Ericson plans to retire to Nantucket with family in June

By MEGAN MATTEUCI

After eight years as dean of enrollment and retention at Suffolk University, Barbara Ericson announced her retirement on January 24. Ericson, 59, first informed the university of her resignation at a meeting of the directors of Suffolk's enrollment division. "Of course I announced it to my supervisor, Vice President Marguerite Dennis, first," she said. "But it still is fairly new news."

Ericson hired as an associate dean at Suffolk and was promoted five years ago to dean of enrollment and retention. Prior to coming to Suffolk, Ericson worked at Endicott College in Beverly.

The dean supervises the office of graduate and undergraduate admissions, financial aid, the registrar, international recruitment, corporate education, enrollment research and planning, and satellite campuses.

"I truly believe that without her (Ericson) being there, I would not have been able to play such an active role in development with the campaign," Vice President of Development and Enrollment Marguerite Dennis said.

Ericson was also instrumental in establishing the Dean College satellite campus and extending the communication and business programs at Cape Cod Community College.

"The Dean and Cape programs have opened up a Suffolk education to students who originally wouldn't have had that opportunity," Ericson said. "It also gives us an opportunity to grow in areas much more easy to grow than downtown Boston."

Ericson said that there is a new director in charge of off-campus programs, Susan Bonville, who will be handling the Dean College program.

Bonville is located on the Dean campus but will be at Suffolk once a week. "I'm sure she will carry on the program just fine," Ericson said.

She has also worked with Suffolk's international campuses, including traveling to the Dakar, Senegal, campus five times.

Ericson said she is pleased that enrollments have continued to grow under her leadership. "I've helped with the enrollment research and statistics," she explained. "And we have mapped out our long-range plan. But we still have goals to accomplish."

Among her accomplishments, Ericson hired visiting various parts of the campus. "I've really tried to get people to work together across campus and solve problems together," she said. "I've enjoyed working directly with students and building a team in the development division."

Ericson said. "We accomplished a lot and had fun doing it."

Ericson will remain at Suffolk until June 30. "I came in here and said it's business as usual," Ericson said. "I still have five months to go to accomplish things."

Ericson has no major plans after the retirement, besides moving with her husband to their house in Nantucket. "I plan to be at the beach in the spring," Ericson continued on Page 2

By ALISHA COX

Suffolk's only fraternity has lost its office space in the Donahue building after they failed to fulfill the sanctions issued by the Dean of Students' office following their actions on move-in day. Tau Kappa Epsilon was issued a series of sanctions after five to six members of the fraternity graded incoming female students on their appearances as a playful recruitment effort.

Five or six TKE members stood in the Boston Common across from the 150 Tremont St. dorms holding signs judging the new female students on Sept. 3. They were approached by now Acting Director of Student Activities Aurelio Valente who asked them to stop. Valente filed a report with the Dean of Students' office after they failed to end their new recruitment efforts.

As a result, TKE received several sanctions that were supposed to be completed by the end of the fall semester. Because TKE violated Suffolk's harassment policy, the fraternity was placed on probation for the fall semester. If they violated any other Suffolk policies, they could lose their recognition status.

All members were required to participate in a mandatory workshop on sexual harassment. They had to write a letter of apology to all residents at 150 Tremont St., which also had to be published in the Suffolk Journal. The executive board was required to meet with Valente every three weeks to discuss upcoming events, and the national office of TKE was to be notified if its representatives visited the university in the spring semester.

At the close of the fall semester, TKE had not fulfilled any of the sanctions. This prompted Dean of Students Nancy Stoll to send a letter to TKE's executive members stating that all of their belongings had to be out of their office by Jan. 29. They have kept the use of their office, Donahue #1, for the remainder of the spring semester. If they do not fulfill the sanctions by the end of this semester, they could lose university recognition.

"The purpose of the letter is to hold them accountable for failing to meet the requirements of the first letter," Stoll said. "Having an office space is a significant privilege we give to student groups who are active and contributing to student life."

Valente said that it was the combination of TKE not fulfilling the sanctions they were given and not completely registering their organization with the Student Activities Office. They did not find a faculty advisor, something that all clubs and organizations are required to have. TKE also failed to sign a form agreeing to a no-hazing policy.

"This is in response to inactivity on their behalf," Valente said. "We've given them a lot of latitude with working with them to comply with the sanctions."

TKE president Kevin DaPonte disagreed with Valente. "It's unfair that they are doing this to the middle of rush week," he said. "I feel they want to fail."

TKE continued on Page 3
Students meet on “Common Grounds”

BY MEGAN MATTEUCCI JOURNAL STAFF

Professors wander in and sip gourmet coffee at dimly lit tables. Students crowd around a small stage, lounging on couches and pillows on the floor. A young lounge singer sits alone on a stage, pouring her heart out through her poetic lyrics and mesmerizing guitar.

No, this isn’t a restoration of Caterpillar Liquids or a jazz club in Harvard Square. It’s Common Grounds Coffeehouse in Suffolk’s Donahue Auditorium. And the singer is freshman Andrea Curless, singing her original songs to the lulls of her acoustic guitar.

A project sponsored by the newly formed Student Performing Arts Program, Common Grounds offers students an opportunity to relax, have fun and socialize over entertainment and coffee.

Over 75 students and faculty attended the first Common Grounds last Wednesday night in the cafeteria-turned coffeehouse.

According to Chris DeStefano, director of the Student Performing Arts Program, the idea for Common Grounds originated when he was first planning the program with Dean of Students Nancy Stoll. “The coffeehouse idea came up as a fun, socializing place for students and a venue to showcase student talent,” he said. “I’d like it to be a monthly event, a place for students and a venue to showcase student talent.”

DeStefano said that those who came and didn’t know her, left loving her,” Ericson said. “I think that a large portion of the crowd was there to see Andrea. She drew a big crowd sitting on the floor with pillows and a constant flow of people coming in and out, I was thrilled.”

Students and faculty attended the first Common Grounds last Wednesday night in the cafeteria-turned coffeehouse.

Though she said she had a cold, Curless played eight songs, each receiving abundant applause from the audience. All but one of the songs, Ani DiFranco’s “Both Hands,” were written by Curless.

“I think that a large portion of the crowd was there to see Andrea. She drew a big crowd sitting on the floor with pillows and a constant flow of people coming in and out, I was thrilled and so were the student who had performed.”

Though DeStefano said that he introduced the idea to the students involved in the program and they put it into action. “They took the idea and ran with it,” he said.

Admission to Common Grounds was free to all students, faculty and administrators. There were so many unknowns when we were planning it. It’s something we’ve never done before, so we weren’t quite sure what to expect,” DeStefano said. “We wanted to remove any uncertainty that might be there. We wanted to keep it a low-key, laid-back atmosphere and thought that adding a dollar amount might dissuade people.

Though a cover charge was not included, coffee, hot chocolate and other refreshments, such as cake, were sold for a dollar each.

DeStefano said that many students stopped to purchase coffee at the break and end of night classes, which he accounted for in planning the event. “We weren’t prepared to offer coffee to go, but that’s definitely something we will consider next time,” he said.

DeStefano said he was overjoyed with the number of students who showed up.

“I’m thrilled, I didn’t know if I’d have five people show up,” he said. “And to have people sitting on the floor with pillows and a constant flow of people coming in and out, I was thrilled and so were the student who had performed.”

DeStefano said that those who came and didn’t know her, left loving her,” Ericson said. “I think that a large portion of the crowd was there to see Andrea. She drew a big crowd sitting on the floor with pillows and a constant flow of people coming in and out, I was thrilled.”

The four club officers brought about the name change of the club. The current club officers are President Mike Tinckle; Vice-President Betsy Magele; Secretary Mike Spooner; and Treasurer Laura Leone.

WAC had the first meeting of the year in October, where they decided to begin some restructuring of the club. They wanted to offer more opportunities to perform and to perform more often.

Trainer said, “I think the name is more appropriate because it includes snowboarders. It also enables us to do other activities. This includes Nordic skiing, snowboarding, ice skating and tubing. In addition, some suggestions have been made for activities such as horseback riding, water rafting or camping trips.”

Recently the club took a weekend ski trip to Sunday River in Maine. Forty-four people participated in this trip, including Suffolk students, their guests and then-advisor Courtney Golden.

A national search will be conducted, they had great ski conditions and accommodations. She said that the trip was “even better” than last year’s trip, especially in terms of their lodging. Leone said that everyone on the trip really bonded with each other. “I believe everyone left with a good feeling about the weekend and about the new friends they had made,” she said.

The entire trip did go completely problem free. Student Lyna Wood suffered a minor concussion later Saturday afternoon on the slopes. She said this did not ruin her whole trip.

“Being together with friends made it a good trip,” she said. “I highly recommend running the weekend and about the new friends they had made,” she said.

Ericson continued from Page 1

Summer and ski in the winter,” she said. “I just am planning on getting some good rest and spending lots of time with my family.”

She said that the current position is very time-consuming and anticipates having time off. “I’m looking forward to a happy retirement,” Ericson said. “It was just time. I miss Suffolk, particularly the students and faculty.”

Ericson’s continued on Page 13

Ericson continued from Page 1

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Sources in the admissions and enrollment offices said Ericson was leaving due to conflicting management priorities. Ericson acknowledged that differences existed, but they were natural results of an eight-year working relationship.

“Dennis and I have worked together for eight years,” Ericson said. “Everyone has disagreements. Just as in any relationship, there are always conflicting opinions. But I feel it would be unprofessional to go behind her back and speak of our relationship.”

It has been reported that Ericson was not retiring from Suffolk due to any conflicting management priorities. “Not at all,” the vice president said. “She indicated that this is something that she was considering with her husband for a while now.”

Ericson added that she wanted to deny any rumor circulating that she is leaving due to health problems. “There was a rumor that I was retiring because of my health, but I’m fine,” she said.

Dennis said that he was in the process of finding a new advisor for the club. They will discuss the possibility of a trip to Sugarloaf in Maine. This would be an additional two to three-night trip, similar to the Sunday River trip. Artistic, fun or educational trips have not yet been discussed.

Ericson said that he is very impressed with the work the club has done. He has been methodically directing, budgeting and overseeing the club’s operations. “I think we’re doing a fantastic job,” he said.

Ericson said that he will be difficult to leave all the friends and acquaintances she has made during the past eight years at the university. “I’m going to miss the students above all, they’re a wonderful group of kids,” Ericson said. “It was my intention to retire from Suffolk, but not until after the fall semester.”

Ericson said that she will not cut off any ties she has with the university entirely. “I hope I’ll always stay involved through the ski club, making it the Winter Activities Club,” she said.

The Ski Club has succeeded in both. According to Trainer, this helps to communicate with other students and members, who are unable to attend meetings. Currently, WAC has 72 listed members, 68 of whom attended the last meeting.

Aurelio Valente, Acting Director of Student Activities, is pleased to have seen the club open up to include even more students. He said, “It’s very important with the work the club has done. They have been methodically directing, budgeting and overseeing the club’s operations.”

Ericson认为 that the ski club is open to 47 people.

WAC has been very successful and gracious in working with me giving so many wonderful people. Ericson added that he was in the process of finding a new advisor for the club but not until after the fall semester. “I hope to always stay involved through the ski club,” she said.

Ericson’s continued on Page 13
Greenburg will make Turner documentary

By Tom Gingras
Journal Staff

A Suffolk University professor is co-producing a documentary which recently won a $80,000 grant from the National Endowment for the Humanities. The documentary on the slave rebellion of Nat Turner in 1831 involves Professor Greenburg.

Greenberg, an associate dean of the College of Arts and Sciences and chairman of the history and philosophy departments, is one of the key figures in planning the film's production team, along with Academy Award-nominated documentary film producer Frank Christopher.

Greenberg has been involved in both the writing and production of "Nat Turner: A Troublesome Property," to be completed in early 2002. The film will include both reenactment and dramatization of events, as well as interviews of individuals descended from the participation and scholars who have made this event the focus of their study. Thirty interviews have been recorded and the film is currently awaiting the tapping of the re-enactment.

Getting the project off the ground was a primary financial matter; endowments by such organizations as the Massachusetts Historical Society were critical in making the desire for a documentary a reality. This is the first time Greenberg has worked in films and found the process of producing and writing a screenplay both exciting and beyond his description.

The difference between writing a book and writing a screenplay was very clear, according to Greenberg. "Writing a book is a lonely process compared to a screenplay where several individuals argue their ideas and thoughts on putting it together," he said.

Greenberg first became interested in Nat Turner back in 1996 when he edited "The Confessions of Nat Turner and Related Documents," a nationally recognized work on the subject involving primary sources from the time, including the jail cell confession of Nat Turner taken by a southern lawyer. Greenberg's work on this project began his interest in the subject that culminated into this current project.

One of his goals was "reaching a student audience beyond the walls of my classroom," Greenberg felt that this is the role of the teacher. "It will be a total collaboration by all involved, at all levels of production." When asked if this would interfere with his professor responsibilities, Greenberg said it would not be interference. Since his collaborators are out in California they usually meet in the summer time.

Asked about what this would do for the university Greenberg stated that he hoped to get some of the students involved, but details on that were still undefined.

In conjunction with this film project Greenberg is also due to release a collection of essays entitled, "Judgement Day Nat Turner," to be published by Oxford University Press in 2002.

Finn places in top 16 at national theater competition in N.H.

By Karolina Stelanski
Journal Contributor

Matthew Finn and scenepartner Colleen Rus placed in the top 16 out of 170 participants at the Kennedy Center American College Theater Regional Festival in New Hampshire this past weekend. The pair acted out two scenes from the musical "Cabaret" as part of the Irene Ryan Acting Scholarship Competition.

The theater department also performed in the group section but did not place. This was Suffolk's first appearance at the festival.

The IRA competition was open to the best individual actors from different schools throughout New England including Brown University, Emerson College, Boston University, Castleton College and the University of New Hampshire. Competing for both of these awards represents an important achievement for the entire theater department.

Although the group did not make it to the national finals, Dr. Marilyn Plotkins, the director of the theater department, declared the weekend victory. "In our minds, we have won. Just to have the opportunity of taking part in the Kennedy Center American College Theatre Regional Festival and the Irene Ryan Acting Competition is something very important to us," she said.

Finn was recognized for his outstanding individual acting. With Rus, Finn chose two scenes to perform in front of a team of judges. The judges evaluated his ability to understand the role, play it objectively and clearly, and represent strength in his acting. At the end of the event, Finn ranged in the top 16 out of 170 participants and has a chance to go to the finals in Washington, D.C.

Plotkin is confident that Matthew will do well in the final competition. According to her, Finn and Rus, who just graduated and is now the theater coordinator, are among the two best theater students at Suffolk.

Although this competition was the first for some, the students were not intimidated by an audience of over 700 people. In fact, the crowd was so loud, enthusiastic and thrilling that they helped the actors perform even better than their show at the C. Walsh Theatre at Suffolk in Jan. 22.

Junior Peter Morello, a member of the cast and a theater minor, said the N.H. performance was the best the group has ever been on stage, attributing the success to pure excitement.

The results will be announced in March. The awards will also know what kind of petals are waiting for the winners, besides the acting scholarship and money for the music department. The regional winners will go to Washington, D.C. to compete in April at the national finals.

TKE ousted from office

TKE continued from Page 1

DaPonte claimed to have filled out all the necessary paperwork for Student Activities. "As recently as last week, [Valente] apologized for losing the two parts of my registration packet," DaPonte said. "It's just another example of the Sargent's practice of not doing another," DaPonte continued. "I don't think we are going to succeed," he said.

"As recently as last week," Valedette apologized, "I received the sanctions that Dean Stoll articulated in the letter," DaPonte said. "It's just another example of the Sargent's practice of not doing another," DaPonte continued. "I don't think we are going to succeed," he said.

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DaPonte said that removing TKE's office for its students. "I feel they have the right to have a place they can call their own," DaPonte said. "It will go a lot faster, and we'll get to keep the room," he added.

DaPonte was disappointed with TKE's failure to complete the sanctions last semester. "In the summer, I was very excited about the summer, I was very excited about the summer," DaPonte said. "I'm not just another excuse for them to take my office, showing they want us to fail."

Valente believes that because TKE is the largest fraternity in trouble might not have an effect on the rest of the campus. "I don't think it will have any effect on the rest of the campus," DaPonte said. "We're going to be here, and we're going to be around."

DaPonte has asked for the resignation of the key members of the film's production staff. "I'm sorry to hear about the resignation of the key members of the film's production staff," DaPonte said. "It's just another example of the Sargent's practice of not doing another," DaPonte continued. "I don't think we are going to succeed," he said.

"In the summer, I was very excited about the summer, I was very excited about the summer," DaPonte said. "I'm not just another excuse for them to take my office, showing they want us to fail."
D-Plan's front-man Morrison discusses band's influences

BY GILLIAN REAGAN
JOURNAL STAFF

For more than five years, The Dismemberment Plan's distinct sound has been satisfying its fans. They successfully combined post-punk, newwave, funk and classic rock and roll into a musical melting pot.

The band formed in 1993 in their hometown of Washington D.C. When asked about the importance of the nation's capital to the influence of the band's music, guitarist/keyboardist Travis Morrison said: "For me, it's integral because I like living there. It's a great balance of an international lifestyle and, honestly, a really southern one. I like it for the fact that I'm not so isolated from rock musicians there to the culture of Washington D.C. And I think that the scene has lasted for five years, had to stay validated in that way. So it's very important."

The Dismemberment Plan's quick rise to notoriety is due to the D.C. music scene at first. Influences such as the Smiths, Fugazi, Talking Heads and the Beatles created a sound that an avid by these bands.

"Especially when we'd open up for bigger punk bands we were just these weirdos," said Morrison. "It wasn't like, 'thumbs up to you guys.' We were definitely campaigning (with the audience) but it wasn't more mellow and sophisticated, I didn't want the shows to be so much like a 'helmet on, board-room band.'"

They successfully combine post-punk, funk and classic rock and roll into a musical melting pot.

The next step for the Dismemberment Plan is to go into the recording studio this spring and then tour to promote the new record.

TheAdjusters stand by their political convictions

BY CORNELIUS WALSH
JOURNAL CONTRIBUTOR

Once upon a time in music, there was a great deal to be said for bands that had strong political beliefs, and were strong enough to stand by them.

That time is over, and now even openly "political" bands (read: Rage Against The Machine) are a ridiculous force, preaching "radical" politics while pummelling the core of corporate America. However, there is still such a thing as underground music here in America.

Coming from the streets of Chicago are the Adjusters, a reggae- fuse band who pay homage to the causes that we all hold dear. The Adjusters have been together since 1995, and have spent their five years producing intelligent and opinionated music that actually makes relatable, socially commental conversations in a music scene (read: America) that is well known for its wishful thinking within music.

So far, the Adjusters have two full-length records out, both of which speak to the labor struggle, as well as the status of today's music scene.

Taking a look at The Adjusters' discography gives a great deal of insight into their refreshing political stance. The Adjusters first release was a 7" on Rosso Lunenburg records called Michael Manley. The song pays tribute to Manley, the socialist prime minister of Jamaica during the 1980s, who is well known for his foundation of the PNP, and who took part in the labor struggles in Jamaica. The side to this record is "You Need Al Weatherman," referring to the revolutionary Weather Underground organization of the late 1960s in the US.

Their next release was the stirring Rebel Jam record on Black Pearl Records that not only does justice to the Bob Marley classic, but also provides the incredible "Our Town." "Our Town" is a soulful reggae number speaking of life in this factory town, and the perils of union organizing. This brings us to the Adjusters' full-length releases. The Adjusters' second album allows the band's sound to evolve into a sonic political sound that leaves the Marquis dancing. This record defends the boundaries of underground music, mixing the sounds of northern soulful jazz, reggae, R&B, ska and countless other forms into an incredible political statement/musical masterpiece.

The highlights of this chorus include ("Tajak," a reworking of "Our Town" and "TSFR.")

The follow-up to their debut is the equally powerful Before The Rosary, featuring the choice cuts "Armstrong," "Loose Roots," and the phenomenal cover of "Toehold."

Besides the obvious lyrical content of their songs, the Adjusters unabashedly profess their support for the left wing. One only has to take a quick look at their "Links" section to get an idea of where they stand. They include links to the Democratic Socialists of America, The Socialist International, The IUST, and even the AFL-CIO.

The Adjusters make cutting edge music for a scene (mod, ska, skin, what have you?) that is far often devoid of meaningful political content. Whether or not you agree with the band or the Palaces of Style is a nonsensical socialism that leaves the Marquis dancing. This record is an incredible achievement to the underground music that can be the sound of class war to come.
"Phantom" a flawless theater experience

By Megan Matteucci
Journal Staff

Finally, the bitter taste of Suffolk theater has been washed away from my mouth. After destroying "Full Frontal" and "Pillowman" in November, I figured it was time I tried something that was foolproof. The Wang Theatre's production of "Phantom of the Opera" did just that.

Destroying all old memories and shattering my fears of the theatrical productions far into a distant corner, "Phantom" brought music to my heart and passion to my pen. With a masterful orchestra, brilliant cast and thrilling staging, my attention was spellbound, my heart was engrossed — of pages and pages of thought, emotion and imagination.

"Phantom" is the heart-wrenching story of an outcast opera singer who, after falling in love with an innocent young singer, Christine (Rebecca Pitcher), and devotes his life to pursuing her career.

In his first attempt at a major role since the absolutely foolish, "Foolish," with Master P., Griffin is hilarious and very much in his element as the slyly tricky. He also successfully displays his talents as a serious and dramatic actor. Orlando Jones surprisingly proves to have been perfectly cast in the role of the straight-laced Daryl Chase, who has to alter his personality in order to disguise himself. Jones seems to draw from his days and characters on "Mad TV" and at the same time, displays his maturity as an actor. "Double Take" also features a likable cast list, including Vivica A. Fox, who has a minor role as Chase’s girlfriend.
The mounting popularity for types of shows such as “The Real World” have now become the vehicle in which aspiring actors and actresses look to board in order to further their careers. Yet, other actors feel there are better ways to start a career and perhaps give their career some longevity.

"People who go on these shows are not focused on the acting business itself," said Casey Braxton, a junior theatre arts major. "They're more focused on getting their fifteen minutes of fame. They aren't acting; they're not part of the performance of acting. They're on those shows that take what is ordinarily private and put it on television. Those are normal people."

"It seems each show comes equipped with at least two hunky-looking males and two extremely attractive women, and these are types that are going to be best for ratings and viewer appeal. "My guess is that casting directors are looking for a certain gender, age and body type," said Gregory Justice, a theatre arts professor. "They'll be around for at least another year," McAllister said. "With the pending writers' strike and contract negotiations and renewal, Hollywood's going to shut down temporarily. Reality shows don't have a script and aren't going to suffer."

Despite the popularity of these shows, some actors still find certain shows appalling and morally corrupting and would in no way want to be associated with them. "I'll struggle for two to three years as an actor before I go on a reality show," Braxton said. "I'd rather be in a commercial about Tide. I have more respect for myself and my family than to go on a show and air all my personal and private moments."

The production of reality shows could be around for quite a while, and with all the trouble in Hollywood, the excess of these shows is bound to increase, McAllister said. "They'll be around for at least another year," McClellan said. "With the pending writers' strike and contract negotiations and renewal, Hollywood's going to shut down temporarily. Reality shows don't have a script and aren't going to suffer."

"I think each show comes equipped with at least two hunky-looking males and two extremely attractive women, and these are types that fit the typical Hollywood standard."

"They're more focused on getting their fifteen minutes of fame. They aren't acting; they're not part of the performance of acting. They're on those shows that take what is ordinarily private and put it on television. Those are normal people."

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Photography Display
A collection of landscape photographs of Boston/Metrowest by Stephen Buckman will be displayed at the Newton Free Library Main Hall at 330 Homer St in Newton. From Centre from Friday, February 2 - Tuesday February 27. Gallery hours are Monday-Thursday 9-5, Friday 9-5, Saturday 9-3, Sunday 12-3. Call 617-552-7145 for more information.

The Alloy Orchestra
CrashArts presents two great films with live music from the Alloy Orchestra on Sunday, February 4 at the Somerville Theatre, 55 Davis Square, Somerville. The Alloy Orchestra accompanies Buster Keaton’s classic comedy “Steamboat Bill Jr.” at 2 p.m. Tickets are $15, and children under 12 are $7.50. Then at 7 p.m., the Alloy Orchestra presents the Boston Premiere of their new score for Darius and Jean Thomas Collection David and Jean Thomas Collection. “Nosferatu - A Symphony of Horror!” “Nosferatu is preceded by Alloy’s new score for Jane Gillooly’s magical new short film “Dragonflies, the Baby Cries.” Tickets are $15. Tickets for either film are available at all Ticketmaster outlets and at the Somerville Theater box office. To charge tickets call World Music at 617-867-4275 or Ticketsmaster 617-931-2000.

Lunasa
World Music presents Ireland’s Lunasa on Saturday February 3, at 8 p.m. at the Somerville Theater, 55 Davis Square, Somerville. One of Ireland’s fastest-rising new traditional bands, Lunasa emphasizes fiddle, flute, pipes, and rocking bass lines in its dazzling reworking of traditional tunes. Tickets are $25 and $20 and are available at all Ticketmaster outlets. Call World Music at 617-876-4275 for more information.

The Doctor’s Dilemma
The American Repertory Theatre, under the artistic direction of Robert Brustein, is pleased to present The Doctor’s Dilemma by George Bernard Shaw, directed by A.R.T. Resident Director David Wheeler. In an age of spiraling prescription costs, how does a doctor decide which of his patients most deserves treatment? When London’s finest physician discovers a miracle cure for tuberculosis, whom should he treat—a penniless female doctor, or a talented, unwrapping aristocrat? This keen-eyed examination of medical malpractice is as provocative today as its premiere in 1906, enriched with Shaw’s glorious wit and compassion for human weakness. The production is beautifully mounted by the Boston Symphony and conducted by the venerable Sir John Barbirolli. The cast features Maury Chaykin as Dr. Henry ‘Indiana’ Jones Jr., an archetypal archaeology professor and adventurer who is hired by the U.S. Government to find the Ark of the Covenant, rumored to hold the originalTen Commandments. Indiana must get to the Ark before Hitler’s henchmen beats to him and his ex-girlfriend, played by Karen Allen (‘Scrooged,’ ‘The Perfect Storm’) partners with him in the quest for the Ark. Unforgettable special effects alone kept the audience enthralled. I can only imagine how many behind-the-scenes crew members it took to switch scenes, for Director Harold Prince changes scenes at record pace. One minute you are taken from the Phantom’s candlelit Lair, to the theater’s dark roof, to Christine’s cozy dressing room. The audience swished away without having time to blink, much less consider moving a ton of dead-weight antique furniture.

American Paintings
From January 31-February 28, The Walt. Imagery, a 35-minute video presentation from the Vietnam Memorial; paintings by Tai Lopes and “Selections of Contemporary Vietnamese Art,” the David and Jean Thomas Collection will be displayed at the Danforth Museum of Art, 131 Union Ave in Framingham. The gallery is open Wednesday-Sunday 10-5. Call the museum at 508-620-0050 for more information.

Beauty on the Wing: The Double Lives of Butterflies
View a thousand butterflies from all over the world, accompanied by photographs by Darlyne Murawski of National Geographic. The exhibit will pay tribute to Russian writer Vladimir Nabokov’s research on a group of butterflies known as the “Blues” and will feature a live display of caterpillars and ants. This exhibit will be on display till March 4 at Harvard Museum of Natural History, 24 Oxford St in Cambridge. Museum hours are daily from 9-5. Cost is $6.50 adults, $5 seniors & students, $4 children, free on Sun. 9 a.m. to noon. Call 617-495-3045 for more information.

Art and the Camera: The Photographs of F. Holland Day
Boston photographer F. Holland Day was one of the most important figures in the turn-of-the-century artistic photography movement known as Pictorialism. Among Day’s contributions to the field is his heightened sense of symbolism, poetry and metaphor, enhanced by the subtle, low-keyed tonalities of his prints. This comprehensive exhibition is the first serious presentation of Day’s photographic work, drawn primarily from the collection of the Royal Photographic Society. The show also includes a substantial selection of books from Day’s publishing enterprise, Copeland & Day. Day’s photographs will be displayed at the Museum of Fine Arts at 465 Huntington Ave in Boston. Cost is $12, students and seniors $10, ages 7-17 $5 weekdays. Free for Suffolk students with a CAS sticker on your ID. Museum hours are: Monday-Thursday 10 a.m. to 4:45 p.m., Wednesday-Friday 10 a.m. to 9:45 p.m. (Thursday and Friday after 5 p.m. only West Wing is open), Saturday-Sunday 10 a.m. to 5:45 p.m. Call 617-267-9900 for more information.

"Phantom’s" sets and cast are flawles"
Suffolk faculty deserve respect for their efforts

by Megan Matteucci

A student sat puzzling over an article he was supposed to be writing for his next class. A professor saw his blank stare and added his input. The student was not in the professor's class, nor had he asked for help. But the professor felt inclined to go over to him.

Another student had just gotten in an argument with her boyfriend. One could tell she was obviously upset just by passing by. Another professor asked her what was wrong and didn't with the student inside her office.

A student just received a job offer and is bursting with excitement. Not knowing what to do, the student wandered into her advisor's office. The professor offered his congratulations and career advice.

Each of them took time from their busy schedules to help a student in need. Whether it was academic or personal advice, they dropped what they were doing and placed the student first. Helping the student was their priority, rather than grading papers, doing research, going to lunch or just taking a break from teaching back-to-back classes.

After reading the letter in last week's Journal, some students in other programs have been questioning the CJN faculty. Yet, after three years of classes, extracurricular activities and becoming friends with these professors, I have found them to truly dedicated, talented, caring individuals, whose priority and passion is to educate students.

All students and their professors disagree on certain subjects and at certain times, but that is just the nature of human diversity. Students often disregard the esteem of their professors' jobs. As we run back and forth from classes to part-time jobs, club meetings and parties, we complain of the extra homework we have. We curse the professor for making us work, making us think and go beyond the scope of the trivial homework.

But do we ever turn the tables around and think of their lives? They have other responsibilities, including families, friends and papers to grade. Many have additional jobs, since teaching barely pays the bills, or research they are working on. They are on university committees, advise student groups and organizations, and have advising and office hours to maintain.

It's hard enough to write a three-page media law class on constitutional rhetoric, much less read 30 three-page papers on the subject. Add in our poor spelling, inaccurate citations and careless mistakes, and they are left with three interesting, original, accurate papers. To me, this would be pure torture, but I guess for some odd, twisted reason they enjoy it.

Of course I am not a princess, I complain far more than the average student. I too have a mountain of homework to come home to instead of being able to watch "Friends." I too dread trying to register for classes only to be bombarded with classes that are full and a web site that is conventionally always down at the beginning of the semester. I hate having to get up at 7 a.m. to get to school to catch a professor before he goes to teach a class or attend a meeting. But I hate it more when a whiny, unappreciative student claims their professors don't care. Especially when it is known fact that Suffolk pay their faculty for less than most institutions do in Boston.

Wouldn't it be so much easier to teach at a school like Boston University? Professors give one lecture a week to 200 students and let teaching assistants and graduate students worry about the grading. Then, they would be getting paid a decent living wage and be able to actually live in downtown Boston.

Let me clue you in, the professors are not here for the money, the prestige or because they are infatuated with Suffolk. They are here to teach. They are the finest professionals in their fields. Student evaluations consistently rank our faculty as our outstanding. Faculty groups with our undergraduates, graduate students and alumni continually point to the excellence of our faculty in our instruction and our dedication and caring for our students.

During this past fall semester alone, I received 19 unsolicited testimonials from students who came into my office to praise their professor.

We are the largest undergraduate major (more than 400 students) at Suffolk because our faculty and administrative staff are deeply committed to the education of our students. The author's assertion that "there are only two or three professors... that really care deeply about the future of the students in the program" is simply not supported by the facts.

The author is apparently upset because we do not currently offer a course in film production. Our concentration in film is only two years old, and it was designed as a track in film theory and aesthetics.

In response to the growth in the major, the department has decided to add a production course to the film concentration. The additional course for such a course must be reflected in our budget. Dean Busame has supported our request by including it in his proposed budget for the College of Arts and Sciences for next year. The budget is currently awaiting approval by the Board of Trustees of the University.

Our department offers a wide variety of courses in advertising, communication, finance and liberal arts. Please consider supporting these courses in your annual fundraising campaign. The Fundraising Committee of the Suffolk Journal is now accepting requests for contributions from the general public.

THE SUFFOLK JOURNAL is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, writing and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any person for any reason and complies with all applicable laws concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.
The XFL promises to be football at its best. It is supposed to be a purer form of the game. Sure, the NFL has its flaws, but it has come somewhat of a sissy league. I am not making the bills. Former baseball player and baseball icon for the New York Yankees. The late great Casey Stengel. The media had kind of overshadowed him. My mother was a great baseball fan. She was really into the Yankees. The media had driven Mickey Mantle to drink by the stress of his job. He wanted to be remembered by the media. He was a famous baseball player, but reading those words written down on paper did not change his mind. He burned it.

The XFL will be filled with lots of gimmicks. And the cheerleaders. They look like strippers. Not to say that's a bad thing.

There are those that are up in arms about the XFL. They look like strippers. Not to say that's a bad thing.

The XFL will allow celebrations. The NFL is the fair catch. When a ball is played, you are allowed to take the fair catch, meaning he can catch the ball without getting hit, ending the play. Takeaway to get out of football. Sorry, guys, but football is violent. I can't watch it.

The XFL promises to be real football. Hitting, tackling and some violence will return. Also, the XFL will allow celebrations. The NFL, or "No Fun League" does not allow touchdown celebrations. Good sportsmanship or something like that. Not in the XFL. It is supposed to be a purer form of the game.
Violence caused by human nature, not TV

by Scott Sloan

A new television season usually begins in less than one week and it is sure to deliver new episodes of action-packed shows like "N.Y.P.D. Blue," award-winning dramas such as "The West Wing" and a host of parent groups lobbying for less televised violence.

These groups claim that television violence makes children aggressive. Well, I beg to differ. Nearly everyone can be aggressive, regardless of whether or not they watch television. I will concede the following point, though.

Do you think it is coincidental that the current longest-running drama series (11 reasons) is "Law & Order?" As a fan who has seen a majority of the series, if not every single episode, I can say that the show almost always has a majority of the series, if not every single episode, I can say that the show almost always makes children aggressive. Well, I beg to differ.

Violence is natural. It occurred long before television. If Punic Wars or the Crusades. People just like to fight. It is actually more disturbing that our ancestors were so aggressive. Today, people are so interconnected through the Internet that everyone can be aware of violent acts like terrorism or armed clashes between the nations of the world.

These shows often include violent acts such as killing Kenny or Maude Flanders. Despite what some parents want you to believe, television is not the cause of violence in children. Violence is natural. It occurred long before television. If Punic Wars or the Crusades. People just like to fight. It is actually more disturbing that our ancestors were so aggressive.

Today, people are so interconnected through the Internet that everyone can be aware of violent acts like terrorism or armed clashes between the nations of the world. People just like to fight. It is actually more disturbing that our ancestors were so aggressive.

The field of genetic engineering is one that has acquiesced its ethics to whatever popular manipulations may go. Essentially, when it comes to the human genome, the sky's the limit. Scientists say those ethics might be - and for science says those ethics might be - and for restraint must be shown or all else would go amok. Think of all the silent consent by the scientific community of what the unintended and unforeseen boundaries are to be. Ultimately, anyone can claim the scientific knowledge that deprives society depends on the ethics of science.

Welcome to the brave new world. Or at least say hello to what might be - science is not careful. At first, there was Dolly, a cute sheep who has since given rise to what might be - science is not careful. At first, there was Dolly, a cute sheep who has since given rise to various other things that are more... Apart from loso's cousin Tetra, the bastard Rhesus monkey has a cousin of its own, the baby is the same, so diversity would still exist. It's just that diversity would still exist.

But should the end of science even be confined by legislation that may prevent future good advancements? Or should there be a worldwide medical consensus, much like the Hippocratic oath, that draws the fine line on how far medicine should take genetics? In the United States, the general populace has acquiesced its ethics to whatever popular manipulations may go. Essentially, when it comes to the human genome, the sky's the limit. Scientists say those ethics might be - and for restraint must be shown or all else would go amok. Think of all the silent consent by the scientific community of what the unintended and unforeseen boundaries are to be. Ultimately, anyone can claim the scientific knowledge that deprives society depends on the ethics of science.
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Look for ReadBoston and S.O.U.L.S. on:
February 1st 1:00-2:00 pm NESADSU lobby
February 2nd 10:00-12:00 pm Donahue lobby

APPLICATIONS AND PAPER WORK DUE
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Receive an hourly stipend of $8.00 for tutoring and attendance at monthly training/reflection meetings. Reading Partners work about 10 hours a week. Transportation costs will be reimbursed.
Wednesday, January 31
2000 Final Examination Make-up runs the week of 1/31/01 - 2/1/01.

Conversation Workshop
20 Ashburton Place
1:00 - 1:50 p.m.

Pronunciation Workshop
20 Ashburton Place
2:00 - 2:50 p.m.

Graduate Presentation and Writing Workshop
20 Ashburton Place
3:00 - 3:50 p.m.

SOULS’ Supper Club at the Church of St. John the Evangelist
5:00 - 7:30 p.m.

Men’s Basketball
Daniel Webster College
7:00 p.m.

Women’s Basketball v. Curry College
Suffolk University
7:00 p.m.

Men’s Ice Hockey v. Johnson & Wales University
Boston University
8:00 p.m.

Thursday, February 1
Alternative Spring Break Applications Due

February is Black History Month

Council of Presidents Meeting
Arch 365
1:00 p.m.

Donahue 311
1:00 - 2:00 p.m.

Career Services’ Seminar: Interviewing Effectively
Donahue 637
1:00 - 2:00 p.m.

CAS Seminar Series: Professor Fredrick Marchant, Author of Full Moon Boat
Fenton 134A
1:00 p.m.

Interfaith Yoga Class
Donahue 218B
1:15 - 2:15 p.m.

TOEFL Workshop
20 Ashburton Place
3:00 - 3:50 p.m.

Friday, February 2
There are no events scheduled for today.

Saturday, February 3
Yearbook Senior Portrait Sittings
Donahue
11:00 - 5:00 p.m.

Men’s Basketball v. Western New England College
Suffolk University
1:00 p.m.

Women’s Basketball v. Southern Vermont College
Suffolk University
3:00 p.m.

Alumni Hockey Game at Boston University
Walter Brown Arena
4:45 p.m.

Sunday, February 4
Free Family Skate
Boston University
6:00 - 6:30 p.m.

Men’s Ice Hockey v. Stonehill College
Boston University, Walter Brown Arena
6:30 p.m.

University DateLine is Suffolk University’s master calendar.
For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082.
A comprehensive record of what is happening, when and where — for planning, publicity or general information.

The Suffolk Journal has a new media kit with different ad sizes and rates.
The new sizes and rates are now in effect.
To avoid getting charged for resizing ads, call or stop by to get your copy.
573-8323.
Have an out-of-this-world experience at Suffolk—become a student leader!

Check out the positions that are available NOW!

**Orientation Leader:**
Come make sure that everyone’s first impression of Suffolk is a great one!
Applications Available: January 29th @ The Office of Student Activities
Applications Due: February 3rd

**Program Council:**
be a mover and a shaker in the group
that moves and shakes campus!
Applications Available: February 26th
@ the Student Activities Office (Donahue 5th Floor)
Applications Due: March 9th

**Media!**
Be a driving force as the editor of the Beacon Yearbook, Suffolk Journal, or the Venture Literary Magazine.
Applications Available: January 29th, Office of Student Activities (Donahue 5th Floor)
Applications Due: February 22nd

**Student Government Association (SGA):**
- make yourself heard as an important part of the Voice of the Students!
- Nomination Packets Available: February 3rd
- @ the Office of Student Activities (Donahue 5th Floor)
  - Packets Due: February 21st

**Trustee Ambassadors/ Orientation Scholars/ Ballotti Scholars:**
apply for these scholarship positions that provide leadership to the orientation programs, tours and admissions, or in the learning lab.
Applications available: February 1st, at the Financial Aid Office (Donahue 1st Floor)
Application Due: March 1st

**Suffolk needs u!**

Question? Call the Student Activities Office at 617.573.3320
Curless speaks humbly about music and fame

By JAMIE CANU
JOURNAL STAFF

Sitting on the floor, knees pulled to her chest and humming to the tunes of her multi-colored Sketchers, Andre Curless spoke humbly about her music, fame and her future.

"I wouldn't mind if I had a CD. But I wouldn't want to be famous. Making my music isn't about fortune or fame," Curless said.

"Writing songs started out as a way for me to deal with what I was going through, to express myself," the musician explained.

Though Curless finds fame hard to swallow, her peers see otherwise. "She's a really great roommate. Someday she'll be famous and I'll be able to say, 'I knew she would make it first,'" freshman Kristie Jankowski joked.

Curless' friends feel privileged to be able to experience her music first hand, for they often are witness to her practicing and composing.

"What really makes her music so great is that anyone can relate to it. Andrea's songs are about problems that everyone can relate to, and listening to her deal with her problems so openly helps people forget their problems," added freshman Amanda Willis on a more serious note.

Curless never set out to write music, it sort of gives birth to itself when she least expects it. She could be sitting with her favorite Gibson guitar and just mind just flows. She said that she gets inspired by the strangest of circumstances. "The rhythm of the water running in the shower really inspires me," she said.

"Justin was sticking toothpicks into a pickle at the table when I first started writing 'Snow Globe,'" said Curless. "I was writing directly for that purpose.

"The first applause of the night really opens me up. It is really nice to know people appreciate my songs that much," she said.

The second number of the night was "A Song About Flirt," a piece written to break free from a relationship she could no longer deal with at the time.

"Most of my songs are usually about someone or an event in my life. Sometimes I feel the people who inspired the hurt would hear these songs and realize what they did," she said.

Incidentally, the most personal tune, "Snow Globe," was written directly for that purpose. "For a long time people used to walk all over me. They thought I was a nice girl who wouldn't say anything. I wrote [Snow Globe] to make people up, and let them know there is a person inside that they can't keep using.

On a lighter note, Curless brought out a fun, carefree side with a few laid back songs. Along with boyfriend Justin Cosroll, a competitive mountain bike downhill dual slalom racer, she wrote "Justin's Song," a quirky number about their lives and personal adventures.

"The song started as a joke," she recalled.

"Justin was sticking toothpicks into a pickle at a restaurant to make a dancing pickle man. When he started to play with it and make a scene I commented 'Pickles are made for eating.'" Curless continued.

"That is where the song started and it just sort of grew from there.

Equally funny are the "Potato Head Song" and "Harrison Ford." One song is about a kid who once stole her and wore a shirt that said "Nobody knows I'm a lesbian," and a tune that makes fun of herself singing to her cardboard cut-out of Ian Solo, Ford's character in the Star Wars series.

"I have fun writing its as long as I can, and as long as people will listen," Curless said. "Singing really helps me deal with my problems so I guess I'll play until my problems are gone.

Still new to playing in public, this being only her second performance since coming to Boston (the first being at FallFest), Curless looks forward to again playing at Common Grounds on February 28.

COMMON GROUNDS
continued from Page 2

He said all of the feedback received was positive. "I think people were happy with the music, the atmosphere and the people, and that's exactly what we wanted." Next month's Common Grounds will be on February 28, as part of Computer Appreciation Week. "Andrea will be back, but the goal is to diversify the event," DeStefano said.

Also performing at the February Coffeehouse will be Kristina Menissian and Jaime Montrano, both members of the FallFest cast. Maria Fellina will accompany them.

"We are hoping that we become a regular event on campus," DeStefano said. "I also hope that the open mike component develops and that you can come try our new stuff. I want it to be a comfortable performing place where you can come and try out. It's not FallFest, it's not STEW, just a fun place.

The coffeehouse was part of Program Council's Welcome Back Week, the first full week of the spring semester. DeStefano said that PC also helps to fund the event. Though the Performing Arts Program is funded by the university, many of the programs will be collaborations with student clubs, according to DeStefano.

According to DeStefano, the Program, which is run and funded through the Dean of Student's Office, mission is to provide varied performing arts opportunities in a non-academic capacity.

"Some of our programs are co-curricular programs for students who have hectic schedules, but still want to participate in any performing arts opportunities," he explained.

Some of the programs that fall under the umbrella of the Student Performing Arts Program include FallFest, STEW, the upcoming Murder Mystery Dinner Theater and the Common Grounds Coffeehouse.

"The Performing Arts Council can be looked at as an umbrella for any campus arts event," DeStefano said.

"There are a group of students that brainstorm, initiate and govern all those programs," he continued.

The council is currently accepting applications for membership. The deadline for application is February 28, and all applications will be selected by DeStefano and Stoel. The council meets on a monthly basis.

It's an awesome feeling—knowing that you made someone's first experience at Suffolk a great one! You can have that experience all summer, and all year long, if you apply to be an Orientation Leader! You get great experience, training that you can use even after the job is done, and the chance to learn more about yourself!

Applications are available starting January 29th in the Office of Student Activities, 529 Donahue.

Applications are Due February 23rd

Want to find out what it's really all about? Come talk to Orientation Scholars who have done it all before, and who would love to answer your questions!

Tuesday, February 13th from 12:00–2:00 pm in the Donahue Lobby

Wednesday, February 14th from 11:00–1:00 pm in the Sawyer Lobby

Thursday, February 15th from 12:00–2:00 pm in the lobby of 150 Tremont Street

Questions? Come by Student Activities or call 617-573-8320
SGA Elections are Coming Soon

**NOMINATION PACKETS AVAILABLE IN THE STUDENT ACTIVITIES OFFICE**

**QUESTIONS?? CALL SGA AT 573-8322 OR SAO AT 573-8320**

**RUN FOR A POSITION IN THE CLASSES OF ’02, ’03 OR ’04 PRESIDENT, VICE PRESIDENT OR REPRESENTATIVE**
Men’s hoop beats Southern Vermont

By Missy Beecher
Journal Staff

The men’s basketball team continued playing strong last night, beating Southern Vermont College 89-57. The win comes in the wake of Saturday’s victory over Babson College, the top-ranked team in the New England Women’s and Men’s Athletic Conference. John St. Mary logged 27 points and 13 rebounds, and point guard Chris Fritch, who scored a game-high 16 points and had seven assists, and Daley, who scored a double-double with 10 points and 11 rebounds.

"We usually start off slow after a long road trip like this one, but the coaches prepare us very well for each game," he said.

Senior Captain Dan Florian is also playing well and continues to be a key contributor on the women's basketball team.

"He's really playing like a vet," said Florian.

"We're usually a little off after a long road trip like this one, but the coaches prepare us very well for each game," he said.

After falling to Johnson and Wales (84-73) on Jan. 25, the Rams were determined to prove themselves in the league.

Second in league standings behind Emerson, the Rams hope to chalk up an easy win against Daniel Webster College, currently last in league standings, on Thursday.

The men’s team returns to play in the Boiler Room on Saturday at 1 p.m. against Western New England College.

"This is a big win for us in our conference and now we’re fighting for the first playoff game at home," said Florian.

"We usually start off slow after a long road trip like this one, but the coaches prepare us very well for each game," he said.

According to Florian, the freshmen played a major role in the victory over SVC.

"Freshman Chris Fritch is our starting point guard and his composure on the court is great. He’s really playing like a vet," said Florian.

The 20-year-old, originally from Chicopee, Mass., attended Cathedral High School before arriving at Suffolk. Named All-Western Mass. in high school, Maher looked for a school in the city where she would be able to play basketball.

"We recognized Moe’s deft shooting touch, reminiscent of Kevin McHale, and has made significant strides in her defensive game," said athletic director James Nelson.

"Moe’s stunning nature is respected and appreciated by tram­ mers, coaches and all of the staff in the athlet­ ics department," he continued.

"Moe is an asset and brings a great deal of humor to the team," said junior captain Karen Librandi.

"She’s a valuable asset and brings a great deal of humor to the team," said junior captain Karen Librandi.

However, it’s a much different story on the court.

Averaging 7.2 points and 7.3 rebounds, Maher has been called upon this season to play both ends of the court with authority.

"I think that we were going to pull it off this season. But Emmanuel, Norwich and Western New England College are our tough opponents," said Moe.

"The team is much faster this season than we have ever been. We have depth, speed and our defense is our biggest strength."

Five Suffolk players reached double-digit scores on Saturday’s 69-55 non-conference win. The Rams, 15-5 overall, were led by Fritch, who scored a game-high 16 points and had seven assists, and Daley, who scored a double-double with 10 points and 11 rebounds.

The Rams played the spoiler, snapping an eight-game winning streak for the Beavers, who fell to 11-7 overall.

"The men’s team, 7-4 in the league, is averaging a steady 84.1 points per game, while keeping opponents to an average of 73.3 PPG.

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