Sagan donation kicks off CAS campaign

By Missy Beecher

A 21-year-old alumnus has created a fund that will pay for 21 full-time undergraduate students to participate in the events of Senior Week in May.

Senior week price tag

By Alisha Cox

An attempt to bring the senior class together for one last week before commencement will cost over $30,000 in student and university-sponsored funds.

Senior week price tag

By Erik Travers

It's only open to seniors until April 24. Then it's open to all students if you are 21 plus.

SAGAN continued on Page 15


Lt. Gov. Swift assumes Cellucci's governorship

By Megan Matteucci

Swift was invited by an entourage of politicians, reporters, lobbyists and citizens yesterday as Lt. Governor Jane Swift became Massachusetts' first female governor.

Caroline looses faith in SGA, and Golf starts the spring season and a surprising start for the softball team

By Caroline Corayer

Gillian praises Freeman in "Along Came a Spider," and Karolina previews "Buried Child."
Judge Maria Lopez of the Superior Court spoke before approximately 30 law students about "The Need for Tolerance of Diversity in the Courthouse" on Wednesday.

Lopez pointed out several issues the court system has recognized as problems and how the issues were addressed by the courts. In the early 1990s, the court organized a Gender Equity Committee and a Commission on Racial Justice to study these issues, Lopez said.

"The conclusion was that we had serious problems in our justice system," she said. "We were limiting people's access to justice."

Lopez listed several barriers, including price, culture and language. "Differences in customs and cultures have resulted in unjust results," she said, citing an African culture where women are not supposed to look at men's legs.

"It's an area that requires a lot more education and thinking about than was planned for," Lopez said. Lopez said the biggest problem areas are discrimination and racism. However, she lamented the court's great strides to amend the situation since she first started in the profession.

"Incidents of overt hostility and discrimination are not as common, but there are subtle ways," she explained. Judges are supposed to make sure there is civility and decorum in the courtroom when the jury is in session.

Lopez said that most incidents do not occur during the actual trial, but by court officers before or after the proceedings. "Judges have little control over court officers and clerks," she said, explaining that they are independently hired.

The judge also discussed the barriers against children within the justice system. The court has since expanded the juvenile division and hired more specialized officials.

Lopez said that judges often exclude children from the courtroom process. "We now have day care centers in some court houses and are more flexible," she said.

The federal court house was cited for barriers against the hearing impaired. "We had barriers against children within the justice system. The court has since expanded the juvenile division and hired more specialized officials," Lopez pointed out several issues including price, culture and language.

"The courthouse is also now accessible for the handicapped," Lopez noted. In 1996, four of the 10 floors were smoking. In September of last year, it dropped to two.

During the past month, if you walked into the 10 floors you would smell like smoke, it's hard to breathe and the smell lingers for days," he said.

"I'm responsible for one of the cases that was caught in a frenzy of media attention. Ebeny Horton was charged as a pedophile as a result of a sexual identity disorder," Lopez explained.

She explained how the women on the stand would look down, prompting the jury to think they were lying.

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Beaudoin elected SGA board president

Carla Beaudoin defeated Ricardo Borgos for president in Student Government Association executive board elections yesterday in a 17-5 SGA vote.

Beaudoin, who currently serves as SGA vice president, last been a member for two years as a class representative. Borgos currently serves as Class of 2001 vice president.

"I'm very happy that the SGA board is confident in my ability to be their president for the upcoming year," Beaudoin said.

Beaudoin said the board has learned over the year that executive board experience is necessary in order to be president. She said her year as vice president has prepared her for the job. She emphasized that the job calls for both integrity and morality, along with the ability to stand behind one's beliefs.

"Character is not about being liked or being popular," she said.

Borgos emphasized the importance of the SGA president being a leader, which entails courage, wisdom, integrity, fairness and accountability. "I will bring these qualities to the table and make sure everyone in here [SGA] has these qualities," he said. "As SGA members we should be leaders."

"I would like to see more executive board president reports to theืน events," she said. "I would like to see more events," Travers said. "Other classes will have to sacrifice so we won't have to do anything."

"We will lay down some rules," he said.

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Freeman’s skills save “Along Came a Spider”

BY GILLIAN REAGAN
Islamic Staff

The new megahit thriller “Along Came a Spider” is about a typical cat-and-mouse game between a smart police detective and a loony kidnapper. Though the movie isn’t anything profound, it offers a decent time for most moviegoers.

Based on the novel by James Patterson, “Along Came a Spider” follows its predecessor “Kiss the Girls,” released in 1997.

“Along Came a Spider” is about a wise Washington D.C. police detective and psychologist Alex Cross, played by the reliable actor Morgan Freeman. The death of his partner has put Cross on the road to redemption.

Jezzie Flannigan, played by Monica Potter, is a secret security agent for a prestigious middle school for the children of the elite. Professor Sonjeff, played by Michael Wincott has kidnapped one of the students. Cross is summoned back into his old habits by the kidnapper, who gave the detective a phone call.

Sonjeff has done his homework and read all of the criminal psychology best sellers that Cross has written. He wants to be put in the history books for his mind and he shopping that Cross will put him there.

Cross does find himself fascinated by Sonjeff. One scene Cross states, “I think a spider and I happen to like spiders.”

The whole reason for even thinking about seeing this movie begins with Morgan Freeman. Freeman, of course, was excellent and holds the movie together. Audiences have seen his wise detective-bit many times in films of the past such as “Seven.”

Wincott as the villain was also praiseworthy. His familiar face comes from “The Crock,” where he also played a psychotic villain.

Though the movie isn’t anything profound, it offers a decent time for most moviegoers.

Morgan Freeman, the supposed “partner” of Cross, gave a mediocre performance. The chemistry with Freeman wasn’t there. Her talent as an actress just doesn’t hold against Freeman’s will.

Director Lee Tamahori’s style kept things interesting. The direction was nothing original, but the plot was kept at a good pace and the audience never got too bored.

The flaws of the movie were pretty easy to point out. It was a little too easy for Cross to find the case and find the kidnapper.

Morgan Freeman (left) and Monica Potter star in “Along Came a Spider.”

There is also that minute matter of feasibility. The plot twists are so inconceivable and the staggering and making no sense at all.

There were also a few borrowed scenes here and there. Though the movie is based on a book, which probably bad this in the plot, there was a scene in which Cross ran from location to location through downtown D.C. with the kidnapper calling him at each location.

There is also that minute matter of feasibility. The plot twists are so inconceivable and the staggering and making no sense at all.

If one only looks at “Along Came a Spider’s” outer shell, it can just be seen as a guilty pleasure thriller. Any movie with Morgan Freeman as a lead character is worth seeing sometime. It’s not the movie for the critics and film snobs.

Chick flick: “Someone Like You”

BY JENN HENHOLD
Daily Collegian

Red wine, giggles, goofy grins, long walks, extraordinary, sloppy kisses, bubble bath and cows.

“Someone Like You” is indeed a chick flick with all the trimmings. Ashley Judd plays Jane Goodale, a woman who, after having her heart broken, by the one [Greg Kinnear], researches and documents theories as to why men cannot remain faithful.

Marta Tenet plays Liz, Goodale’s best friend. Liz is the stereotypical, gum-smacking, her heart broken by the one [Greg Kinnear], who tattooed his favorite lines on her back of them — places where he lives, the car that he drives, whom people are and what they mean to him. He tattoos important clues about the murderer to his body. For example, he has “John G. murdered and raped my wife” in bold black letters tattooed across his upper chest. The tattoo covers his entire body.

Eddie was very enigmatic characters that are constantly finding new things every time you watch it. It might be the first time you watch a movie and you completely forget everything that has happened since the murder. He will forget people he just met a few hours ago, or that he has known for weeks.

He takes Polaroid pictures of important things and writes himself little notes on the back of them — places where he lives, the car that he drives, whom people are and what they mean to him. He tattoos important clues about the murderer to his body. For example, he has “John G. murdered and raped my wife” in bold black letters tattooed across his upper chest. The tattoo covers his entire body.

During his quest, he meets Teddy, played by Joe Pantoliano, and Natalie, Carrie-Anne Moss (“The Matrix”), but he cannot completely trust them. He can’t trust anybody. Leonard lives in a completely questionable world because he cannot rely on his own memory.

Writer, director of “Momento,” Christopher Nolan has come up with an extraordinary script and the presentation of it is even more amazing. The direction of the movie is also innovative because the film is basically backwards. The first scene of the movie is the end of the story and each scene thereafter ends where the previous scene began. The backward business is confusing at first, but one can catch on easily after the first half hour. Nolan’s talent as a director are sure to be recognized once this movie is in the limelight.

One Piece gives an amazing performance as Leonard. He was everything a lead male actor should be in “Momento” handsome, confident and an excellent actor. He was perfectly cast. He is a relatively unknown actor that has not had a prevalent lead role. A familiar lead male such as Tom Cruise or Harrison Ford would not have worked as well in the movie. Though they are both great actors, they seem too familiar on the movie screens. It is important to cast a man who was very talented, but mysterious to the Hollywood scene, just as the character is in the movie is mysterious.

“Momento” is the kind of movie and you’ll find new things every time you watch it. It might be confusing and very ambiguous at times, but it’s original and unlike most movies out there right now.

Leonard’s character, Leonard, is incredibly complex and endlessly fascinating. He essentially recreates himself every several hours, which is constantly entertaining.

Carrie-Anne Moss and Joe Pantoliano play very enigmatic characters that are constantly confusing due to the fact that they can also recreate themselves every time. Leonard loses his new memories. They are impossible to describe. Imagine being able to erase everything that you ever said to your friends and be a completely different person to them every several hours.

“Momento” is the kind of movie that you’ll find new things every time you watch it. It might be confusing and very ambiguous at times, but it’s original and unlike most movies out there right now.

The great acting, ambiguous script, original plot and direction all make “Momento” a must see for film-lovers.
"Buried Child" in C. Walsh Theatre

BY KAROLINA STEFANSKI
JOURNAL STAFF

"Buried Child," one of America's most well known plays, is coming to the C. Walsh Theatre from April 18 through April 21. This brilliant play invites you to discover the horrible secrets of an American family.

The tragedy takes place at a farmhouse in Illinois. After a six-year separation from his family, the main character, Vince returns announced to the farmhouse of his grandfather, Dodge and Hale.

He brings his girlfriend, Shelly, to meet his family. Shelly expects an average American family and a typical welcome of a traditional American dinner.

Vince's family, however, turns out to be a bizarre group of people with dark mysteries. For Shelly the dinner becomes an unforgettable event and she uncovers the deeply buried family secrets that have destroyed these people's lives.

For Shelly the dinner becomes an unforgettable event.

"Buried Child," a humorous, ominous, and mysterious play that is guaranteed to entertain everyone. The audience can identify with the family dynamic and American themes.

It will be worth a visit, not only because it was awarded the Pulitzer Prize, but also because it is being performed by some of Suffolk Theatre's best actors.

Students Charlie Fox and Jenn Simmons have both been recently nominated for the Irene Ryan acting competition for their work in productions of The Swan (Fox) and Pilgrim (Simmons). In addition, this is a chance to see a production of one of America's best playwrights.

The play will be shown daily from April 18 to April 2 at 8 and on Saturday afternoon at 3. Tickets are available for $10 for public visitors and $5 for Suffolk students. For more information and reservations call the C. Walsh Theatre at 617-573-8680.

John Ondrasik’s music is respected by fans

BY VALERIE CHWIEKOWSKI
JOURNAL STAFF

Singer, pianist, guitarist John Ondrasik, the lead singer-songwriter of the rock band Five for Fighting, recently released his latest album, American Town.

The album centers around the song “Superman,” in which he narrates, “I may be a superhero, but won’t you concede that even heroes have the right to dream.

The song examines a person’s desire to look inside oneself and see what is there. We undoubtedly spend all of our working hours trying to be Superman at a job, or at school, but the fact is we are all human.

In this intense desire to achieve overwhelming success and fortune, we often overlook the mere human qualities that separate us from one another and make life worth living for.

Ondrasik says, “This process can be tough, and that can be scary, and that can be sad. I won’t presume to comment on other people’s inner guts, but ‘Superman’ is mine.”

Ondrasik is in tune with the average person. He sings about the trials and tribulations nearly every human being experiences. Every listener walks away from his work touched and a bit different than when they first arrived.

Ondrasik's honesty in this back-and-forth lader, music industry has struck such a chord with fans.

The name Five For Fighting is derived from hockey; it's a fighting penalty gets you five minutes in the penalty box. Ondrasik was quick to note, “It's always stood as a metaphor for battling through this giant beast that is the music business, and working to get your songs heard, while still remaining non-trivial and honest.”

Ondrasik has worked hard to get there. Two record labels folded on him and he almost left the music business altogether.

Ondrasik brings his honesty and musical mastery to the Paradise Rock Club on May 9th with Twin (whose sophomore debut album Drops of Jupiter debuted at number six on the Billboard 200) for what promises to be one of the most awe-inspiring concerts of the summer.

Unlike pop group NSYNC, who need eight eight trucks for their Pop Odyssey Tour, Ondrasik elopes into the stage with merely a microphone and small instrument. No effects are needed to convey his message.

Ondrasik brings the best of both worlds to his fans. The fans there understand real music,” Ondrasik said earlier in the week.

Ondrasik, one of the most well known music superstars, leaves fans with a greater sense of oneself, a greater sense of what it means to be honorable in this god-forsaken world of riches and fame.

While he professes his love for his devoted fans, his fans, in turn, profess love, admiration, and fidelity to the man who brings a sense of hope and understanding to everyone he touches.

See us online at http://www.suffolkjournal.net
New release from No Motiv is unimpressive

BY KURT ERICKSON
JOURNAL STAFF

Vagrant Records are the host to bands such as the Get up Kids, Face to Face and Saves the Day. Their new album, Diagram for Healing, by No Motiv is also released by the label and sounds like a combination of the three bands previously mentioned.

Diagram for Healing is No Motiv's second album with Vagrant. The sound does not stray far from the first release but an improvement is definitely noticeable and quite welcome. With Diagram for Healing, No Motiv produces a sound of pop-punk with emo tendencies that is quickly growing in popularity due to bands like New Found Glory.

Diagram for Healing is a solid album. Every song is good. None of the tracks are particularly great or terrible. The music is nothing that we haven't heard before and it will not stand out in the crowd. Diagram for Healing is a good album to listen to as background music. What it comes down to is, this is the CD that you can have on at a party or while you are driving and chatting with a group of friends. It is very enjoyable music but you won't find yourself turning it way up.

This album won't make you dance, sing along, do the hokey pokey or whatever it is that you do when you are listening to something that is really really good and you just can't hold back your urges.

What I found with this record is that the third time in the charm. On the third spin of the CD, you'll find yourself more into it than you were when you first listened to it. But, the fact still remains that we have heard it all before.

If you like that pop/punk/emo sound, No Motiv's sophomore album fits the formula and fills itself. Find it in stores later this Spring.

Pac's Until the End of Time speaks volumes

BY JORGE LOPEZ
JOURNAL CONTRIBUTOR

The latest of 2Pac's posthumous release Until the End of Time is proving that 2Pac's words and music are prevalent to the present. 2Pac's target audience is the people who are living the street life. This fact has been evident from the beginning of his career with the release of 2Pacalypse Now in 1991.

The power of his message seemed to be harnessed by Pac in 1993 with the release of Thrift Shop which contained Straight Ballin', the most potent song in the album.

The highlights of 2Pac's career are from the album, Until the End of Time, besides Thrift Shop and Straight Ballin', include Everything They Owe, in which Pac carries his listeners through an odyssey depicting the trials and tribulations experienced by young men running the streets. He also attacked the public system that he believed was the cause of his oppression.

The title single from the album, "Until the End of Time," features R.L. from the B.B. band Next which has quotes from Mr. Mister's 80s hit "Broken wings" and is another high-light in this album.

The only song that didn't live up to the 2Pac standard was "U Don't Have to Worry" featuring Lil Mo, "Happy Home" has Pac attacking his rivals 112's "Friends" and Biggie in "Why U Turn On Me." These songs provide a window into the direction that Pac was heading with his music.

2Pac's message begins as a voice of a young Black man expressing his emotions. It has now matured into the voice of an entire culture with the release of Until the End of Time.
**WANT A JOB FOR SEPTEMBER 2001?**

The Office of Retention Services is looking for graduate students to serve as **Graduate Advocates**.

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**Beaudoin elected**

**SGA**

continued from Page 3

Fader said he plans to push for more productivity from committee chairs, additional student open forums and more surveys that are used correctly.

Class of 2003 Representative Kim Duca, who ran unopposed, was elected treasurer 20-0-2. Duca has been a member of SGA for two years and has served as assistant treasurer.

"I want to bring about change and be productive," she said. "I want you to trust the e-board's decisions."

Beaudoin said she is happy with the turnout of the election. "I feel confident in the two executive board positions that have been selected. They are two very competent and hardworking members and their credentials speak for themselves," she said.

Beaudoin said she believes the board voted in favor of her experience and her speech only reiterated the work she has done and her future goals for the board.

However, she said she would have preferred executive board elections to be open to the entire student body, not just the SGA board.

"Over the past few years there have been representatives that voted for campus wide voting and often it is turned down because people feel it will be a popularity contest," she explained.

"However, if we make attempts to get the students involved there are still the possibilities it will be a popularity contest, but at least the students' voices will be heard, and that is what is missing from this campus."

The secretary position was reopened for nominations, postponing speeches and voting until next week.

Class of 2004 Representative John Hames accepted nomination for the secretary seat.

Other nominees include Class of 2003 Representative Sarah Ingemi and Ciccia.

Class of 2004 Vice President Cheryl Cote has dropped out of the race.

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**SMOKER**

continued from Page 2

notice, phasing it out slowly, which it turns out is what we’ve been doing anyhow, will give a chance for students with concerns about this to suggest other alternatives, and we could consider that."

According to the Massachusetts Department of Public Health, lung cancer deaths have risen 780 percent in the past 50 years surpassing even breast cancer and other cancer forms as the number one cause of death among women.

"We have made great strides in getting adult smokers to quit and getting young people to not start smoking or to quit if they have started," said a DPH spokesman when asked why so many college students are picking up the habit.

"But now college students are starting out smoking one cigarette at a party and saying to themselves ‘I’m only doing this socially.’ The next thing they know, they’re addicted,” he said.

The comparison between incoming freshmen and upperclassmen rate of smoking shows a dramatic increase from the 15 percent of freshmen who reported smoking two years ago to the 26 percent of upperclassmen who smoke today.
Opinions and Editorials

Senior week will cost more than what it’s worth
by Caroline Corayer

For the past few weeks I have watched numerous allocations fly through the Student Government Association to fund senior week events. As I sit there, part of me keeps saying not to worry about it - keep quiet and let these events pass without any questioning. After all, as a graduating senior, I too will be attending these events.

Why should I, as a graduating senior, be the one to bring up such questions? Who am I to question how the student government is spending resources, especially my hard-earned tuition dollars? Yet, I think that it is the right of any student or member of the student body to question the spending practices of the Student Government Association.

Sure, the money will be there next year and probably the year after that. We know that the Initiatives fund will not be able to support future senior events. The account is empty. We were told that the senior committee would bring in funds to help out the Initiatives fund, and yet the committee has not been able to contribute enough to keep the fund afloat.

I am not saying the idea of senior week is bad on one end or that these events will not be successful and fun. It’s too much money to spend on one class. That does not mean how it can be justified to spend over $21,000 from the student activities fee for one week of fun for seniors.

Even if you factor in ticket prices as a deterrent of the total cost, not too much of the money will be made back. At most, $4,400 in revenue could be regained provided all events sell-out and tickets were purchased at full price. This would only bring the total cost down to around $18,000, which is still a large chunk of money.

I find this dangerous precedent to be setting. The funds in the Initiatives budget are not going to last forever. Since that is where a bulk of the money is coming from, this spending style could not realistically continue. Sure, the money will be there next year and probably the year after that, but what happens after that? There’s no guarantee how long the Initiatives budget will exist. The Initiatives fund will not be able to support future senior weeks of $22,000 combined with all the other events and currently co-sponsored.

Funding for the Initiatives budget comes from unused student activity fees at the end of each year. If organizations use all their money throughout the year for various events, which is the point of the fee, there will not be large amounts remaining to deposit into the Initiatives account. The account will no longer be able to fund as many events each year. SGA therefore needs to be more cautious as to how these funds are spent.

The only thing I find more ridiculous than spending over $21,000 on senior week is that SGA has passed many of these allocations without asking questions. For example, the trip to Fowndrood, the Medieval Manor, a Red Sox game, a cruise on the Spirit of Boston, and a brunch before the commencement ceremony? It sounds like I could have a memorable time, questions be damned.

I do not see how it can be justified to spend over $21,000 from the student activities fee for one week of fun for seniors. Why should we senior-class events that have the opportunity to sell-out or to be more cautious as to how these funds are spent.

Letters to the Editor

Cuba’s colorful history should be honored

Dear Suffolk Journal,

The Suffolk trip to Cuba, led by Government Professor Judy Dudaik, was the kind of experience that left a lasting impression. The diverse group embarked on this journey as a collection of strangers, yet we emerged as friends, with a sense of being part of something larger than ourselves.

At the beginning of our adventure, we were unsure of what to expect. Many of us thought that we would find an impoverished third-world nation riddled with poverty and misery. What we discovered was a pristine landscape unmarked by American domination. With the exception of a small aristocracy, Cuba is a country where all citizens receive free education and healthcare.

In 1959, Castro and Ernesto "Che" Guevara overthrew the corrupt Batista regime. Cuba became a socialist nation. It is important to consider Cuba in the context of its unique historical experience. Our lives have been conditioned to think of Fidel Castro as a ruthless dictator and patron of the oppressed. Yet, Castro and the Cuban Revolution have brought progress to Cuba. Everyone has a job, free education, and comprehensive healthcare. Cuba is a country where people inspire us to look towards the future.

One of the most meaningful experiences of this trip occurred when the Suffolk group reached the ‘Ché’ Guevara’s footsteps from the city to the most remote areas of Cuba. The pre-Castro years were marked by foreign exploitation. Spanish colonization gave way to American domination. With the exception of a small aristocracy, Cuban workers were relegated to all the land that was not theirs or working in foreign-owned businesses. Cubans were not educated in the values of participation. The Cuban government was run by a small group. Although Cuba has only 5,000 miles away from U.S. shores, we were in another world. This is a paradise lost to most Americans.

The Cuba trip was filled with local culture and history. The sights and sounds of Havana were exhilarating. We were met at every corner by swinging Cuban salsa accompanied by swaying Caribbean music. Many of us thought that we would find an impoverished third-world nation riddled with poverty and misery. We were wrong.

The sights and sounds of Havana pleasantly overwhelmed us. We were met at every corner by swinging Cuban salsa accompanied by swaying Caribbean music. Many of us thought that we would find an impoverished third-world nation riddled with poverty and misery. We were wrong.

We are now preparing to bring back to the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and comply with all university policies concerning equal employment opportunity.

THE SUFFOLK JOURNAL
SUFFOLK UNIVERSITY’S STUDENT NEWSPAPER

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A comprehensive copy of the Suffolk Journal’s editorial policy, operating procedures, and advertising policy is available upon request.

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I hate driving, but I like to ride in cars. Although I don't even like cars all that much, if I were in power, I would never find myself behind the wheel of one. Yet until our public transportation improves, my car is no more than a necessary evil.

That still doesn't help me tolerate the fact that a vast majority of my problems stem from the automobile. I didn't get my first serious girlfriend until I handed my keys to the old man. As he handed them over, I could not fathom his apprehension, until about three weeks later when I stopped by the store for the first of many DWI violations.

For those not down with the lingo, DWI means driving while black. In this day it has a new meaning, racial profiling.

Racial profiling is a law enforcement strategy that encourages police officers to stop and question Black Americans simply because of their race. It is profiling in its current form took off during the highly publicized introduction of crack cocaine in inner-city neighborhoods in the 1980s, which only hardened in the perception of drugs as a black problem, even though statistics showed most cocaine users were white.

Drug enforcement agencies began using racial profiling as an excuse to sweep neighborhoods and arrest disproportionate numbers of African Americans for drug-related offenses. A profile of potential drug users and dealers was eventually developed to assist police officers in picking one out and questioning likely of offenders. These profiles continue to be used by law enforcement for the supposed purpose of combating crime.

High-profile cases and studies of racial profiling in New Jersey and Maryland prompted Congress to introduce the Traffic Stops Statistics Act of 1999. The law required law enforcement agencies to report the number of traffic stops made, including the number of traffic stops that led to an arrest.

In 1999, the Justice Department began collecting data on traffic stops and arrests. The data showed that African Americans were disproportionately stopped and arrested.

The law enforcement agencies then began to cite this data as evidence of the effectiveness of their racial profiling practices.

I recently had the opportunity to visit the school I almost attended instead of Suffolk. It's a small in-the-sticks type of Catholic school in New Hampshire, with less than one hundred students, no choice in course selection, and absolutely no diversity among the student body. Did I mention I'm not even Christian, let alone Suffolk?

At least three bottle of wine, I shook with fear that I almost attended this small school instead of Suffolk. Sometimes the reality of a situation is not clear until a dramatic shock awakens the mind.

The following Monday, everything seemed different as I walked around Suffolk's campus. I spent most of this year thinking, "Did I make a mistake? Should I have gone to different as I walked around Suffolk's campus."

The situation is not clear until a dramatic shock awakens the mind. I spent nearly an hour working on during midterm exams, which only hammered in the perception of my life.

I hate driving, but I like to ride in cars. Although I don't even like cars all that much, if I were in power, I would never find myself behind the wheel of one. Yet until our public transportation improves, my car is no more than a necessary evil.

That still doesn't help me tolerate the fact that a vast majority of my problems stem from the automobile. I didn't get my first serious girlfriend until I handed my keys to the old man. As he handed them over, I could not fathom his apprehension, until about three weeks later when I stopped by the store for the first of many DWI violations.

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Wednesday, April 11

- Spring Blood Drive Sponsored by SOULS
  - Ridgeway Gym
  - 10:00 - 2:45 p.m.

- Restorative Justice Brown Bag Series: "Healing and Forgiveness" in the VP Conference Room
  - One Beacon St. 25th floor
  - 12:30 - 2:00 p.m.

- Real Life Meeting in the Interfaith Center
  - Donahue 5th Floor
  - 12:30 - 2:00 p.m.

- Men's Baseball
  - Western New England College
  - 1:00 p.m.

- Leadership Skills For A Diverse Society Workshop: "Hate Crimes: Race, Religion, Gender & Sexual Orientation"
  - Sawyer 1122
  - 2:15 - 3:15 p.m.

- Men's Varsity Tennis v. Nichols College
  - 20 Ashburton Place
  - 3:00 - 3:50 p.m.

- Men's Varsity Tennis v. Brandeis University
  - Suffolk University
  - 3:00 p.m.

- International Advising Office
  - Practical Training Workshop for International Students
  - Donahue 5th Floor
  - 12:30 - 2:30 p.m.

- Men's Baseball
  - Eastern Connecticut College
  - 4:00 p.m.

Thursday, April 12

- CAS Faculty Author's Reception, 1996 - Present
  - McDermott Conference Rm.
  - 1:00 - 2:30 p.m.

- Spring Semester Aerobics Class
  - Ridgeway 204
  - 1:00 - 2:00 p.m.

- Interfaith Yoga Class
  - Donahue 218B
  - 1:15 - 2:15 p.m.

- Women's Softball v. Brandeis University
  - Suffolk University
  - 3:00 p.m.

- TOEFL Workshop
  - 20 Ashburton Place
  - 3:00 - 3:50 p.m.

- SOULS Supper Club
  - The Church of St. John
  - 5:00 - 7:30 p.m.

- The Executive Speakers Series: "Political Visions for the State"
  - One Beacon St.
  - 5:45 - 7:15 p.m.

Friday, April 13

- Deadline for Summer 2001 Graduate Applications
  - Good Friday

- Practical Training Workshop for International Students
  - International Advising Office
  - 5:45 - 7:15 p.m.

- Men's Varsity Tennis v. Emmanuel College
  - Emerson College
  - TBA

Saturday, April 14

- Men's Varsity Tennis
  - Emerson College
  - TBA

- Women's Softball v. Emmanuel College
  - Suffolk University
  - 12:00 p.m.

Sunday, April 15

- Easter Sunday

Monday, April 16

- Patriots' Day Holiday
  - Suffolk University Closed

- Men's Varsity Tennis
  - Becker College
  - 3:30 p.m.

- Men's Baseball
  - Eastern Connecticut College
  - 4:00 p.m.

Tuesday, April 17

- Student Photography Exhibit
  - Donahue 4th Floor
  - 1:00 - 2:30 p.m.

- Men's Baseball
  - Tufts University
  - 3:00 p.m.

- Women's Softball
  - Pine Manor College
  - 3:30 p.m.

- Catholic Confirmation Class
  - The Paulist Center
  - 7:00 - 8:30 p.m.

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**Greenhouse effect prevalent**

- **GREENHOUSE GAS continued from Page 9**
  - the retraction is that someone slipped the line into a speech without his approval, a very human error. Not only does Bush's retraction make his administration look foolish, it makes the U.S. look very selfish and callous in the eyes of the world.

- It is also important to note that the countries continuously suffering from the greed of the wealthy nations, specifically Afghanistan, Ethiopia, Sierra Leone, and Tanzania, have only $100 per person in the country to commit to measures that will protect against greenhouse damages. Wealthy industrialized nations, causing a large majority of the damage, can afford to provide their individual citizens with some degree of comfort. Meanwhile, the snowcaps of Mount Kilimanjaro continue to recede at a rapid pace. The polar icecaps continue to melt. Unpredictable and violent weather patterns continue to develop. The issue of global warming is very serious one. This is no longer an abstract concern for the future, but a pressing and vitally important dilemma that the world must face together. It is a shame that our president has disgraced the rare spirit of cooperation that has developed the world as it works together on a common problem. Hopefully, the people of America will realize that the impact of this self-serving decision is far reaching and horrible. In four years, the polls should reflect that.
If you can't take the heat, get out of the prison

by Kevin Pranis

In a sign that prison profitiers have become the latest target of "corporate responsibility" activists, thousands of students and their allies are taking to the streets of Paris, London and a dozen cities across the U.S. today to protest the growing involvement of French multinational Sodexo Alliance in the global private prison industry. The protests, which range from outdoor picnics/boycotts to sit-ins, are part of a student-led "Not With Our Money!" campaign against corporations that finance the expansion of prisons for profit, and they also coincide with the second annual Student Labor Day of Action commemorating the April 4 assassination of Dr. Martin Luther King in Memphis, TN.

Since the launch of Not With Our Money! on April 4, 2000, Sodexo Alliance's North American subsidiary, Sodexo Marriott Services (NYSSE: SDH), has been the target of protests on more than 50 of the 500 colleges and universities where the company operates dining halls and food courts.

At two schools—Buffalo State College (NY) and Ithaca College (NY)—students have occupied buildings in protest, and at four schools—State University of Albany, Evergreen State College (WA), Goucher College (MD) and James Madison University (VA)—activists have helped to deny the company lucrative dining services contracts. Sodexo Alliance has responded by pledging eventual divestment of its 8 percent stake in industry leader Corrections Corporation of America, but organizers are quick to point out that, to date, the promise is an empty one.

Ali Fischer, President of the two-million-member U.S. Student Association, explains that the issue resonates with students, because "We've seen children horribly abused in private facilities in Louisiana and South Carolina. We've seen higher education budgets slashed to build unnecessary prisons. We don't want more of our "dining dollars" to feed this corrupt industry." While students are concerned primarily with private prison companies' well-documented record of human rights abuses, the campaign has put a spotlight on Sodexo Marriott Services' troubled record in other areas like workers' rights, and health and safety.

At Xavier University, a Jesuit school located in Cincinnati, OH, students have organized a festival that includes face painting and the first ever "Anti-Sodexo Invitational" march. Despite the playful tone, however, students like Brian Loewe are firm in their belief that Sodexo's prison investments and labor practices violate Catholic social justice teachings. "We passed out literature at Sunday Mass, and now parents and community members are writing the President to ask that he terminate Sodexo's contract." Similar concerns have been expressed by Dr. George Lundy, President of Wheeling Jesuit University, who wrote in an open letter to him that he is "troubled" by Sodexo's private prison investments. In the last month, U.S. and Canadian students have been joined by grassroots allies in Great Britain and France.

In London, the Committee to Defend Anti-Terror Seekers has organized a "Sod Off Sodexo" action to protest the company's acquisition of U.K. Detention Services as well as Sodexo's involvement in a voucher system that organizers say exploits refugees. British women's groups claim that the system has forced some women refugees into prostitution. Kate Rhee, Director of Prison Moratorium Project, who helped launch the campaign, hopes that students will be able to prevent Sodexo Alliance from expanding into what one company prospectus describes as a $5 billion "potentially market" for privatized correctional services. Rhee observes, "Prison privatization is a global crisis, and it will take a global movement to stop it."

Sodexo Alliance, the Paris-based multinational that "directly and through subsidiaries and affiliates in 60 countries provides contract food and management services, remote site management services and leisure services, private correctional facilities management services, and also engages in the issuance of service vouchers" according to documents filed in the U.S. Securities and Exchange Commission. Sodexo Marriott Services, which operates as Sodexo's 48 percent owned North American subsidiary, generates $1.2 billion in annual revenues from contracts at over 500 colleges and universities, providing food and management services, remote site management services, and leisure services. Sodexo Alliance is a Paris-based multinational that "directly and through subsidiaries and affiliates in 60 countries provides contract food and management services, remote site management services and leisure services, private correctional facilities management services, and also engages in the issuance of service vouchers" according to documents filed in the U.S. Securities and Exchange Commission. Sodexo Marriott Services, which operates as Sodexo's 48 percent owned North American subsidiary, generates $1.2 billion in annual revenues from contracts at over 500 colleges and universities, providing food and management services, remote site management services, and leisure services.

China, U.S. spy plane standoff could lead to war

by Michael Dempsey

In the light of the standoff between the U.S. and China, over the spy plane standoff, Americans now have the opportunity to view U.S. foreign policy as undergoing a transition. Our enthusiastic support for trading with China, the Clinton administration viewed China as a business partner with a questionable "credit history," but great potential for change. The Bush administration considers China to be a strategic competitor as opposed to a strategic partner. While the Bush administration is attempting to widen in a sentiment of change in our international policy, not much has changed.

Particularly if our relations with China continue down their current path. In fact, the qualm the Bush administration finds itself in is not the result of former President Bill Clinton's policy nor a sudden alteration of attitude on behalf of China. The inevitable changing tide of history represents the great challenge for the next generation of Americans and Chinese.

The U.S. must reject the belief that peace can emerge only from the battlefield and be maintained with the threat of the sword. That is the antiquated thought of a time gone by. The future requires understanding and vision.

We ask, what has blinded others and understand what the past would not allow others to accept?

CUBA continued from Page 8

In February of 2001, Sodexo Alliance announced its intention to purchase the outstanding shares of Sodexo Marriott Services.

Not With Our Money! is a coalition of students, teachers and educators working to end the use of incarcerated human beings for corporate profit. They believe that for-profit prison private prisons have no place in a democratic society. Recognizing from the outset that human beings compromises public safety and corrupt justice, In the spirit of democracy and accountability, they call for an end to all private prisons.

Sodexo Alliance remains the largest shareholder in scandal ridden Corrections Corporation of America, with an 8 percent stake according to Securities and Exchange Commission filings, despite a promise to divest made in September of last year.

Sodexo Alliance has recently acquired 100% ownership of two new private prison companies, U.K. Detention Services and Correctional Companies and also provided institutional support to Sodexo's private prison company in its own right.

Sodexo Marriott Services is an active member of, and provides technical assistance to the American Legislative Exchange Council that successfully pushes legislation to expand and privatize prisons.

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Although most by our standards, Cubans enjoy a comfortable standard of living compared to much of Latin America. The most severe problems result from the embargo. Food is limited, fuel is scarce and many stores are empty. The tyranny is not Castro. The United States government’s anti-Cuba policy intended to starve the people of Cuba, as well as Cubans, because of the embargo. Americans do not have access to Cuba, except for travel to the island for medical consultations. Cubans do not have the opportunity to know the best aspects of our culture. In a letter written by "Che" to his fellow Adherers in the event of his death, he wrote, "Always, try always to feel deeply any injustice committed against any person in any part of the world. "Che" wanted to avoid the chaos of our lives, we should aspire to it.

The U.S. and Cuba were both born from the desire to throw off foreign domination of one another’s nation of their own. Cuba has weathered the storm Nations all over the world have defied the U.S. policy and began to root out and develop trade relations with Cuba. By holding onto our policies, we might miss the past and look toward a future of cooperation between two neighbors.

Lucia Rodriguez

Wednesday, April 11, 2001

The Suffolk Journal
Join the Student Government Association in celebrating the contribution of the 2000-2001 Leadership Awards Nominees

Outstanding Senior
Atosa A. Ahmadi
Ishakia Andrews
Caroline Corayer
Alisha Cox
Kevin DaPonte
Christina Mirra
Bryan Nicholson
Yolanda Rucker
Chris Sampson
Erik Travers
Juan Trujillo
Aloyna Van Tassel
Jamie Volinic

Outstanding Junior
Linda Affif
Carla Beaudoin
Ricardo Borgos
Shelley Clacia
Andrea Cuellar
Stevenson Greene
Chissy Johanson
Megan Matteucci
Craig Miller
Peter Morello
Phillip Scharf

Outstanding Sophomore
Kerri Abrams
Caryn Baker
Rodney Cardoso
Alyssa Cohen
Ahmed B. Shabani
Mike Spooner
George Sproule
Karolina Stefanski

Outstanding Freshman
Cheryl Cote
Paul Fisette
John Hames
Andres Johanson
Gillian Reagan
Ryan Ruggiero

Outstanding Transfer
LaShonda Bing
Katrina Brunstad
Katy Lucid
Stacia Russell
Mike Spooner

Outstanding Male Athlete
Evan Crockford
Joseph Duca
Daniel Florian

Outstanding Female Athlete
Melissa Beecher
Amber Conte
Kate Librandi
Heather Orkney
Kathleen Tolson

Unsung Hero - Student
Michelle Browning
Alyssa Cohen
Caroline Corayer
Brandy Lungelaw
Chris Sampson
Joe Sgroi
Mark Tolland
Wanda Vega

Unsung Hero - Faculty/Staff
Sarah Caprio
Tim Connell
Chris DeStefano
Lou Greenwald
Lauren Moxney
Yvette Claudia Velez
Joe Walsh
Karlin Winnard

New or Most Improved Club
Asian American Association
Beta Alpha Psi
Children's Theater Program
Council of Presidents
Hellenic Club
Performing Arts Council
Winter Activities Club
WSFR

Outstanding Program
Alternative Spring Break
Common Grounds
CSN Fashion Show
New Political Debate
UNITY Show/Unity Week

Support Staff
Neldy Arsenault
Sarah Caprio
Michael Millea

Outstanding Faculty Member
Dr. Jon Bekken, Comm. & Jour.
Dr. Anne Cammis, Government
Prof. Carol Dine, English
Prof. Pierre DuJardin, Multidis Studies
Dr. Judy Dushku, Government
Dr. Vicki Karns, Comm. & Jour.
Prof. John Lee, Univ. Safety Office
Prof. Jodi Maffioli, Comm. & Jour.
Dr. Bette Mandl, English
Dr. Dennis Outwater, Philosophy
Dr. Bob Rosenthal, Comm. & Jour.
Prof. Elisabeth H. Sandburg, Psychology
Prof. Wes Savick, Theater
Prof. Lewis Shaw, Accounting
Dr. Phyllis Weliver, English
Dr. Yvonne Wells, Psychology

Outstanding Student Organization
Black Student Union
Council of Presidents
Forensics Society
Health Careers Club
Residence Community Council
The Suffolk Journal
WSFR

Outstanding Administrator
Dr. Sharon Artis-Jackson, President's Office of Multicultural Affairs
Chris DeStefano, Office of the Dean of Students
Lou Greenwald, Admissions
John Lee, University Safety Office
Dawn Medina, Student Accounts
Maureen Owen, Residence Life
Lydia Sadusith, Student Activities
Dr. Nancy Stoll, Office of the Dean of Students
Aurelio Valente, Student Activities
Joe Walsh, Admissions

Organization Advisor
Dr. Jon Bekken, Journal
Curtis Hoover, Rainbow Alliance
Dr. Michael Meadows, WSFR & WSUB
Lydia Sadusith, Program Council
Prof. Lewis Shaw, Beta Alpha Psi
Aurelio Valente, Student Gov. Assoc.
Dr. Yvonne Wells, Black Student Union

RSVP for the Leadership Awards Ceremony scheduled for Monday, April 23, 2001 at 7:00 PM at the John Hancock Building to Student Activities at 573-8320 by Wednesday, April 18, 2001. Reservations are taken on a first come, first serve basis due to limited seating.

April 4, 2001
**Suffolk students serve**

**BY ALEX CRABB**  
**JOURNAL STAFF**

Over 100 students and faculty came together to complete 300 plus hours of service, cleaning playgrounds, painting, interacting with elders, sorting food, mailing books to prisoners, and serving the community on April 6 during Suffolk’s Organization for Uplifting Lives through Service’s fourth annual Service Day.

"Each year the number of people who take part in Service day increases," said SOULS Steering Committee member Tina Mirra. Early Friday morning the lobby filled with members of the Suffolk community who were offering hours of their time.

Service teams were created for members of the Suffolk Journal, Jumpstart Boston, Office of Residential Life, Student Government Association, and the Office of Student Activities.

Site leaders, who were chosen from SOULS as well as some other student activities, led their teams of volunteers.

SOULS estimated that the Suffolk community has completed a total of 20,872 hours of service this year. Eighty percent of that service was done through on-going service initiatives like Jumpstart Boston, Read Boston, supper clubs at the Paulist Center and St John’s, and the Massachusetts Campus Compact Student Network.

The other 20 percent of the service was done through one-time initiatives such as Red Cross Blood Drives, Canned Food Drives, Boston Senior care, and Summer Orientation program.

After the hours of service were completed on Friday, the volunteers and leaders met back at the Donahue Building for the service celebration dinner.

Dean of Students Nancy Stoll and President David Sargent welcomed approximately 80 students, faculty, and guests. Stoll said this event is "phenomenal and one of the highlights of the year."

President Sargent, who donated $1,000 to SOULS Alternative Spring Break, talked about when SOULS helped the Paulist Center at last week’s "Taste of Beacon Hill" event with the Beacon Hill Business Association.

"We made the largest single donation ever picked. People were thrilled to hear about it and I was thrilled to tell them about it," Sargent said.

He also talked about Sherri Matson, the former SOULS advisor who came back from a teaching job in Germany to volunteer her time during Service Day.

Sargent added in his greeting to the crowd of volunteers, "I am proud of you. You are truly the very best of what Suffolk University is all about. What you do has uplifted my life."

The inspirational Michelle Ann Nevers, Miss Massachusetts and Suffolk student delivered more greetings. She spoke about the service she has been doing since she was a child.

She also spoke about her Miss Massachusetts platform that she advocates for, which is "Building a nation of volunteers."

"By making a donation or helping someone you are benefiting yourself," said Nevers who has won more than $10,000 in scholarship money from the Miss America pageant, causing her to part her education at Suffolk "hold." She encourages volunteers to find a service program that is consistent with his or her talents.

Before the dinner Suffolk’s a cappella group made its debut performance for the guests.

The dinner was followed by a keynote address by Director of Pine Street Inn and 1985 Suffolk graduate John MacDonald.

"Make sure you allow the experience of volunteering and giving to change you. It is about that one person standing in front of you," said MacDonald.

Members of the SOULS steering committee gave a quick history of Service Day, mentioning the support SOULS had received from the Massachusetts Campus Compact. SOULS steering committee member Erica Lugo stated SOULS mission statement to explain what they try to do on campus.

"Our mission is to engage Suffolk students, faculty and staff in a variety of meaningful service opportunities designed to strengthen communities and improve the quality of life for individuals."

SOULS then presented the "Good Person of Suffolk" award. The Suffolk community had nominated people for demonstrating qualities and involvement that help make a difference both on and off the Suffolk campus.

There were two recipients of the student award, Heather Vanderlee and Kathryn Severson. Lou Greenwald received the Good Person Faculty award.

Also MACVBSTA Yvette Velaz was commended for her work and service throughout the year.

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**Student Team Advising Retention Services**

**Informational Meeting:**  
**Wednesday, April 18th**  
3:45 at 20 Beacon Street - Second Floor

All Suffolk University students are invited to learn more about STARS, an advisory committee to Retention Services and to the Dean of Enrollment and Retention Management.

If you feel you understand the concerns of Suffolk students, have opinions and are willing to express them, and truly want to make Suffolk an even better place for students, please consider interviewing to be a member of STARS. 12-15 students will be selected.

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**CONFUSED, and don't have a CLUE??**

**Well we DO!**  
**Call SAL**  
(Student Advisory Line)

Mon-Thurs: 8:45 a.m. - 6 p.m.  
Fri: 8:45 a.m. - 4:45 p.m.

(617) 573-8798 - 20 Beacon St.  
Clavin Bldg, 2nd Fl.  
Email: sal@admin.suffolk.edu

We will answer your questions about Suffolk University!!
Venture brings poet and film star to campus

BY JON BELL
JOURNAL STAFF

"He slammed the door right in my face, I couldn't believe it," said Jim Carroll, of the time he met Van Morrison. "I never spoke to that little limey prick again," Carroll performed before a crowd of nearly 300 enthusiastic Suffolk students last Wednesday in the C. Walsh Theatre. The event was organized by Venture, Suffolk's literary magazine.

Carroll grabbed the students' attention by starting the show with a series of humorous prose pieces, all involving insects, from his book "Forced Entries." After getting the audience howling by regaling them with a tale of killing a cockroach in the name of performance art, Carroll remarked, "I could actually read a serious piece, but nah, to hell with that."

Suffolk students were also treated to a piece from Carroll's uncompleted novel, the name of which remains "Untitled." The piece involved a New York painter who experiences a personal crisis upon realizing that his work lacks spirituality.

In addition to his prose work, Carroll also read from several of his books of poetry. He read "Maybe I'm Anxious" at the request of Jen Winters, the editor of Venture and the driving force behind organizing the event.

"I was pleased," said Winters. "He was able to connect with the audience very well."

The performance did take on a more serious tone when Carroll began "Eight Fragments for Kurt Cobain," a staple of his performances. The C. Walsh Theatre was silent as Carroll read the emotional piece about Cobain, the late Nirvana frontman.

"I'm amazed," said Carroll at the request of Jen Winters. "I was able to connect with the audience very well."

The evening concluded with "Sweet Jane" and "I Want the Angel," two of Carroll's songs which he performed accompanied by Terrell Wayans, the guitarist from the Jim Carroll Band.

"That was an oddity, and the audience really enjoyed it," said David Gallant, a Suffolk English professor and Carroll scholar.

"This event was a major coup for Suffolk," said Gallant. "When you want these things to happen, it only takes planning and communication."

The evening also featured performances by three Suffolk students. C.R. Sitteman read pieces including "The Archeologist," which he dedicated to his younger brother, "Having Died for Tea," and "Wherestones," which were published in the 2001 issue of Venture. Kratt Donoensi and Ruby DesJardins also read several poems.

Photo club plans to host Donahue exhibit

BY JIM WALLACE
JOURNAL CONTRIBUTOR

Professor Ken Martin and senior advertising major Nicole Chaput announced last week the establishment of a photography club called PHOCUS (Photography Club for Undergraduate Students). The organization was designed to promote interest in photography throughout the Suffolk University campus.

The club, which Martin says was approved by the Student Government Association last Tuesday, will be fully operational by next semester.

According to Chaput, the official founder of the club, students involved will learn how to operate a camera, take quality prints and use a darkroom to properly develop film.

She says that the club is currently limited to roughly 15 photography students, but will be open to the entire Suffolk community beginning in the fall.

Presently, there are only three photography and photojournalism courses offered on campus, but Chaput believes that interested students deserve more exposure to the subject.

The immediate purpose of the club, she says, is to provide a practical and sufficient outlet for students who share a craving for photography - a place where they can use the skills previously acquired in school courses to produce original work.

"Hopefully, if a lot of students are interested get involved in the club, there might be a need for even more classes on campus," said Chaput.

Martin, who will be the faculty adviser for the group, says that the idea came from a student he met at a freshmen orientation years ago, but it did not manifest itself until this semester when he proposed the plan to his classes.

According to Martin, many of his students were immediately excited, but he chose Chaput to initiate the project. Although she will graduate before the club is entirely up and running, Martin felt that her efforts to mobilize the plan would be detrimental to its success and visibility.

Chaput has addressed both Student Activities and the SOA, and has informally been named the acting vice president of the club.

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"This event was a major coup for Suffolk," said Gallant. "When you want these things to happen, it only takes planning and communication."

The evening also featured performances by three Suffolk students. C.R. Sitteman read pieces including "The Archeologist," which he dedicated to his younger brother, "Having Died for Tea," and "Wherestones," which were published in the 2001 issue of Venture. Kratt Donoensi and Ruby DesJardins also read several poems.

Photo club plans to host Donahue exhibit

BY JIM WALLACE
JOURNAL CONTRIBUTOR

Professor Ken Martin and senior advertising major Nicole Chaput announced last week the establishment of a photography club called PHOCUS (Photography Club for Undergraduate Students). The organization was designed to promote interest in photography throughout the Suffolk University campus.

The club, which Martin says was approved by the Student Government Association last Tuesday, will be fully operational by next semester.

According to Chaput, the official founder of the club, students involved will learn how to operate a camera, take quality prints and use a darkroom to properly develop film.

She says that the club is currently limited to roughly 15 photography students, but will be open to the entire Suffolk community beginning in the fall.

Presently, there are only three photography and photojournalism courses offered on campus, but Chaput believes that interested students deserve more exposure to the subject.

The immediate purpose of the club, she says, is to provide a practical and sufficient outlet for students who share a craving for photography - a place where they can use the skills previously acquired in school courses to produce original work.

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What is a Safe Space Program?

We want your opinion!

Suffolk University Office of Multicultural Affairs is discussing the initiation of a "Safe Space" program. This is an effort to provide support for the gay, lesbian, bisexual, and transgender (GLBT) population in our community. Students, faculty, staff, and administrators who want to identify themselves as supportive of GLBT people can do so by participating in a training and putting a sticker on their door to indicate that support to others. We want to know what you think!

Send your opinions, comments, and thoughts to Wilma Arguinzoni at the Office of Multicultural Affairs! You can send email to wecelesti@admin.suffolk.edu, drop your comments off in Donahue 209, or mail them to 41 Temple Street, Suite 209.

You don't have to include your name, but please indicate if you are student, faculty, or staff. We are looking for volunteers (especially students) who want to be a part of planning this effort. Please indicate that you would like to help out on your feedback, and include your name and phone number. We look forward to hearing from you soon!

Suffolk alum donates $100,000 to CAS

SAGAN
continued from Page 1
said Director of Development Barbara Coffee. "This is what keeps the college going. If we don't have people like Frank, there wouldn't be programs or things like the lab."

According to Ronayne, contributors like Sagan are the driving force behind the improvements at Suffolk.

"The university is largely tuition dependent. Practically all the tuition money that comes in is spent on teachers, facilities, rent for the places we rent and ordinary operating costs," said Ronayne.

The tribute also highlighted Suffolk's Campaign for the College, the first fundraiser separate from the law school and Sawyer School of Management.

Already raising one million dollars, the purpose of the Campaign for the College is to pay for increased scholarships for students, faculty development and endowment, and improved facilities. The campaign is in tribute to Ronayne, who has been with Suffolk for nearly 30 years.

The last university fundraising campaign raised $25 million, $15 million was given to the law school and the Sawyer School of Management and the College of Arts and Sciences each were given $5 million.

"I came to Suffolk in the mid-sixties, when we (the college of liberal arts and sciences, the school of management and the law school) were in one building," Ronayne recalled.

"I have seen Suffolk grow from 100,000 square feet to one million with campuses worldwide. We want to make our founder's mission work in the next century. We need to expand our base," he continued. "We want to become a 21st century place, but will never forget where we came from."

"The top priority [of the campaign] is the students. The scholarships do that directly and the improved facilities and faculty do that indirectly," said co-chair Kenneth Greenberg.

"This has generated a lot of enthusiasm. It is to honor a dean who has been here 30 years."

Co-chair of the campaign, James Nelson has also been an active member of the Suffolk staff for nearly thirty years. His reasoning for playing an active role in the campaign is simple:

"I have great affection for the entire university," he said. "A significant portion of the money raised will be going to individual students in the College of Arts and Science."

Nelson noted that Sagan's contributions, combined with other donors including faculty and staff, has helped to raise one million dollars for the campaign.

"People like Frank are so important because he is loyal," said Marguerite Dennis, Vice President for Development and Enrollment. "Over all these years he has remained a very, very close, generous benefactor and active alum. When you think about the effort he puts forth, it really is extraordinary."

Want to express your concerns to SGA? Go to the Temple Street fair and visit the SGA Dunk Tank.
Suffolk golf swings into spring season

By David Maratea

One of the best things about the springtime is that it is the beginning of golf season. After their match play victory over Rhode Island College at Triggs Golf Course on Monday, the Suffolk University golf team couldn’t agree more.

After holding a team combined 30-stroke lead heading into the last hole to head match-up, the Rams almost saw that lead slip away, but in the end they were able to hold on and grab a one stroke victory over Rhode Island College, 352-353. The team with the lowest score wins.

"I think the team is finally starting to develop. Our guys are starting to hit the ball the way they want and are getting lower scores. I think everybody’s expectations have been exceeded, along with Suffolk, in The Greater Northeast Athletic Conference,” said coach Farina.

Due to the inclement weather they have only played one other match, which they finished second behind host, Umass-Dartmouth. Head coach Tony Farma doesn’t seem too concerned though. He wants his players prepared for GNAC play in the fall.

The spring season is a good way for his players to get prepared for the fall season, where all the conference play happens. The Rams are supposed to host the GNAC (Great Northeast Athletic Conference) Tournament following the upcoming fall season in October. It will be held at their home course, The Spring Valley Country Club, in Sharon, Mass.

That’s next season, however, and the Rams need to be concerned with this one. The spring season consists mostly of tournaments. These tournaments help coach Farma observe strengths and weaknesses on his team and allow him to give his players feedback on what they need to do to improve their game.

The Rams are scheduled to play three more tournaments. Babson, Bentley, MIT, and Brandeis College are four teams that are involved, along with Suffolk, in The Greater Boston scheduled for Tuesday, April 17. Suffolk is also playing in the Lou Rantly Invitational on Wednesday April 25.

As the end of the school year is approaching, so is the end of the golf season. And just like the end of the school year will soon be approaching again, so is the fall season, and the Rams are going to need to be ready for GNAC competition.

Suprising softball start

By David Maratea

The Suffolk women’s softball team has exceeded expectations of mediocrity that was placed on them at the beginning of the season. The Rams are ranked first in the Greater Northeast Athletic Conference as of the end of last week and holding a 3-0-0 record. This is not what was expected early in the season from a team that is dominated by inexperienced freshmen.

There is no secret as to why head coach Elaine Schwager has her team playing together. There are no team members that receive special treatment. There aren’t any attitude problems on the team. This is a team that is doing what they are coached to do and is functioning like a well-oiled machine.

"Like I said before, we haven’t changed our philosophy since day one. We are trying to let them enjoy the game as much as possible and let them play. Hustle kept the game respectable for Suffolk."

"It’s no surprise to any of us how she was in this game. She works hard and is always ready to play. She has some tough games in the conference left to play. Our main focus is still making tournaments. We are just not getting out of the field."

The Rams hope to continue the consistent play that has gotten them to where they are so far this season. They play Framingham on Thursday at 3:00 p.m., Brandeis on Friday at 3:00 p.m., and allowing them to only score one run.

They have proven that they can win.

Senior Week 2001

April 27th
7:05 p.m.
Red Sox Game
$5

May 15
7:00 p.m.
Medieval Manor
Dinner and a Show
$5

May 18
3 p.m. - 2 a.m.
Foxwoods
Dinner, transport and more
$10

May 20
11 a.m. - 1 p.m.
Senior Brunch
FREE!

Package Deal!!! All Senior Week Events*$=15
Tickets available in the Student Activities Office beginning Friday April 8th and ending April 24th.

Buy early, they will sell out!

Individual tickets are available Friday April 8th in Student Activites Office.

$Spirit of Boston tickets are available only in the Alumni Office

Sponsored by SGA and the Alumni Office