ANY EXPECTATIONS ON OURSELVES.

WE ARE TAKING EVERYTHING ONE GAME AT A TIME. WE ARE

FOCUSED ON WINNING THE LEAGUE.

”

— SENIOR CAPTAIN AMBER CONTE

"Amber, Katie and Hannah have won over the minds and hearts of their teammates as being selected captains. They will serve the team well," said Nelson.

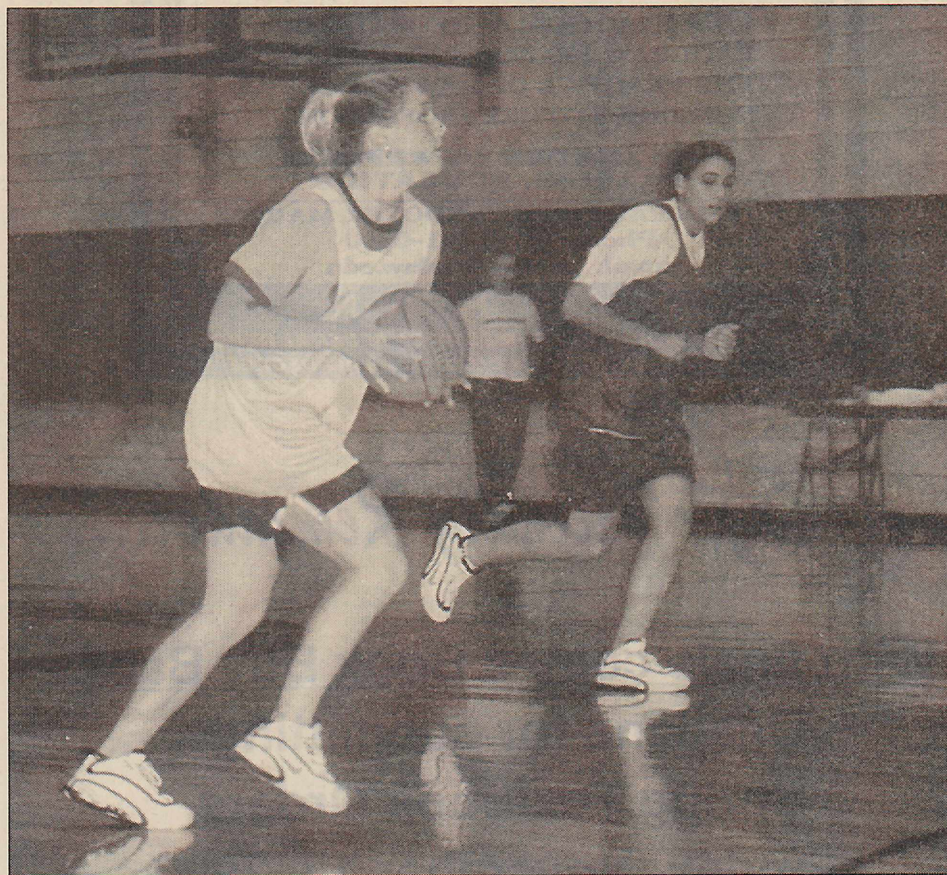
The incoming class coupled with the veteran players looks promising, according to Markowski.

"I was really surprised how they came in to play well. The new

players will contribute a lot this year. They are solid players," said Conte.

The Rams were picked fourth in the league, but are determined to come out on top. Wins against rivals Emmanuel and Johnson and Wales will place the ladies in the top seed of the highly competitive Greater Northeastern Athletic Conference.

The game against Harvard this weekend will force the young team to play together in the face of tough competition.



Missy Beecher - Journal Staff

Kristen Umlah is ready to pass at practice last night. The women's season will begin this Saturday in a scrimmage against Harvard.

Intramural baseball on the Boston Common wraps up

BY BRANDEN MELLO
JOURNAL CONTRIBUTOR

How would you like to be playing baseball under the lights in the Boston Common? Well if you live in the dorms you might have heard of a game called "Fall Ball" or "Stickball" in the Common.

This sport is not sanctioned by Suffolk University but is run by students who live in the dorms. This league was formed by Joe Vigorito and some of his suite mates and friends.

Vigorito said they formed the league because "we wanted to play baseball, even though we could not play on the Suffolk team."

Since the Stickball teams do not have many players on each team, the rules are a little different from standard baseball. There are no infielders, and the pitching is batting practice type pitching.

To get a single, a player must hit the ball over the pitcher's head into the outfield. For a double, a player needs to hit the ball past the fielder playing it. Triples happen when balls are hit to the fence.

To get someone out, the opposing team needs to either catch the ball or cleanly field a ground ball.

Vigorito believes that these rules keep the scores in check. Also, there are only two teams in this league: the Y2Js' and the Panama Canals. According to Vigorito, "coach" of the Panama Canals, the Y2Js are "an admirable opponent for the Canals but the Canals have been the dynasty of stickball."

Competition is the name of the game. Stickball can be as thrilling as "normal" baseball and possesses all the emotion of the sanctioned sport.

One of the finer qualities of the game is that they are played under the beautiful lights of the Boston Common. Most people do not get the chance to play ball under lights. It is an exciting feeling, said Vigorito.

The only problem is that the city of Boston controls those lights and when the weather starts getting worse, the night games disappear.

Stickball is not an official student activity at Suffolk but Vigorito intends on "speaking to whom it may concern about forming a club."

The "league" is looking for players to fill out roster spots so they can play with real baseball rules. They also intend on playing games on Sunday afternoons when spring rolls around.

Said Mike Mitchell about Stickball, "It was the way baseball was meant to be played."

Suffolk Shorts

* The junior varsity hockey game at Harvard university was canceled on Monday due to a zamboni fire on mid-ice prior to the game. The zamboni that is usually used was grounded due to mechanical failure. The spare bust into flames even before the Suffolk squad arrived, canceling all events on that date. The game will not be rescheduled.

* Freshman James Liberge proved he is a runner to watch in the future as he respectably finished the New England ECAC

tournament 106 out of 255 contenders. The freshman proved to be the top runner at Suffolk in the regular season of cross country competition.

* The men's basketball scrimmage against Mt. Ida College proved to be a mixed success, according to athletic director James Nelson. The game will be a tool as to what will be needed to be worked on before the season. The men's regular season begins on Saturday when the Rams will face off with Western New England College at the Curry College.

Bashing Bledsoe

by Matt Naughton

What do Al Gore, Kathie Lee Gifford, and Drew Bledsoe have in common? They are three people who I wish would go away.

Poor Drew. His thumb is sore. Note to Drew: Now that your thumb may be broken, maybe the Patriots can do two things. One, find a real quarterback. Or, they could make you act like a man, shake it off and run the ball a little bit.

For those of you who missed it, the Patriots lost on Sunday at home in overtime. On the second play of the game, Bledsoe jammed his right finger on a fellow player's thumb. During the fifth play of the game

he took himself out to get x-rayed. The crowd goes wild!

He was scheduled for an MRI Monday. Many sports analysts in the *Boston Globe* and *Boston Herald* say the Patriots season is now over. They obviously have not seen the team's record. It was over before they began.

This is a perfect opportunity for the Patriots. If Bledsoe is hurt, let's see what backup quarterbacks Michael Bishop and John Friez can actually do. Even better, even if Bledsoe isn't hurt let's see what these quarterbacks can do.

Note to Belichick: Bledsoe knows how to throw the ball, but no one is standing in the end zone.

They stink.

Not only can they not win a game, but they repeatedly depend on what is on the sidelines.

It is time for Bob Kraft to make some major changes. Especially player for players. The Patriots need help. Maybe the real problem lies in the head office, offense and defensive coordinators. They are just collecting paychecks and, judging by the plays, should

be working for free.

As much as I do not want to admit it, Bledsoe has a great arm and something the Patriots should rest on. The Patriots' record of 2-7 leaves them scrambling. Bledsoe just isn't able to get things done. And he is trying. Bledsoe should be used at times of desperation. He is a number two quarterback in a number one position. It is clear we need some creative thinking.

Maybe Belichick is in over his head. Or could it be that the damage was so bad to this team last season that this was going to be its fate. Where is the Patriots defense? There was no reason for the loss to the Buffalo Bills.

What happened Monday? Bishop fans were quite upset when in the fourth, Friez came back out. Bishop is left on the sidelines. Bishop is here for situations like this, and he was not used. Could his days in Foxboro be over? Possibly. Maybe my friend Belichick has some tricks up his sleeves. He better have a lot of them.

Patriots cornerback Ty Law, who spoke to the press on Sunday said, "We took it down to the wire, and it comes down to a couple of plays. That's the way it has been all year. Give (the Bills) credit." First of all, Law should be banished for making statement like that. How can he say give the Bills credit?

The Patriots stink. I would give the Patriots credit if they won. Next, of course, it comes down to a few plays. That is what sports are all about. One missed play and it changes the score, which could make a team win.

The problem with the Patriots is that there are no real stars on this team. At least the Red Sox have Pedro and Nomar who, even when they are losing, are fun to watch.

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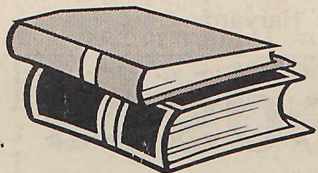
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There is hope for the Celtics

by David Maratea

Boston Celtic fans should expect a roller-coaster season from this motivated, but inexperienced team.

In this transition season, the Celtics have shown that they can be very good and very bad, exciting and boring, motivated and unmotivated. It all depends on which Celtic team wants to show up for Rick Pitino.

The Celtics have a record of 2 wins and 1 loss in their first three games. In each game a different Celtic team played. In the opening game against the Pistons, they showed that they can be a dominating team. They out-rebounded, played better defense, executed their offensive attack better, out-hustled, and simply dominated the Pistons. Antoine Walker, 33 points, 12 rebounds, and Paul Pierce, 28 points, 6 rebounds, led the Celtics to 103-83 victory over the Pistons and showed that they have the ability to take this team and lead them to victory.

If the Celtics can play consistently like this, they will be a team making a run for the playoffs down the stretch. The team followed up their 20-point victory over the Pistons with a 93-91 win over the Raptors. This was truly a gut check for the Celtics. After being criticized as a team that couldn't hold a lead down for the stretch of a game, the Celtics certainly made those comments sound ridiculous, holding off the surging Raptors for a 2-point victory.

After one quarter of play, the Celtics were down 33 to 13. But the team didn't give up and showed that they can play with heart and pride. The Celtics came out and played like they were playing right before halftime, aggressive and excited. They played aggressive defense helping them to outscore the Raptors 26-17 in the third quarter. Going into the fourth quar-

ter, the Celtics had a 68 to 66 lead on the Raptors and found themselves in a position that they had been working on all week at practice. Vince Carter and the Raptors started to put the pressure on the Celtics. But in the end, the Celtic's aggressive defense and clutch offense gave them the 93 to 91 victory. Pierce, 30 points and 7 rebounds, and Walker, 20 points and 7 rebounds, again led the team to victory, showcasing their leadership.

In just the third game of the season, the Celtics showed that they are still inconsistent. Against Cleveland, the Celts were rocked early and fell to a 12-point deficit at half time. Walker and Pierce looked like the young and inexperienced players of old. Coming out of the half, looking at a 52 to 40 score, the Celtics shot just 36 percent from the field and played sub-par defense and that is not going to give them a victory in the NBA.

If the Celtics are going to be a playoff team then they need to play like it is game seven of the NBA championship every game. They are not good enough to play mediocre and still win. Walker and Pierce are doing a formidable job so far in leading this team, but they have to play consistently every game and not game by game. If they can continue to be both the leaders of this team and can avoid the "I am the star" mentality, then this team could be all right.

Celtic fans should expect an inconsistent season. They are still young. If they can keep growing as a team. If Walker and Pierce keep leading this team the way they have been, then a successful future is on the horizon.

Fans, our time will come again where green and white rains over the NBA. Let's give this young team a chance.

They are playing hard and playing like they have a purpose. That purpose is leading the Celtics back to the playoffs and contention for the NBA title.

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