Tuition up $998 next year

By Megan Matarucci
Journal Staff

The Board of Trustees has voted to increase undergraduate tuition 9.9 percent, $998, next year to $16,536. The trustees also approved a 6.42 percent, $958, increase for graduate tuition.

"I'm willing to name every airport in the country after a president, provided that's the only way we are forced to remember them," said Howard Zinn. Zinn is a historian, author and professor emeritus of political science at Boston University, who spoke yesterday in the C. Walsh Theatre as part of the Lowell Lecture Series. Zinn's speech, entitled "Is Marxism Dead?" focused mainly on the history of class conflict in the United States. Class conflict, according to Zinn, did not develop in the U.S. but rather arrived with the first European settlers. "Some came here with large grants of land, while many others came here poor, as peasants, servants or slaves," said Zinn.

Zinn discussed Shay's Rebellion, which took place in western Massachusetts in 1786, as an important event that is often overlooked in history texts. "Farmers attacked courthouses and the Springfield arsenal because the rich of Boston levied taxes on them they couldn't afford to pay," Zinn said. "This scared the founding fathers into thinking, 'How do we prevent people from rebelling in a society where the rich dominate?'"

The answer, Zinn said, came during the Constitutional Convention, when a strong central government was created in order to put down rebellions, end slave revolts and annihilate the Native Americans. However, the uprisings against capitalism that Marx predicted have not taken place, Zinn noted. "It is easier to criticize the present than to predict the future, and there were a number of things he got wrong," Zinn thought people would rebel against capitalism, but he was premature," Zinn said.

"These things are not inevitable, but rather emerge in the movement for racial equality and the working-class movement. The possibilities are there. People do rebel in surprising ways. Humans do have a fundamental desire for a better society, without war, violence or poverty."

Zinn also mentioned the often-misunderstood connection between Marx, communism and atheism. "Both the positive and negative implications of religion, according to Marx, must be understood," said Zinn. "Religion may be a drug, but that drug may be needed by the desperate."

Zinn criticized the media's preoccupation with the Dow Jones average. "Do you wake up in the morning, check the Dow Jones average, and say, 'Ahh... great!'?" asked Zinn. "You don't benefit from the Dow, but every news cast has a story about it, and not about the homeless or those who work for six dollars an hour and can't afford to pay the rent."

As for those involved in the struggle for equality, Zinn had words of encouragement. "The poets of society are on our side," said Zinn. "Artists have a feeling for what is right and what is possible."

Zinn concluded his speech with a question and answer session, which yielded many questions from the capacity C. Walsh Theatre. Student Mike Law asked if Zinn saw the uprising in China as a manifestation of Marxist ideas.

"Yes, the uprising is a Chinese indication that at a certain point people have had it, and they will rebel," Zinn replied.

Karolina Stelinski - Journal Staff

Zinn celebrates spirit of revolt

Tuition up $998 next year

By Megan Matarucci
Journal Staff

The Board of Trustees has voted to increase undergraduate tuition 9.9 percent, $998, next year to $16,536. The trustees also approved a 6.42 percent, $958, increase for graduate tuition.

"I'm willing to name every airport in the country after a president, provided that's the only way we are forced to remember them," said Howard Zinn. Zinn is a historian, author and professor emeritus of political science at Boston University, who spoke yesterday in the C. Walsh Theatre as part of the Lowell Lecture Series. Zinn's speech, entitled "Is Marxism Dead?" focused mainly on the history of class conflict in the United States. Class conflict, according to Zinn, did not develop in the U.S. but rather arrived with the first European settlers. "Some came here with large grants of land, while many others came here poor, as peasants, servants or slaves," said Zinn.

Zinn discussed Shay's Rebellion, which took place in western Massachusetts in 1786, as an important event that is often overlooked in history texts. "Farmers attacked courthouses and the Springfield arsenal because the rich of Boston levied taxes on them they couldn't afford to pay," Zinn said. "This scared the founding fathers into thinking, 'How do we prevent people from rebelling in a society where the rich dominate?'"

The answer, Zinn said, came during the Constitutional Convention, when a strong central government was created in order to put down rebellions, end slave revolts and annihilate the Native Americans. However, the uprisings against capitalism that Marx predicted have not taken place, Zinn noted. "It is easier to criticize the present than to predict the future, and there were a number of things he got wrong," Zinn thought people would rebel against capitalism, but he was premature," Zinn said.

"These things are not inevitable, but rather emerge in the movement for racial equality and the working-class movement. The possibilities are there. People do rebel in surprising ways. Humans do have a fundamental desire for a better society, without war, violence or poverty."

Zinn also mentioned the often-misunderstood connection between Marx, communism and atheism. "Both the positive and negative implications of religion, according to Marx, must be understood," said Zinn. "Religion may be a drug, but that drug may be needed by the desperate."

Zinn criticized the media's preoccupation with the Dow Jones average. "Do you wake up in the morning, check the Dow Jones average, and say, 'Ahh... great!'?" asked Zinn. "You don't benefit from the Dow, but every news cast has a story about it, and not about the homeless or those who work for six dollars an hour and can't afford to pay the rent."

As for those involved in the struggle for equality, Zinn had words of encouragement. "The poets of society are on our side," said Zinn. "Artists have a feeling for what is right and what is possible."

Zinn concluded his speech with a question and answer session, which yielded many questions from the capacity C. Walsh Theatre. Student Mike Law asked if Zinn saw the uprising in China as a manifestation of Marxist ideas.

"Yes, the uprising is a Chinese indication that at a certain point people have had it, and they will rebel," Zinn replied.

Karolina Stelinski - Journal Staff

Zinn celebrates spirit of revolt

Tuition up $998 next year

By Megan Matarucci
Journal Staff

The Board of Trustees has voted to increase undergraduate tuition 9.9 percent, $998, next year to $16,536. The trustees also approved a 6.42 percent, $958, increase for graduate tuition.

"I'm willing to name every airport in the country after a president, provided that's the only way we are forced to remember them," said Howard Zinn. Zinn is a historian, author and professor emeritus of political science at Boston University, who spoke yesterday in the C. Walsh Theatre as part of the Lowell Lecture Series. Zinn's speech, entitled "Is Marxism Dead?" focused mainly on the history of class conflict in the United States. Class conflict, according to Zinn, did not develop in the U.S. but rather arrived with the first European settlers. "Some came here with large grants of land, while many others came here poor, as peasants, servants or slaves," said Zinn.

Zinn discussed Shay's Rebellion, which took place in western Massachusetts in 1786, as an important event that is often overlooked in history texts. "Farmers attacked courthouses and the Springfield arsenal because the rich of Boston levied taxes on them they couldn't afford to pay," Zinn said. "This scared the founding fathers into thinking, 'How do we prevent people from rebelling in a society where the rich dominate?'"

The answer, Zinn said, came during the Constitutional Convention, when a strong central government was created in order to put down rebellions, end slave revolts and annihilate the Native Americans. However, the uprisings against capitalism that Marx predicted have not taken place, Zinn noted. "It is easier to criticize the present than to predict the future, and there were a number of things he got wrong," Zinn thought people would rebel against capitalism, but he was premature," Zinn said.

"These things are not inevitable, but rather emerge in the movement for racial equality and the working-class movement. The possibilities are there. People do rebel in surprising ways. Humans do have a fundamental desire for a better society, without war, violence or poverty."

Zinn also mentioned the often-misunderstood connection between Marx, communism and atheism. "Both the positive and negative implications of religion, according to Marx, must be understood," said Zinn. "Religion may be a drug, but that drug may be needed by the desperate."

Zinn criticized the media's preoccupation with the Dow Jones average. "Do you wake up in the morning, check the Dow Jones average, and say, 'Ahh... great!'?" asked Zinn. "You don't benefit from the Dow, but every news cast has a story about it, and not about the homeless or those who work for six dollars an hour and can't afford to pay the rent."

As for those involved in the struggle for equality, Zinn had words of encouragement. "The poets of society are on our side," said Zinn. "Artists have a feeling for what is right and what is possible."

Zinn concluded his speech with a question and answer session, which yielded many questions from the capacity C. Walsh Theatre. Student Mike Law asked if Zinn saw the uprising in China as a manifestation of Marxist ideas.

"Yes, the uprising is a Chinese indication that at a certain point people have had it, and they will rebel," Zinn replied.
Marketing professor retires

BY MEGAN MATTELUCCI
JOURNAL STAFF

After 30 years of teaching marketing at Suffolk University, Joseph Vaccaro is retiring. After obtaining his BS in marketing from Boston College, he went on to receive his MBA and JD from Suffolk.

Vaccaro started teaching at Suffolk as an adjunct in 1969 and was a full-time instructor by 1971. He believes he is one of the few professors at Suffolk who has moved through the entire hierarchy from lecturer to professor. Vaccaro is currently acting chair of the marketing department, while the regular chair, David Lambert, is away on sabatical.

Vaccaro teaches mainly at the undergraduate level, which he prefers, but has taught some graduate courses.

According to marketing major Matt Galle, class of 2001, he learned a lot in the two courses he has taken with Vaccaro. Galle said he tells a lot of stories and jokes that relate to marketing and keep the class interesting. "He definitely liked to get everyone in the class involved." Vaccaro has been actively involved in various areas of the university throughout his time at Suffolk, particularly with the undergraduate students. Msps Lerman, director of the undergraduate programs, said, "I can't think of anything past school life he wasn't involved in."

He has been the advisor to the Marketing Club for over 25 years. Under his advising the club has participated in a national advertising competition each year. They compete at the district level and then move on to the national level, where they have almost always finished within the top three.

In addition, Vaccaro has served on various committees at Suffolk during his tenure. He was the first chairperson of what is now the Undergraduate Program Committee and is currently a member of this committee. He has been a member of the Griffin Oversight Committee, which works with the honors program, the Faculty Life Committee, Student Activities and Program Committee, as well as numerous others throughout the university.

Vaccaro has served as chairperson on committees such as the Library Committee, Alumni Awards, and the Undergraduate Admissions, Transfer, Retention and Academic Standing Committee.

Between 1971 and 1995, Vaccaro published four marketing textbooks. Numerous publications of his have appeared in journals and magazines from 1985 through the present.

Vaccaro has been recognized by both the university and outside organizations for his work. The university honored him for his 30 years of dedication to the school. He has also received an award for teaching for the Frank Sawyer School of Management. The American Marketing Association presented him a certificate of recognition. The Boston chapter of the AMA has awarded him with Faculty Advisor of the Year.

According to Lerman, Vaccaro has been a joy to work with and will be very difficult to replace. Following his retirement, Vaccaro has no definite plans at this time. He said Suffolk and his family have been his entire life, so he

Suffolk tuition rises to $16,536 for 2001-2

Suffolk University was founded nearly a century ago to provide a quality education at a reasonable cost. Tuition today is among the lowest of any private programs in New England, according to the university's program brochure.

"The university recognizes the effect of these increases on students and parents," Sargent said in a memo to the Suffolk community. He added that the budget includes a 19 percent increase in scholarships and fellowships, a 7 percent increase in library expenditures and a 33 percent increase in computer services.

"The increases in tuition rates are necessary if we are to remain competitive as well as continue our mission of academic excellence," Sargent said. "Overall tuition at Suffolk University continues to be among the lowest of any independent, non-profit university in the region."

Director of Management Information Services Paul Ladd said that he does not know where the 33 percent increase in computer services are going. "These are multiple computer budgeting; each school on campus has their own budget," Ladd explained. "But my operational budget is not going up 33 percent, or anywhere near that. I am not aware of that."

Robert E. Dugas, Suffolk Law School of Management Librarian, said that he has not received any official documentation confirming a seven percent increase in the library's budget. He said he usually receives the following year's operating budget in April. "We asked for an increase in the electronic databases and print materials," Dugan said. Dugan explained that each year the electronic databases go up about 11 or 12 percent in cost. "Each year they go up because they are adding content and they (the manufacturer company) know they are necessary," he said. "We use a lot of electronic databases, they are leased. Every year we have to have a subscript."

Dugan also said the library asked for an increase in supplies, including paper and toner. "We use a lot of paper and toner for the free printing to students," he said. "We're trying to make sure the funds are here to help students with free printing. If the money is not there, it is a lose/lose situation to us and the students.

Flannery was unable to pinpoint the indiv­
dual departmental budgets that have a substantial increase for the current year, but he said the plans for a new residence hall were not factored in to the decision. "The new dorm has no impact on the tuition increase," he explained. "If it does get approved, it won't be until 2003."

Two-thirds of the university's budget is used for salaries and benefits. The remaining amount is used for student scholarships and operating costs.

"We are primarily dependent on tuition to run this operation. You can expect an increase of this size every year," Flannery told the press.

Many students complained they were not made aware of the tuition increase last year. Flannery said as a result, the vice president said he asked Maureen Dooley, budget and risk management director, to prepare sign indicating the increase and place them in the lobbies of all major buildings on campus.

"Between the Journal's circulation and postings in the main entrance, it should be seen by everyone," Flannery said.

The board has not announced the following year's operating budget. The 2000-1 budget was $114,819,000.

Important Reminder!
Office of Financial Aid

Application deadlines for financial aid will be here soon... Do not forget to submit your application by the deadlines listed below:

Financial Aid Application -- March 1, 2001 (Undergraduate)

Financial Aid Application -- April 2, 2001 (Graduate)

Suffolk program helps musicians network

BY JORGE LOPEZ
JOURNAL CONTRIBUTOR

Rumors that the Performing Arts Program is attempting to create a band are unfounded. The rumors were generated by a group of flyers posted across Suffolk's campus by the Performing Arts Program. The meeting is designed as an informal meeting of students, faculty and staff, who play an instrument. The students are being presented with an opportunity to meet other students who also play musical instruments and do whatever they wish with the information.

"If they meet and decide that they want to create a band it's fine by me, but we are not attempting to create a band," said Destafano.

The general meeting for the meeting will be held on Feb. 20, in the Donahue Building room 535 from 1 p.m. to 2 p.m.

"I get a lot of calls from people who are having events that go to other performers," said Destafano. "Why should these students give up the chance to do the performance?"

The meeting is designed as an informal meeting of students, faculty and staff, who play an instrument. The students are being presented with an opportunity to meet other students who also play musical instruments and use whatever they wish with the information.

"If they meet and decide that they want to create a band it's fine by me, but we are not attempting to create a band," said Destafano.

The general meeting for the meeting will be held on Feb. 20, in the Donahue Building room 535 from 1 p.m. to 2 p.m.

"I get a lot of calls from people who are having events that go to other performers," said Destafano. "Why should these students give up the chance to do the performance?"

The meeting is designed as an informal meeting of students, faculty and staff, who play an instrument. The students are being presented with an opportunity to meet other students who also play musical instruments and do whatever they wish with the information.

"If they meet and decide that they want to create a band it's fine by me, but we are not attempting to create a band," said Destafano.
SAF silences the music, abolishing concert

By Megan Matteucci
Journal Staff

Yesterday the music died. The Student Government Association voted against allocating $6,400 to the concert committee at its Feb. 13 meeting.

The concert, which would have been free to Suffolk students, was to feature four Suffolk bands in the Ridgeway Gym on March 2.

"We've been working hard and it's going to be a really good time," said SGA Secretary Peter Morello, a member of the concert committee, told association members.

Morello said the committee would be helpful to publicize the concert, hoping to attract enough people to fill the gym's 275-person capacity.

Several SGA members argued that the concert originally was supposed to be for a larger, popular band.

"I don't think students want to hear Suffolk bands," said SGA Treasurer Erik Travers.

"This is not what they want and it is overlapping with another big Suffolk event." The concert is planned for the same date as the Caribbean Student Network's fashion show.

However, after three years of failed attempts, the concert committee decided to do a minor event that would attract as many students as possible.

"It tried as hard as I can to get to get N'Sync here," Morello said. "You have to start small. We're asking for less than the concert committee budget. If this is shot down now, we're never going to have a concert.

Four years ago, Goldfinger, a popular ska/ punk band, played at a Suffolk-sponsored event. This was the only time a professional band appeared at a Suffolk concert.

"We don't have the funding for a big concert," said Caroline Comfort, Chair of 2001 Representative. "I think it would be a great event.

Travers said that he was torn between having both students and community representatives, requesting an off-campus venue concert. "I would rather subsidize tickets to a concert in downtown Boston that students will actually go to," he said.

Other SGA board members argued that the decision was not about professional musicians, but about utilizing student activity funds to benefit the Suffolk community. This is about a free concert, bringing people together at Suffolk, not about big names," said Laura Leone, 2001 Representative.

"It was incredible," said Cohen, a sophomore. "For 19 years of my life I have been learning about this from schools. Hebrew schools, from a Jewish perspective, a secular perspective, my parents, grandparents and everyone you can never be prepared to see such a thing." As America's national institution for the documentation, study, and interpretation of Holocaust history, the museum纪念 millions of the millions of people murdered during the Holocaust.

From the six million Jews murdered to others including Orptsies, Poles, homosexuals and the handicapped, the Holocaust was Nazi Germany's persecution of these racial and ethnic groups from 1933 to 1945, Cohen explained.

"It was hard, because you go there and you're trying to feel the unhandable, so when I came back," said Cohen, who was bit overwhelmed by the experience.

"Maybe one day I will be able to put into words what I meant to me and even what I saw... It was so horrific," - Alyssa Cohen, Jewish Society President.

The Student Activities Office and WSFR are each contributing $300 to the concert fund, bringing the total budget request to $4,400. The money will go toward lighting, restrooms and security, and other expenses for the concert, including $2100 to each of the four bands.

"The concert seems like it would benefit a lot more people than other things we've voted on, like the Leadership Retreat," Conaster said. SGA allocated $475 for the Leadership Retreat, which was attended by under 40 students.

Travers suggested a roll call vote for the allocation, where each board member is asked individually before the entire meeting. The concert motion needed two-thirds to pass, failing 8-7.

The concert committee plans to appeal SGA's decision next week, according to Gillian Reagan, a member of the committee.

"The concert committee was not informed that we need to represent ourselves at the meeting. We were also not aware that the money was not cleared for us," Reagan said.

"We plan to continue working on the concert and searching for other funds." SGA allocated $1,250 from their Initiative budget to Suffolk's literary magazine, Venti, to bring poet and singer Jim Carroll to Suffolk. Carroll, author of "The Basketball Diaries," will do a poetry reading.

"Bringing in a name like this is good for the school," said Jennifer Winters, editor of Venti.

Other departments sponsoring the event include WSFR, the creative writing department, the Student Activities Office, Program Council and Venti.

SAF also allocated $2,000 for the Senior Class Breakfast on May 20, the morning of graduation.

"It will be a great time for seniors and their families to congratulate each other," Class of 2001 President Erik Travers said.

The breakfast will be held at the Holiday Inn on Cambridge Street from 11 to 1.

SAF also allocated $500 for a breakfast during Commuter Appreciation Week.

SAF also discussed the lack of a campus-wide recycling program. Kevin DaPonte, Class of 2001 Representative, said the university focuses their efforts on the Sawyer building because it produces more paper. The campus has yet to introduce a can or glass recycling program.

JAMAICA continued from Page 1

group will hold an open forum and display souvenirs to help inform Suffolk students about Jamaicaian culture.

SAF refused funding despite a detailed breakdown of costs. The group failed to see how the trip would benefit the Suffolk community, rather than simply the people on the trip.

"This is a lot of money for 11 people. If (SAF) passed this, we would be setting a huge precedent. Why don't we pay for spring break trips each year?" Erik Travers, SAF treasurer questioned. "I don't want to pay for other people to go to Jamaica on spring break."

"We just voted down a concert that would benefit the whole community and here we're voting for 11 people," Class of 2001 representative Laura Leone said.

After the meeting, CNS representatives refused comment. The CNS will petition the Council of Presidents on Thursday for additional funding.

Students strike by Holocaust Memorial

By Joe Soro
Journal Staff

Suffolk University students, Jewish Society President Alyssa Cohen, Ryan Bemph and graduating student Lauren Speider, flew down to the US Holocaust Memorial Museum in Washington, D.C., on Sunday, returning the next day.

"It was incredible," said Cohen, a sophomore. "For 19 years of my life I have been learning about this from schools. Hebrew schools, from a Jewish perspective, a secular perspective, my parents, grandparents and everyone..."

It was chartered by a unanimous Act of Congress in 1980.

The Suffolk group spent from 12 p.m. till 5 p.m. at the museum, added Cohen, the coordinator for Jewish life at Suffolk University, who also attended the trip. Students from other campuses also participated.

The students were impressed with how the museum was also geared towards children, as she felt it was important for them to learn early about such a thing.

On the bottom floor they have a room of tiles that kids, can draw a picture on of what the experience of the museum meant to them.

On the top floor, they have a computerized registry that allows those who have seen the Holocaust to enter their name and stories for posterity.

"This is a lot of money for 11 people. If (SAF) passed this, we would be setting a huge precedent. Why don't we pay for spring break trips each year?" Erik Travers, SAF treasurer questioned. "I don't want to pay for other people to go to Jamaica on spring break."

"We just voted down a concert that would benefit the whole community and here we're voting for 11 people," Class of 2001 representative Laura Leone said.

After the meeting, CNS representatives refused comment. The CNS will petition the Council of Presidents on Thursday for additional funding.

SAF also allocated $2,000 for the Senior Class Breakfast on May 20, the morning of graduation.

"It will be a great time for seniors and their families to congratulate each other," Class of 2001 President Erik Travers said.

The breakfast will be held at the Holiday Inn on Cambridge Street from 11 to 1.

SAF also allocated $500 for a breakfast during Commuter Appreciation Week.

SAF also discussed the lack of a campus-wide recycling program. Kevin DaPonte, Class of 2001 Representative, said the university focuses their efforts on the Sawyer building because it produces more paper. The campus has yet to introduce a can or glass recycling program.
Monster Mike Welch Band rocks the House of Blues

By Neil O'Callaghan

The Barenaked Ladies also imitated "Survivor," with just the women on the island. Although they have expressed no desire to produce any more television shows, they have recently been working on a new album, "Chillaxin'." The album features a mix of rock, pop, and country music, and is expected to be released in the fall. The band has also announced a tour of North America, which will include stops in major cities such as New York, Chicago, and Los Angeles. The tour is scheduled to begin in September and run through November.
Hannibal fails as second course to Lambs

By Gillian Reagan

Still looking in the success of Gladiator, Ridley Scott brings moviegoers the second-coming of Dr. Hannibal Lecter with the not-so-thrilling thriller, Hannibal.

A decade later, Hannibal Lecter was on his unacknowledging predecessor, Silence of the Lambs, left off. After escaping from capture, Hannibal "the Cannibal" Lecter, played by Anthony Hopkins, is hiding out in Italy. In 1991, Julianne Moore plays FBI Special Agent Clarice Starling in the middle of the blame for a bloody drug bust. Lecter, still fascinated and charmed by Starling, contacts her in writing, leaving clues to his whereabouts that he knew she'd discover.

Mason Verger, uncredited but played by the extremely talented Gary Oldman, is Lecter's sixth and only surviving victim. He comes into play by seeking revenge against the man who, literally, ate his face. Ray Liotta is Justice Department official Paul Krendeller, who gives information to Verger concerning Starling while she receives Lecter's case. Verger also offers a $3 billion reward for anyone with information about Hannibal's location. Inspector Rinaldo Paisi, played by Giancarlo Giannini, serves for Florence and agent Lector. However, Verger knows that Starling's Lecter's weakness and she serve as the lure for him to finally find Lecter and savor his carnage.

Hannibal is certainly no earth-shaking Silence of the Lambs. Though Scott's direction is both distinct and lurid, character developments impinge the film. The development of Hannibal?Clarice Starling is flawed and her character is not seen as vulnerable and likable as Jodie Foster's in Silence of the Lambs. Moore plays Starling so coldly and removed, it is difficult to relate to her character as we did with Foster's Starling. Once Jodie Foster decided not to do the sequel, they should have just dropped the project.

Hopkins, however, was excellent. His fluent, soothing voice and disfigured, mesmerizing eyes are just as terrifyingly hypnotic as ever. Lecter seemed less untouchable in Hannibal. In Silence of the Lambs, he seemed like nobody could break him. Even when he was in prison, he seemed to have charismatic power on the screen. His character is gofer and sillier compared to Silence, keeping faith with the novel.

Most scenes in Silence of the Lambs left most of the gruesomeness to the imagination, making the film even more terrifying and nerverous. In Hannibal, the gore slaps the audience right in the face. Some scenes are ridiculously, almost comically, gory. Even grown men were covering their faces and whining during some of the worst parts of the movie. Viewers might find themselves forcing their eyes to stay open to look at the distorted and grotesque commonplace of Verger or watch Hannibal carve his "heart" so they don't miss anything. Though the carnage is astonishing, it is boring and not as crafted directed as Silence of the Lambs.

Even with all of the gore, Hannibal is not an edge-of-your-seat thriller. The most interesting scenes are the ones between Lecter and Starling. It's a marvel to watch the chemistry, nervousness and kindred connection swirl around the pair. But, the Pazi plot line dulls the movie down, making it a little slow at times. In short, Hannibal is not a satisfying sequel. It doesn't even come close to the mastery and unforgettableness of Silence of the Lambs.

Anthony Hopkins and Julianne Moore star in new "thriller" Hannibal

Propagandhi album succeeds with fans

By Kurt Erikson

On Feb. 6, the long-awaited third studio album by political punk rockers Propagandhi hit the floors at your local record store. Fans have been waiting for four years to get their hands on this gem, but the insatiable hands of doom kept meddling and pushing the release date further back. Broken legs, severed fingers, pinched nerves and lost voices all contributed to the delay. Today's Empire, Tomorrow's Ashes is out on Fat Wreck Chords and was well worth the wait, once again kicking your ass a little harder than last time, all while keeping a melody.

The record contains fourteen tracks of fast paced pop/thrash punk rock and I would say there are only a few of these songs that are not mix tape worthy. Start to start, Today's Empire, Tomorrow's Ashes and keeps you listening. This is a full record, not a track skipper with a couple of hits and then some swag for filler. At the end of the album, the two tracks that you find yourself humming to are Today's Empire, Tomorrow's Ashes' and Back to the Motor League's that revitalize catchy riffs and good melodies. "Back to the Motor League" contained my favorite line from the track, "like-father, like-son 'rebels' bloated on korn, eminence and bikinis."

For those of you unfamiliar with Propagandhi, they are a political band that sing about equality, injustice to the underdog, anti-corporation and all that anti-establishment jazz. They deliver their message effectively in the form of quick kicks and catchy riffs that only Propagandhi can serve up. Through they carry a label of a pop-punk band, Propagandhi have their own power metal or thrash gone-pop style. They veer from the new trend of Blink 182-style power pop with pre-pubescent humor strewn about. Propagandhi use intricate music and socially conscious lyrics with a message to allure their fans.

Since the release of their last album, Less Talk More Rock about four years ago, a few things have changed. They lost their bass player and keeps the label of a pop-punk band, though they only Propagandhi can serve up. Though they delivered a much more harsh punk sound rather than by seeking revenge against the man who, literally, ate his face. Ray Liotta is Justice Department official Paul Krendeller, who gives information to Verger concerning Starling while she receives Lecter's case. Verger also offers a $3 billion reward for anyone with information about Hannibal's location. Inspector Rinaldo Paisi, played by Giancarlo Giannini, serves for Florence and agent Lector. However, Verger knows that Starling's Lecter's weakness and she serve as the lure for him to finally find Lecter and savor his carnage. Hannibal is certainly no earth-shaking Silence of the Lambs. Though Scott's direction is both distinct and lurid, character developments impinge the film. The development of Hannibal?Clarice Starling is flawed and her character is not seen as vulnerable and likable as Jodie Foster's in Silence of the Lambs.

Hannibal is not a satisfying sequel. It doesn't even come close to the mastery and unforgettableness of Silence of the Lambs.

Propagandhi has given us a rocking album with Today's Empire, Tomorrow's Ashes. It is of the better releases this millennium.

Anthony Hopkins and Julianne Moore in "Hannibal"

One body. Six suspects. Three courses.

The Student Performing Arts Program presents: PROM '63

An evening of Murder Mystery Dinner Theatre

March 7th, 8th & 26th 7:00 p.m.
Donahue Cafe
Tickets $10 (meal plans accepted)
Tickets on sale NOW!
at the Student Activities Center

Bragg and The Smiths

By Cornelius Walsh


Before he was just another eponymous Brit, Morrissey was the man in front of one of the most influential pop bands of all time. This record represents the band in their prime: coming in like blood from a fresh wound.

The Smiths had a unique sound that was perfected in the grooves of this record. Although you can't help but feel the pain in "Un粱able," you could easily mistake it for a great dance song. Other masterpieces of the record is fan favorites "Heaven Knows I'm Miserable Now" and the unforgettable "Panic."

The Smiths, and this record is absolutely the crown jewel of their discography.

Billy Bragg and The Smiths

Essential Records


Billy Bragg is a lesser known name in the world of punk, but his unmistakable role of poet-cum-punker has not gone wholly unnoticed.

The Peel Sessions chronicle Bragg's best works; songs that are painfully familiar, reflecting on human fragility in a variety of different ways. "Lover's Town" is the tale of a mispent youth driven out of the rogue dance hall where he wants to meet some nice girls. "A New England" is a refreshingly introspective tale of loss and the jaded world view. "Valentine's Day (Is Over)" is about the salesman's sojourn and keeping faith with the audience.
Opinions and Editorials

Cupid stabs Suffolk students in the wallet
by Joe Sgroi

The American dream has always been about money: make more, buy more, sell more. The whole socio-economic structure of America works on drawing every last cent from every last pocket, only to make the pocket owner work more to make more to spend.

Valentine's Day is here, and the American dream goes on. Accused of being the "Hallmark holiday," Valentine's Day gets a bad reputation, but it is more heavily marketed than Mother's Day, Christmas or any of the other holidays combined. It is the one day in February when we are made aware of the importance of love, and when we are taxed, it is now your turn to tax them. Is it not the American way? Work and when you bleed you will bleed red, white and blue.

One day you too can sit up in your tower overlooking the university, charging your fellow Americans more each year and every year to support your grandiose salary. You too can be the $300,000 man. You can laugh to bring you to the top - the more money; the more power. Yes, folks, the other the most expensive presents, wear your most expensive clothes and go eat at the most expensive restaurant.

Say you want to do your duty for your country but there is a problem: the wallet is empty. Well, you are no luckier than I, and you can spend today and pay tomorrow. What could be more American than buying money? For a small fee later you can buy your love today. The American dream, don't leave home without it.

What about tomorrow, when the bill comes? Worry not, work will be there in the morning, offering countless options in overtime to help you refill that temporary shrine to consumerism that you call a bank account. Because in the land of the free and the home of the brave a little work initiative can bring you to the top more money: the more power. Yes, folks, the other side of our two-plied dream is that you too can be on top of the world with a little initiative (and a whole lot of money).

But that is for the future, today is a day for love and buying kisses on the cheek. How about 13-year-old Jason Lind of Connecticut did after "supposedly" being influenced by MTV's popular program "Jackass."

Aren't you supposed to learn that lesson when you are five? Apparently, that chapter in life's little instruction book got taken out during editing, probably for explicit language.

responsibility is not a value that is instilled upon our nation's language. Responsibility is not a value that is instilled upon our nation's language. Responsibility is not a value that is instilled upon our nation's language. Responsibility is not a value that is instilled upon our nation's language. Responsibility is not a value that is instilled upon our nation's language. Responsibility is not a value that is instilled upon our nation's language. Responsibility is not a value that is instilled upon our nation's language. Responsibility is not a value that is instilled upon our nation's language. Responsibility is not a value that is instilled upon our nation's language. Responsibility is not a value that is instilled upon our nation's language. Responsibility is not a value that is instilled upon our nation's language.

Letters to the Editor

Media, parents both should accept blame for kids' dangerous actions
by Joe Sgroi

Dear Suffolk Journal,

Stick's and stones will break my bones, but names will never hurt me. What would hurt me is pouring gasoline all over myself and having my friends light me on fire. That is what 13-year-old Jason Lind of Connecticut did after "supposedly" being influenced by MTV's popular program "Jackass."

Sam Villingham's "dumbass" at Scott Warner did in the article "Boy ignites self; MTV takes the heat," that ran in the Feb. 7 issue of the Suffolk Journal was a little harsh. You know what else is harsh? Having 16-year-olds shooting up Columbine High School and an 11-year-old child making in a former classroom at the Regal Theater in Springfield, Mass.

It's not the children's fault. It is not the parents' fault. You know whose fault it is? Marilyn Manson, MTV and the creators of the Rated R movie "Valentine." At least, that is what I read in the New York Times on Valentine's Day. Doesn't the media realize that the media is responsible for the actions of children? And the parents should not let them watch or listen to this stuff. Be aware of the difference between right and wrong, and make believe and reality.

We already know that the media can teach disvalues ("Temple Island," or "Who Wants to Marry a Millionaire?"). Why should the media be responsible when it is the parents that should be doing their jobs the best way that they know how. This is what we are thinking. Think about it.

CHILDREN
continued on Page 7

Opinions and Editorials

Cupid stabs Suffolk students in the wallet
by Joe Sgroi

The American dream has always been about money: make more, buy more, sell more. The whole socio-economic structure of America works on drawing every last cent from every last pocket, only to make the pocket owner work more to make more to spend.

Valentine's Day is here, and the American dream goes on. Accused of being the "Hallmark holiday," Valentine's Day gets a bad reputation, but it is more heavily marketed than Mother's Day, Christmas or any of the other holidays combined. It is the one day in February when we are made aware of the importance of love, and when we are taxed, it is now your turn to tax them. Is it not the American way? Work and when you bleed you will bleed red, white and blue.

One day you too can sit up in your tower overlooking the university, charging your fellow Americans more each year and every year to support your grandiose salary. You too can be the $300,000 man. You can laugh to bring you to the top - the more money: the more power. Yes, folks, the other the most expensive presents, wear your most expensive clothes and go eat at the most expensive restaurant.

Say you want to do your duty for your country but there is a problem: the wallet is empty. Well, you are no luckier than I, and you can spend today and pay tomorrow. What could be more American than buying money? For a small fee later you can buy your love today. The American dream, don't leave home without it.

What about tomorrow, when the bill comes? Worry not, work will be there in the morning, offering countless options in overtime to help you refill that temporary shrine to consumerism that you call a bank account. Because in the land of the free and the home of the brave a little work initiative can bring you to the top more money: the more power. Yes, folks, the other side of our two-plied dream is that you too can be on top of the world with a little initiative (and a whole lot of money).

But that is for the future, today is a day for love and buying kisses on the cheek. How about 13-year-old Jason Lind of Connecticut did after "supposedly" being influenced by MTV's popular program "Jackass."

Aren't you supposed to learn that lesson when you are five? Apparently, that chapter in life's little instruction book got taken out during editing, probably for explicit language.

Responsibility is not a value that is instilled upon our nation's language. Responsibility is not a value that is instilled upon our nation's language. Responsibility is not a value that is instilled upon our nation's language. Responsibility is not a value that is instilled upon our nation's language. Responsibility is not a value that is instilled upon our nation's language. Responsibility is not a value that is instilled upon our nation's language. Responsibility is not a value that is instilled upon our nation's language. Responsibility is not a value that is instilled upon our nation's language. Responsibility is not a value that is instilled upon our nation's language. Responsibility is not a value that is instilled upon our nation's language. Responsibility is not a value that is instilled upon our nation's language.

Letters to the Editor

Media, parents both should accept blame for kids' dangerous actions
by Joe Sgroi

Dear Suffolk Journal,

Stick's and stones will break my bones, but names will never hurt me. What would hurt me is pouring gasoline all over myself and having my friends light me on fire. That is what 13-year-old Jason Lind of Connecticut did after "supposedly" being influenced by MTV's popular program "Jackass."

Sam Villingham's "dumbass" at Scott Warner did in the article "Boy ignites self; MTV takes the heat," that ran in the Feb. 7 issue of the Suffolk Journal was a little harsh. You know what else is harsh? Having 16-year-olds shooting up Columbine High School and an 11-year-old child making in a former classroom at the Regal Theater in Springfield, Mass.

It's not the children's fault. It is not the parents' fault. You know whose fault it is? Marilyn Manson, MTV and the creators of the Rated R movie "Valentine." At least, that is what I read in the New York Times on Valentine's Day. Doesn't the media realize that the media is responsible for the actions of children? And the parents should not let them watch or listen to this stuff. Be aware of the difference between right and wrong, and make believe and reality.

We already know that the media can teach disvalues ("Temple Island," or "Who Wants to Marry a Millionaire?"). Why should the media be responsible when it is the parents that should be doing their jobs the best way that they know how. This is what we are thinking. Think about it.

CHILDREN
continued on Page 7
**Wednesday, February 14**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Valentine’s Day</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conversation Workshop</td>
<td>1:00 - 1:50 p.m.</td>
<td>20 Ashburton Place</td>
</tr>
<tr>
<td>Pronunciation Workshop</td>
<td>2:00 - 2:50 p.m.</td>
<td>20 Ashburton Place</td>
</tr>
<tr>
<td>Graduate Presentation and Writing Workshop</td>
<td>3:00 - 3:50 p.m.</td>
<td>20 Ashburton Place</td>
</tr>
<tr>
<td>Women’s Soccer Team Informational Meeting</td>
<td>3:00 - 3:50 p.m.</td>
<td>20 Ashburton Place</td>
</tr>
<tr>
<td>BSU Movie: <em>The Best Man</em></td>
<td>5:00 p.m.</td>
<td>Archer 365</td>
</tr>
<tr>
<td><strong>Thursday, February 15</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Council of Presidents Meeting</td>
<td>1:00 p.m.</td>
<td>Archer 365</td>
</tr>
<tr>
<td>Women’s Soccer Team Informational Meeting</td>
<td>1:00 p.m.</td>
<td>Ridgeway 207</td>
</tr>
<tr>
<td>Spring Club and Student Organization Advisor Reception</td>
<td>1:00 - 2:30 p.m.</td>
<td>Donahue 403</td>
</tr>
<tr>
<td>Black Student Union: Be A Hip Hopper For a Day</td>
<td>1:00 - 2:30 p.m.</td>
<td>Donahue 403</td>
</tr>
</tbody>
</table>

**Friday, February 16**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSU Movie: <em>The Best Man</em></td>
<td>5:00 p.m.</td>
<td>Archer 365</td>
</tr>
<tr>
<td>Donahue 403 3:00 - 4:15 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leadership Institute Session III</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leadership Institute Session III</td>
<td>3:00 - 7:30 p.m.</td>
<td>Donahue 403</td>
</tr>
<tr>
<td>Black History Month Luncheon</td>
<td>1:00 - 2:30 p.m.</td>
<td>Donahue Lounge</td>
</tr>
<tr>
<td>Donahue 403 1:00 - 2:30 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Saturday, February 17</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donahue Lounge 1:00 - 2:30 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Women’s Basketball v. Norwich University</td>
<td>7:30 p.m.</td>
<td>Suffolk University</td>
</tr>
<tr>
<td>Black History Month Luncheon</td>
<td>1:00 - 2:30 p.m.</td>
<td>Donahue Lounge</td>
</tr>
<tr>
<td>Orientation Leader Informational Meeting</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Men’s Basketball v. Fitchburg State College</td>
<td>7:45 p.m.</td>
<td>Arlington Veterans Rink</td>
</tr>
<tr>
<td>Weekend Ice Hockey v. New Hampshire College</td>
<td>7:30 p.m.</td>
<td>Suffolk University</td>
</tr>
<tr>
<td>Weekend Ice Hockey v. New Hampshire College</td>
<td>7:30 p.m.</td>
<td>Suffolk University</td>
</tr>
<tr>
<td>Men’s Basketball v. Fitchburg State College</td>
<td>7:45 p.m.</td>
<td>Arlington Veterans Rink</td>
</tr>
<tr>
<td>Men’s Basketball v. Rivier College</td>
<td>4:00 p.m.</td>
<td>Suffolk University</td>
</tr>
<tr>
<td>Theatre Performance: “Play it Again, Sam”</td>
<td>8:00 p.m.</td>
<td>C. Walsh Theatre</td>
</tr>
<tr>
<td>TOEFL Workshop</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOEFL Workshop</td>
<td>2:00 - 3:30 p.m.</td>
<td>Donahue 5th Floor</td>
</tr>
</tbody>
</table>

**Sunday, February 18**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre Performance: “Play it Again, Sam”</td>
<td>8:00 p.m.</td>
<td>C. Walsh Theatre</td>
</tr>
<tr>
<td>President’s Day Holiday - University Closed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theatre Performance: “Play it Again, Sam”</td>
<td>8:00 p.m.</td>
<td>C. Walsh Theatre</td>
</tr>
<tr>
<td>Men’s Ice Hockey</td>
<td>7:20 p.m.</td>
<td>New Hampshire College</td>
</tr>
</tbody>
</table>

**Tuesday, February 20**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday Evening Classes Meet to Makeup for Holiday.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monday Evening Classes Meet to Makeup for Holiday.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**University Dateline**

For more information on getting your event listed in Dateline, visit www.summer.hawaii.edu or call toll-free 1 (800) 862-6628.

**Students to travel to Cuba**

**BY LANCE MORGANELLI**

**JOURNAL CONTRIBUTOR**

A trip to Cuba, called Travels Huellas del Che (following Che’s footsteps), will take place during spring break, March 9-17. The trip is run by government professor Judith Dushku. The purpose of the trip is to learn how the country and government operate first hand. Students will be able to learn about Cuba’s history and its culture through the eyes of Cubans," Dushku explained.

"I think students learn a lot about government and how it affects the government," Dushku said.

The excursion is co-organized with Global Exchange, which has 15 years experience guiding educational groups to Cuba. The trip comes under the U.S. Treasury regulations that grants specific licenses for educational exchanges in this case, through Global Exchange. The maximum of 25 students for the trip has been reached and three other professors are going as well.

By Hoehan, a junior and government major, sees the trip as a unique opportunity to see how one of the last communist countries works, "not only how it affects the government but more importantly how it affects the citizen, the everyday people."

"It's a great way to learn, by being there and experiencing it," he continued.

Part of the non-tourist itinerary, students will visit Che’s Command in La Plata, see Moncada Barracks which is a military fortress extension of her teaching. Hoehan said.

"That's the best way to learn, by being there and experiencing it," he continued.

Many students are unable to go on the trip because of capacity limitations but as a result Dushku will try to offer it again next year.

Dushku instructs, among other courses, Politics of the Caribbean and Politics of Central America and sees the trip to Cuba as an extension of her teaching.

"I've always been an admirer of Cuban government," Dushku said.

**hang ten, earn six**

**summer sessions, hawai’i**

*6 weeks, 6 credits, as low as $3,000 (based on typical costs of tuition, room & board, books, and estimated airfare)*

Term 1: May 21-June 29 • Term 2: July 2-August 10

www.summer.hawaii.edu • toll-free 1 (800) 862-6628

University of Hawai‘i at Mānoa, Summer Sessions
Sanctions kill Iraqi kids
by Ryan Barshop

On August 6, an ex-convict awoke to the world to a new kind of tyranny and horror. That tyrant was Iraqi President Saddam Hussein, who broke past the borders of Kuwait and inflicted war and crimes and crimes against humanity upon its citizens. Along with seizing Kuwait, Hussein took Iraq's own people by denying them access to basic necessities like food, water, and proper medical care. Many innocent Iraqis were left to starve.

Although the American forces liberated Kuwait ten years ago, the war is not over yet. Instead the battle has just begun. However, this time, the U.S. Department of Defense won’t have to travel across the Atlantic to find yet another world leader who is oppressing the people of Iraq. Instead, he is getting more support from other world leaders. That tyrant was Iraqi President Saddam Hussein.

While some may argue that the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weaker. Instead, he is getting more support from other world leaders. In my opinion, the sanctions against Iraq are not making Hussein any weak...
Mother Courage
The American Repertory Theatre, under the artistic direction of Robert Brustein, presents Bertolt Brecht's epic masterpiece of struggle and survival, Mother Courage and Her Children, directed by the renowned Hungarian director Janos Szasz.

Anna Fierling (Mother Courage) is an itinerant peddler who sells food and provisions to the Swedish army from her covered wagon. Courage is captured by the army and proves herself as an equally devoted supporter of both armies, especially when there's a profit to be made.

Mother Courage performances are located at the Loeb Drama Center, 64 Brattle St. in Cambridge till March 20. Tickets are $25 to $59. Call the Loeb Drama Center at 617-547-8300 for more information.

Celebration of Dance
The irrepressible joy of movement is fully expressed in this stylish and winning repertory program, "Celebration of Dance," featuring works by Jerome Robbins, Rudi van Dantzig, and others. It is fully expressed in this stylish and winning repertory program, "Celebration of Dance," featuring works by Jerome Robbins, Rudi van Dantzig, and others. The D.R.F. was created to prepare dancers for career transition. "Beyond Boundries" will take place at the Company's Grand Studio, located at 19 Clarendon St. in the South End.

In addition to the two performances, the Saturday night show includes a pre-performance cocktail reception beginning at 6:45 p.m. and a post-performance dessert and silent auction. Call 617-695-6995 for more information.

Miss Teen All American
Pageant Officials for the Miss Teen All American contest are searching for Massachusetts Representatives.

There is no talent competition and no experience necessary. Contestants are judged in Evening Gown, Swim suit, and Personal Interview. To qualify, a young woman must be 13 thru 19 as of August 1st, 2001. To apply, young women are asked to send a recent photo, name, address, phone number, date of birth and short bio by fax or mail to Dept. A, Miss Teen All American, 603 Schrader Avenue, Wheeling, WV 26003-9619.

Miss Teen All American will receive a fabulous Prize Package that includes $5000 in cash, a Personal Appearance Contract, Designer Clothing, Jewelry, Luggage, a Fur Coat, Fitness Program, a $500 Shoe Wardrobe, Travel Opportunities and much more. Call 304-242-4900 for more information.

Chinese New Year Festival
On Sunday, February 18 at 2:00 p.m., the Chinese New Year Festival will take place at the Newton Free Library at 330 Homer St. in Newton. The concert will consist mostly of Chinese music featuring pianist Li Fan and guzheng player Jan Qin. Call the Newton Free Library at 617-552-7145 for more information.

A Celebration of the Heart
"A Celebration of the Heart" is an interactive event featuring participatory singing, poetry and dance. Live music for dancing will be provided. Event will take place on Saturday, February 17 at the YWCA in Cambridge. Donations of food for the homeless welcome. Tickets are $15-$20. Call 617-623-3521 for more information.

"Temptation Island:"
a guilty pleasure

"Temptation Island" you relationship is hardly a keeper.
Kaya and Andy both fell for a young lady while having innocent flings with a variety of other beauties. The single ladies have a lot going on who will the first to bring Billy, but the young buck has his heart and eyes set on Vanessa, a visually-pleasing fun-loving female that keeps the winning to minimum. I guess 14- days in Eden is the stuff that long-lasting relationships are made of.

I know that the images before me are some network executive laughing his way all the way to the bank while the morality of America plunges on an all-time low. And while I smirk at the idea of a prime-time love affair, I cannot seem to turn the dang show on.

What are the cruel fates of the castaways sitting pretty in the lap of luxury, and the amazements of love? It is all to be decided in a final "erotic date" and for one am truly ashamed that I can't wait to see how it all turns out.

Interested in movies, music, or the arts? Come write for the Journal!
For more information email suffolkjournal@hotmail.com or call 573-8323.

BLow

Do you play an instrument?

Come to an informational meeting of students, faculty and staff who play a musical instrument.

From the harmonica to the tuba, we want to meet you!
Learn about performance opportunities, meet fellow musicians and network!

Tuesday, February 20th
1:00 - 2:00
Donahue 535
Refreshments will be served

"Temptation Island" year relationships is hardly a keeper.
Kaya and Andy both fell for a young lady while having innocent flings with a variety of other beauties. The single ladies have a lot going on who will the first to bring Billy, but the young buck has his heart and eyes set on Vanessa, a visually-pleasing fun-loving female that keeps the winning to minimum. I guess 14- days in Eden is the stuff that long-lasting relationships are made of.

I know that the images before me are some network executive laughing his way all the way to the bank while the morality of America plunges on an all-time low. And while I smirk at the idea of a prime-time love affair, I cannot seem to turn the dang show on. What are the cruel fates of the castaways sitting pretty in the lap of luxury, and the amazements of love? It is all to be decided in a final "erotic date" and for one am truly ashamed that I can't wait to see how it all turns out.

Interested in movies, music, or the arts? Come write for the Journal!
For more information email suffolkjournal@hotmail.com or call 573-8323.
Marchant publishes poetry collection

By Jill Casey

Professor Fred Marchant published his second collection of poetry, "Full Moon Boat." Not only did members of the Suffolk community turn out for this event, but also a leading Herman Melville scholar, Walter Banzahom, attended the reading. "Each time he reads and reads those poems, he finds a deeper meaning," Banzahom said.

Marchant has been a professor of English at Harvard University, and returned to Suffolk after being offered a job as the head of the humanities department, which he declined, and requested that he be placed back in the English department. Marchant also hopes to develop a masters program here at Suffolk in creative writing.

When asked about Marchant, department colleague, Stuart Millner responded with one direct word: "empathy." "He is inspirational to teachers, students and faculty. He understands the students emotions from the minute he begins class." Marchant is currently on sabbatical, but is also teaching one class on Tuesday nights.

It is not too late to make some extra cash for that spring break trip to Jamaica. Become a Suffolk Journal workstudy and earn legitimate funds to put toward your trip!
BU and BC battle for Beanpot at the FleetCenter

Eagles' sloppy play yielded no results. Fortunately for BC, the Terriers' back wasn't much better. A botched clearing found its way to the left side of the net, and Kolanos was forced to flail his left arm out in an attempt to swat away the puck. Tapp's efforts were in vain as Forrest's shot rippled the back of the twine and extended his point total.

Without looking, he backhandled a textbook pass to a waiting Chuck Kobasew. The freshman forward one-timed the puck to the back of the net and extended his point-scoring streak to 13 games. With the Eagles up 3-0 early in the second period, the Terriers tried to come back, but a goal by Tapp in the final minute put the game out of reach.

"We went out in an attempt to swat away the puck, but the puck rocketed off of Dan Clemmensen's pads. It was named the Eberly Award winner, an honor that must make us all smile.

In truth, this was just one along the way and its importance is no less than the stature that the Beanpot holds. We enjoy the tournament but we've got plenty left to play for here; we want to win that Hockey East Championship and hopefully go on to the national-

" Bobby Allen

Then there's the Beanpot as sort of a stepping stone, we want to have a real good showing here. We went plenty left to play for here; we want to win that Hockey East Championship and hopefully go on to the nationals.

Eagles took an emotional one-goal lead. Without looking, he backhanded a textbook pass to a waiting Chuck Kobasew. The freshman forward one-timed the puck to the back of the net and extended his point-scoring streak to 13 games. With the Eagles up 3-0 early in the second period, the Terriers tried to come back, but a goal by Tapp in the final minute put the game out of reach.

Final Score: 3-0

Ask the Question Marquis

Q: Dear Question Marquis: My sister's boyfriend broke up with her over a year ago. But his voice is still in her answering machine. Should I tell her how pathetic this is? — Stephen in Annapolis

A: My advice here is going like this: It is not a problem, it is an opportunity. There is no truer friend of passion than the vulnerable rejected lover. If you know what I... — wait-you said your

Q: My advice here is going like this: It is not a problem, it is an opportunity. There is no truer friend of passion than the vulnerable rejected lover. If you know what I... — wait-you said your

Q: My advice here is going like this: It is not a problem, it is an opportunity. There is no truer friend of passion than the vulnerable rejected lover. If you know what I... — wait-you said your

Q: My advice here is going like this: It is not a problem, it is an opportunity. There is no truer friend of passion than the vulnerable rejected lover. If you know what I... — wait-you said your

Q: My advice here is going like this: It is not a problem, it is an opportunity. There is no truer friend of passion than the vulnerable rejected lover. If you know what I... — wait-you said your
BC defeats BU to claim Beanpot at FleetCenter

BY DAVE LAMATTINA
THE HEIGHTS

After three consecutive Frozen Four appearances, two Hockey East Tournament Championships, one Hockey East crown and countless heartbreaks, all it took was a sophomore who didn’t know what the Beanpot was two years ago to bring the celebrated trophy back to the Heights.

Krys Kolanos scored a brilliant first period goal and added an assist in the second period, helping the Eagles to a 5-3 win for Boston College’s first Beanpot Championship in six years, ending the reign of Jack Parker and Boston University.

“It was a terrific Beanpot game,” said BC head coach Jerry York. “I think we had an audience there, that when they leave, they’ll say ‘hey, that’s college hockey.’ It was a seesaw going back and forth between two very, very fine hockey teams.”

Kolanos, who sat out the first round of the tournament due to a cracked scapula, made a glorious return to the Heights. The sophomore from Calgary, Alberta tacked on two points en route to picking up MVP honors.

“In the back of my mind, I had what happened last year,” Kolanos said. “We were finally able to bring it home.”

The celebration that ensued on the ice after the game was anything but a foregone conclusion. Six years of pent-up frustration materialized in early game jitters. Though the team bore the maroon and gold sweaters, the Eagles who took the ice early in the game didn’t look like the Eagles that had been storming through the Hockey East all season.

Less than two minutes in to the match, referee John O’Reilly whistled Brooks Orpik for interference.

Jack Baker had the first chance for the Terriers when he broke down the left side past freshmen defender J.D. Forrest. As Baker broke free, Forrest turned and threw a stick at the streaking Terrier and deflected the puck away from netminder Scott Clemmensen.

BU relentlessly pressured the Eagles on the power play, but the Terriers could only muster a few shots that fluttered harmlessly wide of the net.

It looked as though the puck might bounce the Eagles’ way when they went on the man-advantage after Chris Dyment was called for holding. But once again, BC couldn’t find the rhythm that has come readily all season.

“We started a little bit shaky I thought,” York said. “BU had a little more jump in their players in the initial parts in the hockey game. But I thought our ability to a quick 2-0 lead after one (period) helped us.”

Neither team truly grabbed the momentum from the time the puck dropped, but the

SUFFOLK UNIVERSITY

Indoor Practice

Come raise a racquet!!

Professional Instruction!!

New candidates

CONTACT ATHLETIC OFFICE
COACH NELSON
RIDGeway 205