NASCAR legend perishes in fiery crash at Daytona 500

by Valerie Cwiekowski

It’s That Time Again!

Student Government Elections

Speeches- Tuesday February 27th, at 1pm in the Donahue Café with voting directly after till 3pm.

Voting- Wednesday February 28th, in the Sawyer Lobby from 10am-2pm.

Voting- Thursday March 1st, in the Donahue Lobby from 10am-2pm.

All students must have there Student ID in order to vote.

Suffolk advances in GNAC

BASKETBALL

continued from Page 12

A 200 mile per hour way of life, a way in which Earnhardt excelled. Earnhardt was the Intimidator, the man. His nickname says it all. Earnhardt's number three flag, to the hundreds of drivers who emulate Earnhardt, to the racetracks every weekend waving the history of the sport - received the amount of respect Earnhardt did. No driver ever has attracted such a devoted fan following.

As driver Jeremy Mayfield said in an interview with Fox TV, "After the race was over, I heard things didn't look very good, but man, Earnhardt, he'll bounce back. Your first thought is, hey, he'll probably come back next week and beat us all at Rock Stadium." At 7 p.m., NASCAR President Mike Helton spoke the four words no one wanted to hear, "We have lost Dale Earnhardt." He was killed instantly, the doctors said, and all the medical treatment in the world was not enough to save racing's greatest legend.

In today's sporting age of marketing and shameless self-promotion, Earnhardt came out every weekend waving Earnhardt's number three flag, to the millions of people who witnessed Earnhardt's tragic crash this past Sunday, no driver ever has had such a following as Earnhardt.

Earnhardt was the epitome of racing - no one has ever been more revered than he is. He was the career leader in victories at Daytona - his 34 wins are more than the next two winners combined. He made 676 starts in his Winston Cup career, which began back in the '70s. He is sixth on the Winston Cup career victories list with 76.

His fatal race on Sunday was his 649th consecutive start.

Fate...questions that may never be answered. Earnhardt, he'll bounce back. Your first thought is, hey, he'll probably come back next week and beat us all at Rock Stadium. Earnhardt's tragic crash this past Sunday, no driver ever has had such a following as Earnhardt.

His nickname says it all. Ervin Johnson was the Intimidator, the man. His millions of fans and competitors, dressed in Earnhardt's signature black, have begun to mourn. In NASCAR, it is tradition to continue after the death of a driver. The races must go on. Earnhardt, however, was no driver - he was the greatest NASCAR had ever seen.

While the loss of NASCAR's greatest driver ever, racing goodness and cartel fans alike will question the sport's safety, the ironic twist of fate...questions that may never be answered.

Full speed, all the time. For Earnhardt it was no different. Fans remained at that fatal turn number four, the turn that claimed Earnhardt's life. While unofficial announcement of Earnhardt's death had been made, everyone knew something was wrong.

As driver Jeremy Mayfield said in an interview with Fox TV, "After the race was over, I heard things didn't look very good, but man, Earnhardt, he'll bounce back. Your first thought is, hey, he'll probably come back next week and beat us all at Rock Stadium." At 7 p.m., NASCAR President Mike Helton spoke the four words no one wanted to hear, "We have lost Dale Earnhardt." He was killed instantly, the doctors said, and all the medical treatment in the world was not enough to save racing's greatest legend.

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Hockey season ends; Crockford shines

By David Maratea

The Suffolk Rams concluded their season on Feb. 19, when they played New Hampshire College at Tri-Town Arena, in Hooksett, N.H.

NHCC, which has won their last 10 out of 12 games, proved to be too much for Suffolk, when they won 6-4. Seniors at Suffolk, when they of 12 games, proved on Feb. 19, when they played New Hampshire College at Tri-Town Arena, in Hooksett, N.H.

Senior captain Evan Crockford, has indeed, had a wonderful career playing hockey at Suffolk. While playing at Suffolk as a forward, Crockford has totaled 86 goals, placing him third all-time, 80 assists, earning him fourth all-time, and he has totaled 166 points overall, which places him fourth all-time in school history. Junior goalie Matt Consentino also played strong in the defeat to NHCC, stopping 38 out of the 44 shots that he faced. Michael Berien scored the other goal for Suffolk on a spectacular short-handed efforts. He has accumulated 23 times, while Evan Consentino, has established himself among the best to ever play at Suffolk.

Suffolk Hockey had highlights of its season (9-2-1 overall, 6-1-0 in the league) there is still great promise for the future of the team. Matt Consentino will be back in goal for his senior year and the strong freshman class, led by Ryan Cikacz, 13 goals, nine assists and 22 points, will have a year of varsity hockey under their belts and will be ready to compete with the big boys.

Neil O’Callaghan - Journal Staff

Crockford has totaled 86 goals, placing him third all-time, 80 assists, earning him fourth all-time in school history.}

Sports writers wanted

Call David at 573-8323, email at Suffolkjournal@hotmail.com, or attend a meeting Thursday, 7 p.m. at the Suffolk Journal office

Men’s basketball advances in GNAC

By David Maratea

The Suffolk University boys basketball team defeated Norwich University, of New Haven, Conn., yesterday, 90-81. They will play the winner of Western New England College and Albertus Magnus on Friday, Feb. 23, at the Harboride Recreation Center of Johnson & Wales, in Providence, RI.

From tip-off, the Suffolk Rams were able to control the whole tempo of the game. They were able to slow down Norwich’s quick offense by playing aggressive defense. They were able to break the full-court pressure of the Norwich defense by making quick passes to the open man down the floor. They crashed the boards at every missed shot, both on offense and on defense. They were able to stop their key player, Raheem Berry, from getting comfortable and scoring points. They did everything that they were coached to do and because of that they will have an opportunity to play in the semifinals to see who will go on and compete in the GNAC finals.

Ken Kodys played well for the Rams, both offensively and defensively in their win. His aggressive play exemplified everything that was coached in his head from the beginning of the season.

“Coach stresses 90 per cent work and 10 percent skill. We knew that we were going to have a tough game and we just tried to outwork them the whole time,” said Ken Kodys.

We just tried to outwork them the whole time,” said Ken Kodys.

Suffolk University Men’s Varsity Tennis

Indoor Practice

Monday, February 26th

Come raise a racquet!!

New candidates welcome!!

Contact Athletic Office

Coach Nelson

Ridgeway 205

617-573-8379
10 TaE Suffolk Journal

Wednesday, February 21, 2001

Shhh! Conker is taking a nap.

Rare® and Nintendo® have been very naughty. They put fuzzy little Conker in a raunchy, raunchy world. Now only people 17 and older can play. Find out why at www.conker.com.
Where have your activities fees gone?

FEES continued from Page 1

organizations could petition for additional funding for events.

"COP is currently working on an event-by-event basis, regardless of who does the event. There is not the intentional planning structured into the budget process," said Acting Director of Student Activities Aurelio Valente.

"If an event-by-event basis, not only does the clubs not have a sense on what they can spend for the year, they do not have a sense of how that effects other clubs. They are so focused on a particular event passing, that they don't think about the big picture."

"COP is in the process of restructuring so that their process is similar to what SGA does asking for budgets for the year and allocating money based on that. Now, COP will do the same thing. Right now a club can ask for as much money as they want." Valente continued.

"As far as COP is concerned, I don't think that anyone will ever vote no and therefore every club gets what they need until the end of the year. Honestly, SFA has never had as much of a big role in clubs and organizations in the past as this year because of the initiatives budget. However due to the fact that in the current system of COP and the fact that no one will vote no so that organization they are all coming to us. I think that if there is a problem that needs to be addressed in COP and those changes are currently in the works," said SGA Treasurer Erik Travers.

"In principal, the fee is a good idea, but keeping wondering where the money is being spent. They are having trouble giving it to the concert and that will benefit many students," he said.

"We wanted to videotape the new concerts coming up, because there are just not enough events for us to cover. We have to find places on campus to film and we're making the most of the office space that we are given. Our school does three enough Student Activities events."

"I have never made use of the money," said SGA Treasurer Erik Travers.

"I think they have a some clubs available for people who want to do that sort of thing."

"It just doesn't make sense," he said. The concert aside, the groups that don't have Student Activities money say that there are plenty of events for students to get involved.

"Certain students do not participate in extra curricular activities, but we have had a number of educational and cultural events to benefit the entire Suffolk community," said Council of President President Anas Ahamadi. "For those who do not participate I would encourage more involvement."

"By default, some clubs and organizations attract a certain constituency. Unfortunately, you see mostly women at Women's Center programs, students of color at multicultural-oriented events. I think there is an upswing of involvement, more so than last year. I am seeing sold out events often," explained Valente.

Each club was quick to point out the more popular events funded by Student Activities money. The Holiday Ball, the Spring Ball, Red Sox, Bruins and Celtics games, each have had a good student showing. It is apparently a trend only among certain students to become an active participant in the Suffolk community.

"It is the same group of people who want to events over and over," said Caroline Conner, SGA Representative for the class of 2001. "The concert, for example, would have been sold out to 200 students; whereas other events benefit a smaller number and cost more money," she continued.

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The Boston Maguire

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Better Papers. Faster.

"Yes. All sorts of free soda and food are all over the place if you look. You can find free lunches everywhere."

"No. There are not many activities that I know about in this school."

"I have never made use of activities, but I guess so for other people."

"Guess they have some clubs available for people who want to do that sort of thing."

Alyssa Magee Junior

Michelle Chen Freshman

Randy Davis Junior

Will Chen Freshman

continued from Page 1

THIS WEEK'S QUESTION: Do you think that the annual $80 Student Activity fee is worth it?

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Better Papers. Faster.
Napster is not a big bad evil empire, trying to steal money from music companies.

I downloaded more and more of Curtman's songs, and later bought her CD. I am now a die-hard Shannon Curtman fan. It weren't for Napster, I would have never known she had recorded quality material and wouldn't have shelled out the $17 for the CD. Using Napster also gives people the chance to hear older and less popular songs by familiar artists. Three members of my favorite band, Matchbox Twenty, used to be in a band called Tabitha's Secret. I found Tabitha's Secret songs online, and decided the band's CD was worth my money and the wait for the special order.

What's next? Is Metallica going to change a fee for people to listen to its songs on the radio? If Napster dies, the music industry and radio stations will control everything the public sees and hears. I almost hate to turn on the radio anymore because almost everything I hear is crap.

Napster must stay alive, or the choice of what is seen or heard will be solely in the hands of the station owners. I, for one, want to be able to listen to what I want to. I downloaded more and more of Shannon Curtman's and Tabitha's songs. What's new here is that Napster is a benefit to them. Most of the time, an artist's entire CD can be downloaded. This gives consumers chance to sample the other songs on the CD besides the one being played every five minutes on the radio. As a college student who has bought packs of cigarettes with piles of pennies, my money is quite valuable to me. Downloading songs from Napster showed me what CDs were worth my money and which ones weren't worth the bullets to open fire on them.

Also, artists who are ignored by radio stations and music channels are getting much-deserved exposure through Napster. I downloaded one of her songs and absolutely fell in love with it.

by Amelia Pridemore

A few months ago, I was sitting at my computer, bored to the point of answering my junk mail in calligraphy. So, I decided to log on to Napster and download a song or two. I couldn't log on because the message "Burned by Metallica" showed up on my screen. I tried every trick in the book to get Napster back with no luck.

I wasn't alone. More than 300,000 people were booted from Napster for downloading Metallica songs. Now, my use of Napster may not be the only thing banned. Napster could now be destroyed altogether. On Feb. 12, a court ruled that Napster must stop the trade of copyrighted material. Napster has fought many legal battles to stay alive and has lost most of them. This ruling could very well result in the death of Napster.

What many in the music industry fail to realize is that Napster is a benefit to them. Most of the time, an artist's entire CD can be downloaded. This gives consumers chance to sample the other songs on the CD besides the one being played every five minutes on the radio. As a college student who has bought packs of cigarettes with piles of pennies, my money is quite valuable to me. Downloading songs from Napster showed me what CDs were worth my money and which ones weren't worth the bullets to open fire on them.

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Welcome to college "culture." There are some truly unusual people allowed into this experience, especially college culture.

In this particular case, this translates to: "Would it be worth it to live on campus?" This is a question I have been asked by all the roommates I have lived with, and it has been a major topic of conversation during the process of finding a roommate. For starters, I believe the only way to get a single on St. is by your immortal soul to the president of the school, who in return, will require you to donate some truly unusual people allowed into the dormitory.

Dormitory life does not appeal to all students, even those who happen to live in the dorm, but for those of you who have the freedom to choose, I can only wonder.

In the span of four hours, I discovered exactly why I cannot be considered to be in this group. It is so large, and it is so noisy, that the residents' problem is to be heard above the noise and racket of the street.

I have enough bedroom space, but the sheets and doors, which appears to be a mixture of the most out-of-place of all the students, are made to look like new, news, a story.

The big stuff, however, continues to keep the people at the White House, and probably will for a while. It's time to focus on Bush and the current president.

The right to pardon is one of the few presidential powers explicitly granted in the Constitution, a power which is meant to be used very rarely, if at all. This is one of the few occasions when the president is not obligated to justify his actions to an estranged challenger, and furthermore, it is based on his own judgment.

According to Clinton, his pardons were based on the principle that these particular people had paid their debt to society and were not to be held for any further reason.

The irony of these restrictions at a journalism school was not lost on the three journalism students who showed up at the Time Annual Review Science and Technology event.

"It is ultimately self-serving, the right to protect sources when necessary. And no one would be free to do whatever they wish with any of the Information Age." 

Perhaps Gore thinks otherwise, but there is little that much of this knowledge is ever prized:

The story of the international fugitive is a bit more interesting. Leave it to Clinton to befriend an endowed member of the Justice Department's Top Ten Most Wanted Fugitives list, Saddam Hussein, who apparently is wanted by billions making illegal arms and oil deals with Iraq, Iran and Libya, is wanted by the U.S. government for tax evasion and fraud, and has been living in Switzerland since escaping criminal prosecution in 1983. Saddam Hussein is officially on the recorded convicts in the final hours of Clinton's presidency, as Clinton exercised one of the executive privileges the Constitution grants him. What makes this pardon different from all others, besides the fact that Rich is not exactly a saint, that Rich's wife has been an extremely generous donor to the Democratic Party and even to Clinton.

The actual rooms aren't all that bad, despite the smell of vomit outside the toilet. Of course, seeing that would only make the "designated drunk" written in large bold print more urine, feces and vomit outside the toilet, or with the "designated drunk" written in large bold print the roof tops of the South End. What a great sight to wake up to every single morning.

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I am writing this in response to the foolishness I witnessed at yesterday's Student Government Association meeting. As a senior representative, I have been a part of this organization for about four years now and have never been so angry based on the proceedings of an SGA meeting.

Since I left the room, I have been trying to figure out what exactly went on. It seemed we must have been trying to look like fools.

I asked myself, why? After much thought I arrived at a simple solution: SGA members were like children not doing what their mothers told them to do. Instead they were voting on their own personal objectives.

Why should it matter if you personally are going to attend the concert? Everything is going to be taken care of, and it doesn't seem to matter what happens anymore. People are growing sick of it. I believe if they want something to laugh at, but I haven't seen us allocating for those types of trips. There would also be a high demand for spring break trips, but I haven't seen us allocating for those types of trips. The ski trip is limited already, and if there has been a high demand for such trips, but I haven't seen us allocating for those types of trips. The ski trip is limited already, however, in order to prevent myself from succumbing to talk without substance, I make an effort to stop myself. I believe that we have leaders who will be there to help us.

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I have never considered students showing up at an SGA meeting as did yesterday. This proved to me that it was not easy to think of a concert as a good way to spend our funds. Students do want to see an on-campus concert with Suffolk bands. One band member commented that his band travels miles every weekend to put on shows, so why won't his own university support him? I was wondering the same.

To use this whole ordeal has been a huge waste of people's time. It should be so simple: students want a concert, a committee formed and organized the event, now all they need is funding. Why does that part last so long to be supplanted?

I guess the board feels it's more important to once again allocate funds for events that cater to the same small group of students. By not allowing a concert, we'd be using $6450 already. The board should have more money to spend on other great events.

For example, we can afford $10,000 plus to allocate towards another ski trip. I understand that there has been a high demand for such trips, but we've had two ski trips this year, there may be a better way to utilize the funds. There would also be a high demand for spring break trips, but I haven't seen a list of those types of trips. The ski trip is limited already, and if there has been a high demand for such trips, but I haven't seen us allocating for those types of trips. The ski trip is limited already, however, in order to prevent myself from succumbing to talk without substance, I make an effort to stop myself.

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Eleventh Hour's new release a success

BY KURT ERIKSON
JOURNAL CONTRIBUTOR

The Eleventh Hour's self-titled new release is worth a listen. Most of their songs are about how life is short and you need to live it the best you can and have no regrets. They send out the message that everything is on the line, do or die time: it's your eleventh hour. Matching their name with their attitude towards life is a plus in my book.

One of the main themes to the movie "Rudy" that kicked off and not listened to the rest of the album. Cutting to the chase, I am going to tell you right into track two, "Return." On this track, the band uses gang vocals throughout the whole song. It sounds like they're trying to make another Dropkick Murphy's Irish drinking song. I am not saying null and void these songs completely, they just could've been placed more wisely. I think these are my only gripes with the disk and can be considered minor issues. The two songs don't 't give a good insight to the better album which is to come.

It is rather interesting recording these boys in The Eleventh Hour have supplied us for our tastes, chances are you will not hear what you expected. Very few books deserve the praise they receive. "Myst: The Book of Atrus" is one of the few that do.

**Fantasy novels are too good to be true**

BY ILYA POPOV
JOURNAL STAFF

A Game of Thrones (1997)

One of the main themes of George R.R. Martin's "A Game of Thrones" is a simple one: win, lose, people die. Having known this when I purchased this novel, I immediately found myself intrigued by what Martin had to say. The story revolves around four primary houses: Stark, Baratheon, Lannister and Tyrell. Within each house, various family members become involved in a multitude of conspiracies, revolutions, wars and more in the realm of Westeros, the Seven Kingdoms.

The main plot of this first book involves Ned Stark traveling from his home in the northland, to be the Hand of the King and begins investigating the reasons behind the death of the previous Hand.

Other plots include Ned's wife, Catelyn, investigating the attempted assassination of her child and Jon Snow, Ned's bastard son, and his journey to the far northern regions of Westeros.

Clicking in at 835 pages, "A Game of Thrones" is not casual reading, and most certainly not for the light of heart. Where most writers would draw the line at imploding sexual intercourse, Martin brazenly displays scenes of rape, sex and unrequited brutality.

In a world where the entertainment industry markets everything for pre-teens, it's a welcome sight to see material with depth and honesty that also manages to be accessible to anyone with an open mind.


Very few novel attempts to creatively mesh the clash of moral values with elements of an adventurous story. It's difficult to do so without sounding didactic or condescending. That said, "Myst: The Book of Atrus" is one of the rare novels that manages to find that perfect balance while presenting an original, sincere story about the relationship between a young man, Atrus, his grandmother Antra and Atrus' estranged father, Gehn.

Taking place in an unknown location somewhere on Earth, the most detailed audience is given is a desert climate and a long extinct underground culture known as the D'ni. Action is highly underplayed in this novel, as character development and a clash of moral values takes the center stage in this story. Unlike most fantasy writers these days who pump out 800 or 900-page novels, "The Book of Atrus" keeps itself below the 300 mark.

Written cooperatively by the brotherly duo behind Myst and Riven, Robyn and Rand Miller, as well as by David Wingrove, "The Book of Atrus" manages to be easily understandable for both those who have played Myst and Riven and those haven't.

In a world filled with second-rate fantasy novels that have no distinct writing style and two-dimensional characters and a cast of supporting characters whose sole purpose is to propel the story forward, it's always pleasant to discover a novel that places characters in the foreground and keeps its plot simple and manages to trust the readers' intelligence.

Very few books deserve the praise they receive. "Myst: The Book of Atrus" is one of the few that do.
“Sweet November,” the recently released drama for the hopelessly romantic, not only had some of the worst acting of the year, but lost all of the charm being sought for charm's sake. Keanu Reeves is Nelson Moss, a bland, bored and relentless advertising icon in a San Francisco firm. He comes home to his modern art apartment furnished with 12 televisions, leather couches and designer chairs and ignores his girlfriend to think about work. Life-loving Sara, played by Charlize Theron, meets Nelson down, learns about his miserable life and decides that she must help him break away from his workaholic habits. She asks him to stay in her shabby-chic apartment for one month and even vows that she will change his life for forever. She claims that the 30 days are "long enough to be meaningful and short enough to stay out of trouble." The rules are that he can't work and the relationship must end at the end of November. Once Nelson loses his job, his girlfriend, agrees to stay with him.

A free spirit aims to loosen up an advertising suite the perfect effect for a white humid romance. There are plenty of scenes with cute puppies and lumpy romping in sandy beaches to satisfy any sucker for romances.

Director Pat O'Connor's talent was wasted with "Sweet November." His warm about and knack for romantic movies, as seen in his previous work in "Circle of Friends," was squandered by the bad script and acting.

"Sweet November" fails masterfully with the script. The movie is a remake of the well-done 1968 original, directed by Robert Ellis Miller and written for the screen by Herman Reacher. It starred Ron Howard, Martin Sheen and moderating Miller's script. The plot is a bore down with little kids looking for a father in Nelson and next-door neighbor transvestites continuing to love him and continue with the boyfriends. The dialogue is boring and it's made even worse by being delivered inadequately by the lead actors.

As with every Reeves movie, we are still expecting him to step out of his telephone box dressed in flannel exclaiming "Whoa" and "excellent." He's only good as one character and that's Ted in "Bill and Ted's Excellent Adventures." "Sweet November" was embarrassing, laughingly bad. He delivered lines with no feeling or com­ passion and was often brought back in a black face, character­ istic of Reeves. Even when Sara's charm starts to soften Nelson's cold-hearted shell, Reeves plays an utterly unbelievable Nelson.

Another flaw in the movie was the complete lack of chemistry between Reeves and Theron. Through Theron plays a lovely Sara, her radi­ ance and continual presence against Reeves' wooden performance. The characters' ro­ mance can be written off as an "opposites attract" case, but Reeves and Theron's affection and passion is just not believable. The last half hour attempts to be one big sob fest that leaves the viewer with a sour taste in their mouth. It is impossible to really feel any sympathy for these two unmatched characters in an incomprehensible plot.

Dave Matthews' "Everyday" worth a listen

"Sweet November" as a couple in "Sweet November" as a couple in "Sweet November"

Dave Matthews' "Everyday" worth a listen.

The last half hour attempts to be one big sob fest that leaves the viewer with a sour taste in their mouth. It is impossible to really feel any sympathy for these two unmatched characters in an incomprehensible plot.

Another track that is worth noting on "Everyday" is the very engaging "Angel." This song is a hands-down favorite on the album. It could possibly be the next single of the group looking for a less hard edged song to offset "I Did It." There are some tracks that could closely have appeared on another release, but they been played acoustically. One such track is "Dream Of Our Fathers" which features rapidly fired vocals over high guitar riffs and a lush layer of instrumenals that hold place in the back­ ground, creeping to the forefront at exactly the right time.

Dave Matthews' "Everyday" worth a listen.

By Gillian Reagan Journal Staff

Weezer and Bosstones make superb albums

"Everyday" is a great album. While the hard fans will miss the old style of Dave Matthews Band brought to the music scene, the new direction will intrigue both fans and casual listeners. It works out well in tracks like the opener "So Right," which begins with a funky guitar/saxophone intro and continues into an up­ beat rock that leads listeners into the dense album easily. The next track is the more com­ mercial-sounding first single, "I Did It." This song contains more of a heavy alternative rock/brit sound than most other tracks on the album. The song is somewhat solemn,attle about Dave's drug exploits with cocaine, mari­ juana and magic mushrooms that eventually lead him to opening the curtains to a "siren's flash and crawl." It also features backdrops form the group's violent Boba Finley. The slow paced and romantic track, "When the World Ends" is another highlight easily in the disc. The lyrics once again evoke the con­ cept of love against all odds, one that Matthews has explored frequently in older songs like "Recently" and "Love Lay Down." The mo­ rning love-related lyrics could be a reflection of the changing circumstances in his life.

Essential Records

Weezer - Weezer (Griffin, 1994)

We are a generation that has been satu­ rated with more mediocre music than any before. In a time where we believe we can buy a song from the radio and produce a pop record so power­ ful they immediately get a cult-like status. The name of the band in Weezer. Their first album sold 5 million with the band known as "the blue album" which has influenced countless numbers of bands, and continues to sell millions of copies every year.

Produced by Ric Ocasek of Cars fame, this record included 10 songs that would be recorded by many of their loyal fans, and even a few that would become staples of MTV and radio worldwide. By far, the biggest hit of the record was "Buddy Holly," a song about Generation X's nostalgia for their parent's childhood. The song, which inspired the "Happy Days" lookalike video (including a dancing Fonzie), was a hit.

Another surprise hit on the record was "I'm the One." "Sweet November." This song, de­ scribed as one of the best songs of the year, wasgetting far more attention than the example of Weezer's brilliance. Every song on this record was full of fuzzy bass, Rings-in­ flected guitar and best known for his perfect, on­ point lyrics of Our Fathers" which features rapidly fired vocals over high guitar riffs and a lush layer of instrumenals that hold place in the back­ ground, creeping to the forefront at exactly the right time.
**New dorm on horizon**

**DORMS**

continued from Page 1

Incoming residence students, Resident advisors fill 14 beds, leaving 227 beds available. Out of those 227 beds, all current freshmen were invited back by Residence Life, leaving 55 beds available for upperclassmen. But, 180 sophomores and juniors wanted to return to dorm life.

"I think the housing department has been selling dorm life a bit," he said.

According to Flannery, the individual dormitory rooms would be a mixture of singles, doubles and triples. "We'd design it with the help of a firm in the area for Suffolk students," he said. "My understanding is that students would like their privacy." 

The proposed new dorm has a height of 180 feet, which is greater than the Beacon Hill area restriction of 125 feet. "You can always seek a variance to go higher," Kennedy said. 

If everything goes according to plan, the new dorm would be open by the fall of 2003. This would allow the building committee and getting the required approvals from the city of Boston and 18 months of construction. Suffolk should know by the end of the month if things purchase and sell the plot on Sommerville Street. Then height negotiations can begin. "We have no idea of how high we can actually go," he said.

"We're exploring different styles to see which one can get as many students in the building as possible," he added.

**CONCERT**

continued from Page 1

Bands include Shurken's Machine, The Panda Squad, Absent and The Red Chord. 

"We still have four bands and they are very willing to play," Russell said. "We have confirmed the dates with the bands and with Coach Nelson (to get the gym)."

The concert committee resubmitted another allocation form to the Finance and Allocations Committee for approval at Thursday's board meeting.

"I think it will set a precedent if we vote yes on this concert," said Jim Demiles, Class of 2001 president. "They will think they can just resubmit another allocation for everything that gets turned down."

The Concert Committee asked for $6,400 at the SGA meeting, having received $300 from WSFR and $600 from the Student Activities Office to cover the concert expenses. However, the committee will only ask for $6,000 at Thursday's meeting, having received an additional $2,000 from Student Activities, $220 more from WSFR, $150 from the Performing Arts Council and $150 from Venture.

"We need a $2,000 buffer on our budget," Russell said. "We are now getting the tickets and wristbands for free and making some changes to the lighting. We're really doing the event with a minimum budget. How can they say that's what the students want? They are so afraid of trying something new."

Junior Dave Conway, a member of the Panda Squad, said he felt Suffolk cares too much about athletics, providing sports scholarships rather than for the arts. "I respect people that are good at athletics and I go and see them play," he said. "But the one thing that my good chums here are good at is music and they just want to play."

"It is certainly one of the firms we've been courting," Flannery said. "It would be a mistake not to ask them. They have been asked to submit proposals for the new building." 

The proposed dorm has a height of 180 feet, which is greater than the Beacon Hill area restriction of 125 feet. "You can always seek a variance to go higher," Kennedy said.

"We've never said to the admissions staff that were not going to consider this," Kennedy said. "They may decide to move off campus into an apartment." 

"We've changed this in procedure for some of the 120 students on the waiting list," Travers said.

"I am as confused about this as much as everyone else," Travis said. "I think we as a committee need to take some time and look at this and bring it to SGA next week."

"We've never said to the admissions staff that we would hold 250 spaces for incoming freshmen. "It would be good way to bring a lot of people together," he said.

"We changed this in procedure for some of the 120 students on the waiting list," Travers said. "I don't think it is fair to have the concert committee and its supporters wait around for years," Russell said.

"We don't have this much time," Russell said. "You have to understand that if we keep pushing this off, you're not going to have a concert. And that would be a very big loss for the school."

"Perhaps there is not enough space, Fader said. "We need to have the event before they get into contracts and such."

"We're exploring different styles to see which one can get as many students in the building as possible," he added.

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Watching student activities fees fly by

By Missy Bescher 
Journal Staff

Each semester a $40 Student Activities fee is tacked onto Suffolk students' tuition bill to pay for various organizations' events to supposedly benefit the entire student body. Although participation levels aren't on the rise, a disillusioned group of students are left scratching their heads and asking where their money is going.

Some individuals, like Keith McKeever, a freshman at Suffolk, feel the fee is unnecessary, but can't help but notice that they never reap the benefits from their contributions.

"I work and live far from campus and hang out with kids from high school. Maybe if I was more into the bulletin board, I would participate in events," McKeever said.

Active members of the Student Government Association, Council of Presidents and Program Council each claim that students who are currently involved with campus activities can easily see the benefits.

"There are many students that take full advantage of their $40 and go to as many events possible. There are other students that don't go to any events and their $40 goes to waste," said SGA President Alyria Van Bystrom.

As far as SGA is concerned, I don't think that anyone will ever vote no and therefore every club gets what they need until the end of the year.

-Erik Travess, SGA Treasurer

Through projected enrollment data, the Finance and Allocation Committee oversees the distribution of the Student Activities fee to four separate entities: SGA, the Beacon Yearbook, COP and PC. SGA and COP allocate money to different clubs and organizations recognized by Suffolk.

This year, based on the Student Activities budget, the Beacon Yearbook received $27,260, the Council of Presidents was allowed $60,000, Program Council was given $65,000 and SGA received $37,700. In addition, $7,740 was allocated to the initiative budget, a fund that was formed to support projects that students have ideas for but are left scratching their heads as to where to go.

Several SGA members argued at the Feb. 13 meeting that they wanted Averi, a popular Suffolk band, to play. "Averi, a popular Suffolk band, can play. "Averi could play," said Russell. "They are asking where their money is going.

"I figured we would start with something small, see how things go and then build upon it," Russell continued. "It was a huge disappointment when I heard the concert was turned down.

Several SGA members argued at the Feb. 13 meeting that they wanted a big-name band for a Suffolk concert, while others were upset with the date impending on another Suffolk event.

The concert was originally proposed for March 8 in Ridgeway at the same venue as the Caribbean Student Network's spring fashion show.

"That's a cop-out, absolutely," said Russell, referring to the date coinciding with the fashion show.

According to Russell, the two events do not actually conflict, since the concert was to begin at 5 p.m. and the fashion show starts at 8 p.m. In addition, the events would have been in two separate locations and drawn two separate crowds, according to Russell.

According to Russell, SGA also said that the concert should be rearranged so that Averi, a popular Suffolk band, could play. "Averi, a popular Suffolk band, can play. They are not running this show." Russell said.

The concert, which will include four Suffolk bands, is now scheduled for April 20.

CONCERT continued on Page 3

Housing crunch prompts new dorm search

By Alisha Cox
Journal Staff

Since the opening of Suffolk's first dormitory in the fall of 1996, students have been filling up the beds faster than new ones can be found. Students quickly filled 150 Tremont St. to its capacity of 408 beds, which was then extended to almost 420, as triples were added to dorms.

Just two years later, Suffolk was "scraping up property" as fast as it could find it, according to Director of Residence Life Maureen Owen. Students spilled into dorms at 131 Tremont St. and temporarily into 425 Bolyston St., 119 Berkeley St., and Garden Halls on Commonwealth Avenue.

Currently, Suffolk has student Housing in 150 and 131 Tremont St.

More students will soon be housed on campus, pending Suffolk's quick-quick sale of 10-12 Somerset St. The parking lot, owned by Suffolk Enterprises, would be turned into a new 400-bed dormitory. It is the same Sawyer family that has long donated money to Suffolk. The Sawyer building and the Sawyer School of Management were both named after the family.

According to Director of Facilities Planning,

"Sweet November" leaves Gillian with a sour taste in her mouth, and Kurt reviews The Eleventh Hour.

Opinions & Editorials
Caroline goes on the record against SGA, and Ilya is disgusted with the Suffolk dorms.

Men's basketball advances in GNAC and Crockford shines despite see-saw hockey season.

Page 11-12
Counseling center to battle the blues

By Jim Wallace
Journal Contributor

The Suffolk University Counseling Center is in the process of planning a Depression Awareness and Prevention Project to be implemented at the start of the Fall 2001 semester.

Staff psychologist and project director Lynda Field will work alongside colleagues Paul Keen and Kenneth Cima in creating the program. Field said that a 43 percent increase in students aided by the Counseling Center since last year shows that more preventive efforts, such as DAPP, are necessary.

According to the Counseling Center, 25 percent of students suffer from depression-related problems.

Field says that the project, a result of President David J. Sangrur's fundraising efforts, will be based on continuing focus group research with both staff and students that will identify community needs and mold specific strategies to be utilized. The primary goal of the focus group, she said, is to get a sense of what will ultimately work best and to destigmatize the concept of depression, which is often viewed as an incurable disease rather than a manageable health concern.

"We really want to break down the stigma and get people to acknowledge the problem before it gets to the point that they're failing or having to withdraw from classes," said Field.

Field explains that this lack of detection stems from common symptoms suffered by depressed teenagers and college students, including irritability, disinterest in classroom education and a lack of academic motivation.

According to Field, faculty members and parents often dismiss these problems as academic laziness and carelessness, so an integral goal of DAPP will be to expand general awareness of the subject and inform administrators and students alike of the many causes and signs of depression.

The essence of the project will be a health-based focus on useful coping skills such as stress management and relaxation, said Field.

Long-term goals include establishing workshops and distributing information through pamphlets and a website, while short-term goals include bringing in speakers and enacting a school-wide depression screening day. Essentially, the project is intended to represent a community-based effort with a major emphasis on joint action and teamwork.

"People must understand what the depression is about and what their natural way of being is," said Field. "We're a team, working together to figure out what coping skills are best for you.

Part-timers leave EDSA

By Joe Scobol
Journal Staff

Student Government Association amended its constitution today to include part-time students in their representation. The Evening Division Student Association (which previously represented Students who graduated in January) will be no more as it becomes the Graduate Student Union starting Feb. 28.

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The Suffolk Journal Feb. 14 issue contained several errors. The "Marketing professor retires" article was written by Caroline Corayer of the Suffolk Journal. There were also several errors in "SCA votes Jamaica trip." Although the Journal accurately reported the corporations listed on the Caribbean Student Network's allocation request, those departments had in fact not agreed to cosponsor the trip. Due to a reporting error, Craig Miller was incorrectly identified. He is the CSN treasurer.

Attention Graduating Seniors!! Applications for Student Commencement Speaker 2001

are now available in the:

Dean of Students Office, Ridgeway 3rd floor & Student Activities Office, Donahue 5th floor

Deadline to submit application is: 4:00 p.m., Friday, March 23, 2001

If you have questions, please call the Dean of Students Office at 573-8239

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Law students hit hard with tuition increase

By Nicolas Grabenheimer
Journal Staff

When asked what she thought about the Board of Trustees' decision to raise law school tuition by 6.88 percent, or $1,600, Amy Roma, 22, answered, with an air of resignation: "I expect it. When I was an undergrad it went up every year by that, if not more, so I'm used to it, although it does make me mad."

This comment, from Roma, a first-year law student, could have come from almost any of the students at the Suffolk Law School, who are overwhelmingly unhappy, but not surprised, with news of a tuition hike next year.

"I would have preferred a more flat increase, but it's understandable," said Carla, a sophomore who is one of the many who have been active members of EDSA and other student activities.

"This is very satisfying to see where it is now."

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