Elevators stuck again

Continued from Page 1

The “close” button in one of the Ridgeway Building elevators has also been missing over several months. "These elevators are always a problem," Rosenthal said. "We've had bad problems with those elevators since they have opened. I think they are overused." Complaints have also been made about the 150 Tremont St. residence hall elevators. Delaney said Kone had been out several times to look at them.

University Chief of Police John Pagliarulo said that his department received one report of a problem with the 150 Tremont St. elevator and four calls for the Donahue elevators since the semester started. "These are just the reports we get, sometimes people call Physical Plant," he said.

Delaney said the university currently pays approximately $10,000 a month in elevator service maintenance fees. Suffolk's elevators are maintained by four companies. North Shore Elevator Company manages 20 Beacon St. and Fuji Tech handles the elevators in Sargent Hall. Delta and Kone maintain the rest of the elevators on campus.

Delaney said that none of the contracts are up for renewal. "But, we're evaluating all the contracts," he said.

Several students also reported problems with the elevators in the Sawyer building, including sticking between floors for several minutes period at a time and making unusual, loud noises.

"Only ten students are supposed to use the Sawyer elevators at a time. Problems arise because students often overwork the elevators in a rush to get to class on time," Pagliarulo said. "That's the main problem is overcrowding. We're just responding and finding too many people crammed in there," he said.

Pagliarulo said there should be approximately seven people in each elevator, instead of the 11 or more he often encounters.

"There is a tendency for people to get as many as they can in when an elevator shows up," Delaney said. "My recommendation is if you see the elevator is crowded, wait for the next one."

Pagliarulo said that the university has asked Physical Plant to put up signs similar to the ones near the Sawyer elevators in the Donahue Building, limiting the number of people per elevator at a time. Physical Plant could not be reached for comment as to whether or not the chief's request will be met.

Elevators stuck again continued from Page 1

Monday, Feb. 5
1 p.m.
C. Walsh Theater

For more information, please call 973-5372.

This lecture is funded by the Lowell Institute of Boston. It is free and open to the public.

Suffolk University Lowell Lecture '01

Presents

Howard Zinn
Professor Emeritus
Political Science
Boston University

Author of "A People's History of the United States," "Marx in Soho: A Play on History" and "You Can't Be Neutral on a Moving Train: A Personal History of Our Times."

"Is Marxism Dead?"

Tuesday, Feb. 13
1 p.m.
C. Walsh Theater

The Donahue elevator broke four times since the start of the semester.

Venture suffers dry spell

By Jon Bell
Journal Contributor

Due to a creative dry spell among Suffolk students, Venture's extended submission deadline to Feb. 9.

In years past, Venture, Suffolk's 33-year-old literary magazine, has received at least 100 to 150 submissions by the end of January. This year's Venture includes original poems, stories, personal essays, short plays, black and white photos and artwork. So far this year, Venture has received only 60 submissions. The staff hopes to be able to put out a 112-page book, which would require 70 pieces.

"We've done all the same advertising this year. We've put up flyers, put ads in the journal, visited freshman English classes, but we aren't getting as much as we had hoped," said Jon Winters, venture editor-in-chief.

Even the students in the English department's creative writing workshops have been reluctant to submit their work, with only two students from the advanced fiction workshop submitting pieces.

"Few students from the workshops ever submit. That's always surprised me," said Winters, who has taken several of the writing workshops herself. "I can't believe people are still uncomfortable with their work after taking a workshop. The workshops put you through so much, your work really improves."

The English department offers workshops in poetry, fiction, non-fiction and memoir writing, three of which are required for a minor in creative writing.

The lack of submissions and the extended deadline has put the Venture staff behind schedule. "Usually now, we've finished the editorial process and have started formatting and laying out the book," Winters explained.

"Right now, we've just started looking at submissions. It's going to be a crunch to get the book to print on time. There's going to be a few all-nighters."

The Venture staff is also concerned about the quality of their book, which may be affected by the lack of submissions and the fact that many of the submissions come from a small group of students. "Venture should be one of the creative outlets for the student body. I want many people involved as possible," she said. "I'd rather not have another year of seven or eight people holding court over the book."

Artwork and photographs, which usually only make up a small percentage of each issue, are scarce this year. "Art is important. It adds depth to the book and shows the wide range of student talent," Winters said. "I wanted to increase the amount of art, but it's not going to happen this year. Maybe next year."

Fiction is in short supply as well, further threatening Venture's diversity. "I want people to look at the book as a catalogue of what people are capable of," Winters said.

The Venture staff has even looked into the possibility of making submissions mandatory for creative writing students.

"We've talked to professors about requiring submissions from students, but that will scare people, and in writing workshops you have to feel comfortable," said Winters. "Students don't have to want to share their work, which I respect."
Elevators trap six, state lags inspections

BY MEGAN MATTEUCCI
JOURNAL STAFF

Although the operating certificates for Suffolk's elevators expired last month, the Massachusetts Department of Public Safety has not scheduled an annual inspection. Several students have been trapped in Suffolk elevators since the beginning of the current semester.

On Jan. 24, Suffolk students said they were trapped in the Domushe elevator for 20 minutes. Several hours later, the elevator was blocked off by firemen and police workers in the first floor. The elevator remained blocked off until the following morning.

Paul Delaney, assistant director of the vice president/manager's office, attributed the maintenance problems to the age of the Domushe elevator. "It's an old elevator. They are the original elevators put in there, so it has to be over 40 years old," he said.

Even though the old equipment is prone to problems, Delaney said that a new elevator will not necessarily solve the problem. "New equipment will fail too if it is overcrowded," he said.

Delaney said that the university is not currently looking to replace any of the elevators. "It's a big capital investment to replace an elevator," he explained. "It's more expensive to put an elevator into an old building than a new building." Besides the equipment cost, replacing an elevator also includes removing the old shaft and materials, and finding a way to get the new one into the building.

Suffolk's elevator certifications for Domushe expired on Jan. 26 and 27. However, the elevator will be inspected by the Department of Public Safety for several months.

Delaney said that the last inspections were in January and February of 2000.

"I was notified by the elevator companies that the state is running behind," Delany said. "Currently we are not on February's list for any elevator inspections." The last inspections were completed in January and February of last year.

The elevator companies told Delany that the state was down three or four elevator inspectors, causing the inspection delays.

Charles McDonald, spokesman for the Massachusetts Department of Public Safety, was unable to confirm whether Suffolk inspections had been scheduled prior to this.

Massachusetts law requires all elevators used by the public to be inspected annually. "The commissioner shall assign an adequate number of competent inspectors for all elevators in the commonwealth," stated chapter 143, section 4.

However, Delaney said that the elevator maintenance companies do come out each month to check the condition of the elevators.

"The elevators are safe. The companies do check for safety each month," he said. "The state inspection is to certify that they are checked each month and operating. They come out to check the equipment and make sure it is operating, even if we don't call it.

"Though the elevators are inspected each month by the maintenance firms, numerous operational problems have occurred since the start of the semester."

"Despite what has happened these last two weeks, we have a better record than last year," Delaney said, concerning the number of elevator problems.

A communication and journalism departmental elevator was trapped in a recent inspection.

"The only reason why we are doing this is because we are being forced to. We wouldn't do this voluntarily," Kevin DaPonte, TKE President, said.

"I hope they have a better understanding of how wrong it was to do what they did," he added.

Valente agreed with DaPonte's choice of sanctions issued by the Dean of Students office after the actions they committed in December. "I was notified by the elevator companies that the state is running behind," Delany said. "Currently we are not on February's list for any elevator inspections." The last inspections were completed in January and February of last year.

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TKE to host sexual harassment workshop

BY ALISHA COX
JOURNAL STAFF

Following the loss of their office space, TKE received several sanctions from the Dean of Students office after the actions they committed in December. "I was notified by the elevator companies that the state is running behind," Delany said. "Currently we are not on February's list for any elevator inspections." The last inspections were completed in January and February of last year.

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"The only reason why we are doing this is because we are being forced to," DaPonte added. "We wouldn't do this voluntarily."
Forensics hosts national tournament

By Joe Sgroi, Journal Staff

The "Presidential Love Swing" forensics tournament was hosted by Suffolk University last weekend with 20 schools from as far away as Ohio and Virginia participating in the two-day event. The tournament took place at Simmons College on Saturday, and was hosted at Suffolk University on Sunday.

"This was a really important weekend for the team because there were a lot of new people who were really starting to become more involved and become more acclimated to the team," said junior forensics team member Halley Cohen. "And a lot of the returning people got a chance to see big national talent coming to Boston because there were a lot of big schools that came to compete here this weekend."

St. Joseph's University of Philadelphia won overall for the weekend, though Suffolk was not in the running because it is considered "polite" not to put yourself into the overall sweepstakes and overall results, Cohen explained.

"A huge burden on the students of the team and the coaches because we run two tournaments in Boston," said Suffolk University Forensics Director Vicki Karns. "The students not only have to worry about doing well in competition, they have to worry about getting everything set up." She added that the team did very well.

Forensics tournaments are basically divided into two activities: Lincoln-Douglas Debate and individual competitive public speaking events.

The Lincoln-Douglas debate has the students debate on a single topic chosen for the season. The topic this year centered on whether or not the US government should significantly increase regulations on civil lawsuits. When going into the tournament, the debaters do not know whether they will have to argue the affirmative or the negative of the question.

Since the students do not know which side they will argue, and because they must argue different sides in different rounds, they need to be prepared for both. If the student must argue the affirmative, that student brings in a case on any issue within the topic. If the student has a case on the negative, he/she must be ready for anything.

Varsity forensics team member Chris Sampson made it to out rounds in the Lincoln-Douglas debate both days. On the first day he made it to the Lincoln-Douglas quarterfinals. On the second day he made it to the finals and placed second.

A student from St. Anselm's University in New Hampshire placed first.

"St. Anselm's just rocked the tournament," said Sampson. "They had a lot of good people that did really good and had a great coach, and just worked really hard."

The individual events are broken into three categories. There is the "interpretation of poems" which was featured on campus.

African-American culture explored in BSU talk

By Jon Bell, Journal Contributor

"We think because we have moved to the suburbs we have arrived at something, because we have grass and trees. But it does not matter who you are, to pay the condition of poor blacks remains the same," said Lewis Thomas, a historical and political activist who spoke at Suffolk last Thursday. The event was sponsored by the Black Student Union as part of their Black History Month celebration.

Thomas' speech, titled "Know Thyself By Know Your History," centered around topics relevant to the state of African-American culture. Thomas pointed out the differences between African and American culture, saying, "The philosophies of African and American life are at war...they are polar opposites."

As an example, Thomas said that in African love is a demonstrative emotion, whereas in America it is all too often confused with sex and money.

According to Thomas, similar cultural differences exist in music. "In Africa, music is narrative. The beating of drums means something, a celebration of the harvest or a declaration of war," said Thomas. "In America, music is a condition, the state of our culture at this time. In hip-hop, men rap about killing and selling drugs. And we dance. Women have low self-esteem rap about 'deep throating' it."

Thomas said, "We must be aware of the nation's state of mind."

Thomas, who earned a degree in history from Lincoln University in 1999, also spoke about the treatment of black people by history. "The term 'African Slave Trade'" distorts Africans. There was no trade. One cannot trade human beings for material things," said Thomas. "Six million Jews were killed, and that was a Holocaust. Fifty million Africans were killed, and it's a war. They were not slaves. They fought the entire time, against that structure, for their freedom. They were prisoners of war."

Thomas, who teaches at two universities and a junior high school, also touched on the current state of the education system. Thomas said students are not taught to think critically, but to give back information exactly as they receive it, something he referred to as "qualification."

Thomas added that the goals behind education in America are flawed. "You are told to get an education so you can get a good job. You get a good job so you can make money. Education, then, equals things. This chelops knowledge. Having money in the bank and a nice car can mean the meaning of education," Thomas said. "The idea is that having a high-paying education pays off."

"I have to pay for an education even though I have a job," said BSU Vice President Yolanda Rucker.

"Our experiences in school were not taught to anything other than the students on campus, and we thought that a young person, like Thomas, would be able to relate to the state of our culture," Rucker said.

"Speech" was the first in a series of events organized by the BSU to celebrate Black History Month. Upcoming events include a Black History Month: Facebooking at the Black Student Union's Facebook Reception held Feb. 8 in the CMD Conference Room in One Beacon St. In addition, a children's dance performance by Project Concern will be held in the fourth floor Donahue Lounge Feb. 4 at 4 p.m.

Suffolk Career Services

Recruiting Employers Program

Here's a sample of on-campus recruiters coming to Suffolk this Spring...

Analog Devices (February 25)
Inventor Bank & Trust (February 28)
Mollen Financial (March 1)
Meditech (March 8)
Enterprise Rent-A-Car (April 19)
New England Center for Children (April 19)

"Be sure to check out www.jobtrak.com!"

"Suffolk's Talent 2001 Job Fair"
Thursday, April 5th

Questions? Go to www.careers.suffolk.edu or stop by 20 Ashburton Place!
Nazi brawls erupt at Angelic Upstarts show

BY CORNELIUS WALSH
JOURNAL CONTRIBUTOR

With all the sleazy of a baseball bat to the face, the Angelic Upstarts rolled into Cambridge Sunday night at the Middle East, with a crew of punks and skins in tow. The Upstarts are one of the UK's best punk bands, and this tour, sponsored by RASTL Insurance Records, and other anti-fascist groups was the final stop. Although the show was planned to support the Upstarts' latest record, Antithesis Against Scum, there wasn't too much record promotion happening at all.

The show kicked off with The Relix, a year-old punk band from NYC with harsh female vocals. Although The Relix played incredibly well for such a young band, their style of punk is still far too formulaic to be greatly enjoyed. Also, someone should have reminded the band of the audience they were playing to. Their chorus of "We're not communists," was met with the Upstarts' latest record, Anthems Against Oi!, the Troopers' live set was absolutely incredible. As soon as the first notes of "Don't Let Them Win" followed the crowd, the skinheads surged to the front and began a mildly violent but highly amusing circling pug. The crowd happily sang along and danced as the Troopers worked their way through their crowd-pleasers like "Oi! Against Racism," "Traitor," and my personal favorite, "Street Troopers." The Troopers finally answered the chants of the skinheads when they finished off their set with the angkor沿线 "Streets Of Montreal." The talent and presence of this band is unparalleled by American street punk bands, and the fact that this show marked their demise is a sad day in the punk scene. As the Street Troopers left the stage, there was a marked tension in the room.

The next band was the infamous Oxblood from NYC. There has been a long-standing battle between Oxblood's leftist supporters, mostly from Brooklyn, and certain elements within the band. As Oxblood began to belt out their set, the play-fighting and roughhousing from the previous band's set was replaced with a threat of a fist at the front of the room. Towards the center of the crowd, a swastika-tattooed individual decided to call the lead singer of Oxblood a "nigger" and said that certain members of the NYC contingent were in fact "spics.

Almost as soon as he said this, the collective fury of anti-fascist skinheads and punks was unleashed. While I received a crushing right cross to the forehead, I realized that something had gone horribly wrong. The sound of pummeling erupted as the members of Oxblood dove off the stage and into the fight. Moments later, after the Nazis had been driven from the club, Mac from Oxblood climbed back upon stage. As the crowd chanted "Oxblood, Oxblood," Mac raised a fist and said, "There's a bunch of white power kids outside! Are you ready to fight?" As soon as Mac dropped the mic, the crowd surged to the exits. The carnage continued long into the night, but the show was over. The Angelic Upstarts would never see the stage of the Middle East, and Oxblood would never finish their set.

Ja Rule album doesn't live up to standards

BY JORGE LOPES
JOURNAL CONTRIBUTOR

Ja Rule's new album, Rule 3:36, doesn't live up to the standards set by his popular radio releases. The Def Jam/Murder Inc. recording artist released his second album Rule 3:36, which will surely be considered a strike with true hip-hop heads.

Ja Rule received his publicity with a cameo in the soon to be released Universal Pictures movie "Cinderella Man." While he was fresh on the minds of the public, Ja Rule followed up with a second radio release, entitled "Put It On Me," which will surely be considered a strike with true hip-hop heads.

Ja Rule's "Street Troopers" was ready to fight? As soon as Mac dropped the mic, the crowd surged to the exits. The carnage continued long into the night, but the show was over. The Angelic Upstarts would never see the stage of the Middle East, and Oxblood would never finish their set.

The song "I Cry" featured Lil' Mo. She blessed the track with a smooth melody which complemented Ja Rule's unique style. The song's lyrics reflect the life of a young man who is reminiscing at his moment of death.

Ja Rule's "One of Us" he poses the question: If God were one of us, what would he be like? The lyrics paint a picture of a young man who is angry at the world and had turned to God for help but did not receive it. Even though Ja Rule is able to utilize his rapping/singing melody with his hypnotizing vocals throughout the entire album, only four out of 13 tracks are worth the price of Rule 3:36. Hip-hop head should just download these songs off of Napster.

Painstaking detail is evident in Tabitha's work. Her renowned box constructions are her specialty. She is a member of the Exhibition Committee of the Providence Art Association and Museum and has displayed her work every year at Providence galleries. Her pieces displayed at NESAD's Veevers' display exhibits majesty

BY GILLIAM REAGAN
JOURNAL STAFF

Exhibiting the majesty and connoting familiarity of three artists, the works of the Veevers family are displayed at the New England School of Art and Design at Suffolk University.

Painstaking detail is evident in Tabitha's work. Her renowned box constructions are her specialty. She is a member of the Exhibition Committee of the Providence Art Association and Museum and has displayed her work every year at Providence galleries. Her pieces displayed at NESAD are box constructions made of mirrors, glass, chains and other such materials. Each piece of these pieces created a magical atmosphere which expands the imagination and our appreciation for art.

Daughter Tabitha Veevers studied painting as an undergraduate at Yale College and has become well-known for her experimentation with unconventional art materials and feminist themes in her art. Her work is influenced by many different styles such as pre-Renaissance Indian, Mexican folk, and Tibetan. Her work is at the forefront of the range of oil painted on cloth, copper and conch shell on scarab shells. Her Unicorn Series 2000 are pieces created with oil on piano ivory keys. The series are the most interesting of her work displayed. A single, naked, low woman peaking from behind a majestic unicorn spiral extending from her forehead appears in each piece. The fantasy and oddity of the woman is fascinating. In one piece, titled "The Spill," the woman holds a spilling glass of red wine, with a Lolita like expression across her face. Magnifying glasses are set out for the viewer of the picture to get a closer look of the painstakingly accurate detail in Tabitha's work.

Each artist has their own creative flair, but they complement each other with mysterious imagery and style.
Dogg’s talent unfolds in *Tha Last Meal*

By Jeremiah Pond

One of the most versatile and beloved pioneers of the West Coast hip hop tradition is Snoop Dogg, whose new disc *Tha Last Meal* is a prime example of how to continue a string of hugely successful discs.

The *Last Meal* is constructed to draw in listeners with interesting samples, rhythms, and hooks. The album starts off with the excellent track "Henry S. Buddha," a song that is an affirmation of Snoop’s previous work and an indication of the direction he is proceeding with surprisingly.

Some of the most compelling tracks from the album include "Snoop Dogg (What’s My Name?)," which is built over an organ riff sample with a gospel choir singing the chorus. Another highligt is "The End," a catchy track that features several fast-paced verses versus a distorted electric guitar and odd bleeps from a keyboard. The song has guest verses by MC Ren, The Lady of Rage, Nate Dogg, and Ice Cube.

The guest appearances on the album reflect the best production you've never heard. The guest appearances on the album reflect the best record you've never heard. PProducing some of the later tracks in the album is a testament to lifetimes worth of relationships gone wrong. "Save Your Generation" is a perfect reminder to youth. "I Love You So Much" was written about you. This is the greatest record of all time.

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London Calling, Dear You essential records

By Cornelius Walsh

The Clash - *London Calling* (Epic, 1979)

Do you remember the last time someone broke your heart? I remember, mostly from hearing the lyrics of "Lost In The Supermarket," in the background as I was seemingly dimmed (well, that's how I remember it).

These are the kind of situations that demand the use of London Calling. This record is simply a volume of recorded music. This album is the purest punk rock, in it's attitude reflected in the lyrics and the sound, full of insight and anger, hopelessness and determination. The album tells of a people that sounds like any of the parties you've ever been to, but you are one of the countless people who need Dear You.

This album is Jawbreaker's masterpiece, a Testament to lifetimes worth of relationships gone wrong. "Save Your Generation" is a wake-up call to youth. "I Love You So Much" is a wake-up call to youth. "I Love You So Much" is a wake-up call to youth. "I Love You So Much" is a wake-up call to youth. "I Love You So Much" is a wake-up call to youth. "I Love You So Much" is a wake-up call to youth.

Next Week: England's most depressing band, and the best record you've never heard of.
Opinions and Editorials

Band-Aids can’t fix problems in relationships

by Alisha Cox

Valentine’s Day has evolved from the original day of gratitude towards a saint to the Hallmark-marketed holiday we now endure - one that sends many couples scouring the stores for the perfect gift for each other. On Feb. 14, you have to show your significant other how much you love them. And, of course, the more you spend, the more the person means to you.

When I worked retail, we were supposed to play off this belief. Selling expensive pieces of jewelry became easier and easier the closer it got to that “special” day. Valentine’s Day should not be something that causes stress or debt. It should be a day when you continue to make an effort to show that special someone how you feel.

As I was sitting at work last week, one of my friends was telling me about a fight she recently had with her boyfriend. It was the same fight they have every three months over in the course of their four-year relationship. She is working for him because she wants to be in a mature relationship and face their issues. They had not spoken in almost a week.

Every time they fight, they stop speaking. He eventually “breaks down” and apologizes, complete with the requisite dozen long-stemmed red roses. She is so overcome with joy that she instantly forgives him, or at least calls him to thank him for the flowers.

This was the case when the roses arrived at work on Monday. Five minutes later, she was on the telephone with him, telling him that everything was all right.

This is not a healthy relationship. Every time something goes wrong, he responds with roses. They then have the same fight a few months later. This is not a solution to the recurring friction. Nothing is ever addressed. They never solve anything.

He has gotten into the habit of slapping a rose shaped Band-Aid on every issue he does not want to face. It is the easiest solution for both of them in the short run. But it changes nothing in their relationship.

If my boyfriend and I got into such a serious fight that we stopped speaking for a week, a dozen roses would not solve the problem. It would take the time and effort a long conversation requires to try to resolve our differences, if it was possible. I would not want an easy solution. I would rather he take the fifty dollars or so that he would have spent on the flowers and take his mom out to dinner.

Problems cannot be fixed by simply slapping a credit card on a counter. If a relationship is to be healthy, both people need to communicate. No expensive present can change that, whether it is a dozen roses or an expensive piece of jewelry. Relationships cost something more important than money. Time.

She feels that he is not listening to her concerns. He feels that she is overly sensitive. I am sure they are both right to a certain degree. That is something they should work out on their own. But they don’t.

Their relationship is based on superficial objects, not actions. On the surface, buying someone roses after a fight appears to be the perfect solution. Any fog will certainly agree with that theory. This is how they make most of their money.

I have tried asking her to explain why their relationship will last, or why it has lasted this long. Unfortunately, her answer always is because they have always been together. They can’t imagine what life would be like apart, but they are not happy together. What kind of relationship is that?

The real basis for a relationship should be on how someone treats you, how they act in public. This is the real test of a relationship.

While everyone is going to have their off days, once in a while, it should not be something that is expected. It should be the little things that are done for you, like waiting to drive you home in bad New England weather, that make you realize you are loved.

Around this time of year, people seem to forget this. They get caught up in finding the perfect Valentine’s Day gift that they forget about showing their feelings their round. This should be a time of year where you ask yourself if you are happy to your relationship. If you are not, then it is time to make a change.

Valentine’s Day happens only once a year. It should not be the highlight of a relationship. Doing something special on the day is a great idea. But it should be one day, just like any other.

Letters to the Editor

TKE president apologizes for move-in incident

Dear Suffolk Community,

We are writing this letter in response to the unfortunate incident, which took place on Sept. 3, 2000.

We are referring to the “move-in smoking scandal.” There are allegations that should not be brushed aside in our community and society as a whole and we crossed that boundary.

For this we offer our sincere apology to those offended and the entire Suffolk community. All should trust that we the Fraters of Nu Epsilon chapter of Tau Kappa Epsilon international fraternity will comply with all sanctions in an effort to put this regrettable experience behind us.

We wish all members of the Suffolk community a great semester.

Sincerely,

Kevin A. DePonte

President of Tau Kappa Epsilon

TKE senior member defends Suffolk’s need for Greek life

Dear Suffolk Journal,

As a senior member of Tau Kappa Epsilon, I must agree that the “recruitment” activities of this past September were reprehensible. I can only offer in my own, and the fraternity’s, defense that this decision was made and acted on by a minority of the membership.

However, I would like the opportunity to present the organization’s strengths, which are often less recognized, and certainly less well publicized, than its weaknesses.

I believe TKE has been a positive force in developing social life at the university. I would suggest that the administration take a different course of action in dealing with this misguided organization.

Since enrolling as a freshman, I’ve watched Suffolk’s administration strive to develop a campus-like environment. Despite the residence halls, Donahue’s fourth floor student lounge, and the efforts of Student Government Association, I have witnessed very little success in developing an all-inclusive social scene at the university. While mission statements and SOA campaign speeches preach the need to bring together our student body, TKE has achieved it.

TKE has been one of the few organizations to overcome the separation and isolationist attitudes among students of different race, ethnicity, residence status and academic endeavor.

In my years with TKE, the brotherhood has had black, white, Asian, and Hispanic members. Brothers have been from Greece, Slovakia, Greece, Slovakia.

TKE president continued on Page 7

THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY’S STUDENT NEWSPAPER

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The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal’s editorial policy, operating procedures, and advertising policy is available upon request.

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Wednesday, February 7

**Conversational Workshop**
20 Ashburton Place
1:00 - 1:50 p.m.

**Pronunciation Workshop**
20 Ashburton Place
2:00 - 2:50 p.m.

**Graduate Presentation & Writing Workshop**
20 Ashburton Place
3:00 - 3:50 p.m.

**Leadership Institute Session II**
Donahue 403
3:00 - 4:15 p.m.

**SOULS Supper Club The Paulist Center**
5 Park St.
5:00 p.m.

**Thursday, February 8**

**Last Day to Purchase Cannon Mountain**

**Ski Trip Tickets**

**Interfaith Yoga Class**
Donahue 218B
1:15 - 2:15 p.m.

**BSU Poetry, Spoken Word & Rhyne**
Donahue 403
1:00 - 2:30 p.m.

**TOEFL Workshop**
20 Ashburton Place
3:00 - 3:50 p.m.

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**Monday, February 12**

**Conversational Workshop**
20 Ashburton Place
1:00 - 1:50 p.m.

**Pronunciation Workshop**
20 Ashburton Place
2:00 - 2:50 p.m.

**Graduate Presentation & Writing Workshop**
20 Ashburton Place
3:00 - 3:50 p.m.

---

**Tuesday, February 13**

**Student Leader & Athlete Reception**
Donahue 403
1:00 - 2:30 p.m.

**CSN: Carnival in Trinidad**
Sawyer 927
1:00 - 2:30 p.m.

**Suffolk University Lowell Lecture '01: Professor /Author Howard Zinn: Is Marxism Dead?' C. Walsh Theatre**
1:00 - 2:30 p.m.

**Women's Basketball**
Norwich University
5:30 p.m.

**Men's Ice Hockey**
Curry College
7:00 p.m.

---

**Boy ignites self; MTV takes the heat**

by Steve Warner

I realize the world is only a month into the new year, but I have a feeling we already can hang on the "Dumbass of the Year" award. On Wednesday the 13-year-old Jason Lind, who after watching an episode of the MTV reality series "Jackass," set himself on fire because he saw host Johnny Knoxville do it.

Now, before I get tons of hate mail, let me clarify. I think it's horrible that an innocent child is in a hospital bed in Toone, Tenn., covered with severe burns. But come on, let's be serious here. The kid had his two best friends pour gasoline over his arms and legs and set him on fire for no good reason other than that he saw someone do it on television.

This must be the teenager whose mother said, "And if your friends reach their arms into a leopard's mouth to obtain a can of meat, you do it too!"

"Jackass" host Knoxville has been getting a lot of slack over the past couple of days from various media outlets and watchdog groups, claiming that his show is "immoral and irresponsible," but I think we need to put this whole situation in perspective.

"Jackass" is an admitted immature but addictive show that follows host Knoxville and his friends as they partake in a series of disgusting— and dangerous— stunts. For example, in an episode I watched the other day, Knoxville locked himself into a Port-a-Potty while a giant crane flipped it upside down, after which the extremely, um, dirty host emerged, both shaken and stirred.

---

**Media coverage only spur terrorist acts**

by Chad Olson

Watching the news these days can be summed up with a single word: depressing. Just once I would like to turn on the evening news and see something positive, rather than gruesome scenes of workplace terrorism or footage of another schoolyard massacre.

Is it really necessary to give these twisted heads cases any more attention than is absolutely necessary?

It can safely be said that many people do these horrific, unexplainable acts merely because they want attention. So what do the media do? The media pour on the coverage like advertising for a lukewarm, melodramatic movie of the week.

Likewise, publishing companies should not pay exorbitant amounts of money to serial killers so they can print out detailed accounts of what was in the minds of these attention-starved lunatics (kind of like a how-to book of what was in the minds of these attention-starved lunatics). These potential killers are spurred on by the guarantee that they will acquire celebrity status overnight.

Thus I give you the recipe for creating neurotic serial killers:

1. Media coverage only
2. Motivation to create Charles Manson 50 times better
3. All this leads to publishing companies willing to pay exorbitant amounts of money for serial killer's autobiography
4. Publishing companies publishing these books
5. Media coverage of these books

Next, sprinkle in four weeks of Court TV coverage, trailed by a made-for-TV movie and a book deal, and BOOM! you've got enough motivation to create Charles Manson 50 times better.

Don't get me wrong, people should know about these tragedies. We have a right to be informed of the events which are shaping our country's history. However, simple news coverage should be enough. One or two stories shortly after the initial event and periodic updates on the trial are more than adequate to keep us informed.

We don't need money-grubbing TV producers paying prisons inmates hundreds of thousands of dollars to acquire the rights to their life story so they can sell overpriced advertising for a lukewarm, melodramatic movie of the week.

---
For everyone that thought I'd surpass Jim Brennan's record'setting nine senior years, you're wrong. Though I feel as though I've had more farewells than Kiss, Klon John and the Ramones combined, I am leaving The Suffolk Journal for good this time. Bartering a nuclear explosion on Route 128 in Framingham, I will start work in a sports department of a daily newspaper in the city of Monday.

Every now and then, some man must stand up and voice an opinion. It seems like every opinion in the Journalthese days comes from some Star News or the Wisconsin Daily Journalfornaments. In this day and age of unprecedented prosperity and wealth, it is sickening that more than 1.3 billion people on Earth survive on an income of less than $1 per day, while an additional 2 billion live on less than $3 per day.

Meanwhile, the poorest 20% of the world is forced to support the 1.3 billion people on Earth who survive on an income of less than $1 per day, while an additional 2 billion live on less than $3 per day. This is more than half of the planet that is forced to support the world's population of 5.5 billion people.

The poverty of the third world is not just a problem of numbers. It is a problem of values. The values of the third world are being eroded by the values of the first world. The values of the first world are based on individualism, competition, and materialism. The values of the third world are based on collectivism, cooperation, and spirituality.

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"Haunting" prevails without special effects

BY GILLIAN REAGAN
JOURNAL STAFF

The Haunting (1963)

Too many modern-day horrors are over­
loaded with special effects, so it seems like the plot could only take place in some after uni­
verse, rather than real life. Sometimes, a hor­ror movie is scarier when the suspense is left to the imagination. The original version of "The Haunting," directed by Robert Wise, known for his work with "West Side Story" and "The Sound of Music," is a perfect example of why the traditional style of movie-making works. Based on the novel written by Shirley Jackson ("The Lottery"), "The Haunting" presents Dr. Markway (Richard Johnson), researching the existence of ghosts at creepy Hill House, a mansion with a long history of strange happen­ings. Luke (Russ Tamblyn), Theodora, (Claire Bloom), and Eleanor (Julie Harris), join Markway in the experiment. Eleanor seems to be the targeted subject of the "spirit" in Hill House. The viewer is left wondering if the haunting actually happened or if it was just a fabrication of the characters in the movie. "The Haunting" is better than most of the horror movies put out in the past decade.

Welcome to the Dollhouse (1995)

Written and directed by Todd Solondz, "Welcome to the Dollhouse" is a dark comedy, documenting the life of 8th grader Dawn Weiner, played by Heather Matarazzo ("54," "Scream 3") Dawn isn't your average teen. She's the biggest nerd in school and called "Weiner-Dog" by her peers. Her ballerina brat of a little sister gets her in trouble constantly with her parents, her big brother is the "King of the Nerds," her crush is in High School and rarely pays attention to her and Dawn's only friend is a neighbor in elementary school. On top of everything, Brandon, the school bully, played by Brendan Sexton III ("Empire Records," "Boys Don't Cry"), threatens to rape her and Brandon's girlfriend threatens to kill her. Though the circumstances seem outrageous, the best part about this movie is that all of us can see a little bit of ourselves in Dawn. We were all called names, had bad fashion sense, or had the "biggest crush ever" on someone at one point in our lives. This is a good movie to rent when you are feeling a little low on yourself and need a self-esteem boost.

The Virgin Suicides (1999)

Based on the novel by Jeffrey Eugenides, "The Virgin Suicides" is a film about the curious and dismal lives of the five Lisbon sisters, told through the eyes of the obsessed boy next door. The Lolita-like Lux, played by Kristen Dunst ("Interview with the Vampire," "Bring It On") is the most destined name and the most coveted character in elementary school. Lux, along with Cecelia (Hanna Hall), Mary (A.J. Hook), Bonnie (Chelse Swain) and Therese (Leslie Mann), played by Josh Harnett ("Halloween H20," "The Faculty") in his car while "Crazy on You" by Heart played between their kisses. Pay attention to the color shades and particular in this film. A great rental for the any film buff.

“City of Ravens” a good read for D&D fans

BY ILYA POPOV
JOURNAL STAFF

"City of Ravens," the first release in a new line of Dungeons and Dragons novels entitled The Cities, is destined to become a fan favorite of the series. In recent years, Dungeons and Dragons novels have been rather stagnant in nature, releasing countless books detailing mindless adventures of throwaway characters and poor writing. However, with The Cities, it looks as if Wizards of the Coast's, the company that releases the novels, quality of future novels is on the upswing.

The first of the new set of books is "The City of Ravens," which takes place in the city of Ravenwild. Spanning only 312 pages, "Ravens" is a relatively short novel in comparison to most of the fantasy books published today.

The story chronicles the adventures of a thief, who becomes involved in a variety of different thieving jobs, double crosses, misadven­tures and political machinations. "City of Ravens" only presents Jack's point of view, thus the reader sympathizes with the thief, a spell-casting thief no less, who causes endless amounts of stress, havoc and misery for all the supporting characters.

Throughout the book Jack manages to masquerade as a noble by the name of Jarl Kill Wildhame, a wizard named The Dread Delthag, and a variety of different people via an image spell. Alongside Jack Ravenwild is Ilbryth Fleetwood, the Northman Anders, the drunken wine connoisseur Onenrode, the Red Mage Zandria, warlord Myrkyssa Jelan and the peasant girl named Lux. Along the way, the characters fight a variety of enemies, as well as fight other characters. In total, the characters fight a total of three separate battles, with a variety of enemies present.

The biggest battle of the novel is a fight against a variety of monsters in a depths where you have to fight a variety of monsters, including a variety of monsters. As a book, it's merely a fun read; however, as a game, it's a very challenging adventure. The story is filled with twists and turns, as well as a variety of enemies, making it a great read for any Dungeon & Dragons fan.
Members of American Hi-Fi's pop songs are radio-worthy

PUNK ROCK

continued from Page 5

Boston based bands to hit the stores in the next six weeks.

Though it is a sound and style that is definitely more pop than punk, A.H.F. can still please the fans. With former bands like Letters to Cleo and Veruca Salt as practice, Stacy Jones should throw a touchdown with this formation. With three friends from the Hub and legendary producer Bob Rock behind the scenes, it is only a matter of time before A.H.F. starts to make some noise nationally.

Currently, the yet-to-be-titled album includes 13 songs. Most of the tracks are extremely good such as "I'm a fool" and "Surround." However, stale efforts "Safer on the Outside" and "Don't Wait for the Sun" could have made their way to the cutting room floor.

The second track "Flavor of the Week" will most likely be picked up by radio stations around the country and maybe even a movie studio with a teen film in the mix. The song is about a girl and her player boyfriend who is too enveloped in himself to care about anyone but him.

If you have the courage to give something new a try, American Hi-Fi is targeted to be distributed on February 28. Give it a listen.

And last, but definitely far from least. Reach'The Sky finally makes their masterpiece. 'The best band you're not listening to is waiting to go global with Friends, Lies, and the End of the World.

Born, raised and soiled in Boston, Reach The Sky salutes their home with "The Crowded Streets of Boston."

The true gem of the album is the second track 'This Sadness Alone," a song that starts hard and finishes even harder. Let this be a warning to readers: this album is not for weak ears. One of the hardest quality bands out there, R.T.S. is relentless when it comes to hard riffs and classic noise. With a sound that will remind you of your long-lost Minor Threat and Dead Kennedys records, you can find solace in their replay of your memories.

Whatever your punk poison, one of these bands is sure to please, whether it be pop, emo or hardcore.

AUDITIONS

BURIED CHILD

By Sam Shepard
Direced by Marilyn Plotkins

TUESDAY - THURSDAY
FEBRUARY 7TH-9TH
Sign up in the Theatre Department

If you have not had an interview, please make an appointment with Marilyn Plotkins before auditioning.

FOR MORE INFORMATION CALL 573-8282
Men's basketball falls short in a 'royal' battle

By MISSY BECHER JOURNAL STAFF

A bitter neighborhood rivalry lived up to every expectation.

The fast-pumping, elbow-throwing, high-intensity grudge match between top-ranked Emerson College and second-seeded Suffolk University proved to be a simply great basketball game.

The Rams were defeated 88-75 at the Booiier Room and fall to 8-3 in the league, 12-7 overall.

A 28-point performance by Emerson senior Bob Murphy, ten of which came from the foul line, proved to be a huge factor in the outcome of the game.

"Rob Murphy proved he was the best player in the league," Suffolk's head coach Hank Smith. "We played very hard and executed. Everybody contributed."

To Suffolk's credit, Emerson wasn't nearly as confident during the game.

The score teetered back and forth throughout, each team playing tough defense and making one another shoot for shots. "We played well," said Suffolk head coach Demacary McGuire. "We need to take care of the ball better, there were way too many turnovers. We have to be more patient and wait on their over confident defense because they are a good team."

Suffolk saw five players hit double figures, junior with Williams to lead the scoring with 14 points. Junior Jay Lin hit 13, Dan Felian scored 11 and Ken Kofod and Tom Carey chipped in 10 a piece.

Although points win basketball games, the aggressive level of play must be noted.

The game was a battle royal. Emotionally charged, tight defense translated to a physical battle. The officials made their presence known, calling 34 fouls.

"The officiating didn't lose the game," corrected McGuire. "We have some young players out there and we are always improving."

"It was a hard fought battle all the way to the end," said Lin. "We weren'tcombe to the circus until now."

Emerson's 72 percent shooting from the free-throw line was rewarded with 36 uncorrected points.

"I think we played decent," said freshman point guard Chris Fitch. "He had gotten the ball into the post more, so we would have gotten some of those baskets. We have to shoot and keep working."

The Rams will have to work quickly to average the loss. The team faces Emerson in a week on the Lions' home court at 8 p.m.

For Suffolk, the loss in a good game, an example of why they should be a contender this season, but despite the fact that he converted .697 slugging percentage, 38 home runs and 122 RBI, he will add power to the opposing pitchers to throw to these guys. Who can be answered with two words: Manny Ramirez.

"I'm strong also, led by catcher Jason Varitek, who has shown he can hit as high as a No. 5 hitter with the kind of power he displayed last year. Varitek has a career-high in home runs last year (15). Feared No. 1 to No. 9, this Red Sox lineup is dangerous."

The pitching is still this team's weakness. They still need one more strong arm besides that of Cy Young winner Pedro Martinez and the also lack a dominating closer. General Manager Dan Duquette brought in Hideo Nomo and David Cone to try and fill that need.

Knowing that Martinez is likely to have his normal Cy Young caliber season, if Nomo and Cone can come around, and the Sox need a legitimate staff. Manager Jimy Williams has to have four or five solid pitchers that he can count on. With the loss, Northeastern fell to 10-11 overall heading into Friday's ECAC appearance, junior Jason Tapp racked up 34 saves.

With 10:47 left in the third period, Northeastern's Mike Jozefowicz scored on a five-on-three power play to cut the Terriers' lead to 5-4. But BU held on and Carl Cottunato scored an empty-net goal with 16 seconds left to secure the victory.

With the loss, Northeasterns fell to 10-11-4 and will square off against Harvard in the consolation round.

BU, BC and the Beanpot

Boston University and Boston College both notched victories in the opening round of the Beanpot tournament on Monday, setting up a rematch from last year's finals. The championship and consolation game will be at the FleetCenter next Monday, Feb. 12.

(BU 12-12-2) held on to beat Northeastern, 6-4, for its 14th straight Beanpot victory at the FleetCenter.

The Terriers were paced by senior Brian Collins' three-goal night. In his first Beanpot appearance, junior Jason Tapp racked up 34 saves.

The Huskies got two goals back late in the second period on power-plays by Jim Fahey and Craig Muhlisch.

With 18:47 left in the third period, Northeastern's Mike Jozefowicz scored on a five-on-three power play to cut the Terriers' lead to 5-4. But BU held on and Carl Cottunato scored an empty-net goal with 16 seconds left to secure the victory.

With the loss, Northeasterners fell to 10-11-4 and will square off against Harvard in the consolation round.

Brian Gionta scored a goal and added two assists to lead the BC to a 4-1 win over Harvard in the other semifinal match.

Harvard, playing its third game in four nights since returning from exam break, received stellar goalkeeping from senior Oliver Jonas, who made 26 saves against the nation's second-ranked team.

The Eagles controlled play early and struck twice in the first period. Gionta gave the game's first goal to his team-leading 24th of the season on a high-wire tender on the right circle at the 4:23 mark.

Chuck Eleazer'sга, a power play from just outside the crease at 16:37 to make it 2-0. BC scored the lone goal of the second period when Marty Hughes struck a man-up-attination just 47 seconds after the tenure returned to the ice, and a Tony Yocie goal at 6:16 of the third extended the Eagle margin to 4-0.

Harvard reversed the situation when freshman forward Kenny Turano scored his fifth goal of the season with 3:45 gone in the final frame.

Turano picked up a loose puck in the left faceoff circle, skated in, and flipped the puck over goalie Scott Clemmensen's right pad on the short side.

BC then struck with the kind of power play that earned them a 9-5-1 in League play, good for second place behind Cornell. Harvard will play in the Beanpot consolation next Monday against Northeastern.

Beanpot Champions

<table>
<thead>
<tr>
<th>Team</th>
<th>Last title</th>
<th>Total titles</th>
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</thead>
<tbody>
<tr>
<td>Boston University</td>
<td>2000</td>
<td>23</td>
</tr>
<tr>
<td>Boston College</td>
<td>1994</td>
<td>11</td>
</tr>
<tr>
<td>Harvard</td>
<td>1993</td>
<td>10</td>
</tr>
<tr>
<td>Northeastern</td>
<td>1988</td>
<td>4</td>
</tr>
</tbody>
</table>

NOTE: Boston University has won six consecutive Beanpot titles dating back to 1993.
Forensics debates

FORENSICS

continued from Page 3

Also of note at the competition was forensics novice Leo Aitkin who had just previously won first place in the Lincoln-Douglas debates during the December 9-10 competition at the University of Rhode Island.

"Proving her first place finish at URI was not by chance, Lori Atkins finished strong once again," said Simpson. "It was very impressive."

Aitkin, on the first day of this weekend's tournament finished as an "octofinalist" in the Lincoln-Douglas debates, which is one of the top 16 competitors (out of a field of just over 400) who then qualify for the National Forensics Association tournament at the end of the year.

Aitkin is a senior who joined the team to help her prepare for law school. "It is as good as it has helped me not to be scared talking in front of people and also the research skills it requires," said Aitkin. "These are two things one needs in law school."

There are 12 members of the team this year. At the competition this weekend were Natasha Liz McLain and Jennifer Bompane. They all get to choose the literature they want to perform, explained Cohen, whereas at a lot of other schools, the coaches just give the material or the pieces to the students.

"You don't get half as much out of it," said Cohen. "(Here) you get to choose what you want to do; you get to choose what you want to do, and then you are the one who works it to the point of being performance ready. You learn so much more about the literature by being an active participant in getting it ready." "We are known for hosting good tournaments here at Suffolk," said Karns. "I was happy we made it through, but I was also happy that the team was there together for everybody."

The forensics season goes all year. The first tournament is in the beginning of October, and the season runs to the NFA nationals, which is the weekend before classes end.

In the immediate future, the last weekend of this month is the New England championship, referred to as "top 16" by members of the team.

"Though we have won that three or four years in a row, Halley is going to the George Mason tournament and we may send Chris to another one," explained Karns. "So we may just take only the novices."

Read the Suffolk Journal online at www.suffolkjournal.net.

Student organizations

alter budgeting process

BY MELISSA FIORILLO JOURNAL CONTRIBUTOR

The Council of Presidents is in the process of changing its name to the Club Allocations Board and rewriting its constitution, outlining new conditions for processing clubs' budget requests.

At the Jan. 18 COP meeting, President Atosa Ahmadi gave a brief presentation to the board explaining the changes. She provided copies of the revised constitution to the board members for their review. At the following meeting, last Thursday, COP members approved the new constitution in a paper vote.

According to Aurelio Valente, acting director of Student Activities, the COP executive board wanted the entire board to agree to the changes prior to sending it to Students Government Association for approval.

The new constitution must now receive approval from SGA to be put in effect. The constitution will be reviewed by the Student Judicial Review Board of SGA and then move on to the entire board of SGA for approval.

Members of the SGA executive board have also taken an active role in this revision process, so they are already familiar with the changes taking place. COP hopes to have all approvals in by spring break. Thaweir, they will have time to hold information sessions regarding these changes.

Ahmadi said many members complained that the biweekly meetings were too time consuming and reducible. In general, the meeting usually last under 90 minutes.

The club members said it took too much time away from other extracurricular activities and important responsibilities.

"We wanted to come up with a system, where we would try to resolve some of these problems," said Ahmadi.

With the Club Allocations Board, clubs will no longer have to allocate funds separately for each event.

Instead, each club and organization will be given their own budget through a yearly allocation process. The clubs must request funding by the end of April this semester, in order to be considered for the next academic year.

There are several different categories of funding included in the new Club Allocations Board constitution, including an emergency fund for clubs who have to request more money for specific events.

The contingency funding is for newly recognized clubs who may not be familiar with the way to request a budget.

This process works in two parts: the first is a detailed list of expenses, and the second is the total cost for the entire semester.

There are also guidelines as to how much each group can spend based on statistics from this and the previous year. Clubs will be asked to provide a detailed budget breakdown for each event they are planning along with an overall budget total for the upcoming year.

Ahmadi said that these changes will enable the clubs to think about their events in advance, encouraging clubs and organizations to do more fundraising.

Ask the Question Marquis

Q: Dear Question Marquis: My girlfriend seems distant lately. And I can't get her to take off her sunglasses. I wonder if it's her seeing someone else. What should I say to her? - Paul in Dallas

A: Ah, mon ami. I think I can help you with this. Your female is probably feeling that you spend more time with the library than with her. She is probably feeling that you need her in no way to be construed as your female is probably feeling that you spend more time with the library than with her. She is probably feeling that you need her.

Q: My friend sent me this photo. I don't get it. Is it a Joke, or is it some deeper commentary on the effect of technology on culture? - Cosmo in Grand Rapids

A: It is the Joke of an imbecile who longs to have my knowledge and looks. For example, my knowledge of sunglasses. Of course I know sunglasses. I thought you said "St. Molasses." I am not familiar with that one. The patron saint of sorghum? What?

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A: Ah, mon ami. I think I can help you with this. Your female is probably feeling that you spend more time with the library than with her. She is probably feeling that you need her in no way to be construed as

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A: With the Club Allocations Board, clubs will no longer have to allocate funds separately for each event. Instead, each club and organization will be given their own budget through a yearly allocation process. The clubs must request funding by the end of April this semester, in order to be considered for the next academic year.

There are several different categories of funding included in the new Club Allocations Board constitution, including an emergency fund for clubs who have to request more money for specific events. The contingency funding is for newly recognized clubs who may not be familiar with the way to request a budget.

This process works in two parts: the first is a detailed list of expenses, and the second is the total cost for the entire semester.

There are also guidelines as to how much each group can spend based on statistics from this and the previous year. Clubs will be asked to provide a detailed budget breakdown for each event they are planning along with an overall budget total for the upcoming year.

Ahmadi said that these changes will enable the clubs to think about their events in advance, encouraging clubs and organizations to do more fundraising.

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