Harvard and Suffolk Law join forces

BY ALISHA COX
JOURNAL STAFF

Suffolk University Law School has joined forces with Harvard University thanks to a $3.5 million donation from the Jerome Lyle Rappaport Charitable Foundation. The two universities have a collaboration effort that will help to promote public service throughout the Boston area.

The formation of the Rappaport Honors Program in Law and Public Service at Suffolk was announced Nov. 27 in a luncheon held at Harvard. Mayor of Boston Thomas M. Menino, Mayor of Cambridge Anthony D. Gullizio, Lt. Governor Jane Swift and Attorney General Thomas Reilly were all in attendance.

Six Boston law schools are eligible to have their most promising students participate in a year-long fellowship program. Along with Suffolk and Harvard, the other law schools include Boston College, Boston University, the New England School of Law and Northeastern University.

A friend of Jerome Rappaport, President David J. Sargent had been talking with him about starting this type of fellowship program for the past five years.

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The Rappaports have set aside enough money for five years. After that time, it will be re-evaluated to see if there is enough interest and if the money is being distributed properly.

The students are required to attend weekly meeting in the summer, monthly ones during the year and meet with their advisors throughout this entire process. Each Rappaport fellow is also required to present a paper to all future fellows.

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Aurelio Valente who asked them to stop. TKE could lose its privileges at Suffolk if any violation of Suffolk's sexual harassment policies. The fraternity was placed on probation for the remainder of the fall semester, meaning that they were also required to participate in a mandatory training of Suffolk’s sexual harassment policies. “I don’t think there’s any reason for the sanctions to be lifted,” he said. “It’s almost like a conflict of interest.” When a recognized organization or club is faced with possible sanctions, Student Activities usually has a hearing to determine the severity of the actions. Any appeals to the decision would be handled by the Dean of Students’ office and finally Sargent. In this case, the matter was sent directly to the Dean of Students’ office and finally Sargent.

Valente felt Stoll was the appropriate person to handle the incident report. “For their sake, it’s important that TKE is in good standing with its peers, which is why I went back to Dean Stoll to argue the case,” he said. “It was not a surprise to me. We took due care to follow procedure, and it was not something we had any doubt about.” Valente continued, “It’s unfortunate that the decision has to be upheld by the president, but there is no alternative or higher office we can appeal to.

 Devonco TKE’s appeal does not cut it with Sargent.

President David J. Sargent’s denial of Tau Kappa Epsilon’s appeal will require them to implement the sanctions imposed by the Dean of Student’s office for their actions on move-in day. Suffolk's only fraternity decided to use Sept. 3 to raise incoming female students on their appearance as a play to recruit new members.

Free or six students stood in the Boston Common, opposite 150 Tremont St., holding signs that graded the incoming female students on their appearance. They were approached by now Acting Director of Student Activities Aurelio Valente who asked them to stop. According to TKE president and Student Government Association Class of 2001 Representative Kevin DaPonte, they were trying to motivate new members to fulfill the fraternity’s requirements to participate in a mandatory workshop on sexual harassment that will be organized by Valente. They are required to write a letter of apology to all residents at 150 Tremont St., which also must also be published in the Suffolk Journal.

TKE officers must now meet with Valente every three weeks to discuss upcoming events. The national chapter of TKE will also be notified of the incident when representatives come to visit the university in the spring semester.

DaPonte said TKE appealed the decision because Dean of Students Nancy Stoll, who determined the sanctions, was present for the student move-in day and witnessed the fraternity’s behavior.

“DaStoll was present at the event so she couldn’t act in the interest of a third party. That’s why I went to President Sargent, but he went back to Dean Stoll, which was the reason for the appeal,” DaPonte said.

“Dean Stoll told the 150 Tremont residents the letter was not a judgment of the event we tried to stop and warned me that it was not fair to do it,” he said. “Aurelio did the condemnation because he’s the administrative advisor. At the time of the event we wanted to call her to the event and clear of that.”

Valente felt Stoll was the appropriate person to handle the incident report. “For their sake, it is important that TKE is in good standing with other fraternities that choose to get involved on move-in day,” he said. “We obviously always try to allow for an appeal process.”

Suffolk theater group performs for children.

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BY CAROLINE CORAYE JOURNAL STAFF

The Children’s Theatre Troupe is one of the many programs led by Chris DeStefano that brings more performance opportunities to Suffolk students. The Troupe, directed by DeStefano, bring their acted versions to Boston area children free of charge. This enables many elementary schools that otherwise could not afford to bring performances to their students with an opportunity to do so. These children are being exposed to an art form that they may not have the opportunity to experience at any other time in their early years.

According to Laura Leone, Children’s Theatre Troupe performer, “The Children’s Theatre is a fun and easy way to bring live theatre into the lives of children who might not otherwise experience it.” DeStefano has always been a supporter of children’s theater and saw this as a good way to do a service component to the performing opportunities available to students.

In conjunction with S.O.U.L.S. (Suffolk’s Organization for Uplifting Lives through Service) and their ReadBoston Program, DeStefano found a way to make his idea work. S.O.U.L.S. has been instrumental in linking the Troupe up with schools and other programs to perform at. Performing arts component complements S.O.U.L.S.’s after-school program as another way to help motivate children to read and get involved in other beneficial activities. Children’s theatre is designed with a lot of audience participation, so it is more fun and entertaining for the children. “The arts are a multi-dimensional approach to increasing children’s attitudes towards reading,” said Yvette Velasquez, S.O.U.L.S. coordinator. “It’s exciting to be able to expand the program [ReadBoston].”

This semester a production of Rumplestiltskin has been put together involving about seven students. This production has two scheduled performances this semester, with more planned for the spring semester. Their first performance was last Friday at the Ellis Elementary School in Boston, as part of an after-school program. There were about 50 people, ages 4-11, in attendance. DeStefano felt “The whole mission of children’s theater was realized at the end of the performance.”

Stoll felt that her presence on move-in day did not disqualify her from deciding the sanctions.

“Because I was present and observed the situation, I felt I did not need any excuse for me to divorce myself from the entire event,” she said.

“It’s an example of how we make extra steps to be respectful of that organization. We did not want to get into a situation where it was like ‘We’re just picking on TKE again,”’ Velante added.

“I am very happy that they were denied. It was not a surprise to me. We took due care to follow procedure,” he said, “It was not a surprise that they were denied.”

DaPonte said, “I believe that it is unfortunate that the decision has to be upheld by the president. But there is no alternative or higher office we can appeal to within the university and therefore we will comply with the decision.”

Their probation ends in two weeks anyway, because the fall semester ends in two weeks,” he added.
Mack's exhibit a success 20 years in the making

By Gillian Reagan

The opening of Ulrich Mack's stunning photography display, entitled "Island People," was held on Friday, Nov. 17 at Boston's 808 Gallery.

In his earlier years, Mack studied graphic design with Alfried Mahlow at the Academy for Visual Arts in Hamburg, Germany. He then worked as a photojournalist for several German and American magazines.

Today, he splits his time between teaching at several colleges and conducting photography projects. His latest project in 1978, heading out to the small island of Pellworm, located west of the German Peninsula, with a Polaroid 60 SE camera, traveled into the heart of the town and found the people who gave Pellworm its character.

He took several rolls of each person and would then show them the pictures that he had taken. He instructed his subjects to assess the picture and change the look in their face or their posture as they pleased. Mack wanted the people to feel that the picture exemplified their spirit of a different town, and glimpsed into the lives of others.

The beauty of the collection is having the ability to observe the remaining characters in the different communities. For example, the politician in Beaufort is marked by the same way as the politician in Pellworm.

Ulrich's favorite photographs of two windows sitting at their homes, both titled, their legs are positioned in a rather strange way, and the widows' heads are resembling characters in the different communities. Under each print, there is a small description of the paragraph.

After carefully observing each photograph, one should feel as though they have had a glance at the picture of a different town, and glimpsed into the lives of others.

The show, which consists mainly of sketch comedy, is popular with the many groups of women that we may talk about. The show is made up of just being a guy. And, although it confuses some of the people, they are represented who they are and what they do.

Mack continued his project in 1984 and brought it to the United States. He worked as a photojournalist for several different communities, he wishes to demonstrate the union of all people through humanity.

"Jackass" airs directly following another dangerous reality television show called "Smashball Acts of Video." This hour long block, plus the half hour of "Jackass" repeats following the new episode is one of MTV's most popular programming blocks. WRTV's Sunday Night Heat is the anchor program in what is shaping up to be one of MTV's strongest nights. "Jackass" airs at 9 p.m. on Sunday, followed by a half hour repeating the previous week's episode at 9:30. Barring any unforeseen legal disasters or horrendous injuries, a second season of "Jackass" will follow up next year. MTV has negotiated for another string of episodes that will go into production shortly.

"Man Show" unfortunately returns for another season years ago," Kimmel said. "We had a lot in common. Even people who didn't know we knew each other could make the connection.

And that was just the beginning. Together they qualified themselves to hide the subject of just being gay. And, although it confuses even them, they have their reasons for feeling qualified.

"There are certain guys, like Brad Pitt for example, who have women just flock to him," Kimmel said. "And then there are us. We have the same effect on guys, cod we're not gay. We just have a lot of gay friends.

On the show, the two make fun of every- thing they can, from middlets to farting, and find that people appreciate the things that sets men apart from women, and the other just helps to divide the sexes.

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Wednesday, December 6, 2000  

**World AIDS Day makes a presence on campus**

**By Gillian Reagan**  
__Journal Staff__

World AIDS Day was celebrated by Suffolk University students on campus Dec. 1.

Suffolk students involved in the Suffolk Organization for Uplifting Livelihoods Through Service (SOULS), volunteered to set up tables in the Donahue and Sawyer lobbies displaying information about AIDS and HIV facts and prevention also, how students could become involved in the campaign. Free condoms were also made available.

Suffolk's Rainbow Alliance, the Gay, Lesbian, Bisexual, and Transgender group at the university, sponsored an HIV/AIDS awareness program named, "It's Not the Ride but the Journey," conducted by educator Keith Speers in the Sawyer Building. Speers, a 10-year AIDS/HIV volunteer, consultant for multicultural affairs, and HIV/STDS/AIDS county health department worker from Chicago, educated Suffolk students about AIDS and HIV.

Speers explained how a person can become infected with the HIV virus, how AIDS affects the body, and promoted safe sex. "Knowledge is power. You can understand, you will make the right choices in your life," says Speers. He also informed students of a six-day bike ride that he volunteered to help raise money for AIDS/HIV research and awareness. "The more I learned about HIV and AIDS, the more I knew it wasn't enough to want to make a difference. Someone had to act... so I did!"

Students were encouraged by SOULS and other organizations to get involved in the other World AIDS Day events throughout the city.

The Trinity Church at Copley Square hosted "Advent Hope for AIDS in Africa" on December 1. Co-sponsored by the African AIDS Initiative International, the event stressed to raise awareness of the AIDS plague in Africa. Led by Trinity Youth Ministry, a candlelight procession was held in remembrance of those living with the disease and those who have died.

Rev. Samuel Lloyd, Harvard professor K. Anthony Appiah, and Belynda Dunn, a representative from the AIDS Action Committee, spoke at the church.

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**University mourns loss of fellow student**

**By Glenn Maftei**  
__Journal Staff__

Suffolk student David Kinosian, 21, died of cardiac arrest Nov. 22 outside a Cambridge club.

Kinosian became ill and then fainted in Central Square. Shortly before 9:38 p.m., a call was made to Cambridge police.

Kinosian, who lived near the club, was transported to Cambridge hospital, where, despite many attempts at resuscitation, Kinosian was pronounced dead.

His friends had taken him onto Brookline Street and were attempting to revive him with orange juice and fresh air, but to no avail.

As an insulin-dependent diabetic, Kinosian should have taken two doses that day. How­ever, according to friends he was with that night, he had not taken any insulin.

Kinosian, as well as several nieces and nephews, lived in Clinton, Mass., most of his life and was born in Leominster.

Kinosian lived in Clinton, Mass., most of his life and was born in Leominster.

He leaves his mother, Ann M. (Gannon) Kinosian, as well as several nieces and nephews.

Suffolk University students celebrated World AIDS Day on Dec. 1, in cooperation with SOULS and several other student organizations.

Suffolk University mourns the loss of fellow student David Kinosian. He will be fondly remembered in our hearts.

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**The Suffolk Journal and the Suffolk community want to express their thoughts and prayers to the family and friends of David Kinosian. He will be fondly remembered in our hearts.**

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By taking risks, “Crouching Tiger, Hidden Dragon” is a success

Lee continued from Page 5

Mo Bui says back and forth with the tree, running the girl.

Lee does things with “Crouching Tiger, Hidden Dragon” that we have not seen before. He takes the general concept of Hong Kong martial arts movies and decides to inject a little cocaine right into its spine. What we get are scenes of the most unbelievable fighting scenes ever, but in the fantasy world that he has created, they are somehow more than believable. Much has been said already about the extensive use of harnesses and slings (the lines created, they are somehow more than believable), and maybe the film will be a much greater feat.

Then again, there should be no surprise here. “Crouching Tiger, Hidden Dragon” comes from the same director that brought us the award-winning “Sense and Sensibility” and the highly underrated movie “The Ice Storm.” It is just as much a story about female independence, class, race, and following your heart as it is to see the fairy tale notion of good-versus-evil. The sub-plots are infinite. There are multiple revenge factors and parallel love stories, as if that weren’t enough already. Whereas most directors would struggle fitting all that onto their plate, Lee excels at minimizing the irrelevant or unimportant and leaves time for relevant or important films.

While “Crouching Tiger, Hidden Dragon” may do wonders to expose Lee as a talent who was destined to make it big, it may also expose the hypocrisy and classist intolerance of American film audiences. In a year where no one has stepped up to the plate in any of the major Academy Awards categories (just pick up an entertainment magazine, it’s all they can talk about right now), Lee has delivered a movie that could be in at least the best director and best picture categories. However, the film is broken two major rules.

First, we’re told what we should do with what we have been told to do, a decision that is the most important part of what the artistic film community has to offer us. We should bow our heads in shame at that. Now, simply because a movie has a theme that we are familiar with, it is not automatically more acceptable in our society. I don’t recall any Hong Kong martial arts movies being thrown around as Oscar contenders in the past. Most important and far more ridiculous is the fact that subplot movies are not always well received by critics. Apparently, people seem to have a problem with running-someone-else’s-thoughts-and-ideas. I think the film is more than the plot line that was shown, but the film is not showcased because he is stepping back for a second helping as well, then it is the film’s surprisingly well-developed and intricate plot that will keep them in their seats.

The comic, known best for hosting Comedy Central’s “The Daily Show,” promised to bring lots of nudity and sparring to a sold-out Syracuse University show on Saturday night.

“Crouching Tiger, Hidden Dragon” is a great film, but things like the film’s theme and the way it is presented are so important to its success that winning over the American public will be a much greater feat.

“Daily Show’s” Stewart proves that nice guys can make it in show business

By Andrew Parks

I SPENT MOST OF THOSE DAYS (AT SCHOOL) AT THE BOTTOM OF A BONG.

Ask Jon Stewart what he thinks about himself and he will give you a contrived, un­
landish answer.

“I am a man inside a woman inside a man inside a niche,” said a serious Stewart, in a phone interview Thursday.

The comedian, known best for hosting Comedy Central’s “The Daily Show,” prom­
sed to bring lots of nudity and sparring to a sold-out Syracuse University show on Saturday night.

It is hard to tell when Stewart is searching for a quick laugh and when he is attempting to be serious. But he was not a born entertainer. While growing up in Lawrence, N.J., Jonathan Stuart Leibowitz was more interested in ath­
lets and girls, he said.

“Those were the days before (the video game) ‘Pong,’ so we still had to go outside, Stewart said. “It was really a lot like the movie ‘Oliver’". A lot of stealing pocket watch from­
ers, old British people, a lot of singing, a lot of dancing and always asking for more.”

Eventually, Stewart moved on to the Col­
lege of William and Mary in Williamsburg, Va., where he majored in psychology and continued to play soccer.

“I spent most of those years at the bottom of a bong,” Stewart said. “From what I can remember, the classes were really easy and that’s all I remember. But, if I can just say this, stay in school and don’t do drugs.”

Today, “The DailyShow With Jon Stewart” is one of the most critically acclaimed shows on Comedy Central for its satirical take on the basic news stories. This month, Stewart and his news correspondents are featured in the spe­
cial “People of the Year” issue of Rolling Stone Magazine.

Stewart describes the situation at “The Daily Show” with fondness and a chuckle.

“It involves a lot of crazy, hot oil sex and Twister,” Stewart said. “Actually, it’s really a talent show and we are pretty lucky to have that kind of opportunity behind us.

“The nicest part about (Sundays) is it’s HBO,” Stewart said. “So whenever you run into a dark corner of writing and you don’t know what to do, you can always have Hank the sidekick run in and say, ‘cockskier,’ and you will get a laugh.”

The generated buzz from the show proved enough to get Stewart signed onto the depart­
ing Craig Kilborn’s hosting job at “The Daily Show” in the year 2001. Stewart said it was tough to adjust to the new environment. But he quickly be­
came accustomed to the show’s creative struc­
ture.

“The more I put into it, the more it became my own,” Stewart said.

Seasonal release not quite “Platinum”

With the passing of Thanksgiving, it is time to start thinking about Christmas trees and mailboxes. The perfect Christmas dormant room would not be complete without a wonderful selection of Christmas music. In an attempt to get the nation’s youth into the Christmas spirit, Jive Records has released Platinum Christmas, an album of Christmas tunes by some of today’s hottest pop stars.

Most of the songs on the album are new and original songs written, one would suspect, specifically for this album. They are comprised of any worthwhile Christmas message. Most of the songs deal with someone’s “baby” not being home for the holiday, a type of song that could be on almost any album. Merely inserting the word Christmas into a pop tune does not justify it as being a Christmas song.

There were, however, some bright spots to this recording. Santana adds “Poncito (Flu­
gimane to Bethlehem),” which is not classical Christmas, but it displays excellent Santana

role.

Dave Matthews contributed a new studio version of his “Christmas Song” which is quite

possibly, the best rendition to date. Once again, it is not a classic Christmas tune, but it addresses the real meaning of Christmas.

Also, Christian rockers Jars of Clay deliver a wonderfully fresh version of “Little Drum­
er Boy.”

One surprise to be found on the album is the Backstreet Boys with the song, “Christmas Time.” It is catchy and full of energy.

The final highlight of the album is the rendition of “The Christmas Song (Chim Chim­
my Roasting)” by Toni Braxton. She sings it with such emotion that she almost saves the entire album. Her voice is fitting for a wonderfully soulful version of this song.

Unfortunately, songs like Christina Aguilera’s “Silent Night” and TLC’s “Stitch Ride” counteract Braxton’s, Matthews’ and Santana’s songs and practically ruin the album.

Platinum Christmas also includes Joe, Steps, R. Kelly, Donell Jones and Monica.

Students should pick up the album if they want to hear new songs by popular artists, but if you want to buy the album because you just like a few of the singers, it will be the worst $15 you will spend this Christmas.
Ninth time is the charm for the “Wheel of Time” series

By LYA POPOV

THE JOURNAL STAFF

Two years in the making, the ninth instalment of the Wheel of Time fantasy series has finally arrived. Written by best-selling author Robert Jordan, “Winter’s Heart” is thankfully a vast improvement over its last few efforts, “The Path of Daggers” and “A Crown of Swords.” Unlike the previous two books, significant plot lines are finally being resolved.

The book begins with the 326-page prologue, Snow, which clocks in at an astounding 96 pages, and briefly glances into the stories of a variety of different characters in the series, and gives us a preview of their current whereabouts and status.

“Winter’s Heart” focuses primarily on four different plotlines: Perrin’s search for his wife, Taim, who was abducted by the rogue Aiel clan known as the Eymen, Elayne’s escape from the throne and position as Queen of Andor, a position previously held by her mother, Queen Morgase, Mat’s attempt to escape from Ebou Dar, which was invaded by the Seanchan in the previous book, and Rand’s attempt to hunt down rogue Aes Sedai men and to cleanse Sedain of the taint.

The presence of Mat was a welcome return, as his absence detracted from the previous book. At the unfolding heroes of the series, Mat has a tendency to provide the series with most of its humor. This became especially true in “Winter’s Heart,” where every single moment of Mat’s involvement in one serious matter after another.

In Mat’s part of the book, his attempts to escape the city of Ebou Dar following the invasion of the Seanchan are complicated by the arrival of the Daughter of the Nine Moons, a woman who Mat has prophesized to marry. To add to this, an attempt is made to extract several Aes Sedai from the city, both collared (damane) and as yet uncollared An Seadha.

Assisting him are his companions Thom Merrilin, Jolin Sandrith, and Beran Quinntara, the son of the queen of Ebou Dar. Along for the adventure, besides Mat and Seanei Anan, two characters who’ve made several prior appearances in the series.

Jordan concludes Mat’s segment of the book with a slight cliff-hanger that left me anxiously craving to discover what would happen next.

The humor in this segment is wonderfully complemented by the more serious minded part of the book involving Rand. Especially noteworthy is the ending, which in typical Jordan style, tends to be the most exciting part of the book. In the case of “Winter’s Heart,” this is especially true, as it involves Rand, Nyneve, two very powerful Sa’angreal, the Chodan Kal, and the city of Shadar Logoth.

Without giving too much away, the final chapter of “Winter’s Heart” focuses on the viewpoint of Perrin and Elayne.

Lee takes risks but comes out on top in “Crouching Tiger”

By ADAM DUERSON
THE BALKER HERALD

I think we can all agree that we get nowhere in life without taking chances and trying new or different things—but when do we, oh the things that can happen? Rosa Parks took a chance. Madonna took a chance. ARBA took a chance. Lee has taken many chances, pushed so many envelopes, that the novelty has worn off and faded away. You’re not going to get away with an art under the gun.

So, an art in such risk-taking—a balance that is somewhat achieved. While the net gain of his experiment in mainstream audience tolerance (and a personal venture into a genre for Lee) is yet to be seen, the product itself is something to be held high with a great deal of respect.

What Lee has constructed is an epic tale of a Chinese warrior, Li Mu Bai (Chow Yun-Fat), who decides to hang up his sword and, well, go back to fighting. Whatever experience the viewer has, he’ll find this to be a truly unique experience.

The scene of notable importance is the one involving Rand and Perrin, where they are forced to watch in awe as the two skip like children between the trees.

“Winter’s Heart” makes the effort to begin concluding the wondrous stories of the Wheel of Time, and would be quite happy to see it remain on the shelves. Yo Shu Lee (Michelle Yeoh), the woman for whom he has retired to guard, now assumes responsibility for the throne and pursues the intruder. Within the first 25 minutes of the film, we are treated to the first of many ultra-erotic fighting scenes of the movie. Whatever experience in Hong Kong martial arts film-style fighting Lee lacks, he makes up for with one awe-inspiring scene of creativity. The thief and pursuer glide effortlessly across a city of rooftops against a moonlit sky Peter Petitsite, occasionally descending to throw a few punches or build up speed and take off again.

Despite the absolute absurdity of the situation, you are forced to watch in awe of the two, as the sex is so much more intense than in any other film.

In the end, though, the main point is to see if the story will be successful. Whether or not you’re a fan of Hong Kong action films, you’ll be sure to enjoy this one. Yo Shu Lee and Chow Yun-Fat are truly excellent in their roles, and you’ll be left wondering if the film will continue on to the next installment.

Lee continued on Page 6

 Forrest proves successful in “Psycho Beach Party”

By LYLA HENRETY
THE MICHIGAN DAILY

“Psycho Beach Party” is the simple tale of Chicklet Forrest (Lauren Ambrose), a tomboy who hasn’t yet come of age. Chicklet’s parents have arranged for her to marry. To add to this, an attempt is made to extract several Aes Sedai from the city, both collared (damane) and as yet uncollared An Seadha.

This, my friends, is only the beginning.

The film plays like a ’50s psychological thriller blended seamlessly with the Frankie Avalon beach movies of the ’60s. Although, in addition to the usual sexism and questionable exhibitionist present, “Winter’s Heart” makes the effort to begin concluding significant plot lines that have long deserved a conclusion.

Unfortunately, all the events mentioned above are squeezed into a rather short span of 657 pages, which is rather short compared to the previous installments such as “The Shadow Rising” and “A Crown of Swords.” There’s a lot of sniffing, observations made about the necklines on dresses, and complaints about how certain characters act.

The scene of notable importance is the one involving Rand and Perrin, where they are forced to watch in awe as the two skip like children between the trees.

“What Lee has constructed is an epic tale of a Chinese warrior, Li Mu Bai (Chow Yun-Fat), who decides to hang up his sword and, well, go back to fighting. Whatever experience the viewer has, he’ll find this to be a truly unique experience.”

Director Robert Lee King, making his feature-length debut, understands how to mold the colorful, bubble gum world of the beach with the dark, brooding style of the ’50s movies. The obligatory blue-screen surfing scenes of the movie. Whatever experience in Hong Kong martial arts film-style fighting Lee lacks, he makes up for with one awe-inspiring scene of creativity. The thief and pursuer glide effortlessly across a city of rooftops against a moonlit sky Peter Petitsite, occasionally descending to throw a few punches or build up speed and take off again.

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Mandatory fun time at Suffolk
by Thomas Gingras

College is a very odd and strange time in your life. It is filled with many paradoxes and oddities all rolled up and placed in a 16 week period that begins with little to do and culminates into a scramble of toner and printer paper. As we all know, a semester’s worth of work is crammed into the last two weeks in that final desperate attempt to pull off a good grade and keep the parental units in line.

The funniest and most confusing part about the whole damn thing is that whenever you’re here, you can not wait to get away. Yet, if you go home and spend a couple days there, doing nothing, you can’t wait to go back. It has a lot to do with the social aspect of school. No one really likes to do all the work and studying that should go along with being at school. There is something drives us to do it. Something that pushes us through all the rigamarole.

For some, it is the sheer thrill of learning. For others, it is a desire to get a degree and get the hell out of here. Yet others still see it as the logical progression of their lives. The driving force for most of what goes on and the reason why we miss school so much when we are not there involves the social aspect of school.

I know a lot of people, including me, come down on any kind of official school function or funded event. Some of us get cheap thrills out of pointing out to everyone who did not go, and there are a lot of you, how crappy any school event was. This, however, is no reason to not go.

This is not the social atmosphere that I am most concerned about. Nor is it what pulls on our boredom levels, making us wish that we were back in school. It is people who are around us.

From the first day we went to kindergarten or pre-school for some of us (two years of pre-school, thanks mom), it was the thrill of surrounding ourselves with people our own age who liked what we liked, or hated what we liked. None the less, they were being influenced by the same events that you do all the work and studying that should go along with being at school. There is something drives us to do it. Something that pushes us through all the rigamarole.

As we all know, a semester’s worth of work is crammed into the last two weeks in that final desperate attempt to pull off a good grade and keep the parental units in line.

Letters to the Editor

CJN Professor supports Camisa’s review of “Pilgrims of the Night”

Jay Borneo article looked down upon

Jay Borneo

Dear Suffolk Journal,

As a critic myself for the Boston Phoenix, and as Michelle Camisa’s professor for Review Writing, let me defend the critic’s right, if that’s the way she saw it, to express a critical opinion of Suffolk University Theatre production. That she did about “Pilgrims of the Night” with honesty and intelligence, I believe Camisa is developing into a first-rate commentator on the arts.

Saying that, let me also remind everyone that criticism is subjective, and that the Theatre production of “Pilgrims of the Night” can be viewed many ways.

As I told my class including Camisa, I enjoyed the bars-stage, in-the-round production a great deal. I thought it was ambitious and adventurous, the kind of strength of imagination that Suffolk desperately needs.

From the little brevity of Charles Fox to the go-go bravado of Jennifer Simons to the chameleon-like character changes of Elizabeth Maddock-Weinstein (to only mentioning three of my favorite actors), I applaud the fine cast and their ensemble dedication.

And I am especially thrilled that Suffolk has a new director in residence in Wesley Savick with a genuinely alternative, avant-garde vision of theater.

A indispensable hiring for Marilyn Plotkins, a great gain for Suffolk University.

Sincerely,

Dr. Gerald Peary
Professor of Communication and Journalism
Desperately seeking everyone
The Suffolk Journal has several positions available for next semester.
See Megan or Alisha for details.
call us: 573-8323
or
e-mail us: suffolkjournal@hotmail.com

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AXIS
Mighty Mighty Bosstones - Dec. 6-10
Endo, Nothingface - Dec. 16

AVALON
Lenny Kravitz, 98 Degrees, Jon Secada, Vertical Horizon - Dec. 13

BILL'S BAR
Reggae Sunday - Dec. 10
Who's The Fat Guy - Dec. 15
Death Threat - Dec. 18
Colonel Mustard w/ Dr. Pocket - Dec. 20
The Pilfers w/ River City Rebels - Dec. 28

HARPER'S FERRY
Rocketeers Band (Last Show) - Dec. 8
Moon Boot Lover - Dec. 15
Boston Horns w/ Sugarcoat - Dec. 22
Jeff Pitchell & Texas Flood - Dec. 29
Entrain - Dec. 31

HOUSE OF BLUES
Entrain - Dec. 8
Rick Russell Blues Jam - Dec. 11
Sugar Ray Norcia Big Band - Dec. 22
Addison Groove Project - Dec. 28
Luther "Guitar" Johnson - Dec. 31

JOHNNY D.'S
Sue Foley - Dec. 8
South Caroline Street Jug Band - Dec. 13
Superhoney - Dec. 31

LILLI'S
Popa Chubby w/ Sandra Hall - Dec. 7
Sugarman Three w/ Topaz - Dec. 8
The Decals - Dec. 30
Amazing Crowns - Dec. 31

THE MIDDLE EAST (DOWNSTAIRS)
Buffalo Tom - Dec. 9
Hip Hop Fest 2000 - Dec. 15
Lost City Angels (Upstairs) - Dec. 31
Big Bad Bollocks (Upstairs) - Jan 20

THE ORPHEUM
The Bangels & Dido - Dec. 7
Joe Jackson - Dec. 16
Van Morrison - Jan. 12

PARADISE ROCK CLUB
Melissa Ferrick - Dec. 8
P.J. Harvey - Dec. 9
Squirrel Nut Zippers - Dec. 14
Nina Gordon - Dec. 17
The Sheila Devine - Dec. 31
Cheap Trick - Jan. 15
Bush presidency would threaten our air quality

by Drew Harris

It's likely that Texas Governor George W. Bush will be the next president. Many people worry that his Supreme Court appointees will threaten legalized abortions. What is more likely is that Bush's appointees will threaten clean air standards.

Bush has always opposed the so-called "clean air act." In fact, he is the only major candidate who has never backed clean air standards.

The EPA (Environmental Protection Agency) has set new standards for a number of air pollutants. These standards are based on scientific evidence and are designed to protect public health.

However, Bush has opposed these standards. In fact, he has opposed almost all of the EPA's efforts to protect the environment.

Bush's opposition to clean air standards is not new. In fact, he has been opposed to them for many years.

Bush's opposition to clean air standards is not just a matter of politics. It is also a matter of public health.

The EPA has set standards for a number of air pollutants. These standards are based on scientific evidence and are designed to protect public health.

For example, the EPA has set standards for sulfur dioxide, nitrogen dioxide, and particulate matter. These standards are designed to protect the health of people who live near sources of these pollutants.

However, Bush has opposed these standards. In fact, he has opposed almost all of the EPA's efforts to protect the environment.

Bush's opposition to clean air standards is not just a matter of politics. It is also a matter of public health.

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Bush's opposition to clean air standards is not just a matter of politics. It is also a matter of public health.
Addressing the procrastination demon of burnout

by Terrence Nowlin

At this time of year, when snow begins to fall and everyone dreams like a child of Christmas in the future, it is so easy to let reality fade into an alternate version of self, much like the Incredible Hulk.

However, my pigment remains more pinkish than green, and as usual, I am considerably less than bulky.

I simply become bitter, careless and apathetic. Contrary to the belief of a few of my friends, this is not my usual state of being.

Only one thing can explain what removes my usual pleasantness, mainly padding, countermoves and my recent frustration with having too many long days of catch-up work.

As college students, we are acquainted to this emotion in the condition of backing our front line to the wire, to the extent that I consciously call it burnout.

Finals are the Grinch of the holiday season, for they侩 the last vestiges of academic joy to be found during this period of time, except in the lighted windows of a few excessively enthusiastic freshmen girls.

But it is not even finals week and I see stressed-out souls scattered around campus like black bootie pants on a Friday night. Too much stress, I suspect, and I suddenly feel like they are about to be wearing the tree skirt by the time they have to present, in which case they add a tie.

They walk directly to class from getting up, evidenced by bed wrinkles, dried up sticky eye-lids on their collar and the obvious lack of that wonderful slower-froth-corn.

There are even those who sleep on the couch by the post office at three in the afternoon, and come dashing into tests ten minutes late, spared only by caffeine pills, instant coffee, and Irish cream lattes.

The true burnout victim will even off the wall, and when found, often has a thorn in his nose.

I myself also know the feeling. I have felt the burnout myself.

Burnout will still eat away at even the best of students. Without adequate protective measures, and the millions of reasons for procrastination, it is a special treat for all involved. This is none other than the "procrastination demon of burnout."""
<table>
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<tr>
<th>Day</th>
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<tr>
<td>Wednesday, December 6</td>
<td>SOULS Food Drive in SOULS Office</td>
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<td>Management Science Study Group</td>
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<td>Sawyer 430, 9:00 - 10:00 a.m.</td>
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<td>Organic Chemistry 211 Study Group with Linda Affi</td>
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<td>Archer 631, 11:00 - 12:00 p.m.</td>
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<td>Accounting Study Group</td>
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<td>Fenton 130A, 1:00 - 2:00 p.m.</td>
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<td>Organic Chemistry 211 Study Group with Nono A.</td>
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<td>Archer 602, 2:00 - 3:00 p.m.</td>
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<td>Statistics 250 Study Group</td>
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<td>Sawyer 430, 2:00 - 3:00 p.m.</td>
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<td>College Physics 111 Study Group</td>
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<td>Sawyer 430, 4:00 - 5:00 p.m.</td>
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<td>Genetics 274 Study Group</td>
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<td>Archer 503, 4:00 - 5:00 p.m.</td>
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<td>Microeconomics Study Group</td>
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<td>20 Ashburnton, Second Floor, 4:15 - 5:15 p.m.</td>
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<td>SOULS Community Service</td>
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<td>Paulist Center, 5 Park St., 5:00 p.m.</td>
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<td><strong>Thursday, December 7</strong></td>
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<td>Last Day of Fall Semester Weekday Classes (Except NESADSU)</td>
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<td>Council of Presidents Meeting</td>
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<td>Archer 365, 1:00 p.m.</td>
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<td>Accounting 202 Study Group</td>
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<td>Biology 101 Study Group</td>
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<td>Sawyer 1122, 1:00 - 2:00 p.m.</td>
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<td>Statistics 250 Study Group with Vladimir Ivzhich</td>
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<td>Chemistry 111 Study Group with Nono A.</td>
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<td>Archer 602, 1:00 - 2:30 p.m.</td>
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<td>Macroeconomics 102 Study Group</td>
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<td>20 Ashburnton, 2nd Floor, 1:00 - 3:00 p.m.</td>
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<td>Interfaith Festival of Lights Ceremony</td>
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<td>Chemistry 111 Study Group</td>
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<td>Sawyer 207, 4:00 - 5:00 p.m.</td>
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<td>SOULS Community Service</td>
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<td>St. John Evangelist, 35 Bowdoin St., 5:00 p.m.</td>
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<td>Women's Basketball v. MIT</td>
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<td>Men's Basketball v. Wesleyan University</td>
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<td>Men's Hockey v. Western New England College</td>
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<td>Arlington Veterans Rink, 7:45 p.m.</td>
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<td>Biology 101 Study Group</td>
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<td>Reading Day (Except NESADSU)</td>
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<td>Last Day for Non-Degree (CAPS) Students to Mail Register for Spring 2001</td>
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<td>Last Day for Non-Priority Registration</td>
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<td>Toys for Tots</td>
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<td>Genetics 274 Study Group</td>
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<td>SOULS Steering Committee Meeting</td>
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<td>Last Day of NESADSU Fall 2000 Evening Classes</td>
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<td><strong>Friday, December 15</strong></td>
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<td>Last Day of NESADSU Fall 2000 Weekday Classes</td>
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<td>Spring 2001 Tuition Due</td>
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<td>Suffolk University Madrid Campus 2001 Applications Due</td>
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<td>Donahue &amp; Sawyer Lobbies &amp; Residence Hall</td>
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<td><strong>Saturday, December 16</strong></td>
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<td>Last Day of NESADSU Fall 2000 Saturday Classes</td>
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<td>Last Day of Executive MBA Fall Classes</td>
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<td>Residence Halls Close for Winter Recess</td>
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|                        | University Dateline is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.
Harvard and Suffolk students share educational resources

HARVARD continued from Page 1
"They give enough time to get off the ground and running. Five years is more than sufficient and it is very hard to conceptualize. They are so busy with so many different programs, they can't take the time to think about the bigger picture," said Van Tassel.

Sargent is optimistic for the future of the program. "I think Harvard's Kennedy School of Government for creating the Rappaport Institute of Public Service is recognizing the importance of this program. It is our job to make sure it continues to grow and succeed," he said. Yamada added, "The program will be a success if more students from all over the country take it."

The donation of $3.5 million dollars is broken down into $185,000 for each of the ten regions. The remaining $2.7 million will be given to the Harvard's Kennedy School of Government for the creation of the Rappaport Institute of Public Service and the development of the program. "It is our responsibility to make sure the program is successful and that it continues to grow," said Sargent.

WSFR plans to webcast

WSFR continued from Page 1
be developed or leased by the use of web based. Firstly and foremost on the school mind is the cost. Preliminary reports state that the web broadcast would be cheaper and result for more people than the antenna ever will. According to Dr. Rosenthal, it is a matter of finding an office and a very fair amount of time, in my mind." She also added, "I think it's a great idea," said 2003 Class President Michael Dempsey.

BY JAY POPOV
JOURNAL STAFF

Commuting Suffolk students who pay for monthly T passes for buses, the commuter rail or subways may finally see some savings. Local schools such as Emerson and Boston University work with the MBTA to ensure that their students receive a discounted price on passes, an 11 percent discount.

Currently, only Suffolk Law School students are eligible to receive the discount. However, Dr. Menino hopes to see more students take advantage of this program. "It's all a matter of finding an office and a very fair amount of time," he said. "It's a great idea." Dr. Rosenthal, who was asked how this would work said that the specifics were still being worked out. The most probable outcome would be for the university to purchase or rent space from a server instead of buying the equipment. The cost for the initial purchase anywhere between $500 to $600 a month, or approximately $6,000 and $8,000 a year, though the exact cost is yet to be determined. Dr. Rosenthal wasn't sure whether or not students in Senegal and Spain would be able to utilize some of the broadcast time, but said that they would definitely be able to listen to the broadcast from here in Boston.

WINTER WONDERLAND

At the Swiss Hotel

December 8, 2000

8 p.m. to 1 a.m.

A buffet dinner and dancing included

Tickets are on sale now

Donahue 5th floor.

Tickets are $20 per person
The Used Textbook Program

In order to explain in greater detail how the Used Textbook Program works, the following is a list of questions most frequently asked about the purchase and sale of textbooks.

Who controls textbook prices?
The publishers that produce the textbooks control the prices. The bookstore works within the strict pricing parameters that have been set by industry standard.

Why are textbooks so expensive?
Although we don’t propose to have the definitive answer, textbooks have always been relatively expensive. Since a textbook is a product, its price will reflect market forces. Higher labor costs, mergers and buy outs, inflation, paper and oil prices, strict environmental standards for the disposal and clean up of the waste that paper products produce, are all reflected in the price of a book. Subject matter, charts, graphs, color illustrations, content, short print runs, etc. make a college level textbook more costly to produce than a paperback novel.

Are faculty members concerned about textbook prices?
Yes. Most faculty members select textbooks that give the best value for the content of the course, while keeping price in mind. This is why it is equally important that faculty understand that the Used Textbook Program is a cooperative effort between faculty, students and the bookstore.

How is the Used Textbook Program a cooperative effort?
The timely submission of textbook orders by faculty gives the bookstore the information necessary to offer better buy back prices, shop the wholesalers and offer better selling prices to the students at the start of the new semester. Along with their desire to save money, students must be willing to make the time and effort to sell back their books. Soliciting textbook orders, buying back books from students for an extended period and shopping the used book wholesalers requires a lot of time and effort. The longer the bookstore has to work the entire process, the more used books can be made available at the start of the upcoming semester for students to purchase.

How much will the bookstore pay for a used textbook?
As much as 50% of the new book selling price if the book has no missing pages or inserts, is not abused, excessively hi-lighted or written in. Used books must be saleable to another student!

Will the bookstore pay 50% of the new book selling price for all used textbooks?
No. The bookstore can only pay 50% for the textbooks that have been re-adopted in the current edition by the faculty via a written textbook order for the upcoming Fall or Spring semester.

Does this mean only textbooks that have been re-adopted will be available used?
No. Again, the bookstore spends a considerable amount of time and effort shopping the wholesalers for used textbooks. However, we compete for these textbooks, as they are available only on a first come, first served basis and the more expensive, popular titles get “bought up” fast.

How does the bookstore determine the price paid for textbooks not being adopted for the upcoming Fall or Spring semester?
Each month the used book wholesalers update their databases with the most current titles and prices available. The bookstore pays students the same price the wholesaler offers the bookstore.

How does the wholesaler determine what price to pay for a used textbook?
For the most part, supply and demand will determine the price a wholesaler will pay for a used textbook although there are other factors involved. The wholesaler has no control over how much inventory will arrive at its warehouse from college bookstores across the country. The used book business is labor intensive with high transportation costs. The wholesaler guards against acquiring expensive inventory that may remain unsold. The wholesaler hopes to resell this inventory to bookstores that, in turn, hope to resell it to students. Therefore, wholesale prices are low but supply and demand for certain titles will determine a better price. Wholesalers offer nothing if a new edition is coming out, the market for a title is small or the title has simply stagnated and has lost its resale value.

What are the advantages to students for selling back used textbooks?
If students no longer need or want their textbooks, the money received back from selling them can considerably lower the initial prices they paid, sometimes by 50-75%. Another advantage is that students have now made textbooks available at a lower price to other students. And last but not least, they have recycled a paper product.

How does a student save 75% of the price of a textbook?
For example:

<table>
<thead>
<tr>
<th>NEW PRICE</th>
<th>LESS BUYBACK AT 50%</th>
<th>ACTUAL COST TO STUDENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>$60.00</td>
<td>(30.00)</td>
<td>$30.00</td>
</tr>
<tr>
<td>LESS BUYBACK AT 50%</td>
<td>(30.00)</td>
<td>ACTUAL COST TO STUDENT $15.00</td>
</tr>
</tbody>
</table>

When does the 50% buy back period begin and end?
The 50% or “half-price” buy back period begins the first day of finals and ends a week or two before the start of the new semester. Watch for DATES on signs posted around the school. A current school I.D. or valid driver’s license is required in order to sell books.

How does the bookstore and faculty benefit by The Used Textbook Program?
By offering substantial savings to the students, who are the ultimate “customers” of both the bookstore and the school.
SGA allocates funds

BY MEGAN MATTEUCCI
JOURNAL STAFF

Students had the chance to meet their Student Government Association representatives and celebrate the holidays at the SGA Holiday Open House Dec. 5 in the Donahue Lounge.

Prior to the holiday celebration, the body voted on two allocations from the Initiatives and Allocations Committee. SGA allocated $3,500 to Alumni Relations for the Alumni Induction Ceremony, which will be used to purchase a cruise ship, the Spirit of Boston, for the event, which will also include food, dinner and dancing, and a gift welcoming seniors into the alumni association. The Alumni Relations Office is contributing the remaining $7,000.

The allocation was approved by the Allocations/Finance Committee before going to SGA. The vote passed 12-1-1 by the board.

Only 14 voting members were present, of a total of 24 voting members. Several SGA members expressed their disappointment in this. "I'm upset that the allocation went through without questions being asked regarding the specifics of the event," said Class of 2001 Representative Caroline Conboy. "In past years, a representative of the organization or department would be present to answer questions and explain the need for the money."

Conboy is a member of the Finance Committee, but was unaware of the meeting on Monday night, where the allocation was approved to go before the SGA board.

According to Conboy, the role of the Finance and Allocations Committee is to decide if the request has enough information in order for SGA members to vote on it.

"It seemed like the allocation today was really rushed and there wasn't adequate time for discussion, since it didn't take place at a formal SGA meeting," Conboy said. "Because of the informal setting, I think people didn't view it as much as importance as they should have.

SGA also allocated $350 for pizzas for the Jan. 19-21 Ski Club trip to Sunday River in Bethel, Maine. The allocation passed 11-2-1. Ski Club President Mike Trainor said the Council of Presidents also contributed $3,318 toward the trip. "This money will cover transportation, all meals, two nights lodging and an all-day lift ticket," he said.

According to Trainor, 24 students will be attending, along with their advisor Courtney Golden of the psychology department and her guest. "The students had to pay $150 to go on the trip, even though it comes out to about $229 per person, and SGA covered the costs for the rest," Trainor said.

Class of 2003 President Michael Dempsey interacted increased student outreach at the SGA Holiday Open House yesterday.

Following the two brief allocations, SGA members mingled with students over soda, food and holiday music provided by WSFR. Over 20 students attended, in addition to the SGA members.

A lot of SGA members were outside on Temple Street and in the Donahue lounge inviting students to come, SGA Secretary Pete Merrick said. "I really showed outreach to the Suffolk community."

As part of the Holiday Open House, SGA asked all members to bring a donation of a hat and clothes for the Suffolk Organization for Uplifting Lives through Service's clothing drive.

"I think the Open House was good because it provided an informal setting and was more relaxing for students to speak to SGA members and share their concerns," said Class of 2002 Representative Sarah Inglis. Class of 2001 Representative Laura Leotte said, "It helped students recognize what's going on, meet new people, voice their concerns and see who their new members are."
Fans argue: Why raise Red Sox ticket prices?

by Chris Doucette

How it is that Boston sports fans end up paying the most for tickets and receive the worst team? Why is it that New Englanders keep dumping money into tickets for those tickets? If you don't know, just think about it for a second. If you come to the conclusion that when fans are suckers, then you are absolutely correct.

Recently our beloved Boston Red Sox hiked their ticket prices yet again, but this time maybe too far.

On an average in 2001, a game at Fenway will cost in a range from $18 in the upper bleachers to $55 in a field box. The total revenue projected from these price hikes is around $12 million per year. But the question remains: where is this money going?

Such shameful acquisitions such as Mike Lansing, Rico Brogna and Jose Offerman put a serious strain on the organization. Lansing and Brogna have proved that they are both unreliable and non-producing. It seems helpful, but with his average dipping about 30 points in 2001 with no power numbers close and close to one-third of the extra base hits he had in his previous year, Offerman just looks like a large check that makes too many errors and not enough doubles.

Now do you give this money to the league’s batting title winner, Nomar, or to the incumbent Young award winner in Pedro Martinez? I say no.

Nomar and Pedro are already guaranteed to be the number one priorities for the Sox, and they know it.

You won’t see Nomar or Pedro pulling a Mo Vaughn-ism.

As we’ve said before, a high payroll doesn’t guarantee a playoff spot; but keeping pace financially is crucial to remaining competitive in today’s market and competitive in baseball’s smallest ballpark, said general manager Dan Duquette.

And he’s also right. But after the salaried he’s dished out in the past, there’s a reason why the Yankees have all the good players and the Sox have the losers.
Women's hoops fall against Endicott

By MISSY BLECHER JOURNAL STAFF

Despite a 26-point performance by junior forward Katie Librandi, a strong start and a home court advantage, the women's basketball team was unable to come out on top against Endicott College.

Last night's 77-81 loss drops the team to a 2-4 overall record this season.

The women are 2-4 in the season.

Former tennis standout injured

BY NEIL O'CALLAHAN JOURNAL STAFF

Former Suffolk tennis standout, Ron Fallon, is expected to be released within the next two days from Beth Israel hospital. He was upgraded to stable condition, after he sustained severe injuries as a result of an automobile accident on Nov. 26.

Fallon was driving south on Route 128 in Walham when he hit a patch of black ice and lost control of his car, slamming into the guard rail. Fallon was in a coma for three days, had his spleen removed and had a heart valve replaced.

"Our prayers are with the entire Fallon family during this time," said athletics director James Nelson. "Ron was a terrific tennis player here and we wish that he makes a speedy recovery."


Suffolk freshman plays like a veteran on the ice

BY DAVID MARATEA JOURNAL STAFF

Freshman Ricky Morell knew that Suffolk University was where he wanted to go to school and play hockey.

"Suffolk felt right for me," said Morell.

So far it has been the right place for Morell. He has been rotating between the first and second lines all season and has a goal and four assists.

Success hasn't come without hard work. While growing up in St. Ongeham, Mass., Morell has played his hockey since the age of five in various town leagues. He graduated from Stoneham High School where he was the captain of his team in his junior and senior year. He was named to the Middlesex League all-star team in his senior year. After graduating from Stoneham High, Ricky felt that a PC (post grad)would be best so that he could have an opportunity to improve his grades and better himself as a hockey player. He got his PC from the National Sports Academy, a prep school in Lake Placid, NY, which he says was a great learning experience.

Because it was a PC, he was playing hockey with men who were 20 and 21 at the age of 18. This made him a tougher player and more aware of what college hockey was going to be like.

"I was playing against guys that were much older and bigger than I was," said Morell.

In my lame attempt to be funny I insulted many women of Suffolk University and for that I am truly sorry. I wrote my article hoping Tamara Devlin, who is a friend of mine, would laugh.

It has a winning spirit and I am sorry if I insulted many women of Suffolk University and for that I am truly sorry.

In an article I wrote last week titled 'Bashing something other than Bledsoe' I insulted many of my Suffolk friends.

I apologize to all those people who were insulted at what I wrote in the article.

I stepped over the line in some of my comments. I have the deepest heartfelt admiration for her, not just for who she is, but also for what she is and what she believes in.

I value Devlin as a friend and a colleague and I hope she can forgive me and still consider me a good friend.

I hope I have not hurt the friendship we have built on over the last four years.

I take more cookies and spend more time in the kitchen than any girl I know. I have also played what amounts to probably not even one hour of sports.

Devlin has more athletic ability in her finger than I have in my entire body. She also lives and breathes not just Suffolk, but even Boston sports.

I look forward to Devlin and I arguing and fighting about sports in the future and I assure her that I won't sway from a friendly rivalry.

She didn't, and am sorry to have come across that way.

I was playing against guys that were much older and bigger than I was. It was good though because I was able to play with better competition. It made me a better player," he said. In the off-season he did a lot training to get himself in condition to compete for a lot of playing time.

RICKY MORELL

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