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Schmidt leaves Student Activities in disarray

BY MEGAN MATTECCI JOURNAL STAFF

Director of Student Activities Donna Schmidt departed Friday on a leave of absence until early March due to family medical problems. Assistant Director of Student Activities Aurelio Valente will serve as acting director.

"Donna wanted to pretty much spin the responsibilities evenly," said Assistant Director of Student Activities Lydia Sadusingh.

Schmidt has been at Suffolk for 12 years. Sadusingh started the summer of 1999 at Suffolk and Valente began in January of 2000, after graduating with a Suffolk masters degree.

"We certainly don't have 12 years of history, but I've been in the field for five years and Lydia for six," Valente said, who used to work at Bridgewater State College as coordinator for leadership and programs. Sadusingh was a student activities advisor at Stonybrook University in Long Island, NY.

"I think my experience with orientation and community service and working with incredible professionals in the field will help," Valente said. "I think I take with me some really good insights on what we can do here at Suffolk and make it more successful for the students." Sadusingh explained that her experience in working with various clubs on campus had led her to get to know the student leaders on campus. "I think my experience in programming events, like Family Weekend and the spring ball, shows itself," said Sadusingh.

Valente explained that student activities will run smoothly in Schmidt's absence because of his and Sadusingh's tenure at Suffolk. "Both Lydia and I have a good track record with the students here. Now, I think the leadership retreat had good attendance and was a good working relationship with the students."

Valente said that he has already begun working with the Student Government Association since Schmidt left, speaking with president Alayna Van Tansel. He said he is also working with WSBR General Manager Kurt Erickson in setting up webcasting. "I'll be working administratively with SOA and the media," Schmidt said.

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Financial aid needs students' transcripts

BY MEGAN MATTECCI JOURNAL STAFF

Entering his final semester at Suffolk, senior Chris Sampson was excited to be approaching graduation. However, he was jarred from his daydreams of diploma in hand when financial aid called, threatening to pull out information from Donna in order to process the request.

"Financial Aid is willing to work with students and families to do whatever they can to facilitate this as quick as possible," she said. "People have a tendency to put things off to the last minute, we're just encouraging people to take care of this immediately."

According to Perry, the computer malfunctions involving the registrar are not a direct consequence of the current problem. "The whole problem, which includes the inability of the software options in the registrar, but are not a direct result of it," she said. "Because of that, a lot of the follow-up was put off. We are working on the problem now."

Financial Aid plans to tackle the problem before hand in the future, according to Perry, by placing a waiver form for students to sign to release their high school transcripts in the financial aid application.

Three hockey players were held responsible for sending sophomore George Sproule to the emergency room of a hospital after a fight off-campus. See page 16 for story.

Journal awarded as one of nation's best

BY JOE SBOIO JOURNAL STAFF

The Associated Collegiate Press recognized The Suffolk Journal as one of the top student college newspapers in the nation this past week at the National College Media Convention in Washington, D.C.

The 1999-2000 ACP Newspaper Pacemaker Award is given in three categories: four-year daily, four-year non-daily and two-year non-daily. The Suffolk Journal was one of six college newspapers out of 25 finalists to receive the award in the four-year non-daily category.

The Suffolk Journal was also the only four-year college newspaper in Massachusetts to receive this award. Both Northeastern and Boston University, which submitted their student publications, failed to make the finalist list. Although, Northeastern was recognized for their newspaper web-site. The only other Massachusetts college awarded was The NECO Observer from two-year Northern Essex Community College in Haverhill.

Editor-in-Chief Megan Matteucci, along with Managing News Editor Alisha Cox, accepted the Suffolk Journal's National Pacemaker Award this weekend.

ARTS & ENTERTAINMENT

Sandler still bringing audiences humor and Bon Jovi Crushes Boston's FleetCenter

OPINIONS & EDITORIALS

Missy questions financial aid's threats and students examine the Electoral College.

JOURNAL AWARD continued on Page 3

SPORTS

Hockey team players are in trouble and Tamara defends Drew Bledsoe.
Res. hall computers freeze students out of lab

BY GLENN MATHIS & JEREMIAH POND
JOURNAL STAFF

With outdated computers, poor equipment and a short staff, students in the 150 and 131 Tremont St. residence halls are left to hand write their assignments.

There are 20 computers in the computer lab, located in the basement of the 150 Tremont St. dormitory. Of these, 17 machines are outdated NEC PowerMate 100 models and there are PowerMac 5400/120 models.

The problem with the computers is not that they are outdated, but that they are unreliable and often do not work properly, if at all.

Students are often seen in the lab attempting to logon to one computer, failing to do so, and moving on to try the next computer, until they discover that nearly everyone is out of order.

"Tired of going to the computer lab and finding computers not working and the printer out of order," said freshman Craig Kukre.

There are currently two working computers in the lab. Students are rarely found doing work in the computer lab that was once a convenient and frequently utilized workshop.

Two years ago, the computer lab could be seen as a primary source for students to write papers and do research on the internet. Frequently, there was a line of students waiting for their turn to use the computers until all hours of the night. Now, with only two working computers, the lab remains open 24 hours. Yet it inevitably desolate.

"If we're going to have a computer lab, it makes sense to have working computers," said Curtis England, assistant director of residence life.

Management Information Systems plans to replace the computers by the summer, according to Director of MIS Paul Ladd. The three Apple computers will be replaced by four new G4 PowerMac's, before the end of the semester. These updated computers are being installed because they were said to be easier for Suffolk's art students from New England School of Art and Design to use.

Freshmen Jim Cornier said the problem is not a lack of support and maintenance, but rather the computers themselves. "You can only fix a computer so many times," he said. "They're just too archaic for the security programs.

But other priorities on campus are eating up budget allocations, which could otherwise be used to replace these problematic computers. There are six projects elsewhere on campus that need fixing, according to Ladd.

Significant costs for MIS that are still in negotiation, such as the installation of two fiber optic conduits to upgrade access to all corners of the campus for students and administrators, could end up costing the school more than expected.

There have been many student complaints about the unresponsive computers and printer made to residence life and the residence hall MIS office. However, if the MIS office on One Beacon St. said it has not received any complaints regarding the computers.

The type of computer that is presenting all the problems is known as a clone. It is a PC that is modeled after a name brand PC, but is not made by a major computer such as IBM. All 20 of these computers are several generations behind current computer technology. Freshmen Justin Dooley said, "It seems like whenever I logon to an either the computer freezes or the printer is out of paper or out of ink, There are so many, but they're all old and completely outdated. It would be better if they just had five new good computers instead of 20 horrible computers."

Another issue that has raised the ire of many residential students is the network connections in their rooms. In the beginning of the year, students had to bring their computers to the MIS office located in the basement. There they were given the option of purchasing equipment to hook the computer into Suffolk's network for online access.

Students pay a yearly fee for using the network. However, the network is now unreliable. Several times it has gone down, leaving students who need to use the Internet for school- work purposes.

Also, the most popular sites that allow users to download music files such as MP3s are blocked by the Suffolk network, due to the pending Naper case.

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No parking. No smelly Bob.

Save a few bucks and catch a ride home in Billy's car... with Jason, Thomas, sleezy Andrew, crazy Jennifer, Kevin and smelly Bob. Oh, and Billy needs the cash back on Sunday. Be sure to bring fifty bucks for gas and tolls... what'd'drl

Take your next ride home with Peter Pan/Greyhound. And leave smelly Bob behind.

Peter Pan
www.peterpanbus.com

GREYHOUND
www.greyhound.com

Democrat club tries to re-establish itself

BY ROBIN NELSON
JOURNAL CONTRIBUTOR

The Suffolk University Democrats have recognised after lying dormant for nearly two years.

The club is in the process of having its constitution ratified and has over 20 members ready to address issues such as tax credits for tuition, environmental awareness, employment opportunities, economics and funding for social security.

"Having a political organization such as the College Democrats is a great thing to have on campus. It's going to bring a lot more political awareness to Suffolk University," President Matthew Burgess said. "It think that there's a lack of political awareness amongst our students.

Burgess was active on Sen. Bill Bradley's campaign and was press secretary for Martha Fuller Clark, who ran for Congress from New Hampshire. He said the SUD became stagnant well as establishing internships for students.

"We want to set kids up with internships and give them a better understanding of how to work," Burgess said. "But we really don't have the resources to do that now."

According to Burgess, the club is now planning on holding meetings where students can address concerns that they may have, as well as forming a debate team for Suffolk.

"We want to give the students the opportunity to voice their concerns," Burgess said. "And we want to give them the opportunity to work on campaigns and to have a say in the election process."

"I think that it's very scary that we could have George W. Bush and Dick Cheney be leading our country in the 21st century," Burgess said. "It's a huge step backwards and I sincerely hope that it doesn't happen."

A kick-off will be organized in celebration of the rebirth of the SUD, once the organization has become official.

For more information, please visit the Suffolk University Democrats website at www.suffolk.edu/democrats. Res. hall computers freeze students out of lab

Gillian Haigian - Journal Staff

computer lab. Management computer

Wednesday, November 15, 2000
Sandler is real funny

BY MARCIE BUTLER
JOURNAL CONTRIBUTOR

With the entirety of Hollywood plastered with Sandler posters, it is nice to see some faces that are down to earth. Adam Sandler’s new movie, Little Nicky, provided me with the opportunity to sit in a theater and see his other films, such as Billy Madison.

The interaction between Sandler (Nicky), Rhys Ifans (Adrian), Allen Covert (Todd), Robert Smigel (Beefy) and Steven Brill (the director) brought me back to the elementary school playground. The way the five men rattled off stories, jumping in and correcting each other was the way they remembered it happening.

This was a refreshing view into the lives of today’s actors. Happy Madison, the new production company owned by Sandler, gave him the opportunity to “give the green light” to movies that today’s actors would like other actors to see.

Robert Smigel plays the role of Beefy, the talking dog. You may recognize Smigel as “Triumph, the Insult Comic Dog” on The Conan O’Brien Show and “the Ambiguously Gay Duo” and “X Presidents” for TV Funhouse on Saturday Night Live. Smigel tends to gravitate towards roles where he is a voice, but Sandler gave Smigel a part on the set.

Sandler is a “great actor and a great comic,” said Sandler. Smigel admits that he does whatever comes up as long, as he knows he will be good at it.

Allen Covert plays the role of Todd, his second major role as a gay man. Sandler admits, while laughing, that the part was written for Covert in order to “make him feel comfortable for the next few days.”

Rhys Ifans plays the role of Adrian, Little Nicky’s brother, and is also the spawn of Deniro. Sandler took the idea of a devilish Nicky, a character he has been fascinated with, for quite some time.

Smigel commented on the difficulty of balancing work and having fun on the set. “It is a job, but it is time to start having some sense of right amusing. It seems that too often a comi­

dic writer loses the funny touch after only a few movies. This movie kept me laughing start to finish.

If you enjoyed any of Sandler’s past movies, you will love Little Nicky. With surprise cameos from the most unexpected people, in addition to the laugh factor, the movie not only keeps you rolling, but it also surprises you.

Outkast comes alive

BY JEREMIAH POND
JOURNAL STAFF

Outkast has come to represent the “dirty south” tradition of hip hop with an excel­

lent new album entitled “Stankonia.”

This disc marks the fourth outing for the duo of rappers, Andre 3000 and Big Boi. The group, originally members of Goodie Mob on several cuts, as well as B-Real from Cypress Hill on the new energetic track, “Xplosions.”

The soulful R&B singer Eryka Badu is fea­

tured on another cut, entitled “Humble Mumble.”

Sonically, this disc is as experimental a work and having fun on the set. “It is a job, but it is time to start having some sense of right amusing. It seems that too often a comedy writer loses the funny touch after only a few movies. This movie kept me laughing start to finish.

If you enjoyed any of Sandler’s past movies, you will love Little Nicky. With surprise cameos from the most unexpected people, in addition to the laugh factor, the movie not only keeps you rolling, but it also surprises you.

Outkast ought to have nothing but pride for this work. It is one of the most innovative and musically challenging rap albums to be released this year.

They have come a long way since their disc as a duo of frenzied rappers in a poor section of Atlanta, Georgia. Each album they release gets better and better, as well as bold and bold in experimentation.

Outkast will hopefully continue its fruit­ful partnership with Organic Noise Produc­

tions on a fifth disc in the future.

The producers have once again given credit to themselves and the two promising rappers from south of the Mason-Dixon line.

Music Review

The highlight of the disc is the first single, “Ms. Jackson.” The song is a poignant look at the strained and painful relationship between a father and his child, when this mother refuses to allow them to be­
together. The beats are excellent, and the lyrics flow perfectly, stopping at some points to emphasize certain points in the narrative.

The song is a way for a lover of music to extend their passion and enjoy looking at the instruments they love to play or to listen to.

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Alisha Cox - Journal Staff

Psych. doctoral program not first of its kind

By Alisha Cox

Suffolk University does not have the first accredited clinical development psychology doctoral program, according to acting psychology department chair Robert Webb. “It’s not really the first,” Webb said. “We shouldn’t have claimed that.”

According to an article in the Nov. 1 Suffolk Journal, the program’s accreditation was based on the first class of students graduating from Suffolk’s only doctoral program.

“They have finished their course work, but not all internships,” Webb said. The accreditation actually was dependent on the graduate students finishing their course work, not on completing the entire five-year program.

“That’s something that I told you that was wrong,” Webb continued. “I had forgotten they have a year of internships.”

Some of the graduate students are not taking classes at Suffolk but are working full time in clinical internship programs. Webb was unaware of the current number of graduate students who will be finished in May of 2001. This will be the first class to actually complete the doctoral program.

The Accreditation Council for Graduate Medical Education later this month will visit the clinical psychology program, and the accreditation will be confirmed at that time. The accreditation is important for that group’s job opportunities.

“We didn’t have the first public university to receive a Ph.D. in psychology,” she said. “It’s not really the first, we shouldn’t have claimed that.”

“IT’S NOT REALLY THE FIRST. WE SHOULDN’T HAVE CLAIMED THAT. WE NEEDED TO CORRECT IT. IN CASE SOMEONE OUTSIDE OF SUFFOLK SEE IT AND THINKS IT’S AN ARROGANT MISFAKE.”

—ACTING CHAIR ROBERT WEBB

Suffolk works closely with Dr. Debra Hanks, associate professor in psychology. “Dr. Hanks oversees clinical training and making sure everyone has the right documents and that everything is in order,” she said.

Both professors then compile the information they have on all the graduate students to ensure they have fulfilled all of the requirements for a Ph.D.

Webb wanted to make sure the discrepancies were addressed. “We needed to correct it in case someone outside of Suffolk sees it and thinks it’s an arrogant mistake,” Webb said. “I’m not saying they were your errors, but there were errors.”

The APA accreditation will help the graduate students obtain internships in a fiercely competitive market. The doctoral program in clinical psychology focuses on training graduate students about the development stages a person goes through from infancy to adulthood and emphasizing how to use this knowledge in a clinical setting, according to Webb.

The psychology department is preparing for an open house to congratulate the faculty who worked hard at making sure the accreditation would occur.

The open house is scheduled to take place Tues., Nov. 21, from 1:00 p.m. to 5:00 p.m. in the McDermott conference room.
A "Little Red Corvette" roars into Worcester

BY JAMIE CANU
JOURNAL STAFF

"What's my name? My name is Prince."
His Royal Purple Majesty is back.
Nearly a decade ago he "retired" his name
and became henceforth known as The Artist.
Since his official break this summer with
Warner Broth­ers Records, Prince has re­claimed his name,
royalty and riches.

Concert Review

November, November 7, was supposed to be the day a new leader was chosen to lead the country. While most Americans were closely watching the election results at home, the Worcester Palladium's intimate 3000-seat capacity was Prince's welcoming ground for the new millennium.

Prince called the night a "rehearsal," but what the crowd heard was perfection. After a two-hour delay due to technical malfunctions with the sound system, the show began; but if one missed the evening's opening numbers, they could not guess that Prince had kicked up the temperature in Worcester with "Darling Nikki" and "Little Red Corvette," which featured a lap dance by Geneva, that raised the sexual tension among the crowd.

The one crowd complaint at the end of the night was that Prince did not do an encore. Most of the crowd also failed to notice that after two hours the band left for 15 minutes to start their one-hour encore.

The encore opened with "Purple Rain," which he emphasized with his white guitar that was given to him in the film Purple Rain.

In his travels to the finale New Power Generation performed the disco hit "I Wanna Be Your Lover" and "Nothing Compares 2 U" which he emphasized with his white guitar that was given to him in the film Purple Rain.

Prince dedicated the song to Carlos Santana, who was his childhood influence. The last song of the night was "Purple Rain." The audience roared as Prince showed off his latest creation: the new millennium's hottest dance move: the Gene­va-ia.

The Artist is formally back as Prince and ready to continue his rock and roll tour with band, the New Power Generation.

UPCOMING CONCERTS

House of Blues
Lisa Loeb - Nov. 19
Mighty Sam McClain - Nov. 23
Elements of Hip-Hop - Nov. 26

Avalon
They Might Be Giants - Nov. 18
Beenie Man - Nov. 24
The Saw Doctors - Nov. 28
Shane MacGowan & the Poets - Nov. 30

The Orpheum Theatre
Collective Soul - Nov. 29
Medeski Martin & Wood - Nov. 30
Paul Simon - Dec. 1-3

The Fleet Center
Dave Matthews Band - Dec. 11
Barenaked Ladies - Dec. 31

Worcester Centrum Centre
Offspring w/ Cypress Hill - Dec. 13

Berklee Performance Center
King Crimson - Nov 20-21
Ricki Lee Jones - Dec. 6

Paradise Rock Club
The Sheila Divine - Nov. 17-18
Warren Zevon - Dec. 1

Axis
Cherry Poppins' Daddies - Nov. 21
Mighty Mighty Bosstones - Dec 6-10
**Bon Jovi “crushes” the Boston rock scene**

By Chris Dwyer

"I come here tonight to preach to you the rela­tion of rock 'n' roll," Jon Bon Jovi said as a sold-out crowd that consisted of loyal followers along with a slew of new gems, the band rocked the FleetCenter in Boston. Playing vintage tunes along with a slew of new songs, the band rocked a sold-out crowd that consisted of loyal followers, as well as a new generation of fans.

The opening elevator music of "One Wild Night" saw the band cramped into a small elevator, shown on a screen above the stage. Five glorious smiles greeted the crowd, as the band stepped into the opening of "One Wild Night."

Dressed in black vinyl pants and a silver jacket, charismatic frontman Jon Bon Jovi led his band through rock anthem after rock anthem. "You Give Love A Bad Name" put the crowd in a frenzy as guitarist Richie Sambora, his cohorts through rock anthem after rock anthem. "It's My Life." The video was in heavy rotation on VH1 throughout the summer, and mostly every major rock station spun it a few times the summer. Jon Bon Jovi and company have taken their time to life to a more polished sound, their Boston visit has made it well worth the wait. The trademark drum intro to "Your Hands On Me," provided by drummer Tico Torres, led into another crowd sing-along. Jon Bon Jovi’s voice, which is one of the most recognizable in the late '80s, the band took control and made us think that it was 1989 all over again.

The band’s performance that night was electric, and they took control of the vocals, almost drowning out Jon Bon Jovi’s voice. Back-to-back new songs, "I Got The Girl" and "Just Older," proved that Jon Bon Jovi has an enduring appeal. "I Got The Girl" has an upbeat pop-rock feel, while "Just Older" hits upon an adult contemporary rock n' roll sound. Although both are short break from vintage Bon Jovi tunes, the band took little time to break back into their old-time style.

"Hey man, I'm alive, I'm taking each day and a time at a time, I'm feelin' like a Monday but somebody'll be Saturday night..." The opening lines to the 1994 hit "Someday I'll Be Saturday Night" could not be more factual. Jon Bon Jovi and company have taken their talents to life to a more polished sound, their Boston visit has made it well worth the wait.

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Film Review

"Wonder Boys" boasts near-perfect execution

By Ilya Popov

There is a scene in which Rip Torn, playing a famous writer referred to as "Q" stands at a window, reflecting on his life and more. The first words he says, stopping between each word with a smile on his face, are "I am a writer." The audience begins laughing fervently at this statement.

The arrogance with which writers present themselves is but one of the various plot lines which are depicted in "Wonder Boys," a low-budget British film based on college life as depicted through the eyes of Curtis Hanson, previously seen helming "L.A. Confidential." Previously released in Feb. 2000, "Wonder Boys" was quickly forgotten about as larger films overshadowed its release.

Peter Bogdanovich, the writer/director/producer who doesn’t really like one another force are faced to deal with a variety of strange circumstances.

An example of this in "Wonder Boys" is during a party scene that requires a bit of explanation.

The chairman of the school (Francis McDormand) is throwing a party, to which everyone but Downey realizes this. That is a coming-of-age story and a hard-to-follow story, in which the characters don’t really like one another. As a local bum becomes your idol. When I'm not about that."

While there’s no logic to the things you feel as a child. Decisions are made from the stomach. Your best friend can be dumped in an instant, as a local bum becomes your idol. When I'm not about that."

However, being one of Bon Jovi's hits from the late '80s, the band took control and made us think that it was 1989 all over again.

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Filming more and more under the spell of Monroe imagery, Roberts has moved from the bangs of Knocks and is not there for his friend when he suffers extended hospitalization.

"Romantic Brass" is a film with a lot of honors, tragedy and redemption, with a long heart in its core. It takes no new filmmaking directions, but rather acknowledges its clichés and uses them appropriately to create a balanced, structured effort.

It is a coming-of-age story and a hard-to-follow story, in which the characters don’t really like one another. As a local bum becomes your idol. When I'm not about that."

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Opinions and Editorials

Suffolk threatens to revoke aid for their mistake

by Missy Beecher

Welcome to the twilight zone that is my life. Suffolk U. informed me Monday evening that I would not graduate because they did not have a high school transcript on file. I am an unformed freshman, nostril. To add insult to injury, I am a senior. I have bitten my tongue for too long. It is time I gave voice to my pain and my desire for justice. Suffolk University has betrayed me. In true Suffolk style, I received the run-around.

I was informed that higher-ups at Suffolk would check to ensure all students attending this fine institution held a high school diploma before they entered into a single class here. If there was any question at all about the validity of the transcript, it should have been taken care of immediately during my freshman year. Four years later, as I enter my final semester at Suffolk, there should be no question that I have completed my secondary education.

As I attempted to put my hysterical mother at ease via telephone on Monday night, I passed not a rational thought about Suffolk. Without a single letter, warming or advanced notice, the gentleman known only as "Mark" called my home and informed my parents that I did not sign a piece of paper by 4 p.m. on Tuesday afternoon, my financial aid would be taken away for the final semester of this four-year caper that I call my college education.

After leaving a nasty message for the financial aid officer, a sleepless night, and a coffee-less morning, I arrived at Suffolk Tuesday morning with vengeance in my heart. In true Suffolk style, I received the run-around. Financial aid, who informed me that he had nothing to do with the phone call, sent me to one building. One building sent me to the registrar, the registrar to Beacon...you get the idea. Not a single person could tell me anything. Gotta love the blue and gold. Fear not, friends, all my questions were answered by a cruel speaker at the office of admissions who managed to dance around the issue of "misplacing" my covered records. The truth of the matter is that a computer system that made a buffet of 50 students' transcripts. Dare I conclude that the pin-changing, transcript-losing computer system is causing more harm than good? Tsk-tsk. How dare someone who has never graduated in the slightest bit. I would have chalked the encounter up as another cleanup unusual anecdote while at a bar with friends.

The problem I have with this circus-like event is that if they have simply misplaced the transcript and asked me for another I would not be angered. My financial aid was taken away for the final semester of this four-year caper that I call my college education. My future will be determined by the actions of a computer system that made a buffet of 50 students' transcripts.

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The Black Student Union will be holding the fourth annual African Diaspora Festival on Saturday, Nov. 18. Those who have attended in the past remember how successful this event has been in the past. Your presence will make for a successful event this year.

The concept behind the African Diaspora Festival is to provide a venue for the display of African art in the form of dance, poetry, gymnastics, African native dance, Brazilian dance and an inspiring rendition of the black national anthem.

The Diaspora is intended to celebrate the ever-living vitality and magic of African heritage and fascitate the hearts and minds of the Suffolk University student community.

The participants in this event have labored extensively to ensure that their performance is an accurate and involved depiction of African culture, from the deserts of Africa to the mainstream culture of modern day rap and hip hop. The temperament of this event will be intense with wide array of musical acts counters with a relaxed poetry reading session that will leave not one attendee with a thought to spare.

We encourage everyone to attend Suffolk's African Diaspora Festival this Saturday. Hard work and dedication has gone into planning and promoting this celebration of African culture, which not only celebrates the culture of Africa, but the diversified and united culture that makes Suffolk University the strong and united institution it is.

Michael Denouey
BSU member

Letters to the Editor

BSU plans fourth annual African Diaspora festival

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Michael Denouey
BSU member

Performer reacts to Journal review

I'd like to take this moment to extend my deepest gratitude to you for maintaining a persistent level of truth blinding student journalism.

Each week, I look forward to the news and hardened opinions that make our paper one of the best in Boston. Each week I relish each article that depicts our peers in their struggles as hard working students, each positive article about the good work here at school. I impelled myself into one of these soaring "slices of life," and am proud to have received mention from one of the poet laureates in your employ. Again, thank you for your courage and grace.

Stephen Gibbons

See page 10 for letters concerning last week's review of "Pilgrims of the Night."
No honor, just cheap thrills

By Adam Duberson
The Badger Herald

With its release this weekend, "Men of Honor" has drawn praise as an uplifting film worthy of Oscar consideration. Oscars have been given for good performances in bad movies, so sometimes one can feel it fly. The only uplifting that occurs from this film, however, is that of the viewer's butt out the door.

"Men of Honor" is a multi-trick pony of a movie, willing to jump through a flaming cliché to obtain even the smallest emotional attachment, but it never works.

The lengths to which this movie bends over backwards at the expense of integrity and believability to deliver a moving depiction of a man's struggle are, at the very least, painful. Never quite sure what direction it's heading are, at the very least, painful. Never is a lack of direction more obvious than in the movie's spin in circles like the one-legged sailor that it glorifies.

The film begins as the story of real-life hero Carl Brashear (Cuba Gooding Jr., "Jerry Maguire"), the first African-American to become a real-life hero Carl Brashear (Cuba Gooding Jr., "Jerry Maguire"), the first African-American Navy men were cooks) on an inactive ship but man.

Despite efforts to bully and subdue Brashear's mentor, Snowhill, Brashear eventually graduates diving school and is placed on one of the nation's most important missions, retrieving an atomic bomb lost beneath the ocean's surface — a pretty large task for one-legged African-American Mas-

The major gripe with "Men of Honor" lies in its inability to entertain without relying on emotional appeals. With even the most trivial plot revelations, one will most likely feel an incessant tugging at their heartstrings.

The student/teacher relationship is as challenging as the ENDURING THE LAST. Despite efforts to bully and subdue Brashear's mentor, Snowhill, Brashear eventually graduates diving school and is placed on one of the nation's most important missions, retrieving an atomic bomb lost beneath the ocean's surface — a pretty large task for one-legged African-American Master Chief Diver. Sound like a lot to swallow in one sitting?

Making the expansive story even harder to take in is the fact that every time a storyline is established, it is thrown out in favor of something else, only to pop back up unexpectedly. Figuring out what this movie is all about is as challenging as enduring the last two hours of it.

"Men of Honor" could be promoted as a story about: A) Brashear's struggle against racial inequity. B) The student/teacher relationship between Brashear and Sunday. C) Every man's struggle with retirement. D) The dog-eat-dog, big business-like nature of the Navy. E) The choice between a family and a career... the largest, or: They're all in there somewhere, but not enough for anyone to care. If one could weave these all into a story, one might have a masterpiece on hand. Directors have made movies and careers for themselves by doing such. Instead, sophomore director George Tillman Jr. ("Soul Food") delivers a cluttered mess.

"Men of Honor" lies in its inability to entertain without relying on emotional appeals. With even the most trivial plot revelations, one will most likely feel an incessant tugging at their heartstrings. Tillman reaches into the emotional cookie-jar and comes up with an empty movie.

If anything, Robert De Niro and young Bobby De Niro, combining younger Bobby De Niro, combining the Southern twang of his "Cape Fear" character, Max Cady, with the biting, tough-as-nails mannerisms of his aloof fisher role in "This Boy's Life." What results are two memorable characters with no movie to remember them by.

A brief appearance by Michael Rapaport will be easily forgotten, more for the shallowness of his character, Snowhill, than for his lack of screen time. Snowhill exists simply as a device of the story. Rapaport should have passed on this role.

The major gripe with "Men of Honor" lies in its existence, but in its handling. Hollywood seems convinced that if a noble man exists, there has to be a movie made about him. This is understandable; but upon taking such action, directors never seem content with telling the straight story. Instead, they have to dramatize it, adding some emotion. It is not enough that we, as an audience, are impressed.

We have to be drained of every conceivable emotion for Hollywood to be satisfied. Brashear's accomplishments are certainly remarkable and maybe even worthy of a movie, but the manner in which they are retold makes you feel for the man whose story was so poorly mishandled.
The spin machine on both sides has kicked into gear and the political junkies are living in a state of child-like glee was campaign trail, even though my candidate never made it past the primaries. My choice on the Nov. 7, I have chosen to be a corollary to a one attitude and manner in which the candidates have acted has shown the merit of their character especially since our national integrity and standing is at stake. One man has done nothing but whine and moan, for recounts and justice outing some of his various stooges as a mouse piece. Keep in mind that this was after he conceded defeat and then retracted. While the other candidate has appealed to the honor of the other to, for the good of the country, step down and stop these foolish afternoon quid pro quo. It is both a strange idea after all. There are those that will remember that Richard Nixon did this very same thing in 1960 and quietly stepped out of the election so that the country, step down and stop these foolish afternoon quid pro quo. What does the Electoral College say about the US? The American people have voted, the Electoral College has said. If I may be subjective for a brief moment, knowing that, I will abstain from partisan politics simply because I believe the interest of the country would be served if both campaigns would use responsible and sensible judgement. They can accomplish this by returning to reporting that they have and will continue to win the election. I must preface Al Gore, who has exercised sound judgment in abstaining from commenting and allowing the process to run its course. The victor in this election will eventually be determined. But the questions regarding the circumstances will linger, as will its historical implications. These implications will center around one question: Should the United States abolish the Electoral College? The answer to this monumental question is crucial to the United States should keep the Electoral College. The United States should keep the Electoral College because it is a fundamental characteristic of our Republic. We are, as a nation with a democracy in the truest sense of the word. We are a Republic supported by democratic philosophy and principles. The representative form of government that has sustained the United States for nearly 200 years is more important than what they did for us. This ideal may not have been written in the Constitution, but they are inherent in its words and its practice. Regardless of the ill will and division that our nation has inflicted, it has survived and overcome the barriers to freedom and liberty. History is the ultimate defense of representative democracy. The United States is a nation of principle and not of men. As James Madison stated, "A body of men are unfit to be both judges and parties at the same time." My defense of the Electoral College is found in our system of government. I defer to none other than John Adams who said, "It is much easier to pull down a government, in such a conjuncture of affairs as we have seen, than to build up, at such a season as the present."
Youths voice Election opinions

by Andrea Leishman

Without question, the 2000 presidential election was one of the closest in history. Older generations may recall similar dead heats, but for today's young adults, this will be the one they remember.

George W. Bush and Al Gore were running a close race right up until Nov. 7. But no one envisioned just how close the results would be. The election was one of the closest in history. Older voters experienced a close race right up until Nov. 7. But no one envisioned just how close the results would be.

Going further, what really disturbs me about this article is Camisa's need to single out and sadistically condemn just one student actor.

Camisa, though perhaps not with her intelligence as a journalist, self in this statement, which questions her thoughts. I ask you, Megan, to consider these points into consideration and try to understand the editorial process of the Suffolk Journal by presenting such an article for submission. Your treatment is shocking, but what really turbs me about this article is Camisa's lunacy in this review does nothing but foster the communal effort this theater department needed to do. It demonstrates her thoughtlessness and self-centeredness. She should learn to separate her own personal feelings from her professional point of view as a reviewer.

Barney.
Wednesday, November 15

Deadline for Spring 2001 Graduate Applications

Yoplait Fight Against Breast Cancer Ends Nov. 15

SOULS Clothing Drive
SOULS Office and Residence Halls

Oxfam Donations of Meal Cards
Donahue Building and Residence Hall

1 Beacon St. 25th floor, VP Conference Room 12:30 - 2:00 p.m.

Conversation Workshop
Donahue 307 1:00 - 1:50 p.m.

Pronunciation Workshop
Donahue 307 2:00 - 2:50 p.m.

Graduate Writing and Presentation Workshop
20 Ashburton, 2nd Floor 3:00 - 3:50 p.m.

Career Advice, Resumes & Refreshments
Donahue Lobby 4:00 - 7:00 p.m.

SOULS Community Service
Paulist Center, 5 Park St. 5:00 p.m.

Tuesday, November 21

Health Careers Charity Fundraiser
Donahue 6th Floor 12:00 - 3:00 p.m.

Career Advice, Resumes & Refreshments
Sawyer Lobby 12:45 - 2:30 p.m.

CAS Seminar Speaker John Berg: "New Parties and Party System Change, Ralph Nader and James Gillespie Birney"
Munce Conference Room 1:00 p.m.

SGA Open Forum
Donahue Cafeteria 1:00 p.m.

TOEFL Workshop
Sawyer 428B 1:00 - 2:00 p.m.

Career Services Beyond Suffolk Seminar: Communication & Journalism Careers
Donahue 403 1:00 - 2:25 p.m.

Program Council Meeting
Donahue 302 1:00 - 2:30 p.m.

Black Student Union Meeting
Sawyer 427 1:00 - 2:30 p.m.

Asian American Association Meeting
Sawyer 1125 1:00 - 2:30 p.m.

SOULS Community Service
St. John's Evangelist, 35 Bowdoin St. 5:00 p.m.

Graduate Admissions Information Session - SSOM
Omni Parker House 6:00 - 7:30 p.m.

Graduate Information Session - CAS
One Beacon St., 25th Floor 6:00 - 7:30 p.m.

International Thanksgiving Day Dinner
Donahue Cafeteria 7:00 - 9:00 p.m.

Friday, November 17

Genetics 274 Study Group with Jamie Volinic
Archer 503 11:00 - 12:00 p.m.

AHANA Student Retention Meeting
Donahue 403 12:00 - 1:30 p.m.

SOULS Steering Committee Meeting
Donahue 535 1:00 - 2:00 p.m.

Career Services Beyond Suffolk Seminar:
Finding Your Niche
Sawyer 808 1:00 - 2:00 p.m.

Men's Basketball: Babson Tournament
Babson College 6:00 p.m.

One Act Plays
C. Walsh Theatre 8:00 p.m.

Women's Basketball: Colby-Sawyer Tournament
Colby-Sawyer College 8:00 p.m.

Saturday, November 18

Men's Basketball: Babson Tournament
Babson College TBA

Men's Ice Hockey
Tufts University 2:00 p.m.

One Act Plays
C. Walsh Theatre 4:00 & 8:00 p.m.

Suffolk University Black Student Union African Diaspora Festival
Donahue Cafeteria 5:00 - 12:00 a.m.

Theatre Performance: Plena Libre
Berklee Performance Center 8:00 p.m.

Women's Basketball: Colby-Sawyer Tournament
Colby-Sawyer College 8:00 p.m.

Sunday, November 19

No events scheduled

Monday, November 20

Conversation Workshop
Donahue 307 1:00 - 1:50 p.m.

Pronunciation Workshop
Donahue 307 2:00 - 2:50 p.m.

Graduate Writing and Presentation Workshop
20 Ashburton, 2nd Floor 3:00 - 3:50 p.m.

One Act Plays
C. Walsh Theater 8:00 p.m.

Tuesday, November 21

Thanksgiving Dinner Sponsored By Caribbean Student Network
Donahue 4th Floor 1:00 - 2:00 p.m.

Caribbean Student Network Luncheon
Donahue 4th Floor 1:00 p.m.

Psychology Department Open House Party to Celebrate APA Accreditation
Donahue 1st Floor 1:00 - 5:00 p.m.

TOEFL Workshop
Sawyer 428B 1:00 - 2:00 p.m.

Hispanic Association Meeting
Donahue 403 1:00 - 2:15 p.m.

Student Government Meeting
Archer 365 1:00 - 2:30 p.m.

Caribbean Student Network Meeting
Sawyer 921 1:00 - 2:30 p.m.

Women's Basketball v. Framingham State College
Suffolk University 7:00 p.m.

Men's Ice Hockey v. Wentworth College Arlington Veterans Rink 7:45 p.m.

University Dateline is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.
SPEAK UP!
What are your concerns?

Join us at the
OPEN FORUM
On Campus Issues!

Featuring:
President David J. Sargent
Vice President Mr. F. X. Flannery
Dean Stoll, Dean of Students
Dean Erickson, Dean of Admission and Retention
Dean Ronayne, Dean of College of Arts and Sciences
Paul Tanklefsky, Director of Career Services
Jim Nelson, Director of Athletics
Walter Caffery, Director of Admissions

Thursday, Nov. 16th 1:00PM Donahue Cafeteria

SPONSORED BY STUDENT GOVERNMENT ASSOCIATION
by Robin Starr

The first thing I noticed about this year's presidential election coverage was its susceptibility to the three Rs: reportage, realism, and repetition. All the networks have been so anxious to be seen as the go-to source for breaking news, that they have been repeating the same stories day in and day out, rather than focusing on the important issues of the day. And while I'm sure most people would like to hear about the latest political gaffe or scandal, I think it's time we started focusing on the real issues that are facing our country.

The SnowSports Expo presents the best of the white winter world-of-skiing, snowboarding, snowshoeing, cross-country and telemark skiing, even snow tubing. There will be interactive exhibits and demos, Olympic medalists, extreme sport athletes, ski resort and equipment displays, heart-pumping new ski adventure videos plus The Ski Market and Underground Snowboard's million dollar winter equipment preview and sale. Located at the Bay Side Expo Center, 200 Mt Vernon St. in Dorchester, MA. Cost is $10 and the times are Thurs. Nov. 16, 4-10, Fri. Nov. 17, 4-10, Sat. Nov. 18, 11-9, and Sun. Nov. 19, 11-7. Call the Expo Center at 877-959-BABY for more information.

Photography Display

Urich Mack: Island People. A singularly important cross-cultural photographic study depicting the residents of two small islands. Half of the photographs were taken on an island off the coast of Germany and the other half come from an island of the coast of North Carolina. The images demonstrate a shared humanity among people of different nations. Display is located at Boston University's 808 Gallery at 808 Commonwealth Ave. Runs from Nov. 17 through Jan. 28. For more information call 358-0922.

Civic Symphony Orchestra

Civic Symphony Orchestra of Boston presents a Beethoven Overture program with "Eggmont," Symphony No. 1, Violin Concerto with vocalist Lily Cushman-Culhane, and makes its last appearance of the season with "Overture from "William Tell." This made-for-TV election is exactly what's happening to every facet of society, but there's still something creepily about the fact that while I'm watching the most important news story of the day, the future of our country is being decided. Maybe we just don't take things seriously anymore. Maybe there's really nothing to take seriously. After all, we have just elected the first-ever dead guy to the White House — does that mean that we're not taking anything seriously anymore? We really should be surprised when it's revealed that a state has already been predicted wrong? Frankly, what's more important than covering the news, explaining why our political system is such a mess, and calling the entire population to get involved in the coming election? The networks need to start focusing on the real issues that are facing our country and stop repeating the same stories day in and day out.
Thinking about foreign study during Spring term 2001?

SAFARI, or Students At Foreign Academically Recognized Institutions, is an interest-free loan program established to encourage and support student endeavors in overseas study. Loan amounts average between $400 and $800, and payments are deferred until after graduation. Students have up to three years to repay the loans, although they are encouraged to repay them in full as soon as they can.

The SAFARI program is open to full-time undergraduates in good academic standing. Applicants must be U.S. citizens or have resident status in the continental U.S., including Hawaii and Puerto Rico.

If you are planning to study in a foreign country or if you have any questions about SAFARI loans, please contact Professor C. Kostopulos-Cooperman, Department of Humanities and Modern Languages, Fenton 553, x8674.

Application Deadline for the Spring Semester 2001 is Friday, December 1, 2000.

(Schmidt will be missed continued from Page 1)

Sadusingh added that she is planning on completing a work-study manual for the student activities office employees and extending the office's outreach to the campus. Sadusingh will continue to handle programming, and work with the Beacon Yearbook, Program Council and Council of Presidents. She will also be working with Office Manager Sarah Caprio in scheduling room reservations for clubs and organizations, which was handled by Schmidt in the past. Valente and Sadusingh will be holding open office hours each week in an attempt to free their schedules for students.

"I think the fortunate part is that Lydia and I have a working relationship," Valente said. "So, we're working as a team. It will be hard because Donna had good relationships due to her tenure here. But Lydia and I have learned a lot in our time here."

Sadusingh agreed with Valente, "It's really going to be a test to our working relationship. We're relying on hard work from Sarah, the workstudies and the graduate assistants. I'm not worried," she said. "While we certainly can't compare to the knowledge that Donna has, we pretty much feel we can handle the job."

Van Tassel read a letter from Schmidt at Tuesday's SGA meeting, explaining her leave of absence. "I think Lydia and Aurielo will be able to handle it. But a lot of minor adjustments need to be made."

Class of 2001 Rep. Caroline Corayer said. "Both of them haven't been here that long. People rely on Donna to lead them because of how long she has been here and her experience in running student activities."

Sadusingh believes that nothing will change. "I'm very confident that what the student activities office will produce (in Schmidt's absence) is what it would if she were here," Sadusingh said. Valente agreed, "If there are any bumps, it will be sooner than later."

Schmidt and Dean of Students Nancy Stoll were unable to be reached prior to publication.

The Suffolk Journal would like to thank all of our staff members, past and present for their dedication over the years. Your efforts and devotion have led the Journal to success we never imagined possible.

Megan, Alisha and staff

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- find information out about student clubs,
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- and much more!

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Hockey team punished off the ice

3 players suspended for beating

By Missy Brecher

Journal Staff

Three hockey players were held responsible for sending 19-year-old George Speroule to the hospital on Nov. 3 after an off-campus fight at a party on Henningway Street.

Speroule, a Student Government Association representative of the class of 2003, suffered a concussion, a tooth-punctured lip, scratches and bruises after five to seven hockey players finished a fight he initiated.

The players in question were unavailable for comment.

According to Speroule, a confrontation between his roommate, junior Matt Selin, and Josh Wilcox, a senior assistant captain, escalated and Speroule punched Wilcox.

"All I remember after that was being thrown into a wall and hitting the floor," said Speroule.

According to others at the party, Speroule was thrown into a wall and while on the ground hit and kicked repeatedly by several hockey players.

Selin, standing 6'6"/7', came to his friend's rescue and carried him to the ambulance, which was called after the fight broke out.

"He saved my life," said Speroule.

"I know that was wrong to hit someone, but I expected the team to jump in and stop the fight, not solve the problem the wrong way."

Word of the fight reached athletic director James Nelson who began an investigation immediately.

Nelson was unavailable at the time of print because he was attending a day-long conference.

"I don't know how Coach Nelson found out, but he handled the situation fairly," said Speroule.

Nelson talked to all parties involved, conducting an in-depth investigation.

Nelson previously stated that "everyone in the situation was extremely apologetic."

Nelson came to the decision that players Josh Wilcox and Jeff Groul, freshman forwards, would be suspended for two games.

Dana Arsenault, freshman forward, received a more severe punishment, forced to miss half the season.

Hockey assistant coach John Gilpatrick feels Nelson's punishment was fair.

"Obviously, we do not tolerate what went on. I hope that this can bring the situation to a close. We agree with Coach Nelson's decision 100 percent," said Gilpatrick.

"I am not a violent person," said Speroule.

HOCKEY TEAM continued on Page 15

Boston Celtics send out S.O.S for season

by Matthew Naughton

Rick Pitino has his work cut out for him. Is there any professional team in Boston where I don't have to say that?

No! Every team needs work.

The young Celtics team is really starting to age and Rick Pitino is their aging leader.

He was supposed to bring hope and promise to Boston, and has only brought more disappointments. Pitino does the work here as hard and long.

He further added that the work would take a number of years.

Well, it has been a number of years and the Celtics are still losing. The interest in Boston for Celtics games is low. The high price for a game at the Fleet Center are not worth the aggravation of watching a team lose.

You can take a pick of any game and you are guaranteed a win. Why pay for coutside seats when you can moose on down anytime you would like. The attendance is very poor to say the least.

On Saturday night, Antoine Walker, the starting to age and Rick Pitino is the Celtics captain, made an escort toward the referee. It was a disrespectful to bring hope to Boston and has only brought more disappointment.

Pitino does the work here as hard and long. Antoine Walker's poor sportsmanship shows in his foul language to the official. It is frustrating to any sports player when referees make bad calls. And any call against your team is a bad call.

"They had a bad night," Pitino responded.

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Rams split in Curry tourney

By David Maratea Devlin

The Suffolk University hockey team finished the weekend with one win and one loss when they took on Western New England College and Curry College at the Curry hockey tournament.

In their first game of the season, Suffolk revealed some of their young talent when they took the ice against Western New England College.

In the 54 loss to WNEC, freshman forward Ricky Morell and Ryan Cikacz proved that they are two of the top young, talented kids who have joined the team this year. Cikacz had two goals and an assist, while Morell added one assist in the game.

"Ricky and Ryan are two freshmen that really stepped up this weekend," said Coach Brian Horan.

Captain Evan Crockford played a scoring goal and adding an assist. Matt Consentialis also scored for the Rams, who lost the game on crucial penalty calls.

"Bashing Bledsoe" hits sore spot

by Tamara Devlin

What do George W. Bush, Matthew Naughton and the register's office have in common? I wish they all would go away.

The article that ran last week, "Bashing Bledsoe," was the most ridiculous thing I have ever read in my entire life. It didn't take a genius to say that this season was over before it started.

"Have you ever heard of rebuilding? Do you think that rebuilding with a new quarterback would be a good thing? I AND FRIEZ ARE CAPABLE OF, BUT TRAD- don't."

"It would be nice to know what Michael Bishop and John Friez are capable of, but trading Bledsoe now would come back to haunt Boston fans as much as the last week's game? Would you like to see the quote of him saying that the Patriots stink. Good sports credit the other team when they win. Anyone who plays sports knows that. You can either make yourself look arrogant in front of your fellow fans or look like a good person. If we made the trade, he would, in five years be the quarterback to come back to haunt us so the side of the opinion. Please.

Don't blame the Bills that chalked a win against the Patriots. What would you do if you were Ty Law talking to reporters after the last week's game? Would you like to see the quote of him saying that the Patriots stink. Good sports credit the other team when they win. Anyone who plays sports knows that. You can either make yourself look arrogant in front of your fellow fans or look like a good person. If we made the trade, he would, in five years be the quarterback to come back to haunt us so the side of the opinion. Please.

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"Bledsoe's thumb injury must have been something for Drew to pull himself from a game. He isn't the type to leave when the Pats are losing. He stands by them, winning or losing. He broken finger in 1998 forced him to miss the end of the season snapping a streak of 56 consecutive starts, longest in the American Football Conference.

Give the man a break for taking a rest.
Ram's split at Curry

HOCKEY SPLITS continued from Page 16

"Stupid penalties killed us in this game. We played hard but the penalties are what cost us the game," said Horan.

The Ram's got their first victory of the season when they played Curry College in their second game of the season.

Morrell continued his impressive play when he scored a goal. Dave Nuccitelli had a goal and an assist.

"Mike played outstanding in goal. His play and our strong defensive effort helped us win today," said Horan.

The Suffolk Rams hope to use the tournament as a lift for the rest of the season. They are tied for second in the NEC with a team that can compete this year. We have solid goal tending and are solid defensively," added Horan.

The Suffolk Rams are looking to improve on last year's seven win, 15 loss, record and one tie record.

"Our goal is to improve on last year. We want to finish 500 or better. We have a tough schedule, but we have a team that can compete this year. We have solid goal tending and are solid defensively," said Horan.

"Our power play is working well and we are doing really well, killing penalties. Everything is starting to come together," said Horan.

Hockey team punished

HOCKEY TEAM continued from Page 16

"For some reason that night, it seemed that violence was the underlying theme of the party," he reports that several other scuffles happened that night, besides the one he was involved in.

"The kids have been taught a lesson and understand how to deal with a problem of the ice if it happens in the future," said Gilpatrick.

According to Gilpatrick, a meeting is scheduled between all parties involved, in the presence of Nelson, to sit down and mediate past differences.

The hockey team held a team meeting where the incident was discussed. Gilpatrick agreed that all persons involved where apologetic and did all they could to help the investigation.

"We were very upset with the team and did everything we could to help with the investigation," he said.

Sprotle will undergo a root canal to help his right tooth which was a result of the attack.

He has seen a dentist twice and been to a follow-up appointment with a doctor. He says that he is nearly 100 percent better.

"I take responsibility for the initial strike. What happened next is inexcusable," said Sprotle.

Celtics' Pitino has spun no miracles

Suffolk Journal

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THE SUFFOLK JOURNAL

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HOCKEY SPLITS continued from Page 16

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