
Follow this and additional works at: https://dc.suffolk.edu/journal

Recommended Citation
https://dc.suffolk.edu/journal/374
SGA proposes additional student activities period

By Megan Mattiucci

Student Government Association is proposing to establish a third student activities period.

The new period is proposed for Wednesday from 4 to 5:30 p.m. Currently the only activities periods are on Tuesday and Thursday from 1 to 2:30 p.m.

SGA President Alayna Van Tassel announced at yesterday’s meeting that the proposal originated because of numerous scheduling conflicts within student events.

“It will help with students who have evening classes and students who only come to Suffolk on Monday, Wednesday and Friday,” she said. “It will alleviate conflicts in the future. It’s an ideal time.”

Van Tassel listed science labs and several Sawyer School of Management classes as the primary academic conflicts on Wednesday afternoons. She spoke to President David J. Sargent and several deans about the proposal.

“The biggest trouble is changing class schedules,” she said.

Van Tassel, chair of the student activities period ad hoc SGA committee, said the idea was brought up at the Leadership Retreat in the fall.

“Many people had brought it up,” Van Tassel said. “And it got a lot of support from clubs and organizations at the leadership retreat.”

The new SGA-supported period would be forward to the administration for further consideration.

“Approving this is only SGA’s endorsement to administration,” Van Tassel said. “We’d like the board to address the situation was for SGA to take a stand behind it.”

Class of 2001 Representative Laura Leone, who served on the committee, supported the addition.

“If this is implemented, they will cancel all classes in that time,” she said.

Van Tassel hopes that departments will start planning meetings and events at the time so that the administration will gradually accept it.

“The more the time period is utilized, the easier it will be to get it accepted,” she explained. “The acceptance into the class schedule will fall upon the higher administration.”

SGA Vice President Carla Beaudoin said the new time period will allow more students to participate in different activities on campus.

“It will be beneficial to the student body because clubs and organizations will be able to meet and hold events during that time,” she said.

Leone agreed that the addition will increase student involvement on campus.

“With a third activities period, the students who are here in the evening or too committed with school during the day will be able to be more involved,” Leone said.

“This way those students who can participate as much as the students who are here during the day,” said Lewis.

Leone added that the new time period will increase student involvement on campus.

“There are so many clubs and organizations, and new activities, that we need to adjust to the new changing face of Suffolk,” Leone said. “The current system totally limits you.”

This academic year alone, several new student organizations have been established, including the Winter Activities Club, the College Democrats and the Performing Arts Council.

Van Tassel said letters will be sent to the administration, announcing SGA’s endorsement and urging events to be planned in the new time block.

SGA is also planning on sending letters to organizations, along with addressing the groups on the Club Allocations Board.

Suffolk students celebrated diversity at Unity Week’s International Show. Different cultural groups performed ethnic dances and sampled food from around the world.

Suffolk honors women politicians

By Joe Scroil

Massachusetts State Senator Joan Menard, Maine State Senator Chellie Pingree and New Hampshire Representative Martha Fuller Clark joined the Suffolk University College Democrats and the Performing Arts Council to celebrate women in U.S. politics last night in the Donahue cafeteria.

The event tackled the role women play in attempting to advance in politics with insight and a sense of accomplishment.

“I never vote for Republicans,” said Menard, who explained that women are no longer just chair of education, health care or human services. She is now expanding into being chair of banks and banking or insurance, and other nontraditional women’s roles.

“I have to tell you, and I hope you change this,” warned Menard. “There is a glass ceiling. It is very hard to break through.”

She explained that Massachusetts never had a female governor, Speaker of the House or Senate president.

“I don’t have time to support people that I don’t 100 percent believe in what they stand for,” said Menard.

She continued on Page 10
WANT A JOB FOR SEPTEMBER 2001?

The Office of Retention Services is looking for graduate students to serve as Graduate Advocates.

Duties include: Providing direct outreach to an assigned cohort group of students, staffing SAIL Line, serving on Student Team Advising Retention Services (STARS) Committee, assist in public relation activities promoting retention and graduation on campus. Communication skills and related experience are assets.

MAXIMUM OF 10 HRS/ WEEK @ $12/HOUR

For more information contact: Judy Benson, Director of Retention Services (617) 573-8718

---

By Jon Bell
JOURNAL STAFF

Jim Carroll, renowned poet, author and rock and roll musician, will be performing at Suffolk University on April 4 at a poetry reading sponsored by Venture, Suffolk's literary magazine.

Carroll is perhaps best known for "The Basketball Diaries," his account of growing up in New York City in the mid-1960s, which chronicled his rise to basketball stardom and his descent into heroin addiction. The book, originally published in 1978, was turned into a major motion picture in 1999.

Most often identified as a poet, collections of Carroll's poetry include "Living at the Movie" (1973), "The Book of Nooks" (1980), "Fear of Dreaming" (1988), "Curtis' Charm" (1993) and "Void of Conter: Poems 1994-1997." "Fear of Dreaming" contains the short story "Curtis' Charm," about a friend of Carroll's who convinced him he was the victim of black magic being practiced by his mother-in-law. "Curtis' Charm" was turned into a feature film of the same name in 1996.

After moving to rural California in the late 1970s to kick an eight-year heroin habit, Carroll turned his creative energies to rock'n'roll, releasing three albums, "Catholic Boy," "Dry Dreams" and "I Write Your Name," and the short story "Curtis' Charm" is a major motion picture in 1995.

Two collections of poetry, "Mostly Poems" (1997) and "1994-1997," were released in 1999. "Mostly Poems" covers his rise to basketball stardom and his descent into heroin addiction. The book, originally published in 1978, was turned into a major motion picture in 1999.

Carroll's most notable contribution to rock and roll was the track "People Who In the early 1980s.

He is a poet who has expressed himself and made art in a lot of different scenes, including rock, poetry, novels and films. He is a contemporary Renaissance artist," Gallant continued. 

"Even if students don't understand the performance, they will leave saying, 'I may not understand it, but I'm intrigued.'"

Carroll will be performing on Wednesday April 4, at 6:30 p.m. in the C. Walsh Theatre. Tickets are $2 for Suffolk students and $7 for non-students and are available at the Student Activities Office. Tickets will also be available at the door the night of the show.

The show will also feature readings by several Suffolk students, including Kristen Donoeki, Ruby Dejdamien and Chris Stewart. Following the show will be a book-signing, along with more poetry and music, at Common Grounds, in the Donahue Café, at 7 p.m.

The Jewish Society celebrated a Chocolate Seder as part of Suffolk's Unity Week on March 22.

College newspaper ads incite protest

By Glenn Maffei
JOURNAL CONTRIBUTOR

Boston University's independent student newspaper decided to print a controversial advertisement that has brought national attention to some colleges as students protested its appearance.

Submitted by David Horowitz, the ad, "The Top Ten Reasons Why Reparations for Blacks is Bad for Blacks - and Racist, Too," has sparked controversy.

"There was a lot more controversy on other campuses than on ours," said Managing Editor Erik Malinowski.

"For us, it was just a First Amendment issue," said Managing Editor Erik Malinowski.

"The freedom of the press includes the right to publish what you want or not publish what you want, to publish what you want, to print the ad two weeks ago, except through letters to the editor and other forms of non-violent protest," said the ADL.

"There has been an idea circulating that there is First Amendment obligation to print the ad," said Leikind.

"There was a lot more controversy on other campuses because people here just didn't let their emotions run high," Horowitz explained.

"If they had the courage to stand up and say, 'We don't believe in that,' they wouldn't have been嚣ted," continued Leikind.

"There was a lot more controversy on other campuses because people here just didn't let their emotions run high," Horowitz explained.

"We don't believe in that," said Leikind.

"We were reported on campuses throughout the country," continued Leikind.

"It was a way of expressing slavery," he continued.

He did not dispute that editors have a right to print anything at their discretion. But on an ethical line has to be appropriately drawn, he said.

Leikind also likened this issue to the release of the AIDS report of anti-Semitic and other hate incidents that occurred in 1999, including six in Massachusetts. Incidents such as the distribution of KKK Klan flyers, anti-Semitic jokes and other hateful propaganda were reported on campuses throughout the country.

The ADL also distributed a list of student newspapers, with those that printed the ad highlighted.

"The Anti-Defamation League has taken a stance against any paper's decision to publish what they called hateful propaganda in a New York Times editorial.

"There has been an idea circulating that there is First Amendment obligation to print the ad," said Leikind.

"There were some statements (in the ad) that were very troubling, that African-Americans should be happy that they were brought over as slaves."

"We were reported on campuses throughout the country," continued Leikind.

"It was a way of expressing slavery," he continued.

He did not dispute that editors have a right to print anything at their discretion. But on an ethical line has to be appropriately drawn, he said.

Leikind also likened this issue to the release of the AIDS report of anti-Semitic and other hate incidents that occurred in 1999, including six in Massachusetts. Incidents such as the distribution of KKK Klan flyers, anti-Semitic jokes and other hateful propaganda were reported on campuses throughout the country.
SGA allocates funds for Senior Week events

BY MEGAN MATTEIULCI JOURNAL STAFF

The Student Government Association allocated all of the allotted $6,000 in the Class Budgeting Committee’s Senior Week budget, the extra $1,000 available for all classes, and additional Spring Initiatives funds for Senior Week events.

SGA allocated the remaining $6,494.27 from the $6,000 CCB Senior Week budget for a May 18 trip to Foxwoods. Class of 2001 President Erik Travers had already allocated $2,000 from the Initiatives budget, in order to put back $2,000 from Spring Initiatives funds for Senior Week events.

“Tassell said. Additional Spring Initiatives funds for Senior Week events were located all of the allotted $6,000 in the Class of 2001 President Erik Travers said. “Tire switch will defray the cost of $1315.73 from Spring Introductory for the Boxwoods trip. Due to social issues regarding Boxwoods, the only money that can be used in CBC money, which is for Senior Week activities, Spring Initiatives is for everyone,” Van Tassel said. “All of the money from Spring Initiatives has to be put back.”

“Tire Initiatives cannot cover the event. CBC is used for seniors. That’s a stipulation that Dean [of Students] Naney Stoll made,” Travers said. “The switch will defray the cost of the trip and give students something to look forward to.”

The CBC budget sets aside $1,000 for event planning for the freshmen, sophomore and junior classes. The senior class is allotted $6,000. According to the SGA committee guidelines, the CBC “must be issue-oriented or pertain to Senior Week.”

Travers said the Foxwoods trip includes buses and a meal. He added that $2,000 will be returned to Spring Initiatives.

Class of 2001 Representative Caroline Corayer asked what would happen if the event does not sell out. Travers assured the board it would sell out, since seniors are allowed to bring a guest.

The price of the tickets for Foxwoods and the rest of the activities has not yet been established. Van Tassel said they are currently working on a Senior Week package deal.

Aurelio Valente, acting director of student activities, pointed out that the trip schedule is established. “Due to social issues regarding Boxwoods, the event was held two years ago and was a huge success.”

Students faced with registration problems

BY CAROLINE CORAYER JOURNAL STAFF

Once upon a time, many students were unable to receive their academic evaluation reports as part of their registration packets. These reports needed to be delivered to the new computer system before the semester was over. According to Registrar Mary Lally, they could not get them all done in time for this semester’s registration process.

This semester the academic evaluation reports, known to many students as “the green sheets,” were distributed to Sawyer School of Management students, but not to the College of Arts and Sciences students. Lally said the registrar’s office had to do what would work best for the students.

Many CAS students were upset that they did not receive their green sheets this semester. “I think it would be helpful to have the green sheets,” sophomore Mira Libbey-Perry said. “It’s intimidating not knowing what to take and what you’ve already taken.”

Karla Boccabella, class of 2003, stated, “I think it’s where everyone is in the registrar’s office is harder for students.”

Lally stated that the curriculum for SSCM students is more straightforward than that for many CAS students. In addition, SSCM students are generally not required to meet with their advisor for class registration. Therefore it was decided that it would be more important for SSCM students to receive the green sheets.

Due to a new system these reports were not available at the time registration packets were being distributed, but the registrar mailed the reports to all SSCM students the following week.

Lally added, “We are really close to having CAS registration reports done.”

The registrar’s office did feel confident in these reports because there had not been time to test them. According to Lally, the reports will be mailed to students as they are completed.

The transcripts were not included in the registration packets of CAS students this semester because they can now be viewed and printed through their SAIL account.

According to Lally the web registration is up and running much of today. On Monday, approximately 1,300 registrations were processed through SAIL. The university purchased a new server with better hardware that should keep the site operating more efficiently.

The only problem Lally noted was when the system crashed for about a half hour due to the large volume of students trying to access the site.

“Yesterday [Monday] there was a computer glitch, where every student was able to register for classes,” Boccabella stated. “Of course, when I tried to register I couldn’t get into the system.”

Sophomore Taylor Kellieheh summarized the whole registration process. "Terrribly sucks."
The Ataris: a long journey from unknown to stardom

By Gillian Reagan

The band Ataris began as an underground pop-punk supergroup started by Mike Davenport, bassist for the Vandals, and Joe Escalante, bassist for genus. They began playing at tiny clubs in the midwest, their sound characterized by catchy melodies and a sense of rebellion against mainstream pop-punk. Their first release, a seven-inch single, was recorded in 1999 and self-released. The band's energy and sound were unique, and they quickly gained a devoted following among fans of pop-punk and emo music.

The Ataris' rise to fame is a classic story of hard work, talent, and运气. After playing small clubs and building a dedicated fanbase, the band was discovered by Kung Fu Records, a label known for its support of underground and independent music. The band's debut album, "The Descendants," was released in 2000, and it quickly became a sensation among fans of pop-punk and emo music. The album's catchy hooks and emotional lyrics resonated with listeners, and the band's live performances were legendary for their energy and passion.

Over the next few years, the Ataris' popularity continued to grow. They released two more albums, "So Long, Farewell" in 2001 and "The Great Depression" in 2004, both of which were critically acclaimed and popular among fans. The band's sound evolved over time, becoming more experimental and diverse, but their core fanbase remained loyal and dedicated.

By 2005, the Ataris had become one of the biggest names in pop-punk, with sold-out tours and a devoted fanbase that followed them around the world. Their rise to stardom was a testament to the power of hard work, dedication, and a unique sound that resonated with fans.

Kris Roe, frontman and founder of the Ataris, looked back on their journey with a mix of pride and gratitude. "It's been an amazing ride," he said. "We're proud of what we've accomplished and we're grateful to our fans for being with us every step of the way."

The band's influence extended beyond their music, with many fans citing their sound and message as a source of inspiration and comfort. "They were the band that saved me," said one fan. "They gave me a reason to keep going, even when things were tough." 

The Ataris' legacy is a testament to the power of passion and dedication in the world of music. Their story is one of triumph and perseverance, and it serves as an inspiration to aspiring musicians everywhere.
**Good show from Vertical Horizon**

**BY VALERIE CIEKOWSKI**  
**JOURNAL STAFF**

Hometown band Vertical Horizon played to an adoring, sold-out crowd in Worcester, Mass., last week. With the band’s high-energy performance and enthusiastic audience, the group played a rocking show in support of their latest album, *Everything You Want*.

When the band first took the stage in Worcester it would have been obvious to any freshman that they made a colossal error by leaving Vertical Horizon off the ballot.

Opening with the first song off the album, “We Are,” the band played for about an hour, peaking in times from previous albums with tunes off *Everything You Want*. The hometown crowd was delighted to hear older songs such as “Heart in Hand” and “On the Sea.” Shacked, “Send it Up,” and “Miracle,” were muted to an roar. There were some of the songs played off *Everything You Want*.

The band closed out the hometown show with their signature songs “Everything You Want.”

The opening band, the PatMcGee Band, almost missed their showcase when their bus broke down for over an hour and a half due to a flat tire. Good friends of Vertical Horizon, the band played for about an hour,

---

**Prom ‘63’ murders crowd with laughter**

**BY MEGAN MATTUCCI**  
**JOURNAL STAFF**

A sock, a pregnant prom queen and twin geeks. Oh my, not at Suffolk.

Suffolk may lack a football team, a real cheerleading squad and overall school spirit, but the ideals were present in Monday night’s performance of “Prom ’63.”

The last of three shows sponsored by the Suffolk Performing Arts Council, the murder mystery dinner theatre included seven performers as attendees at a high school prom. Completing the typical prom-going stereotypes are Matt Santilli as Kenny Keister, the nerdy twin brother of Kiki Keister (Erin Corrnan). Tim Cummings plays Crouch Hockenberry, the mascot football star, who is in love with Sue Magnussen (Laetare Towsodo), the blond princess. Magnussen, however, is in love with her football buddy but her English teacher M. Drummond (Allan Ferrulo). Filling out the rest of the cast are Student Government Association President Alex Van Taswell, districts 1 and 2, and the mock trial of death. As the story unfolds, one finds the not-so-glamorous prom real enough, but the audience seemed to be actually enjoying the performance.

Between each serving, the audience witnessed a bit more of the prom happenings, including the crowning and the only non-murderer. Cast member Maggie Rea (Kaylee Hebler), the school student in therapy, was welcomed. DeStefano’s creativity with the Performing Arts Council livened up the dry performances. The last character to come to the stage was Capt. James Rameau (Allan Ferrulo), as the only non-murderer. Rea was the only non-murderer.

Students who prefer to use a private e-mail (i.e. aol, hotmail, earthlink) should notify the Registrar’s Office of that preferred e-mail address.

---
Opinions and Editorials

Journal’s own Oscar awards
by Journal Staff

In honor of Sunday night’s Academy Awards presentation, the Suffolk Journal has decided to recognize some of the outstanding dramatic performances on campus this year. Officially, theatrical performances are held in the C. Walsh Theater or the Performing Arts Council tries to instill culture on the masses. The Journal staff has noticed that the best performances at this university are performed when no one is supposed to be watching. Let the gladiatorial games begin.

The award for Best Female Dramatic Exit goes to Donna Schmidt who left her 12-year stint as Director of Student Activities last November on a leave of absence until early March. It is now late March and holy Schmidt! It seems the longest director is now requesting an extension of her leave of absence until the end of May. Will the Student Activities Office ever recover from the disarray she left in her absence?

Now for a musical interlude.

Did she ever return?
No she never returned
And her fate is still unknown
She may ride forever
—“nuth— whirr— of Boston
She’s the one who never returned.

(Beat with me it’s an old song — “Charley on the MTA” — but it works.)

The award for Best Male Dramatic Exit goes for TKE Kappy Eppson for being kicked out of their campus office for failing to meet sexual harassment sanctions. Suffolk’s only fraternity brought this on after their own degrading performance is actually quite convincing. Students leave her office believing that she was deeply moved by their incessant whining and bitching. She deserves this award for having to put up with complaints based in the fantasy-land most students seem to drift through.

There is a tie for Best Male Performance this year. TKE brothers Kevin DaPonte and Erik Travers have put forth unforgettable exhibits this past year. DaPonte, as president and mastermind behind TKE’s rating scheme, has earned himself this award because of his ability to sound like a donkey at every opportunity. As Student Government Association’s Class of 2001 Representative, DaPonte prides himself on voting nay on every worthwhile allocation, unless he will reap the benefits of a spring break trip, be it Cuba or Jamaica.

Never afraid of being the center of attention, Travers always voices his opinion regardless of the consequences. He thrives on people turning their heads the other way when he walks down the hall. As SGATreasurer, he is in the unique position of being able to allocate funds for drinking, gambling, and other educational activities.

The Lifetime Achievement award goes to a student whose starring roles include uncontested races in all his elections to SGA seats, including his appointment as their president. He has a stellar performance in his role of Deep Pockets in the mislaying of university funds into Red Hat accounts as well as his own pocket. Although he reprised the role by giving the $1600 back to SGA, he still managed to outdo Harrison Ford’s performance in “The Fugitive” by going 189 days and counting without being punished. He has been applauded by the president of our university, David J. Sargent, who said, “he represented this university in a professional way.” He may very well have even named an island in the Pacific after him.

Who else could this famous student be, other than the great “king” Jason Borneo?

As for the Journal, we would like to thank the Board of Trustees for raising our tuition an average of $900 for the past four years, the residents of Beacon Hill for loathing our existence here on the Hill and we would like to thank the Academy.

As some of the more senior students here will remember, this is the hallowed time of year when the Suffolk Journal honors the greatest holiday of all time: April Fool’s Day. The Suffolk Journal became an annual tradition of “rumors, lies and half-truths.” However, it will be slightly different this year. The Journal will be available online only at www.suffolkjournal.net on April 1.

Letters to the Editor

We have tried convincing you to write to us.
We have tried begging you to write to us.

We now realize no one here has an opinion on anything.

We don’t even care if you have a valid opinion any more.
Write to us about what you did today.
Write to us about your pet monkey.
Just write to us.

Suffolkjournal@hotmail.com

The Suffolk Journal
Suffolk University’s student newspaper

Wednesday, March 28, 2001

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal’s editorial policy, operating procedures, and advertising policy is available upon request.

41 Temple Street, Boston, Massachusetts 02114

TELEPHONE (617) 573-8323
FAX: (617) 523-1646

We don’t even care if you have a valid opinion any more.
Write to us about what you did today.
Write to us about your pet monkey.
Just write to us.
Kids taught fear by playground violence

by Vic Bosak

You know, it is true. It seems like you can't pick up a newspaper these days or turn on the television without hearing something new about another instance of school violence, or violence among children in general.

Last week, I read an article in the newspaper about an incident involving two young girls. They tried to drown another girl because she would not let them use her diving mask and snorkel. Unfortunately, stories such as that, some worse, have become a frighteningly growing trend in this country.

I remember growing up in a big city outside of Boston, and all the crazy things that used to happen there. We experienced panic over escaped convicts from the prison in the next town over. We felt like we had to look over our shoulders. One thing I remember in particular was a man killing his wife, and our neighbor—besides our own homes, where we felt safe, was where we felt unhappy. The same could be said for the events of 1979, when a mother and her 5-year-old son wereaprofessionally murdered in a local supermarket.

Somehow, we grew up from the lessons of those times, and I think that we live in a more dangerous world than before. This is especially the case in schools.

Schools are now faced with children who are constantly living in fear, with notions in their head that someone is going to come into their school and do some bad business. One thing I remember in particular is that there are more appropriate ways to deal with this than most of my classmates. But never in any of that time, did I think about taking the lives of the students who harassed me. It is just not something kids should think about.

Growing up was the constant butt of jokes, constantly getting bent up, practically on a daily basis and was dealt more bad hands than most of my classmates.

But never in any of that time, did I think about taking the lives of the students who harassed me. It is just not something kids should think about. If anything, I look back at all the experiences and appreciate them in a way. They have made me a stronger person. So my question is why is it that all of a sudden, violence has become the answer?

Children need to realize, and parents need to get the point across to their children, that there are more appropriate ways to deal with their problems.

This past June, all of this really hit home. I was spending my summer at my aunt's house in Massachusetts. I decided to work in an internship for a company there. My aunt is a school teacher in the middle school in her town, not too far from where I grew up.

She came home early from work one day. The situation had hit home, and I figured that if something like this happened to me, I wouldn't be able to cushion the fall. Therefore, I decided to do something about it. I knew that there were more appropriate ways to deal with this than what most of my classmates.

VIOLENCE continued on Page 8

Army needs a makeover

by Matt Continetti

The United States Army is a mess, if you listen to President Bush and Secretary of Defense Donald Rumsfeld. Recruitment and retention are plummeting, and even the incident pay increase proposed by the Bush budget might not be able to cushion the fall.

Secretary of State Colin Powell has often expressed his concern that American forces are strewn across the entire globe, spread too thin and unable to respond to threats with the swiftness and agility required by the Information Age.

Scandal regularly erupts throughout the services—from the Oprah controversy of the past few months to the S.S. Greenville collision to the recent death of several soldiers friendly fire in Kuwait—and each scandal tarnishes what so many Americans' eyes as the glory of the army, service and courage. What, then, is the Army doing about this?

You've seen the ads. Replacing its legendary slogan of "Be All That You Can Be" with the less musical though nonetheless catchy "I Am an Army of one," the new Army television spots focus on an individual soldier who details how he or she enjoys pulling triggers, blowing away practice dummies, and saving helpless children from angry Serbs.

The ads end with an invitation to the Army's updated web site to watch new recruits begin basic training. Illustrating the oxymoronic nature of the term "military intelligence," the Army believes that showing Joe twelve-packs everywhere he how they systematically destroy a person's ego and then rebuild it in the form of a killing machine will result in durante numbers of postgame signing up. Go figure.

You can say one good thing about these ads, though— the Army has finally decided to showcase them during CBS's blockbuster television show. Surviver, attempting to reach the

A NIGHT WITH JIM CARROLL

Join us for a night of spoken word with a renowned poet.

WEDNESDAY, APRIL 4, 2001
7:00 PM, C. WALSH THEATER

Jim Carroll is best known as a sort of post-punk cultural icon primarily because of his 1978 book The Basketball Diaries. Carroll is also known for his 1980 song "People Who Died," which is often called a "punk anthem."

Jim Carroll is a luminary on the cultural landscape. With a biography that has become a modern legend, he is also a fascinating, multi-genre artist. As a poet, diarist, rock star, and spoken-word performer, he has produced an impressive body of work, including eight books and seven albums of his own.

Tickets Available in the Office of Student Activities on Monday, March 26, 2001
Located in the Donahue Building, Room 529
$2.00 with a Suffolk ID, $7.00 all others
Call (617) 573-8320 with Questions

Sponsored by Venture Literary Magazine, with support from WSFR Radio Station, The Student Government Association, Program Council, The Creative Writing Department, The Theater Department, Student Activities Office, and The Student Performing Arts Program

Army needs a makeover

by Matt Continetti

The United States Army is a mess, if you listen to President Bush and Secretary of Defense Donald Rumsfeld. Recruitment and retention are plummeting, and even the incident pay increase proposed by the Bush budget might not be able to cushion the fall.

Secretary of State Colin Powell has often expressed his concern that American forces are strewn across the entire globe, spread too thin and unable to respond to threats with the swiftness and agility required by the Information Age.

Scandal regularly erupts throughout the services—from the Oprah controversy of the past few months to the S.S. Greenville collision to the recent death of several soldiers friendly fire in Kuwait—and each scandal tarnishes what so many Americans' eyes as the glory of the army, service and courage. What, then, is the Army doing about this?

You've seen the ads. Replacing its legendary slogan of "Be All That You Can Be" with the less musical though nonetheless catchy "I Am an Army of one," the new Army television spots focus on an individual soldier who details how he or she enjoys pulling triggers, blowing away practice dummies, and saving helpless children from angry Serbs.

The ads end with an invitation to the Army's updated web site to watch new recruits begin basic training. Illustrating the oxymoronic nature of the term "military intelligence," the Army believes that showing Joe twelve-packs everywhere he how they systematically destroy a person's ego and then rebuild it in the form of a killing machine will result in durante numbers of postgame signing up. Go figure.

You can say one good thing about these ads, though— the Army has finally decided to showcase them during CBS's blockbuster television show. Surviver, attempting to reach the

A NIGHT WITH JIM CARROLL

Join us for a night of spoken word with a renowned poet.

WEDNESDAY, APRIL 4, 2001
7:00 PM, C. WALSH THEATER

Jim Carroll is best known as a sort of post-punk cultural icon primarily because of his 1978 book The Basketball Diaries. Carroll is also known for his 1980 song "People Who Died," which is often called a "punk anthem."

Jim Carroll is a luminary on the cultural landscape. With a biography that has become a modern legend, he is also a fascinating, multi-genre artist. As a poet, diarist, rock star, and spoken-word performer, he has produced an impressive body of work, including eight books and seven albums of his own.

Tickets Available in the Office of Student Activities on Monday, March 26, 2001
Located in the Donahue Building, Room 529
$2.00 with a Suffolk ID, $7.00 all others
Call (617) 573-8320 with Questions

Sponsored by Venture Literary Magazine, with support from WSFR Radio Station, The Student Government Association, Program Council, The Creative Writing Department, The Theater Department, Student Activities Office, and The Student Performing Arts Program
**University Dateline**

For more information on getting your event listed in Dateline, contact the Dean of Students Office at (617) 573-8082.

---

**Wednesday, March 28**

- **Conversation Workshop**
  - Location: 20 Ashburton Place
  - Time: 1:00 - 1:50 p.m.

- **Pronunciation Workshop**
  - Location: 20 Ashburton Place
  - Time: 2:00 - 2:50 p.m.

- **Graduate Presentation and Writing Workshop**
  - Location: 20 Ashburton Place
  - Time: 3:00 - 3:50 p.m.

- **SOULS Supper Club**
  - Location: The Paulist Center
  - Time: 3:00 - 7:30 p.m.

- **Career Services Seminar: “Show Me the Money: The Art of Salary Negotiation” in the VP Conference Room**
  - Location: 1 Beacon Street
  - Time: 5:30 - 6:45 p.m.

**Friday, March 30**

- **4th Annual Service Day Registration Due in the Student Activities Office, Donahue fifth floor**

- **Practical Training Workshop for all International Students**
  - Location: International Advising Office
  - Time: 1:00 - 2:30 p.m.

- **Women’s Center Dinner: “Women of Suffolk Shaping Our Future” at the Holiday Inn Government Center**
  - Time: 6:00 p.m.

**Saturday, March 31**

- **Men’s Baseball**
  - Location: Rivier College
  - Time: 12:00 p.m.

- **Women’s Softball**
  - Location: Emerson College
  - Time: 12:00 p.m.

- **Men’s Varsity Tennis**
  - Location: Western New England College
  - Time: 1:00 p.m.

**Sunday, April 1**

- **April Fool’s Day**
  - Time: 1:00 p.m.

- **Men’s Baseball**
  - Location: Daniel Webster College
  - Time: 12:00 p.m.

**Monday, April 2**

- **SOULS’ Steering Committee Meeting**
  - Location: Donahue 535
  - Time: 11:00 a.m.

- **Golf**
  - Location: UMass Dartmouth
  - Time: 12:30 p.m.

- **Conversation Workshop**
  - Location: 20 Ashburton Place
  - Time: 1:00 - 1:50 p.m.

- **Pronunciation Workshop**
  - Location: 20 Ashburton Place
  - Time: 2:00 - 2:50 p.m.

- **Graduate Presentation and Writing Workshop**
  - Location: 20 Ashburton Place
  - Time: 3:00 - 3:50 p.m.

---

**CONFUSED, and don’t have a CLUE??**

**Well we DO!**

Call **SAL**

(Student Advisory Line)

Mon-Thurs: 8:45 a.m. - 6 p.m.
Fri: 8:45 a.m. - 4:45 p.m.

(617) 573-8798 - 20 Beacon St. Claflin Bldg., 2nd Fl. - Email: sal@admin.suffolk.edu

We will answer your questions about Suffolk University!!

---

**Outburst of school violence**

★ VIOLENCE

Continued from Page 7

And told me the school had been shut down and the children had been sent home early.

A student overheard another saying they were going to kill a bunch of people. After the report, the principal searched the student's locker and found a hit list.

Given the number of recent incidents in schools, the principal sent everyone home.

Two days later, after the children were allowed to return to school, a student told my aunt she could easily slit her throat.

What kind of child says these types of things? Have children become so much more troubled and jaded since my days in elementary and middle school?

But succumbing to fear and paranoia, much like schools all across the nation, the school was forced to take these steps to assure the safety of students and faculty.

I have to worry what kind of school environment my own children are going to grow up in.

I would prefer to spend extra money to send my child to a private school, to insure their safety and happiness, than send them to a place where they are possibly going to live in constant fear. But with attitudes like mine, which I am sure many parents these days are feeling, what hope does that leave for public schools?

---

**University Dateline is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082.**

A comprehensive record of what is happening, when and where – for planning, publicity or general information.

---

**VC BISSER writes for the Collegiate Times**
Eve 6's performance rates a 10 at Avalon

BY CIRCIE DAYER
JOURNAL CONTRIBUTOR

“We do what you guys want to hear! Well, we could just play Metallica covers!” joked Eve6 front man Max Collins at their nearly sold-out show at the Avalon on Friday.

The band were in fine form. They've been working on a tour of the rock scene since high school. They signed to RCA while still in high school. The label recommended the band refine their sound until after they graduate, instead of rushing into a studio. The wait helped Eve6, who saw themselves become a part of MTV rotation and radio airplay.

Tune "Rescue" kicked of their set, as vocalist Collins, guitarist Jon Siebels, drummer Tony Fagenson and touring bass player Gabe were ready for a full-force rock show. Opening group Vast played "The Last One Alive," the first track off their debut album "Music For People." The news would make one think that Trent Reznor of Nine Inch Nails had something to do with their music, although Vast proves their own band had rock in their blood from the current, sporting a rock name.

Vast's set included their breakthrough singles "Penny When You Cry" and "Teach Me" off their 1998 debut album "I Don't Have Anything" showed a fresher strain of melody from the band, while current rocking single "Free" had the front of the stage start to envelope in crowd-surfing and wildness. Frontman Crosby was decked out in leather pants and a white collared shirt, looking like a modern-day Jim Morrison as he led Vast through new tunes like "What Else Do I Need?" and "My TV And You."

The first track "Light it Up" is a great start to the album. It comes out quick, catchy, blasting and showing the world what the Regulars are made of. The title track, "2:00," is fine little story of the rock and roll lifestyle delivered through a nice mid-tempo country rock song. The lyrics do a better job at selling you the story than I ever could, "Rock and roll doesn't end at two, why don't you come to my place so you and me can continue rocking.

A favorite of the album, "Son of a Bitch," is one of the faster tracks on the disk, which is always good. The lyrics explain, "I lost my girl, I'm a goddamned son of a bitch.

The biggest problem I have with the CD is the name of the band. They should drop the JJ Nobody part. This addition to the band name seems pretentious. Calling themselves The Regulars would have been just fine. Giving these guys the benefit of the doubt, maybe the name dropping addition come from pressure from the label, considering that the Nobodys did a few albums themselves. I don't think this small problem should prevent anyone from buying this fine piece of recording.

The Regulars' sound is a good combination of country, punk and pure rock and roll, similar to the music of the Supersuckers. Rock and Roll Doesn't End at 2:00 has 15 great songs about rock girls, drinking bad luck or all of the above. The lyrics make for quite an enjoyable experience for your ears and soul while listening.

The biggest problem I have with the CD is the name of the band. They should drop the JJ Nobody part. This addition to the band name seems pretentious. Calling themselves The Regulars would have been just fine. Giving these guys the benefit of the doubt, maybe the name dropping addition come from pressure from the label, considering that the Nobodys did a few albums themselves. I don't think this small problem should prevent anyone from buying this fine piece of recording.

The biggest problem I have with the CD is the name of the band. They should drop the JJ Nobody part. This addition to the band name seems pretentious. Calling themselves The Regulars would have been just fine. Giving these guys the benefit of the doubt, maybe the name dropping addition come from pressure from the label, considering that the Nobodys did a few albums themselves. I don't think this small problem should prevent anyone from buying this fine piece of recording.

The biggest problem I have with the CD is the name of the band. They should drop the JJ Nobody part. This addition to the band name seems pretentious. Calling themselves The Regulars would have been just fine. Giving these guys the benefit of the doubt, maybe the name dropping addition come from pressure from the label, considering that the Nobodys did a few albums themselves. I don't think this small problem should prevent anyone from buying this fine piece of recording.

The biggest problem I have with the CD is the name of the band. They should drop the JJ Nobody part. This addition to the band name seems pretentious. Calling themselves The Regulars would have been just fine. Giving these guys the benefit of the doubt, maybe the name dropping addition come from pressure from the label, considering that the Nobodys did a few albums themselves. I don't think this small problem should prevent anyone from buying this fine piece of recording.

The biggest problem I have with the CD is the name of the band. They should drop the JJ Nobody part. This addition to the band name seems pretentious. Calling themselves The Regulars would have been just fine. Giving these guys the benefit of the doubt, maybe the name dropping addition come from pressure from the label, considering that the Nobodys did a few albums themselves. I don't think this small problem should prevent anyone from buying this fine piece of recording.

The biggest problem I have with the CD is the name of the band. They should drop the JJ Nobody part. This addition to the band name seems pretentious. Calling themselves The Regulars would have been just fine. Giving these guys the benefit of the doubt, maybe the name dropping addition come from pressure from the label, considering that the Nobodys did a few albums themselves. I don't think this small problem should prevent anyone from buying this fine piece of recording.

The biggest problem I have with the CD is the name of the band. They should drop the JJ Nobody part. This addition to the band name seems pretentious. Calling themselves The Regulars would have been just fine. Giving these guys the benefit of the doubt, maybe the name dropping addition come from pressure from the label, considering that the Nobodys did a few albums themselves. I don't think this small problem should prevent anyone from buying this fine piece of recording.

The biggest problem I have with the CD is the name of the band. They should drop the JJ Nobody part. This addition to the band name seems pretentious. Calling themselves The Regulars would have been just fine. Giving these guys the benefit of the doubt, maybe the name dropping addition come from pressure from the label, considering that the Nobodys did a few albums themselves. I don't think this small problem should prevent anyone from buying this fine piece of recording.

The biggest problem I have with the CD is the name of the band. They should drop the JJ Nobody part. This addition to the band name seems pretentious. Calling themselves The Regulars would have been just fine. Giving these guys the benefit of the doubt, maybe the name dropping addition come from pressure from the label, considering that the Nobodys did a few albums themselves. I don't think this small problem should prevent anyone from buying this fine piece of recording.

The biggest problem I have with the CD is the name of the band. They should drop the JJ Nobody part. This addition to the band name seems pretentious. Calling themselves The Regulars would have been just fine. Giving these guys the benefit of the doubt, maybe the name dropping addition come from pressure from the label, considering that the Nobodys did a few albums themselves. I don't think this small problem should prevent anyone from buying this fine piece of recording.

The biggest problem I have with the CD is the name of the band. They should drop the JJ Nobody part. This addition to the band name seems pretentious. Calling themselves The Regulars would have been just fine. Giving these guys the benefit of the doubt, maybe the name dropping addition come from pressure from the label, considering that the Nobodys did a few albums themselves. I don't think this small problem should prevent anyone from buying this fine piece of recording.

The biggest problem I have with the CD is the name of the band. They should drop the JJ Nobody part. This addition to the band name seems pretentious. Calling themselves The Regulars would have been just fine. Giving these guys the benefit of the doubt, maybe the name dropping addition come from pressure from the label, considering that the Nobodys did a few albums themselves. I don't think this small problem should prevent anyone from buying this fine piece of recording.

The biggest problem I have with the CD is the name of the band. They should drop the JJ Nobody part. This addition to the band name seems pretentious. Calling themselves The Regulars would have been just fine. Giving these guys the benefit of the doubt, maybe the name dropping addition come from pressure from the label, considering that the Nobodys did a few albums themselves. I don't think this small problem should prevent anyone from buying this fine piece of recording.

The biggest problem I have with the CD is the name of the band. They should drop the JJ Nobody part. This addition to the band name seems pretentious. Calling themselves The Regulars would have been just fine. Giving these guys the benefit of the doubt, maybe the name dropping addition come from pressure from the label, considering that the Nobodys did a few albums themselves. I don't think this small problem should prevent anyone from buying this fine piece of recording.

The biggest problem I have with the CD is the name of the band. They should drop the JJ Nobody part. This addition to the band name seems pretentious. Calling themselves The Regulars would have been just fine. Giving these guys the benefit of the doubt, maybe the name dropping addition come from pressure from the label, considering that the Nobodys did a few albums themselves. I don't think this small problem should prevent anyone from buying this fine piece of recording.

The biggest problem I have with the CD is the name of the band. They should drop the JJ Nobody part. This addition to the band name seems pretentious. Calling themselves The Regulars would have been just fine. Giving these guys the benefit of the doubt, maybe the name dropping addition come from pressure from the label, considering that the Nobodys did a few albums themselves. I don't think this small problem should prevent anyone from buying this fine piece of recording.

The biggest problem I have with the CD is the name of the band. They should drop the JJ Nobody part. This addition to the band name seems pretentious. Calling themselves The Regulars would have been just fine. Giving these guys the benefit of the doubt, maybe the name dropping addition come from pressure from the label, considering that the Nobodys did a few albums themselves. I don't think this small problem should prevent anyone from buying this fine piece of recording.

The biggest problem I have with the CD is the name of the band. They should drop the JJ Nobody part. This addition to the band name seems pretentious. Calling themselves The Regulars would have been just fine. Giving these guys the benefit of the doubt, maybe the name dropping addition come from pressure from the label, considering that the Nobodys did a few albums themselves. I don't think this small problem should prevent anyone from buying this fine piece of recording.

The biggest problem I have with the CD is the name of the band. They should drop the JJ Nobody part. This addition to the band name seems pretentious. Calling themselves The Regulars would have been just fine. Giving these guys the benefit of the doubt, maybe the name dropping addition come from pressure from the label, considering that the Nobodys did a few albums themselves. I don't think this small problem should prevent anyone from buying this fine piece of recording.
Wednesday, March 28, 2001

Newspaper ad causers college campus division

**NEWSPAPERS** continued from Page 2

*A Case For Open Debate."

The Massachusetts Daily Collegian (UMASS Amherst student paper) and The Harvard Crimson Harvard University also received the Horowitz ad but refused to publish it.

Schools throughout the country that made the editorial decision to reject the ad, including the Crimson and Collegian, refused comment on the issue and would not disclose their reasoning for not printing the ad.

A member of the editorial board at the Crimson referred comment to another editor, who is on Spring Break, saying, "This is not an issue that I feel comfortable speaking on."

"At this time, our editorial staff has made the decision to withhold all information about our decision not to print the ad," according to a spokesperson from University of Notre Dame Observer. University of Notre Dame's newspaper rejected the Horowitz ad but previously ran ads denigrating the Holocaust ever happened, according to the ADL.

Although a number of schools across the country were on spring break this week and were unavailable for comment, West Coast and Florida school papers that refused to publish the ad also refused comment, saying their staff decided to avoid the touchy issue altogether.

"I think they owe it to the readers to come up with what their reasoning was (in not printing the advertisement)," said Easton. It is wise policy to have some sort of understanding about why you're doing what you're doing. Otherwise, "it makes you look silly."

Want some laughs other than the ones at SGA meetings? Check out the Jimnal online at www.suffolkjournal.net beginning Sunday, April 1.

**SUFFOLK HONORS FEMALE DEMOCRATS IN POLITICS**

**WOMEN** continued from Page 1

being elected as the first woman to serve as Chairperson of the Massachusetts Democratic Committee and the first woman to hold a position in the House as Majority Whip.

Forum moderator, government professor Melissa Haasman, opened the question and answer period with saying that there would probably not be a woman president in the near future due to the primary and electoral system that encourages too many to drop out early, soft money problems, and because the burden of fundraising is on the individual in the country.

One student asked if the women were willing to cross party lines to support another woman. The general consensus was no.

"I am not going to let them off the hook just because they are my gender," said Pingree. Menard joked that she didn't even let her daughters dare Republicans. She said that "she will still be the governor and her picture will still be on that wall (in the State House)."

Over 30 students, faculty and administrators were in attendance.

**PSA PLANS FORUM**

By Helen Gauthier

Journal Contributor

The Political Science Association continued planning a campus forum on controversial political issues at their March 22 meeting.

The forum will focus on political issues such as affirmative action, legalization of same sex marriages, abortion and the death penalty. The PSA has invited the Black Student Union, Caribbean Student Network, the Women's Center, and the Rainbow Alliance to participate in the forum. They are interested in getting different views.

"These things are very controversial hence the reason why we are trying to get different organizations involved," Vice President Shelley Ciccia said. These organizations have yet to reply to memos sent out.

The forum is open to the entire student body. PSA member Carey Baker said, "The more people who come to share their opinions the better because it makes for a really interesting time."

Secretary Camerian Coudon said the forum is set for the tentative date April 17 at 7:00 p.m. The location is still undecided.

This will be the fourth PSA-sponsored forum this academic year. Previous forums discussed the importance of voting and the best presidential candidate.

PSA is preparing for the Spring Temple Fair on April 9. Ciccia went before the Club Allocations Board to request allocations for promotional items to be used at the fair. They are asking for $1,102 in lanyards and "toto" notepads to hand out at the fair. This is the clubs first allocation funds request.

PSA is "one of the oldest organizations at Suffolk but it was nonexistent for awhile, now we brought it back this year," said Ciccia. They are accounting for new students and retention of older students because they are not one-sided on issues.

The club is also focusing on member recruitment. Currently there are approximately 22 members. Parker said, "Being apart of this association makes me feel apart of the activities going on." Members do not need to be a government major and can join at anytime, according to Ciccia.

**DO YOU HAVE A NON-ENGINEERING B.A. OR B.S.?**

**INFORMATION SESSION**

Thursday, April 5, 6:30 p.m.

Boston University

College of Engineering

44 Cumming Street

(next to Nickelodeon Cinema

(MBTA B Line to BU East)

To reserve your place, call: 617/353-9760 or E-mail: leap@bu.edu

**LEAP AHEAD WITH AN M.S. IN ENGINEERING**

**Generous scholarships are available.**

The Late Entry Accelerated Program (LEAP) allows students with non-engineering undergraduate degrees to earn a Master of Science in Engineering at Boston University. Our students include working professionals who wish to make a career change and recent graduates who are interested in broadening their skills before entering the high tech job market.

Boston University, College of Engineering

48 Cumming Street, Boston, MA 02215

www.bu.edu/eng/leap/

An equal opportunity, affirmative action institution.

**ENGINEERING DEGREES OFFERED IN:**

- Aerospace
- Biomedical
- Computer Systems
- Electrical
- Manufacturing
- Mechanical

**BOSTON UNIVERSITY COLLEGE OF ENGINEERING**
The Rainbow Alliance met Wednesday evening for "Queer Questions, NoSoStraight Answers," an open forum for people to ask any questions they may have about the Gay Lesbian Bisexual Transgender Community. Unfortunately, only the regular members were present. "As far as a forum, I really don't see that happening," Debra Gould, president of Rainbow Alliance said, as she looked around and saw only the familiar faces of the close-knit group.

The purpose of Rainbow Alliance having the forum was to "throw an invitation out on campus to come in and ask us any questions you like because we're the people who know the answers." Gould said, "We live through it every day.

Rainbow Alliance wanted to do something during Unity Week to make themselves heard and to let people know that they are part of the Suffolk community, although the group is a minority. "It's such a strange thing when you think about it," Gould explained, "people who are a minority because of who they tend to love."

"All these people are always here," Gould said. "They really don't need a straight talk." Acknowledging that it's hard for people to feel comfortable asking the GLBT community questions about their lifestyles, Gould said, "You're brought up not to ask questions about many topics; you don't ask about sex and sexuality especially. Even now, it's probably the biggest taboo ever ... unfortunately maybe it's too much of a taboo because nobody cares."

Gould stressed that "you don't have to be in the GLBT community to be in Rainbow Alliance. We also look for people who are just compassionate and supportive, and that's a big thing that we will never get across to the campus."

One faculty member present at the meeting asked, "To what degree does the GLBT community get any kind of moral support from the faculty and administration here at Suffolk University?"

"I definitely think we have a lot of support from faculty and administration, it's just how they express that support," Gould responded.

Gould used the example of Coming Out Day when Rainbow Alliance set up two tables on campus, one in Donahue lobby, and one in Sawyer, to hand out rainbow ribbons and answer questions.

"If you're sitting in Donahue, every faculty person, even if they don't know what rainbows mean, will come over and get a ribbon and put it on their jacket. It's just such a friendly atmosphere compared to Sawyer. The lobby in Sawyer is kind of the hang-out for a lot of the international students, and I understand that a lot of the cultures represented in the lobby are even less understanding of homosexuality. It's just a very hostile atmosphere to be in," Gould said.

"The Rainbow Alliance, like any other group on campus, welcomes new members. "We're always looking for supporters, but we're not soliciting anyone," Gould joked. "If people want to join a group like this, they're definitely going to look for it. I hope by the end of the year, more people know that we exist and that they can come here regardless of their sexuality," she continued.

Gould noted that "you don't have to be in the GLBT community to be in Rainbow Alliance. We also look for people who are just compassionate and supportive, and that's a big thing that we will never get across to the campus."

One faculty member present at the meeting asked, "To what degree does the GLBT community get any kind of moral support from the faculty and administration here at Suffolk University?"

"I definitely think we have a lot of support from faculty and administration, it's just how they express that support," Gould responded.

Gould used the example of Coming Out Day when Rainbow Alliance set up two tables on campus, one in Donahue lobby, and one in Sawyer, to hand out rainbow ribbons and answer questions.

"If you're sitting in Donahue, every faculty person, even if they don't know what rainbows mean, will come over and get a ribbon and put it on their jacket. It's just such a friendly atmosphere compared to Sawyer. The lobby in Sawyer is kind of the hang-out for a lot of the international students, and I understand that a lot of the cultures represented in the lobby are even less understanding of homosexuality. It's just a very hostile atmosphere to be in," Gould said.

"The Rainbow Alliance, like any other group on campus, welcomes new members. "We're always looking for supporters, but we're not soliciting anyone," Gould joked. "If people want to join a group like this, they're definitely going to look for it. I hope by the end of the year, more people know that we exist and that they can come here regardless of their sexuality," she continued.
Suffolk snags double-header

By David Maratea

The Suffolk Rams baseball team won a double-header Saturday, beating Johnson & Wales 4-3, after extra innings, in the first game and 12-9 in the second.

After being down 3-0, in the top half of the second inning, the Rams needed to respond. Senior Joe Duca was the first, starting the second inning off with a double. Although senior Johnson & Wales 3 Mike Anastasis was unable to get on base and advance Duca to third, a passed ball by the Johnson & Wales catcher was able to score Johnson & Wales 3 Mike Anastasis. Anthony Del Prete, who threw a brilliant game, closed out the game in strong form, getting the last two of the three attempted base-stealers and an excellent defensive game as well, gunning out the second baseman, going 2 for 2, with 2 RBI and 4 runs scored. Del Prete held Wales to only 1 hit and Hakesley closed out the game, getting a strike zone that frustrated the two teams, leaving the stage for the Rams offense.

The weather could also prove to be an asset for the Rams. Even though they have not been able to play many games, that doesn’t mean they have to stop practicing. "The weather has been good for us, though, because it’s giving us a chance to get better and improve on the things that we need to work on," explained Schwager.

All of the games that were canceled will be rescheduled. Either way, the Rams will not be kept from playing and will be ready to resume the season, stepping on the field to play UMass-Boston on Thursday.

Men’s tennis has high hopes

By Andrea Leishman

The men’s tennis team has great prospects for a successful season this year. Five of the seven players are new to the team, and most of them are still freshmen or sophomores. But they have hope, and with hard work, can produce a victorious season.

The first season got off to a disappointing start, with their first two matches against Curry College and UMass-Boston postponed. The season finally got underway last Friday when the team played Connecticut’s Johnson and Wales University at home.

Suffolk lost 3-6 to the defending Great Northeast Athletic Conference (GNAC) champions, according to coach Len Polacco. "In the first match the new players got to see the premier team in the conference," said Polacco, who is in his third season as the Suffolk men’s coach. "Suffolk was not intimidated, though, and everyone gave 100 percent." The second match went better.

Polacco singled out sophomore Michael Blake for his victorious comeback at first singles. "Blake was down 0-4 in the first set but came back to win it 7-5, 7-5," Polacco said. "Because of his efforts, I nominated him for the GNAC Player of the Week." Because the season has just begun and many of the players are new to the team that's the kind of game we're looking for, gave-in and gave-out, for the rest of the season," said McConnell.

The second game of the double-header wasn’t as pretty as the first. Umpire Mike Sudolakowski, who may have had a strike zone that frustrated the two teams, called the game. Both Suffolk and Johnson & Wales walked a combined 15 batters. "Our pitchers didn’t pitch as well as we would have hoped, but that happens. The umpire’s strike zone may have been a little small, but it was the same for both teams," said McConnell.

Offensively the Rams hit well as a team, amassing 13 hits and scoring 12 runs in the 12-9 victory. Seven of nine Rams batters got hits. Correira went 3 for 4, with 2 doubles, 2 RBI and 4 runs scored. Leach also had three out of four hits and Duca had a perfect day at the plate, going 2 for 2, with 2 RBI and 4 runs scored.

"The fact that we outscored them was the way we won the game. It wasn’t anything special, we just out-hit them," added McConnell.

With the Rams taking both games against Johnson & Wales, they now wait for rainy weather to pass or they can continue with the season. They are scheduled to play at Bridgewater College on Thursday.

Mother Nature stops softball

By David Maratea

A week after the Suffolk Rams softball team looked to rebound from their difficult games in Florida, Mother Nature prevented that.

The rain that hit Boston was just enough to cancel their games last week. But head coach Elaine Schwager said that the Rams are staying focused.

"We are trying to stay focused on the same thing that we have been focusing on since we came back from Florida. We’re swinging the bats aggressively and trying to improve our defense. We want to play errorless softball," said Schwager.

She admired that the team has felt frustrated that they can’t play. "This is a test of our mental preparation. Coming from Florida and going back to the gym can be frustrating. It is easy to make mistakes when you’re tired. But we have to stay focused and remember that frustration is a challenge in itself," added Schwager.

The weather could also prove to be an asset for the Rams. Even though they have not been able to play many games, that doesn’t mean they have to stop practicing.

"The weather has been good for us, though, because it’s giving us a chance to get better and improve on the things that we need to work on," explained Schwager.

All of the games that were canceled will be rescheduled. Either way, the Rams will not be kept from playing and will be ready to resume the season, stepping on the field to play UMass-Boston on Thursday.

Baseball, Softball, Golf... Sports Writers Wanted for The Suffolk Journal

Sign up now for R.A.D. with the Suffolk University Police and the Women’s Center

Contact Officer Moe Brown @ 305-2860

WHEN: Wednesday, April 4
Wednesday, April 11
Wednesday, April 18

TIME: 5:00-9:00 p.m.

WHERE: Ridgeway Gym

LEARN RISK REDUCTION TECHNIQUES! * NEED A MINIMUM OF 4 PERSONS *
Realistic self-defense tactics for women

Baseball, Softball, Golf... Sports Writers Wanted for The Suffolk Journal

Baseball, Softball, Golf... Sports Writers Wanted for The Suffolk Journal