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THE SUFFOLK JOURNAL

WEDNESDAY, JANUARY 31, 2001, VOLUME #60, ISSUE #13



Karolina Stefanski - Journal Contributor

Barbara Ericson retires as dean of enrollment and retention after eight years at Suffolk University.

Ericson plans to retire to Nantucket with family in June

BY MEGAN MATTEUCCI
JOURNAL STAFF

After eight years as dean of enrollment and retention at Suffolk University, Barbara Ericson announced her retirement on January 24.

Ericson, 59, first informed the university of her resignation at a meeting of the directors of Suffolk's enrollment division. "Of course I announced it to my supervisor, Vice President Marguerite Dennis, first," she said. "But it still is fairly new news."

Ericson hired as an associate dean at Suffolk and was promoted five years ago to dean of enrollment and retention. Prior to coming to Suffolk, Ericson worked at Endicott College in Beverly.

The dean supervises the office of graduate and undergraduate admissions, financial aid, the registrar, international recruitment, corporate education, enrollment research and planning, and satellite campuses.

"I truly believe that without her (Ericson) stepping up as dean, I would not have been able to play such an active role in development with the campaign," Vice President of Development and Enrollment Marguerite Dennis said.

Ericson was also instrumental in establishing the Dean College satellite campus and extending the communication and business programs at Cape Cod Community College.

"The Dean and Cape programs have opened up a Suffolk education to students who originally wouldn't have had that opportunity," Ericson said. "It also gives us an opportunity

to grow in areas much more easier to grow than downtown Boston."

Ericson said there is a new director in charge of off-campus programs, Susan Bonville, who will be handling the Dean College program. Bonville is located on the Dean campus, but will be at Suffolk once a week. "I'm sure she will carry on the program just fine," Ericson said.

She has also worked with Suffolk's international campuses, including traveling to the Dakar, Senegal, campus five times.

Ericson said she is pleased that enrollments have continued to grow under her leadership.

"I've helped with the enrollment research and statistics," she explained. "And we have mapped out our long-range plan. But we still have goals to accomplish."

Among her accomplishments, Ericson listed uniting various parts of the campus. "I've really tried to get people to work together across campus and solve problems together," she said. "I've enjoyed working directly with students and building a team in the development division," Ericson said. "We accomplished a lot and had fun doing it."

Ericson will remain at Suffolk until June 30. "I came in here and said it's business as usual," Ericson said. "I still have five months to go to accomplish things."

Ericson has no major plans after she retires, besides moving with her husband to their house in Nantucket. "I plan to be at the beach in the

ERICSON
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TAU KAPPA OUTTA HERE

After failing to meet sexual harassment sanctions, fraternity banned from office

BY ALISHA COX
JOURNAL STAFF

Suffolk's only fraternity has lost its office space in the Donahue building after they failed to fulfill the sanctions issued by the Dean of Students' office following their actions on move-in day. Tau Kappa Epsilon was issued a series of sanctions after five to six members of the fraternity graded incoming female students on their appearance as a ploy to recruit new members.

Five or six TKE members stood in the Boston Common across from the 150 Tremont St. dorms holding signs judging the new female students on Sept. 3. They were approached by now Acting Director of Student Activities Aurelio Valente who asked them to stop. Valente filed a report with the Dean of Students' office after they failed to end their new recruitment efforts.

As a result, TKE received several sanctions that were supposed to be completed by the end of the fall semester. Because TKE violated Suffolk's harassment policy, the fraternity was placed on probation for the fall semester. If they violated any other Suffolk policies, they could lose their recognition status.

All members were required to participate in a mandatory workshop on sexual harassment. They had to write a letter of apology to all residents at 150 Tremont St., which also had to be published in the *Suffolk Journal*. The executive board was required to meet with Valente every three weeks to discuss upcoming events, and the national office of TKE was to be notified when its representatives visit the university in

the spring semester.

At the close of the fall semester, TKE had not fulfilled any of the sanctions. This prompted Dean of Students Nancy Stoll to send a letter to TKE's executive members stating that all of their belongings had to be out of their office by Jan. 29. They have lost the use of their office, Donahue 431, for the remainder of the spring semester. If they do not fulfill the sanctions by the end of this semester, they could lose university recognition.

"The purpose of the letter is to hold them accountable for failing to meet the requirements of the first letter," Stoll said. "Having an office space is a significant privilege we give to student groups who are active and contributing to student life."

Valente said that it was the combination of TKE not fulfilling the sanctions they were given and not completely registering their organization with the Student Activities Office. They did not find a faculty advisor, something that all clubs and organizations are required to have. TKE

“

I DON'T SEE TKE AND AURELIO ON THE SAME PAGE. HE'S PLAYING THE ROLE OF AN ADMINISTRATOR AND NOT LETTING US, AND OTHER ORGANIZATIONS, DO WHAT WE WANT.

”

— KEVIN DAPONTE, TKE PRESIDENT

also failed to sign a form agreeing to a no-hazing policy, Valente said. This is a state-mandated form that all clubs and organizations are required to sign at Suffolk.

"This is in response to inactivity on their behalf," Valente said. "We've given them a lot of latitude with working with them to comply with the sanctions."

TKE president Kevin DaPonte disagreed with Valente. "It's unfair that they are doing this in the middle of rush week," he said. "I feel they want us to fail."

TKE
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Courtesy of the Theater Department

Suffolk's Theater Department performed "Cabaret" last Friday at the Kennedy Center American College Theater Regional Festival in New Hampshire. Matthew Finn, a member of the cast, was recognized for his individual performance. See story on page 3.

INSIDE THE
JOURNAL

Arts & Entertainment

Gillian "Dismembers" frontman Travis Morrison and Megan returns to the theater for "Phantom." Pages 4-7

Opinions & Editorials

Megan argues that professors deserve respect and Tom reflects on past "red necks."

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SPORTS

Men's hoop wins big, second in GNAC, and Maher leads women's basketball with a smile.

Pages 15-16

Students meet on “Common Grounds”

BY MEGAN MATTEUCCI
JOURNAL STAFF

Professors wander in and sip gourmet coffee at dimly lit tables. Students crowd around a small stage, lounging on couches and pillows on the floor. A young lounge singer sits alone on a stage, pouring her heart out through her poetic lyrics and mesmerizing guitar.

No, this isn't a restoration of Curious Liquids or a jazz club in Harvard Square. It's Common Grounds Coffeehouse in Suffolk's Donahue basement. And the singer is freshman Andrea Curless, singing her original songs to the lulls of her acoustic guitar.

A project sponsored by the newly formed Student Performing Arts Program, Common Grounds offers students an opportunity to relax, have fun and socialize over entertainment and coffee.

Over 75 students and faculty attended the first Common Grounds last Wednesday night in the cafeteria-turned coffeehouse.

According to Chris DeStefano, director of the Student Performing Arts Program, the idea for Common Grounds originated when he was first planning the program with Dean of Students Nancy Stoll. "The coffeehouse idea came up as a fun, socializing place for students and a venue to showcase student talent," he said. "I'd like it to be a monthly opportunity to highlight poetry readings, singing, acoustical guitar and other instrumental acts, and short scripted material."

DeStefano said he introduced the idea to the students involved in the program and they put it into action. "They took the idea and ran with it," he said.

Admission to Common Grounds was free

to all students, faculty and administrators. "There were so many unknowns when we were planning it. It's something we've never done before, so we weren't quite sure what to expect," DeStefano said. "We wanted to remove any deterrence that might be there. We wanted to keep it a low-key, laid-back atmosphere and thought that adding a dollar amount might dissuade people."

Though a cover charge was not included, coffee, hot chocolate and other refreshments, such as cake, were sold for a dollar each.

DeStefano said that many students stopped to purchase coffee at the break and end of night classes, which he accounted for in planning the event. "We weren't prepared to offer coffee to go, but that's definitely something we will consider next time," he said.

DeStefano said he was overjoyed with the number of students who showed up.

"I'm thrilled. I didn't know if I'd have five people show up," he said. "And to have people sitting on the floor with pillows and a constant flow of people coming in and out, I was thrilled and so were the students. The hard work definitely paid off."

Though she said she had a cold, Curless played eight songs, each receiving abundant applause from the audience. All but one of the songs, Ani DiFranco's "Both Hands," were written by Curless.

"I think that a large portion of the crowd was there to see Andrea. She drew a big crowd and they loved her," DeStefano said. "I think that those who came and didn't know her, left loving her."

COMMON GROUNDS
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Ski Club to encompass all winter activities

BY CAROLINE CORAYER
JOURNAL STAFF

On Tuesday the Student Government Association approved a name change for the Ski Club, making it the Winter Activities Club. There was some concern from SGA members regarding possible conflicts between Program Council events and WAC events. However, WAC officers assured SGA that there is strong communication between the two groups and there would not be any problems. The vote on the name change passed unanimously.

The four club officers brought about the name change as a collaborative effort. The officers are President Mike Trainer; Vice-President Betsy Magde; Secretary Mike Spooner; and Treasurer Laura Leone.

WAC had their first meeting of the year in October, where they decided to begin some restructuring of the club. They wanted to provide a wider variety of activities.

Trainer said, "I think the name is more appropriate because it includes snowboarders. It also enables us to do other activities." This includes snowboarding, ice skating and tubing. In addition, some suggestions have been made for activities such as scuba diving, white water rafting or camping trips.

Recently the club took a weekend ski trip to Sunday River in Maine. Forty-four people participated in this trip, including Suffolk students, their guests and then-advisor Courtney Golden.

According to Magde, they had great ski conditions and accommodations. She said that the trip was "even better" than last year's trip, especially in terms of their lodging. Leone said that everyone on the trip really bonded with each other. "I believe everyone left with a good feeling about the weekend and about the new friends they had made," she said.

The entire trip did go completely problem free. Student Lyza Wood suffered a minor concussion late Saturday afternoon on the slopes. She said this did not ruin her whole trip.

"Being together with friends made it a good trip," she said. "I highly recommend

renting helmets if you don't own one." She does not plan to ski again without one.

The trip was funded by money allocated through the Council of Presidents. It cost each student \$150 and included lift tickets for two days, two nights accommodation and all meals.

WAC is planning a day trip to Cannon Mountain, N.H. for February 10. This trip is open to 47 people.

At this time, no definite plans for other activities have been made. However, they are currently exploring the possibility of a trip to Sugarloaf in Maine. This would be another two-night trip, similar to the Sunday River trip. At this time, funding for such a trip has not been allocated. WAC has a meeting planned for early next month to discuss the possibility, as well as other activities.

In addition to planning events, WAC is in the process of finding a new advisor for their club. Former advisor Courtney Golden has left the university. She had been secretary in the psychology department, but according to Magde, has left that job for a position at a law firm. The potential new advisor is Natalie Deddy from Dean Michael Ronayne's office. The club will be finalizing their decision for an advisor over the next week.

Also planned for the next week, WAC hopes to be able to secure office space in the Student Activities area. Currently the club does not have any office space.

WAC has recently launched a website for their club, offering information about the club, and upcoming events. Pictures from past events can also be viewed at the site. According to Trainer, this helps to communicate with other students and members who are unable to attend meetings. Currently, WAC has 72 listed members, 68 of whom attended the last meeting.

Aurelio Valente, Acting Director of Student Activities, is pleased to have seen the club open up to include even more events. He is "very impressed with the work the ski club has done. They have been methodical and diligent in planning their events." Valente believes that off-campus and overnight events are the hardest types for students to plan and WAC has succeeded in both.

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■ ERICSON

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summer and ski in the winter," she said. "I just am planning on getting some good rest and spending lots of time with my family."

Ericson said that her current position is very time-consuming and anticipates having time off. "I'm looking forward to a happy retirement," Ericson said. "It was just time. I'll miss Suffolk, particularly the students and faculty."

Sources in the admissions and enrollment offices said Ericson was leaving due to conflicting management priorities. Ericson acknowledged that differences existed, but they were natural results of an eight-year working relationship.

"Dennis and I have worked together for eight years," Ericson said. "Everyone has disagreements. Just as in any relationship, there are always conflicting opinions. But I feel it would be unprofessional to go behind her back and speak of our relationship."

Dennis insisted that Ericson was not retiring from Suffolk due to any conflicting management priorities. "Not at all," the vice president said. "She indicated that this is something that she has been considering with her husband for a while now."

Ericson added that she wanted to deny a rumor circulating that she is leaving due to health problems. "There was a rumor that I was retiring because of my health, but I'm fine," she said. "I have a clean bill of health."

Dean of Students Nancy Stoll commended

Ericson for her contributions to the university. "She has given very strong and effective leadership to an important part of the university," she said. "We've had enormous growth in our enrollment and campus life. Her enthusiasm, positive spirit, energy, loyalty and commitment to the university will be very missed."

Dennis also recognized Ericson's accomplishments the past eight years. "Since she assumed the position, enrollment has grown. She also has made enormous contributions to the satellite campuses, including Dean at Cape Cod," she said.

Ericson said it will be difficult to leave all the friends and acquaintances she has met during the past eight years at the university.

"I'm going to miss the students above all," she said. "They're a wonderful group that doesn't get recognized as much as they should. Both the faculty and students don't give themselves credit."

Though Ericson is retiring from Suffolk, she said she will not cut off her ties to the university entirely. "I hope I'll always stay involved with Suffolk in some way because it meant a great deal to me," Ericson said. "People have been so wonderful and gracious in terms of giving me so many good wishes."

"Eight years ago when I started here, I said it was my intention to retire from Suffolk," Ericson said. "And now I've done it."

Dennis said a national search will be held to recruit a replacement for Ericson.

Greenburg will make Turner documentary

BY TOM GINGRAS
JOURNAL STAFF

A Suffolk University professor is co-producing a documentary which recently won a \$800,000 grant from the National Endowment for the Humanities. The documentary on the slave rebellion of Nat Turner in 1831 involves Kenneth Grennberg.

Greenberg, an associate dean of the College of Arts and Sciences and chairman of the history and philosophy departments, is one of the key members of the film's production team, along with Academy Award-nominated documentary film producer Frank Christopher and director Charles Burnett.

Greenberg has been involved in both the writing and production of "Nat Turner: A Troublesome Property," to be completed in early 2002. The film will include both reenactment and dramatization of events, as well as interviews of individuals descended from the participation and of scholars who have made this event the focus of their study. Thirty interviews have been recorded and the film is currently awaiting the taping of the reenactments.

Getting the project off the ground was primarily a financial matter; endowments by national organizations were critical in making the desire for a documentary a reality. This is the first time Greenberg has worked in film and found the process of producing and writing a screenplay "fascinating beyond description."

The difference between writing a book and writing a screenplay was very clear, according to Greenberg. "Writing a book is a lonely process compared to a screenplay where sev-

eral individuals argue their ideas and thoughts on putting it together," he said.

Greenberg first became interested in Nat Turner back in 1996 when he edited "The Confessions of Nat Turner and Related Documents," a nationally recognized work on the subject involving primary sources from the time, including the jail cell confession of Nat Turner as taken by a southern lawyer. Greenberg's work on this project began his interest in the subject that culminated into this current project.

One of his goals was "reaching a student audience beyond the walls of my classroom," Greenberg felt that this is the roll of the teacher and would expand his reach. "Producing and writing a film reaches an even wider audience. It involves teaching on a vast stage," he said.

This experience in television and the wide audience it would reach was a great point of pride for Greenberg. As well as his involvement in all elements of production "this is a total collaboration by all involved, at all levels of production."

When asked if this would interfere with his Suffolk responsibilities, Greenberg said it would not in the least interfere. Since his collaborators are out in California they usually meet in the summer time.

Asked about what this would do for the university Greenberg stated that he hoped to get some of the students involved, but details on that were still undefined.

In conjunction with this film project Greenberg is also due to release a collection of essays entitled, "Judgement Day: Nat Turner," to be published by Oxford University Press in 2002.

Finn places in top 16 at national theater competition in N.H.

BY KAROLINA STEFANSKI
JOURNAL CONTRIBUTOR

Matthew Finn and scene partner Colleen Rua placed in the top 16 out of 170 participants at the Kennedy Center American College Theater Regional Festival in New Hampshire this past weekend. The pair acted out two scenes from the musical "Cabaret" as part of the Irene Ryan Acting Scholarship Competition.

The theater department also performed in the group section but did not place. This was Suffolk's first appearance at the festival.

The IRA competition was open to the best individual actors from different schools throughout New England including Brown University, Emerson College, Boston University, Castleton College and the University of New Hampshire. Competing for both of these awards represents an important achievement for the entire theater department.

Although the group did not make it to the national finals, Dr. Marilyn Plotkins, the director of the theater department, declared the weekend victory.

"In our minds, we have won. Just to have the opportunity of taking part in the Kennedy Center American College Theater Regional Festival and the Irene Ryan Acting Competition is something very important to us," she said.

Finn was recognized for his outstanding

individual acting. With Rua, Finn chose two scenes to perform in front of a team of judges.

The judges evaluated his ability to understand the role, play it objectively and clearly, and represent strength in his acting. At the end of the event, Finn ranged in the top 16 out of 170 participants and has a chance to go to the finals in Washington, D.C.

Plotkins is confident that Matthew will do well in the final competition. According to her, Finn and Rua, who just graduated and is now the theater coordinator, are among the two best theater students at Suffolk.

Although this competition was the first for some, the students were not intimidated by an audience of over 700 people. In fact, the crowd was so loud, enthusiastic and thrilling that they helped the actors perform even better than their show at the C. Walsh Theatre at Suffolk in Jan. 22.

Junior Peter Morello, a member of the cast and a theater minor, said the N.H. performance was the best the group has ever been on stage, attributing the success to pure excitement.

The results will be announced in March. The actors will also know what kinds of prizes are waiting for the winners, besides the acting scholarship and money for the music department by then. The regional winners will go to Washington, D.C. to compete in April at the national finals.

TKE ousted from office

■ TKE
continued from Page 1

DaPonte claimed to have filled out all the necessary paperwork for Student Activities. "As recently as last week, [Valente] apologized for losing the two parts of my registration packet," DaPonte said. "It's just another excuse for them to take my office, showing they want us to fail."

Valente said he has no recollection of DaPonte turning in the no-hazing policy form.

"I am getting no support this past semester. The administration is telling me one thing and doing another," DaPonte continued. "I don't see TKE and Aurelio on the same page. He's playing the role of an administrator and not letting us, and other organizations, do what we want. God forbid you have an idea of your own or do anything they disagree with."

"It's so hard working with those people on the fifth floor [Student Activities office]. Once you try to attempt new ideas, you are never going to succeed," he said.

Valente was disappointed with TKE's failure to complete the sanctions last semester. "In the summer, I was very excited about the potential that TKE had for the upcoming year," he said. "It's unfortunate that it's at this point. It's not something that needed to happen."

DaPonte said that removing TKE's office privileges is unfair because they were working on the sanctions. He said that he met with Valente regularly throughout the semester.

Valente said that these meetings with DaPonte were "impromptu and not related to the sanctions that Dean Stoll articulated in the letter." He also said that the meetings were not with the entire executive board, which was one of the sanctions.

"There was not a deliberate intent for conversation with him and the e-board to discuss the sanctions in the letter," Valente continued.

TKE initially appealed the sanctions by the Dean of Students' office to President David J. Sargent.

"By the time my final appeal was denied by President Sargent, I only had a week and a half to complete the sanctions," DaPonte said. The final appeal was denied during the first week of December.

Valente believes that because TKE is the only active fraternity at Suffolk, they do not experience the same competition found at other universities during rush week. Students can not choose another fraternity if they want to experience Greek life.

"In TKE's defense, they are in a weird place in this university," he said. "Here they are the only one, with no one to compete with for good students. It provides a place for complacency."

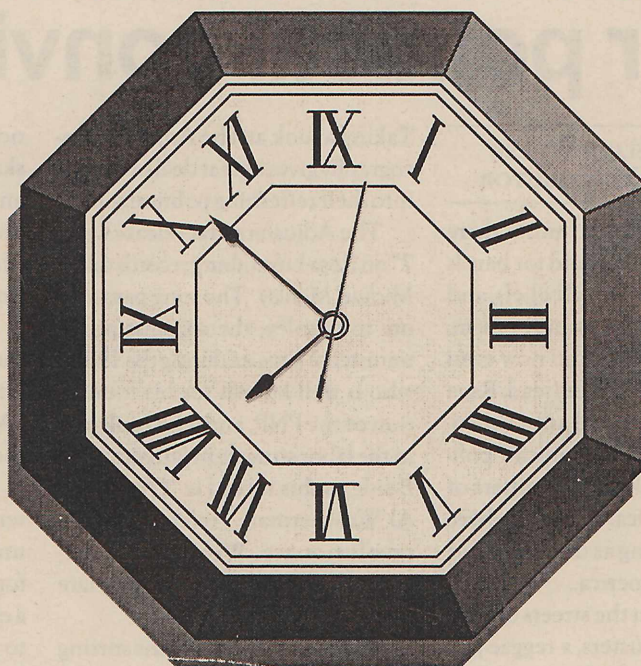
Valente recently found a pamphlet from the 1978-1979 school year, which listed seven different fraternities and sororities active at Suffolk. Now TKE is the only active Greek life that students can have the opportunity to join on campus.

DaPonte said Suffolk does not try to cultivate Greek life for its students. "I feel they have no use for us here at school. Boston University, Harvard, MIT, they all have those seven fraternities," he said. "If they would take the negative energy they are focusing on us, and turn it around to positive, those other fraternities would still be here."

The recruitment effort which placed the fraternity in trouble might not have had an effect on the amount of new rushes TKE received last semester. Valente said he was only aware of three students that rushed the fraternity.

DaPonte listed several new ideas for recruiting students. "Next year, we'll try embezzlement. It will go a lot faster, and we'll get to keep our office," he said, referring to the former SGA president Jay Borneo and his actions.

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Arts & Entertainment

D-Plan's front-man Morrison discusses band's influences

BY GILLIAN REAGAN
JOURNAL STAFF

For more than five years, The Dismemberment Plan's distinct sound has been satisfying their fans. They successfully combine post-punk, new wave, funk and classic rock and roll into a musical melting pot.

The band formed in 1993 in their hometown of Washington D.C. When asked about the importance of the nation's capital to the influence of the band's music, lead singer/guitarist/keyboardist Travis Morrison said: "For me, it's integral because I like living there. It's a great balance of an international lifestyle and, honestly, a really southern one. I like it for the fact that I'm no so important as a rock musician there to the culture of Washington D.C. And I think that the scene has lasted for 20 years because it's had to stay so validated in that way. So it's very important."

The Dismemberment Plan's quirky sound was not embraced by the D.C. music scene at first. Influences such as the Smiths, Fugazi, Talking Heads and the Beatles created a cornucopia of unaccustomed music. "Especially when we'd open up for bigger punk bands we were just these weirdos," said Morrison. "It wasn't like, 'thumbs up to you guys.' We were definitely communicating [with the audience] but it wasn't pleasant."

..., the Dismemberment Plan's first release on the D.C. label DeSoto Records, run by former Jawbox members Kim Coletta and Bill Barbot, introduced the Plan's erratic rhythms and obvious punk roots in 1995.

With the 1997 release of *Is Terrified*, the band's musical ability had grown and Morrison's improving talent as a lyricist was apparent. Signed to Interscope in 1998, the band released the EP *The Ice of Boston* as a vanguard for their major-label debut. However, by the time the album was recorded, Interscope had merged with other major labels to form the Universal Music Group. Nine months after being dropped by Interscope, their third full-length release, *Emergency & I* was released on DeSoto.

It was not till *Emergency & I* did the band's full potential and songwriting abilities shine through. Morrison said, "Weezer is the only one example of the way we've always worked which is pretty basic, Beatlesque, song structures that have a huge pay-off in the chorus. Paul Simon has a really funny term for it. He said, you know, when we started to make a record that was much more mellow and sophisticated, I didn't want the choruses to be so much like a 'helmet on your head.' We are trying to make a non-helmet-on-head record."

With guitarist/keyboardist, Jason

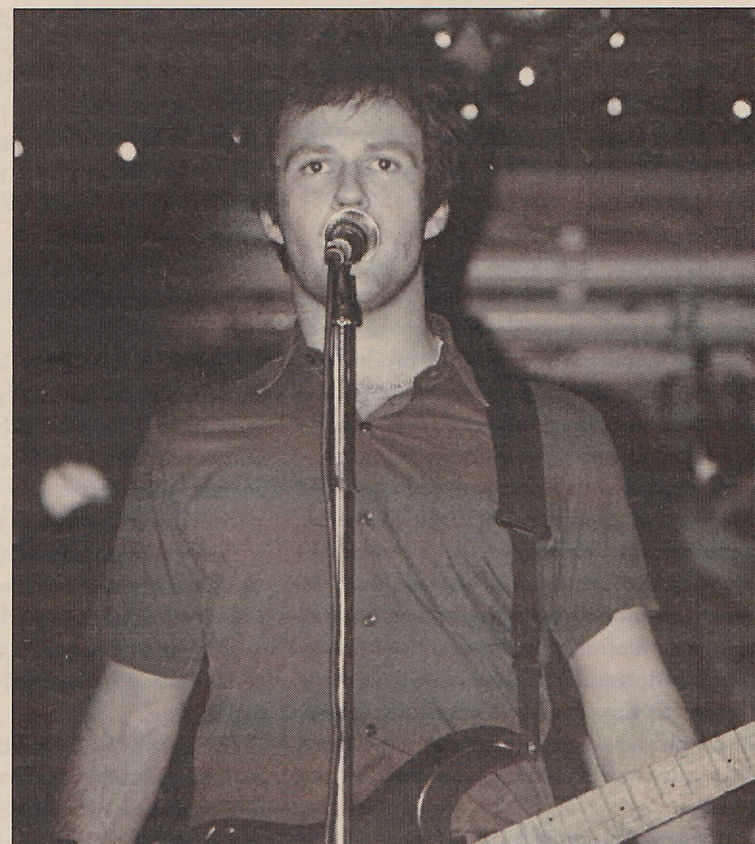
Caddell's creative talent, bassist/keyboardist Eric Axelson's slinky, perky bass lines and drummer Joe Easley's poppy beats, *Emergency & I* came together as an excellent record and the best to date for the Dismemberment Plan.

"We are trying to make a record that is more an entire landscape and within the songs themselves and not relying on the Pixies format or the Nirvana format of a smashing loud chorus that you can't forget ever in your life even if you want to. Because we did that with *Emergency & I* and we did it well," said Morrison.

With the success of *Emergency & I*, The Dismemberment Plan has toured extensively, their shows becoming indie rock staples.

"When you play a live show you are trying to kind of, not help everybody forget their troubles but, help them get outside of their lives in some ways and help you get out of your own life. But, you're hoping that a kind of dialogue will take place between the crowd and the band and the people within the band and it's very instinctual and does not operate on a linguistic level," said Morrison of the live Dismemberment Plan experience.

The next step for the Dismemberment Plan is to go into the recording studio this spring and then tour to promote the new record.



Gillian Reagan - Journal Staff

Dismemberment Plan frontman Travis Morrison leads the Washington quartet at its Jan. 26 show at the Middle East.

D-Plan show balances pop / punk flawlessly

BY GILLIAN REAGAN
JOURNAL STAFF

Balancing flawlessly between their punk rock roots and catchy pop melodies, The Dismemberment Plan performed an excellent show last Friday at the Middle East in Cambridge.

Hailing from Washington D.C., the quartet shared the stage with opening bands Cracktorch and Karate. Cracktorch, a Boston-based band, had enough crappy rock and roll to go around. The lead singer's rockstar moves lost their novelty af-

ter the first five minutes. Another Boston band, Karate, played next. The band's skill and talent was very impressive. However, the crowd's attention span was not at its peak during their set. Karate's calming guitar riffs and melodic bass lines were drowned under the din of the show-goers.

The Dismemberment Plan took the stage, diving right into their set with "The City," the center-piece of their most current release, *Emergency and I*. The song's popping drumbeat

D-PLAN

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The Adjusters stand by their political convictions

BY CORNELIUS WALSH
JOURNAL CONTRIBUTOR

Once upon a time in music, there was a great deal to be said for bands that had strong political beliefs, and were strong enough to stand by them.

That time is over, and now even openly "political" bands (read: Rage Against The Machine) are a ridiculous farce, preaching "radical" politics while garnishing the coiffers of corporate America. However, there is still such a thing as underground music here in America.

Coming from the streets of Chicago are the Adjusters, a reggae-jazz powerhouse who pay homage to the causes that we all hold dear. The Adjusters have been together since 1995, and have spent their five years producing intelligent and opinionated music that actually makes relevant social commentary within a music scene (read: America) that is well-known for its stifling of thought within music.

So far, the Adjusters have two full-length records out, both of which speak to the labor struggle, as well as the status of today's music scene.

Taking a look at The Adjusters discography gives a great deal of insight into their refreshing political stance.

The Adjusters first release was a 7" on Rosa Luxemburg records called *Michael Manley*. The song pays tribute to Manley, the socialist prime minister of Jamaica during the 1980s, who is well known for his foundation of the PNP, and who took part in the labor struggle in Jamaica. The B-side to this record is "(You Need A) Weatherman," referring to the revolutionary Weather Underground organization of the late 1960s in the US.

Their next release was the stirring *Rebel Jam* record on Black Pearl Records that not only does justice to the Bob Marley classic, but also provides the incredible "Our Town." "Our Town" is a soulful reggae number speaking of life in a factory town, and the perils of union organizing.

This brings us to the Adjusters' full-length releases. The Adjusters' debut album, *The Politics of Style* is a sonic slab of socialism that'll even get the Marxists dancing. This record defies the boundaries of underground music, mixing the sounds of

northern soulful jazz, reggae, R&B, ska and countless other forms into an incredible political statement/musical masterpiece. The highlights of this record include "Tailor," a reworking of "Our Town" and "TSKF."

The follow-up to their debut is the equally powerful *Before The Revolution*, featuring the choice cuts "Armstrong," "Loose Roots," and the phenomenal cover of "Toehold."

Besides the obvious lyrical content of their songs, the Adjusters unabashedly profess their support for the left wing. One only has to take a quick look at their "Links" section to get an idea of where they stand. They include links to the Democratic Socialists of America, The Socialist International, The IUSY, and even the AFL-CIO.

The Adjusters make cutting-edge music for a scene (mod, skin, ska, what have you) that is far often devoid of meaningful political content. Whether or not you agree with the party line, the Adjusters just might be a sign that the new sound from the underground may just be the sound of class war to come.

New shows need a little reality

BY NICK LEVESKI
THE COLLEGIATE TIMES

Reality-based television has left its mark on American society. The gripping conclusion to CBS' "Survivor," the wall of tension between the seven strangers of "The Real World" picked to live in a house and start getting real, even the pending doom awaiting all four couples stranded on "Temptation Island" have had people poised and fixated on their television screens.

These shows breathe new life into the repetitive and stagnant world of sitcoms and medical dramas. Networks are now taking risks and, as the formats for these shows seem to prove that "anything goes," the ratings prove that they can go higher.

"Reality-based television shows are the networks' way of competing with cable," said Matt McAllister, a communication studies professor at Dartmouth College. "They allow for

these shows to be edgier and sexier, enabling them to target more of an audience.

"American television is very sitcom-oriented, which led to networks looking in the direction of European television, which is where shows similar to 'Survivor' got started. America has been able to get rich by copying other formulas."

Although "Survivor" boosted CBS onto the forefront of groundbreaking television, the formulas for reality-based television were being constructed nearly ten years ago.

"The early '90s had a lot of television based on reality," McAllister said.

"America's Funniest Home Videos," "Cops" and "The Real World" set the precedent and gave networks a formula to work with, he said.

REALITY

continued on Page 6

"Phantom" a flawless theater experience

BY MEGAN MATTEUCCI
JOURNAL STAFF

Finally, the bitter taste of Suffolk theater has been washed away from my mouth. After daunting shows of Fall Fest and "Pilgrims of the Night,"

Theater Review

I figured it was time I head to something that was foolproof.

The Wang Theatre's production of "Phantom of the Opera" did just that.

Destroying all old memories and shattering my fears of theatrical productions far into a distant corner, "Phantom" brought music to my heart and passion to my pen. With a masterful orchestra, brilliant cast and thrills on stage to hold my atten-

tion, "Phantom" had me humming along and hoping for a happy ending as I got caught up in the story.

Based on Gaston Leroux's 1911 novel, "Phantom" is the heart-wrenching story of an outcast masked man (Ted Keegan) forced to hide in an old Paris Opera House. He spends his days terrorizing all who enter, until he falls in love with an innocent young singer, Christine (Rebecca Pitcher), and devotes his time to pursuing her career.

Both the plot and staging are very dark and dreary, yet the actors did a beautiful job at giving the production life. Pitcher's melodious voice extended a great range as she switched between fast-paced operatic and soft, dramatic Broadway singing. As Christine and fiancée Raoul (John Cudia) sang "All I Ask of You," requesting each other's love, I too fell in love

with the show.

However, Pitcher is not the only one who deserves credit. Without Andrew Lloyd Webber's brilliant score, the show would not have earned a mere fraction of its success. "Phantom" has made over \$3 billion in box office sales, won seven Tony Awards and is Broadway's fifth longest-running show of all time.

Though the first act was a bit slower than Christine's vocal performances, the second act opened with bright color and excitement with "Masquerade." The entire ensemble paraded down a huge antique staircase and did intricate dance sequences as the music played. The circus-like atmosphere was a nice contrast to the mysterious scenes of the



Photo Courtesy Joan Marcus

Ted Keegan and Rebecca Pitcher star in Andrew Lloyd Webber's masterpiece, "The Phantom of the Opera."

PHANTOM
continued on Page 6

"Double Take" indulges drama, comedy and action

BY EJI OSILAMA
JOURNAL CONTRIBUTOR

Some movies are clearly comedy. Others are purely drama and still others are strictly action. However, once in a while, a movie is produced that manages to include all three: laugh out loud comedy, high drama and almost edge-of-your-seat action. "Double Take" is one such movie.

"Double Take" tells the tale of Daryl Chase, (Orlando Jones: "Mad T.V.," "The Replacements"), a high-flying Wall Street Broker, who gets thrown into a whirlwind of drug

Griffin remains within his comedic element while tackling some serious dramatic scenes

smuggling, money laundering and assassination. A series of events sends him on a cross-country trip to Mexico, that he has to make with Freddie Tiffany (Eddie Griffin: "Malcolm & Eddie," "Foolish"), who is either a psychopathic assassin or an over-enthusiased undercover FBI agent. Their performances are sometimes overdone but always funny. Drama ensues while the characters

adjust to each other. The action mounts when they are hunted by at first one man and later a whole Texas police unit.

In his first attempt at a major movie since the absolutely foolish, "Foolish," with Master P., Griffin is hilarious and very much in his element as the crazy Tiffany. He also successfully displays his talents as a serious and dramatic actor. Orlando

Jones surprisingly proves to have been perfectly cast in the role of the straight-laced Daryl Chase, who has to alter his personality in order to disguise himself. Jones seems to draw from his days and characters on "Mad TV" and at the same time, displays his maturity as an actor. "Double Take" also features a brilliant cast list, including Vivica A. Fox, who has a minor role as Chase's

new secretary with a secret to hide.

George Gallo, who also directed "Midnight Run," produced a clever and well-built film in "Double Take." It builds up suspense, while taking its willing audience, laughing to a surprising conclusion. The betrayals and sellouts at the end are worthy of any daytime soap opera and leave the audience still laughing and satisfied. For a movie that stars two actors known mostly for their comedic abilities, this movie succeeds in its attempts at drama and action.

"Double Take" is definitely worth at least one take.

Wolfe shines new light on "Hooking Up" in new book

BY JASON WILLIAMS
THE DAILY AZTEC

The belly of his book is soft.

The expectation — the near assumption — of pages and pages of greatness sends the reader tearing into the latest collection of work by contemporary author Tom Wolfe, and it is by this very mindset that the underbelly of his work is exposed.

A withdrawal from the book scene for 11 years following the publication of "The Bonfire of the Vanities" in 1987 left the literary-minded crying Wolfe — a long, drawn-out cry to which the author responded with "A Man in Full," a near-flawless narrative chronicling the breakdown of facades that created a seemingly invincible man.

This sated the public.

The anticipation abated and readers prepared themselves for the possibility of another decade-in-waiting: unfulfilled because finding the author/journalist's work as he continued to write his original form, journalism, is not the same as cracking a cover with Wolfe's name on it.

Still high and hypnotized by "A Man in Full," readers have been offered another hit from Wolfe much sooner than expected.

"Hooking Up," a collection of essays and a novella, delivers just enough kick to keep readers from crying into their silk pillow cases at night, but not quite enough to engender the craving and withdrawals evoked by "The Bonfire of the Vanities" and the 11-year wait.

There are no means by which an

author, one who has delivered high quality work far above that of his contemporaries, can step back and return to the level of the average author without his work being seen as flawed — flawed compared to his own previous work.

"Hooking Up" is flawed.

Wolfe's nonfiction is wet with details, intellectualisms and all things esoteric, but the fiction, "Ambush at Fort Bragg," is 100 pages without a cause. Using the narrator as a mock-reader to ask and answer questions about the dialect a subset of characters use in the story suggests a lack of confidence in the author regarding his work. Or perhaps Wolfe does not trust the reader's ability to decode his greatness.

Either way, as a respected author printing with the big kids, Wolfe needs to make decisions outside of the journalistic tenet that caters to the average reader's lower intellect, because the average reader is not at the bookstore buying collections of nonfiction essays. If Wolfe is going to write obscurely, he needs to do it and leave the pandering to the newspapers.

Though the quality of writing remains high throughout Wolfe's nonfiction, near the end of the third division, of five, of "Hooking Up," the essay "My Three Stooges" comes across as self-congratulatory: a last word against the criticism "A Man in Full" received from authors John Updike, Norman Mailer and John Irving.

Reading through the pages of this essay only enlightens the reader to

the fact that Wolfe's hand and arm do stretch far enough to pat himself on the back, and that he is multi-task efficient to a degree that allows him to maintain his rhythm of patting while at the same time defacing three of his respected colleagues.

These two faults comprise the weak spot of this collection, without which the beginning and end would have made for a solid work.

"Hooking Up" leads with the title essay and examines America at the turn of the century — a strong commentary making use of the values of

today's youth to highlight the emerging differences in attitude and everyday living over the past 100 years.

The final section in "Hooking Up," "The New Yorker Affair," portrays a time in newspaper history when even crackpot journalism was tasteful and competitiveness between papers sparked intellectual rivalry and striving for excellence rather than incest and cannibalism. This, a time long before front page stories in big cities were penned by Associated Press and his fellow journalist Copley News Service, acts as a condemning

foil to contemporary print media.

Wolfe's nonfiction reads like a liberal textbook — details and hard facts abound, but the presentation and style allow for no other interpretation save that of the reader participating in a conversation with a friend.

Read "A Man in Full."

Read what you want of "Hooking Up," but treat Wolfe like a man with a weak belly, hit him in the middle if you want to hurt him, or hit him elsewhere if you want to see what he is made of.

Henry Rollins tells it like it is

BY ANDREW BECKERMAN
THE PITT NEWS

Halfway through Henry Rollins' latest book, "Smile, You're Traveling," I thought that I had him pegged — the poor man's Chuck Bukowski. The comparison wasn't unwarranted. Both men's writings attempt to capture the loneliness and depression that are the yokefellows of a lifetime of alienation. But where Bukowski has the knack of imbuing the everyday — eating, working, making love — with an extraordinary character, Rollins has the uncanny ability to make his unique experiences almost commonplace.

While this is a legitimate criticism of Rollins' writing, something on the back cover made me reassess it. The summary said that he "finds a way to make his unique experiences universal." While the back

cover blurb is obviously going to consist of praise, this is an interesting characterization — Rollins as the Everyman.

"Smile, You're Traveling" is a collection of Rollins' journal entries from 1997 and 1998. Hanging out with Black Sabbath was "awesome." Visiting Africa? "There's nothing like [it]." Rollins does not have the language to express these experiences in any other manner, but perhaps that is the value of reading this — it's pure experience distilled into 239 pages, no discussion necessary.

While the pleasure of reading other authors of the everyday like Bukowski, Carver or Sartre lies in uncovering the deeper meaning beneath the narrative, Rollins lays his experiences bare for all to read (as bare as one can get, knowing their thoughts will most likely be published, that is). The pleasure derived from reading Rollins lies in the fact

that you're seeing a person minus his pretensions. There is a blurred distinction, if there is one at all, between the public and private Rollins, and therein lies the bluebook value.

Perhaps no one wants to admit it, but we humans are an awfully lonely species. This is the theme of an incredible amount of literature (Kurt Vonnegut's "Slapstick" is an exceptional example), but which of us are able to admit this fact to anyone? How many of us are introspect enough to even realize it?

Rollins may not be eloquent, but he is honest. Maybe there is a deeper meaning to glean from his words. Loneliness, alienation and misanthropy do not necessarily have to be negative aspects of life. Maybe they should just be treated as aspects of life, period; deal with it and move on from there.

**AXIS***Super Diamond - Feb. 8**Rubyhorse - Feb. 24***AVALON***Jill Scott - Feb. 4**Face To Face - Feb. 11**Everlast - Feb. 12**Coldplay - Feb. 17**Aaron Carter - Feb. 20**Henry Rollins - Mar. 13**Dropkick Murphys - Mar. 17***BILL'S BAR***Rane - Feb. 23**Syndrome X - Feb. 28***HOUSE OF BLUES***Shemekia Copeland - Feb. 24**The Duke Robillard Band - Mar. 3**James Cotton - Mar. 9**The Prodigals - Mar. 10***JOHNNY D.'S***Mike Welch - Feb. 2**The Holmes Brothers - Feb. 16***LILLI'S***Colonel Mustard - Feb. 2**Penny Wheel - Feb. 22**Lost City Angels - Mar. 10***LIZARD LOUNGE***Pamela Means - Mar. 15**Michelle Mallone - Apr. 12***THE MIDDLE EAST***Cave In (U) - Feb. 2**Hot Rod Circuit (D) - Feb. 8**The Unseen (U) - Feb. 8**Lost City Angels (U) - Feb. 9**Deaf Cab For Cutie (D) - Feb. 23**The Donnas (D) - Mar. 13***THE ORPHEUM***Ben Harper - Feb. 1**Erykah Badu - Feb. 17**Moe - Mar. 3**Outkast - Mar. 11**Jeff Beck - Mar. 20***PARADISE ROCK CLUB***Stereophonics - Feb. 8**David Mead - Feb. 14**Levelers - Feb. 22**Doves - Feb. 26***T.T. THE BEARS***Raymond - Jan 31**The Queers - Feb. 2*

New shows: a little reality

■ REALITY

continued from Page 4

The mounting popularity for types of shows such as "The Real World" have now become the vehicle in which aspiring actors and actresses look to board in order to further their careers. Yet, other actors feel there are better ways to start a career and perhaps give their career some longevity.

"People who go on these shows are not focused on the acting business itself," said Casey Braxton, a junior theatre arts major. "They're more focused on getting their fifteen minutes of fame."

"They aren't acting; they're not part of the performance of acting. They're on these shows that take what is ordinarily private and put it on television. These are normal people."

Casting directors seem to welcome the onslaught of outgoing actors and look for the ones that are going to be best for ratings and viewer appeal.

"My guess is that casting directors are looking for a certain gender, age and body type," said Gregory Justice, a theatre arts professor. "It seems each show comes equipped with at least two hunky-looking males and two extremely attractive women, and these are types that fit the typical Hollywood standard."

Looking for the big break, many actors and

actresses bypass years of hard work perfecting the acting craft and move out to Hollywood with hopes of fame and fortune.

"For most actors, it's three to four years of graduate school before getting their big break," Justice said. "Yet, the people picked for these reality shows, a lot have acting talent and are very compelling to watch."

"For television, you don't have to be a brilliant actor to get a job," he said. "If you have charisma, the camera is going to see that."

Despite the popularity of these shows, some actors still find certain shows appalling and morally corrupting and would in no way want to be associated with them.

"I'll struggle for two to three years as an actor before I go on a reality show," Braxton said. "I'd rather be in a commercial about Tide. I have more respect for myself and my family than to go on a show and air all my personal and private moments."

The production of reality shows could be around for quite a while, and with all the trouble in Hollywood, the excess of these shows is bound to increase, McAllister said.

"They'll be around for at least another year," McAllister said. "With the pending writers' strike and contract negotiations and renewals, Hollywood's going to shut down temporarily. Reality shows don't have a script and aren't going to suffer."

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“Dogfight” and “Raiders” good rentals for a rainy day

BY GILLIAN REAGAN
JOURNAL STAFF

Dogfight (1991)
“Dogfight” brings an endearing love story in the mid to late ‘60s in San Francisco. Eddie Birdlace, played by River Phoenix (“Stand by Me,” “Raising Arizona”), is an 18-year-old Marine destined for Vietnam. He joins his “Jarhead” friends in organizing the dogfight, in which they ask out the ugly girls in town to a club they have rented for the night. The guy who brings the ugliest date gets a cash prize. Eddie finds Rose, played by Lili Taylor (“Girls Town,” “The

Haunting”), a homely, shy waitress to bring with him. Through her intelligence and charming qualities, he learns to love the “ugly” girl he brought to the dogfight.
Though the movie seems mushy and sweet, “Dogfight” also follows the cruel and realistic antics of the Marines on their last night before heading out for war. Beer, prostitutes, and tattoo parlors await them. The film also accompanies an excellent era-themed soundtrack including songs from Bob Dylan and other folk legends. Phoenix and Tyler work excellently on screen with each other. Their chemistry as a couple outshines “Titanic’s” Rose and Jack any day. Director Nancy Savoca did fine job under a tight budget and a limited filming schedule. Her subtle shots are nothing impres-

sive, but allow Phoenix and Taylor to work their on-screen enchantment. “Dogfight” is definitely a good movie to rent on a rainy day with your loved one to curl up with.
Raiders of the Lost Ark (1981)
You are probably saying to yourself, “Bah! I have seen this before!” But, when was the last time you really remember watching this movie? Why not rent it again and rediscover the adventure and excitement? “Raiders of the Lost Ark” is a classic Steven Spielberg film, and pairing up with George Lucas as with “Jaws” and “Star Wars,” the equation was flawless. Harrison Ford (“Star Wars,” “What Lies Beneath”) plays Dr. Henry ‘Indiana’ Jones Jr., an archeology professor and adventurer who is

hired by the U.S. Government to find the Ark of the Convent, rumored to hold the original Ten Commandments. Indiana must get to the Ark before Hitler’s Nazi army beats him to it. His ex-love Marion, played by Karen Allen (“Scrooged,” “The Perfect Storm”) partners with him in the quest for the Ark. Unforgettable scenes such as Indy fighting the bandits in the market place, facing his phobia of snakes as he is surrounded by thousands of them, or when he is confronted by a beast of a man and defeats him with his quick wits make this film an adventure favorite.
This is a great movie to rent if you are tired of seeing the same old special effects and want to see a classic to bring back good childhood memories.

Dismemberment Plan show an amusing experience last week

■ **D-PLAN**
continued from Page 4
and endearing keyboard score got the crowd to start tapping their feet. Frontman Travis Morrison kicked into his usual onstage antics with “Girl O’Clock.” Morrison played the keyboard with shocked and fun facial expressions, as though the keyboard notes surprised him every time. The frantic and playful “The Dismemberment Plan Gets Rich” was next, followed by “You Are Invited” and “Come Home.” The band was playing great and having fun with the music, communicating well with each other and the audience. “Gyroscope” and “Do the Stand Still” brought the mid-set peak, with poppy rhythms and catchy choruses. Morrison’s hilarious Beck-style sen-

sual dancing charmed the crowd. “Timebomb,” a fan favorite, was a highlight of the show. Followed by “Back and Forth” and “What do you want me to say?” was the D-Plan classic “Ice of Boston.” As soon as Travis introduced the song and the first plunky guitar notes played, the “Bostonians” cheered proudly, even though the song’s lyrics explain a lonely New Year’s eve in the city. As the custom goes, during the “The Planet,” in the middle of the song, the band breaks into riffs of modern pop songs, last Friday featuring “Ms. Jackson” by Outkast. By the end of “Okay, Jokes Over,” Morrison had nearly demolished the microphone and the crowd was cheering for more. “Life of Possibilities,” “Bra,” and “Onward, Fat Girl” were played as encores.

“Phantom’s” sets and cast are flawless

■ **PHANTOM**
continued from Page 4
Phantom’s mischief.
The antique scenery and catacombs of the theater were presented with the right amount of dust and intrigue. With a 1,000-pound antique chandelier crashing to the stage, fireworks, 213 dimly-lit candles and a one-and-a-half-ton staircase, the scenery and special effects alone kept the audience enthralled. I can only imagine how many behind-the-scene crew members it takes to switch scenes, for Director Harold Prince changes scenes at record pace. One minute

you are taken from the Phantom’s candlelit lair, to the theater’s dark roof, to Christine’s cozy dressing room. The audience is whisked away without having time to blink, much less consider moving a ton of dead-weight antique furniture.
Though I do prefer Cameron Mackintosh and Webber’s other shows, such as “Les Miserables,” the presentation of “Phantom” was enjoyable. With a talented cast, inspiring score and strategically-staged production, “Phantom” made me recall my inner devotion to theater.
“Phantom” will be showing at the Wang until Feb. 24.

C ♦ A ♦ L ♦ E ♦ N ♦ D ♦ A ♦ R

Photography Display
A collection of landscape photographs of Boston/Metrowest by Stephen Buckman will be displayed at the Newton Free Library Main Hall at 330 Homer St in Newton Centre from Friday, February 2 - Tuesday February 27. Gallery hours are Monday-Thursday 9-9, Friday, 9-6, Saturday 9-5, Sunday 12-5. Call 617-552-7145 for more information.
The Alloy Orchestra
CrashArts presents two great films with live music from the Alloy Orchestra on Sunday, February 4 at the Somerville Theatre, 55 Davis Square, Somerville. The Alloy Orchestra accompanies Buster Keaton’s classic comedy “Steamboat Bill Jr.” At 2 p.m. Tickets are \$15, and children under 12 are \$7.50. Then at 7 p.m., the Alloy Orchestra presents the Boston Premiere of their new score for F.W. Murneau’s chilling “Nosferatu- A Symphony of Horror!” “Nosferatu is preceded by Alloy’s new score for Jane Gillooly’s magical new short film “Dragonflies, the Baby Cries.” Tickets are \$15. Tickets for either film are available at all Ticketmaster outlets and at the Somerville Theater box office. To charge tickets call World Music at 617-867-4275 or Ticketmaster 617-

931-2000.
Lunasa
World Music presents Ireland’s Lunasa on Saturday February 3, at 8 p.m. at the Somerville Theater, 55 Davis Square, Somerville. One of Ireland’s fastest-rising new traditional bands, Lunasa emphasizes flute, fiddle, pipes, and rocking bass lines in its dazzling reworking of traditional tunes. Tickets are \$25 and \$20 and are available at tall Ticketmaster outlets. Call World Music at 617-876-4275 for more information.
The Doctor’s Dilemma
The American Reperatory Theatre, under the artistic direction of Robert Brustein, is pleased to present The Doctor’s Dilemma by George Bernard Shaw, directed by A.R.T. Resident Director David Wheeler. In an age of spiraling prescription costs, how does a doctor decide which of his patients most deserves treatment? When London’s finest physician discovers a miracle cure for tuberculosis, whom should he treat- a penniless fellow doctor, or a talented, unscrupulous artist? This keen-eyed examination of medical malpractice is as provocative today as its premiere in 1906, enriched with Shaw’s glorious wit and compassion for human weakness. The

Doctor’s Dilemma will be performed at The Loeb Drama Center, 64 Brattle St in Cambridge till March 14. Call the American Repertory Theatre at 617-547-8300 for more information.
American Paintings
From January 31-February 28, The Wall: Images and Offerings from the Vietnam Memorial; paintings by Sal Lopes and “Selections of Contemporary Vietnamese Art,” the David and Jean Thomas Collection will be displayed at the Danforth Museum of Art, 123 Union Ave in Framingham. The gallery is open Wednesday-Sunday 10-5. Call the museum at 508-620-0050 for more information.
Beauty on the Wing: The Double Lives of Butterflies
View a thousand butterflies from all over the world, accompanied by photographs by Darlyne Murawski from National Geographic. The exhibit will pay tribute to Russian writer Vladimir Nabokov’s research on a group of butterflies known as the “Blues” and will feature a live display of caterpillars and ants. This exhibit will be on display till March 4 at Harvard Museum of Natural History, 24 Oxford St in Cambridge. Museum hours are daily from 9-5. Cost is \$6.50 adults, \$5 seniors &

students, \$4 children, free on Sun. 9 a.m. to noon. Call 617-495-3045 for more information.
Art and the Camera: The Photographs of F. Holland Day
Boston photographer F. Holland Day was one of the most important figures in the turn-of-the-century artistic photography movement known as Pictorialism. Among Day’s contributions to the field is his heightened sense of symbolism, poetry and metaphor, enhanced by the subtle, low-keyed tonalities of his prints. This comprehensive exhibition is the first serious presentation of Day’s photographic work, drawn primarily from the collection of the Royal Photographic Society. The show also includes a substantial selection of books from Day’s publishing enterprise, Copeland & Day. Day’s photographs will be displayed at the Museum of Fine Arts at 465 Huntington Ave in Boston. Cost is \$12, students and seniors \$10, ages 7-17 \$5 weekdays. Free for Suffolk Students with a CAS sticker on your ID. Museum hours are Monday-Tuesday 10 a.m.-4:45 p.m., Wednesday-Friday 10 a.m.-9:45 p.m. (Thursday and Friday after 5 p.m. only West Wing is open), Saturday-Sunday 10 a.m.-5:45 p.m. Call 617-267-9300 for more information.

Opinions and Editorials

Suffolk faculty deserve respect for their efforts

by Megan Matteucci

A student sat puzzling over an article he was supposed to be writing for his next class. A professor saw his blank stare and added his input. The student was not in the professor's class, nor had he asked for help. But the professor felt inclined to go over to him.

Another student had just gotten in an argument with her boyfriend. One could tell she was obviously upset just by passing by. Another professor asks her what is wrong and chats with the student inside her office.

A student just received a job offer and is bursting with excitement. Not knowing who to tell, the student wanders into her advisor's office. The professor offers his congratulations and career advice.

Another student is searching for a class to add to their schedule. The befuddled student's academic advisor is not available, but the student needs to find a class that day. The student wanders into another professor's office without an appointment and receives the needed help finding a class that will fit their needs, interests and schedule.

What do all these situations have in common? They were all Suffolk professors. They also were all professors from the communication and journalism department.

Each of them took time from their busy schedules to help a student in need. Whether it was academic or personal advice, they dropped what they were doing and placed the student first. Helping the student was their priority, rather than grading papers, doing research, going to lunch or just taking a break from teaching back-to-back classes.

After reading the letter in last week's *Journal*, some students in other programs have been questioning the CJN faculty. Yet, after three years of classes, extracurricular activities and becoming friends with these professors, I have found them to be truly dedicated, talented, caring individuals, whose priority and passion is to educate students.

All students and their professors disagree on certain subjects and at certain times, but that is just the nature of human diversity.

Students often disregard the extent of their professors' jobs. As we run back and forth from classes to part-time jobs, club meetings and parties, we complain of the extra homework we have. We curse the professor for making us work, making us think and go beyond the scope of the trivial homework assignments we were given in high school.

But do we ever turn the tables around and think of their lives? They have other responsibilities, including families, friends and papers to grade. Many have additional jobs, since teaching hardly pays the bills, or research they are working on. They serve on university committees, advise student groups and organizations, and have advising and office hours to maintain.

It's hard enough to write a three-page media law paper on constitutional reform, much less read 30 three-page papers on the subject. Add in our poor spelling, inaccurate citations and careless mistakes, and they are left with three interesting, original, accurate papers. To me, this would be pure torture, but I guess for some odd, twisted reason they enjoy it.

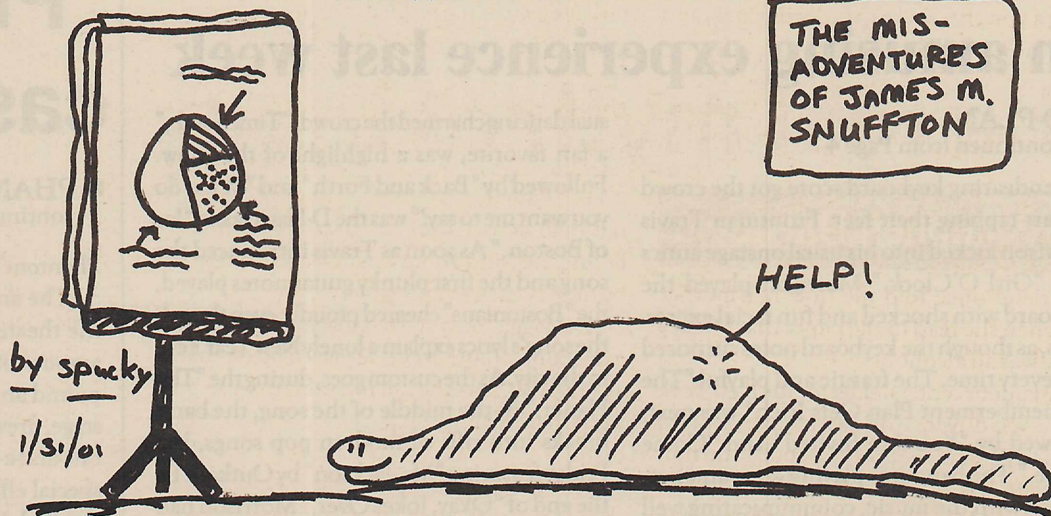
Of course I am not a princess, I complain far more than the average student. I too hate having a mountain of homework to come home to, instead of being able to watch "Friends." I too detest trying to register for classes only to be bombarded with classes that are full and a web site that is conveniently always down at the beginning of the semester. I hate having to get up at 7 a.m. to get to school to catch a professor before he goes to teach a class or attend a meeting. But I hate it even more when a whiny, unappreciative student claims their professors don't care. Especially when it is a known fact that Suffolk pays their faculty far less than most institutions do in Boston.

Wouldn't it be so much easier to teach at a school like Boston University? Professors give one lecture a week to 200 students and let teaching assistants and graduate students worry about the grading. Plus, they would be getting paid a decent living wage and be able to actually live in downtown Boston.

Let me clue you in, the professors are not here for the money, the prestige or because they are infatuated with Suffolk. They are here to teach. They are here because they like interacting with students and being able to teach a class of 20, instead of 200. They want to be able to help you, to educate you and to see that you succeed when you finally graduate after five or more years.

Most Suffolk professors don't expect to receive a thank you, a gift or any other kind gestures. But, they do deserve our attention and to be listened to. They deserve something a little bit better than being degraded for problems beyond their control by students in the *Suffolk Journal*. And most importantly, these professors deserve our respect, if not for what they humbly do each day, for putting up with the nonsense we give them.

JAMES WAS PREPARED TO USE FLOW-CHARTS TO SHOW HOW TKE COULD HAVE AVOIDED GETTING KICKED OUT OF THEIR OFFICE SPACE WHEN A HUGE PYTHON SWALLOWED HIM WHOLE...



Letters to the Editor

Chair of CJN counters last week's letter

On behalf of the department of communication and journalism, I must take issue with a number of comments made by Sea-Ce Saunders in her letter to the editor published in the January 24 issue of the *Suffolk Journal*.

Her letter contained numerous errors of fact which must be corrected before they become the basis for unsubstantiated rumors.

In particular, the attack on the faculty of our department is completely unwarranted. Our full-time and part-time faculty are among the finest professionals in their fields.

Student evaluations consistently rank our faculty as outstanding. Focus groups with our undergraduates, graduate students and alumni continually point to the excellence of our faculty in instruction and our dedication and caring for our students.

During this past fall semester

alone I received 19 unsolicited testimonials from students who came into my office to praise their professors.

Several of our professors have been recognized by the students of Suffolk with awards and yearbook dedications. Members of our faculty coach the forensics team and advise the *Suffolk Journal* and the student radio and video organizations. Our professors spend countless hours advising, coaching and meeting with our students outside of the classroom.

We are the largest undergraduate major (more than 400 students) at Suffolk because our faculty and administrative staff are deeply committed to the education of our students.

The author's assertion that "there are only two or three professors... that really care deeply about the future of the students in the pro-

gram" is simply not supported by the facts.

The author is apparently upset because we do not currently offer a course in film production. Our concentration in film is only two years old, and it was designed as a track in film theory and aesthetics.

In response to the growth in the major, the department has decided to add a production course to the film concentration. The additional expense for such a course must be reflected in our budget. Dean Ronayne has supported our request by including it in his proposed budget for the College of Arts and Sciences for next year. The budget is currently awaiting approval by the Board of Trustees of the University.

Our department offers a wide variety of courses in advertising,

COMMUNICATION
continued on Page 11

THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER

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Gillian Reagan – Asst. Arts Editor
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The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

41 TEMPLE STREET, BOSTON, MASSACHUSETTS 02114

PHONE (617) 573-8323 FAX: (617) 523-1646 E-MAIL: suffolkjournal@hotmail.com

XFL experience offers more than just football

by Robert Fulton

A new television experience will be brought to life next week. It will be entertaining. It will be ruthless. It will involve cutthroat tactics. No, do not mean "Survivor II." I am talking about the Extreme Football League, or XFL.

The XFL is being brought to us by those fine folks at NBC and Vince McMahon, the World Wrestling Federation fame. NBC got outbid a couple of years ago to air the NFL. Now all the network has is basketball, in addition to Olympics. So, without the NFL, NBC decided to create a league of its own.

McMahon was more than happy to get on this. He is, seriously, a marketing and entertainment genius. I am not a wrestling fan by any means, but the industry makes millions of dollars a year, has scores of adoring fans, and even I know who The Rock is.

The XFL promises to be football at its best. It is supposed to be a purer form of the game. See, the NFL has become somewhat of a sissy league. I am not calling the likes of Junior Seau and Ray Lewis sissies (I'm not that stupid), but there are a number of things in the game that have been taken away from its toughness.

One example is the "in the grasp" rule. This means that if a quarterback's progress is impeded, if a defender has an arm on him and the guy can't move, then the play is over without the quarterback ever being tackled. Yes, for an "in the grasp," they remove tackling. I think that is

ridiculous. If the quarterback is too fragile to get thrown to the turf, he should take up golf.

THE XFL WILL BE FILLED WITH LOTS OF GIMMICKS. ANNOUNCERS IN THE STANDS. CAMERAS EVERYWHERE.... AND THE CHEERLEADERS. HAVE YOU SEEN THEM? THEY LOOK LIKE STRIPPERS. NOT TO SAY THAT'S A BAD THING.

violence will return.

Also, the XFL will allow celebrations. The NFL, or "No Fun League" does not allow touchdown celebrations. Good sportsmanship or something like that. Not in the XFL. If

you're good, you can flaunt it. If you stink, get off the field.

The XFL will be filled with a lot of gimmicks. Announcers in the stands. Cameras everywhere. God knows what else.

And the cheerleaders. Have you seen them? They look like strippers. Not to say that's a bad thing.

I don't know if the XFL will be more sports or entertainment. It can't be all football, or it will go away like the USFL or the World League (which is still around but not stateside). We have football already. We need football and something else.

I do hope that there is at least some football in the XFL, that the nonfootball entertainment does not take away too much from the game. I will watch a game or two, give it a fair trial. It will be fun, if McMahon has his way. I just hope it isn't too stupid.

ROBERT FULTON WRITES FOR THE GUARDIAN

The real myth of the great American hero

by Stephen Balsley

A friend once told me how her mother cried when she read in the paper that Mickey Mantle was an alcoholic.

The famous center fielder for the New York Yankees was driven to drink by the stress of his playing days—and the pressure applied on him by his manager, Casey Stengel. The media had known about Mickey's illness since his years as a ballplayer, but reading those words written about a national hero drove my mother's friend to tears.

Mickey Mantle was a national icon. He had been protected for years by a sympathetic media that once covered up scandals about famous people to help them maintain a respectful image. But now the media have changed.

Richard Ben Cramer recently published a biography of Joe DiMaggio, another famous center fielder for the New York Yankees. The

book highlights the life of a man who was a national hero. Cramer shatters this myth by telling the truth about a man who was driven by money, power and fame.

DiMaggio only started playing baseball, a game some would argue he played better than any man, because he did not want to work on his father's fishing boat. But does that really matter?

At what point is the media's attempt to tell the whole truth too much? To many people, DiMaggio's disgusting treatment of women was a blight on his character, but a nation still circled around him at a time of war looking to this young baseball player as an example of American strength.

I struggle with this question myself as I consider a world in which many famous people do not want to be heroes.

One of my own heroes, Lance Armstrong, a man who fought back from testicular cancer to dominate one of the world's most challenging sports, is sponsored by Nike.

Nike is now famous for the workforce it employs, mostly young children in sweatshops worldwide cranking out sneakers. Does this mean I should write to Lance and ask him to drop his sponsorship? Or do I take into consideration that Nike never stopped sponsoring Lance during his chemotherapy treatment, even after the cancer had spread to his brain? I don't know.

Now, Simon & Schuster publishing house is advancing Hillary Rodham Clinton \$8 million for her memoirs. In an industry in which first-time authors are not known for receiving big contracts, Clinton's book will have to outsell almost all pieces of nonfiction written to date to turn any form of profit.

Can we assume that Simon & Schuster bought this book because of the thrilling tales of Clinton's years in law school, or do we conclude that this will be a "tell-all" about her years in the White House? For \$8 million, I think the answer is obvious.

But what does this say about our society?

Everyone wants to know everything he or she can about the people who are famous in this country. There are magazines, television stations and Internet sites devoted to making the latest gossip available.

People can get all of the information they want and need faster than they can buy milk. And something about that process is spoiling America.

In 50 years, I don't think we will have to worry about someone crying over news of the past. I think the myth of the American hero has been obliterated by an American media driven by money and greed.

The person who wins on this field is the person who can reveal the most dirt about the most people. And all this does is cause my friend's mom to cry when she reads about the illness of her childhood hero, a man who had to deal with his problem while a nation watched every step and waited for him to fall.

STEPHEN BALSLEY WRITES FOR THE DAILY IOWAN

Rednecks leaving the White House in style

by Thomas Gingras

The closing hours of an administration should be the most solemn ones of all. The last note and memory of what you stood for or wanted to be remembered by are usually an attempt at dignity and nobility. The White House, however, has an established history with redneck presidents. Slick Willy did not let us down.

Former President Andrew Jackson was the last one. His 160-year claim as Esteemed High Redneck is now in jeopardy of being overthrown.

The antics of the Clinton staffers leaving office comes close to rivaling the Inaugural Party of former President Jackson. Although if they wanted to really vandalize the place, they should have done what the British did and just burn it.

I can almost see the meeting where he called all of his cronies into the office to plan the defacing of their former headquarters and to hand out tasks and missions to each one.

Billy Bob, you and Willie-May put pornography in all the printer trays. Daisy Duke, you and your Cousin Bo get into the General Lee and run down to Denny's to get some gumbo to pour into the coffee machine and some glue to seal up all the cabinets.

The list of atrocities to the Presidential manor goes on and on. To what end? The confirmed degeneracy of eight years of office, we already knew that.

Rumor has it that the offices of the former Vice President's office was the hardest hit. With furniture piled up in front of doors and other dorm like activities. Along with phone numbers and number plates being changed on all the phones.

Is this part of the Democratic process with actions filled with spite and malice? The decision is rendered and we now have a Commander in Chief. Good or ill, George W. Bush is the one that will lead the country. It is no surprise that in such a close election, malice and criticism will be high, but was this necessary?

And then there are those that are up in arms about Iraq and what position the new administration will now take.

If you look back to operation Desert Storm one of the stated goals of that mission was to destroy the Iraqi ability to wage war for at least ten years.

Take out the calendars folks because those ten years are now over. What's more, can you really blame our new President's malice towards Iraq's President. The guy tried to kill his father.

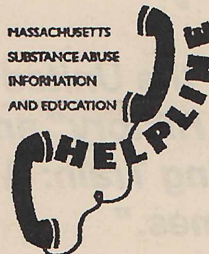
Octavian waged war because a couple guys stabbed his uncle. And Saddam Hussein is the one person we should not take an iota of guff from.

Mr. President, I am with you and I know there are those out there that agree with me. I have had it with the radical Liberal crap that I have been seeing and reading. And the complementary box of W keys is in the mail.

QUOTE OF THE WEEK

“
NEXT YEAR, WE’LL TRY EMBEZZLEMENT.
IT WILL GO A LOT FASTER AND WE’LL
GET TO KEEP OUR OFFICE
”

— TKE PRESIDENT KEVIN DAPONTE



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7 days a week!

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FEEL THE WARMTH! VOLUNTEER AT THE HELPLINE

The Massachusetts Substance Abuse Information and Education Helpline provides callers with information about substance abuse programs, counseling services, and community resources.

It's easy and fun to be a volunteer!

- No experience necessary
- Flexible scheduling (volunteers commit to a minimum of six hours per month)
- Comprehensive training and supervision
- Proximity to Back Bay T and **free** tokens
- Internship and community service opportunities

The Massachusetts Substance Abuse Information and Education Helpline is a project of The Medical Foundation and is funded by the Massachusetts Department of Public Health.

Violence caused by human nature, not TV

by Scott Sloan

A new television sweeps month begins in less than one week and it is sure to deliver new episodes of action-packed shows like "N.Y.P.D. Blue," award-winning dramas such as "The West Wing" and a host of parent groups lobbying for less televised violence.

These groups claim that television violence makes children aggressive. Well, I beg to differ. Nearly everyone can be aggressive, regardless of whether or not they watch television. I will concede the following point, though.

Do you think it is coincidental that the current longest-running drama series (11 seasons) is "Law & Order?" As a fan who has seen a majority of the series, if not every single episode, I can say that the show almost always depicts a brutal killing, rape or kidnapping.

I realize that 5- and 6-year-old children do not eagerly dive onto the couch on Wednesday nights to catch Dick Wolf's Emmy-winning show, but they watch something far more violent—cartoons. Cartoons have been on the

People should be able to distinguish reality from what they see on the television screen.

receiving end of criticism for years. Some parents are outraged because the dastardly Acme products on "Looney Tunes" are too violent or Scooby-Doo and the gang are being chased by too many phantoms.

Of course, I must not forget to mention "South Park" and "The Simpsons," shows that have become bitter satires of American life.

These shows often include violent acts such as killing Kenny or Maude Flanders. Despite what some parents want you to believe, television is not the sole cause of violence in children.

Violence is natural. It occurred long before the beginning of television, lest we forget the history lectures on the Peloponnesian War, Punic Wars or the Crusades.

People just like to fight. It is actually more disturbing that our ancestors were so aggressive. Today, people are so inter-connected through the Internet that everyone can be aware of violent acts like terrorism or armed clashes between the nations of the world.

These pictures and videos convince people that there is a reason to fight, but in 1776 there were no television sets or radios and hardly any newspapers.

Still, our forefathers managed to band together more than one-third of the colonial population and defeat the armed forces of Great Britain. It is difficult to imagine that their words and pamphlets were so persuasive.

After all, they were asking these people to put their lives on the line. I know this will come as a surprise to anyone who saw Mel Gibson in "The Patriot," but not every colonist had their children killed by British soldiers.

These people did not fight because they were greatly oppressed. Colonists paid less tax than their British counterparts and it is difficult to justify a bloody revolution because of a simple lack of representation.

A great number of these colonists fought because they wanted to, not because they saw too many hangings, and certainly not because

they viewed too many episodes of "Homicide: Life On The Street."

Parents are claiming that television is the cause of their children's violent actions, but they are not looking at the facts. First, children that watch violent shows are usually more aggressive anyway. This is why they watch those shows. Also, television cannot become a defense for violence.

I have always believed that people have the ability to distinguish between right and wrong. When we watch television, and movies for that matter, we suspend reality.

For instance, after seeing "What Women Want," I am not going to go electrocute myself with a hair dryer in an attempt to hear the thoughts of every woman on campus.

Romans flocked to the Colosseum to watch gladiatorial combat, just as millions of moviegoers filled theaters to see Russell Crowe's portrayal of Maximus in "Gladiator."

A hero will rise and so will the body count because people love violence.

SCOTT SLOAN WRITES FOR THE KENTUCKY KERNEL

Glowing monkeys boggle science's ethics

Welcome to the brave new world. Or at least say hello to what might be—if science is not careful. At first, there was Dolly, a cute sheep with no real parents. Then there was humanity's own cousin Tetra, the bastard Rhesus monkey from Oregon. Now embrace ANDi, the world's first monkey whose genetic donors include a jellyfish and who may someday, for all intents and purposes, glow in the dark. Go genetics!

The field of genetic engineering is one that is highly unregulated as far as the extent certain manipulations may go. Essentially, when it comes to the human genome, the sky's the limit.

But should the realms of science even be confined by legislation that may prevent future good advancements? Or should there be a worldwide medical consensus, much like the Hippocratic oath, that draws the fine line on how far medicine should take genetics?

In the United States, the general populace has acquiesced its ethics to whatever popular science says those ethics might be—and for now, society has "chosen" to accept the various forms of bioengineering as inevitable.

When it comes to human genetic testing, one of the biggest fears expressed is a throw-

back to eugenics under the likes of Hitler, when he tried to purify the white race through selective breeding. Society is afraid of having the ability to create "designer babies," in which blond-haired, blue-eyed babies are the norm.

Yet proponents of furthering genetic alterations argue that if such a scenario were to occur, then the "value" of blonds and blue-eyes would decrease and brunettes would end up being the "value" if only for difference's sake—besides, not every person's idea of a beautiful baby is the same, so diversity would still exist. The ones expressing these "Children of the

Corn" fears, however, worry that simply having the capability would create a class system in which the rich would be the ones who access and controlled the trait-modifying technology, thus perpetuating a "superior race."

Restraint must be shown or all else would go amuck. There needs to be a silent consensus by the scientific community of what the understood boundaries are to be. Only then can the scientific knowledge-depraved society depend on the ethics of science.

COLUMN WRITTEN BY STAFF OF THE TIGER, CLEMSON, S.C.

Suffolk University *Lowell Lecture '01*

Presents

Howard Zinn
Professor Emeritus
Political Science
Boston University

Author of "A People's History of the United States," "Marx in Soho: A Play on History" and "You Can't Be Neutral on a Moving Train: A Personal History of our Times."

"Is Marxism Dead?"

Tuesday, Feb. 13

1 p.m.

C. Walsh Theater

For more information, please call 973-5372.

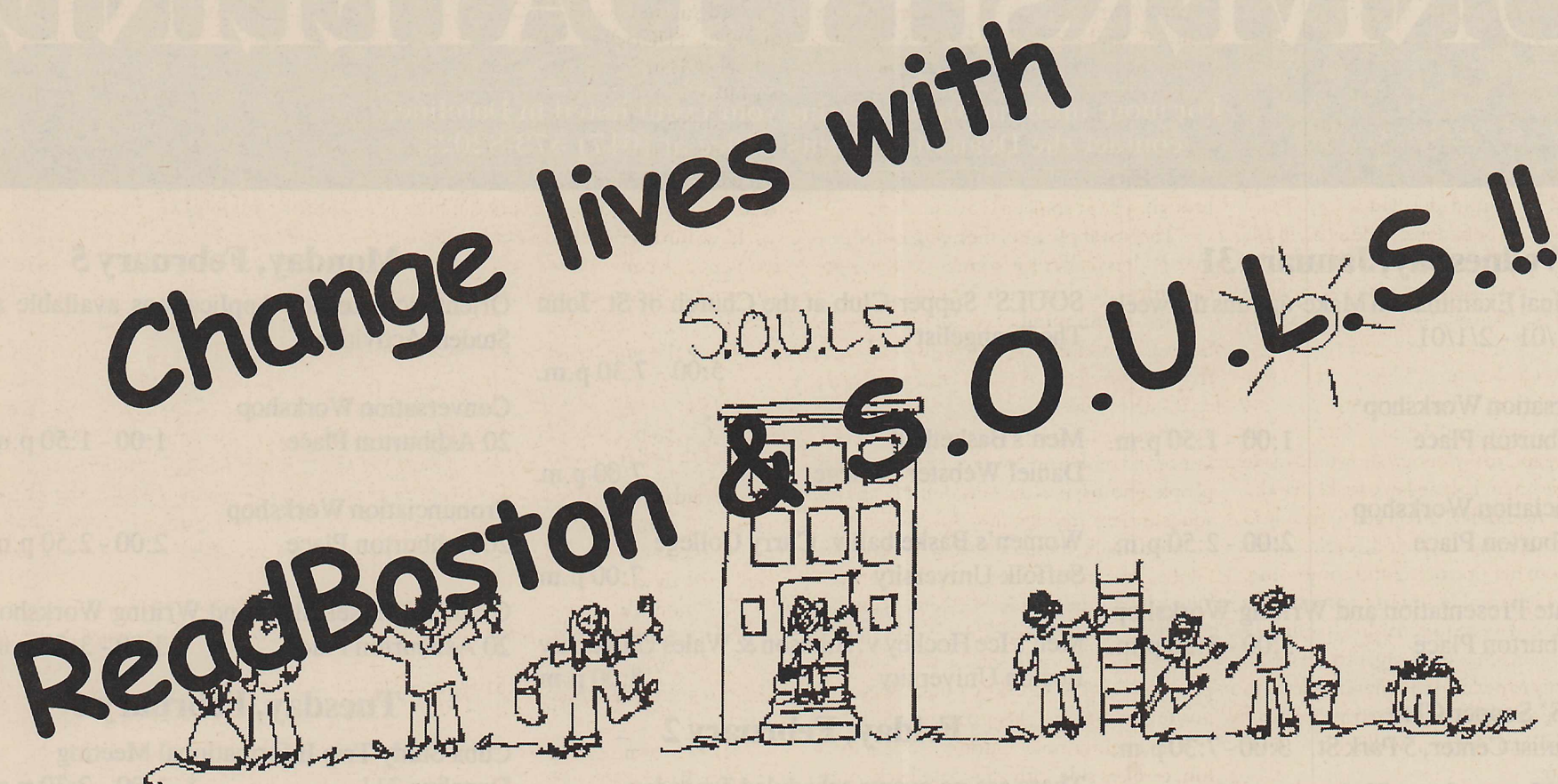
This lecture is funded by the Lowell Institute of Boston. It is free and open to the public.

**Student
Accounts
Office Hours**
**Effective
January 16, 2001**

**Monday - Thursday
8:45 a.m. - 6:00 p.m.**

**Friday
8:45 a.m. - 3:00 p.m.**

Office telephone No. 573-8407.



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Look for ReadBoston and S.O.U.L.S. on:
February 1st 1:00-2:00 pm NESADSU lobby
February 2nd 10:00-12:00 pm Donahue lobby

**APPLICATIONS AND PAPER WORK DUE
 FEBRUARY 5TH!!**

Donahue 537

For more info contact S.O.U.L.S.

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Receive an hourly stipend of \$8.00 for tutoring and attendance at monthly training/reflection meetings. Reading Partners work about 10 hours a week. Transportation costs will be reimbursed.

UNIVERSITY DATELINE

For more information on getting your event listed in Dateline, contact the Dean of Students Office at (617) 573-8202.

Wednesday, January 31

2000 Final Examination Make-up runs the week of 1/31/01 - 2/1/01.

Conversation Workshop
20 Ashburton Place 1:00 - 1:50 p.m.

Pronunciation Workshop
20 Ashburton Place 2:00 - 2:50 p.m.

Graduate Presentation and Writing Workshop
20 Ashburton Place 3:00 - 3:50 p.m.

SOULS' Supper Club
The Paulist Center, 5 Park St. 3:00 - 7:30 p.m.

Thursday, February 1

Alternative Spring Break Applications Due

February is Black History Month

Council of Presidents Meeting
Archer 365 1:00 p.m.

Education & Human Services Dept. Spring Symposium: Speaker Janine Bempechat, Ed.D: *Understanding Achievement Motivation in School-Aged Children: The Role of Culture*
Donahue 311 1:00 - 2:00 p.m.

Career Services' Seminar: Interviewing Effectively
Donahue 637 1:00 - 2:00 p.m.

CAS Seminar Series: Professor Fredrick Marchant, *Author of Full Moon Boat*
Fenton 134A 1:00 p.m.

Interfaith Yoga Class
Donahue 218B 1:15 - 2:15 p.m.

TOEFL Workshop
20 Ashburton Place 3:00 - 3:50 p.m.

SOULS' Supper Club at the Church of St. John The Evangelist
5:00 - 7:30 p.m.

Men's Basketball
Daniel Webster College 7:00 p.m.

Women's Basketball v. Curry College
Suffolk University 7:00 p.m.

Men's Ice Hockey v. Johnson & Wales University
Boston University 8:00 p.m.

Friday, February 2

There are no events scheduled for today.

Saturday, February 3

Yearbook Senior Portrait Sittings
Donahue 11:00 - 5:00 p.m.

Men's Basketball v. Western New England College
Suffolk University 1:00 p.m.

Women's Basketball v. Southern Vermont College
Suffolk University 3:00 p.m.

Alumni Hockey Game at Boston University
Walter Brown Arena 4:45 p.m.

Free Family Skate
Boston University 6:00 - 6:30 p.m.

Men's Ice Hockey v. Stonehill College
Boston University, Walter Brown Arena 6:30 p.m.

Sunday, February 4

Yearbook Senior Portrait Sittings
Donahue 10:00 - 4:00 p.m.

Monday, February 5

Orientation Leader Applications available at Student Activities

Conversation Workshop
20 Ashburton Place 1:00 - 1:50 p.m.

Pronunciation Workshop
20 Ashburton Place 2:00 - 2:50 p.m.

Graduate Presentation and Writing Workshop
20 Ashburton Place 3:00 - 3:50 p.m.

Tuesday, February 6

Cuba Study Trip Informational Meeting
Donahue 311 1:00 - 2:30 p.m.

TOEFL Workshop
20 Ashburton Place 3:00 - 3:50 p.m.

Women's Basketball v. Western New England
Suffolk University 5:30 p.m.

Men's Ice Hockey
Plymouth State College 7:00 p.m.

Men's Basketball v. Emerson College
Suffolk University 7:30 p.m.

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082.

A comprehensive record of what is happening, when and where — for planning, publicity or general information.

CJN chair responds to last week's letter

■ COMMUNICATION

continued from Page 8

broadcasting, public relations, film, organizational communication and journalism. Granted, there are other areas of communication we do not cover due to limitations of classroom space, equipment, faculty and budget, but this is true at every institution.

Our curriculum is comprehensive in these concentrations, and we continually update our course offerings to reflect developments within these disciplines. We have been asked to start new programs in public relations on Cape Cod and at Dean College because of our outstanding reputation in the field.

One measure of the value of our department's programs is demonstrated by the annual surveys of alumni by the office of career planning. In its most recent survey, ninety percent of recent graduates responding

reported they were in professional positions or in graduate or law schools.

Our alumni include distinguished journalists, media and business professionals, advertising and public relations executives, elected officials, lawyers, teachers and professors. A common theme at all CJN alumni gatherings is the wonderful relationships developed with faculty and fellow students while at Suffolk.

The Communication and Journalism program has grown into one of the most successful academic programs at the university. Our faculty and staff will continue to provide our students with a first-rate educational experience in a caring and challenging environment.

Sincerely,
Robert E. Rosenthal, Ph.D.
Chair of Department of Communication and Journalism

THE SUFFOLK JOURNAL

has a new media kit
with different ad sizes and rates.

The new sizes and rates are now
in effect.

To avoid getting charged for
resizing ads, call or stop by to
get your copy.
573-8323.

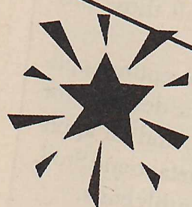
take me to your LEADER



Have an out-of-this-world experience at Suffolk—become a student leader!
Check out the positions that are available NOW!

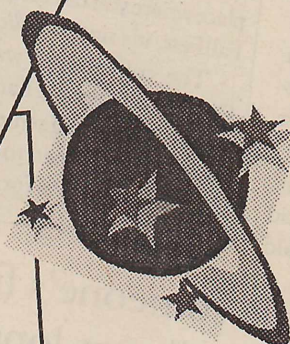
Orientation Leader:

Come make sure that everyone's first impression of Suffolk is a great One!
Applications Available: January 29th @
The Office of Student Activities
(Donahue 5th Floor)
Applications Due: February 23rd

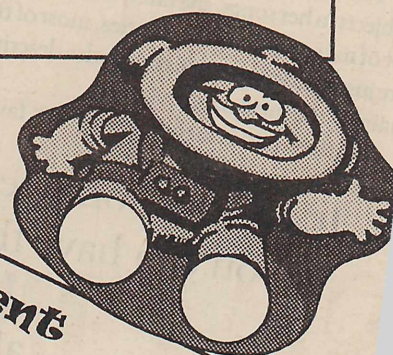


Program Council:

be a mover and a shaker in the group that moves and shakes campus!
Applications Available: February 26th
@the Student Activities Office
(Donahue 5th floor)
Applications Due: March 9th



Media! Be a driving force as the editor of the Beacon Yearbook, Suffolk Journal Newspaper or the Venture Literary Magazine. Rather be in Broadcast? Apply to be the General Manager of WSFR or WSUB!
Applications Available: January 29th, Office of Student Activities (Donahue 5th Floor)
Applications Due: February 22nd

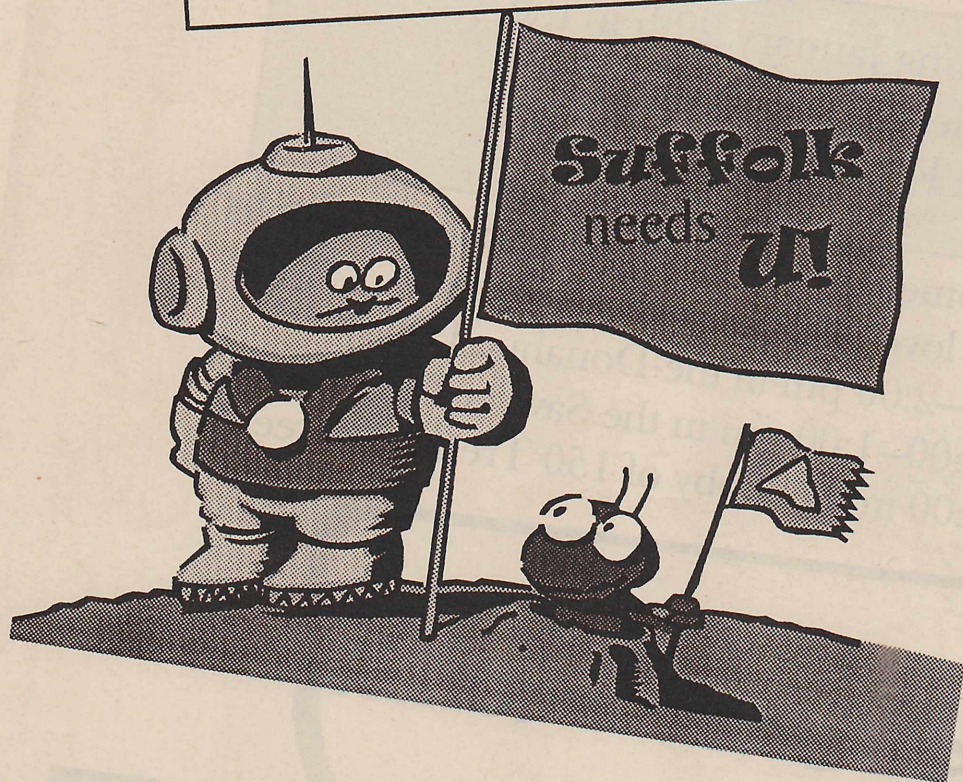


Student Government Association (SGA)

- make yourself heard as an important part of the Voice of the Students!
Nomination Packets Available: February 5th
@ the Office of Student Activities
(Donahue 5th Floor)
Packets Due: February 21st

Trustee Ambassadors/ Orientation Scholars/ Ballotti Scholars:

apply for these scholarship positions that provide leadership to the orientation programs, tours and admissions, or in the learning lab.
Applications available: February 1st, at the Financial Aid Office (Donahue 1st Floor)
Application Due: March 1st



Question? Call the Student Activities Office at 617.573-8320

Curless speaks humbly about music and fame

By JAMIE CANU
JOURNAL STAFF

Sitting on the floor, knees pulled to her chest and tugging at the tongues of her multi-colored Sketchers, Andrea Curless spoke humbly about her music, fame and her future.

"I wouldn't mind if I had a CD. But I wouldn't want to be famous. Making my music isn't about fortune or fame," Curless said. "Writing songs started out as a way for me to deal with what I was going through, to express myself."

Though Curless finds fame hard to swallow, her peers see otherwise. "She's a really great roommate. Someday she'll be famous and I will be able to say 'I knew she would make it' first," freshman Krissie Jankowski joked.

Curless' friends feel privileged to be able to experience her music first hand, for they often are witness to her practicing and composing.

"What really makes her music so great is that anyone can relate to it. Andrea's songs are about problems that everyone can relate to, and listening to her deal with her problems so openly helps people forget their problems," added freshman Andrea Willis on a more serious note.

Curless never sets out to write music, it sort of gives birth to itself when she least expects it. She could be sitting with her favorite Gibson guitar and her mind just flows. She said that she gets inspired by the strangest of circumstances. "The rhythm of the water running in the shower really inspires me," she said. "I usually end up running from mid-shower in my bathrobe to strum my guitar."

Though Curless includes a vast array of subjects in her songs, she rarely names them. "A lot of my songs don't have titles, most of them are just entitled by my friends with a descriptive name," the musician explained.

Curless performed some of her favorite

songs Wednesday night at the debut of Common Grounds, Suffolk's new monthly entertainment and refreshment gathering.

Her first number of the night was "The First One," which was inspired by moments in her life and a book she once read but no longer remembers. The reaction from the crowd brought a large smile to Curless's face.

"The first applause of the night really opens me up... It is really nice to know people appreciate my songs that much," she said.

The second number of the night was "A Song About Hurt," a piece written to break free from a relationship she could no longer deal with at the time.

"Most of my songs are usually about someone or an event in my life. Sometime I wish the people who inspired the hurt would hear these songs and realize what they did," she said.

Incidentally, the most personal tune, "Snow Globe," was written directly for that purpose. "For a long time people used to walk all over me. They thought I was a nice girl who wouldn't say anything. I wrote ['Snow Globe'] to wake people up, and let them know there is a person inside that they can't keep using."

On a lighter note, Curless brought out a fun, carefree side with a few laid back songs. Along with her boyfriend Justin Goodall, a competitive mountain bike downhill dual-slammer, she wrote "Justin's Song," a quirky number about their lives and personal adventures.

"The song started as a joke," she recalled. "Justin was sticking toothpicks into a pickle at a restaurant to make a dancing pickle man. When he started to play with it and make a scene I commented 'Pickles are made for eating.' That is where the song started and it just sort of grew from there."

Equally funny are the "Potato Head Song" and "Harrison Ford." One song is about a kid who once stalked her and wore a shirt that said

"Nobody knows I'm a lesbian;" and a tune that makes fun of herself singing to her cardboard cut-out of Han Solo, Ford's character in the *Star Wars* series.

The 18-year old freshman is a communication major at Suffolk, with a minor in elementary education. After completing her education, Curless hopes to teach young children.

"It's so fun to teach children and to see their eyes light up when they learn something new. That makes all the hard work worth it," she added.

During the summer, Curless plans to re-

turn home to Sutton, N.H., to continue her work as a volunteer at the local library reading to young kids.

As for her future in music, "I will have fun doing it as long as I can, and as long as people will listen," Curless said. "Singing really helps me deal with my problems so I guess I'll play until my problems are gone."

Still new to playing in public, this being only her second performance since coming to Boston (the first being at FallFest), Curless looks forward to again playing at Common Grounds on February 28.

■ COMMON GROUNDS continued from Page 2

He said all of the feedback received was positive. "I think people were happy with the music, the atmosphere and the people, and that's exactly what we wanted."

Next month's Common Grounds will be on February 28, as part of Commuter Appreciation Week. "Andrea will be back, but the goal is to diversify the event," DeStefano said.

Also performing at the February Coffeehouse will be Kristina Menissian and Jaime Montesano, both members of the FallFest cast. Marisa Fellina will accompany them.

"We are hoping that we become a regular event on campus," DeStefano said. "I also hope that the open mike component develops and that you can come try out new stuff. I want it to be a comfortable performing place where you can come and try out. It's not FallFest, it's not STEW, just a fun place."

The coffeehouse was part of Program Council's Welcome Back Week, the first full week of the spring semester. DeStefano said that PC also helped to fund the event.

Though the Performing Arts Program is

funded by the university, many of the programs will be collaborations with student clubs, according to DeStefano.

According to DeStefano, the Program, which is run and funded through the Dean of Student's Office, mission is to provide varied performing arts opportunities in a non-academic compacity.

"Some of our programs are co-curricular programs for students who have hectic schedules, but still want to participate in any performing arts opportunities," he explained.

Some of the programs that fall under the umbrella of the Student Performing Arts Program include FallFest, STEW, the upcoming Murder Mystery Dinner Theater and the Common Grounds Coffeehouse.

"The Performing Arts Council can be looked at as any governing body on campus," DeStefano said.

"They are a group of students that brainstorm, initiate and govern all those programs," he continued.

The council is currently accepting applications for membership. The deadline for application is February 28, and all applicants will be selected by DeStefano and Stoll. The council meets on a monthly basis.

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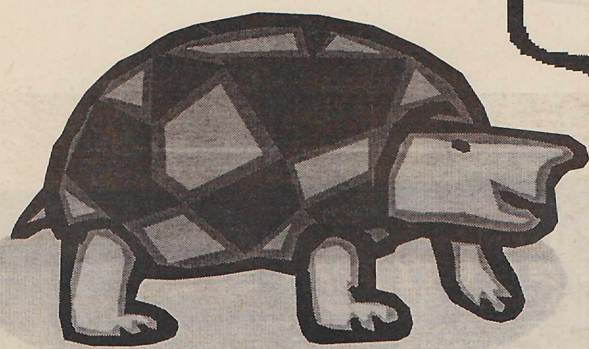
Tuesday, February 13th from 12:00—2:00 pm in the Donahue Lobby

Wednesday, February 14th from 11:00—1:00 pm in the Sawyer Lobby

Thursday, February 15th from 12:00—2:00 in the lobby of 150 Tremont Street

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Professional Roundup

■ **ROUNDUP**
continued from Page 16

During an interview last week, Patriots owner Bob Kraft stated a strong desire to keep Drew Bledsoe with the Patriots for the rest of his career. Yet, in the same breath, he made it obvious that he will not break the bank to do so. Many believe Bledsoe understands this and is willing to work something out. After all, if he wants to win he'll need the weapons in place around him. In order to sign other players who will help, it's going to cost some money.

Now that the Super Bowl is over the NFL's free agent period is scheduled to begin. The Patriots are planning on rebuilding through the draft and going with mid-level free agents, namely Shawn Jefferson and Bobby Hamilton.

Wouldn't Baltimore's current third down back and soon-to-be free agent, Priest Holmes, look striking in a Patriots uniform next season? Just a thought...

The NHL's All-Star weekend is coming up on Saturday and Sunday. Saturday night is the Skills Competition where players from North America match-up against players from the World Team in a series of events. These events include fastest skater, shot accuracy, and hardest shot among others. The actual game is held on Sunday afternoon, Feb. 4, on WCVB Channel 5, 2:30 p.m.

The Bruins are sending two players to the annual game and, for the first time in 20 years, one of them will not be wearing #77. New stars Jason Allison and Bill Guerin will represent the black and gold this season.

With successive wins in Toronto, Buffalo, and New Jersey the Bruins are officially on a roll. Anyone wondering who has been providing the offense during this hot streak while All-Stars Allison and Guerin have cooled off? Look no further than overlooked Mikko Eloranta, (2 goals and an assist in his last 2 games.) It also helps to have Byron Dafeo, back in Vezina form, between the pipes.

The NBA announced starters for the All-Star game yesterday.

Vince Carter was the top vote grabber in the opinion of the fans for the East team. Shaq led the voting out West.

The Celtics only real hope for an All-Star entry is power forward Antione Walker. He is putting up numbers (23 PPG 10 RPG) similar to his second season, the only other season he made it to the big game.

Finally, local netminder Rick DiPietro of Winthrop made his NHL debut Sunday night for the awful New York Islanders. They lost the game to Buffalo (2-1) but DiPietro sparked making 29 saves.

Ray Lewis no MVP

■ **UNWORTHY**
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to think that Lewis was any less of a good player simply because of the way he acted when his name was called.

The fact is that Lewis' phenomenal performance is always going to be overshadowed by the classless act that he pulled during the player introduction.

Fans are going to remember when he danced and screamed like an idiot before they remember the pass that he tipped to stop a potentially big play.

Lewis needs to stop and think about what he means to his sport. Right now, he is the best player in football, without a doubt. Lewis is going to constantly be in the spotlight because of how he is dominating the NFL.

With this spotlight comes great responsibility. Lewis is going to have to remember

that younger fans may be watching him and could want to imitate how he acts on the field.

That is not how kids are supposed to learn about sports. They are supposed to learn that sports are team events and that sportsmanship is very important. Lewis continues to act like this, it proves he isn't a very good role model for any young kid that wants to play football.

Lewis still has time in his young NFL career to prove that he can be great someday, seeing that he is only 25 years old. All that he has to do is just stop with the childish on-field antics and do what he does best, play middle linebacker for the Ravens.

If he does that, then his name, too, will be next to the names of Walter Payton, Lawrence Taylor, and Joe Montana.

Lewis will indeed go down as one of, if not the best, defensive players to ever play football.

Suffolk Shorts

Suffolk point guard Chris Fritch has been named Rookie of the Week in the GNAC..

Jason Luisi tops the leading scorers list of the GNAC with 19.5 points per game. Senior captain Dan Florian also makes the leading scorer list, averaging 16.7 PPG. Teammate Winston Daley is the fourth highest rebounder in the league averaging 8.1 RPG.

Hockey player Josh Wilcox's two goal performance against Framingham State earned him player of the week honors in the ECAC.

Freshman point guard Chrissy Pagano has been recognized as the third highest assist leader in the GNAC.

The men's basketball team is currently second in league standings with a record of 6-1

The women's basketball team is currently tied for first place in the GNAC with an undefeated record of 7-0. Last season's defending champions, Emmanuel, shares the top spot with the Rams.



Rookie of the Week

Freshman Forward Ryan Cikacz was named Rookie of the Week in the Eastern College Athletic Conference. Originally from Dorchester, Cikacz attended Catholic Memorial High School before Suffolk.

Cikacz has scored 10 goals this season and had eight assists. Three of his goals have been on the power play.

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SPORTS

Men's hoop beats Southern Vermont

By MISSY BEECHER
JOURNAL STAFF

The men's basketball team continued playing strong last night, beating Southern Vermont College 89-57. The win comes in the wake of Saturday's victory over Babson College, the top-ranked team in the New England Women's and Men's Athletic Conference.

Junior Jay Luisi was top scorer with 22 points, senior Dan Florian played strong, scoring 20 points and had five steals. Erik Hall pitched in 10 points. Winston Daley continued his dominant play with eight points and nine rebounds.

"This is a big win for us in our conference, and now we are fighting for the first playoff game at home," said Florian.

"We usually start off slow after a long road trip like this one, but the coaches prepare us very well for each game," he said.

According to Florian, the freshmen played a major role in the victory over SVC.

"Freshman Chris Fritch is our starting point guard and his composure on the court is great. He's really playing like a vet," said Florian.

Five Suffolk players reached double-digit scores on Saturday's 69-55 non-conference win. The Rams, 11-5 overall, were led by Fritch, who scored a game-high 16 points and had seven assists, and Daley, who scored a double-double with 10 points and 11 rebounds.

Ken Kodys scored 13 points, Great Northeast Athletic Conference leading scorer Luisi hit 12, and Florian chipped in with 10.

The Rams played the spoiler, snapping an eight-game winning streak for the Beavers who fell to 11-7 overall.

The men's team, 7-1 in the league, is averaging a steady 84.1 points per game, while keeping opponents to an average of 73.3 PPG.

“

WE USUALLY START OFF SLOW AFTER A LONG ROAD TRIP LIKE THIS ONE, BUT THE COACHES PREPARE US VERY WELL FOR EACH GAME.

”

— SENIOR CAPTAIN DAN FLORIAN

Johnson and Wales (84-73) on Jan. 25, the Rams were determined to prove themselves in the league.

Second in league standings behind Emerson, the Rams hope to chalk up an easy win against Daniel Webster College, currently last in league standings, on Thursday.

The men's team returns to play in the Boiler Room on Saturday at 1 p.m. against Western New England College.



Neil O' Callaghan - Journal Staff

Evan Crockford faces off against a Framingham State player last Saturday. The hockey team lost 7-5 despite a strong first period where senior forward Josh Wilcox scored back-to-back goals. The loss drops the team to 8-5-1 overall, 5-4-0 in the ECAC league.

Moe Maher: Hoop sense with a smile

By MISSY BEECHER
JOURNAL STAFF

It's easy to see why Moe Maher has proven to be a major contributor on the women's basketball team.

The 6'2" junior's solid play will be necessary if the team expects to claim a Great Northeast Athletic Conference championship this season.

Friends say that a sense of humor is also Maher's hallmark.

"We can always count on Moe for basketball sense and a sense of humor," said assistant coach Amanda Markowski.

"She's a valuable asset and brings a great deal of humor to the team," said junior captain Kate Librandi.

However, it's a much different story on the court.

Averaging 7.2 points and 7.3 rebounds, Maher has been called upon this season to play both ends of the court with authority.

"This year I have been playing more and have a starting position," said Maher.

"The team is much faster this season than we ever have been. We have depth, speed and our defense is our biggest strength."



The 20-year-old, originally from Chicopee, Mass., attended Cathedral High School before arriving at Suffolk. Named All-Western Mass in high school, Maher looked for a school in the city where she would be able to play basketball.

"We long recognized Moe's deft shooting touch, reminiscent of Kevin McHale...and has made significant strides in her defensive game," said athletic director James Nelson.

"Moe's unassuming nature is respected and appreciated by teammates, coaches and all of the staff in the athletic department," he continued.

Maher, a psychology major with a sociology minor, boasts a 3.7

GPA and will be taking on the role of softball manager this spring. But currently, her main focus is basketball.

"I think that we are going to go all the way this season. But Emmanuel, Norwich and Western New England College are our toughest competition," she said.

"Moe has the total positive attitude," said teammate sophomore Julie Niznik.

"She's held some of the top post players under their average points," she said.

by David Maratea

On Super Bowl Sunday, Ray Lewis showed that he was a good player, but not great - yet.

Lewis' seven tackles were great. Lewis' pursuit of Giant running backs was great. It was Lewis' coverage on short passing situations that was great. It was how Lewis presented himself before the kickoff that wasn't so great.

When his name was announced at Raymond James Stadium, in Tampa, Fla., Lewis made a fool out of himself. Instead carrying himself as a classy athlete, he strutted out of the Ravens' tunnel with his helmet off his head, glaring at the fans, as if he were God-like. Lewis then continued his un-sportsmanlike antics when he ripped part of the turf off of the field, threw it in the wind and proceeded to scream and dance until he finally decided to slap hands with his teammates.

There is no doubt that an athlete needs to have confidence in order to be able to perform. But when is enough, enough? Would you ever see the great Walter Payton act like that if his name was called Sunday? How about Lawrence Taylor, who is considered to be one of the best defensive players ever? What about Joe Montana?

The answer is never. All of these athletes already knew that they were great. They didn't have to try and get people realize that they were great. People just saw it by what they did on the field.

Now, that is not to say that Lewis hasn't proven to the fans that he is the most dominating and feared player in the game today. He did.

It would be absurd for us, as intelligent fans,

UNWORTHY
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Profesional Roundup

by Allan Ferullo

Talk about your classic bad football game. The Ravens and Giants squared off in the pinnacle of all sporting events, the Super Bowl, and turned it into one of those contests Sports Center would normally skip over in their nightly highlight coverage.

Furthermore, if it wasn't bad enough that the Baltimore "thugs" steam-rolled the Giants, star linebacker and part-time obstructer of justice Ray Lewis won the MVP award.

The Disney Company stated before the game that if the egotistical Lewis won the award, they would deny him the privilege of saying the magic phrase, "I'm going to Disney Land," a tradition at the conclusion of every Super Bowl for the last 10-plus years. But, if we have learned anything from Lewis to this

point, he probably could care less.

The problem with this year's voting for the MVP award was that fans decided on the winner through on-line voting. Anyone who watched the game could see Lewis had a mediocre game compared to his usual standard. He finished the game with seven tackles (five solo) and four passes defended. Other than that, he wasn't exactly the difference in the game.

The MVP should have gone to another Lewis. Jermaine Lewis had 151 total yards and a crucial momentum turning touchdown on a kick off return for the Ravens just seconds after Ron Dixon's touchdown return for the Giants. Jermaine Lewis' return destroyed whatever hope the Giants had for a comeback.

ROUNDUP
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