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Suffolk Journal, Vol. 60, No. 10, 11/29/2000

Suffolk Journal

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Suffolk Journal, "Suffolk Journal, Vol. 60, No. 10, 11/29/2000" (2000). *Suffolk Journal*. 365.
<https://dc.suffolk.edu/journal/365>

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THE SUFFOLK JOURNAL

WEDNESDAY, NOVEMBER 29, 2000, VOLUME #60, ISSUE # 10

Suffolk sues to rightfully collect \$128,701

BY GLENN MAFFEI
JOURNAL STAFF

The relationship between Suffolk University and ESCAL University in Spain turned sour when ESCAL racked up a \$128,701 bill last summer and refused to make payment. Suffolk consequently filed suit in Suffolk superior court Oct. 27.

Suffolk and ESCAL University (Escuela Superior Europea Universitaria y Empresarial) entered into an oral agreement in 1996 in which ESCAL agreed to pay the tuition in addition to room and board charges for their students who were to attend summer session classes at Suffolk, according to the complaint.

Named as defendant in the lawsuit is Jose Luis Cecilia, president of ESCAL.

"What we are dealing with here is a case to collect money from ESCAL University," said attorney Brandon White, whose firm Foley, Hoag & Eliot LLP is representing Suffolk in this case. "They are liable from contract to make these payments."

These Spanish study-abroad students came to Boston during the summers of 1996, 1997, 1998, and finally in 1999. The lawsuit details

THIS DEADBEAT (JOSE LUIS CECILIA, PRESIDENT OF ESCAL) WON'T DEFEND HIMSELF. SO THIS (FILING OF THE LAWSUIT) IS A WORTHWHILE WAY TO START THE ATTACK ON THIS GUY.

“

”

— BRANDON WHITE, SUFFOLK'S LAWYER

payments overdue by two months from the 1997 session and delayed by eight months from the 1998 session.

Suffolk apparently began to doubt ESCAL's credibility after they fell behind on their last payment. When they finally received late payment for the 1998 session, they demanded full payment in advance to the 1999 summer session before ESCAL students would be permitted to register.

On May 15, 1999, 21 students were sent from Spain to Suffolk's Boston campus. They came, they registered, and they brought three bank checks. The bank checks, the lawsuit

alleges, turned out to be worthless IOUs upon translation.

When Suffolk inquired about ESCAL's failure to fulfill their alleged promise to pay the \$128,701 in advance, the Spanish school responded through a letter from Ana Alvaro, who is Jefe de Estudios for ESCAL. The May 26, 1999 letter assured Suffolk that full payment for the 1999 summer session would be sent by wire that week. This payment was never made.

On June 5, 2000, Suffolk, through its legal counsel, demanded full payment of the due money.

Again, despite Suffolk's doubts regarding ESCAL's credibility, they allowed the students to continue to attend classes in Boston. Suffolk relied upon ESCAL's and Cecilia's May and June assurances that full payment would be made. But when the summer session ended, the students returned home, and Suffolk has apparently not heard from ESCAL.

"This deadbeat won't defend himself," White said. "So this [filing of the lawsuit] is a worthwhile way to start the attack on this guy."

There were a number of different ways to start the process of retrieving this money. Suffolk could have begun the process in Spain by getting a Spanish lawyer and tracking him down that way, according to White. But Suffolk decided against that method in preference of using the U.S. court system instead of dealing with Spain's system.

According to White, Suffolk does not expect a response to their complaint. If ESCAL refuses to reply to the court systems inquiries, there will be a default judgement. "This is our strategy," White explained.

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Borneo finally appears

BY MEGAN MATTEUCCI
JOURNAL STAFF

Former Student Government Association President Jason Borneo appeared before SGA board at the Nov. 21 meeting, the first time since his resignation, to attempt to put closure to his actions.

Borneo allegedly stole over \$1200 of SGA funds through a SGA Fleet card at numerous ATMs, the Red Hat and other establishments throughout the city. Borneo has since returned the money and not been officially punished for his actions.

With questions still in the air, SGA's executive board invited Borneo to come before them last month to explain his actions. Borneo declined the invitation.

"I am here on my own free will, not by the request of SGA," he said. "I want to put closure on the issue."

Borneo quoted President Bill Clinton, comparing his actions with those of the almost impeached President of the U.S. "It's time to put an end to politics of destruction," he said.

Borneo responded to the accusations brought against him by his fellow SGA members that described

the negative light SGA was put in because of his actions. "Saying that my actions destroyed everything SGA has worked for is false," he said. "We need to look to the future, not to the past."

Borneo urged the SGA members to judge him on his 17 months in office and three years of involvement with the Student Activities Office, not on his one mistake. "I was not a stagnant leader," he said. "I offer no

defense for my irresponsible actions."

He continued that he was there not to apologize for his actions, but to the people who had placed their trust in him. He said that SGA would go on to succeed because

of the qualities of each of the members, naming all but five members for their redeeming characteristics. "Those attributes are SGA's strength," Borneo said.

He thanked the kind people who have supported him the past several months.

"No SGA member is perfect. I don't claim to be," Borneo admitted.

Borneo confirmed that he resigned to concentrate on his academics, not because of his actions. He closed his speech thanking his girl-

friend, Program Council Vice President Chrissy Johanson, and his roommate, SGA President Alayna Van Tassel, for their support.

"He (Borneo) has every right as a Suffolk student to speak at the forum," Van Tassel said. "I'm glad that he apologized to the body and the apology was not defending his actions. I only wish students could ask questions. But the apology was long overdue."

Van Tassel questioned Borneo's statements concerning why he resigned. "Other sources in the Student Activities Office have confirmed that the resignation was due to many issues," she said. "There are conflicting reasons."

"Borneo said in the meeting that his sole reason for leaving SGA was academics. I wonder why then, when Donna Schmidt [Director of Student Activities], Carla Beaudoin [SGA Vice President] and myself had a meeting, Donna told us he was forced to resign. That leads me to the conclusion that one of them is lying," SGA Treasurer Erik Travers said. "I wish Donna was here now, so we could ask her."

Van Tassel disagreed with Borneo's purpose in wanting to put closure on the problem in order for the board to move on. "I think we're able to move on regardless," she said. "I think the body appreciated that he said he's sorry, but the body put it behind them a while ago. It's not

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Robin Nelson - Journal Staff

Students exhibit their African cultural at the Diaspora.

BSU hosts Diaspora

BY ROBIN NELSON
JOURNAL STAFF

The Black Student Union held its fourth annual African Diaspora on Saturday, Nov. 18 in the Donahue cafeteria.

The event was hosted by Brandy Lundelow, senior and BSU member, and was organized by Stevenson Greene, President of the BSU, Yolanda Rucker, Secretary, and Niambi Edwards, Public Relation Representative.

A multi-cultural crowd of over one hundred individuals congregated to celebrate African heritage through the form of dance, music, gymnastics, and poetry. The general admission cost was five dollars and

three dollars for Suffolk students. Rucker said that BSU raised about \$400 that night.

The evening opened with the singing of the Black National Anthem by Mallory Chery, quickly followed by a poem that was recited and written by BSU Vice President Chante Rollins, titled "A Powerful Black Woman." It described the beauty and strength that black women possess.

"I think that it's a critical time for black women. And it's time that we get the self-esteem that we need and continue on," said Rollins.

Members of BSU took to the stage dressed in black and gold to

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Students question administrators at forum

By JOE SGROI
JOURNAL STAFF

Tuition increases, additional student housing and Suffolk football were among the topics addressed at the annual Open Forum on Campus Issues held on Nov. 16 in the Donahue Cafeteria.

The forum, sponsored by Student Government Association, allowed students to voice their concerns to a panel of university administrators including Suffolk University President David J. Sargent, Vice President Francis X. Flannery and Dean of Students Nancy Stoll.

Forum moderator and SGA President Alayna Van Tassel opened the forum with concerns over tuition increases for this year. She stated that according to a SGA survey, 96 percent of the student body is concerned about a raise in tuition.

"I am amazed that the number of people concerned about tuition increases is not 100 percent. It should be, and I think it is a matter of grave concern throughout the country on every college campus," said Sargent. "We will do everything possible to make sure that the tuition increase, whatever it is for next year and it is not yet determined, will be as small as possible."

"We have been decreasing the percentage of increase for tuition increases for the past five years. We will continue to do so this coming year," continued Sargent, but he was unable to say how much of a decrease they would be able to accomplish this year.

Five years ago, the 1996 increase was 6.6 percent, a \$750 raise bringing tuition up to

\$12,106. Last year undergraduate tuition was raised 6.57 percent, or \$958, bringing it to \$15,358 for the 2000-2001 academic year. That raise was a fraction less than the 1999 increase of 6.98 percent increase of \$840.

Sargent went on to state that Suffolk, along with almost 95 percent of all colleges in the U.S. are tuition dependent universities, without large endowments. He said that if you delete the 20 schools with endowments of a billion dollars or more, the other 1,600 have an average endowment of \$10 million. Suffolk's endowment is \$56 million.

"I realize since I too was a student at this institution once, and when I went here, I hope no one was any poorer than I was" said Sargent. "I know what you are going through." As of the university's 1995-1996 fiscal year tax forms, Sargent's salary at the university was \$262,428.

As SGA changed their format last year from the Tuition Forum to the Open Forum on Campus Issues, students voiced other concerns to the panel as well.

Class of 2001 Representative Laura Leone raised the concern for the need of a third activities period. She said that due to the increasing number of clubs, organizations, activities and their popularity, a third activities period would help students to be able to participate more. She proposed that even a later activities period would help to accommodate students who take night classes.

College of Arts and Sciences Dean Michael Ronayne expressed interest in the idea of an evening activities period and that it was "something to look into."

Since the forum, SGA has set up a committee that will work with Stoll on trying to



Joe Sgroi - Journal Staff

Students had the opportunity to share their concerns with several administrators at the Open Forum on Campus Issues, sponsored by SGA.

implement a third student activities period.

Housing concerns were raised by Class of 2004 Representative Paul Fisette. He said that more housing is needed to compensate for Suffolk's increasing population. Sargent stated that the university was "extremely desirous" for more housing. They were in the process of working on some "very real prospects."

Caroline Corayer, representative of the class of 2001, addressed career services with complaints she received. Although there seems to be plenty of job opportunities for School of Management students, they felt there was nothing for CAS students.

"This past year, it was the first time in our history that there were just as many College of Arts and Science placements as Sawyer School of Management placements," responded Career Services Director Paul Tanklefsky. "In fact there were more in the College of Arts and Sciences."

Tanklefsky said that the reason students probably felt there were not as many opportunities in CAS was because of the prominence of the big corporations that come on campus to recruit management students. He insisted that these corporations were not only hiring SSOM students.

Tanklefsky also added that the 1999 placement report showed "virtually full employment" - over 85 percent in both schools gain-

fully employed, nearly 10 percent going on to graduate school and 2.5 percent actively looking for employment.

Class of 2003 Representative Kim Duca brought up the concern to "bridge the gap between NESAD and the university."

"There is no more New England School of Art and Design," Ronayne replied. "It is an equal department in CAS to all the other departments."

He wanted to emphasize as much as he could "how much the former New England School of Art and Design is now the art and design component of the College of Arts and Sciences at Suffolk University."

Junior Tim Fraiser asked Coach Jim Nelson, director of Athletics, if the athletic department could post when and where all games were so that students would be able to attend if they wanted to. Nelson stated that this information was listed every week in Dateline in the *Suffolk Journal* and it could be found at their web site: gosuffolk.com.

Nelson also said that they were working with Residence Life to provide a bus that could go from the 150 Tremont St. dormitory to various sporting events and away games. Nelson also confirmed that after a request from a student Suffolk will not be getting a football team anytime soon based on the high cost to fund one.

Borneo leaves SGA unsatisfied by apology

■ BORNEO
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something we talk about any more."

"I hope that with my election, we were able to place this as a separate entity," Van Tassel said. "I can't speak for the student body, but I hope the average student does not view the SGA and Jay Borneo as the same entity."

SGA members had a varied array of emotions in reaction to Borneo's speech. Many were angered at his failure to admit his wrongdoings.

"How dare he (Borneo) come before the board and criticize members for 'dwelling on the past,' when it all initiated with him. We must not forget that these other members were not the ones who stole money," said Class of 2001 Vice President T.J. Eastman. "You have to consider this \$1,200 is 30 student activities fees of \$40 in his own pocket. It's not a question of dwelling on the past, but it should be a constant reminder that it should never happen again."

Eastman said that Borneo had the opportunity to apologize and admit that what he did was wrong, but failed. "Jay's speech didn't impact me the way I wish it would or could have," Eastman said. "He would have gained much more respect from me if he had admitted

his guilt and not labeled it as 'irresponsible actions.'"

Borneo was unable to be reached for comment.

Class of 2001 Representative Caroline Corayer felt that Borneo's presence was not needed before the board.

"His speech had no impact on me. It seemed rehearsed and as though it had no meaning to him. It was merely an attempt to continue to fool everyone into thinking that he's really not that bad and that we should forget that he stole well over \$1200 from the students of this university," Corayer explained. "And that we should continue to sit back and ignore the lack of punishment passed on to him. I can't speak for anyone else, but his little act did not fool me."

Travers, who is a member of the investigation team, said that the total of stolen funds is not final yet.

"The \$1200 figure, which was originally quoted in the *Suffolk Journal*, was way off. It was much higher. I am not at liberty to say right now what it is because there is still an ongoing investigation," he said. "But hopefully, it will all end soon with a swift punishment that will finally take 'King Borneo' off of his high pedestal."

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Jewish Society joins Student Activities

BY CAROLINE CORAYER
JOURNAL CONTRIBUTOR

After over a year of being actively involved within student activities, the Jewish Society had their constitution approved by the board of the Student Government Association at the Nov. 14 meeting. This approval allows the Jewish Society to be a recognized club by Student Activities, making them eligible to receive funding for events through the Council of Presidents.

At the end of the spring 2000 semester, a constitution was submitted by the Jewish Society to SGA's Student Judicial Review Board. However last year's SJRB did not have time to review it. Upon the start of this year the SJRB began reviewing the constitution for its approval.

After one revision, as suggested by SJRB, their constitution was ready for approval by the SGA board. According to SGA Vice-President and SJRB chair Carla Beaudoin, "It's a sound constitution, they worked hard with SJRB to pass it so they could be recognized by SGA and put on more events through COP."

Alyssa Cohen, who has been instrumental in getting this organization started, is the President, with Eileen Feldman of the English Department and Paul Korn of the Counseling Center as the advisors. In addition, Amy Fisher of the Campus Ministry and Ailene Gerhardt,

the Suffolk University Coordinator for Jewish Life, are actively involved in helping the Jewish Society achieve their goals.

"I am very proud of the way the Jewish community has come together and realized its dream of becoming a student organization. I look forward to working with them in years to come on interfaith issues," said Fisher.

Last year through the leadership of Cohen, the Campus Ministry sponsored several events such as the Chocolate Seder, which celebrated Passover.

According to Cohen, chocolate was used to represent everything from the Passover meal as a way of making the event more fun and appealing to a wider audience. Another event from last year was for Holocaust Remembrance Day, where they held a service and then proceeded to the Holocaust Memorial located downtown.

With the help of Gerhardt, who is Director of Regional Student Services for the Hillel Council of New England, they can offer more programs to students. Cohen is pleased to have Gerhardt as a resource for their organization to use for support and to promote their ideas and events to other students throughout the area.

Cohen sees this year as a building year for the club. They will see what other members want and are willing to do. "Things may start out small, but I hope to see them grow over time," she said.

Dempsey leaves SGA in a Constitutional disarray

BY MEGAN MATTEUCCI
JOURNAL STAFF

The Student Government Association Constitution has blatant errors and contradictions, according to Class of 2003 President Michael Dempsey, who pointed out these discrepancies at the Nov. 21 and 28 SGA meetings, citing specific articles in the Constitution.

"Most of these contradictions are beyond interpretation as they are clear in their lack of coherent context," Dempsey said. "We have to abide by the Constitution until it is rewritten."

The SGA board agreed to send the decision to the Student Judiciary Review Board at the Nov. 21 meeting. The board argues whether to send it to SJRB, vote on it or make a legitimate decision. SGA then voted on whether to vote to send it to SJRB.

"If there is a conflict in the Constitution, it automatically goes to SJRB," SGA Treasurer Erik Travers said.

Parliamentarian Steve Fader agreed, "SJRB is there to interpret the Constitution."

"Any constitutional problems go to SJRB. The vice presidents are the ones that view the Constitution," Van Tassel said. The SGA Constitution was ratified on Dec. 29, 1998.

"The authors of the Constitution are very clear," Van Tassel said. "I think the intent is clear. There are definite flaws, but you have to remember that it was written by students, not professionals."

Van Tassel said that SGA must look to past precedent in order to interpret the Constitution. "SJRB will look into this," she said.

"The members of SGA are responsible for reading the Constitution, and being able to decipher it in an intelligible manner what should be done to change it," Dempsey said. "Many members have given claim to the notion that the SJRB is responsible for constitutional reform, when in fact the SJRB possesses the authority to interpret the constitution."

"We can't just change our policies overnight," Van Tassel said. "It needs to be looked at by an authority and that is SJRB."

Van Tassel explained that SJRB will be rewriting the Constitution over winter break. SJRB then makes a proposal to SGA, which has to be approved by 3/4 majority.

Dempsey addressed the reactions to his arguments at Nov. 28 SGA meeting in a closed forum after the adjournment.

"Dempsey's remarks were very positive and very receptive," Van Tassel said. She added that SJRB hasn't met yet, due to the Thanksgiving holiday recess.

"I talked about my reasons for being on student government and what I think our intentions and goals should be," Dempsey said. "I reiterated the fact that these goals and intentions are not just indigoes to myself, but should be shared by all those who hold office and are seeking to hold office in SGA."

Dempsey outlined the purpose of SGA. "We're not just there to allocate money for events and discuss the remedial aspects of student life at Suffolk is our larger purpose is to hold ourselves to a level of responsibility and dedication to the institution, our Constitution and above our students," Dempsey said. "SGA is here to ensure that the intelligence and character of the students is met by those they choose to represent them."

The Nov. 28 meeting was Dempsey's last official meeting as a president of his class. Next semester he will be doing an internship in Washington, DC. Class of 2003 Vice President Kerri Abrams will assume the presidency.

"I'm kind of happy to see Mike Dempsey go," Class of 2001 Representative Kevin DaPonte said. "I hope the meetings will go a lot faster now, but I wish him the best."

Van Tassel said that she would like to focus on improving issues relating to the entire student body, rather than SGA. "Our job as SGA is to improve campus life. I find it very disappointing every year that there are always people trying to focus on little problems within the organization, rather than trying to solve problems with campus life," Van Tassel said. "Not that these problems shouldn't be solved, but time should be spent better."



Joe Sgroi - Journal Staff

Student Government Association Secretary Peter Morello, Class of 2004 Representative Paul Fisette, Class of 2003 Representative Alex Crabb and Jewish Society President Alyssa Cohen joined for a pre-holiday meal at the International Thanksgiving Dinner in the Donahue Cafeteria. The event, sponsored by Program Council, included students, faculty and administrators.

The Jewish Society hopes to expand over time and hopefully participate in events and activities with many of the other cultural organizations on campus. One way they plan to involve themselves with other cultures is through participation in Cultural Unity Week during the spring semester. Auriello Valente, Acting Director of Student Activities, is very excited to have the Jewish Society as a new club in student activities. "Any time a different constituency joins campus all students can benefit," he said.

There are several opportunities, through organizations such as the Hillel Council or the Holocaust Memorial Foundation, for Jewish

students to get involved and learn more about their background. The Jewish Society hopes to help spread these opportunities to other students. place in the Residence Hall.

Cohen has found that many members of the faculty and staff have taken a great interest in the Jewish Society and look forward to getting involved with this new aspect of campus life.

Cohen believes that the interest being generated around campus in the Jewish Society "creates a community that gets students, faculty, and staff together." She said she is excited about the growth that the new club will be experiencing.

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Arts & Entertainment

Screenwriter of "Quills" speaks on his latest work

BY LISA FELCI
JOURNAL CONTRIBUTOR

"Quills" is the historical-fiction story of the Marquis de Sade, the French father of pornographic writing, who was placed in an asylum to cure his passion, torture, and sensuality. Doug Wright, screenwriter of the critically and audience acclaimed film, stopped in Boston last week to sit down and discuss his first cinematic project.

Sade, played by Academy Award-winning Geoffrey Rush, befriended the director of the asylum, Abbe Columier, a gentle and humane man played by Joaquin Phoenix. Through their friendship, Sade is allowed to continue his writing as a form of creative expression that will help further his treatment. When the Marquis decides his seductive writing should continue to go public he summons a young laundress of the asylum, Madeline, played by the "Titanic" Kate Winslet, to bring his work to a publisher. All goes awry when Napoleon reads the naughty tales and orders Dr. Royer Collard, played by Michael Caine, to heal the Marquis of his "illness" and to censor him permanently.

Wright wrote "Quills" as a play staged off-Broadway in 1992. When he met director Philip Kaufman ("The Unbearable Lightness of Being," "The Wanderers") two years ago to read the initial draft of the screenplay, he "saw a wicked little gleam in his (Kaufman's) eye that reassured me that he was the man to bring this to the screen."

Wright first became interested in the story of the Marquis when he received an autobiography of his life as a Christmas gift. After reading his autobiography he started to read his fiction, particularly de Sade's *Justine*. He thought that it was the "most incendiary toxic, upsetting piece of literature that he had ever encountered. He decided that if information like this would even make a liberal, New York, cosmopolitan like himself squirm, he would confront the Marquis head on."

Wright made sure to state that it is important that the film is portrayed as a fiction that is inspired by facts in the Marquis life and by his own storytelling. He encourages a trip to the bookstore to read more about The Marquis after viewing the movie.

"Quills" deals with the theme of censorship, of how far a writer may go with his work and how much freedom society must allow him to have. Wright feels that the year 2000 is the perfect time "to make a movie about free speech that would make liberals and conservatives equally nervous."

Although Wright did not have input in the casting of the movie when he found out the actors that would be portraying his characters he was "bouncing off the walls." He felt that the cast was "important for a film like this because it is provocative subject matter and we want audiences to know right away that it is a movie with a lot of integrity, a lot of production value, and some rich, humane, at times outrageous performances."

Wright is currently working on a screenplay for Warner Brothers and a new play. He has a series of one-act plays opening in New York City in the fall.

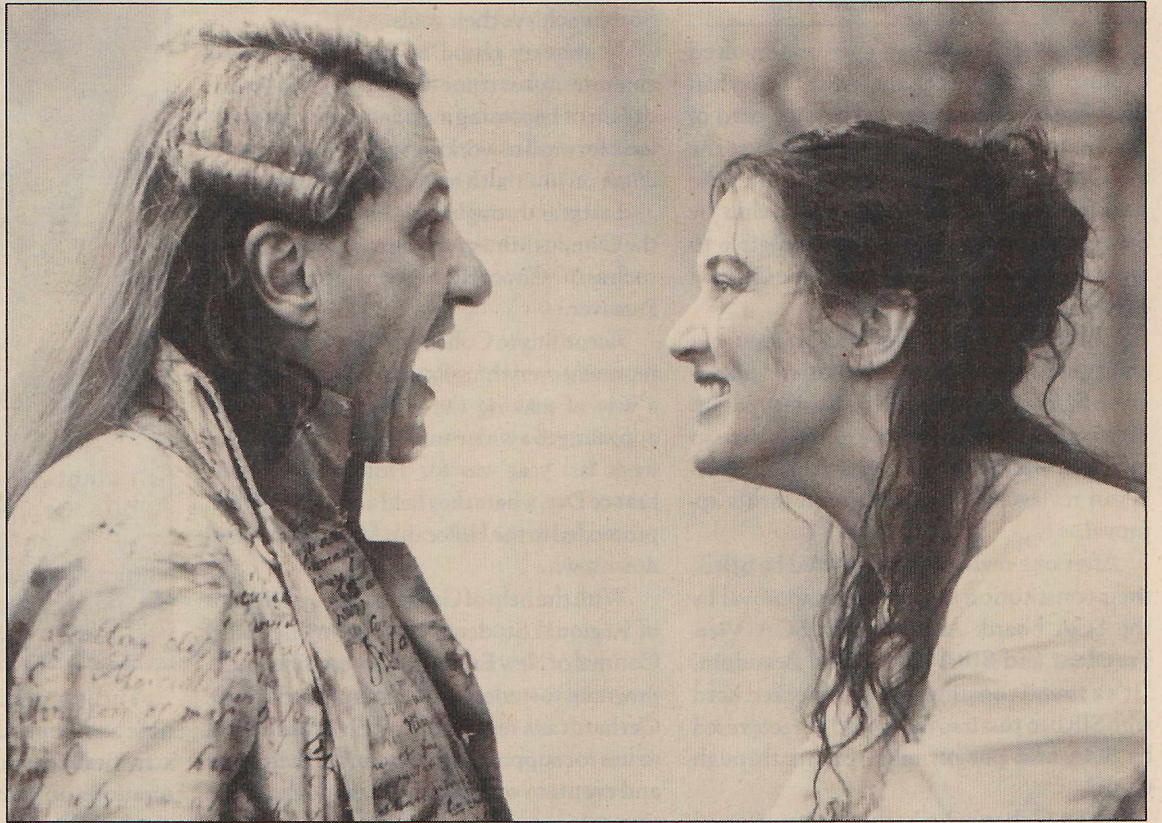


Photo courtesy David Appleby / Twentieth Century Fox
Geoffrey Rush stars as the Marquis de Sade with Kate Winslet as Madeleine in Twentieth Century Fox' latest feature, "Quills."

Sade finally gets his due with release of "Quills"

BY MICHELLE CAMISA
JOURNAL STAFF

If the Marquis de Sade were still alive today, his violent and erotic works would be revered. Marquis would have been worshiped and made famous instead of committed and made infamous. He lived under Napoleon's heavily censored rule and had to get his works published secretly.

The story of the last few months of the Marquis' life is the basis for the film "Quills." He has been imprisoned in a criminal asylum and is secretly publishing his works with the help of a chambermaid, Madeleine (Kate Winslet).

When Napoleon comes across one of his stories, he orders Dr.

Royer-Collard (Michael Caine) to find out how they are being published and to silence the Marquis at any cost.

The movie is written by Doug Wright and adapted from a play he wrote. It is a smartly written, wickedly funny story that takes you into the psyche of one of the most twisted minds to ever live. The first hour is hysterically funny, and latent with every sexual innuendo possible.

When explaining why he drinks when he writes, the Marquis calmly explains, "As with most things in life, writing tends to go smother when lubricated." The puns get more perverse and funnier as the movie goes on.

The movie takes a severely dramatic turn about halfway through

when Wright effectively shows the breakdown of a man. The Marquis could not control his writing; his writing controlled him. Take away his quills and paper, and he will write on sheets with wine. Take away his possessions, and he will write on his clothes with blood. Eventually he gets so desperate that he writes on the wall in his own excrement. Add to this already emotionally charged mix the forbidden sexual tension between Madeleine and Coulmier, the Abbot who runs the asylum and it makes for one of the most dramatic hours ever.

Period pieces often run the risk of getting boring, but not here. Wright

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Poor delivery holds down Suffolk's One-Act Plays

BY TOM GINGRAS
JOURNAL STAFF

Suffolk's One Act plays went on stage on Nov. 17-20 and despite all the letters to *The Suffolk Journal*, the theater productions still have a long way to go. The first play was "Sonny Deree's Life Flashes Before His Eyes." The second play was "Women and Wallace." The evening began with somewhat laboured interest, but improved as the night went on.

Sonny, played by freshman Justin Steger, made a bad bet and owed \$9,000 to a bookie or a guy named Mick, played by Matt Lundeen, who was going to cut him up like an ice sculpture with a chain saw. Things look poorly for Sonny until his mother, Emma, played by Juliebeth Pelletier, shows up on the scene with some money to pay his debt. There is a catch, however. Emma demands that Sonny does several things for her including calling her "mother." Eventually Sonny gets the money out of his mother and manages to pay the debt.

The script was good and well written, but a lot of the humor was lost due to poor delivery. The play was definitely a physical comedy in that much of the humor relied on movement and presentation. It appeared that for the characters of Mick and Sonny, they had just reached the point of line memorization and had yet to work on their blocking or characterization — in other words, they sounded more like they were reading than acting.

The movement on stage was sloppy and uncoordinated. The performances were not very believable. The lone bright spot was the role of Emma, which possessed a personality and character that was lacking in the other actors' portrayals. Without Pelletier, the play would have been a complete flop, lacking an iota of inspiration.

"Women and Wallace" focused on the life of one Wallace Kirkman, who after discovering the suicide of his mother, attempts, as he grows older, to try to deal with that event and with women in general. Wallace, who was

played by senior Matt Finn, did an excellent job in his portrayal of the character. Finn's stage presence made the character believable no matter what age he was playing, be it from eight to a character in his middle twenties.

The blocking in this play was much improved as well as coordination between characters. There was also some technical experimentation in this play. Several times, Finn himself changed the scenery over in order to facilitate a quicker scene progression.

One of the difficulties this presented however was Finn running around on stage with the lights off, resulting in a lot of noise on stage leaving one to wonder if something was going on in the dark or if it is simply another scene change.

Another problem was the opening and closing of the play. The first scene was confused and not very clear to the audience. It was obvious that something was missing that would tie it all together or set the stage for the rest of the play. This was also reflected in the last scene

where this was supposed to be a continuation of the opening scene and bridge the two scenes together with the play acting as the transition. Whatever it was that was supposed to happen was entirely lost on the audience.

Also irksome was the cast and stage crew sitting in the audience before or after their respective play. This was unprofessional and violated the fourth wall between the audience and the cast.

Overall, "Wallace" was worth seeing, but if the theater department wants to be more professional, it needs to move back to the basics of blocking and characterization and not relying on a few individuals to carry the team.

NEIL OFFERS THE THEATER
SOME ADVICE AFTER FOUR
LETTERS AND THE ONE-ACTS.

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Deftones show rocks the Tsongas Arena

BY GILLIAN REAGAN
JOURNAL STAFF

Commemorating the release of the Deftones' most recent album, *White Pony*, the five-member crew has been on tour for several months. On Nov. 21, the Deftones made a stop at the Tsongas Arena in Lowell to play a set packed with feedback guitar, resounding drums, abstract bass, gut-retching screams and aching beautiful vocals.

The public was introduced to the Deftones in 1995 with their debut release *Adrenaline*. Their first single "Bored" scored good commentary from hardcore and rock fans alike. Two years later, the Deftones completed *Around the Fur* and the new album rendered the hard hitting "My Own Summer (Shove it)" and the mysteriously captivating "Be Quiet and Drive (Far Away)" singles.

The highly anticipated *White Pony* brought out a tender, enigmatic side to the Deftones. But the core of the band's style endured in the album, with the throat catching shrieks and brutal heaviness underlying the experimental, infectious tracks.

Incubus, following Taproot, was a surprisingly good opening act. It was amusing to watch the lead singer's wiry body flail about the stage. His vocal talents are awe-worthy and he doesn't play the bongos too badly either. While Incubus' set was being disassembled and the Deftones' set was being constructed, the entire Weezer album, *Pinkerton*, was played as intermission music, foreshadowing a favorite addition to their performance.

The abrasive riffs of "Korea," opened the set. Lead singer and guitarist Chino Moreno's voice did not show the effects of the throat infection that had caused the Deftones to cancel shows a few days before the Lowell concert. [Stephen Carpenter, lead guitarist, set his position left stage and Chi Cheng, bassist, right stage and let Chino enliven and charm the audience on his own]. The Deftones were determined to continue the harsh start with "Feiticeira," "Around the Fur," "My Own Summer (Shove it)," "Root," and "Bored." Moreno plunged into the audience, standing at the edge of the pit as he sang. Dozens of fans hands reached up and grabbed his clothing, his hands, his hair, his microphone, desperate

for the chance to touch him. The floor of the Tsongas Arena became unrecognizable other than a mass of hands and heads pushing their way towards the stage, striving to reach Moreno.

Chino joined the band members back onstage for "Change (in the House of Flies)," the popular single from *White Pony*. Moreno played guitar and the Arena's crowd was brought down a notch as Frank Delgado, the Deftones' DJ, played the ringing, mysterious tones that are signature of the song.

The only disappointing addition to their set was the most recent single, "Back to School (Pink Maggit)." The band remade the beautiful, progressive closing to *White Pony* and called it "Back to School" giving "Pink Maggit" a rap-core feel, similar to the Limp Bizit and Korn style. The remix of the song was discouraging because the Deftones received critical applause for steering away from the rap-core sound and finding their own instinctive sound with *White Pony*. However, "Back to School" snatches that breath of fresh air away from fans tired of Fred Durst and the rap-core following.

Nevertheless, the Deftones made up for "Back to School," following with a cluster of gentle and lush songs in the set. "Be Quiet and Drive (Far Away)," one of the Deftones' most powerful and endearing songs, built up to the highlight of the set musically, with "Teenager" after "Digital Bath." "Teenager" is certainly one of the most beautiful and surprising songs that the Deftones have ever created. With delicately plucked guitar and sweeping, sodden beats, the song was left solely to Delgado and Moreno onstage. Chino's lustrous vocal talents shone as he cried, "'Cause you're my girl and that's alright, if you sting, I won't mind."

After "Knife Party," Moreno was back in the crowd again, dangerously deep into the mob on the right end of the stands. He buried himself in the fans, with no bodyguard. Songs and choruses were delayed because Chino kept falling and dropping the microphone due to people crushing and suffocating him.

They wrapped up the set with "Engine No. 9" and "7 words." As self-proclaimed "Weezer nerds," the Deftones favorite song to play is a Weezer cover. Last Tuesday they played "Say it Ain't So," a classic song from Weezer's debut self-titled album.



Photo courtesy Frank Masi / Touchstone Pictures

Samuel L. Jackson and Bruce Willis prove a winning combination for Touchstone Pictures' new feature, "Unbreakable."

"Unbreakable" a strong choice for moviegoers

BY SAMUEL MCKEON
THE DAILY NEBRASKAN

"Unbreakable" is a movie wonder in one way, for sure - it convinces us it is about far more thematically than it reveals itself to be.

Through the course of M. Night Shyamalan's follow-up to "The Sixth Sense," we're treated to an impressive and ominous buildup, a real pot-boiler. As the pompous "Exorcist" director William Friedkin once said: "A film by a person, not for people."

It's hard not to admire a director who chooses to play a game - his own game - on a level that hasn't been seen since Friedkin's days of heaven - the height of director auteurism in the 1970s. The opening scene of "Unbreakable" borders upon perfection: the conversation of two strangers filmed between the seats of a passenger train.

One of the strangers is David Dunn (Bruce Willis), a somber football stadium security guard weakly holding on to a failing marriage and a tenuous bond with his son (Spencer Treat Clark, not quite up to the acting level of another three-named lad, Haley Joel Osment).

David has made sacrifices for what he's about to lose - sacrifices we later learn of in a painstakingly detailed flashback. And at the end of his failed flirtation with female sports agent (Leslie Stefanson), he will, unbeknownst to anyone until the final moments of the movie, make another sacrifice. His mood is interrupted by a fantastic train crash, of which he is the only survivor. And David has survived without one scratch on his body.

There is the parallel story of a boy, born with broken bones in the back of a Philadelphia department store. He grows, becoming a target of surrounding schoolmates who taunt him for his brittle body by calling him Mr. Glass. He is saved only by a burgeoning love for comic books, a love he turns into a lucrative business as an art comics dealer.

Played by Samuel L. Jackson, Elijah has a wild frock of hair, a flowing trench coat for attire, a limp and a glass cane seemingly used for effect. He hears of David's survival and thinks he may have found his split-apart - a man on the opposite end of the spectrum, a man whose bones never break. In a sense, unbreakable.

The setup is subtly demanding. Shyamalan is a dandy for detail - masterful at showing, not telling. Consider the scenes where David has left his wife (Robin Wright Penn) in her room as he sleeps with his son downstairs. Or why, for example, he was on the train to begin with.

Willis plays the character with an increasing amount of sadness and humility, which appears overly somber at first glance, but grows in implication as the story reveals itself.

Like Elijah's wall of comics, "Unbreakable" becomes the story of one brittle man's insistence that another man is a superhero, incapable of receiving physical harm, coupled with the capacity of infinite strength.

Jackson is quietly menacing in this assertion. He produces exactly what the part asks of him, which reminds us that his skill goes beyond his formidable screen presence, and uses riddle-like dialogue to mask some agenda - what is it, exactly? - from David, all the while admonishing him to assume his true purpose in life of fighting crime.

"Unbreakable," along its course, is more absorbing than "The Sixth Sense," as that movie required the ending to explain what had transpired before. Shyamalan's latest effort didn't require such an overhanging twist, and yet he provides one, about two steps after David's first mission of good.

Like "The Sixth Sense," this twist was in the open from a particular line in the dialogue, so it is not a cheat of any kind, and it certainly fits with the preceding events.

And yet, "Unbreakable" should not have ended with the event that it does. There's a few pages of the comic book missing, which, I suppose, could be termed the final confrontation.

Instead, there's an abrupt rolling of end titles - the kind you expect at the end of a courtroom movie or something, that takes some of the enjoyment out of the closing twist.

Or maybe, in another likely possibility, Shyamalan's story is a massive misdirection, which requires multiple viewings to adequately discern. In reality, though, it's too hard to justify following one story line to a logical conclusion, then switching to another for effect. You're out of the theater before it sinks in. Maybe this is Shyamalan's point.

Sade finally gets his due with release of "Quills"

■ QUILLS
continued from Page 4

infuses his script with enough sex and drama to keep anyone interested for two hours. The situations in this movie could easily take place in today's society: forbidden love, the rise and fall of a man, the struggles of censorship. All these things leave you feeling more connected to the film and less like you are watching a movie about a society long ago.

There are some actors who constantly give good performances no matter what the role. Director Phillip Kaufman has assembled a cast of almost solely these actors. Geoffrey Rush flies off the screen as the Marquis. Every movement and facial expression seems carefully calculated to reflect the mind of his character. Rush brings a heart and soul to a character that would seem to have lost both. You can see his affection for Madeleine in the way he looks at her. That makes him less of the beast the movie might have portrayed him as and more a man.

Once again cast as the feisty heroine, Winslet gives a solid performance as Madeleine. The

romance between her and the Abbot is what really gives her character depth. Winslet plays it up in every lingering glance and trembling step when they are together on screen. The chemistry between these two actors is mesmerizing and only adds to Joaquin Phoenix's well-crafted performance.

As the good-hearted Abbot trying to keep order in the asylum, Phoenix takes command of the screen every time he appears on it, mastering a British accent for the role.

But like Winslet, the depth of his character is found in the forbidden feelings he seems to have for Madeleine and the struggle he goes through.

Moviegoers have come to expect nothing less than an Oscar-worthy performance from Michael Caine. He delivers once again as Dr. Royer-Collard. Caine never raises his voice to a yell until the end, giving the dramatic conclusion even more impact.

On the whole, "Quills" is a slightly campy, but thoroughly entertaining movie. Although it's a history lesson in disguise, there's enough sex and violence to keep you from ever getting bored.



UPCOMING CONCERTS

AVALON

Shane MacGowan & the Popes - Nov. 30

AXIS

Mighty Mighty Bosstones - Dec 6-10

THE FLEETCENTER

Dave Matthews Band - Dec. 11

Barenaked Ladies - Dec. 31

JOHNNY D'S

Klezperanto - Nov. 30

King Chango - Dec. 1

Sue Foley - Dec. 8

Jimmy D. Lane - Dec. 9

South Catherine Street Jug Band - Dec. 13

John Cale - Dec. 14

Superhoney - Dec. 31

LILLI'S

Mighty Mighty Bosstones

w/ Seventeen - Nov. 29

Uncle Sammy & Schleigho - Dec. 1

Topaz & Sugarman Three - Dec. 8

Pernice Brothers - Dec. 16

THE MIDDLE EAST

Rippopatamus, Soulwork, Sugardaddy,

DaVinci & Wrong Crowd - Dec. 2

Groove Collective & Shake Senora - Dec. 8

Buffalo Tom - Dec. 9

Nom De Plume, Common Thrill

& Winterboy - Dec. 21

Darkbuster, Speed Devils, The Skels (NJ)

& Lost City Angels - Dec. 31

THE ORPHEUM THEATRE

Collective Soul - Nov. 29

Paul Simon - Dec. 1-3

The Bangels & Dido - Dec. 7

Joe Jackson - Dec. 16

PARADISE ROCK CLUB

Hot Tuna - Nov. 30

Warren Zevon - Dec. 1

Richard Marx - Dec. 3

T.T. THE BEAR'S

Mean Red Spiders - Dec. 3

Cloud Art - Dec. 6

Slobberbone - Dec. 16

WORCESTER CENTRM

Nelly - Dec. 2

Boiler Room, Sevendust, Megadeth - Dec. 8

Offspring w/ Cypress Hill - Dec. 13

Theater should worry more about acting than reviews in the *Journal*

By NEIL O'CALLAGHAN
JOURNAL STAFF

Let me set the stage for this week's rant on the Theater Department (no pun intended).

Sometimes I wonder about these monkeys. I feel like I have to take them by the hand and help them learn how to read a review in *The Suffolk Journal*.

On Nov. 8, the *Journal's* Michelle Camisa reviewed "Pilgrims of the Night" over in the broom closet known as the Black Box Theatre. I personally edited her story twice and thought

her review was honest and accurate.

Commentary

She backed up everything she wrote, pointing out the things about the production that didn't work. It was basically a two-star review (out of four).

The following week, four different whiners from the theater wrote letters to the *Journal* calling for Camisa's head. As an aside, I find it interesting that I have used all sorts of terminology from "donkey rodeo" to "buffoon lagoon" and never gotten four letters calling for my head in the same week.

The purpose of a review is one person's opinion of what they watched, whether it be a concert, a production, an album or whatever. A successful review will have facts to back it up. Sorry guys, *The Suffolk Journal* will never print a retraction because someone on the staff wrote an honest review.

My thoughts on the matter of "Pilgrims" are clear. If you don't like the review, too bad. Boo hoo. Go practice harder.

A further thought: What did they hope to accomplish by lambasting Camisa in four letters? Did they seriously want to oust her from reviewing Suffolk productions and put someone else in her place? Well, this time around, I went to the Suffolk One-Acts and I was not impressed.

In the first play, the freshman lead seemed more like he was reading cue cards than acting. In the second play, the ending left me guessing ... not about the resolution of the plot, but whether or not the play had actually ended. This was never clear to me. And why did every major female lead over 40 years old speak in a Long Island-type accent?

True, I am no theater buff. However, at this dump, there are probably more rats in the Donahue Cafeteria than there are theater buffs. So I write for the everyday James Snufftons of the world. If your productions aren't clear - and I don't mean Shakespearean

clear, I mean it's the end of the play and no one is applauding because no one knows it's the end of the play - then maybe it's not the *Journal's* fault you got bashed.

In addition, in this issue of the *Journal*, you'll see the main review of the One-Act Plays by Tom Gingras on page 4. He has a few years of theater experience - a hell of a lot more than me. And you know what? He was able to be harder on the theater's shoddy production because his well of knowledge was deeper than anyone else on staff at the *Journal*.

Are you all going to write another round of letters calling for my head and Gingras' head?

Perhaps a better question for the theater department (and perhaps all of Suffolk) might be, why do you participate in the theater (or anything else)? Why do you go to all the practices? Why commit so much blood, sweat and tears to it? Do you do it so that you can get some positive ink in the *Suffolk Journal*?

I should hope not.

You ought to do it because you want to. The *Journal*, although nationally-recognized, locally and nationally award-winning and just generally better than just about everyone, should not be the reason anyone does anything around here. I am on a part-time basis this semester and I'm still 105 Tuesdays at *The Suffolk Journal* and going strong. I didn't have to come back - I'm in this office because I want to be.

But I'm not here to simply point out the futility of the theater department and superiority of the rats in the Donahue Cafeteria (although they are kind of cute). I don't want to make Jimmy cry. I don't want to be the reason everyone stops acting in their Long Island-type accents. I'm here to help.

If the *Journal* says you were reading your lines in lieu of acting, you can run home and cry ... or you can practice a little harder for the next production. You can write four letters to the *Journal* or 14 letters to the *Journal*, but it still doesn't change the fact that you weren't as good as you could have been.

Two years ago, everyone in the theater thought it was just a case of Megan Matteucci being too harsh. Then three weeks ago, everyone thought Michelle Camisa was "unprofessional" (whatever the hell that means). Now we'll see what you have to say about a reviewer who uses terms like "blocking." Heck if I know what it means.

The bottom line is when you put yourself in the spotlight, you open yourself up to criticism - good or bad. If you can't handle being in the spotlight, go home.

Snowboarding action outstanding in "SSX"

By MATT GRANDSTAFF
MICHIGAN DAILY

In the past few years, snowboarding games have become an important part of the gaming industry, as seen from the wildly popular snowboarding classics, "Cool Boarders" and "1080 Snowboarding." While both games were fun, they cannot hold a candle to EA Sports futuristic boardercross game for the PlayStation 2, "SSX."

"SSX" screams perfection in so many ways. For starters, there are three entertaining modes of gameplay: Race, show off and free ride. With race mode, the object is to cross the checkered flag first while pushing and shoving your opponents. In show off and free ride, gamers try to rack up points doing amazing tricks. These modes of play will have gamers glued to their screen for

hours as they try to get better boards, new characters and fantastic new levels.

Speaking of levels, they are simply breathtaking. The Playstation 2's graphic capabilities are at their finest in "SSX," as gamers are taken through mountain ranges, cities and an insane level that places you inside a pinball machine.

Aside from the setting of the levels, many other things will grab your attention. Throughout levels you can jump on and through various fences, rails, glass signs and more. The levels seem absolutely endless, as you can turn anything into the next object you will make a move off.

While nearly every element of "SSX" deserves praise, the game play is far and away the most impressive aspect. The simple controls make you feel like you are a professional snowboarder.



New tribute albums have mixed results

New Brian Wilson, Doors tribute albums don't quite deliver on all levels

BY MATT DENTLER
THE DAILY TEXAN

Is imitation really the highest form of flattery? Or is it the fastest form of record selling? There has been a growth in the tribute album genre with record companies paying homage and royalty checks to famous legends and their recordings. Recently, two more such albums have been recorded: *Caroline Now!*, a tribute to Brian Wilson, and *Stoned Immaculate*, a tribute to The Doors.

The modern tribute album is something of a double-edged sword. You can pay respect to an artist's work and ultimately not do them any justice (as various artists did on the 1993 Jimi Hendrix compilation *Stone Free*). Or, the tribute is so good, it makes the original material pale in comparison (such was the case in 1994's Carpenters tribute *If I Were A Carpenter*.) *Caroline Now!* avoids falling on either side of the spectrum, thanks to its lack of superstar acts and obvious choices.

To pay tribute to Brian Wilson is to pay tribute to one of pop music's greatest songwriters. Wilson's compositions not only served as the canvas for the legendary work of The Beach Boys but also as the primer for what would become a heavy assault on American music's sound forever.

German record label Marina Recordings released their tribute to Wilson by gathering more than 20 indie rockers to provide new spins on old songs. The 20-plus cover songs work extraordinarily well, capturing not only the brilliance of Wilson's technique, but also recreating the songs with a new flair. Bypassing conventional tactics, *Caroline Now!* becomes one of the greatest tributes in a long while.

The Aluminum Group breathes new life into "Caroline, No," making it an airy space-rock love ballad. This title track sets the tone for the rest of the compilation. Following suit are spacey covers of "Anna Lee, The Healer" by The High Llamas and "Stevie" by Saint Etienne. Most of these covers do justice to the original material, not by keeping the same arrangements, but by maintaining the original mood and texture without simply copying the songs note for note.

The album also assumes historical relevance by attempting to squash the belief that Wilson became a bed-ridden obsessive after his failed Smile experiment with Van Dyke Parks (one of the most famous albums never made).

Caroline Now! samples heavily from material composed after Wilson supposedly dropped off the face of the earth. One of the best is Camping's trip-hop reading of "Busy

Doin' Nothin'," an audio exploration with humorous lyrics.

Even with all the commercial viability the album has, there are still obscure moments. Jad Fair of Half Japanese turns in a rollicking cover of "Do Ya," a song by The Honeybees, a group Wilson composed for and produced. Plus, there's material from the Smile sessions, like "Heroes & Villains" performed by Malcolm Ross.

Filled with studio pictures and a Q&A with Wilson himself, *Caroline Now!* tries to open everyone up to the mind and music of pop's great composer/conductor. It's a treasure of an album that will help you discover and rediscover classic gems of American music.

On the other hand, there is *Stoned Immaculate: The Music of The Doors*. Overseen by compilation super-producer Ralph Sall (Common Thread: The Songs of The Eagles, Saturday Morning: Cartoons' Greatest Hits), the album reunites the surviving members of the famous Los Angeles band with some of today's big alt-rock acts. The final product is a terribly uninspired and boring tribute.

Still, *Stoned Immaculate* does give credit where credit is due. They make good use of the popular bands today who blatantly rip off the mood, energy and soul of The Doors. That's right, you'll find everyone from Creed to Days

of the New to Oleander on this compilation. Fittingly, these bands hand over pretty mundane and routine interpretations of old psychedelic classics.

However, Stone Temple Pilots, perhaps the closest thing to The Doors in music today, do a little something special to "Break On Through." They add a hard-edged electric twist to the song's rhythm. Plus, some new arrangements on the organ, courtesy of Doors maestro Ray Manzarek, actually sounds brave. That's about as adventurous as *Stoned Immaculate* gets.

The inclusion of the surviving Doors doesn't help much. Manzarek, Robby Krieger and John Densmore pop up for a few guest spots on various tracks but don't do much to salvage their own material. In fact, the one cover they don't appear on Train's version of "Light My Fire" has some juicy funk-blues.

As always, the star of the show is Jim Morrison, whose poetry also punctuates much of the album. The late William S. Burroughs has reinvented Morrison's (also known as the Lizard King) poem, "Is Everybody In?" and with help from the band, makes it a spooky call from beyond the grave. Perry Farrell and Exene of X interpret "Children of the Night" with some nice percussion and sampled loops of Morrison.

For some reason, a band that was heavily responsible for bringing blues, rock and jazz together under one umbrella can't acquire the same heavy sonic manipulation those genres preach.

Instead, we're forced to listen to relentlessly repetitive covers by Aerosmith ("Love Me Two Times") and Smash Mouth ("Peace Frog"). Where did all the inspiration go? Has it faded like so much marijuana smoke?

Stoned Immaculate could have been saved with the presence of two blues legends: John Lee Hooker and Bo Diddley. Hooker joins a sampled Morrison for "Roadhouse Blues." What results sounds something like the scary antithesis to Frank Sinatra's Duets albums. Diddley's cover of "Love Her Madly" is fun but not fun enough.

Wilson and The Doors are both legends of popular rock music. Wilson has touched so much of what we consider pop music that it's almost impossible to measure his influence.

The Doors are probably one of rock's biggest cult bands. They had a few hits and were fairly popular in their day. They created a secret universe full of great rock songs. That was due to all of the free-spirited sense of adventure they found in the studio. Where is that sense of adventure now? It's on *Caroline Now!*, not *Stoned Immaculate*.



Emperor Kuzco (voice of David Spade) unveils his plans for a new royal vacation home to Pacha (voice of John Goodman) in Walt Disney's outrageous new upcoming feature, "The Emperor's New Groove." However, it is the exact same spot occupied by Pacha's village.

Photo courtesy Walt Disney Pictures

Harvard artwork exhibit increases AIDS awareness

BY MILDRED M. YUAN
HARVARD CRIMSON

An emaciated baby wrapped in blood-red strips of cloth bursts from the frame of Penelope Sipis's photograph "AIDS—Baby—Africa"—a picture of innocence and suffering in one of the world's most devastating epidemics.

The photograph is one of 36 provocative and graphic works by well-known Southern African artists in an exhibit titled "ArtWorks for AIDS," on display at the Carpenter Center for Visual Arts as part of the Harvard University AIDS Institute's observance of AIDS Awareness Week.

"When I first saw the collection, I just felt that it would be such a crime for people not to see it," said Susan M. Curren, co-chair of Artworks for AIDS and a member of the International Advisory Council for the AIDS Institute. "It's incredibly educational. You really get a sense of what these people are going through, their angst and how devastating it is for them and their countries."

The exhibit is completing an international tour, with stops in Durban, South Africa, Brussels and Washington, D.C.

Marilyn Martin, of the South African National Gallery in Cape Town, helped select the artists featured and serves as the curator of the exhibit.

All of the works are original and the artists were given no restrictions, save the AIDS subject matter and the size of the work.

The artists, from the countries of Botswana, South Africa, Namibia, Swaziland, Lesotho and Zambia, depicted the impact of AIDS on their countries in a wide variety of works. They used a range of media, from oil and acrylic paintings on canvas to sculpture, photography, linocuts and a variety of multimedia and mixed media works.

The works were commissioned by pharmaceutical company Bristol-Myers Squibb as part of its \$100 million Secure the Future program, which focuses on AIDS prevention and treatment for women and children.

The art on display will be auctioned off

“
WHEN I FIRST SAW THE COLLECTION, I JUST FELT THAT IT WOULD BE SUCH A CRIME FOR PEOPLE NOT TO SEE IT ... YOU REALLY GET A SENSE OF WHAT THESE PEOPLE ARE GOING THROUGH, THEIR ANGST AND HOW DEVASTATING IT IS FOR THEM AND THEIR COUNTRIES.
”

— SUSAN M. CURREN, CO-CHAIR OF ARTWORKS FOR AIDS

Thursday at the Harvard Club of Boston.

Part of the proceeds from the auction will go to the AIDS Institute's newly opened Botswana lab, which is working to develop a vaccine and to prevent mother-to-infant transmission of the virus. Remaining proceeds will go to the 1999 Miss Universe Mpule Kwelagobe, who founded a village in Botswana to care for children orphaned by AIDS.

The exhibit is free of charge. Tickets for the auction dinner are available from the AIDS

Institute, which organized the exhibit, for \$150.

The AIDS Institute was created in 1988 to consolidate the already existing AIDS research at Harvard University.

Other events held this month by the AIDS Institute included a summit to address the AIDS epidemic in Southern Africa.

United States and Southern African leaders participated in the discussion, which took place at the American Academy of Arts and Sciences.

Opinions and Editorials

Borneo speaks but comments on nothing

by Thomas Gingras

Jason Borneo appeared before his previous colleagues in order to address several issues at the SGA meeting of Nov. 21. I attended this meeting and was not really impressed by the result. The meeting followed its course as usual.

As I sat there, I saw a black shadow hovering over near the doorway. On closer inspection, I saw that it was former Student Government President Jason Borneo lurking around the place.

Things appeared to be getting interesting. I put down my sandwich and thought I would pay greater attention to what was going on around me.

Perhaps if I listened hard enough, I could hear the executioner and the drum roll that would precede the slaughter I expected to witness on this day. Try as I might, I could not hear that damn drum.

Word of his presence began to spread around the room, starting like a quiet whisper from those in the back of the room and snaking its way through until it was a presence over everything else that was attempted to be done.

At this, the shadow leaped and was gone. Missing from my sights, I thought he had gone. But when the student forum section of the meeting opened, Borneo chose this period of the meeting to re-appear. He could speak his mind without a rebuttal or question and then move out as expeditiously as he entered.

His first act once he had the attention of the assembled people was to state most clearly that he was not here on their behest, but upon his own willingness and volition, stressing most ardently the fact that he was appearing as a student and not as the former President of SGA.

In full presidential manner, he quoted the king of damage control President Clinton saying it was "time to move on." It has been my experience that quoting Slick Willie is not a means of getting yourself out of a hole.

Regardless his speech went on. He insisted that he was not in hiding, nor was he removed from office for what he called, "my misconduct."

The true jewel in an otherwise carefully phrased and written speech was that Borneo praised SGA. He did not want the foundation and strength of the organization to be destroyed or undermined by one man's actions.

This was a noble gesture but Borneo dashed it to pieces the next moment when he began to heap praise upon several specific SGA members.

This speech also made mention of a certified mail letter that was sent to his apartment in an attempt to get him to come before SGA in an official capacity to answer questions.

He claimed to have never received it.

Odd, when I don't get my mail, I don't know I missed it. Maybe the tip off came from some of the numerous hard working people Borneo mentioned in his speech, although this is speculation.

To the careless listener, Borneo pointed out the strength and character of the collected body of specifically named students and how capable they all were in his opinion to move beyond his actions.

But to the careful ear, it was a blatant attack on those students present in the room that were not mentioned. These four or five odd people were specifically left out of Borneo's speech.

The reason for this was unknown to me and seemed a bit awkward buried in the middle of a speech that was asking only for reconciliation, especially when accompanied with a slap in the face to several members.

At the close of this confusing and strained speech, Borneo left the room without pause or hesitation in a brisk manner: solving nothing and answering for nothing. Never once did he say what his punishment was or what it was he did.

This was nothing more than an attempt to push closure on the event without supplying the details necessary to do so. His appearance did not result in closure or a request for people to move on. It instead could only be an attack on a helpless SGA and a ridicule of its members at large.

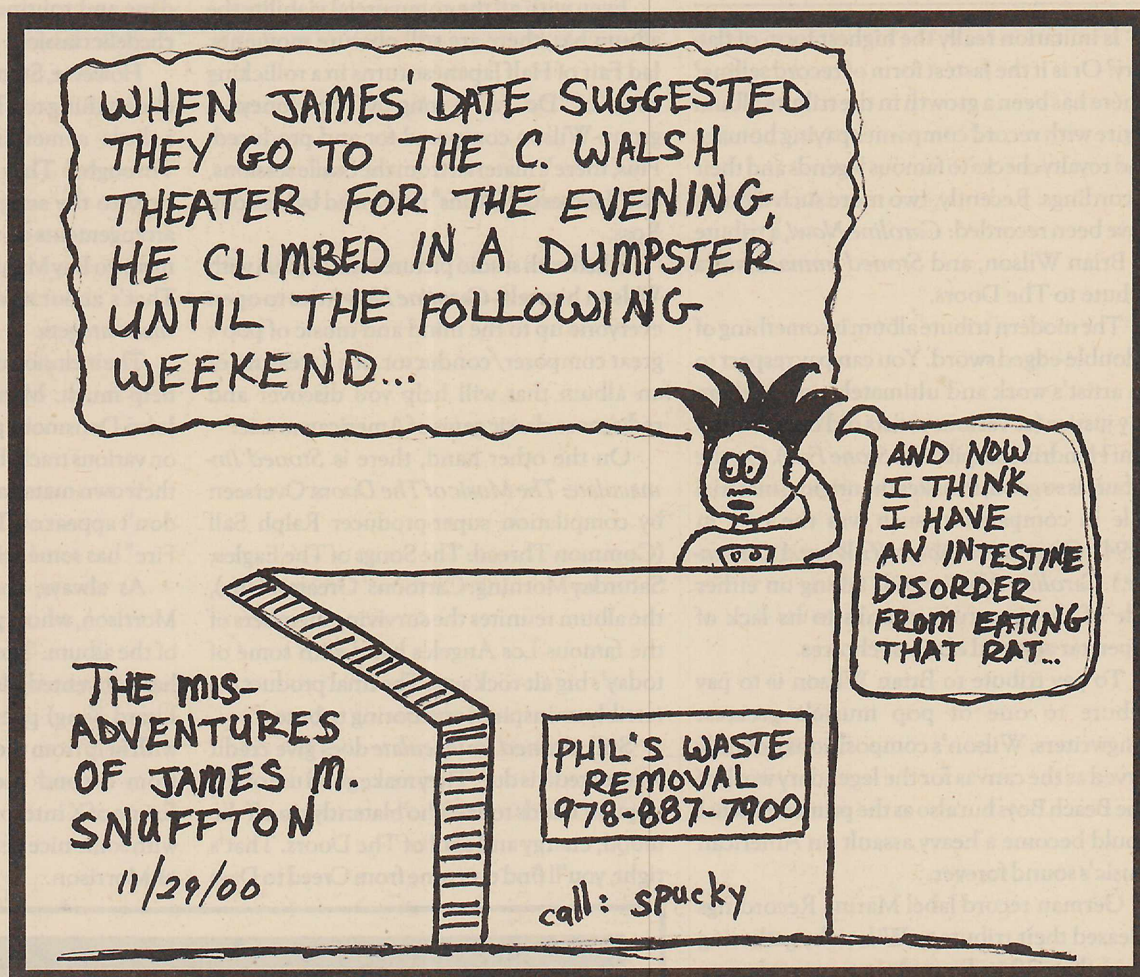
This leaves us exactly where we started. There has been no progress on this situation. Borneo's speech did nothing but further prove that this was going nowhere.

The situation is out of the hands of SGA. Since Borneo is no longer a member of SGA, he can not be technically summoned before them for questioning.

Following from that logic, it should be considered that calling him before SGA is justified because the "misconduct" was committed while he was President of that organization.

The only justice that SGA would be able to administer would be to impeach and remove from office someone who had already done that to himself.

So, like all things, the final outcome can come only from the administration. There, as we all know, it will wither and die on the vine.



Letters to the Editor

Student says Res. Hall computers are efficient

I am a senior here at Suffolk and have worked with Residential Management Information Systems for four years now. I think your article was a bit too harsh and not complete in fact. I made it my duty to check into some of the things said about the lab. I checked every computer.

What I found was that many of the computers work. They are able to run the most commonly used applications, the Internet, and email. I think the article overstated the problem: "with only two working computers." When in fact most of the computers are in fine working order. The only exceptions are the computer that is not for student use and two others.

As far as the comment made by Jim Cormier, I find it not entirely true. The problems that do occur are expected with computers from

time to time. When something is wrong, the office of Residential Computing should be notified.

These computers may be old. They were brand new when I was a freshman in the fall of 1996. But they are efficient until they can be upgraded. Problems with the printer should be expected based on the amount of volume it prints on a daily basis.

Another point I would like to make is the respect students have for the lab. They want a working lab yet in my four years here I have found monitor panels ripped off, mouse pad, which have been glued down stolen, and even keyboards and computers vandalized. I have even found trash left by students from food and drink, which we ask students not to bring into the lab.

Gregory P. Bedard
Class of 2001

Different view from working in Registrar's

Being a Suffolk student and a work-study at the registrar's office, I see things in two perspectives. I understand the reason that students are complaining about registration. I also understand how hard the registrar's office is working to try and solve matters of the students.

I feel that Megan Matteucci's article on Nov. 8, was fair. She reported that there was a problem with registration, and that the registrar's office attempted to fix it.

Registrar Mary Lally disagrees with that. "Our staff did all we could. At first we did not know what the problem was - it took a couple hours, we did the best we could with what we knew."

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THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER

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An amusement park to descend on Suffolk?

by Neil O’Callaghan

It’s time to rejoice Suffolk. Oh, you didn’t hear? Over the Thanksgiving break, I quit my job, dropped out of my Science 301 class and became a successful amusement park tycoon. It’s true, it’s true.

The first major amusement park I opened is called Suffolk World. It’s like every amusement park you’ve never seen. But if you attend Suffolk University, you just might recognize some of the similarities and see where the inspiration for my new creation came from.

There are friendly folks dressed up in freaky costumes, plenty of rides and a bottomless well of stupidity.

First up, parents will love to take their teenage daughters to Frat Frontier. You can ride the “Sign of the Times” and have your little girl’s looks rated by lifelike robot replicas of drunken frat boys holding signs with phrases such as “Great Rack” and “Lord of the Thighs.” You can also follow around the star of Frat Frontier, Johnny Fratts, in his ride, “The Jugular Journeys of Johnny Fratts.”

I cannot give a description of the “Elevator Run of the Chicken” because legal matters stemming from that damned movie by a similar title. Rest assured, it’s more fun than an elevator-full of chickens. We’ve also franchised

a Hooters restaurant to sell wings in the far-north corner of Frat Frontier.

Next, we have Buffoon Lagoon. When you get to the gates of Buffoon Lagoon, friendly folks dressed up in Fozzy D. Bear and Curious Lydia costumes greet you. They can’t tell you where any of the rides are, but they sure are fun to womp upside the head with a rock.

When you go to the ticket counter of Buffoon Lagoon, there are wonderful work-studies who cannot sell you any tickets or tell you where the rides are either. Believe it or not, they are even less helpful than the costumed freaks you met at the gate.

Just between you and me, there are no rides in Buffoon Lagoon. I’ll admit charging \$40 a ticket is kind of cruel, but what the hell, it sure is fun.

The kiddies will love Leadership Square. There are no rides, just day-long activities that “help build student leadership skills.” Your child can make Popsicle-stick houses, macaroni designs on construction paper, pine cone collecting and jig-saw puzzle assembly. You can play with your Teddy Ruxpin bear there as well.

It’s really not recommended for children over the age of four even though the older kids have been known to get trapped there by the freaks from Buffoon Lagoon.

On the far side of Old Lawyers Hill, you’ll see the ornately decorated houses on Templeton Street Land. But you must be very quiet, because the wealthy goblins that live in the houses have super-sensitive hearing.

In fact, the guy in the “Lord of the Goblins” costume has been granted authority to womp you upside the head with a rock if you make any noise. In the souvenir shop, you can buy your own fake Faberge eggs for the bargain price of \$129.99.

Be careful, though, if you follow the trail of homeless people in the center park too far, you’ll end up in Sandwich Land. That’s where all the fat kids I made fun of on Halloween reside the other 364 days of the year. There’s nothing to do there except watch them eat sandwiches.

Don’t get too close—you’re libel to have a finger or dangling earrings or loose clothing devoured.

Don’t forget to check out the “Children of the Helicopter” ride over in Jane Swift Land.

Be on the lookout when you go to Bass Ackwards Bayou. You may be lucky enough to find the Esse Jeeay debit card located somewhere in the park.

For the lucky visitor who finds it, you will be allowed \$1,200 in spending money at any one of the “Maroon Head-ware Bar and Grills” located throughout the park.

On the “Voting Vertigo” ride, you can vote

on whether or not there should be a vote to determine voting during the park’s predetermined voting hours.

But if you lose the vote, be careful! That’s when the crazy freak in the “S. Jay Arbee” costume comes out and womps you upside the head with a rock.

There are the poorly acted shows over in the Kauffton House of Snore. “Insomnia Attack” will be showing at 7, 9, and 10:30 p.m. As the costumed freak, Jimmy the Geek, would say, “Remember, folks, the 7 p.m. show is exactly the same as the 9 p.m. show and the 10:30 p.m. show. And if you fall asleep, I’ll womp you with this rock. Toodle-oo!”

At the heart of Suffolk Land is Sargie’s Castle. You’re not allowed to go in there unless you have an appointment and he’s always booked.

That’s OK, because a man in the “Sargie” costume occasionally makes his way out of his castle to join the park visitors. But you really have to look for him.

I thought about dressing him up similar to “Where’s Waldo,” but once again, legal technicalities have prevented me from using anything but “Serchinfer Sargie.”

Overall, it’s a pretty fun trip for you and the kids. I hope it’s successful so I can open up Suffolk Land Europe and Suffolk Land Columbia and Suffolk Land Cuba.

So close, yet so far to being a “Millionaire”

by Matt Lundeen

Every week, millions of people watch the game show “Who Wants to be a Millionaire?” Thousands attempt to be that lucky person to join host Regis Philbin in the hot seat. Yet only ten contestants per show actually have that chance. One weekend in September, I decided that I wanted to have that opportunity. I wanted to sit in the hot seat. I wanted to win one million dollars.

In an attempt to pay off some college bills and acquire a little spending money, I pursued the quest. It is not as simple as it sounds. It is stressful, tedious and, at times, a huge let down. But I had fun.

In fact, one person had more fun than I did: Heather Lee, a friend and Suffolk University student who was nice enough to accompany me to the audition. And quirky enough to make it to the ABC studios.

It all began with a phone call from my mother. I believe her exact words were, “Who Wants to be a Millionaire?” is at the Cambridge Marriott. Get your ass down there and win some money.”

I thought it sounded like a good idea. It could be a way to make some money or at least win a free trip to New York. But I refused to go alone. I didn’t know what to expect and I felt like someone else need to be humiliated as well. It wasn’t like we were actually going to get very far. Right?

Lee and I arrived at the Marriott around 6 p.m. for the last installment of that Sunday’s audition. The scene appeared to be very harmless. I thought to myself, “What was there to worry about?” Nothing. Until one of the producers announced that the line would begin to form in about twenty minutes.

I thought we were all of a sudden at a Backstreet Boys concert. Everyone at the same time decided to rush the stage. Lee just grabbed my hand and said, “Come on, push!”

Something came over us at that moment. Was it the thrill of being first in line, like winning a race? Or was it because we were cold and just wanted inside? Greed. It was greed. We could smell that one million dollars and that free trip to New York and we wanted it. Bad!

I am not ashamed to admit it. Money is one of the most glorious objects around. By waving some green bills in someone’s face you can alter everything they believe. You can sway them in any direction you want. Lee and I were being

MONEY IS ONE OF THE MOST GLORIOUS OBJECTS AROUND. BY WAVING SOME GREEN BILLS IN SOMEONE’S FACE, YOU CAN ALTER EVERYTHING THEY BELIEVE.

pushed forward, like a greyhound chasing the rabbit around the track. We were going to get it, even if someone got stepped on.

We eventually pushed our way to the front of the line. After an hour of standing in line, the producers led us like cattle to a conference room where there were about 100 to 125 chairs and some hastily erected walls. The producers greeted the potential contestants and relayed some important rules.

We were then given a written exam, and if we passed, we moved on to the next level: the interview. It would be almost four hours from the time we arrived before we found out that both of us passed. Reflecting back on why we did it Lee replied, “It gave us something to do. It’s a good story to tell.”

It really is a good story to tell. “So what did you guys do this weekend?”

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Dempsey announces that he will leave SGA

by Michael Dempsey

Seeking office on the Student Government Association the first semester of my freshmen year, I was driven by my insatiable drive to not just meet people but to know them and serve them.

There is a distinct difference between knowing someone enough to understand a particular aspect of that person and actually knowing what it is that shows a person’s strengths and exposes their flaws. In the process of campaigning for the office of student representative, I met other students who were seeking elected office in my class. Two of them are no longer at Suffolk. Two of them are no longer serving in the student government but remain students at Suffolk.

The two students who are still attending Suffolk are dedicated and strong young women. There is no doubt they will accomplish magnificent things.

Upon reflection, it is clear to me now that we all had different intentions for seeking elected office. Some of us thought that it would be enjoyable. Some of us were asked to do it. Some of us found ourselves in a situation where events unfolded without our control.

I LEAVE SGA WITH THE GREATEST HOPE THAT ITS INTENT WILL BE SUSTAINED BY THOSE WHO SEEK ELECTED POSITION WITH THE BEST INTEREST OF THE STUDENT BODY CLOSE TO THEIR HEARTS. I LEAVE SUFFOLK TEMPORARILY KNOWING THAT ITS STUDENTS WILL CONTINUE TO MAKE IT A SAFE HOME FOR INTELLECTUAL CURIOSITY.

Some of us had the reigns of destiny pulling us tight by our backs as we pursued our ambitions that were deemed to be ours to pursue.

I have often reflected on what it is that makes a cause or a project worthwhile. Is it because one dedicates countless hours towards a project or a cause that it is successful? Or is it that the intent of the cause or project is righteous therefore it is bound to succeed?

Maybe it is the individual who purports the cause that makes it great and justifiable. Maybe it is all these means ultimately confined to one result of success. It is of no great significance that I ask these questions except to imply that the future prospect for achieved greatness at Suffolk relies on all of these characteristics; diligence, dedication, justified intent, and individual character.

As for my intention for seeking office, probably portions of all of these categories apply. I certainly enjoy the public discourse and serving others. I did not foresee our Vice President resigning and me assuming the position. I have always had a reputation of standing out in the crowd, in what I hope is a positive way. I suppose it was just going to happen; a freshman with an interest in politics is going to be the Class President. That is the way the story goes.

Well, now I find myself as a class president with long, curly hair and facial hair with an interest in politics that is complimented by the disconnection of an entire generation. Yet, the story still continues.

I am leaving for Washington D.C. on Jan. 24. I will not return to Suffolk until fall semester. At a time when the politics of this

country is confusing and frustrating, one must never forget that its ability to survive and overcome the chaos is a testament to its vitality.

We are a great nation with ideals and principles to uphold. We are a great university with ideals and a history that must continually be expounded upon by its students. We are a great nation founded of liberty. We are a great university founded on breaking all barriers of discrimination whether based on religion, race, creed, gender, sexual orientation, and national origin.

The past where we derive our freedom is the fountain of hope that will one day shower freedom upon all people. I leave SGA with the greatest hope that its intent will be sustained by those who seek elected position with the best interest of the student body close to their hearts. I leave Suffolk temporarily knowing that its students will continue to make it a safe home for intellectual curiosity.

Franklin Deleanor Roosevelt said, “The life of a man is three score years amid ten; a little more, a little less. The life of a nation is the fullness of the measure of its will to live.” Our lives, as are our positions, tentative. Yet the fullness of the measure of our will to keep alive the flame of service fueled by passion, is forever.

Reflection on "Millionaire" experience

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"Oh, nothing. We just auditioned for 'Who Wants to be a Millionaire?'"

That's not even the best part. The best part is when you actually get to be on the show. I wouldn't know. I wasn't one of the lucky few. But Lee was. This is when you turn from an average college student to something of a celebrity. I mean, that's what Lee said. "I guess I do feel a little like a celebrity, it's pretty cool," she said.

Cool? I should say so. Lee's name appeared in five newspapers at the same time. She appeared on KISS 108's morning talk show. What about me you may ask? Even though I was not chosen as one of the 10 contestants, Lee decided to have me accompany her to New York. So, I did get the free trip.

I have to digress for just a moment at this point. I am making this process sound simple. The producers of the show traveled to five other cities beside Boston to find the perfect group of contestants. In fact, Lee beat out

1,800 other college students to sit in one of the ten chairs on the ABC set.

After the 30-question test, the next step involved a little personality. The basic point of the interview was to see how well the contestant presented him or herself.

It did not end there. It was another month before Lee found out she was going to be on the show. A month of, "Did you get on the show?" "When are you going to be on the show?" "When do you find out?" It is enough to drive a person mad.

But wait. There is something that can drive someone even madder, the day when the producers may call you. The day you have to sit by the phone and just wait. Every ring of the phone sounds louder than it actually is and the first two calls are never who you want it to be. "Call me back later Ma, Who Wants to be a Millionaire is supposed to be calling!"

We have already established that I never received that phone call. And we already know Lee did.

ABC Studios paid for the entire trip - food, lodging and transportation. They even gave

Lee \$150 for the three days we spent in New York. When Lee and I arrived at LaGuardia airport, there was a black Lincoln waiting to pick us up and drive us to our room at the Empire Hotel.

The hotel reminded me of an old mansion from the 18th century, and the tiny bathroom reminded me that there are issues with space in New York City.

We arrived on Wednesday and spent all of Thursday at the ABC studios. As I put on my \$200 Gucci sunglasses I said, "Driver, to the studio!" All right, everyone was transported to the studio in a shuttle bus. I can dream.

After arriving everyone was ushered to the makeup and dressing rooms. "It is all so surreal," Lee revealed. "Big names walk these halls, people like Diane Sawyer, and that guy from 'The Practice' and, of course, Regis."

"I thought it was a great experience. I was surprised at how not glamorous it all was. They had to stop the show to tell Regis how to pronounce something or fix the way he was standing. It was strange," she continued.

Lee was surprised at how slow the entire

process of the taping was. It takes two hours to tape a one-hour show. The best part about the experience was the staff of the show.

The producers made us feel at home and never made Lee any more nervous than she already was. One producer informed everyone that "Not everyone watches the show to see Regis' fancy clothes."

It was refreshing to see that even the staff could find the humor behind this stressful, and at times, silly objective. The objective being: to win one million dollars.

Lee never made it to the coveted "hot seat." It was the fast finger round that did her in. She was smart enough, she just wasn't fast enough. Did she cry about it? Was she disappointed?

"No. I am totally fine with it. I would have been upset if I made it up there and was winning tons of money, and then answered a fairly simple question with the wrong answer," she said.

Watch for Lee on the Dec. 19 episode of "Who Wants to be a Millionaire?" even though she got to say "That's my Million Dollars Regis!"

Bush, Cheney finally show their true colors

by Andrew Grossman

(U-WIRE) LEXINGTON, Ky. — Since the advent of the activist vice president, the nature of our nation's second-highest political office has changed drastically. The No. 2 man, far from the handy backup of a generation ago, is expected to travel the world, represent our nation and take an active role in many facets of public administration.

Needless to say, this is a demanding task. Often, the vice president tours the world, meeting with leaders of foreign nations in the same capacity once reserved for the president.

Dick Cheney knows the demands of office well, and when he led Republican George W. Bush's vice-presidential search committee, he put potential candidates through a rigorous assault of medical tests to be sure that a candidate's health would not impede their ability to serve as our nation's No. 2 man.

Medical records from a potential candidate's entire life were required, and doctors performed an extensive health check on every body system a candidate possessed.

So, how did Cheney fare on these tests, one might wonder. Well, he didn't. In fact, the extent of the medical testing on Dick Cheney, who has a history of not one but three heart attacks, was his assertion to Bush that he is "fine."

No one doubts Dick Cheney's qualifica-

tions for the job of vice president. He has a long history of service to his country, bipartisanship and political experience.

In fact, though he spent last week in a hospital, he found the strength to call his Democratic counterpart, Joe Lieberman, to wish him a happy Thanksgiving. However, the fact that Dick Cheney experienced yet another heart attack leads one to question his ability to serve.

Sadly, the whole experience last week was shrouded in shady politics. In the morning after Cheney's attack, Bush made an appearance to assert that it was "not a heart attack. A mild cardiac abnormality, but not a heart attack."

Of course, the next press conference, held by Cheney's nervous doctors, told a different story. They claimed that he had "technically" had a heart attack, albeit a mild one.

The "technical" definition of a heart attack is difficult to define, though most doctors agree that any damage to the heart, or myocardial infarction, constitutes what laymen call a heart attack.

Regardless of the technical definition, the fact that Bush gave his statement before he had even seen the test results is at best sloppy. If we are supposed to trust this guy to run the nation, one would hope we could expect him to gather all of the available facts before rendering such an adamant judgement.

Let there be no mistake; Dick Cheney is a

brilliant politician and a classy man in general. His experience and skill would serve our nation well.

However, his reluctance to be forthcoming with information about his own health is disturbing at least and, at its worst, dangerous. With the election if not the certification over, he has no reason to mislead the public about his own health.

In fact, the details themselves are nearly irrelevant. The heart attack, if indeed it was a heart attack, is so mild that it in no way changes Cheney's short-term prognosis. In the long term, it may be dangerous, but there is no reason to believe that it will affect his chances at surviving a four-year term as vice president.

The fact that Cheney and Bush went to great lengths to keep the medical realities from the public tells a different story.

While it's understandable that many people associate heart attacks with death and would hesitate to vote for a candidate who had a heart attack during the campaign, Bush is out of line in attempting to cover up or downplay the medical facts for public consumption. The fact that the American people make uneducated decisions a majority of the time is irrelevant, and in fact was a big part of the Republican strategy to get Bush elected in the first place.

The bottom line? Bush and Cheney have overstepped their bounds and made a relatively minor incident into a political faux pas.

In an election already marred by dirty partisanship from both parties, this will certainly only hurt Bush's credibility with the American people.

For a candidate who promised to restore ethics and prestige to the Oval Office, Bush has proven time and again in the last few weeks that he ultimately intends neither. If he should win this drawn-out election, God forbid, we are in for another four years of political cover-ups and systematic misinformation.

If Bush can't be trusted to accurately report his running mate's health, how can we trust him to accurately report on the state of the union each January?

Moreover, how can he be trusted to keep us informed about the ever-changing status of America in the world, or the economy? Simply put, he can't, and he seems to have no intention of even making an effort to change.

We ask so little of our president; honesty, leadership and ethics. Clinton made the mistake of being dishonest, and that fact has marred his presidency.

Bush is playing with fire each time he misleads, and he's just one big lie away from a similar fate.

I asked the question last week, and now I desperately ask again: Where are you, Colin Powell?

ANDREW GROSSMAN WRITES FOR THE KENTUCKY KERNEL

All night cramming sacrifices students' learning capacity

by Jamie Gumbrecht

(U-WIRE) EAST LANSING, Mich. — Nicole Wright is no stranger to late nights.

The Michigan State University sophomore pulled her first all-nighter in high school, and college life has forced her to continue the habit. She admits it's not the best way to study, but it certainly gets the job done.

"I think that it does better than if I didn't study at all," she said. "But you can't go in there expecting a 4.0 on an exam if you just crammed the entire night before."

But a group of Harvard Medical School researchers would tend to disagree with Wright's methods. A Harvard study released Tuesday may discourage countless college students from burning the midnight oil.

The study, led by psychiatry Assistant Professor Robert Stickgold, found that people who slept after learning and practicing a new task remembered more the next day than those who stayed up all night.

Twenty-four participants were trained to identify the orientation of three diagonal bars flashed for one-sixtieth of a second on a horizontal-striped computer screen. Half of them slept that night, while others were kept awake until the second night of the study. Both groups slept on the second and third night.

On the fourth day, the groups were tested on how proficient each person had become at identifying the position of the diagonal bars. Those who slept on the first night performed better than they had the first day, while those who did not sleep showed no improvement.

David Young, co-director of the Sleep Center at Lansing's Sparrow Hospital, said he isn't surprised by the results of the study. Young said all people, particularly high school and college students, should get at least eight hours of sleep a night.

"College students in general have the worst sleeping habits," he said. "They get worse in college because you have no boundaries."

"If you're sleep-deprived and tired, you're not going to do as well. You're much better off

getting a good night's sleep."

Electrical engineering senior Ben Pfaff said good study habits and a decent amount of sleep have made a difference for him. He said 1:30 a.m. is the latest he has stayed up to study during his entire college career.

Pfaff hopes his success as a student will reflect in the graduate school applications he is now working on.

"If the reason (students) are staying up is to learn something, that's probably not the best time — that's pretty obvious," Pfaff said. "I try to get things done as early as possible. I need a lot of sleep."

Evidence linking sleep deprivation to lower performance in school has led many high schools to consider beginning the school day later. The studies theorize the strain of studying, work and other activities wouldn't reflect on performance as much if students didn't have to wake up as early for school.

Fred Barton, coordinator of MSU's Learning Resources Center, said many students study until dawn because college is even more de-

manding than high school, and students aren't used to the workload.

The center operates offices in Bessey Hall to help students develop better study skills. Staff also offer tutoring at several residence halls.

"People who stay up all night studying tend not to study — they memorize," Barton said. "People who actually approach subjects trying to understand them tend to remember them."

"While your memory is cramming in one way, it is spitting out the other. Once the memory buffer is full, it's full."

Barton said the Learning Resources Center generally works with students who have realized cramming the night before a test isn't as effective as studying in daylight.

"We work with 10 to 12,000 students a year, but there are 40,000 on campus," Barton said. "I would think successful students have figured out on their own that those sort of studying habits don't work."

The Associated Press contributed to this report.

JAMIE GUMBRECHT WRITES FOR THE STATE NEWS

Letters to the Editor

SGA representative responds to Dempsey

After reading Michael Dempsey's article on the Electoral College, I felt the need to respond to his criticisms of a direct election.

I believe the electoral college was a wonderful 18th century invention, which has no business in a 21st century election. The idea that the most powerful democracy in the world can elect a president who came in second strikes most people, if not the rest of the world, as ludicrous.

Dempsey justifies his stance on the electoral college with two points, the first being that if we allowed a popular election there would be "majority rule."

Let's step back and look at that statement. Wouldn't most people want majority rule in a democracy? Would any of us be for a government that was ruled by the minority?

Of course not, and it is foolish to assume that the popular vote of a president would reduce this country to some sort of mob rule.

His second point appears to be that of the status quo; we've had the electoral college for 221 years and that's the way it has to be! The fact that our founding fathers created

the electoral college does not mean it is infallible. Let's remember these are the same guys who decided we should only let white male land owners vote for the president.

When the electoral college first came into being, it was nearly impossible to get an accurate count of the entire nation's popular vote. The founding fathers realized that.

In this sense, the electoral college was brilliant. It allowed the elections to be resolved in a swift manner, and prevented local candidates from mucking up the national elections.

However, if you happened to watch CNN on election night, they had the popular vote tallied before midnight. While we bicker over one or two ballots in Florida, every major news network has Gore winning the popular vote by more than 200,000.

So honestly, Dempsey, what seems more in accordance to the ideals of democracy? Warren Christopher playing "find the loose chad" in Palm Beach, or an electoral process that is fast, simple, and democratic?

Paul Fiset
Class of 2004

Registration not so bad

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The major problem due to web registration dealt with pin numbers. Students' pin numbers were changed from what was given on the unofficial transcripts to the last four digits of their social security numbers. The problem is, many students are not reading the important things.

Students have approached me saying that they were not informed of the change in pin numbers. When I logged on to the site for them, the message was there; they simply overlooked it. Because students were using wrong pin numbers, the SAIL site locked them from logging back on, which is one reason why students were receiving error messages upon trying to register online.

Changing the system was a joint decision by Suffolk administration. Lally said, "We use one company who wanted an upgrade of information. Either we go with that or we look for a new vendor."

Lally confirmed that on the first two days of priority registration for seniors and graduate students, 748 students successfully registered over the web. As of Nov. 14, before freshmen registration, 2,322 students, out of the total student body of about 5,300, successfully registered online. If the new system were so terrible, the numbers would not be so high.

And how can we forget those

helpful green sheets? What students do not know is that it was a very complex process to build these academic evaluation reports, created to assist students and faculty to choose classes.

She said, "The Journal wrote an unfair assessment of the customer service that I feel we give to students here. I feel that we did the best we could to help our students, and that we worked hard to meet our goals."

I want to also comment on the cartoon in the Nov. 8 issue of the Journal. This was very unnecessary considering all of the work studies at the registrar's office work their hardest, especially during registration.

We do what we can to solve any problems. If you were calling a doctor, would you expect the receptionist to diagnose you?

Sophomore Amanda Sirignano said, "I think that the registrar's office has been extremely helpful this semester. I had no problem registering for classes this semester. Keep up the good work guys!"

The registrar's office attempts to be as efficient as possible, tending to the needs and questions of all the students who either call or stop by the office. The registrar's office understands the frustration of the students and is doing their best to satisfy the needs of everyone.

Laura Bassali
Class of 2002

"Pilgrims of the Night" review was accurate, fair

According to Webster's Dictionary, a critic is "one who expresses a reasoned opinion on any matter especially involving a judgement of its value, truth, righteousness, beauty, or technique," and "one who engages often professionally in the analysis, or appreciation of works of art or artistic performances."

This definition may be needed by some of the members of this production. Michelle Camisa's review of the Suffolk University Theatre's production of "Pilgrims of the Night" was fair indeed. She was just doing her job as a critic. Just because a production is stamped with the "Suffolk" label doesn't mean that it is good.

As a group, you personally attacked her because of a bad review. This makes other critics, myself included, weary of writing about your productions. I wrote a review of the performance for my class, and the response was pretty much the same.

I was lucky that mine was not in the newspaper because I am sure that you would have personally attacked my writing as well. When you put on a performance, you need to be ready to take reaction, whether good or bad. Suffolk's Theater needs to learn this lesson and swallow their pride at a bad review.

Lisa Felci
Class of 2003



WORLD AIDS DAY

FRIDAY, DECEMBER 1, 2000

Visit our tables in Sawyer and Donahue Lobbies!

10:00 AM - 2:00 PM

- Pick up world-wide information about HIV/AIDS
- Get facts about prevention.
- Find out how you can be involved!
- Participate in Candlelight Vigil in Boston's South End

Sponsored by Office of Student Activities, Residence Life and Summer Programs, Office of Campus Ministry & Interfaith Center, Dean of Students Office, S.O.U.L.S. Community Service Center, and Rainbow Alliance

UNIVERSITY DATELINE

For more information on getting your event listed in Dateline,
contact the Dean of Students Office at (617) 573-8202.

Wednesday, November 29

SAFARI Loan Application Deadline 12/1/00 Fenton 553	Accounting 202 Study Group Sawyer 1126	1:00 - 2:00 p.m.	Genetics 274 Study Group Archer 503	12:00 - 1:00 p.m.
Souls Food Drive in Souls office until Dec. 5	Biology 101 Study Group Sawyer 1121	1:00 - 2:00 p.m.	Chemistry 111 Study Group Archer 602	1:30 - 2:30 p.m.
Toy for Tots collected until Dec. 5 Donahue & Sawyer Lobbies & 150 Tremont St.	Management Science Study Group Sawyer 1128	1:00 - 2:00 p.m.	Graduate Writing and Presentation Workshop 20 Ashburton, 2nd Floor	3:00 - 3:50 p.m.
Management Science Study Group Sawyer 430	Microeconomics Study Group Sawyer 1108	1:00 - 2:00 p.m.	Accounting 321/331 Study Group One Beacon St. 104	3:00 - 4:00 p.m.
Class Ring Sales and Promotions Sawyer Lobby	Organic Chemistry 211 Study Group Archer 631	1:00 - 2:00 p.m.	Statistics 250 Study Group Sawyer 430	3:00 - 4:00 p.m.
Organic Chemistry 211 Study Group Archer 631	Chemistry 111 Study Group Archer 602	1:00 - 2:30 p.m.	Management Science Study Group Sawyer 430	7:00 - 8:00 p.m.
Roman Catholic Mass Donahue 5th Floor	Macroeconomics 102 Study Group 20 Ashburton, 2nd Floor	1:00 - 3:00 p.m.	<h2>Tuesday, December 5</h2>	
Conversation Workshop Donahue 307	SOULS Community Service St. Johns Evangelist, 35 Bowdoin St.	5:00 p.m.		
Accounting Study Group Fenton 130A	Suffolk University Chorus Holiday Concert C. Walsh Theatre	7:00 p.m.		
Pronunciation Workshop Donahue 307	Men's Basketball UMASS-Boston	7:30 p.m.		
Organic Chemistry 211 Study Group Archer 602	Women's Basketball Wesleyan University	7:30 p.m.		
Statistics 250 Study Group Sawyer 430	Men's Ice Hockey v. Worcester State College Arlington Veterans Rink	7:45 p.m.		
Graduate Writing and Presentation Workshop 20 Ashburton, 2nd Floor	Biology 101 Study Group Sawyer 430	10:00 - 11:00 p.m.		
Class Ring Sales and Promotions Sawyer Lobby	Genetics 274 Study Group Archer 503	11:00 - 12:00 p.m.		
College Physics 111 Study Group Sawyer 430	SOULS Committee Meeting Donahue 535	4:00 p.m.		
Genetics 274 Study Group Archer 503	MSF/MSFSB First Quarter Second Saturday Ses- sion Meets			

Friday, December 1

Class Ring Sales and Promotions Sawyer Lobby	4:00 - 6:00 p.m.	Organic Chemistry 211 Study Group Archer 631	1:00 - 2:00 p.m.
College Physics 111 Study Group Sawyer 430	4:00 - 5:00 p.m.	Statistics 250 Study Group Sawyer 430	1:00 - 2:00 p.m.
Genetics 274 Study Group Archer 503	4:00 - 5:00 p.m.	Microeconomics Study Group 20 Ashburton, 2nd Floor	2:00 - 4:00 p.m.
Microeconomics Study Group 20 Ashburton, 2nd Floor	4:15 - 5:15 p.m.	Chemistry 111 Study Group Donahue 207	5:30 - 6:30 p.m.
SOULS Community Service Paulist Center, 5 Park St.	5:30 p.m.	Men's Basketball Brandeis University	7:00 p.m.

Thursday, November 30

SOULS Brown Bag Lunch Series Donahue 403	1:00 - 2:15 p.m.	Men's Ice Hockey MIT	7:00 p.m.
American Chemistry Society "Final Escape" Archer 350	1:00 - 2:30 p.m.	Women's Basketball v. Endicott College Suffolk University	7:00 p.m.
Black Student Union Permanent Meeting Sawyer 427	1:00 - 2:30 p.m.	<div> <p>University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year, or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.</p> </div>	
TOEFL Workshop Sawyer 428A&B	1:00 - 2:00 p.m.		

Saturday, December 2

New York City Day Trip 150 Tremont St.	5:00 a.m.
Women's Basketball v. Bridgewater State Suffolk University	2:00 p.m.

Sunday, December 3

No events reported.

Monday, December 4

Management Science Study Group Sawyer 430	9:00 - 10:00 a.m.
College Physics 111 Study Group Sawyer 430	11:00 - 12:00 p.m.
Accounting 321/331 Study Group Sawyer 428	12:00 - 1:00 p.m.

SOULS plans to extend community outreach

BY ALEX CRABB
JOURNAL STAFF

Suffolk's Organization for Uplifting Lives through Service discussed how to improve both student and faculty involvement at their weekly Steering Committee meeting on Nov. 17.

Dean of Students Nancy Stoll, who chaired the meeting, asked the SOULS members to reflect what issues could be expanded within the Suffolk community.

Stoll, along with President David J. Sargent and the Suffolk's Student Service Division of Suffolk, are working on building a profile of a Suffolk student. They also are working on strengthening the Suffolk community.

Different members of Suffolk's Student Activities Office staff have been facilitating meetings to discuss ways of building Suffolk's community.

The student club and organizations advisors that attended the fall 2000 Leadership Retreat were the first two groups to meet, SOULS was the third.

"Suffolk is wonderfully diverse and we are benefiting from this as much as we can," said Stoll. "We are currently looking at ways to advance this."

According to Stoll, efforts are being done to help improve the diversity in the faculty, which does not match the diversity within the student body. There are also plans for a recog-

nition program for faculty and students. "It is important we encourage, support and recognize students for their efforts," said Stoll.

Freshman Alex Toma, an international student, expressed the need for more publicity. "Students need to be encouraged or they will not take advantage. We need to strengthen the fundamental things, like advertising, to get students into the clubs," said Toma.

Senior Tina Mirra thought more encouragement through club advisers would help involvement. "We need good leadership and advisors do not always show that they are willing to help and encourage as much as they should," she said.

Though most of the discussion centered on student activities, there was also talk about specific areas that contribute to the Suffolk community as a whole, such as the park on Temple Street.

"There is a distinction between community at Suffolk University and simply student activities," said Campus Minister Amy Fisher.

"Alumni Park is a great neutral area that allows for a lot of mixing," said Community Service Scholar Alyssa Cohen. "One day there was a man playing a guitar and people just sat out there and listened to him. It was a good atmosphere."

The discussion then shifted more toward the educational aspect of Suffolk, including classrooms, professors, and their contribution to Suffolk's community.

"The Sawyer School of Management has community within its classes. I don't see that in liberal arts classes," said Community Service Scholar Matt Selines.

SOULS members at the meeting agreed that students who attend SSOM tend to stay in the Sawyer building and not come to Donahue for anything.

"It is a different scene in Sawyer than in Donahue. The buildings should be more integrated," said Selines.

"Professors who are interested in conversation have a big impact on student life," said Toma. "Community in the classroom starts

with the teacher."

All the committee members present felt a need to utilize the Suffolk TV and radio stations for more advertising, as well as taking part in more co-sponsorship of events.

Every member agreed that a third activity period would be appropriate and would allow for more club and organization involvement on campus.

Other ideas that were presented included hanging New England School of Art and Design artwork on the walls of the Donahue Building and opening a coffee shop in the Donahue or Sawyer buildings.

Suffolk sues ESCAL

■ ESCAL
continued from Page 1

Not one Suffolk administrator was willing to speak about any issue directly relating to the lawsuit. The International office referred comment to Susan Leyva. "How did you find out about this?" she asked. Leyva referred comment to Dean of Enrollment and Retention Management Barbara Ericson: "There is a lawsuit pending, so I referred your request to [Suffolk] President Sargent's office."

Sargent's office did not return phone calls. Ericson initially referred comment to Vice President of Development and Enrollment Marguerite Dennis (also referred to by attorney White). Dennis' secretary relayed the message that Dennis was unwilling to comment on the lawsuit and referred comment back to Ericson.

Vice President/Treasurer Francis X. Flannery attempted to refer comment back

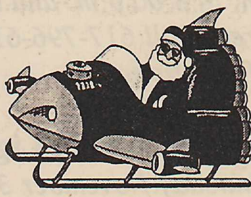
to Ericson and Dennis. He did agree to talk vaguely on the topic, though. "This is the first time that anything like this has ever happened," he said. "[The potential loss of \$128,701] will have no affect on Suffolk. It's in relation to \$100,000,000 in revenue. But this is pending litigation," he responded to an attempt at more information. "I never comment on pending litigation."

According to the lawsuit, Suffolk is seeking \$128,701, attorneys' fees, prejudgement interest, post-judgement interest, and other costs in connection with this action.

ESCAL, a post-secondary school organized under Spanish law, is located in Valladolid, Spain.

Suffolk has many of its own study-abroad opportunities, including Madrid and Sinegaul, whose campus opened last year. Suffolk is also affiliated with Regent's in London, England and the University of Cork in Ireland.

WHAT DO ALL THESE CHARACTERS HAVE IN COMMON?



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Students celebrate cultural diversity

■ DIASPORA
continued from Page 1

perform step. Step is produced by stomping the feet to create a rhythmic sound; occasionally it is accompanied by the clapping of hands and profound words.

The group, Jamnastics, danced to hip-hop music by Busta Rhymes, Janet Jackson, and Little Kim, making their aerobic-dance routine seem simple to onlookers as Stacey McIntyre teased the crowd with her playful personality during her jazz performance.

Members from the Brazilian Cultural Center of New England performed Capoeira. It is a martial art form that originated in the sixteenth century among slaves brought to Brazil from African nations. The rhythmic game of real or ritual combat resembles moves from 1980s break dancing and was a literal and symbolic means of survival for African slaves.

Individuals from the audience were brought onto the stage and were encouraged to participate in a "battle" with their component.

Uproots Uprising performance was a mixture of ballet and gymnastics that illustrated

scenes of joy and pain through elegant, choreographed moves.

Some of the members were students from Dean College in Franklin, Mass. Suffolk has a joint admission with the college, which allows students to transfer to Suffolk to further their

education once they have received an Associate's degree.

During intermission, dinner was served, which consisted of chicken, rice and beans, finger sandwiches, salad and potatoes.

The fashion show consisted of several

BSU members modeling African garments from Always Know What U Wear and All Eyes on Egypt. The vendors brought books, candles, jewelry, and clothing to sell at the Diaspora.

"I think that it was very successful and a lot of people came that weren't from Suffolk, like parents and the general public," explained Rucker. "I hope that it's just as good next year."

The evening ended with a raffle of an African figurine and compact disc player alarm clock.

Those who weren't ready to say goodnight stayed for the after party that ended at midnight.

THE RHYTHMIC GAME OF REAL OR RITUAL COMBAT RESEMBLES MOVES FROM 1980s BREAK DANCING AND WAS A LITERAL MEANS OF SURVIVAL FOR THE AFRICAN SLAVES.



Robin Nelson - Journal Staff

Members of the Black Student Union celebrated diversity at the annual Diaspora Festival.

Are you pissed off about the Electoral College?

Does Jay Borneo's lack of punishment anger you?

Do you have an opinion?

If so, write a letter to the editor.

Email: suffolkjournal@hotmail.com.

C ♦ A ♦ L ♦ E ♦ N ♦ D ♦ A ♦ R

Brookline Light Festival

On November 30 live entertainment, music, dancing, food tastings, art exhibits will be displayed to commemorate the Brookline Light Festival. Located at over 70 locations in Coolidge Corner, Brookline Village, St. Mary's Station and JFK Crossing in Massachusetts. Will run from 5:00 p.m. to 8:00 p.m. and the cost is free. Call 617-796-6161 for more information.

Copley Square Tree Lighting

On Thursday November 30, the annual tree lighting with music by the Salvation Army Brass Ensemble and Jubilee Kids Chorus; carol sing-along; visits from WGBH's Arthur the Aardvark and the toy soldier from FAO Schwartz. Refreshments provided. Sponsored by Friends of Copley Square. Begins at 4:00 p.m. and ends at 5:00 p.m.

WBCN X-MAS RAVE

WBCN presents Collective Soul, Fuel, and Dust for Life live with an all ages show at the Orpheum Theater on Wednesday, Nov. 29th as part of this year's stacked WBCN X-Mas Rave. Tickets are only \$20 and are on sale now through all TicketMaster locations (617-931-2000) and at the Orpheum box office! Also slated for this year's bash are: -The Insane Clown Posse, P.O.D., and Crazytown at Avalon

(\$18, all ages)

-Disturbed, Union Underground,

and Linkin Park at Axis (\$10, 18+)

-The "Electronika Hanukkah" with

Liquid Todd and Dieselboy at

Karma (\$5 donation, 18+; another

artist TBA)

-C60, Sunna, and Skin Dive at Bill's

Bar (\$5 donation, 18+)

-The Mighty Mighty Bosstones and

Seventeen at Lilli's (Sold Out, 18+)

-Orgy, Vast, and 6 gig at Paradise

(\$15, 18+)

-The Dandy Warhols, SR-71, and

Good Charlotte at T.T. The Bear's

(\$10 adv, \$12 dos, 18+)

-Rancid and Heidi at the Middle

East (\$15, 18+)

All shows are on sale now! Tickets

to gigs at Avalon, Axis, Karma,

Bill's Bar, and Paradise are avail-

able through NEXT Ticketing 617-

423-NEXT and select Strawberries

locations (tickets to the Paradise

show are also available at the

Paradise box office). Tickets to the

Orpheum, Lilli's, T.T. The Bear's,

and The Middle East are available

through TicketMaster and venue box

offices! Like the holidays, this event

only goes down once a year, so get

your tickets before they're gone!

Improv Comedy Troupe

An Improv Comedy Troupe will make an appearance on Dec. 2 at the Kitsch In Sync, Boston Film/Video Foundation, 1126 Boylston St. in Boston. The performance begins at 8:00 p.m. and costs \$7. Call 262-4428 for more information.

Handel's Messiah

Handel and Haydn Society performs Handel's Messiah with Julian Wachner, conductor; Meredith Hall, soprano; Elizabeth Anker, mezzo-soprano; Alan Bennett, tenor; Stephen Salters, bass. Subtle lighting and movement design by stage director Daniel Pelzig. Performed at Symphony Hall, 301 Mass. Ave. in Boston on Fri. Dec. 1 at 7:30 p.m., Sat. Dec. 2 at 3:00 p.m., Sun. Dec. 3 at 3:00 p.m., and Mon. Dec. 4 at 8:00 p.m. Tickets cost \$68, \$49, \$39, \$25. For more information, call Symphony Hall at 617-266-1200.

Kevin Knox

Running from Nov. 20 to Dec. 25, a Comedy Showcase hosted by Kevin Knox will be held at the Comedy Connection at Faneuil Hall Marketplace, Middle Building, 2nd floor in Boston. Cost is \$8 and starts at 8:00 p.m. Call the Comedy Connection at 617-248-9700 for more information.

Death of a Salesman

From November 28 to December 10, the Arthur Miller drama, Death of a Salesman, starring Brian Dennehey and Elizabeth Franz will be performed at the Shubert Theatre at 265 Tremont St. in Boston. Performances are Tues.-Sat. (except Nov. 30) at 6:45 p.m.; Sat. at 2:00 p.m., Sun. at 1:00 p.m.; Dec. 3 at 7:00 p.m. Call the

Shubert Theatre at 617-482-9393 for more information.

Paul Simon

Paul Simon will be playing three shows at the Orpheum theatre at One Hamilton Place in Boston. The shows are Dec. 1-3 at 7:30 p.m. Tickets cost \$51. Call the Orpheum theatre at 617-228-6000 for more information.

Scrooge

Based on the Dicken's novel, A Christmas Carol, Scrooge will be performed at the Turtle Lane Playhouse at 283 Melrose St. in Newton. Performances are November 29- December 10, Thurs.-Sat. 8:00 p.m., Sun 2:00 p.m. Tickets cost \$21. Call 617-244-0169 for more information.

Boston Ballet: The Nutcracker

The Wang Center, at 270 Tremont St, presents "The Nutcracker." The ballet tells the beautiful story of Clara and the Nutcracker's dream journey from her family's home to a magical snowy forest and the opulently beautiful Palace of Sweets. Tickets cost from \$12 to \$59. Showtimes are November 24 - December 31: Tuesday-Friday; 7:30 p.m. Saturday; 2:00 p.m. & 7:30 p.m. Sunday; 1:00 p.m. & 5:30pm Call the Wang Center, 617-482-9393, for more information.

Divisions in the NFL start to heat up

BY DAVID MARATEA
JOURNAL STAFF

With the thirteenth week of the regular season completed, division races are really starting to heat up around the NFL.

The New Orleans Saints 31-24 victory over the St. Louis Rams on Sunday has put an interesting twist on things in the NFC west. In a division that was supposed to be dominated by the Rams, the Saints have put themselves in a tie for first with the Rams, after their victory on Sunday in St. Louis.

It is going to be a tight race the rest of the way for these two teams.

St. Louis should have a victory this Sunday when they play the struggling Carolina Pan-

thers. Kurt Warner is ready to play and will be put back as the starting quarterback, according to the *Boston Globe*. Trent Green was the starter after Warner broke a finger of his throwing hand.

The Saints are going to have a battle against the 8-4 Denver Broncos on Sunday in New Orleans. With fill-in quarterback Aaron Brooks making just his second start in the NFL, he is going to have to continue his outstanding play if the Saints are going to contend for a playoff spot. The pressure is especially on him with star running back Ricky Williams injured.

The AFC east and central divisions have also come down to two teams.

In the AFC east, the Miami Dolphins have a one game lead on the New York Jets, but with

both teams having tough divisional games on Sunday, anything can happen. The Dolphins are playing in Buffalo and Jets are hosting Indianapolis. Right now, the Dolphins will be, at worst, in a tie for first if they lose this Sunday. The Jets need to win against Indianapolis to keep the pressure on the Dolphins. Both the Jets and the Dolphins can separate themselves from the Buffalo Bills and the Indianapolis Colts with wins Sunday. If they fail to do that then the AFC east will be any teams division to win. If both the Bills and the Colts win Sunday then Miami will be in first by one game over the Jets, Bills, and Colts, who will all have 8-5 records. This is when good coaching takes over. The team that is best prepared for the rest of their regular season games will win the division.

In the AFC central, the 9-3 Tennessee Titans have a half-game lead on the 9-4 Baltimore Ravens. With Baltimore on its bye week, the Titans have a chance to extend that to a full game when they travel to Philadelphia to take on the NFC east leading Eagles. This game is crucial for both clubs in that if the Titans win it puts more pressure on the Ravens to win next week and, if the Eagles win, it will put them a full game ahead of the Giants in the NFC east. If the Titans were to lose to the Eagles then they would fall into a tie with Baltimore for first place in the AFC central. If the Eagles were to lose to the Titans then they would fall a half-game behind the Giants, depending on the results of the NFC showdown between the New York Giants and the Washington Redskins.

The NFC east is a mess, as always. The Eagles are in first, with a 9-4 record, but the Giants are a half-game back with an 8-4 record. The Redskins are a full game back of the Giants and a game and a half back from the Eagles. The Redskins need a victory the most out of these teams. A Redskins victory over the Giants Sunday and an Eagle loss will leave the Eagles in first, with a half game lead on the Redskins and Giants. A Giants victory and an Eagles loss will give the Giants a half-game lead over the Eagles. The Redskins would be in bad shape if they lose on Sunday against the Giants. They need the victory the most.

As the regular season comes to a close, the playoff race becomes tighter. Only the teams that are most experienced and best coached will make it to the playoffs. Who will win what division? These questions will be answered as the season concludes.

Luisi hits 1,000th despite loss

■ MENS HOOP
continued from Page 16

folk fell to the Jumbos in a 83-68 loss.

"It feels good I guess, but is tough because of the loss," said Luisi.

Luisi, originally from Hyde Park, averages 26 points per game, but was only allotted five of his 18 points in the first half of play.

Though nothing to scoff at, his points were scored under heavy defense from Tufts.

Luisi finished the game with an assist, steal and five rebounds.

The Rams looked good and came out playing strong, but a series of messy plays allowed Tufts to score eight unanswered

points eight minutes into play, and cut Suffolk's lead substantially.

Missed lay-ups and turnovers extinguished any spark or a run the Rams had.

Winston Daley, who ended the game with 10 points and eight rebounds said it best:

"The first two minutes does not win basketball games."

Daley and senior captain Dan Florian tried desperately to breath life into a struggling squad. Florian contributed 21 points and eight boards.

It was Tufts' outside game that shot right over the Rams' defense that made a comeback impossible.

Namely Brian Shapiro, a sophomore guard

for the Jumbos, whose long three pointers halted several Suffolk surges.

Shapiro ended the game with 16 points, nine which came from his long shot outside the arch.

Tufts enjoyed their lead and played the clock accordingly, playing a passing game until the shot clock ran down, then drove into a defense full of holes.

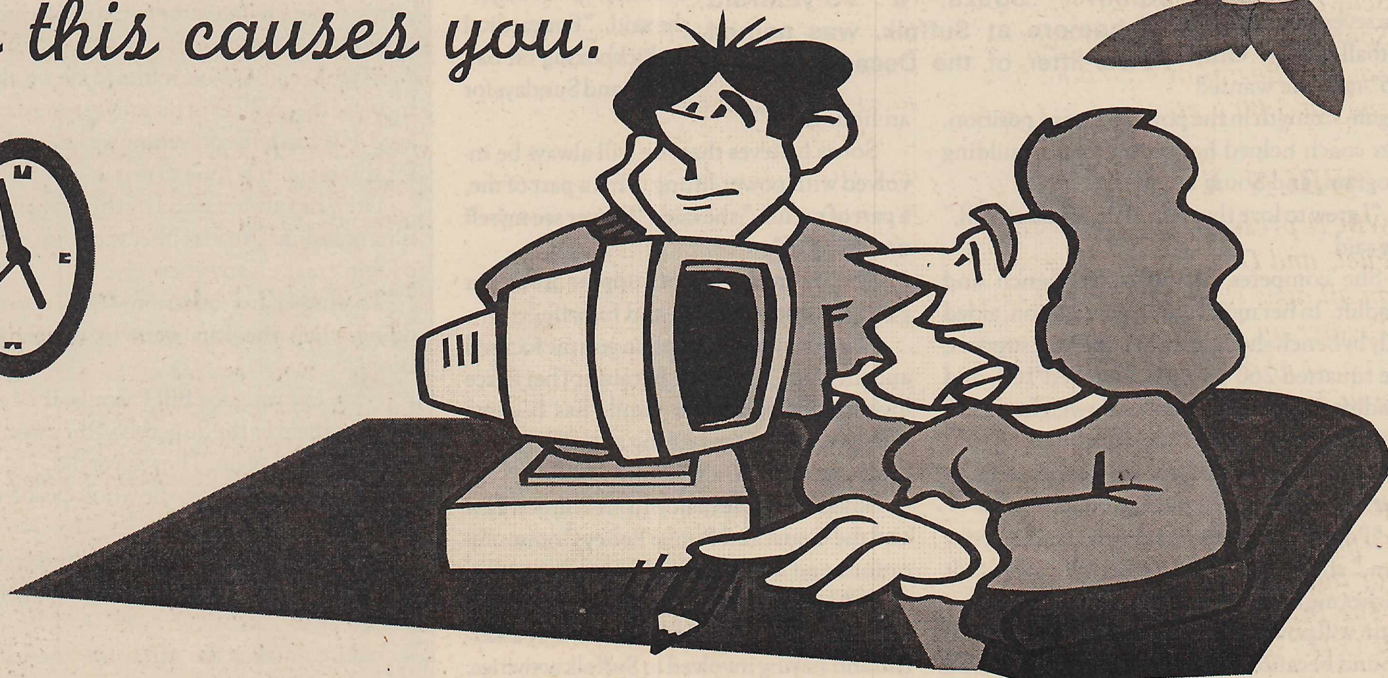
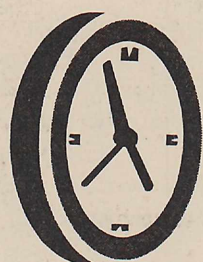
"We didn't play well," Luisi admitted.

The Rams, 2-2 in the season hope to bounce back in a game against UMASS Boston on Thursday.

"We're going to go back to practice and try to figure things out before the conference games," said Daley.

IMPORTANT INFORMATION

*The offices of Financial Aid,
Undergraduate Admissions and
the Registrar will be closed until
2:00 p.m. on Friday, December 1,
2000. We apologize for any
inconvenience this causes you.*



SPORTS

Luisi hits milestone, scores 1,000

BY MISSY BEECHER
JOURNAL STAFF

Scoring 1,000 career points is a big deal. You would not know that if you had the pleasure of witnessing Jason Luisi surpass the milestone in last night's game where Suffolk faced off against the Jumbos of Tufts University.

Congratulations, Jay, it is disappointing you could not score your 1,000 in front of a home crowd and got a mere announcement in the Tufts' gymnasium.

The few Suffolk fans there counted down the points and cheered as you got the half-hearted recognition you deserved for the amazing feat of being one of the youngest Suffolk athletes to accomplish what you did.

"To the best of my recollection this is the earliest in a basketball player's career, where

only four games into his junior season, he achieves this recognition," said athletic director James Nelson.

"He has the finest jump shot off the dribble as I have been able to witness in any of the collegiate levels, division one, two or three. Despite the numbers he puts up scoring he is

a very team oriented player and one of the nation's leading free throw percentage shooters of last year, and is shooting 90 percent for the season at this particular point," he continued.

Nelson said that it was easy to see that Luisi had a great deal of potential coming into the program and has surpassed expectation of being an offensive threat to all teams the

Suffolk men's squad encounters.

To boot, a humble Luisi couldn't enjoy the bittersweet feeling of accomplishment. Suf-

MENS HOOP
continued on Page 15



Tom Gingras - Journal Staff

Despite a 83-68 loss to Tufts University last night, the Rams had a highlight in the game when junior Jason Luisi scored his 1,000th career point. Luisi is the 20th male Suffolk player to accomplish the milestone.

Suffolk sophomore named Power-lifter of the Decade

BY ANDREA LEISHMAN
JOURNAL STAFF

Meet Jennifer Souza. At first glance she is just another hard-working Suffolk student. But look again at the 19-year-old sophomore and you'll find the Women's Power-lifter of the Decade and the Women's World Champion

Power-lifter for the third consecutive year. For Souza, a commuter from Sagamore Beach, power-lifting is a very individual sport. She didn't compete on a team in high school, and she doesn't compete on a team at Suffolk. For the past seven years, she trained with power-lifting coaches and, by competing in state, regional and national meets, slowly worked her way to the level she is at now.

She was first introduced to power-lifting as a seventh grade basketball player. Only 5'5" tall, she wanted to gain strength in the power forward position. Her coach helped her set up a bodybuilding program, and Souza enjoyed it.

"I grew to love that more [than basketball]," she said.

She competes in the squat, bench and deadlift. In her most recent competition, aided only by bench shoes and a belt for back support, she squatted 260 pounds, benched 160, and deadlifted 350. She has a body weight of 126 pounds and is in the 132-pound class.

Jennifer reaps many rewards for her training that run deeper than medals or accolades.

"Power-lifting teaches you to stand on your own," she said. "I have to do it by myself. It teaches me focus, discipline, and independence. I gain will power and strength. I also enjoy it all around because it keeps me healthy, and it's a

lot of fun."

She never expected to become the Women's World Champion Power-lifter. "It's pretty incredible," she said.

"I didn't expect to ever win a competition. I just stayed focused and trained really hard," she continued.

In February she was honored as the Women's Power-lifter of the Decade. For that, her totals in meets were considered, along with her body weight and how much she has lifted.

Power-lifting is a yearlong sport for Souza. She usually spends 10 to 12 hours a week in training.

"I work out Mondays, Wednesdays and Fridays for two-and-a-half to three hours each day doing squats on Mondays, benching on Wednesdays and deadlifts on Fridays," she said. "For cardio I do kickboxing on Saturdays and Sundays for

an hour each."

Souza believes that she will always be involved with power-lifting. "It's a part of me, a part of my life," she said. "I never see myself not doing it."

She receives a lot of support from her parents, brother, coach and his wife.

"The great support system gets me focused and involved," she said. Because of her fierce love for the sport, her family has become involved with power-lifting as well, and her coach trains them all.

Souza is double majoring in Politics, Law and the Court and Public Policy Communications and wants to become an attorney.

When she's not training, she participates on the Suffolk Forensics team, enjoys basketball and staying involved in Suffolk activities.



Missy Beecher - Journal Staff

Jennifer Souza, a 19-year-old sophomore at Suffolk, was named Power-lifter of the Decade

Bashing something other than Bledsoe

by Matt Naughton

After reading Tamara Devlin's article one thing is clear: we agree on very little.

One thing we do agree on is Drew Bledsoe's arm. He has a good one, but she didn't mention any other of his other football talents. He doesn't have any.

Note to Tamara: looking good in a football uniform does not count.

I know you never said that in your article, but it is what I expect to come from a woman trying to talk sports.

So I give you a little credit for not mentioning what I have heard other women say.

For your other comment concerning Bledsoe not wanting to be out of the game, my argument there is a strong one.

We have two people on the sidelines. By putting them in the game, what do we have to lose? Nothing.

If we keep Bledsoe in the game we also increase the chances of his arm getting damaged. His arm is the only thing we have going for this team. It is time to rest it.

Drew has always stood by this team winning or losing. Drew is either very loyal or he couldn't make it anywhere else.

To answer her question: "What was I doing when the Pats went to the Super Bowl?"

I was cheering for Bill Parcells. If Drew brought them to the Super Bowl they would have returned again. They never did.

Don't get me wrong; the whole problem is not Drew Bledsoe.

Devlin is right in the fact that there is no team surrounding him. No defense and little offense.

Bledsoe makes the offensive line look

worse, by not staying in the pocket. A good quarterback would already know that by leaving the pocket the offense can't handle it.

It is time to work with them.

Bledsoe with his little talent can look good in a team with even far less talent.

Devlin also implied that I said we should get rid of Belichick. I only asked the question if he was in over his head. I still stand behind my statement that he is the second best man for the job.

Bill Parcells is, of course, the best man for the job.

If I was Ty Law I would say we need a lot of work.

I would never say we suck, but I would certainly not give the other team credit. Only give credit where credit is due. And any win against the Patriots is not

worth any credit. It is given win before the game starts.

I was a little harsh on Law, but I still don't agree with his statement.

Dear Ms. Devlin, it was not a good game. I haven't seen one good game involving the Patriots this year.

The Patriots need a lot of work other than Bill Parcells I can't imagine anyone else doing that job.

Finally, Tamara, are the Red Sox.

If you had a problem with my articles I hope you can at least be pleased with how much I miss them.

I have noted that in each of the articles I have written. At least, on occasion, the Sox win and are exciting to watch.

No hard feelings Tamara, I just think you should stick to what you know.

So go back in the kitchen and bake me some cookies.

I like Chocolate Chip.

NOTE TO TAMARA: LOOKING GOOD IN A FOOTBALL UNIFORM DOES NOT COUNT... I KNOW YOU DIDN'T SAY THAT, BUT IT IS WHAT I EXPECT FROM A WOMAN TRYING TO TALK SPORTS