Temple Street residents oppose new dorm

BY MEGAN MATTUCCI

The Student Government Association approved the transformation of the Council of Presidents to the Clubs and Associations Board at their March 8 meeting, passing their constitution in a 12-3 vote.

COP President Afsoon Ahradi, explained that the club and organization organizations have been experiencing difficulty planning and advertising events under the current COP system.

CAB will consist of a similar funding process, but will dole out money quarterly, rather than per event.

"A club will not be able to get money on in the past," Sadusingh. SGA Treasurer Erik McWhinney-Morse has lived on Temple Street for over spring break. We envision, as part of our design, a wonderful way of life," said Dorothy Weinstein, a Temple Street resident. "There are almost 500 residents in that area, and you will all have a wonderful way of life."
The changing face of Cambridge Street

By MISSY BEECHER
JOURNAL STAFF

The façade of Cambridge Street will be changing in the next year, but smooth talking developers, smiling planners and aggrieved residents are not exactly sure what the end result will be. At a heated meeting at Suffolk University's Donahue Cafeteria on Monday night, Mass Development Director Don Levine unveiled the new plans for the transformation of the Saltonstall building at 100 Cambridge St. at a cost of $40 million.

The abandoned, asbestos-filled building would be gutted and remodeled, ideally function in a 500,050 square-foot office tower. Brick buildings, which would be used for both retail and residence, would skirt the updated building. The architecture will remain true to the Beacon Hill style, complete with identical lamp posts and brick walkways, according to Levin.

The first floor of the revised Saltonstall will consist of retail space, an idea that sparked much controversy among the approximately 50 people in attendance. In January of 2002, a Breed and Circus store will replace the Stop and Shop in the Charles River Plaza. Local members of the elderly community, not only on Beacon Hill, but also from the North End, Back Bay and downtown, vocally oppose the new supermarket due to its notoriously high prices.

"It would be ideal for you to set aside some retail space in the new Saltonstall for an affordable supermarket," said one elderly member of the Beacon Hill Community. "If not, then those of us who cannot walk far or do not have cars will have no way to buy food."

The group of elderly citizens hoped that a supermarket could be built in the space reserved for the Garden of Peace. Mothers of Murdered Children were promised a section of the site by Governor Bill Weld and Governor Paul Cellucci to commemorate homicide victims in Massachusetts.

The Garden of Peace Committee fervently opposes placing a market in the space that they have been promised.

"Since 1979, 36,000 more children have been murdered than soldiers killed in the Vietnam War," said Betty Bongianni, a member of the Garden of Peace Committee and director of the Alpha Resource Committee. "We need this garden to remember all those children that have been taken from us."

"We are looking to bring the history of the old streets to this area," said Mass Development planner Chris Rowe.

According to Rowe, the property on Bowdoin Street would resemble the townhouses that exist on the opposite side of the street, so the inclusion of a market "will not be until the first floor of the Saltonstall building, floors two through 12 would be office space, leased back to the state of Massachusetts, and floors 13 through 12 would be leased to the private sector. The brick space on Bowdoin Street is expected to house 75 families, 25 percent of which will be set aside for affordable housing.

"I think this is a fabulous idea for not only our community, but for an increase of small business to this area," said Doug Jones, president of the Beacon Hill Association. "It is a welcome addition and I am in favor of this project."

The projected completion date is set for July 2002, although community backlash may delay work on the project.

Policy violation sparks SGA election appeal

By JOE SIGROI
JOURNAL STAFF

The position of vice president of the class of 2002 is being contested after an appeal was filed that election winner Mike Trainor may have violated poster policies during his campaign. His only opponent on the ballot, Shelly Ciccia, filed an appeal that will be heard Thursday by the elections commission.

Trainor won the election by 11 votes with 48 votes to Ciccia's 29. "I don't think the posters really affected the votes," said Trainor. "I'll be sorry posters, I don't think it would have been different." Ciccia had the appeal on Trainor having had the maximum number of posters allowed to be posted on Student Activities bulletin boards placed around campus. According to the posting policy in the organization manual, 20 flyers is the number allowed to be posted at one time. This number is derived from the number of bulletin boards prior to the expansion into the Donahue building but has not yet been updated, said Acting Director of Student Activities Annette Valente.

"I did the election as fair as I could, I wasn't violating any rules. If it was done fairly then OK," said Ciccia. "I don't want any animosity between us, but if I didn't appeal I wouldn't know if it was done fairly or not."

Ciccia filed the appeal to the Student Activities Office where they had to decide the merits of the appeal of訓練or. It was found that the appeal was strong enough to have a hearing. "That's not saying who is right or wrong," said Valente. "Just that there was enough substance in the appeal to warrant a hearing."

The appeal was granted on the basis of violation of the poster policy, although there was also an issue of whether Trainor should have been allowed to use the Student Activities photo copies to make copies of his poster. "Had I been there I would have told him to use Student Activities Office equipment or supplies," said Valente. He explained that since Student Activities serves as the election process, he felt that the more they can do to remove themselves from the candidates, the better, and intentionally try to distance themselves from participating in the campaign. His only opponent on the ballot, Shelly Ciccia, filed an appeal that will be heard Thursday by the elections commission.

Trainor explained that he put the posters up on Monday before the election and nothing was said until Wednesday night when Valente said that he had taken them all down and counted out 20 and crossed out the 11 others and then put them up on bulletin boards around the university.

"They were well aware of every plan that I had and after that the election was contested basically on the fact that I had too many posters up," said Trainor. "There is nothing in the election policy guidelines, said Trainor, except that it said one must "adhere to bulletin board policies."

According to Trainor, he went up to the Student Activities Office with his poster and asked to make copies, they said they could make 20 copies for him and then after that he was on his own. They made him the 20 copies and then he went on his own and made more, then put them up on bulletin boards around the university.

"I don't think students should have to post our campaign, he believes that the more they can do to remove themselves from the candidates, the better," said Trainor. "The more they can do to remove themselves from the candidates, the better."
Suffolk debates in Prague competition

BY CAROLINE CORAY
JOURNAL STAFF

Two Suffolk students attended the International Forensics Tournament in Prague, over the week of spring break. Seniors Chris Sampson and Halley Cohen, accompanied by coach and director of debate, Jeddi Mafioli, competed in the tournament. That is the fourth year on the Suffolk Forensics team for both Sampson and Cohen. This competition held annually by the International Forensics Association. While only U.S. schools compete in the event, it is held in a different international location each year.

Past locations include Paris, Rome and Lisbon. According to Sampson, it has been rumored that next year's tournament may be held in Florence, Italy.

The two-day competition consisted of hundreds of competitors from across the country. In order to be eligible for selection to this tournament, team members must have competed for at least three seasons, write an essay on why he/she deserves to go, and audition with the event to be competed in.

A panel comprised of Director of Forensics Vicki Earnest and members of the coaching staff evaluated the essays and겹 the audition to determine who will represent Suffolk at the tournament. This year two out of the approximately five applicants were selected to attend the Prague tournament.

Cohen competed in interpretations of both prose and poetry, while Sampson competed in the Lincoln Douglas debate, as well as impromptu speaking.

Sampson won two out of four debate rounds, but still did not advance to the elimination rounds. Cohen while finishing in the top quarter in both her events, also did not qualify to move on.

Sampson said, "I was disappointed by the results only because I had done better in Rome two years ago. In 1998 two Suffolk seniors had tied for first place, so I was hoping to bring back the first place title." Cohen found the tournament to be a valuable experience. "We got exposure to the other schools and judges, which we otherwise would not have received prior to the Nationals."

There are a few national tournaments scheduled for the month of April. To compete in these competitions, a set of criteria must have been met by the competitors. Both Sampson and Cohen will be competing in the National Forensics Association's national tournament held at Western Kentucky University. This competition is a larger and more important one than the IFA and is open to both the IFA and is open to both Lincoln Douglas debate as well as the individual events.

Sampson feels that through both watching and talking with other debaters in Prague, "I have learned a lot of information that will help me prepare to do well at the Nationals."

In addition to the NFA, Cohen will also be competing in the American Forensics National also to be held during April. However, this competition is only open to individual events. Based on their experiences in Prague, Cohen and Sampson feel they will be better prepared for the Nationals.

Back in late February, Sampson was honored as the champion in both Lincoln Douglas debate and impromptu speaking at the New England Championship Tournament. While this competition was limited to schools in the Northeast, it was a significant win to Sampson.

"In the final round I won against a St. Anselm's College student who for the past four years has been a rival of mine," he said.

Following the competition Sampson had some free time to spend in the city. All were invited to attend a concert by the Czech National Symphony Orchestra. Cohen and Sampson found the entire experience to be enjoyable and agreed the city was beautiful.

Cohen said, "It was really nice to go as seniors, and to have our performances respected. We received a lot of positive feedback."

Financial Aid offers grants

BY MEGAN MATTEUCCI
JOURNAL STAFF

When is the last time the Office of Financial Aid had money to give away and no students were interested at Suffolk?

Never, said Financial Aid Director Chris Perry.

Financial Aid was awarded a $75,000 grant from the Commonwealth of Massachusetts for the Commonwealth Futures program. The grant will be awarded to students in "high industry demand" areas of study, including biology, engineering, mathematics, computer science and physical science.

"In exchange for each grant a student must remain enrolled in a full-time in a "high demand" program of study, commit to maintain one year of full-time employment in Massachusetts, complete their program of study within six years," Perry said.

Students must be a U.S. citizen or permanent resident, demonstrate financial need, be a full-time graduate or undergraduate student and maintain a minimum grade point average of 3.0.

Perry indicated that a mass mailing had been done to all students that fit the criteria, but very few students have responded.

"I've done about nine or ten awards so far, and could easily do another 30 or 40 students if they qualify," she said.

Perry believes this is a good opportunity and encourages all students to apply. "Whenever you are talking about more financial aid to give to students, it is beneficial," she said.

Perry applied for the grant last semester. Unlike other programs, an application had to be submitted.

The grants will be available until June 30.
Geek-rock gods and Get Up Kids rocked Lowell Auditorium

By Burt Erickson

Why would hundreds of kids wait in the freezing cold on a late Sunday afternoon in the city of Lowell? This isn’t some complicated riddle. It’s quite simple really they were there because Weezer was there. On March 4, the band came to rock the Lowell Memorial Auditorium bringing Ozma and the Get Up Kids with them.

The night began with a stampede to the door. Apparently, everybody thought that they could be the first in. I would have been nice if the audiorium opened up the other two doors, but they insisted on cramming everybody through just one. This proved to be the correct move from the beginning.

Once inside, people became warmed, crowded the merchandise table, went to secure their spots on the floor or grabbed their section of seats.

The setup of the auditorium was rather pleasing. There was the floor for the young enthusiastic types who want to go and get crazy against the stage. There were seats in a circular fashion around the floor, and the balcony for the predominately older “nerd” kids who just wanted to hang back and watch the show. Everyone went you were able to enjoy the show.

Ozma opened the show. I had heard negative feedback about them so, going in, I wasn’t expecting to be let down. However, I was over-pleasantly surprised. Catchy four-lass-driven songs with the keyboards and guitar solos made things interesting. I also really enjoyed the vocals. In one of the songs of the set, guitarist Jose Guzman and bassist Daniel Brunsmund traded lines in the chorus and it came together beautifully. While one of them would be dying out, the other would come in stronger than ever.

Ozma was nothing ground-breaking, but they were very enjoyable and may even keep my interest further than just as “that band that opened for Ozma.”

The Get Up Kids were next to take the stage. I have seen them numerous times in the past and know what to expect, so I thought the band threw me for a loop. I focused on the fact that the increase of popularity was in direct proportion with the increase of weight and attitude. I did not think that scolling to the front of the stage and giving your best rock star pose as the Get Up Kids did was cool, but maybe I am wrong and maybe that’s what the kids want. I wasn’t upset with any of it, but in the end, I did enjoy a lot of it.

Opening up with the cute little number “Last Night on the Miss Pig” seemed to win the crowd over. From there, the Get Up Kids just blasted through song after song. The set was mostly new stuff but there was a decent number of oldies including “Wooden” from their first EP called Wooden, and “Don’t Hate Me” from their first full-length release. Four Minute Mile which is always a crowd pleaser. The Get Up Kids brought it to an end with “10 minutes,” a song off of their latest LP, Something To Write Home About.

Pitt goes South of the border in “The Mexican”

By Jeremiah Pond

“Rhyme and Reason” is a very powerful film piece. The documentary attempts to explore more than just the history of rap music. It brings the impact of hip-hop culture as a whole to light. The film manages to show the positive impact that music brought to the lives of many hip-hop artists such as Dr. Dre, the Pharcyde, and others. At one point in the movie, Dr. Dre remarks, “If you ask ten out of ten people in this industry what they’d do differently, I can guarantee you it isn’t positive.”

The idea that hip-hop is a positive cultural force allowing disadvantaged blacks to prosper and leave the ghetto without resorting to drug or gang violence is reinforced throughout the film. It chronicles the development of rap music from the mid-1970s, with such pioneers as Cool Herc, all the way to the vibrant and diverse rap music scene of the 1990s. Along the way, such hip-hop notables as Big Mekko, Ice-T, KRS-One, Dr. Dre, Notorious B.I.G. and the Wu Tang Clan are interviewed and given performances.

The highlight of the video is a very adept freestyle by Method Man. Standing in front of a rundown grocery store in the slums of Staten Island, N.Y., surrounded by his fellow clan members, he raps a verse about the future of rap music and describes the underground nature of his music. The video celebrates the underground in nature and less party oriented, while West Coast rap became associated with the gang scenes.

Later in the video, the eventual partial reconciliation is explored in the form of a party featuring rappers from both coasts discussing the universal nature of hip-hop and how marijuana, the official drug of choice for most rappers, brings people together peacefully.

Interestingly enough, the film does not make an attempt to soften the edges of the sometimes violent and immoral world of rap. It presents hip-hop as an art form with both positive and negative aspects as well as moral and immoral actions. This realistic view is what gives this documentary so much credibility. It is without a doubt one of the few documentaries made that adequately explores and presents the complex and highly creative art form of hip-hop as well as its economic, social and spiritual impact on the people who are affected by it. This film comes with extremely high recommendations to any fan of rap music, as well as true fans of the hip-hop art style. Also, it can be very enlightening and entertaining for someone who isn’t “into” the scene at all. I guarantee even the most knowledgeable hip-hop fan will learn something and be very impressed with “Rhyme and Reason.”

Pitt goes South of the border in “The Mexican”

Unfortunately, the trailer for “The Mexican” marketed a romantic movie with chemistry flying everywhere between handsome Brad Pitt and his feisty girlfriend to go South of the border in “The Mexican” was, in short, a promising and fun movie. Other film critics might not like it because it’s nothing profound and it’s not overly artsy. “The Mexican” is a perfect crime comedy to watch and have fun with.
**Attention!**

To all seekers, especially graduating senior and transfer students -

I'm looking for a vacant 2 bedroom apartment for a summer sublet and accessibility to take over the lease at the renewal period (sometime between May thru September). I am also willing to put up a $100 reward for an apartment located in either the North End, Cambridge, Arlington or Somerville (by the Red Line). Please contact me at Rykib@al.com if you're interested. Thanks.

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**Musicians hit Boston for summer concerts**

*By Valerie Chwierski Journal Staff*

With summertime just around the corner, several bands have already completed their reciprocal tour itineraries for the spring and summer of 2001. Many have been making their first and perhaps last tours since the early 1990s, and the shows are selling out at a record rate. Their stadium tour for the band's 1997 album Planet Thunder was miser­able, and the band has promised not to return to that area of a lifetime this tour around. With four stops at the sold-out Fleet Center in June, U2 is on tour in sup­port of their new album, All That You Can Leave Behind. The album is undoubtedly the band's best work since their late 1980s release The Joshua Tree. Critics and fans alike are extremely proud of the latest album, which includes three Top 10 singles and a double album sales notch. Their latest CD, Everyday, has won praise from critics but has long-time fans dis­appointed with this effort. Their recent live per­formances on SNI, MTV and David Letterman have been poignant and emot­ional. Once a strong support, with members Boyd Tinsley, Stefan Lessard, Carter Beauford, and LeRoi Moore, the recent appearances have sounded like a one-man show from Matthews. The band is embarking on their annual fall show and summer run, with a full winter tour likely. However, with the lack of support from the quintet's long-time frontman, expect to see a few empty seats in stadiums this summer. The band plays Fenway Park on June 16 and 17.

The dynamic trio Billy Joel and Elton John have re-united for another one of their Face to Face tours. While no major East Coast markets (Boston, NYC, Washington, D.C.) have released dates yet, the duo has been playing sold-out shows all over and received outstanding reviews. Joel has come out of retirement to re-join John on the road. Ticket prices for the West Coast shows range from $25-$50, and you can expect a similar price range for the East Coast shows. Tickets for the duo's shows will be snatched up quickly, and it is expected that they may play up to three shows in Boston.

Signed to Dave Matthews' record label, ATO records, Dave Gray has been on tour for the past five years, and the shows are selling out at the Fleet Center was any indication, the boys are back and ready to go. They played two sold-out Fleet Center shows in mid-November, and a mix of old and new tunes left the fans in attendance extremely happy.

Boston rockers Aerosmith are one of the only rock bands that has no official statement about a summer tour. The band is hoping the tour with the Crowes will help bring a full-scale tour this summer. The news album is reportedly due to be released in the fall, and it is expected that the band will play several sold-out shows in the fall.

To all seekers, especially graduating senior and transfer students -

I'm looking for a vacant 2 bedroom apartment for a summer sublet and accessibility to take over the lease at the renewal period (sometime between May thru September). I am also willing to put up a $100 reward for an apartment located in either the North End, Cambridge, Arlington or Somerville (by the Red Line). Please contact me at Rykib@al.com if you're interested. Thanks.
"Say Anything" an '80s movie favorite

BY Gillian Reagan
JOURNAL STAFF

The Ice Storm (1997)
Based on the book by Rick Moody, the beautifully dark drama, "The Ice Storm," presents the lives of two families in the '70s, experiencing change, loneliness and desperation.
Kevin Kline ("A Midsummer Night's Dream") played Ben Hood, a confused father and husband having an affair with a friend of the family, Jearcy Carver, played by Sigourney Weaver ("Aliens"). Cold and distant Jearcy is having her own marriage problems and difficulties with her son, Mikey played by Elijah Wood ("Radio Flyer"). The film also focuses on the relationships between mysterious, strange Mikey, confident, sensual Wendy Hood, played by Christina Ricci ("Sleepy Hollow") and Mikey's younger brother, Sandy, played by Adam Kent ("Little Man Tate").

Tobey Maguire ("Wonder Boys") plays Paul Hood, seeking the affection of a smart and beautiful girl from his private school, Libbets Casey, played by Katie Holmes ("Go"). An impressive performance by Joan Allen ("The Contender") as wife and mother Elena Hood highlights the film. Her Cold and distant Janey is having her own marriage problems and difficulties with her son, Mikey played by Elijah Wood ("Radio Flyer"). The film also focuses on the relationships between mysterious, strange Mikey, confident, sensual Wendy Hood, played by Christina Ricci ("Sleepy Hollow") and Mikey's younger brother, Sandy, played by Adam Kent ("Little Man Tate").

"Say Anything" has possibly one of the sweetest, most heartbreaking scenes in any movie ever. In one of the most charming acts of love and adoration, Lloyd, in boots and a torn Clash shirt, held a stereo over his head blasting Peter Gabriel's "In Your Eyes" under Diane's window after their break up.

"Say Anything" is a great '80s movie to rent anytime.

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FLEET CENTER
AC/DC - May 4
Sting - May 26

AXIS
The Ataris - Mar. 25
Sick of it All - Apr. 1

AVALON
Eve 6 - Mar. 23
Ween - Mar. 27
Badly Drawn Boy - Apr. 30
Psychedelic Furs - May 12

T.T. THE BEAR'S PLACE
Junction 18 - Mar. 23
Raging Teens - Mar. 31
Suspect Device - Apr. 3

SUFFOLK DORMS
Drexel
Junction 18
Orange Island
The Panda Squad
Sharky's Machine
Mar. 26

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IMPORTANT ANNOUNCEMENT

To: Members of the Sophomore Class

If you are interested in becoming an elementary school teacher, have a 3.0 cumulative GPA, and will graduate on or before May 2003 please contact:

Dr. Sheila Mahoney
Fenton 335 or 303
Tel # (617) 305-1993

Upon completion of the Elementary Education program you will receive Provisional Certification with advanced standing enabling you to teach grades 1 to 6 in Massachusetts and other states.

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PSST...HEY YOU!
WANT TO EARN SOME MONEY FOR THE SUMMER AND GAIN CAREER RELATED EXPERIENCE?

Come and check out the SUMMER CO-OP JOB FAIR
Thursday, March 29, 2001
12-2
Ridgeway Gymnasium
DETAILS TO FOLLOW...
Sarraounia

Based on the true story of Sarraounia, this epic film captures the legend of the 19th century queen who was trained from birth as a warrior and leader. This film will be re-released and screened at the Museum of Fine Arts, 465 Huntington Ave in Boston. Screenings are on Mar. 22-24, 28 and 29. It costs $7 for students. For times and ticket information call 617-369-3770.

C.P.E. Bach Discovery

The Handel & Haydn Society Chorus and Period Orchestra perform the modern-day premiere of C.P.E. Bach’s Dank-Hymne der Freundschaft ("Hymn of Thanks and Friendship"). Performances will be held at Symphony Hall, 301 Mass. Ave in Boston on Mar. 23 at 8 p.m. and Mar. 25 at 3 p.m. Tickets start at $19 and are available at the H&H Box Office, 300 Mass. Ave. Call 617-266-3605 for more information.

Holi Festival

Holi Festival, a celebration of Spring, highlighted by food, entertainment and restaurant tour at the Saffron Restaurant and Bar, 279A Newbury St. in Boston. Holi Festival will take place on Mar. 31 from 11 a.m. to 4 p.m. It is free and open to the public. For more information, call 617-247-4112.

The Daughter of Regiment

The Daughter of Regiment is an English opera that tells the story of a young orphan girl who was adopted by a regiment of French soldiers — the same regiment that saves her from an arranged marriage and unites her with her true love. The Daughter of Regiment will be performed at the Shubert Theatre, 265 Tremont St. in Boston on Mar. 28, 30, April 1, 3, 6 and 8. Tickets range from $27.50 to $108 and can be purchased at the Shubert Theatre Box Office or through Telecharge at 800-447-7400. For more information call the Boston Lyric Opera at 617-542-4912.

Sheer Madness

The comedic performance of Sheer Madness will be performed at the Charles Playhouse, 74 Warren St. in Boston on Mar. 21-23 at 8 p.m. Call 617-426-5225 for more information.

Hamlet

The Royal National Theatre’s production of Shakespeare’s great tragedy, Hamlet, which has been hailed by critics as one of the great Shakespearean interpretations of our time, will be performed at the Wilbur Theatre, 106 Boylston St. from Apr. 11-22. Performances are Tues.-Fri. at 7:30 p.m., Sat. at 2 p.m. and 7:30 p.m. and Sun. at 2 p.m. Ticket prices are $75-$25. Call Ticketmaster at 617-931-2787 for tickets and more information.

The Vagina Monologues

The Vagina Monologues is Eve Ensler’s play based on interviews with a diverse group of women. Performances will be held at the Wilbur Theatre, 246 Tremont St. from today through Apr. 1. Tickets are $25 for students and can be purchased by calling the Wilbur Theatre at 617-423-4008.

Creativity Slam

Boston area actors, dancers, storytellers and others present short, original vignettes collectively called the Performance Cult Creativity Slam on Sun. Mar. 25 at 7:30 p.m. at the Back Alley Theatre, 1253 Cambridge St. in Cambridge. Call 617-576-1253 for more information.

Dance of Light

Boston Ballet and Laser Fantasy International present the world premiere of “Dance of Light,” a laser light show that combines ballet’s most recognizable music with lights that literally dance through the air will be presented at the Museum of Science’s Charles Hayden Planetarium in Science Park. “Dance of Light” will be presented till Apr. 29. Admission is $7.50. Call the Museum of Science at 617-723-2500 for more information and tickets.

Suffolk University Co-op

Summer Job Fair Employers


Get Career-Related Experience

Thursday
March 29
12:00 - 2:00 p.m.
Ridgeway Gym
Opinions and Editorials

Why I despise my fellow corporate Americans

by Brian Zell

Because of my leftist remarks, some of my fans have accused me of reading too much Democratic propaganda. Little do they know, I don't read propaganda, I write it. So, I will waste this space allotted to me to fully explain why I hate corporate America without the benefit of rational thought provided by others.

First of all, try as hard as I can to distance myself from corporations. I walk to school so I don't have to support the oil and automotive industry. I cook at home when I want to avoid mass-produced people chow. I didn't have a TV signal so I could escape brainwashing and MTV, but then the new season of "The Sopranos" started (no commercials). I don't even pay attention to Britney Spears' breasts, which is a huge sacrifice. But try as I might, corporate America won't leave me alone, and that gives me reason to hate it.

Take banking, for instance. If I don't put money in a bank, I have to pay for cashing checks. I have to buy money orders to pay for bills. I have to worry about people stealing from me. In this society, I have to have a banking account, and this horrible fact of life forces me to come into contact with the banking industry.

Whenever I walk up to tellers nowadays, they treat me like I am some sort of criminal trying to defraud them. I have to prove my innocence before I can touch my money. Some of these banks have even fingerprinted me! And someone help me whenever I ask them to do something even a little bit out of the ordinary.

For example, my brother does not have a checking account. He and I went into one bank to deposit into my account a check made out to him from our corporation. The teller looked at us like we were pieces of filth and said in a sneering voice, "Sonny, we can't do that."

Going into, I had expected my bank wouldn't deposit a check from my father with my brother standing there, but what really made me angry was his attitude toward me, the customer. It wasn't the first time I've been mad at horrible customer service, and I am sure many of you have had similar experiences.

What does this have to do with corporations? Well, I'll tell you.

I'm old enough to remember when people who actually lived in the community owned the banks. I also remember going into these banks and meeting nice people who were not scared to death of losing their jobs by doing their fellow human beings slight favors.

Whenever I move to a new city, I seek out these banks. Some are still out there. The problem is, every time I find one, a national chain comes in and takes over. For example, my brother does not have a checking account. He and I went into one bank to deposit into my account a check made out to him from our corporation. The teller looked at us like we were pieces of filth and said in a sneering voice, "Sonny, we can't do that."

The quest for profit is what makes the corporate world inherently evil. Loyalty, nobility and goodness cannot exist in the corporate world if profits dip below the industry standard.

Factory workers in Third World countries can produce a General Electric microwave for $35, but you pay $150 for it. Why? Because the profit is huge. If the purchasing corporation does not make that profit, they won't buy it. Even if the purchasing corporation doesn't have enough money to buy it, banks and other investors will give it the money. After all, the "proven winner" in the industry is a safe bet, and it doesn't have enough money to buy it, banks and other investors will give it the money.

Even if the purchasing corporation doesn't have enough money to buy it, banks and other investors will give it the money. After all, the "proven winner" in the industry is a safe bet, and it doesn't have enough money to buy it, banks and other investors will give it the money.

My belief is that the corporate world is inherently evil. I despise my fellow corporate Americans, and that is why I hate corporate America.
MU Staff editorial

Newspapers have run rings around three times this week with cries of censorship. Three times this week student newspaper editors on this campus have put the test in the very institutions that claim themselves to be safe havens for free speech.

On the campus building of Harvard University was the case of Matt Evans, a third-year law student who decided to post horrific student activity fees for this event. His punishment should have been a lot swifter than the money that $725 Horowitz paid be given to the campus of University of California-Berkeley, angry students stole all available copies from the campus and demanded the final 100 copies from the newspaper office as well.

The signatures that ap­peared soon after read, "Smile! You're a simpleton!" and "Hell is never far away. No resistance by the other adminis­trative assistants for students. •

Controversy on the campus of Uni­versity of California­Berkeley followed a couple of a paid adver­tisement placed by conservative author David Horowitz titled "Ten Reasons Why Repara­tions for Slavery Is a Bad Idea and Racist Too." Angry still, the tutor demanded 10 editorial columns rebutting David Horowitz's 10 argu­ments and "a person to review the paper for us." The editor also said the money paid for the ad should be given to black groups on campus.

Finally, on the campus of Brown University, revolving around the same Horowitz ad as at California Berkeley, angry students stole all available copies from around the campus and demanded the final 100 copies from the newspaper office as well.

The protests have similarly demanded both that the $125 Horowitz paid be given to an organization that disapproves the "name and strong affiliation with the University." "It's not our place to decide which political views can be published in the paper," countered editor in chief Patrick Moos. "We want to publish everyone's views.

The Washington Post reports that the pro­test has sparked similar reactions at the Uni­versity of Wisconsin at Madison.

Is college America crying for free speech or is free speech crying for college America?

U.S. history was not based on freedom for all

by Christopher Fox

Patriotism. The mere word brings to mind the statue of liberty, George Washington crossing the Delaware and fireworks exploding on the Fourth of July while the "Star­Spangled Banner" plays triumphantly in the background.

Is this what we should be thinking? Should these war-mongers that represent the United States of America?

The history of the United States is far from the idyllic scene presented in your high school history class. Ours is a history of exploitation and abuse. The colonial days were marked by two major atrocities. First, the robbery and extermination of Native Americans never would have happened if we had put our name on the signs," he explained. "We are not the king of the Univer­sity of California­Berkeley, angry students stole all available copies from the campus and demanded the final 100 copies from the newspaper office as well.

The protests have similarly demanded both that the $125 Horowitz paid be given to an organization that disapproves the "name and strong affiliation with the University." "It's not our place to decide which political views can be published in the paper," countered editor in chief Patrick Moos. "We want to publish everyone's views.

The Washington Post reports that the pro­test has sparked similar reactions at the Uni­versity of Wisconsin at Madison.

Is college America crying for free speech or is free speech crying for college America?
Wednesday, March 21
Unity Week Movie: School Ties
Interfaith Center 1:00 p.m.
SOULS Supper Club
The Paulist Center 3:00 - 7:30 p.m.
Common Grounds Coffee House
Donahue Cafeteria 7:00 - 9:30 p.m.

Thursday, March 22
Unity Week Open Class: U.S. Government Efforts to Improve the Quality of Native Americans' Lives
Sawyer 361 11:30 - 12:45 p.m.
Greek Conversational Workshop
Sawyer 321 1:00 - 2:30 p.m.
Unity Week Movie: "Keeping the Faith"
Donahue 403 2:00 p.m.
Unity Week Open Class Student Presentations
The Autobiography of Malcolm X
Donahue 2:30 - 3:45 p.m.
Men's Baseball
Salem State 3:00 p.m.

Friday, March 23
Good Person of Suffolk Nominations Due
Graduate Presentation and Writing Workshop
UMASS Boston 3:00 p.m.
Wmen's Softball
Gordon College 3:30 p.m.
Unity Week Comedian Elliot Chang
Donahue Cafeteria 7:00 p.m.

Friday, March 23
Good Person of Suffolk Nominations Due
Train Practical Training Workshop for International Students
International Advising Office 1:00 - 2:30 p.m.
Applications for Commencement Speakers Due
Leadership Award Nomination Packets Due
Unity Week Show: A Celebration of US
Donahue Cafeteria 7:00 - 11:30 p.m.

Monday, March 26
Last Day For Withdrawal Without Penalty of an F Grade
Men’s Varsity Tennis
UMASS Boston 3:00 p.m.
Women’s Softball
Gordon College 3:30 p.m.
Unity Week Comedian Elliot Chang
Donahue Cafeteria 7:00 p.m.

Tuesday, March 27
Cultural Diversity Faculty Forum & Discussion: Cultural Diversity in the Classroom: New Ideas and Tools
Donahue 403 1:00 - 3:00 p.m.
ACS/Chemistry Department Lecture: Eastern Philosophy Medicine in Western Society
Archer 637 1:00 - 2:30 p.m.
Movies! Caribbean Style
Sawyer 927 1:00 - 2:30 p.m.

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This year's sites include:
- AIDS Action
- Paulist Center
- Jumpstart Boston
- Little Brothers of the Elderly
- Boston Senior Home Care
- Prison Book Program
- Ehl Memorial After School Program

GOT SERVICE?

Dean Stoll and President Sargent do!

Join us for the Fourth Annual Service Day
Friday, April 6, 2001

Contact SOULS for more information:
souls@acad.suffolk.edu
(617) 305-6303
Donahue Building, Room 537

Pick up a Registration Form at the Student Activities Office in Donahue 529

Registration forms due: Friday, March 30, 2001
Hellenic Club shows Greek life

HELLENIC CLUB continued from Page 8

The club has been going to different events on campus hosted by Hellenic societies in other universities like Boston College, Boston University, Massachusetts Institute of Technology, Harvard University, University of Massachusetts and many others.

Recently, the club hosted a Greek Festival Night at Suffolk on Feb. 23. The event included a catered dinner with 18 different courses and six different homemade desserts. DJ Nicholas of Greece played during dinner.

There was also a show that had belly dancing by Johara, and Greek Dancing performances by Trans-Hellenic Dancers of Lowell, The Penelope Eptanision Dancers of the University of Massachusetts and many others.

The club also has many activities planned for the rest of the semester, including during Unity Week at Suffolk. We are also marching with the Law School’s Hellenic Society in the annual Greek Independence Day Parade in Boston on March 25. We will march right in front of the Residence Hall at 150 Tremont St. Come enjoy some real Greek life.

For more information e-mail us at sugreek@hotmail.com, or stop by our office in Donahue 424.

Soniya Zachilides Vice President of Hellenic Club Class of 2002

Mass. voters support Clean Elections Law

Dear Suffolk Journal,

In 1998, Massachusetts voters overwhelmingly passed the Clean Elections Law in a ballot initiative by a vote of 1,129,934 to 572,476. About 67 percent of the electorate signaled their disapproval of escalating campaign costs, increasing maneuvering by lobbyists, and decreasing accountability on Beacon Hill.

The Clean Elections Law is important because it increases the accountability of elected public officials. It gives everyone an equal opportunity to participate in representative government. It controls the escalating cost of elections and encourages more citizens to participate. It allows legislators to refrain from constantly raising campaign funds in order to give them more time to carry out their official duties. It reduces the influence of lobbyists who are acting contrary to the wishes of Massachusetts citizens.

In 1997, I, along with countless others, gathered signatures to place the Clean Elections Law on the ballot. The Clean Elections Law will make substantial public financing available to candidates running for state office in Massachusetts who agree to abide by voluntary campaign fundraising and spending limits. Voluntary public financing will greatly decrease our lawmakers’ dependence on Beacon Hill special interests for campaign funds. They will then be more responsive to the electorate. In other words, this measure restores power to regular grassroots citizens and taxpayers where it belongs.

Today, the Clean Elections Law is under attack by special interest groups on Beacon Hill. Recently, House Speaker Thomas Finneran, a consistent opponent and critic of the law, exhaled, “This is not a Democratic or Republican issue. This is not a liberal or conservative issue. This is about who will claim the power to pay for cleaning up the state government. Massachusetts voters made their intent well known at the ballot box in November of 1998. In a Feb. 28 appearance with Governor Paul Cellucci and Lt. Governor Jane Swift in support of the Clean Elections Law, former Massachusetts Attorney General Scott hindley exclaimed, “This is not a Democratic or Republican issue. This is not a liberal or conservative issue. This is about who will claim the power to pay for cleaning up the state government.”

The March 31 deadline is rapidly approaching for the Clean Elections Law to go into effect. At issue is whether the voters approved law will be fully implemented. As this deadline approaches, it urge all of you who are reading this and are concerned about clean elections to contact your legislators and make your views known. Let there be no mistake about it: clean elections equals a clean government. Let’s take it back.

D.J. Deeb
Graduate Student

UNITY WEEK 2001

Events On

Thurs. 3/22/01:
Malcolm X
Open Discussion:
2:30-3:45 pm
Don. 208A/B
Asian American
Association Presents
Comedian
ELIOT CHANG
Don. café
7-9:30 pm

All are invited to attend all Unity Week events.

For more information, please call the Student Activities Office at 573-8320

Events On

Fri. 3/23/01
International Show
Don. café
7-9 pm
Karaoke Party
Don. café
9-11:30 pm
Shhh! Conker is taking a nap.
SGA elects officers

**ELECTIONS**

continued from Page 2

The Student Government Association announced yesterday an additional $2,000 from the leadership programming budget for the student leadership awards banquet to be held in the John Hancock Building Observatory.

The ceremony, which was held in the Donahue cafeteria last year, was originally scheduled to be held in the Sargent Hall law school function room.

However, the room was not available due to scheduling conflicts. "When scheduling things in the law school, the law school has priority," said SGA President Carla Beaudoins. "There was a law school event on the day of the leadership awards."

Since the allocation went through, the leadership banquet will now be held April 23 at the city view room of the John Hancock Building Observatory, which is on the 60th floor.

"I'm hoping that the change of venue will lend a serious tone to the event so that when people are nominated and awarded, it will lend a seriousness to the event," SGA Vice President Carla Beaudoins said. "And that when people are nominated and awarded, it will mean something."

The major difference with the change will be the number of people able to attend. The Hancock room can hold 175 for reception.

"RSVPs will be essential because as soon as we are at 175, we are going to have to stop letting people in," Beaudoins said.

"Less than 175 people attended the event last year."

The room costs $1,200 for the evening, according to Beaudoins. A total of $6,250 has been allocated to the event, including the original $4,250 from the last SGA meeting. In addition to the room, the money will be used for the food, the awards, programs and invitations. Food will be supplied by Sodexho-Marriott, which is based in the Hancock Building.

"I'm not going to use it [the money] if you're not going to use it. It's just to have in case," Beaudoins said.

"All left over money will be returned to SGA."

Beaudoins said the banquet is a way to acknowledge contributions made to Suffolk. "The leadership awards are an opportunity for students, faculty and staff who have worked hard all year long to be recognized for their hard work and dedication," she said.

Beaudoins said the money in the leadership programming budget will not be used for any other events this year because it is too late in the semester.

Beaudoins reminded the board that leadership award nominations are due Friday in Student Activities.

Forms are still available in the Donahue lobby.

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The Leadership Awards Banquet is Coming!

Nominate someone you know and respect for:

Outstanding Senior
Outstanding Female Athlete
Unsung Hero
And many more!

The nominations are due by Friday, March 23rd.

Pick up Nomination forms at Student Activities or in the Donahue Lobby.

Please nominate someone and attend the Leadership Banquet on Monday, April 23rd!
SGA approves changes to club budgeting process

**COP** continued from Page 1
two weeks. Five people went through this page by page, word by word," Boudoin said. "It takes an amount of time that they've read it and they've decided it was the best for the student body.

After several SGA members questioned Alimadi about the actual student input into the new constitution, Boudoin reminded them that COP consists of representatives from numerous campus groups. "It was a collaborative effort; it wasn't just one person's opinion," she continued. "Each organization had the opportunity to provide input or concerns about the new constitution. The executive board felt that it was necessary for the clubs and organizations to express opinions about a change that would extremely affect them."

Travers urged the board to table the motion until the meeting after spring break. "People don't read these things. There are a lot of people who haven't said two words and have no idea what's going on," Travers said. "This is a constitution and affects a lot of people."

After voting on the constitution, the board finally voted to approve the change. SGA also allocated $1,340 to SOULS for their alternative spring break trip to Jamaica, to help clear land to build a playground. Twelve students traveled to Falmouth, Va., to help clear land to build a playground. Several members believed SGA should not support the trip, since the Caribbean Student Network's trip to Jamaica was turned down.

"I thought we set precedent several weeks ago that we are not going to support spring break trips," said DeVoune. "If this goes through, maybe I'll come back with a reimbursement for my Cuba trip."

Boudoin outlined the community service trip to the others that have come before SGA. "This is a completely different trip. I think it is ridiculous that we are even having this discussion," she said. "This is 12 people who are instead of spending their spring break getting trash, they are working to make a better community."

The trip passed 15-0. SGA also allocated $2,989 for a workshop on the Asian American media in America on Monday, March 22 from 7 to 9 p.m. from Donahue cafeteria. The workshop, sponsored by the Asian American Association, will feature New York comedian Elliot Chung.

"The money covers the artist's fees, including his food and travel, publicity, Sodexo food and outside catering, spring rolls and crab rangoons. AAA has received $1,400 in sponsorship from other university departments. Admission is $5. A portion of the money will be returned to SGA. The motion passed 17-0. SGA also allocated $2,000 for Senior Week activities. "It will all be gone back because we are charging $10 admission," Travers said. "The money will be used to arrange for buses for the trip to Foxwoods. The vote passed 16-4 with no discussion."

SGA also allocated $4,250 for the leadership banquet on April 23.

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**Borneo denies applying for commencement speaker**

**BY MEGAN MATTUCCI**

**JOURNAL STAFF**

Former Student Government Association President Jason Borneo appeared before the SGA board yesterday in an attempt to clear his name.

In an editorial in the Feb. 28 edition of the **Suffolk Journal**, Borneo was said to have been applying for commencement speaker. "This is a completely different trip. I think it is ridiculous that we are even having this discussion," she said. "This is 12 people who are instead of spending their spring break getting trash, they are working to make a better community."

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Count them...
1,2,3,4 SGA stories!
Please, come write something else.

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**Celebrate Women In U.S. Politics**

**With The**

**Suffolk University College Democrats**

Guest Speakers
Senator Joan Menard ■ Representative Martha Fuller Clark
Susan Shaer ■ Susan Calegari

**DATE:** Tuesday, March 27th
**TIME:** 7:00pm
**WHERE:** Donahue Café
41 Temple Street

For more information email suffolkdemocrats@hotmail.com or call Matt Burgess at (617) 787-8073.
Schwager is new softball coach

BY DAVID MARATHE
JOURNAL STAFF

With new head coach Elaine Schwager taking over the Suffolk Rams softball program, she hopes that they will learn and grow successfully as a team, as well as making a run for a playoff spot.

Although Schwager feels that they can contend for the conference title, her main focus is growing and maturing as a team.

"We're focused on our conference play," said Schwager. "We would like to win our conference but our main focus is to be better today than we were yesterday."

Learn is exactly what the women's softball team did when they went down to Florida over spring break to play some very tough competition. In the first of 10 games that they played, the Rams defeated Ohio Wesleyan 4-2. Senior Jennifer Covino pitched a three-hitter in the early in the fall. has been working really hard together since expectations laid our by Schwager, the team out-scored, and pretty much out-played but Schwager said that the experience of playing in Florida was a great for the team.

"Our youthfulness started to show after that win over Ohio Wesleyan. We got out-bit, out-scored, and pretty much our-played but we came back a better team from it. We learned a lot and we really came together as a team," said Schwager.

As the season progresses coach Schwager hopes that her players will learn and grow successfully as a team, as well as making a run for a playoff spot. Schwager emphasizes the importance of a positive mind frame. Along with the physical practices that focus on the fundamentals of softball, such as hitting, fielding and throwing, Schwager also has special practices that focus on the mental aspect of the game. In these practices the players are taught to keep a positive mind set all the time and they are also told to focus on their goals as well.

"I feel that if having a positive thought process is important in softball, as well as in life. This is why we have specific practices that are geared at strengthening our mental approach to the game," said Schwager.

With past experience and success in softball, it seems that Schwager has a good idea of what she is talking about. She arrived in August from Regis College where she enjoyed making the playoffs the two years that she coached and she has spent her past three summers coaching the Croatian national team. Now she has taken over at Suffolk and hopes that that success will continue. The Rams are led by her captains, Seniors Kathleen Tolson and Holly Stasiowski, who were voted in by the team.

"I thought that it would be good for them to choose their captains. The girls voted in HolIy and Kathleen. I think that they made the right choices. They both have good leadership skills and are hard workers," said Schwager.

The Rams should become more successful as the year goes on. One thing is certain, new head coach Elaine Schwager will definitely work hard to see that it gets done. With a roster made up of mostly freshman and sophomores, adjusting to the college game is going to take time and patience, both of which Schwager has lot of.

Suffolk Sports This Week

Thursday 3/22 3:00 pm Baseball @ Salem State
3:00 pm Men's Tennis @ UMass
3:30 pm Softball @ Gordon

Friday 3/23 12:00 pm Golf @ RIC
Saturday 3/24 12:00 pm Baseball (Home) Johnson & Whaler
12:00 pm Men's Tennis (Home) Johnson & Whaler
Sunday 3/25 12:00 pm Baseball (Home) Emerson College
Monday 3/26 3:00 pm Softball @ Framingham State
Tuesday 3/27 3:00 pm Baseball @ Babson
3:00 pm Softball @ Babson
3:00 pm Men's Tennis @ Curry
Wednesday 3/28 3:00 pm Baseball @ MIT

Baseball team preps

BASEBALL continued from Page 16

Pitching since the end of January, is shaping up to be both an offensive and defensive force, said McConnell. The returning trio of all-star seniors, Joe Dacc, Mike Anastasia and Jared Leach, are expected to be the most promising component of the Rams's 23-man lineup.

Dacc and Leach each sustained a combined batting average of over .400 last season, while Anastasia complimented those numbers with a consistent showing of his own, rounding out the year with seven triples and 13 doubles. Shortstop Ryan Racicot will also be returning for his second go-around with the team following what McConnell refers to as "a true freshman performance" in last year's NCAA regional tournament. That poor performance may actually prove beneficial to Racicot's growth as a collegiate athlete, according to McConnell. "Playing in the tournament as a freshman, he really went through the school of hard knocks but because of that, he'll be that much better," said McConnell.

Additional pieces to the puzzle have arrived in the form of a couple of standout rookie pitchers to the Suffolk squad, said McConnell, most notably Kris Stokes, a transfer student from Florida Southern, and Alex Gonze, the freshman phenom of the team. Once these unproven newcomers establish themselves on the mound, thevoid left by last season's best pitchers to the rotation may actually prove beneficial to Racicot's growth as a collegiate athlete, according to McConnell...
"All of us at the university are wonderfully proud of the accomplishments of the 2000 baseball team. They have set a standard for excellence, not only for our other intercollegiate programs at the University, but also for New England Division III intercollegiate baseball.”

— Athletic Director James Nelson

### Championship banners grace Cambridge Street

**By David Maratea**

Suffolk University recognized the 1999-2000 men’s baseball team’s accomplishments when they raised banners in front of the Ridgeway Building, on 148 Cambridge St. on March 9.

The baseball team certainly had their share of accomplishments last year. They finished 38-9 overall, which included an amazing 21-0 Great Northeast Athletic Conference record. They were both regular and post-season GNAC champs, which helped earn them a trip to the New England Eastern College Athletic Conference tournament. After winning the ECAC tournament, the team was then invited to the NCAA New England regional tournament. After playing against some of the best teams in New England, Suffolk held their own, finishing third overall.

A result of their success, the team were paid tribute at a luncheon with Suffolk University President David J. Sargent. The luncheon was an opportunity for Sargent to address the team, both collectively and individually. Each member of the team was also given a commemorative jacket by Sargent, indicating they were in the NCAA New England regional tournament.

The baseball team also showed their appreciation for the support they were given from the university by presenting Suffolk Rams logo. Text under the logo indicates that they were in the NCAA New England regional tournament.

The banners are located on the light post directly outside of the Ridgeway Building. They are duplicate to each other, with the front of each banner facing both directions on Cambridge Street. The dark blue banners, "For the players it means a lot because they feel that their accomplishments are being recognized by the university and, for a Division 111 athlete, it’s important," said McConnell. The banners are perfect complements to all of the success of last year’s team, said Nelson.

The.departure of three key pitchers will most notably affect the 2001 season, according to athletic director James Nelson. "As the coach, I am very optimistic about this team," McConnell said. "We’re going to come out of the gate and start to play really well by April. That’s how long I’m expecting it to take our pitchers to adjust to our level of play.”

The 1999-2000 Rams enjoyed an amazing season, going 38-9 and winning the Greater Northeast Athletic Conference regular season and post-season titles.

**Baseball, Softball, Tennis...**

**Sports Writers Wanted for The Suffolk Journal**

**SPOR.TS**

Wednesday, March 21, 2001