Students search for off-campus housing

BY GLENN MAPPEI
JOURNAL CONTRIBUTOR

As some of the oldest housing recipients by lack of the draw decide not to live in the Suffolk dorms next semester, some of the many upperclassmen released because of a lack of space have received word that they have until Friday to submit the $350 deposit. Starry-eyed returning dorm residents failed to deposit on time, therefore disqualifying them from the housing process.

Adam Featherston, who lives in the dorms for three consecutive years, just received notice that he is eligible for housing next year. "That key in my being able to continue at on-campus housing," said the 21-year-old junior, "although I'd rather pay $600 to roommates for a place by Northeastern, and do as a 21-year-old with a 30-pack and not have to worry about cops," he continued.

With dorm housing costs rising arid space unavailability filling, current residents are being driven to off-campus housing in a tight real estate market and expensive area. Living in 150 Tremont costs $10,150 per year, just under $1300 per month for a double room.

Two students seeking housing with $3000 could likely move into an average-sized and clean apartment on Beacon Hill, the Back Bay or other high class areas of Boston, said Richard Drinkwater, a realtor with Coldwell Banker.

An off-campus apartment usually requires a working lease, but subletting is rarely a problem, said the Beacon Hill realtor.

Considering location is a key factor in determining housing rental costs, the dorm's rates are not necessarily unreasonable, according to Director of Residence Life Matthew Owen. The price also includes security, all utilities, community programs and a meal plan that costs over $1800 per year. The dorm also offers an atmosphere that can be conducive to learning, Owen said.

But just a block away, Emerson College dorms, housing a combined 1200 students compared to 150 and 130 Tremont's combined 500, only costs $550 per year for a double. However, this number does not include a meal plan costing double that of Suffolk's, which all Emerson dorm residents are required to subscribe to.

Housing

continued on Page 11

Science 301 debate

BY JILL CASEY & HELENE GAUTHER
JOURNAL CONTRIBUTORS

Science 301: Science and Technology Today. This class, based on the principle of educating students to learn intelligently and critically discuss contemporary science issues, generated hostility by most students who have to take it.

"I think having to take Science 301 is bunk," said Mary Kate Eccles, an English major. "I regret being in this class because it deals with current science on their daily lives, something that is usually not evident to all when they begin the science course." The class was about getting involved with the teacher and discussing issues with other students.

As part of the College of Arts and Sciences core requirements, all students must take a two-semester lab science sequence. Then they have to complete SCI 301 to complete their science requirement.

According to William E. Good, coordinator of the program, the class's purpose is to ensure that students realize the impact of science on their daily lives, something that is usually not evident to all when they begin the science course. Students are asked to read the first and last day of classes for students to mark how comfortable they feel while having science-related discussions.

"In general, people feel more comfortable after having had the course, about talking about science and relating it in a conversation then they would before," Good said. "Our goal really is to teach the vocabulary.

Advertising major Andy Halt said, "The class taught me about getting involved with the teacher and discussing issues with other students."

According to Dean of College of Arts and Sciences Michael Ronayne, Suffolk received a grant for about $20,000 in 1994 from the National Science Foundation to start this required class. "To play the role of citizens and make good judgement on public policy, you need to understand science," he said. This course hopes to accomplish that goal.

Some students argue that taking science classes is too many. Public relations major Robin Wise felt a two-semester sequence was too much, and said that 301's content. "I thought a lot of what we covered was common sense science that you should already know," she said.

Chemistry department chair Doris Lewis supported the class because it deals with current topics, such as human cloning and global warming, "If you read the headlines today most of the issues that affect your life are science-related," Lewis said. She is part of a committee that reviews the questionnaires students fill out and uses the information to tailor the class around their concerns.

Science continued on Page 11

Inside the Journal

Opinions & Editorials

Alisha blows off her Globe responsibilities and Jeremiah strives to keep kids off drugs.

Softball blows away the competition and men's tennis is not experienced enough to be on top.

Sports

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Gillian grades Dep's "Blow" and Kurt is blown away by Me First and the Gimme Gimmes.

Arts & Entertainment

Pages 6-9
SGA passes Beacon Yearbook budget

BY MEGAN MATTELLI JOURNAL STAFF

Student Government Association approved a $28,000 Beacon Yearbook budget for next year in a 22-0 vote, despite no applicant for editor and no returning staff members.

"There is no rule that an editor needs to be selected prior to budget approval," Conroy said. "In past years, the yearbook editor hasn't been selected until the fall.

The Beacon had no applicants for editor at the end of last spring semester. Senior Eric Correra had signed on for the position early in the fall, but he resigned soon after. Lungelow and Andrews were recruited in October.

Sagan assured SGA that a yearbook editor will apply. "They'll find someone to be editor. It's just a matter of time," she said. "People usually wait until their senior year anyway.

Acting Director of Student Activities Aurora Valente was hopeful that an editor will apply. "Unfortunately you can't just follow the policy black and white, or there will be no yearbook budget," he said. "Hopefully, someone will rise to the occasion near year.

Beacon Yearbook advisor's office Sagan said, "If no one applies, we'll have to talk to SGA and the senior class."

SGA Treasurer Erik Travers said that the yearbook can always recruit editors for next year. "We can always take their budget away if there is no yearbook," he added.

Travers said the main reason the budget went up is due to inflation. Lungelow did not know last year's budget, but said it was similar to this year's. "No money will be wasted," she said. "The entire budget will be used."

The yearbook, which is printed by Herff Jones Publishers, costs $57 a book for the 350 seniors, totaling $19,950 and earns include a special world section, proofs, shipping, mailing and a color graduation photo, totaling $25,800. The remainder of the yearbook budget is for mailings, copiers, office supplies, advertising and design.

"It's important to keep the budget at least $28,000 because of the color pages and layout of the senior class cotillion," she said. "If the entire budget will be used."

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SGA continued on Page 11

Sagan lab links to Marine Field Station

BY JILL CASEY JOURNAL CONTRIBUTOR

Three Suffolk students from the computer engineering department are currently working on a project in the Sagan Lab that will allow biology students to check biological measurements at the Friedman field station in Dennysville, Maine, from a Web site in Boston.

This will allow students to work on Friedman-based projects in Boston without having to travel eight hours to the site.

Sysi Roch, Chen Xiang and Perreta Anum, all computer engineering majors, have taken this on for their senior project. The students are utilizing the Sagan Lab throughout the semester in order to develop hardware and software. The students are creating software and hardware to gather information from the Marine to Boston.

Dr. Walter Johnson of the physics department came up with the idea for the Web site after numerous bus trips were taken back and forth to the site from Boston. Shuttle has taken 50 students a time to the site for fieldwork. This project will allow students to work from Boston on projects based at the field station.

The students plan to have the Web site up and running by the end of the semester. It is completely wireless communication, which will allow the sensors to be "maintenance free," said Roch.

The second option for students who were discouraged some students from attending. "It was pointless for me to go. If what I'm looking for is not there, then why should I bother?" asked sophomore Leila Weinheim.

There were other potential jobs available for those students looking for a job who had anything to do with their major or not. The Museum of Science was there, as were representatives of summer camps recruiting camp counselors and other such employers.

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OPEN OFFICE HOURS WITH PRESIDENT SARGENT

President David Sargent invites you to meet with him (no appointment necessary) to ask questions, express concerns, suggest ideas and tell him how you feel about Suffolk.

Please take advantage of the opportunity to meet and speak with the President.

HE WANTS TO HEAR FROM YOU!!

One Beacon Street - 25th Floor

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There were other potential jobs available for those students looking for a job who had anything to do with their major or not. The Museum of Science was there, as were representatives of summer camps recruiting camp counselors and other such employers.

The second option for students who were unable to find anything of interest at the job fair is to go to the Career Services and Co-op Education Office at 20 Ashburton Place and ask for a listing of available jobs.
Beacon Hill and Suffolk give to the Paulist Center

**BEACON HILL**

continued from Page 1

said. He said he was particularly pleased with the Paulist Center's involvement, describing the university as "a special neighbor that approached us." The Taste of Beacon Hill plans to feature "They are extraordinarily generous and extremely helpful," Bina added.

Bina presented Father John Ardis, director of the Paulist Center, a check for $5,000. The Beacon Hill Business Association will receive the remainder of the proceeds raised from the event.

"The gift you provide with tonight will help us continue to serve our 200-plus guests every Wednesday night at the Supper Club," Ardis explained. "I'm very deeply touched by the generosity of the Suffolk community. I'm grateful to the community to do this for us."

According to Ardis, the Paulist Center feeds over 600 people a month. The Wednesday supper provides meals for approximately 200 guests each week in a sit-down, family restaurant-style atmosphere. Guests are encouraged to pay a quarter if they can, Ardis said.

"It's a wonderful opportunity for volunteers to interact with people in need," Ardis said. "You see new faces each week because unfortunately the face of homelessness changes daily.

Ardis said he was pleased to see the residents of Beacon Hill get involved. "Many of them know of the work we do, but many people on the Hill are unaware of all we do for the community," he said. "In our neighborhood, an apartment goes for $2,500 a month and there are so many people who are a paycheck away from being homeless."

The Paulist Center is strictly volunteer and is funded primarily from Project Bread, Ardis explained. The center originally started Project Bread 33 years ago with the Walk for Hunger.

"We're frozen at the grant level we've gotten for four or five years, even though the price of food have gone up and more and more people are in need," Ardis said.

According to SOULS Advisor Yvette Velez, SOULS and the Paulist Center have an ongoing open relationship, where about four of five student volunteers come from the Wednesday Night Supper Club each week.

"It's a soup kitchen that is all volunteer so if you need help, ask," she said. "We're in a good position because we are able to help them out with volunteers and they are so close to our campus."

Velez said she was excited to see the university giving back to the community. "I feel we should constantly be involved in some sort of ongoing initiative," she said. "It gives us an opportunity that the Suffolk community is more likely to help with. We are essentially going back to our own community."

Ardis said he appreciates the SOULS volunteers that help with the Wednesday Night Supper Club, but he would like to see more diversity of people involved, including students, Beacon Hill residents and members of the community.

"There are a whole array of things to get involved with," he said. "We want to try and encourage folks to realize the value of human life."

Though SOULS was not present at the event, Velez said she was pleased Sargent acknowledged the commitment the organization has to the Paulist Center.

"We're happy that the president is in full support of the program," Velez said. "SOULS would not be here without the president's support."

Velez added that she would like to see more community-wide projects to support the less fortunate.

"I'm glad we [Suffolk and Beacon Hill] came together," Velez said. "I wish we could come together more because we're reaching out to our community that is in more need than we are."

The Paulist Center also runs a food bank where folks with a residency that are in need can come once a month and get bags of staples, such as pasta and canned vegetables, Ardis explained. The food bank is funded by the church's worshipping community.

Sargento said that because of the success of this year's event, Suffolk and the Beacon Hill Business Association plan to continue the event next year.

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**Speaker paints "Art of Salary Negotiation"**

**BY LANCE MORGANELLI**

**JOURNAL STAFF**

Be up front with your human resources recruiters in a job interview.

Such was the key advice given by Catherine Merlo, a Fidelity Investments recruiter, during her "Show Me the Money: The Art of Salary Negotiation" discussion Wednesday.

Merlo readily admitted that talking about salary with a potential or current employer is an uncomfortable subject, but it is one that must be addressed at the right time.

A candidate should never ask about money during the initial interview, Merlo said, because it will lead the hiring manager to think that salary is your main interest about the position.

A candidate should let his or her current salary be known relatively early in the interview process, however, so the recruiter knows if the interview is worth the applicant's time.

Merlo said a recruiter she discusses salary at the end of an interview when she thinks she has a viable candidate for the position.

Information submitted to the employer during the interview process should always be accurate. The candidate’s salary history, education and credit are verified.

"Please, please don’t lie. It’s not fair or informative any information on your job application. More than ever employers check the applicant’s background," Merlo said.

Merlo noted that it is acceptable to ask the recruiter about salary but not the hiring manager. Vacation negotiation should be treated akin to salary discussions. Applicants should talk about vacation time with the recruiter, who will relay the requests to the hiring manager.

Merlo realizes that quoting a salary is difficult, so she suggests responding with a salary range.

"If an offer is unacceptable use the 24-hour rule and tell them you'll get back to them," Merlo said in regards to rejecting a job offer. According to Merlo, employers consider your current salary as well as regional and national averages when making an offer.

"We’re checking you out, but you’re also checking us out," Merlo said.

The hiring manager usually sets a salary between the minimum and midpoint of a salary range so the new hire has room for growth, according to Merlo.

Merit increases, bonuses and the trend to be a major consideration when accepting a job offer.

Once in position, negotiating a pay raise should only occur after one year on the job. Your performance and goals that have been met should be discussed, rather than directly asking for a rate increase.

"You’ve very gently try to say I want more money without saying it," Merlo said.

She stressed sending thank you notes to everyone you met with within 48 hours after the interview. Merlo said these notes can be sent by e-mail or snail mail.

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**VOTE IN THE SPECIAL ELECTIONS FOR THE CLASS OF 2002 VICE PRESIDENT!!**

**Tuesday, April 3**

10:30-2:30 p.m. The Hub Info Booth

**Wednesday, April 4**

10:00-2:00 p.m. Sawyer Lobby

**Thursday, April 5**

10:30-2:30 p.m. The Hub Info Booth

12:00-2:00 p.m. NESADSU Lobby

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**Hundreds killed in Borno rioting. Read about in the Jinnal, online at www.suffolkjournal.net.**
Who really knows if bands that act like they *Jiving* switched his drug product to cocaine and their audience began yelling requests for songs and don't have set lists are really just winging it on their varied musical stock. Bottles of beer in their hands ready to perform for final approval. That was when producer Steve Lillywhite. When the band hit the East Coast to make more money. After inevitable getting pretty bad, he did some jail and inside friends with his jailmate Diego Delgado, played by Jordi Molla. Delgado had connections with Colombian cocaine lords. Jive switched his drug product to cocaine in his stead and lived in luxury under his riches. The plot circles around the relationship between Jung and his father, played by Ray Liotta. Viewers see the relationship thrive and fade through the 80s. A press conference was held in the movie. Though the "sex, drugs and rock 'n' roll" lifestyle takes a toll on his parents' trust and respect, Jung shows up on his drabby dressing room after time and his father always welcomes him with open arms. Director Ted Demme, with "The Bel" and "Beautiful Girls" under his belt, uses several different cinematography techniques in "Blow." Chopply, flashy scenes and slow motion were used several times. Though more often then attractive, Demme isn't consistent and the movie ends up looking like a cartoon.

Depp's performance was great, as expected. Though the script isn't anything profound, he certainly pulls off his character well. Liotta as Fred Jung isn't anything to shout about, but he did fine. The make-up artists did the best they could to make Depp and Liotta look old. But, it was almost laughable to see Depp with a pot belly. It was apparent by the three-hour straight banter and cheese. When the stage was filled he went into his character. The sudden end of their relationship is jarring when the tragedy is unfortunate. The music is a jarring fit into the movie. The sudden end of their relationship is jarring when the tragedy is unfortunate. The audience sang and bopped along. Or on the opposite end, they didn't know what to think. The sudden end of their relationship is jarring when the tragedy is unfortunate. The music is a jarring fit into the movie. The sudden end of their relationship is jarring when the tragedy is unfortunate. The music is a jarring fit into the movie. The sudden end of their relationship is jarring when the tragedy is unfortunate. The music is a jarring fit into the movie. The sudden end of their relationship is jarring when the tragedy is unfortunate. The music is a jarring fit into the movie. The sudden end of their relationship is jarring when the tragedy is unfortunate. The music is a jarring fit into the movie. The sudden end of their relationship is jarring when the tragedy is unfortunate. The music is a jarring fit into the movie. The sudden end of their relationship is jarring when the tragedy is unfortunate. The music is a jarring fit into the movie.
Scottish guitar rock hits the Somerville Theatre

BY GILLIAN REAGAN
JOURNAL STAFF

Mogwai is not the only live band experience. Five Scottish men of different height and rock stepped out into the glowing orange lights of the Somerville Theatre on March 27, each taking their proper positions behind guitar, drums, keyboards and keys.

Lead singer/guitarist Stuart Braithwaite asked, "Are we all sitting comfortably?" in the thick Scottish brogue and the quintet that call themselves Mogwai dove into an hour and a half set with an unconventional, yet charming atmosphere for the show. Agreat perk was divested into an hour and a half set with an unconventional, yet charming atmosphere.

The Song began with "Stanley Die Young." The two sound technicians had a hip new coffee house on campus.

"Take Me to Heaven," and "Will You Still Love Me." The way Mogwai's set-up and playing the flute. Their talent with layered guitar melodies from distorted guitars, and Burns coming around from his set-up and playing the flute. The two sound technicians had a hip new coffee house on campus.

"Christmas Steps" from their 1999 rock album, called by Barry Manilow, and put out their first full length album. Have a Roll Bowling Tips from the Corner Punks.

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Opinions and Editorials

Defending truth against editorial censorship

by Alisha Cox

Employees are required to put forth a positive image of the company they work for. As an employee of The Boston Globe, I have to defend the editors' decision not to carry this column because he did not like its criticisms of the Globe's policies.

As a Globe employee, whenever someone calls, ranting about the editors' decisions to callers, I am opening myself up to criticism. From my peers, my editors, my readers, I expect some type of feedback. I want people to tell me they love my work, or they hate my work.

Columnist Eileen McNamara apparently agreed with this, because she decided to criticize the Globe's policy in her weekly column. She wrote the column. The editors killed the column. In protest of this, McNamara called in WEEI's Dennis and Callahan show, thereby removing all Globe employees from banned from, and publicized the matter. She felt the Globe was too quick to censor its employees without fully debating the matter. McNamara, who was a Pulitzer Prize-winning columnist, was not up to the unbiased.

She has the right to speak her mind, even if it runs contrary to popular opinion? Or is it the right of a company to forbid all employees from appearing on WEEI's John Dennis and Gerry Callahan show. I do not like sports radio or talk radio programs. Personally, I had never listened to this particular program. As callers began demanding to know what the whole fuss was about, I turned in for part of a show. The deejays are offensive. They are not people we would listen to on a daily basis.

However, while I was listening, they said nothing on air that I would have considered offensive. They were rude and nasty, but it is part of their First Amendment right to be that way.

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We are not a full-time student this semester. Instead of receiving a check in February, however, we received a bill for a little over $700 that was due in March.

A true woman in student accounts told me there was nothing I could do about it. All of this because I chose to be a part-time student this semester. Now, my first bill stated the school owed me money as a part-time undergraduate student. After speaking with Administration in financial aid, a dean and a vice president, I was given the universal shrug-off. They sent me on my way. Every time leading me to believe it was an error and would be solved. Within a few days, I got a different response.

FINANCIAL AID

continued on Page 9

Letters to the Editor

Runaround given to part-time student

Dear Suffolk Journal,

I have never had a big problem with Suffolk. The problems I have seen have kept inside, figuring that every school has problems. However, something happened a few weeks ago that has me questioning the integrity of the financial aid department as well as the rest of the school.

I am a senior who will be graduating in May. I was always hoping that my last semester here would go smoothly and gradual.

Until mid February, this was the case. My classes are interesting and my work workload is not too exhausting. I went for my senior audit in late October, when learned I did not have to be a full-time student this semester.

One thing I kept jumping out at me. How would my financial aid award change? I went directly from the registrar's office to financial aid where I spoke to a kind woman. I explained to her that I would like to go part time for the spring semester. After inputting some data into a computer, she told me that after looking at my loans and scholarships for the next semester, everything would break even and I would not owe anything. In other words, my financial aid would cover my tuition. Was it too good to be true?

Because I believed the financial aid department, my family and I spent the money we put aside for my tuition. A student accounts representative told me that my account was overpaid and issued a two hundred dollar check to my house in February. Suffolk was actually giving me money back!

Or, so I thought. I received a bill in the fall stating that the school owed me money, clearly showing I was a part-time undergraduate student. Instead of receiving a check in February, however, we received a bill for a little over $700 that was due in March.

A true woman in student accounts told me there was nothing I could do about it. All of this because I chose to be a part-time student this semester. Now, my first bill stated the school owed me money as a part-time undergraduate student. After speaking with Administration in financial aid, a dean and a vice president, I was given the universal shrug-off. They sent me on my way. Every time leading me to believe it was an error and would be solved. Within a few days, I got a different response.

FINANCIAL AID

continued on Page 9

Joining Suffolk Beacon Elite Charity Dinner

Suffnson desperately seeks something edible.

The DIS-ADVENTURES OF JCK SNUFFSON

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

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There is ample evidence to suggest that now is the time for a lasting peace with unhallowed nations. Yet we must also approach this situation from its obvious angle. The economy is stable. Jobs are prevalent.

Wednesday, April 4, 2001

Sen. Mary Landreiu have introduced their contribution. The two sides of this battle have neither is willing to submit.

Eleanor Roosevelt said during World War II.

The U.S. now uses over 90 percent of the world's supply of Ritalin, the trade name for methylphenidate. Part of the stimulant family, Ritalin is presented as "risk free" because it comes from a doctor. Unfortunately, nothing could be further from the truth.

There is an increasingly more popular view that the diagnosis of ADHD is nothing more than a fraud. It is merely the normal and natural rebellious nature of some children. Anti-Ritalin groups have sprung up around the country, formed by concerned parents and doctors who believe these prescriptions are disastrous.

Ritalin abuse runs rampant in kids, students
by Jeremiah Pone

This work has been something rather extraneous to my own capitol. As many are already aware, occurring here is the open and civil debate surrounding the taboo issue of campaign finance reform.

Dear Suffolk Journal,

The problems with the elevators at Suffolk are not getting any better, it is up to every Suffolk Journal reader to help change the current system by adding your input to that of your representatives.

I believe that our campus can be unified and that what Suffolk does have is a unique student body, faculty and staff that cannot be found anywhere else. As vice president of the Student Government Association, I have had the opportunity to meet and talk to many people throughout the campus about their concerns. The one concern that has continually arisen is the fact that the campus has a very small elevator in the Donahue building, and that this elevator is usually broken down on the American political structure with mighty weight as it forces politicians to accept reforms until we commit to reform. That is real and effective campaign finance reform.

We have an opportunity to effectively forge peace between historically warring nations. Likewise, nations that are neither allies nor enemies of the U.S. are basking in their next move.

The question centers around what McCain-Feingold will do to halt the current way in which political campaigns are funded. This bill will make money illegal, therefore it will be extremely difficult to influence voting patterns, as there is big money. It will require full disclosure for all issue advocacy ads that are aired during campaigns, such as "Citizens for Clean Air" or "Mothers for Reproductive Choice."

This legislation is the first step toward refiguring what America has deserved since the end of World War II: a government that responds to what the spirit of the people wants and not just to how many people answer the call. Let us make this that reform that will surely yield reforms, not curtailments.

Suffolk student Michael Dempsey writes from Washington, D.C.

Soft money, campaign reform is necessary
by Michael Dempsey

Safety of elevators reflects poorly on Suffolk as a whole
by Alayna Van Tassel

Wednesday, April 4

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Real Life Meeting in the Interfaith Center</td>
<td>Donahue 5th Floor</td>
<td>12:30 - 2:30 p.m.</td>
</tr>
<tr>
<td>Re-entry Workshop for Graduating International Students</td>
<td>International Advising Office</td>
<td>1:00 p.m.</td>
</tr>
<tr>
<td>Conversation Workshop</td>
<td>20 Ashburton Place</td>
<td>1:00 - 1:50 p.m.</td>
</tr>
<tr>
<td>Pronunciation Workshop</td>
<td>20 Ashburton Place</td>
<td>2:00 - 2:50 p.m.</td>
</tr>
<tr>
<td>SOULS Supper Club</td>
<td>The Paulist Center</td>
<td>3:00 - 7:30 p.m.</td>
</tr>
<tr>
<td>Graduate Presentation and Writing Workshop</td>
<td>20 Ashburton Place</td>
<td>3:00 - 3:50 p.m.</td>
</tr>
<tr>
<td>Men's Varsity Tennis</td>
<td>Salve Regina University</td>
<td>3:30 p.m.</td>
</tr>
<tr>
<td>Psychology Department 2000 - 2001 Colloquium Series:</td>
<td></td>
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</tr>
<tr>
<td>Speaker Rosalind Barnett, PhD</td>
<td>Donahue 635B</td>
<td>4:30 - 6:00 p.m.</td>
</tr>
<tr>
<td>R.A.D.: Self Defense for Women</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ridgeway Gym</td>
<td></td>
<td>5:00 - 9:00 p.m.</td>
</tr>
<tr>
<td>CAS Informational Session</td>
<td></td>
<td>6:00 - 7:30 p.m.</td>
</tr>
<tr>
<td>Omni Parker House Hotel</td>
<td></td>
<td>6:00 - 7:30 p.m.</td>
</tr>
<tr>
<td>Poetry Reading with Jim Carroll</td>
<td></td>
<td>7:30 p.m.</td>
</tr>
</tbody>
</table>

Thursday, April 5

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Council of Presidents Meeting</td>
<td>Archer 365</td>
<td>1:00 p.m.</td>
</tr>
<tr>
<td>Spring Semester Aerobics Class</td>
<td>Ridgeway 204</td>
<td>1:00 - 2:00 p.m.</td>
</tr>
</tbody>
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Friday, April 6

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interfaith Yoga Class</td>
<td>Donahue 218B</td>
<td>1:00 - 2:15 p.m.</td>
</tr>
<tr>
<td>Transfer Mentor Program: Relaxation Techniques</td>
<td>Ridgeway 207</td>
<td>1:00 - 2:30 p.m.</td>
</tr>
<tr>
<td>Women's Softball v. Simmons College</td>
<td>Suffolk University</td>
<td>3:00 p.m.</td>
</tr>
<tr>
<td>TOEFL Workshop</td>
<td>20 Ashburton Place</td>
<td>3:00 - 3:50 p.m.</td>
</tr>
<tr>
<td>Talent 2001 Jobfair</td>
<td>Ridgeway Gymnasium</td>
<td>5:00 - 7:00 p.m.</td>
</tr>
<tr>
<td>SOULS Supper Club</td>
<td>The Church of St. John</td>
<td>5:00 - 7:30 p.m.</td>
</tr>
<tr>
<td>NESAD Graphic Design Exhibit</td>
<td>75 Arlington St., 2nd Floor</td>
<td>6:00 - 8:00 p.m.</td>
</tr>
<tr>
<td>Women's Softball</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Men's Baseball v. Wheaton College</td>
<td>Suffolk University</td>
<td>3:30 p.m.</td>
</tr>
<tr>
<td>Men's Baseball v. Wheaton College</td>
<td>Suffolk University</td>
<td>3:30 p.m.</td>
</tr>
<tr>
<td>Service Day Celebration Dinner</td>
<td>Donahue Cafeteria</td>
<td>4:30 p.m.</td>
</tr>
<tr>
<td>Women's Softball v. Southern Vermont College</td>
<td>Suffolk University</td>
<td>6:00 p.m.</td>
</tr>
<tr>
<td>Women's Softball v. Albertus Magnus</td>
<td>Suffolk University</td>
<td>8:00 p.m.</td>
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</tbody>
</table>

Saturday, April 7

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
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<tbody>
<tr>
<td>Passover Begins</td>
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Sunday, April 8

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
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<tbody>
<tr>
<td>Annual Graduate Student Recognition Branch</td>
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<tr>
<td>Spirit of Boston</td>
<td></td>
<td>11:00 - 2:00 p.m.</td>
</tr>
<tr>
<td>Men's Baseball</td>
<td></td>
<td>12:00 p.m.</td>
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<tr>
<td>Southern Vermont</td>
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</tr>
<tr>
<td>Women's Softball</td>
<td></td>
<td>2:00 p.m.</td>
</tr>
<tr>
<td>Women's Softball</td>
<td></td>
<td>2:00 p.m.</td>
</tr>
<tr>
<td>NESAD Graphic Design Exhibit</td>
<td></td>
<td></td>
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<tr>
<td>Men's Baseball v. Wheaton College</td>
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<td></td>
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<tr>
<td>Men's Baseball v. Daniel Webster College</td>
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<tr>
<td>TOEFL Workshop</td>
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<tr>
<td>Pronunciation Workshop</td>
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</tbody>
</table>

Tuesday, April 10

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
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<tbody>
<tr>
<td>Spring Semester Aerobics Class</td>
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<tr>
<td>Pronunciation Workshop</td>
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<tr>
<td>Women's Softball v. Daniel Webster College</td>
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</tr>
<tr>
<td>Pfeiffer Fund Raiser for MPA Association</td>
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</tbody>
</table>

Attention May Graduates:

I am applying to be your student selected commencement speaker, and I would like to know what you want to hear at commencement. Please email me your suggestions at: flo05357@ecad.suffolk.edu.

Thank you,
Daniel Florian
Member of the Senior class

Celebrities often sell out, have no real personality

by Jordan Blum

About a week and a half ago, Pepsi commercials started popping up every 30 minutes previewing a commercial starring Britney Spears that would premiere during the Academy Awards. It's sad enough that Pepsi feels the need to spend millions of dollars to simply hype a commercial with other commercials, but what really stood out to me was the physical product placement on the pop star. Not only was the commercial exceedingly tacky, and the fact that what little respect I had for Spears was lost just for doing the commercial, she also sported a "fashionable" Pepsi bellyring throughout the two-minute spot. It's one thing to sell out to a corporation, but is it really necessary to put holes in your body to further promote your favorite soft drink, or at least the one that's paying you the most?

This got me thinking about how much product placement has come to dominate popular culture, especially in the entertainment industry.

For instance, the movie "Cast Away" was basically just one big commercial for Federal Express. The public has become accustomed to seeing corporate placements throughout films, but the recent Tom Hanks flick couldn't go more than two minutes without showing a poseusell outcontinued on Page 9
Yes, that's right, eight zeros.

Wednesday, April 4, 2001

bought) the Vancouver Grizzlies NBA fran­
tree to further line their pockets and give new

better planes and hire less anally retentive

teach was that FedEx needed to invest in

known for barbecue and some dead rock star.

past the boundaries of the oxymoron known

enough to feed a small country.

(played parent company of Kentucky Fried Chicken)

on renaming the team the Memphis Express.

For the most part, at least product place­

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in order to seemingly outdo itself, FedEx

For the most part, at least product place­

In order to seemingly outdo itself, FedEx

available only online at

tradition alive.

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by Sheila Lalwani

News more valuable

than company profits

Journals are paid to cover the news.
They are exposed to the world and are
trained to write about it. Some say journal­
s are downgraded, but we aren't accus­
tioned to it the departure of one of our own —
especially for the good of the industry.

FedEx needs investment in planes for
corporate business, not planes for
corporate profits.

So far, FedEx has made mistakes by
primarily focusing on profits. What does
FedEx need to do in order to be successful?

Coors: A fine company, a fine product.

In order to seemingly outdo itself, FedEx
needed to invest in planes for corporate
business. FedEx should focus on planes for
profit, not planes for profit

The library's closed.

writes for the Daily

Keep Suffolk Journal

tradition alive.

Read the Jimnal.

Available only online at www.suffolkjournal.net

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Buckcherry hits a *Time Bomb* with new album

**BY CHRIS DWYER**

*Buckcherry are the saviors of real rock n' roll and their new disc *Time Bomb* is proof that they will carry the rock torch for some time to come. They burst onto the scene in spring of 1999 with their self-titled debut, fueled by the breakthrough hit "Lit Up" and the old-fashioned-style ballad "For The Movie." After a mass of touring that took them almost completely around the world, the band convened in late 2000 to work on their sophomore more effort, *Time Bomb*. The new disc burns from the start with "Frontside," a song clearly reminiscent of the sounds of late '80s era Motley Crue. Joshua Todd's piercing vocals blend perfectly with the tough guitars of Keith Nelson. On songs like "Fall" and "Underneath," the driving rhythm section of bass player JB and drummer Devon Glenn give off a slight taste of punk flavor without going over the top.

Current single "Ridin'" is clearly a song one could sink his or her teeth into. A rough hook and catchy chorus is all the band needs to make their new stuff memorable. The video for the track (which MTV has barely touched) features the essence of fun that Steven Tyler of Aerosmith clearly portrayed in the late 80s. *Time Bomb* does not have many layers that need to be listened to closely to discover, as most of the new tunes are four minutes of completely in-your-face rock. The standout title track "Time Bomb" hears Todd scream in the ballad "For The Mom"... money." Buckcherry's brand of rock wouldn't be what it is without the vulgarity that made Guns N' Roses famous a decade ago. "Porno Star," a tune about none other than the "sex" in "sex, drugs, and rock n' roll," deserves the explicit lyrics sticker on the front cover of the album. In a world filled with testosterone-laden rap rock, Buckcherry seem to be the ones who is going to carry that torch dropped by Axl Rose, among others, more than six years ago. With other new-era true rock bands like American Pearl and Marvelous 3, Buckcherry are going to save rock music and reasure the attitude of the rock star era. *Time Bomb* is a good start to the year in rock.

Like movies, music or theater? Write for the *Journal*! suffolkjournal@hotmail.com

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**Upcoming Concerts**

**Bill's Bar**
- Big D and the Kids Table - Apr. 7
- The Red Chord - Apr. 9
- Pictures of Gabriel - Apr. 16

**Middle East**
- Alkaline Trio (U) - Apr. 8
- Arab Strap (D) - Apr. 11
- Nada Surf (U) - Apr. 13
- Rocket From the Crypt (D) - Apr. 15

**Paradise Rock Club**
- Semisonic - Apr. 10
- Grandaddy - Apr. 25
- Soulive - Apr. 26
- Toadies - May 10
- Placebo - May 26

**Lilli's Place**
- Amy Ray - Apr. 7
- David J - Apr. 12
- Chasing Gray - Apr. 14

**TT the Bears**
- Kitty in the Tree - Apr. 6
- Seventeen - Apr. 7

**Suffolk Student Theatre**
- *April 18 - 21*
  - Call 573-2800
The average rent for a two-bedroom apartment in Boston is $1,700 to $1,700 per month, $900 to $1,550 for a one-bedroom place and $750 to $900 per month for a studio, according to Suffolk's Off-Campus Housing Office.

Suffolk has 50% total beds available in the dorms. The admissions office was given 250 beds to house incoming freshmen and 15 for incoming transfer students. Resident advisors fill 14 beds, leaving 127 beds available.

Students hunt for more housing opportunities

SCIENCE

Students ponder 301

Students hunt for more housing opportunities

Students hunt for more housing opportunities

Students hunt for more housing opportunities
Wednesday, April 4, 2001

**SPoRTS**

**Rams softball pummels UMass-Bos. 17-1**

**Offense comes alive, smashes 17 hits**

“We DEFINITELY PICKED IT UP AS FAR AS OUR BATS ARE CONCERNED... EVERYBODY CAME BACK REFRESHED AND READY TO PLAY... TODAY WE THOUGHT MORE ABOUT MAKING THE PLAY INSTEAD OF MAKING THE MISTAKE.” — CAPT. KATHLEEN TOLSON

**BY DAVID MARATIEA JOURNAL STAFF**

The Suffolk women's softball team was riding high last Thursday after they pounded University of Massachusetts at Boston 17-1. Senior captain Holly Stanislawski led the offensive explosion, going 5 for 5, with three doubles, two singles, three runs scored, and five RBIs.

Freshman Sheila Sinclair provided the other bulk of the Rams run production, getting five RBIs, after going 2 for 3 with a grand slam.

Senior captain Holly Stasiowski led the offensive explosion, going 2 for 3, with a triple. Senior Jennifer Covino pitched well, her first game at Suffolk, went 2 for 3, with a game,” said Schwager. Between their runs scored and RBIs, Stanislawski and Sinclair provided the Rams with 15 of the 17 runs that they scored.

Head coach Elaine Schwager said that she was impressed with the play by her freshman.

"After we got back from Florida, Sheila knew what she needed to work on. She knew that she needed to swing that bat more aggressively. They produced 17 hits. Schwager preached the importance of playing errorless softball. They showed that in this game by playing exceptional in the field.

"We definitely picked it up as far as our bats are concerned," said captain Kathleen Tolson. "I think after the week of everybody come back refreshed and ready to play. People played with more confidence. Today we thought more about making the play instead of making the mistake. That attitude helped us.”

May those mental practices that Schwager runs do work wonders, suggested Tolson.

"The mental practices bring us together as a team. They allow us to focus on what we need to do positively and they are improving us as a team,” added Tolson.

Schwager said that she was happy with the play of the team, but that she wants it to stay consistent.

Schwager added, "I hope that we can keep playing aggressive and keep the errors down so that we can continue this success. I want us to keep working hard and to be prepared for every game like we were for Florida.”

Tolson added, "We need to have the attitude that we can beat anybody around. As long as we play like we are capable of playing, we shouldn't have a problem.”

The Rams hope to continue their success on Thursday when they host Simmons College at 3:00 p.m. An取胜sting streak would be a great way for the Rams to forget Florida.

Sports Writers Wanted for The Suffolk Journal

Contact David at The Suffolk Journal

Phone Number: (617)573-8323
Email: suffolkjournal@hotmail.com

SUFFOLK UNIVERSITY OFFICE OF COMMUNICATIONS

**SUFFOLK UNIVERSITY ANNUAL SERVICE DAY**

**GOT SERVICE?**

Interested in volunteering your time? On April 6th, 2001 you can be one of the many Suffolk University students to participate in the fourth annual SERVICE DAY. Join us for the S.O.U.L.S. Service Day CELEBRATION DINNER too!

WORK AT ANY OF THE FOLLOWING SITES:

- AIDS Action Committee
- Boston Senior Home Care
- Prison Book Program

Registration Forms are available at the S.O.U.L.S. office at Donahue 537. For more information call Yvette Velas at (617) 305-6306.

**SOULS 4TH ANNUAL SERVICE DAY**

**SPORTS**

**Tennis dealt loss to J&W**

**BY ANDREA LEISHMAN JOURNAL STAFF**

Men’s tennis continues to be plagued by ineptness and cancelled matches, but shows signs of improvement each time they get on the court.

Last Thursday’s 3-6 loss to Gordon College was close, according to Coach Len Polacco.

"It was well played, and it could have easily turned in our favor,” Polacco said. “The team has ineptness in close situations.”

Winning point for Suffolk went for singles Michael Blake. He remained undefeated after his exciting three set win (60, 46, 7-6).

"Michael played a tough match and pulled through in a tiebreaker,” said Polacco. “He continues to inspire.”

Another win was David Onessimo at fifth singles (6-1, 6-4). It was his first at Suffolk.

"David is coming on strong,” Polacco continued. "He only played doubles in high school but plays singles and doubles at Suffolk.”

Senior singles Isaac Stahl captured the third point for Suffolk (6-4, 6-4). It was also his first win at home.

"Isaac is an athlete who fights for every point,” Polacco said. "He is a welcome addition to the team.”

Polacco pointed out that the more the team play, the better they will become.

"They will learn how to play together,“ Polacco continued. "The matches keep get closer every time.”

Polacco added that the team just acquired two new players who he hopes will make a helpful contribution to the team.

The men’s match against Western New England College was postponed last Saturday due to inclement weather. They are now preparing for Wednesday’s match at Stonehill University.

**SUFFOLK SPORTS THIS WEEK**

**Fri. 4/6** 3:30 p.m. Baseball (Home) vs. Wheaton

**Sat. 4/7** 1:00 p.m. Baseball (Home) vs. Norwich (2)

**Sun. 4/8** 10:00 a.m. Softball vs. St. Joseph’s (1)

**Wed. 4/11** 1:00 p.m. Baseball @ WNEC (2)

**Thurs. 4/5** 3:00 p.m. Softball (Home) vs. Simmons

**Fri. 4/6** 10:00 a.m. Tennis vs. Nichols College

**Fri. 4/6** 2:00 p.m. Softball vs. Framingham

**Fri. 4/6** 3:00 p.m. Tennis (Home) vs. Wentworth College

**Fri. 4/6** 3:00 p.m. Tennis (Home) vs. Nichols College

**Fri. 4/6** 6:00 p.m. Softball vs. S. Vermont @ Vernon

**Fri. 4/6** 3:00 p.m. Tennis (Home) vs. Nichols College

**Fri. 4/6** 3:00 p.m. Baseball vs. Wheaton

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