SGA changes vote, passing the concert

BY MEGAN MATTELUCCI  
JOURNAL STAFF

After an outsized Student Journal column, three meetings and a group of angry students the Student Government Association revised course and decided to allocate funds for a spring concert.

The concert committee appeared before SGA on Thursday's special meeting for the second time to ask for $5,800 for the April 20 concert. However after much debate, SGA allocated $6,400, the original amount, for the spring concert.

SGA Treasurer Erik Travers moved to allocate $5,800 to the concert committee at the Thursday meeting, after they submitted a new allocation to the Finance and Allocations Committee.

Senior Russell, concert committee chairperson, appeared before the SGA board to explain the changes that were made within the week.

"We reviewed our budget and we got more money in co-sponsorship," he said.

The committee altered the budget, getting rid of lighting and tickets. Russell said the committee will ask the theatre department to donate a spotlight and all of the other lighting will be included in the staging.

"We are getting the tickets and we are quick for free and making some changes to the lighting," Russell said. "We're really doing the event with a minimum budget."

The concert committee received $500 co-sponsorship from WSFR, $500 from the Student Activities Office, $150 from Performing Arts Council and $150 from Venture.

Travers, who led the argument for a larger fund and a different date last week, said he is in support of the concert.

"I've been thinking a lot and Caroline [Corayer] is right," Travers said. "I think it is great that you guys [the concert committee] are here supporting it. I think you guys should get this money. Maybe it won't be a success, but I completely support it. I think we should give them all the money. Why do it half-assed? If you are going to do it, why not go all on it."

The concert was originally proposed for March 2, the same day as the northeastern Student Network's spring fashion show. However, it will now be April 20 in the Ridgeway gym.

Travers credited the Journal an influence in convincing his mind about the concert. "A lot had to do with the interview you [the Journal] conducted last week regarding the student activity fee. I personally feel that the events that are held at Suffolk right now are not to a certain group and they are the only ones who take advantage of that," he said. "After serious thought about what this student activities fee is, I thought that it wasn't fair to give that to everyone. Those are the people who are voting on where it goes.

CO-CONCERT

continued on Page 15

Elevators capture 12

BY CAROLINE CORAYER  
JOURNAL STAFF

On Feb 23, 12 people were trapped in a Donahue building elevator for over a half hour. The post-maximum capacity of these elevators is only eight people while the weight limit is 2,700 pounds.

According to junior Jim DeMiles, who was stuck in the elevator, the 12 were high school students visiting Suffolk for the admission office information seminar as a means of recruitment. He pointed out that this is the first impression these potential students have of the university. DeMiles thanked these students about the university while they waited released from the elevator.

At first, there was a lot of communication between those stuck inside and others from outside to help keep everyone calm.

DeMiles also commented on the time during orientation last summer when his group was stuck in a Suffolk elevator for an hour and fifteen minutes. That time 14 people were in the elevator with a capacity of 10.

"It's pretty clear that the elevator's not up to state regulations. Something needs to be done about it," said DeMiles. According to DeMiles, the 12 people added up their weight while waiting to be rescued and the total wasn't even 2,000 pounds

However, Director of Physical Plant Mark Heimbuch pointed out that new elevator doors have the capacity limits just from rounded space also taking a room 2,700 pounds. If there were people squeezed against the doors of the elevator, that can prevent the doors from opening.

In the Feb. 7 Journal, the Suffolk University Police Chief, John Paulino stated that the police had requested that physical plant past signs in the Donahue building labeling the maximum number.

THERE IS ALWAYS NEARLY A TIME WHEN AT LEAST ONE ELEVATOR IS NOT BROKEN.

-BRIDGET RAPAFFY  
CLASS OF 2003

ELEVATORS continued on Page 2

Suffolk students compete against local schools in the Beanpot Case Analysis Competition at Boston University.

SSOM enters Beanpot

BY ALISHA COX  
JOURNAL STAFF

Suffolk students were finally able to compete in the Beanpot, but it wasn't the ice hockey team who received the glory. Students from the Sawyer School of Management placed fourth out of twelve teams in the 9th annual B-School Beanpot Case Analysis Competition organized by Boston University's School of Management.

SSOM was one of six colleges and universities throughout Boston that was invited to join in Saturday's competition. For the first time, SSOM students battled against students from Northeastern, Bentley College, Boston University, Massachusetts Institute of Technology and Babson College.

According to SSOM Associate Professor Pierre DuJardin, Suffolk was invited because of the overall quality of the SSOM program. "One of the issues at SSOM is that although we know we are as good as our competitors, the world doesn't know that," he said. "The major thing was that not only was that our first time invited, we also fought.

Each of the six schools had two teams of five students representing the best of their business departments. "It wasn't understood we would find out best students," he said. "We picked people who would do a good job representing Suffolk."

Junior Lena Benova, a member of Suffolk's winning team, was surprised by the judge's decision. "But we wanted to win," she said. "We felt that we were no means inferior, just that their experience might be to their advantage."

Each team was given a current business issue and less than six hours to develop a possible solution. They had to submit written proposals to a panel of 12 judges, who determined which four teams would move on to the final round. One of Suffolk's teams was chosen, along with both of Northeastern's and one team from MIT.

The final was then held to present their proposals to the judges, followed by a question and answer round. According to SSOM Dean John Brennan, this was the most trying aspect. "The presentation was a terrible masochistic thing they have to do," he said. "It's a huge exercise. It's an upper, real challenge for our kids."

DuJardin, who acted in their coach, said the level of difficulty they would face. "I didn't see anything surprising, but I was just the coach. If they were surprised, they had very strong stomachs," he said. "When they marched in in BU on Sunday, they knew exactly what they were doing."

Being one of six colleges in Boston invited was "a rewarding itself, according to Brennan. There are literally 20 to 30 colleges around Boston that could be in it," he said.

DuJardin echoed Brennan's Suffolk. "It's good to be recognized by our peers," he said. "Our best students are as good as the students at those other schools."

"Generally a competition, because it sponsored by future possible job recruiters," DuJardin continued. His year's sponsor, Deloitte Consulting, Pfizer, PriceWaterhouseCoopers and Ernst & Young, in addition to other area business and marketing firms.

Suffolk had not been invited to participate in the Beanpot in past years. Brennan credited discussions with Boston University's Dean of Management Linda L. Latoff with Suffolk being asked to join. "We haven't been making contact with them, asking to be included," he said. "I think our earlier discussions with them were fruitful."

He stressed that all the credit should go to the students who participated. "I was really proud to see our students up there. They did a great job," he said.

"We did well, especially because we went there and hardly ever had any presentations," Benova said. "The main part was the presentation. Now we know what the judgement."

Caroline Corayer, a member of Suffolk's other team, agreed with Benova. "It was interesting to see what the other schools did for their presentations," she said. "I wasn't so much what they said, but rather how they presented it.".

And Brennan hopes Suffolk will be invited to the competition again next year. "There is need for more practice, so we can beat Northeastern," she said.
Health Services over-run

By MARY BECKHAM, JOURNAL STAFF

To ease student wandering around Suffolk is commonplace this time of year. According to Health Services Director and Nurse Practitioner Thomas Lake, approximately 600 students have sought out medical care from her staff this month alone.

"We do have a lot of sick students with dislike symptoms, which isn't unusual because it's this time of year that it happens. Usually after a lot of people have a chance to get away, get some rest and come back to feel a lot healthier," Lake said.

Freshman Heather Kamin went to Health Services with a noticeable hives on her body. She felt the treatment she received was quite inadequate and refused to return to the center again because of her experience.

"I went for my appointment and had to wait a half an hour before someone saw me. I would have preferred to go somewhere else because I felt that I didn't get the proper care. The person that I spoke with was rude, all though the doctor I saw was okay," she said.

"They told me that they couldn't help me and that I needed to go to Mass General anyway. I would have gone to MGH in a heartbeat."

It was a waste to go there and it is a waste of the school's money," Kamin continued. Lake said the center does the best it can to accommodate students. "There are times when our schedule becomes quite full so we are not able to see everyone, but we try to fit people in so they can be seen in a couple days," Lake said.

Due to the number of students seeking medical attention, Health Services has been rating New England Medical Center's Downtown Family Center to meet students needs. Health Services has been over-run with noticeable hives on her body. She felt the treatment she received was quite inadequate and refused to return to the center again because of her experience.

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Due to the number of students seeking medical attention, Health Services has been rating New England Medical Center's Downtown Family Medical to meet students needs. Located at 260 Tremont St., the center shows change in their operations because of the increased number of students.

"There has been a noticeable difference in the past month because of Suffolk students," said Marlene Morton, a medical assistant at the Downtown Family Center.

"We usually have to double-book doctors because the students often come with no appointment. It usually isn't a problem, but there has been an increase this year," Morton said.

"The demand on Health Services is incredible," said Dean of Students Nancy Stoll. "They have worked hard to be responsive to students' needs. They have not only had to stretch resources as far as people but also with space. With how many students have been sick, it is very demanding period."

"It's fair to say one area we've asked the university to improve facilities available to Health Services. The space there is limited and it is a priority to see improvement," said Stoll.

According to Lake, Health Services has four nurse practitioners, including herself. The nurse practitioners who tend to students are comparable to registered nurses with an advanced formal education. Certified by the National Nursing Organization, they can diagnose and treat illness, perform physical examinations, write prescriptions, refer and collaborate with other health care professionals, and provide counseling.

"There is a strain in the sense that our physical facilities are limited," said Lake. "We do not have the facilities to accommodate, so we use the downtown family practices."

Health Services not only sees undergraduate students, but also graduate and law students. The center provides CPR training courses, information on AIDs, HIV and STDs, testicular self-examinations and participates in classroom workshops.

However, the major problem currently is combating the flu season. Lake's advice to avoid the flu is simple. "Dress lots of layers, get a minimum of eight hours of sleep a night, eat fruit and vegetables and get plenty of exercise," said Lake.

- ATTENTION STUDENTS -

OPEN OFFICE HOURS WITH PRESIDENT SARGENT

Thursday, March 1, 2001
1:00 - 2:30 p.m.

President David Sargent invites you to meet with him (no appointment necessary) to ask questions, express concerns, suggest ideas, and tell him how you feel about Suffolk.

Please take advantage of the opportunity to meet and speak with the President.

HE WANTS TO HEAR FROM YOU!!

One Beacon Street - 25th Floor

www.suffolkjournal.net
SGA focuses on events, not concerns

By MEGAN MATTUCCI  
JOURNAL STAFF

Hosting, senior week events, increasing communication with NESAD students, recruiting and protecting their organization from inner-office theft were some of the topics brought up at yesterday’s Student Government Association speeches in the Donahue Cafeteria.

Fourteen candidates, including two writing, who live there. I am originally from Philadelphia, which is surrounded by nature and appealed to me very much," 1 am originally from the Philadelphia with factories and working class society, as well as the city, farmlands and all the people because they are so aggressive about getting you in their work.

"It’s really important that you vote some­where, you have to vote," Martin says. "I’m willing to take the crap for anything and the credit when it is deserved."

Member-at-large Mike Tienor, who is running for vice president. A newcomer to SGA this year, Tienor attended the leadership skills to serving as president of the Winter Activities Club. "I have worked very closely with Student Activities," he says. "I view an elected position very seriously."

Class of 2002 Representative Sarah Ingemi, Carla Beaudoin and Vice President Ricardo Borgos are running for representatives. One seat remains open.

"It is your right to know where your money is going. Please remember you are in control of WHERE YOUR MONEY GOES.

Carla Beaudoin, SGA Vice President

Martin спеляет on planning senior week events. "I want to make sure our senior year is the best," Ingemi said. Beaudoin said that while the other senior class candidates plan to put their energy into planning events for senior week, she would like to focus on representing the student body’s interests in spending the activity fee. "I am not going to talk about what I’ve done, but about how you should vote," Beaudoin says. "It is your right to know where your money is going. Please remember you are in control of WHERE YOUR MONEY GOES.

"I paint because I have to," says Assistant Professor Lydia Martin of the New England School of Art and Design at Suffolk University. "I have no choice. If I do not paint, I will be miserable." Martin is not only driven by her passion, but by the desire to share her talent with her students.

Martin was recently awarded the Gerard Price Prize for other senior week events. "I am good at planning and hosting events and am trying to put on a talent show at the end of our junior year," Martin said. Martin has been involved with SGA all three years at Suffolk, while Houston is in her first year as a member. Houston, however, listed representing the students was her own personal experiences as something she places in her work. "I feel that the more you can be yourself, the more important your art becomes," says Martin.

"There was a group of artists who have much to read in the other painter she loves. "Nerdrum creates abstract and creative portraits, painting at the "Fuses on Places" international exhibit, held in September in the St. Louis Artists’ Guild in Missouri. The art works were selected and judged by an expert in the field, and then exhibited in the show. The Gerard Price Prize was the top prize for its exhibition, portraying people in any setting and medium.

As a highly skilled and professional artist, Martin strives to encourage students to exercise artistic and creative abilities.

She has won her own personal experiences as an artist, student and teacher into her teaching, in order to encourage her students to appreciate their own work and abilities.

"I have wonderful teachers, mainly because they are so creative about getting you to take a stand on something, and then equally supporting about starting and having you take a stand in your own mind," states Martin.

Martin encourages her students to find this "strength in your" in themselves and direct it in the world.

She enjoys painting suburban landscapes as well as the city, farmlands and all the people with whom she has been there. "I am originally from the Philadelphia area and was raised in a blue collar town with factories and working class society," says Martin.

"I have never been to Russia or the Ukraine, but my parents were born there, so there was a strong connection and appeal to me very much," says Martin.

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Suffolk Theatre succeeds with Play it Again, Sam

By Karolina Stepanski
Journal Staff

It was a trip back to the '60s, when high-heeled boots and dark eye makeup were all the rage. Last week, the Suffolk Student Theatre group presented Play it Again, Sam, a satire of pop culture from the '60s through the '80s. This comedy was first introduced as a stage production by Woody Allen and later became a famous movie.

It is set in 1968 when America's sexual revolution was in full swing, and many people were trying to fit into the new scene. The play's protagonist, Allen, was known to some as a silver fox and others as a cheap, fast-talking, fast-living version of women's lib. With Bogart at his side, Allen flirts with girl after girl while learning how to be cool so he can find his mate.

When I heard that this was the first full-length Suffolk Student Theatre production directed and designed by one of our Suffolk students, Ashley Smith. Using the film to inspire her production, Smith presented an unforgettable show at the Suffolk Studio Theatre.

Together with her team of 30 fantastic performers and crew, Smith directed the audience with beautiful sets, lively scenes, and well-planned direction. The unique '60s style brought the stage to life and set the tone for a fun night.

Allen, performed by Nael Nacer, and his best friend, played by Jerome Leigh Simmons; played their roles with enthusiasm. I could see the extent of their preparation and could feel the passion in their portrayals. Both actors perfectly matched the look of their characters.

With the commitment that they have this semester, Suffolk Theatre is ready to gain more attention and impress larger audiences. If the group can continue to work as well as they did on Saturday night, we will look forward to more enjoyable entertainment in the future.

Pat McGee Band are dedicated to their fans

By Valerie Cwikowski
Journal Contributor

Since the formation of the Pat McGee Band in 1996, they've only taken two weeks off the road for a span of a few months, it has been all about the passion.

The band, out of Richmond, Virginia, plays 270 shows a year. According to Pat McGee, their style is a mix of blues, folk, and rock.

The road has been the way the Pat McGee Band has since their day one, and their fans have never faltered. The band has no plan of slowing down anytime soon.

The secret has an eclectic mix of rock and grass music that produces a sound unlike any other act on the market today. Consisting of Curdy McFinn on vocals, Chris Williamson on drums, John Small on bass guitar, Jonathan Williams on piano, keyboard, and vocals, McGee on vocals, acoustic and electric guitar, and newcomer Brian Forsch on electric guitar, critics liken the band to a classic modern-day rock band,ala the Rolling Stones and the Eagles of the 1970s. McGee says this is because they developed from the music of yesterday. "I always knew I wanted a rock band...and I've always said we're more like a modern classic rock band. And yet, we do some jazzy, but we keep it all simple. We're not playing a fast one for you just to try and wow you. We're trying to focus on the songs and let the jam be part of the songs, and not the songs be part of the jam."

Through extensive touring, the band built a huge fan base on the east coast. Their music has spread like wildfire throughout the country. They sold their first two independent CDs, Ravel and General Admission, at shows, and the CDs have collectively sold over 100,000 copies.

Pat McGee Band allows their shows to be recorded, similar to the actions of the Grateful Dead and the Dave Matthews Band, and this has allowed the band's music to be spread from coast to coast. For years, they've been filling up venues after venue, playing to such prestigious clubs such as the Paradise and Avalon in Boston, Irving Plaza in New York City, the Theatre of Living Arts in Philadelphia, and the Cervantes and Funky Biscuit in Charlotte, Virginia.

Finally, after years of hard work, the music industry is beginning to take notice of the Pat McGee Band. The band signed with Giant/ Warner records in early 1989, and by the end of the year they wrapped up the album with famed producer Jerry Harrison. McGee says, "He's a really laid back guy...he listened to me play, and about 'Middles'...into the song, I'd put down a part and say 'try this or this'. He really let me have it, just let it go, keep it. This is what you call pre-production, and this is where he really guided us."

Shine was released in April, 2000, and received glowing reviews from critics. Radio stations instantly warmed to the band's first single off the album, "Rumors..." "Middles..." crept up the charts before the company decided to switch gears and release the next single, off the album, "Rebecca". McGee says, "On this business, we spend so much money on that, this much money on that to promote them [songs]. And you don't want to blow all your..."
Kings of Nuthin’ Get Busy with first album

By Kurt Erickson
Journal Staff

Get Busy Livin’ or Get Busy Dyin’, the Kings of Nuthin’ debut EP, has rumbled into the stores and the streets, on a new label out of Salem MA, Reckless Records. I first ran into the Kings of Nuthin’ this past summer at T.T. the Bears, and what a mark was made. With seven people on the stage including a pianist, upright bass player and washboard player, I knew that I was in for either a good time or a catastrophe. The Kings of Nuthin’ did not disappoint me at all. In fact, it was the best band that I saw all summer.

Three Boston rockabilly greasers who crank it up to eleven to create a sound known as psychobilly and put on one damn good show. How can you not enjoy a musician’s performance if they are lighting their equipment on fire while playing I might add. At the end of the set, singer Tori Skog announced that they were looking for a label to put out their album. I bought myself, who in their right mind would not jump at the chance to put this record out?

Six months later, with much anticipation, the Get Busy Livin’ or Get Busy Dyin’ has finally arrived. Although this record isn’t even touch the enjoyment of their live performance, it is still solid.

As far as quality goes, the record is better than I expected. I could not really hear the washboard, but the sax, piano, drums, guitar and vocals were all there and were in very good balance.

After a substance aroma, the whole CD is toe-tapping hand clapping finger snapping good time. Front man Tori Skog delivers his lyrics of bad luck and lost love with an attitude similar to that of Dicky Barretts from the Mighty Mighty Bosstone.

The lyrics are the driving force of this record. Lyrics are not the band to lose heart in win attitude in veins of Social Distortion or Motorhead, you will dig this album. Lyrics from the title track such as, “I’ve been down and out, I often feel left out, my luck never seems to last. I often lose whatever I get, which never seems to be a lot. I cant find a reason to get out of bed...” demonstrate this idea. If you are having a bad day, month or life these lyrics, along with instrumental hooks, will pull you in. They make you map along to the music and cruise down the street in your hot rod, shuffling your switchblade or greasing your hair.

I’d like to be able to say that “Other Side of Hope” or “Get Busy Livin’ or Get Busy Dyin’” where my favorite tunes but when it comes down to it all the songs on this record have equal quality. Good guitar riffs, classic upright bass playing and the added pleasure of piano and sax make a very full sound. It is good to see that a Boston band can emerge with a pop rock albums in a town dominated by metal. I think that the Kings of Nuthin’ can appeal to those who want pop, and those who want that hardened edge. This is a rock and roll record for rock and roll people. Buy the record and see them live.

Acting and direction are blundered in “3,000 Miles to Graceland”

By Nick Gehring
Daily Kent Stater

A black member (surprise) is killed while escaping. Because he dies, a problem arises with dividing the loot. Ultimately, Murphy betrays his friends and kills them, running to where the money is stacked. But Michael did not die. A bulletproof vest protected him. He gulps the loot before Murphy and heads towards Canada. However, Murphy tries to stop him, anticipating his everymove.

Alongside Michael is the misguided Cellby (Courtney Cook) and her kleptomaniac son Jesse (David Kaye). Michael and Cybil fall in love after a little wrestling under the bed sheets, yet struggle with each other’s presence. She has dreams, and he doesn’t want complication in his life. (Robbing a casino apparently isn’t complication.) Together, they run from Murphy.

Expectations for any action movie are high. If director puts together an action movie that has lots of explosions, fight scenes, blood, guts, gunfire, a sense of fun and a decently fast-paced plot, he should easily have a box office winner. “3,000 Miles” fails in this area.

I want blood! I want explosions! I want a plot with a sense of fun! The movie’s best scene promised lots of this for the rest of the movie, but there was no delivery. Except for book-end ing it with two action sequences, director Demian Lichtenstein does little to move the movie forward in the long middle.

Sure, there’s the insane relationship between Cybil and Michael and some interaction with the brat Jesse, but little happens that anyone could want to remember. One would expect the director to develop his characters as the movie moves along, but Lichtenstein does not.

What were you thinking, Kevin Costner! Costner recently pulled himself out of a string of bad movies with his performance in Thirteen Days. Now he throws his great acting talents into this movie. I have to be a prototypic bad guy. No fun, nothing new, Mr. Costner, please fire your agent.

As odd as it may sound, I often confused Michael and Murphy with one another. Both Kurt Russell and Kevin Costner have similar Elvis-like features and are “bad guys.” Murphy is the bad bad guy, the antagonist of Michael, if you will. I often confused them in separate scenes they were in because the plot plodded along so slowly in the middle, and I really did not care about either of them.

This film is director Lichtenstein’s fifth major film. He’s best known in Hollywood for directing music videos for Eric Clapton, Sting, Queen Latifah, Erika B. and Cypress Hill. If I were to give him a homework assignment, I would tell him to watch John Woo’s Broken Arrow and Face/Off for inspiration on directing a good action movie. He failed the test.

“3,000 Miles to Graceland” is 3,000 miles too long.

Chris Rock’s “Down to Earth” is no “Heaven”

By Jorge Lopes
Journal Contributor

“Down to Earth” is Chris Rock’s remake of Elaine May’s Oscar-nominated 1978 screenplay for “Heaven Can Wait.” Even though Rock enlisted the help of Elaine May, the remake does not give justice to the original and may end up a box office flop.

Rock’s version attempted to put a comedic twist to the story line of “Heaven Can Wait.” The original plot remained some­what intact with the exception of minor changes.

In “Heaven Can Wait,” the main character was a dead soul player with a dream to play one last game. In “Down to Earth,” the protagon­ist is a losercum comic with a dream to bring down the house at the Apollo The­atre’s last amateur night before the theater closes down.

“Down to Earth” has several subplots. There is the love affair between Wellington’s wife, played by Jennifer Coolidge and Sklar, played by Greg Germann and the numerous plots against the rich millionaire Wellington. However, the plot line mostly focused on Barton and Sontee in- stead of Wellington’s wife. Barton rode his bike through a red light and died. But Michael did not die. A bulletproof vest protected him. He gulps the loot before Murphy and heads towards Canada. However, Murphy tries to stop him, anticipating his everymove.

The writers make Barton and Sontee in­tersting in love after a little wrestling under the bed sheets, yet struggle with each other’s presence. She has dreams, and he doesn’t want complication in his life. (Robbing a casino apparently isn’t complication.) Together, they run from Murphy.

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Like movies, music or theater? Write reviews for the Journal! Email suffolkjournal@hotmail.com or call 573-8323 for more information
**American Paintings**

"The Wall: Images and Offerings from the Vietnam Memorial" including works by Sal Lopes and "Selections of Contemporary Vietnamese Art" from the David and Jean Thomas Collection will be displayed at the Danforth Museum of Art, 123 Union Ave in Framingham. The art will be on display till Feb. 28. Cost is $2 for college students. Call the Danforth Museum of Art at 508-620-0050 for more information.

**Emmanuel Music**

Bach's Cantata's BWV 199, Mein Herz Schwimmt im Blut, and more information. Framingham. The art will be on and Jean Thomas Collection will be Emerson Majestic Theatre at 219 Tremont St. $15-$45. Call the Emerson Majestic Theatre at 617-824-8000 for more information.

**News From the Financial Aid Office**

Suffolk University was recently awarded $75,000 for the Commonwealth Futures Program. The program is open to undergraduate and graduate students with need who are majoring in one of the following areas:

- Computer Science
- Engineering Biology/Life Sciences
- Mathematics
- Physical Science

Both residents and non-residents of Massachusetts can be considered for this program. In return for each grant (up to $3000), the recipient must agree to maintain residency AND employment in Massachusetts, for one year. For each year of grant assistance received, students interested in this program should submit a written request for consideration to the Aid Office. You can email a request to: Finaid@admin.suffolk.edu

**Bach's Cantata's BWV 199**

Framingham. The art will be on and Jean Thomas Collection will be Emerson Majestic Theatre at 219 Tremont St. $15-$45. Call the Emerson Majestic Theatre at 617-824-8000 for more information.

**Boston Baroque**

On Mar. 1 and Mar. 3 at 8:00 p.m., Martin Pearlman conducts Mozart's Requiem with tenor John Aler, soprano Sharon Baker, mezzo Deanne Meek and bass-baritone Kevin Deas at Jordan Hall at the New England Conservatory, 30 Gainsborough St. in Boston. A pre-concert talk will be at 6:45 p.m. Tickets are $19-$84. Call 617-582-1122 for more information.

**Festival Jazz Ensemble**

On March 3, the world premiere of a piece by Guillermo Klein for jazz ensemble and string orchestra with works by Mingus and Nelson will be presented at the M.I.T. Krueziger Auditorium and 44 Mass Ave. in Cambridge. There will be a pre-concert talk by Fred Harris at 7:00 p.m. and the show will begin at 8:00 p.m. Cost is $12. Call 617-253-7791 for more information.

**Beyond Therapy**

Beyond Therapy: Christopher Durang comedy presented by the Deverell Theatre Company will be presented at the Boston Center for the Arts 539 Tremont St. Performances will be held Wed.-Sun. till March 11. Tickets are $15 for students. Call the Boston Center for the Arts for more information at 617-585-1122.

**Follies**

"Follies" is a theatrical production presented at the Turtle Lane Playhouse at 283 Melrose St. in Newton. It set the early 1970s while the Westermann Theatre in New York is about to be demolished. Before the wrecking ball transforms the theatre into a parking lot, a reunion is taking place for members of the Weismann Follies. As the evening goes on, the former performers relive many of their past experiences, both good and bad. Sally, a former Follie, meets the man she's always loved, Ben, and the two middle-aged people end up kissing. However, by the end of the night, they each go back to their respective spouses and the various Follies continue on with their lives. Cost is $15 for students. Performances will run till Mar. 18. Call the Turtle Lane Playhouse at 617-244-0169 for more information.

**Peace Corps**

Help celebrate the 40th Anniversary of the Peace Corps at the John F. Kennedy Library and Museum at Smith Hall, Columbia Point in Boston on Mar. 3 from 2:30-4:30. For reservations call 617-929-4571.
Moore shares her passion with Suffolk

BY KAROLINA STEFANSKI
JOURNAL STAFF

Noted singer Melba Moore urged Suffolk students to follow their dreams Tuesday, sharing her life's story with a small crowd in the C. Walsh Theatre.

Moore has performed in "Les Miserables" and other musicals, acted in a one-woman Broadway play, and recently completed her autobiography, "Sentenced to Sing."

Moore began her presentation by singing a song she recently wrote. She amazed the audience with her outstanding voice, singing about the hardships of African-Americans and their struggles to overcome them.

Moore's passion for music expressed her love for the people she sang about, and she got an enthusiastic response from the audience. Her parents were successful musicians and her stepfather, Clem Moorman, inspired Moore to pursue a career in music. She shared her personal struggle to escape a controlling husband and reunite with her daughter, drawing upon her religious faith and her determination to realize her dreams.

Moore was critical of many contemporary musicians for their violent imagery and destructive lyrics. The Bible gave Moore the faith to believe in her dreams and the strength to follow them. "To have a dream means to have faith," Moore said. In addition, she says, dreams "inspire people, move people, and give joy to people."

Moore encouraged everybody to take the opportunity to reach out to others by setting positive examples and being a good role model. Moore started the Melba Moore Foundation for children to help address issues of child abuse, neglect and illiteracy.

Moore said "Music is the barrier breaker," helping us to care about others and make our dreams come true.

Comedy and humor are also powerful tools to set the spirit free, Moore believes, adding that she loves to express herself with music. She wants to show people that her dream became true and that everybody's dream can become true if we believe in faith and pursue our dreams.

STUDENT GOVERNMENT ELECTIONS

Come listen to the candidates speak!

Tuesday, February 27, 1:00 in Donahue Café

Voting locations and time:

Tues., Feb. 27
Donahue Café
1:30 - 3:00 pm

Wed., Feb. 28
Sawyer Lobby
10:00 - 2:00 pm

Thurs, Mar. 1
Donahue Lobby
10:00 - 3:00 pm

NESADSU Lobby
12:00 - 2:00 pm

Don't forget to vote! But remember, bring your Suffolk ID - it's a must!

MEET THE CANDIDATES:

Class of 2002
Jimmy A. Demiles, President
Bryanna Houston, President
Shelby Ciccia, Vice President
Mike Trainor, Vice President
Carla Beaudoin, Rep
Ricardo Borges, Rep

Class of 2003
Mike Spooner, President
Vice President - NO CANDIDATE
Kim Ducu, Rep
Katy Lucid, Rep

Class of 2004
Joseph Dizoglio, President
Cheryl Cote, Vice President
John Homes, Rep
Opinions and Editorials

Some trends at Suffolk should come to an end
by Megan Matteucci and Alisha Cox

After years of writing better editorials relying for change at Suffolk, the Suffolk Journal staff has finally been heard. Last week, Caroline Corayer, a member of the Journalism and Class of 2001 Representative, demanded that student funds be reallocated to benefit students. If this trend continues, a spring concert will draw a crowd of students not usually seen at the typical Suffolk event. SGA’s job is to represent the entire Suffolk community and act in their best interest. It is surprising that SGA has done their job for once, even if it took three meetings and much deliberation. SGA, in its current state, remains solid. While we want our readers to share their opinions, we hope on not retracting our beliefs in the following issue. We realize we are not perfect and have admitted our factual mistakes in the past, but our opinions remain solid. While we want our readers to share their opinions, we hope in the future that they will not lose sight of their beliefs. For those who disagree with us, at least do so with dignity. Do not be afraid to stand up for what you believe in.

After spending over $1,600 in university funds from SGA in the form of illegal ATM withdrawals, former SGA President Jason Borneo has finally been heard. Last week, Caroline Corayer, a member of the Suffolk Journal staff and Class of 2001 Representative, denounced Borneo and his friends. However, the spring concert will draw a crowd of students not usually seen at the typical Suffolk event. SGA’s job is to represent the entire Suffolk community and act in their best interest. It is surprising that SGA has done their job for once, even if it took three meetings and much deliberation. SGA, in its current state, remains solid. While we want our readers to share their opinions, we hope on not retracting our beliefs in the following issue. We realize we are not perfect and have admitted our factual mistakes in the past, but our opinions remain solid. While we want our readers to share their opinions, we hope in the future that they will not lose sight of their beliefs. For those who disagree with us, at least do so with dignity. Do not be afraid to stand up for what you believe in.

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• Last week, the Suffolk Journal interviewed many students concerning how their student activities fee is spent, even to discover an accounting of just how hard our student students are and that nothing productive came from the three lines. Though it has been portrayed as something, the lines do not include an issue that has come to an end.

When reflecting on the meeting from which the article was written, I recall myself continuously moving to reconsider the vote. I was doing this for SGA to subsequently be able to vote on the standing allocation, this time allowing all members who were absent from the meeting on Feb. 13 (when the original vote took place), to cast their vote. I was hoping that we could simply re-vote during the meeting on Feb. 20. While I am for the concert, it is also for following the SGA constitution, which we are bound to do. Voting for a second time on the same allocation, for the same event, after the first vote failed, will set a bad precedent. I never said that it would set a bad precedent to vote on the concert, but rather I was opposed to the means Student Government Association was going to take to reach those ends, which I believed was unconstitutional.

Letters to the Editor

Class of 2002 president responds to last week’s “SGA stalled concert

Dear Suffolk Journal,

I am writing this letter in response to an article appeared in last week’s article, “SGA stalls concert.” The article was unusual to me, and I fear it may have had readers to assume I opposed the concert. Let me start by saying that I am for the concert. I was not opposed to the ending them the funds for the concert, but rather I was opposed to the means Student Government Association was going to take to reach those ends, which I believed was unconstitutional.

When reflecting on the meeting from which the article was written, I recall myself continuously moving to reconsider the vote. I was doing this for SGA to subsequently be able to vote on the standing allocation, this time allowing all members who were absent from the meeting on Feb. 13 (when the original vote took place),
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Jim DeMile Class of 2002 President

Suffolk’s Feb. 20 meeting was productive

Dear Suffolk Journal,

The events of SGA on Feb. 20 were both confusing and frustrating for not only the guests, but also for its members. Like any other elected body, SGA is required to follow certain guidelines. Sometimes, these guidelines do not include an issue that has come to an end. Therefore, we must continue on cautiously as not to set a bad precedent. In this case of this past week, many members wanted to do the right thing, while still following the guidelines. Though it has been portrayed as something, the lines do not include an issue that has come to an end.

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal’s editorial policy, operating procedures, and advertising policy is available upon request.

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Napster ruling comes as no surprise to music fans
by Jeremiah Pond

In a decision that shocked only the most naive music fans across the world, the United States 9th Circuit Court, based in San Francisco, affirmed last Monday a lower court judgment that Napster, a popular file-sharing digital music forum that allows users to swap music files called MP3s, The charge against the company is violation of copyright laws of copyrighted musical tracks on the service.

The court modified an earlier ruling that the recording industry as represented by the RIAA and the more than 100 major and minor labels would have to pay millions to Napster. The American label group currently upholds copyright material, they are suing over. This would be a difficult task as the service regularly has hundreds of thousands of songs, many of which are in fact copyrighted.

Napster works by connecting users to one another rather than to a central database. The song files do not exist on Napster's servers at all, but rather on the hard drives of each of the millions of Napster users.

The recording industry's internet access or services are protected from prosecution based on the actions of their users by the Digital Millennium Copyright Act. This act passed in 1998 and restricts the right of service providers from litigation when their individual members use the Internet to commit crimes.

Many artists have applauded Napster and the variety of similar services, which are begin-ning to sprout up throughout the country. Dickie and Cepheid Hill went on the "Anger Management" tour together during the past year. Last summer, the shows were all put on for free and bordering the bill in an effort to raise publicity. Recently, The Dave Matthews Band used Napster in their latest album "Everyday" by making legal high quality digital copies of its first single available for download.

Many artists who have spoken out against Napster, such as Metallicas, have been hurt by negative fan reactions and bad publicity about being greedy.

While the RIAA continues to lament the loss of revenue they believe that Napster and other forms of digital distribution will cause, it is interesting to note that sales of compact discs continue to climb. All this is happening even in a time when popular music can be obtained illegally or uncopyrighted at best. Such developments should worry anyone who realizes that Copyrights, CD sales, because it just isn't happening.

The real issue at stake is control over the use of the recording industry as represented by the RIAA. The industry will be held liable for some illegal commodities like weapons or drugs. Obviously, no one would even think to suggest something so unorthodox because Ford is an established blue chip company with lobbyists and high paid lawyers to protect their own interests.

Not everyone wants to stereotype all people who prejudge an experience in which they have no personal knowledge, but when someone tries to slam the so-called best years of their life, it does have its problems. In short, it's another people's first experience away from the rules from home. Away from the mundane and busy, kids will go loose, experiment with generic cereals and shower in public bathrooms at anytime of the day. In short, the responsibilities of growing around claiming to know the gripes of the residents when they never had to deal with a toilet paper shortage, step around that piece of vomit for three days, or have the guilty pleasure of "social drinking."

Your first year away from home you don't carry on your hand a clean show, you could take a look at the city one day's window of a brick wall and you know that the only cure for a hangover is a filled with friends and more. A hangover is a night filled with friends and more. The old saying "social drinking." It really don't care because the pigsty that is the dorm is a utopian society, it does have its problems. When I lived in the dorm, there were those showers with the water were dirty, some weird food messed bread all over a door, but those memories are something I experi-enced, although not in the middle of an alternate universe. When I wake up, I usually jump into the shower, throw on some clothes, attempt to find something in the train and arrive five minutes late for any 10 a.m. class. I pity the commuter with a 9 o'clock class.

When I lived in the dorm, there were crackdowns on those showers with the water were dirty, some weird food messed bread all over a door, but those memories are something I experienced, although not in the middle of an alternate universe. When I wake up, I usually jump into the shower, throw on some clothes, attempt to find something in the train and arrive five minutes late for any 10 a.m. class. I pity the commuter with a 9 o'clock class.

Students seeking dorm rooms can be helped by off-campus housing office

Dear Suffolk Journal,

I was reading the two articles regarding "Housing Crunch..." and "Dorm Lotto...," it occurred to me that the Office of Off-Campus Housing was never discussed or referred to. The reasons are simple: the Suffolk Office of Off-Campus Housing is not aware, and in case of some offices, are forced into unfair contracts early in their career, which record the profit companies at the band's expense. With a new means of distributing music in place this process could be eliminated.

Fortunately, the heart of the Napster controversy is. It is big business versus the artsi and the consumers. If the RIAA were to fight about sim-ple U.S. copyright laws, they would accept Napster's $1 billion structured settle-ment that will result in the creation of a fed-erated service. In addition to the billion dollars offered at the courtship of this partnership, Napster promises to create a secure system by sunset and will pay over $1 billion to pay its lawyers for the right to use their copyrighted material.

Napster will not likely be dismissed in the coming months, and its impact will rise to a new level of peer-to-peer based services that do not even have a central database to keep track of users or security to enact a pay service.

The industry is shooting itself in the foot right now by battling the only version of digital distribution which they can profit from. No one is going to stop pirating MP3s nothing can be done. The problem is that by fighting the Peer-to-Peer users are turning the symphony of the Internet that makes this a wide spread phenomenon.

"The real question at stake is control over the use of the recording industry as represented by the RIAA. The industry will be held liable for some illegal commodities like weapons or drugs."
Dear Suffolk Journal,

Recently I read an article in The Suffolk Journal entitled "Dormitory life does not appeal to all students." Usually, when I read an editorial that contains opinions and judgment I don’t quite agree with I, for the most part, don’t take any form of rebuttal to oppose it. But after reading this article, I felt compelled to share my own experience with fellow students.

First and foremost, I would like to thank Ilya Popov for his very opinionated and judgmental article, which after reading made me realize that I am not the 18-year-old college student I thought I was. Instead, I am a "mustang rug rat from hell" whose bad hygiene and chirping Dorm life for me is not exactly a dream come true, but then again not all of us are as fortunate as Ilya.

While living in the dorms at Suffolk, I have made true friends that I will never forget. Despite the fact that the 5th floor stalls are dreaded and the food isn’t exquisite, I will forever remember the great experiences I shared with my friends.

College life is not intended to be permanent. Many people consider college the last time to truly have fun and let loose. Not everyone promotes the kind of rowdy behavior I am referring to. But that doesn’t give someone the right to judge everyone in the dorms as reckless kids who aren’t fit to live in an institution such as college.

This is all beside the point that it is very disrespectful to critique and slander other people’s homes. If I happened to ever visit Ilya’s house, I assure you that regardless of whether it was the building which Ilya’s home is located without, it is not the residents of this dorm to whom he spoke down upon, so it is the residents of this dorm for whom I defend.

Before I forget, I wanted to ask Ilya another question. In your article you said that there is an exception to the rule. I would have respect for their fellow students. But then again, there always is an exception to the rule.

Before I get started with my full rebuttal to all of Ilya’s narrow-minded opinions, I must ask him a question. I realize that you have the optimum situation for a college student. You live with your parents, which for some would be more of a hassle than a help, but what about many of your fellow students who don’t have the luxury of living within a 45-minute train ride? What are the rest of us supposed to do, sleep at your house? Which would be a dream come true, considering I could wake up to the sound of soft wind blowing and birds chirping. Dorm life for me is not exactly a dream come true, but then again not all of us are as fortunate as Ilya.

Yes, I am a resident of 150 Tremont. Proud or not, I do live here. Now, I must inform you that I am not the building in which I am trying to defend, truthfully it was not the building which Ilya openly slandered. Instead it is the residents of this dorm to whom he spoke down upon, so it is the residents of this dorm for whom I defend.

Without a doubt I agree that the dorms are not the cleanest environment I have ever been in, but then again what can you expect from 400 plus college students? The so called "collegelife" that he believes isn’t fit for many students should not be stereotyped by a visitor who has no clue what it is like to live here. Spending a night at 150 Tremont certainly does not give someone the full experience of dorm life.

While living in the dorms at Suffolk, I have made true friends that I will never forget. Despite the fact that the 5th floor stalls are dreaded and the food isn’t exquisite, I will forever remember the great experiences I shared with my friends.

In conclusion I must stress that the reason Ilya’s article made me so angry is because a fellow student wrote it. This truly signifies the lack of unity we have in our school.

It is disappointing because I was under the impression that students of the same school would have respect for their fellow students. Enough respect not to slander 450 of them. But then again, there always is an exception to the rule.

Ryan Schwalbe
Class of 2004
Information Minister Jonathan Moyo de­

tion. No one has been arrested in the bombing.

paper continued publishing without interrup­

tion, and the government's fear of independent journalists.

printing presses of Zimbabwe's only indepen­

dent daily newspaper.

spondent for South Africa's weekly newspa­

per the Mail and Guardian, were ordered to

apartment to a friend's home with her 8-year-

injustice. AP reported the government or­

threatening Joseph Winter with deportation,

journalists these freedoms.

as the whole of government, cannot suppress

ment, Congress, which is broadly interpreted

complained they were "unfairly being made to

students will see the highest increase of 6.88

"Law students

is, the voice of the people has been silenced.

Zimbabwe has essentially separated itself from

application to Moyo's department.

link between the people and the government.

she is the most knowledgeable of SGA's inner and outerworkings.

inaccurate, without any

ment, cannot suppress

it does make me mad."

So for the last two years, here on the other side of Boscov Hall, undergrads have footed the bill plus the law school's bill.

In a memorandum released Feb. 8, from President David J. Sargent, he explained, "Increases in tuition are necessary if we are to remain competitive as well as to continue our mission of academic excellence."

During her tenure as the SGA Executive

SGA member is not confined to an hour and

thus, everyone's time is not wasted. And if it appears that the vote will not pass, then it takes a more friendly discussion from the more experienced members of SGA to figure out how it can work successfully. The role of the SGA member is not confined to an hour and a half on Tuesdays and the occasional Thursday.

On Thursday's meeting, the Concert Committee's request passed. This time around, however, there was an overwhelming majority in favor of the concert. So, what happened? The facts have not changed. The concert committee must give credit only to the inconsistent voting practices of the many members of the SGA, and probably, in part, to the editorial which I praise.

in closing, kudos to the author. Praise must also be given to the Journal staff for their unyielding efforts and dedication. I truly hope you receive the "Outstanding Organization of the Year" award for the third year in a row. Jason A. Bornee

Class of 2001
The Islamic Cultural Society of Suffolk University invites everyone to celebrate Eid al-Adha (The Great Feast)

"Eid," the most important feast in the Islamic calendar, commemorates this year's culmination of the pilgrimage at Mecca.

Students, staff and faculty please come and celebrate with us at a luncheon on:

TUESDAY, MARCH 6, 2001
1 - 2:30 P.M.

CMD Conference Room
1 Beacon St. 25th Floor

For more information contact Islamic Cultural Society at the Office of Campus Ministry/Interfaith Center
Rev. Amy Fisher, ext. 8325
Dorm store lowers prices

BY JACKIE WALSH
JOURNAL CONTRIBUTOR

The Suffolk convenience store, located in the dormitory at 150 Tremont St., is drawing praise from students because of significant price reductions and a broader selection.

The convenience store, more commonly known as the C-store, is student-operated, but Steve Bekki, director of dining services in the dorm oversees orders for the store.

"We have changed a lot of items, and our prices aren't as high," said Bekki.

The merchandise in the C-store comes from the Associated Grocers of New England, a full service wholesaler based in Manchester, N.H., that supplies supermarkets and convenience stores throughout New England. In the past, the premium charged by AGNE necessitated a significant markup on price-sensitive products in the store. However, newly reduced prices in the C-store reflect a reduction in that premium charged by AGNE.

Suffolk's AGNE representative Paul Greenman explained the the growth in AGNE's annual sales has allowed the wholesaler to purchase products at manufacturer's prices at the best possible price bracket. The increase in the retailers that AGNE supplies lets them purchase products at full truckload pricing, so they can in turn charge businesses like the C-store lower premiums.

"Understanding that there is a limited area in terms of grocery shopping, and if I can make products available to students by simply having them go downtown from their rooms, I will," he said.

Bekki said that he is open to student requests, if it is something a lot of students could benefit from.

"Aing it's not an outrageous demand and I can get it, nothing student requests isn't really a problem," he said.

The dorm convenience store recently lowered its prices.

NESADSU professor wins award

MARTIN continued from Page 3

vibrant colors that are not bright. Her paintings display her talent for shading, and are simple replicas of people and objects.

"To show how I do not want to see the realism art movement as a part of the 20th and 21st centuries along with all the other art movements," says Martin. She wants her students to understand that realism is not outdated nor a passing fad.

"Paging through art books, walking through the streets of my home town and Boston, and seeing people and nature inspires me. Simply looking at all these things around me with curiosity for everyone. "Doubt is all part of the process of creating. Fight it off! Find a way that suits you to get away from it." She encourages everyone to realize that they are "good." You will make mistakes, nothing is perfect," she says. She explains that through mistakes one learns and try it again.

"If you are weary of the same thing, try a new and different way to create it. Know that with time, patience and persistence, you can be whatever you want to be. I will happen and it all comes from you."

Martin ends with a positive message for everyone. "Double is all part of the process of creating. Fight it off! Find a way that suits you to get away from it." She encourages everyone to realize that they are "good." You will make mistakes, nothing is perfect," she says. She explains that through mistakes one learns and try it again.

"If you are weary of the same thing, try a new and different way to create it. Know that with time, patience and persistence, you can be whatever you want to be. I will happen and it all comes from you."

In a duel, there is only

one instant winner,
at questiapromo.com
there are thousands.

The Suffolk Journal

For a chance to instantly win a Dell Laptop, Handspring Visors, messenger bags and more, go to questiapromo.com!

Questia is the new online service designed to help students write better papers, faster and easier.

The dorm convenience store recently lowered its prices.

Donahue hub opens

"The Hub," a new student information desk in the lobby of the first floor of the Donahue building, had its grand opening Monday. This new student service began a trial run that will continue until the end of the semester.

In response to feedback that students needed to know and help direct them towards their answers, Director of Student Employment Jennifer Morton.

According to Morton, the idea for this information desk was the result of the changing over of Donahue from the Suffolk law school to an undergraduate building. When the law school moved to its new building, many of the undergraduate services such as Student Activities, Financial Aid and the Registrar's Office were moved into Donahue.

With the move, students who needed help would ask workers in the Financial Aid Office, also located in the lobby of the Donahue building, Director of Financial Aid Chris Perry proposed the information booth as a solution.

The booth will be open from 10 a.m. to 9 p.m. Monday through Friday. Their first goal, said Morton, is to survey and keep track of the different problems and questions students came to them with, so to better assess the student population's needs.

Most of the questions for the opening day were concerned with the location of different offices, though one student stamped "the Hub" with a question about last semester's Suffolk basketball statistics.

A crew of nine, consisting of Morton and work-study students helped direct the booth, while managing the information desk.

Morton said they were really excited about the opening and even if they didn't know what was out of the "Star Wars" character Harrison Ford played was there to help students locate it if he was there prior to the grand opening. Harrison Ford could not be reached for comment.

"It is very difficult and time consuming, but if you want to be an artist, you have to learn to focus and study how the masters created such works of art," Martin says.

"Many of my paintings are symbolic of things," Martin says. She encourages people to try it again.

While Martin is said that her favorite painting in her studio walls, telling me to work and force me, "I need to be worked on! Don't dillydally, c'mon."

"If you are weary of the same thing, try a new and different way to create it. Know that with time, patience and persistence, you can be whatever you want to be. I will happen and it all comes from you."
Shhh! Conker is taking a nap.
SGA approves concert

CONCERT

continued from Page 1

I take that think that because of the different dates, they will have more time to prepare for the event and it will not interfere with the football show.

Travers said that a friendly amendment would allow the allocation to be voted on without having to pass through the Finance and Allocations Committee. "I agree with Erik. If they are going to do this, why not do it in light of all of the good work the concert committee has put in. "They're as motivated now as they were when they first started." Travers said. "They're just as resiliant. Many groups would have given up," he said.

Valente also commended the group for continuing after SGA first voted no on the concert. "I've been really impressed with their continuing after SGA first voted no on the concert," he said. "I was so into putting on this concert and I was really on track." Travers also said that the concert committee, explained that they were paying the bands $200 to play. "The comment that it was only $200 is not true," he said. "The concert is going to allow the allocation to he voted on the concert committee, explained that they are going to allow the allocation to he voted on at the next SGA meeting. "Do not forget to be here soon. Do not forget to submit your application by the deadlines.

ASK SAL

Dear SAL: I have an incomplete from last semester. I would like to complete the class and receive a grade. What should I do?

Dear Student: This is a good question. You should schedule a meeting with the instructor who granted you the "I" to discuss the work that needs to be completed. An incomplete ("I") must be formally re-evaluated by the instructor within one academic year of the date of the original evaluation resulting in an evaluation grade or an extension of the "I" or it automatically converts to an "F." You should also request the Registrar immediately to write the "I" grade prematurely converting to an "F."

Dear SAL: My roommate and I have decided that I will move out of our apartment in the summer. Is there any place on campus that can help me find off-campus housing?

Dear Student: The Office of Off Campus Housing (OCH) at Suffolk University is an excellent resource for students seeking housing in the Boston and surrounding communities. OCH is located in the Dept. of Enrollment & Retention Management at 20 Beacon Street, 2nd floor. They maintain a database of available apartments, sublets, roommates wanted and area realtors. You can also add your name to the database for other students to receive whether you have an apartment or are looking for one. During your visit to OCH you can obtain a printout of the information contained in the database.

Financial Aid Application

March 1, 2001

Undergraduate

Financial Aid Application

April 2, 2001

Graduate

Need help completing your forms??

Please call us at 617-573-8470
**SPORTS**

**Tough loss to WNEC not Rams’ last shot**

**BY DAVID MARATEA | JOURNAL STAFF**

For the first time in 23 years the Suffolk men’s basketball team has made the Eastern College Athletic Conference (ECAC) tournament and will play Williams College in Williamstown, Mass., on Wednesday at 7:30 p.m.

The Rams look to bounce back after a hard-fought loss to Western New England College in the Great Northeast Athletic Conference Tournament last Friday.

WNEC eventually went on to win the GNAC Tournament last Saturday when they defeated Emerson 95-89 in overtime.

Emmanuel beat Norwich offense for Suffolk, adding 11 points and six rebounds in the team’s final game of the season.

Top-ranked Emmanuel College defeated number two seed Norwich University 52-35 to win the women’s GNAC (Great Northeast Athletic Conference) tournament on Saturday, a day after the Suffolk Rams suffered a tough loss to the Harborside Recreation Center in Providence, R.I.

The men’s basketball team is headed to the post-season for the first time in 23 years.

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**Suffolk sports this week**

**Men’s Basketball:**
ECAC 2001 Division III
Men’s New England Basketball Championship

No. 8 Suffolk vs. No.1 ranked Williams College,
Wednesday, Feb. 28 @ 7:30 p.m., at Williams

**Suffolk Baseball, Softball, Tennis...**

Sports Writers Wanted for The Suffolk Journal

Call David at 573-8323, email us at Suffolkjournal@hotmail.com, or attend a meeting Thursday, 7 p.m. at the Suffolk Journal, Donahue 428

**Emmanuel beats Norwich after Suffolk women lose in GNAC tournament**

**BY DAVID MARATEA | JOURNAL STAFF**

Top-ranked Emmanuel College defeated number two seed Norwich University 52-35 to win the women’s GNAC (Great Northeast Athletic Conference) tournament on Saturday, a day after the Suffolk Rams suffered a tough loss to the Norwich University Cadets at the Harborside Recreation Center in Providence, R.I.

The first half was what killed the Rams, after they were outscored by the Norwich Cadets 30-18. The Rams needed to get something started in the second half if they were going to stand a chance to win. The Rams outscored the Cadets 30-18 in the second half, but it wasn’t enough to put them away. Kelly Kane led the Cadets with 31 points and five rebounds in the 65-59 victory.

Junior Katie Librandi played a solid game for Suffolk, scoring 12 points and ripping down six rebounds. Librandi, of Fairfield, Conn., also was selected to the all-conference second team. Julie Niznik also provided some offense for Suffolk, adding 11 points and six rebounds in the team’s final game of the season.

The Rams enjoyed an 18-6 record this season, finishing second in the regular season in GNAC conference behind Emmanuel, and making it to the semi-finals of the conference tournament. All-conference selection Librandi was the Rams’ leading scorer averaging nearly 13 points a game and Niznik also contributed 12 points for an offense that averaged close to 65 points a game.

The Rams have traditionally had a strong team, making the playoffs the past four years. With everyone on the team returning next season, the Rams are looking to be serious threats to win the GNAC title and qualify for the NCAA tournament.