Expenses devour fundraising donations

BY MEGAN MATTEUCCI
JOURNAL STAFF

As Suffolk kicks off a new fundraising campaign for the College of Arts and Sciences, reports indicate that more than half of all donations the university raises go toward fundraising expenses.

The university has not yet filed reports for the 2000-2001 fiscal year with the Attorney General's Division of Public Charity, however, the university development office spent $3,135,404 on fundraising, leaving a net revenue of $404,627.

Expenses were over 89.17 percent of the money raised. The university has not yet filed reports for the 99-00 fiscal year with the Attorney General's Division of Public Charity.

Although the general consensus of Suffolk and Beacon Hill residents is in opposing opposition to the park, the land is property of the Church of St. John the Evangelist. Developer Gray MacLetchie plans to build two townhouses on the property valued at over the $545,000 according to Wylie. A coalition between Suffolk, the Beacon Hill Civic Association and Boston Parks and Recreation Department has formed to save the park. The group placed a bid of $75,000 to purchase the park that was far below the city's $157,000 assessment of the land.

"We would like to keep it as a park. It is the only open space around for people to sit down and enjoy fresh air and sunlight," said Vice President/Treasurer Frank Flanery. "It is in the best interest of Suffolk to keep the area as a park. We are working with neighborhoods and the various community service groups that it funds, according to Wylie. "We have an old building that has never been kept up properly. They have spent $300,000 in the past five years in renovations and one million dollars in people. It needs to be renovated," said Wylie.

Although there have been several bids for the property, the church is in desperate need of money for restorations and the various community service groups it funds, according to Wylie. "We are working with neighborhoods and the various community service groups that it funds, according to Wylie. "We have an old building that has never been kept up properly. They have spent $300,000 in the past five years in renovations and one million dollars in people. It needs to be renovated," said Wylie.

Suffolk bookstore employs sweatshop labor

BY MELISSA FIORILLO
JOURNAL STAFF

While students across the country have been protesting the use of sweatshops labor to manufacturing collegiate apparel, much of Suffolk University's apparel appears to be produced in the third world sweatshops.

United Students Against Sweatshops have been fighting since 1998 in order to develop solidarity with the exploited workers and support workers' efforts to win livable wages and benefits.

"I think we are ignorant. We say this is wrong, but when it comes to actual purchasing the item, people will go ahead and buy it," she said. "I think people should be more aware of the labor practices.

"We need to look carefully at expenditure levels before making a contribution. I think the thing to keep in mind is usually funders look on an organization more favorably when their costs are below 55 percent," he said. "When expenditures and the cost of raising funds exceed 50, 50 or 60 percent, there's obviously a problem and it needs to be resolved in order to retain confidence in your donors."

FUNDRAISING
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FUNDRAISING
continued on Page 12
The elevators at Suffolk are maintained through four different elevator companies: North Shore Elevator Company manages 19 elevators on campus, the elevators in Sawyer Hall, and Delta and Kline maintain the remaining elevators on campus, according to Delaney.

The company assigned to each building's elevators depends on the type of elevator installed.

These elevator companies are required to submit applications to the state's Department of Public Safety at least 60 days prior to the date of expiration.

Delaney says Suffolk had all their forms needed in before the expiration date.

Both Fenton and Arther elevators have completely passed inspection and now have updated certificates.

"Other than one of the elevators [in Sawyer] needing a new button," said Delaney, "we are in pretty good shape."

Tired of bugs eating all of your sandwiches?
Let your concerns be heard at the SGA Dunk Tank. Visit the Temple Street Fair.

Students discover roach in Donahue

BY CAROLINE CORAYER
JOURNAL STAFF

Approximately two weeks ago a roach was found on the fourth floor of the Donahue building by a Hellenic Club member.

According to assistant director of student activities Lydia Sadusingh, physical plant was immediately notified of the situation and the school's exterminator was called.

Once a month an exterminator is brought into check for any bugs or rodents. Since Sadusingh recently moved into the office, she was not aware of the exterminator's presence.

"The bug's name was Richie. He was so big, he deserved a name," she said.

"Andrews believes food left in the office was the cause of the bugs. She said that food had been left out over the weekend and the custodians failed to remove the trash from the office."

According to Wylie, the church has received offers from various contractors ranging from $215,000 to two million dollars for the lot.

"I don't know if we could raise that kind of money," Wylie said. "I don't know if that is a realistic price, a fair market value," explained McKinney-Morse.

According to Wylie, the church has no motive to rob the community of its open space, but if it is no longer able to allow the space to be given away.

"The church has only one aim to preserve itself as a going institution; that cannot exist without us. The only choice remaining was to sell the land. The church anticipates to do so," he said.
Suffolk bookstore contracts slave labor

Suffolk Bookstore Apparel Brands:
Dear For Sports: made in Israel, Taiwan, Mexico, Malaysia, Thailand, Hong Kong, Indonesia, Singapore. Jones & Mitchell: made in Taiwan.
Charles River Apparel: made in Philippines.
Russell Athletic: made in Japan and El Salvador.
Champion: made in Mexico and Guatemala.
Time Out: made in Mexico, Indonesia, and Brazil.
Classic Girl: made in Mexico and USA.
The Kids Company: made in USA.
Third Street Sportswear: made in Mexico.

The Suffolk University bookstore sells products made by companies that employ sweatshops labor.

Saturday April 18, 2001

Dear Jessica:

I am an International Student and I would like to know if I could work off campus during the summer.

Dear Student:

International students who have held F-1 immigration status for 9 months can seek summer off-campus employment through the Suffolk University Co-op Program. To begin the process, you must visit the Office of International Advising on the 6th floor of the Clavin Building, 20 Beacon Street. Be sure to see them well before the start of the proposed employment, because you need to get written permission on your I-20 from a Suffolk immigration advisor prior to the start of the job. OIA offers walk-in hours from 12-4 p.m. on Mondays, Tuesdays and Thursdays. There is also a workshop about employment every Friday at 1:00 p.m. For further information, visit OIA or call them at 617-573-8154.

Dear Student:

I am an undergraduate student and I missed the March 1, 2001 deadline date to file my Financial Aid Application. Can I still apply and what are the chances of me getting Financial Aid for the fall semester?

Dear Student:

We encourage students to file their Financial Aid Application early in order to ensure that eligible students are awarded Financial Aid. A delay in filing means a smaller pool of aid is available for eligible students. You would encourage you to submit your Financial Aid Application today. If you would like to request an application please contact the Financial Aid Office at (617) 573-8470 or stop by the office located on the first floor of the Donahue Building.

Have a question for “ASK SAL”? please send an e-mail to sal@admin.suffolk.edu

“ASK SAL” is brought to you by the Office of Retention Services
The unity between the east and west superstars brought the level of the album to higher plain. Day's short career will reach a pinnacle on Thursday when he performed for an audience of 3,000 people at the Boston Music Awards. Nominated for two awards, Best New Singer/Songwriter and Best Debut Album, Day will be performing in front of an audience of Boston music superstars, including Vertical Horizon, Godsmack, and Ouster. Day said, "I had no idea I was even nominated, until I saw it [my name listed on the ballot]."

For now, each day follows the same routine: wake up, travel, play a show. And so the tour goes on and on, in college campus coffee houses and bars across the country, where people sit in their cars singing along to his gift of 20 years, knowing in the back of their minds that they are listening to a music legend in the making.
Snapcase rocks Orpheum

BY BRYAN SCHMIDT
JOURNAL CONTRIBUTOR

Snapcase will now get a well-deserved rest. The New York hardcore band has been on the road for the past year and a half supporting their latest album, Designs for Automation. During that time period, Snapcase has headlined their own tour with Boy Sets Fire and Death by Stereo, supported Face To Face and NOFX and was part of the punk rock summer camp known as the Warped Tour.

Their latest and last leg of their tour has been with their friends Papa Roach who hand picked Snapcase to be the bands opening tour has been with their friends the Warped Tour. Face To Face and H2O and was supported by the straight edge, vegetarian, or vegan. Papa Roach who hand picked Snapcase to be the bands opening tour has been with their friends the Warped Tour. Face To Face and H2O and was supported by the Warped Tour. Snapcase and gave them hugs and gratitude for being on the tour.

Snapcase is a New York hard Snapcase is a New York harduco band that is well known for their passionate stage presence and thought-provoking lyrics. They have been on tour for the past year and a half supporting their latest album, Designs for Automation. During that time period, they have played with some of the biggest names in the punk rock scene such as the Warped Tour, the Warped Tour, Face To Face and H2O.

The shows have gone extremely well. Papa Roach have been really supportive of us. They are music lovers and we are a band they have on the "Raid the Nation" tour. After the strippers left, members of Papa Roach took the stage with Snapcase and gave them hugs and gratitude for being on the tour.

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Snapcase's lead vocalist, Daryl Taberski, Snapcase concluded their tour Friday at the Orpheum Theatre in a powerful yet fun and entertaining fashion. Throughout the set, they delivered high energy musical snaps that got the crowd crashing the stage and tumbling over their assigned seats. A surprise in the set came near the end as two male strippers rushed the stage and bared it all when Snapcase was in the middle of a song.

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"Tomcats" a raunchy comedy cat-astrophe

By Illya Popov
Journal Staff

Few films approach the fantastic quality, the superb directorial style, the...awww, screw it. "Tomcats" is the worst film I've seen all year. It's quite possibly one of the worst movies ever made.

Being a lover of movies, it saddens me to say this, because I only wish the best for films. Well, except for the currently-in-production live action version of "Scooby Doo." But that's besides the point.

Starring Jerry O'Connell, Jake Busey, and Shannon Elizabeth, "Tomcats" managed to be mind numbingly bad for a variety of reasons.

Six hormonally overcharged bachelors create a pool they will throw money in on an annual basis. The last man to get married wins all the money. As the movie progresses, two men are left standing, Michael Delaney (O'Connell) and Kyle (Busey). Delaney manages to amass a large gambling debt, which leads him to conclude that it's time for Kyle to get married.

What ensues, of course, is a mass quantity of stupidity, both in terms of the half-witted script written by someone who was obviously hyped up on far too many drugs, as well as performances from actors who should know much better than be involved with such a deranged mess of a movie.

For starters, women in this movie are objectified and then degraded. Take, for example, one of Kyle's many dim-witted girlfriends. While golfing with her, he managed to run over her with a golf cart. Instead of reacting like a normal human being, and being severely wounded, not to mention extraordinarily upset, this popsicle stick of a woman gets right back up and runs after him. It's as if this woman wasn't actually a human being, but rather a plastic cartoon character capable of enduring mass quantities of pain.

This scene is just one of many that make "Tomcats" the worst film of the year. The idiocty only increases from this point on. At one point, a half (read: testicle) bounces through a hospital hallway like rubber, only to be mistaken for a chocolate delicatessen and, of course, consumed.

This scene is both gross and distasteful.

Alongside the objectified women are the cliché-ridden men. The men in "Tomcats" are from all appearances, in their late 20's, and yet they act like puerile children.

This is a comedy that consistently manages to crash and burn. The target audience for "Tomcats" is the 18-24 age group, most likely attempting to appeal to the same people that liked "Porky's" and "American Pie." Yet, unlike those two films, it fails to illicit any laughter. How this movie ever expected to be a financial success is a mystery. It's rewarding to know that the film is a commercial and critical disaster.

I sometimes wonder how more film critics aren't suicidal. Movies such as this would make anyone want to take their life.

And I'm still trying my hardest to figure out why the press kit for the movie included a pair of underwear. Perhaps someone at Columbia Pictures was desperate for a positive review. Unfortunately, they'll have no such success. "Tomcats" is a degrading, vapid and absolutely humorless movie that manages to be only slightly more painful than an enema. This movie is simply beyond redemption.

If you should find yourself in a theater as this movie begins, flee for your life.

---

Unearth the deliciously horrible secrets of a corn-fed American family...

Buried Child

Suffolk Student Theatre
April 18 - 21
Call 573 - 8060

Upcoming Concerts

Fleet Center
Eric Clapton - June 11-12
Backstreet Boys - July 9-11
Madonna - Aug. 8

Axis
Dave Ralph - May 3
Boy Hits Car - May 5
The Juliana Theory - June 2

Avalon
G. Love & Special Sauce - Apr. 24
American Hi-Fi - May 1
Coldplay - May 24

Bill's Bar
The Union Underground - Apr. 21
Amazing Crowns - May 5
Reach the Sky - May 6

Ridgeeway Gym
The Red Chord
The Panda Squad
Sharky's Machine
Absinthe
Apr. 20
Director Luc Besson films are good rentals

BY GILLIAN REAGAN
JOURNAL STAFF

Leon (The Professional) (1994)

Some movies are good because they contain every aspect of a good film: action, love, family, heart, great acting, exceptional direction and amazing script. "Leon," or better known as "The Professional," has all of these qualities and more.

In one of the best movies of the '90s, Director Luc Besson makes the movie work. Actor and director, his tender script and skillful direction make the movie a success.

Jean Reno ("French Kiss," "Just Visiting") plays a hitman with a heart named Leon. He takes his young neighbor into his small apartment after her entire family is killed by a drug enforcement agency officer, Norman Starfield, played by the very talented actor Gary Oldman ("The Contender," "The Fifth Element"). The little girl that Leon takes in is Mathilda, played by a very young Natalie Portman ("Where the Heart Is," "Star Wars: Episode I").

A broken, battered young girl finds a home with a lonely, big-hearted professional killer. Leon and Mathilda's bond becomes the most endearing aspect of the movie.

Portman's debut as an actress was phenomenal. Oldman as the nemesis was excellent, as always. Reno's tender and sensitive performance made Leon an unforgettable character.

"Leon" is a great rental for most movie lovers. There are a few touchy aspects to the movie that some will not enjoy, but it has almost everything you could possibly want in a good film.

The Fifth Element (1997)

Besson's follow-up to "Leon" was "The Fifth Element," made three years later. He once again wrote and directed the film. The result is one of the best movies from the Besson collection.

Taking place 250 years in the future, "The Fifth Element" is about the retired soldier Corbin Dollas, played by Bruce Willis ("Die Hard," "The Sixth Sense"), who is called forth to help save the world from evil. He assists the perfect being, the fifth element Leeloo, played by Milla Jovovich ("Return to the Blue Lagoon," "The Messenger: The Story of Joan of Arc").

They must battle the greedy Zorg, played by Gary Oldman, and his hideous aliens mercenaries. In the end, love becomes the true hero in the movie.

"The Fifth Element" proved to be Jovovich's successful transition from model to actress. Her character alone is so fascinating and unique. Willis made the perfect rough-edged hero, as he always does in his movies. Oldman, once again, played a great villain.

Besson's writing and direction are at peak with "The Fifth Element." They are original and entertaining.

Most of Besson's movies are worth renting sometime. Check out his other films such as "Le Dernier Combat," "Seven" and "The Big Blue" and "La Femme Nikita." You are sure to find favorites out of the collection.

Les Miserables

Les Miserables comes to the Colonial Theatre at 106 Boylston St. in Boston till June 3. Tickets are $34 and can be purchased at the Colonial Theatre Box Office. Call 426-9366 for more information.

With an international audience of more than 40 million people, Les Miserables has become the world's most popular musical. The stunning adaptation of Victor Hugo's epic masterpiece has thrilled theatre-goers in 28 different countries, been performed in 17 different languages, and captured more than 50 international theatre awards.

Imaginary Landscapes

On Apr. 20 at 8 p.m., Boston Musica Viva presents an all-American program by composers of four different generations and varied backgrounds to display works that evoke diverse landscapes of the imagination.

There will be a pre-concert discussion with Shih-Hui Chen, Donald Harris and moderated by Richard Pittman. The concert will include Shih-Chen with the world premiere of "I, Henry Brunt with "Invisible Rivers," Steven Mackey with "Indigenous Instruments," Ruth Crawford Seeger with "3 Poems" and Donald Harris with "For the Night to Wear."

Performances will take place at the Edward Pickman Hall, Longy School of Music at One Folens St. in Cambridge. Tickets are $30. Call 354-6910 for more information.

Richard II


Shakespeare's "Richard II" begins performances at the Loeb Drama Center on Fri. May 11 at 8 p.m. and will continue till June 10.

The Sleeping Beauty

Boston Ballet brings its acclaimed production of the magical fairy-tale "The Sleeping Beauty" from May 3-20. All performances will take place at the Wang Theatre, 270 Tremont St. in Boston. Tickets are $23-$87 and are available through telephone charge by phone at 800-447-7400 or at the Wang Theatre box office.

Coro Allegro

Under the artistic direction of David Hodgkins. Coro Allegro will present its Spring Concert on Sun. May 6 at 3 p.m. at the Church of the Covenant, 67 Newbury St in Boston.

The concert will feature Joseph Haydn's "Missa Cellensis" with Carole Haber, Pamela Dettal, Ryan Turner and Mark Alexopoulos.

The program will also include Mozart's "Regina Coeli," Aaron Rosenthal's "Voices of Terezin" and David Del Tredici's "Acrostic Song."

Sports Exhibits

Boston Bruins Hall of Fame Portraits, The Boston Garden Theatre and New England's Olympic Heroes will be featured at the Sports Museum of New England from Apr. 17-21 open from 10-5 p.m. Admission cost $6. The museum is located at 25 Shattuck St. in Lowell. Call 978-452-6775 for more information.

Prides Crossing

"Prides Crossing" is a play by Tina Howe performed by the Quannapowitt Players at the Charles Playhouse on Apr. 22 at 3 p.m. Call 426-6912 for info.
Opinions and Editorials

Suffolk solicits from graduates
by Caroline Corayer

Suffolk Journal, Wednesday, April 18, 2001

Dear Suffolk Journal,

This letter is in response to Caroline Corayer's ridiculous editorial in last week's Suffolk Journal. Her editorial rightfully appears in the opinion section because it was extremely lacking in facts.

The first thing wrong in her article was that the Spirit of Boston Cruise is part of senior week. We put it on our flyer to help the Alumni Office advertise. It was looked at the Spring Initiatives form, which were available at both the allocations committee and SCA meetings, than you would know that it was the Alumni Office asking for co-sponsorship, and not the senior class.

Near, she stated her reasons for speaking out against senior week events during SCA meetings. What she failed to tell you, however, is that she is on Senior Class Committee and Allocations Committee.

In both of these committees, she was told what events we would be having and how much each event would cost. I wonder why she never spoke up against them until the last few SCA meetings, and not any of these other meetings! She went on to say SCA's initiatives budget spent $16,715.73 on such events and has allocated an additional $5,700 to be spent. Again, Corayer, you are wrong.

With the initiatives, senior week cost $3,000 for the Red Sox game, $4,100 for Medieval Manor, $2,000 for Senior brunch and $2,000 (which will be returned to Initiatives) for Fireworks trip. This results in a grand total of $11,100 with no money left to be allocated.

Corayer said, "It is not right to spend such an obscene sum of other students' money on events that are solely for the senior class." I also said that only events that are open to all students are supposed to receive money from this fund.

I respect the treasurer's annual. Initiatives budget shall be formed as a means of funding more events and programs through co-sponsorships. This means that anyone or anything has the right to get co-sponsorships to plan an event and receive some of the money. Until they take this initiative, it is not strictly any one's money.

The seniors class did this by getting several co-sponsorships and planning these events. Secondly, the events are not solely for seniors, although they are given priority on purchasing tickets until April 24. They have earned this by making it to their senior year.

She said Suffolk is paying for free.

Travers

Caroline Corayer - Production Assistant

Gillian Reagan - Arts Editor

Missy Beecher - Features Editor

Caroline Corayer - Production Assistant

David Maratesa - Sports Editor

Suffolk Journal, Suffolk University's student newspaper

Megan Matteucci - Editor-in-Chief

THE SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER

Alisha Cox - Managing News Editor

Joe Scrgio - Senior Office Manager

Andrew Leidman - Ad Designer

Chris Sampson - Web Site Manager

Jon Beken - Faculty Advisor

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

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www.suffolkjournal.net
When it rains it pours

by Glenn Maier

New Englanders act like they have never seen a winter weather front. Snow falls in the winter: “Damn.” Rain in the spring: “What is this crap?” They complain it is too humid in the summer.

So how does New England, a region known for the variety of weather patterns it experiences, make it through the much more predictable southern states?

All that talk is the weather — how and how much it rains, snows, or even stays the same for days at a time. Then they would have nothing to talk about, nothing to fill the void in conversation — that used to be filled with pointless gratitude and detailed predictions of the weather for the next 10 days.

And just in case, they stock the bomb shelter with enough of the bare essentials to sustain life for long enough to ride the storm out and, if necessary, to promote an entirely new civilization.

Every significant storm is YIKES revisited. They have lived here all their lives, probably basing this fear on one bad experience with a violent blizzard in 1978 that devastated New En-

GROW UP AND STOP RUNNING THE BEAUTIFUL SPRING SHOWER OR WINTER BLIZZARD OR ANYTHING ABOUT THE FALL FOR ME AT LEAST BECAUSE EACH REPEL SENTS THE BEST PART OF LIVING HERE AND YOU’RE ALL MISSING OUT.

And to say that my opinions should be reflective of Campus Ministry is something I will not tolerate. I curse. I'm blunt and am about what anyone thinks of me. I'm a writer. I'm going to continue writing until the last of my readers have been drowned out. I've been taught to speak my voice when I see something amiss. Now I see something wrong within this institution. I've been told that I should not think as I do. I should not say and write the words you read because they may be harmful to the fragile image of the Interfaith Center.

Well, I'm going to speak my mind if I see something amiss. This isn't the first time I've seen such an attitude presented, and it most likely won't be the last.

I smell something rotten, and I don't particular-
ly like the smell.

CONCERT continued on Page 11
Wednesday, April 18

Series: Healing and Forgiveness
1 Beacon St., 25th floor 12:30 - 2:00 p.m.

Real Life Meeting in the Interfaith Center
Donahue 5th Floor 12:30 - 2:30 p.m.

Conversation Workshop
20 Ashburton Place 1:00 - 1:50 p.m.

Pronunciation Workshop
20 Ashburton Place 2:00 - 2:50 p.m.

Leadership Skills For A Diverse Society Workshop: Using Humor as a Diversity Strategy
Sawyer 1122 2:15 - 3:15 p.m.

Men’s Varsity Tennis v. Eastern Nazarene College
Suffolk University 3:00 p.m.

Graduate Presentation and Writing Workshop
20 Ashburton Place 3:00 - 3:50 p.m.

SOULS’ Supper Club
The Paulist Center 3:00 - 7:30 p.m.

Women’s Softball v. U.S. Coast Guard
Suffolk University 3:30 p.m.

Leadership Skills For A Diverse Society: Barriers to Cross-Cultural Communication
Sawyer 1122 3:30 - 4:30 p.m.

R.A.D.: Self Defense for Women
Ridgeway Gym 5:00 - 9:00 p.m.

Theatre Performance: Buried Child
C. Walsh Theatre 8:00 p.m.

Thursday, April 19

Thursday Evening Classes Canceled. Monday Evening Classes Meet to Make-up for Holiday

Spring Fling Week (4/19 - 4/26/01)

Temple Street Fair
Temple Street 12:30 - 2:30 p.m.

Ballotti Learning Center Open House
Donahue 208 12:30 - 3:00 p.m.

Club Allocations Board Meeting
Archer 365 1:00 p.m.

The Communication and Journalism Alumni Association: Communicating In the New Century
Ridgeway 400 1:00 p.m.

Spring Semester Aerobics Class
Ridgeway 204 1:00 - 2:00 p.m.

Interfaith Yoga Class
Donahue 218B 1:15 - 2:15 p.m.

TOEFL Workshop
20 Ashburton Place 3:00 - 3:50 p.m.

Men’s Baseball v. Wheaton College
Suffolk University 3:30 p.m.

SOULS’ Supper Club
The Church of St. John 5:00 - 7:00 p.m.

Theatre Performance: Buried Child
C. Walsh Theatre 8:00 p.m.

Friday, April 20

2001 Recognition Day Awards
C. Walsh Theatre 1:00 - 2:30 p.m.

Practical Training Workshop for International Students
International Advising Office 1:00 - 2:30 p.m.

Spring Fling Suffolk Show
Ridgeway Gym 5:00 p.m.

Theatre Performance: Buried Child
C. Walsh Theatre 8:00 p.m.

Saturday, April 21

Men’s Varsity Tennis v. Albertus Magnus College
Suffolk University 12:00 p.m.

Men’s Varsity Tennis v. Norwich University
Suffolk University 12:00 p.m.

Theatre Performance: Buried Child
C. Walsh Theatre 3:00 p.m.

Sunday, April 22

Women’s Softball v. Wentworth College
Suffolk University 12:00 p.m.

Men’s Baseball
Brandeis University 1:00 p.m.

Steering Committee Meeting
Donahue 535 11:00 a.m.

Monday, April 23

Graduate Presentation and Writing Workshop
20 Ashburton Place 3:00 - 3:50 p.m.

Student Government Leadership Awards
John Hancock Building 7:00 p.m.

Tuesday, April 24

SOULS’ Supper Club
The Church of St. John 5:00 - 7:00 p.m.

Suffolk University Lowell Lecture: The Century of the Gene
C. Walsh Theatre 3:00 p.m.

Wednesday, April 18, 2001

The Suffolk Journal

For more information on getting your event listed in Dateline, contact the Dean of Students Office at (617) 573-8082.

Everybody get out your tickets!!
And the winners are...  
1st Prize = $200 Gift Certificate to the University Bookstore  
Ticket # 9933139 - Lindsey Sylvester

2nd Prize = $100 Gift Certificate to the University Bookstore  
Ticket # 9932561 - Ramneet Caur

Congratulations! Call Stephanie at 537-0 to claim your prize.
Thank you to all Suffolk students who participated in the Transportation Survey!

Travers continued from Page 8

alcohol. Wrong again, unless you consider the congratulatory champagne toast, which traditionally occurs at the senior brunch. As of right now, the Medieval Manor is only a 21-plus event. We see it as the process of changing the student to an under 21 event. When we booked it, we did not realize it was 21 plus because it was not stated in the contract.

Next, I would like to address the issue of setting precedent. Because this is a pilot program, there will be no precedent set. Both Acting Director of Student Activities Aurelio and myself will be stringing along after the events to go over what worked and what did not. We will set some guidelines for following senior classes to follow in the future.

My last and final point is that maybe it was not stated in the contract. Everyone is excited to graduate and wants it to be a moment to remember for the rest of their lives. Just because there are a few minor glitches, which should be expected from any new program, do not knock a pilot program that could be the start of a great number of senior weeks to come. Sincerely,

Erik Travers  
Class of 2001 President

Editor's Note: Students must also be 21+ to go to the casinos at Foxwoods.
Who can be defined as a real minority anyway?

by Joel Davidson

Definitions of race and belief are often grossly inadequate. I encourage you to ponder the limitations of these definitions as they hold important implications for public policy and personal ideology.

"Minorities" are often eligible for scholarships and quota-like protections that the "majority" is not. Minority status is not necessarily given to smaller groups, but to those seen as underprivileged. Many of my White, Christian friends feel cheated because they are seen as having all the money and power when in fact they do not. At the same time, many competent minority students and workers find that they have a harder time earning the respect of their peers because they may be suspected of gaining their positions, at least in part, because of their race or gender.

To get a better picture of the complexity that every human being is an argument against affirmative action, though certainly not the final word on the discussion, let me dissect one interpretation of the reality behind my own "official" self. I am a:
1) White (apparently not European-American)
2) male, born to
3) Jewish parents
Am I a minority? Not according to America. Does this official image hold up under scrutiny? Nationality or ethnic group breaks down the "White majority" into many minorities. What if it's specified that my grandparents (who were poor, and who were discriminated against for being Jewish - see 3) come from Poland, Russia and Hungary? Aren't there more Italian-Americans than Hungarian-Americans?

What about gender? There are more women than men in the U.S. However, based on a general attitude toward the level of power they may attain, women are considered a minority. Many more people with a Y chromosome are not a party to their names and many with two X's hold influence in large corporations or governments. For example, Mrs. Clinton bara a NY Senate seat and New Jersey's former governor...

by Cass Rains

Sex, Godd, now that have your attention I can begin. I have to use a cheesy line, but there was no better way to make my point. Sex is everywhere these days. You can barely escape its clutches in your life. It shows up in the news, on television, our music, and even in our advertising. We are constant...
Suffolk University fundraising

| Fiscal Year | Contributions | Expenses | Percentage of expenses to expenses
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Yom Hashoah Commemoration

(Holocaust Remembrance Day)

Thursday, April 19, 2001

4 p.m., CMD Conference Room, 25th Floor, 1 Beacon Street

For more information contact Alyssa Cohen, SJS President, tikunolam721@hotmail.com

Or Suffolk Jewish Society (617) 573-8325

**Fundraising expenses above national scale**

- **FUNDRAISING continued from Page 1**
- The Council for Advancement and Support of Education, an international association of education advancement officers whose goal is to enhance academic institutions' financial and alumni support, said that 16 percent is the usual amount that should be spent on educational expenses. "One standard for fundraising expenses is usually 16 cents on the dollar and some schools do less than that," said Laura Fonnan, a spokesperson for CASE. "A lot of these things are not etched in stone. It depends on the school, public or private, and the size of the school." Suffolk's results were better in earlier years. In 1996-1997, Suffolk raised $7,843,349 and spent $2,912,985 on development expenses or 37.14 percent. In 1995-1996, Suffolk raised $4,742,470 and spent $2,521,799 on fundraising or 53.17 percent.

- **Vice President/Treasurer Francis X. Flannery** was unable to provide any figures for the 1999-2000 fiscal year. However, according to Suffolk's 1998-1999 990 filings with the IRS, the university raised $21,567,163 from 1995 to 1999. University officials were not available to comment on the $3,432,837 discrepancy. Flannery cancelled an interview with the Journal.

- Several students said they have not seen the benefits of the revenue brought in by the development office. "That's outrageous. They should put the money to doing up the school, such as putting in new elevators," said Kim Duca, Student Government Association Treasurer-elect.

- Dennis added that development efforts are comparable to other institutions, however the Journal found that most colleges of similar size and resources do remain below the Better Business Bureau's recommended maximum of 35 percent for expenses. Emerson College averaged 19.46 percent in expenses for every dollar raised over the past two fiscal years. Stonehill College averaged 37.55 percent for every dollar over the past three fiscal years. Northeastern University and Simmons College also had lower costs. [See chart.]

- "Any charity that the 990 shows that percentage would raise questions too," said Bennett Weiner, chief operating officer of the Business Bureau Wise-giving Alliance. The 990 is the annual form nonprofits are required to file with the IRS. The bureau, which is the national watchdog of philanthropic organizations, maintains a list of standards for charitable organizations. "We worked to verify that 50 percent of the total income is used for programs and activities related to the main purpose of the organization," Weiner said. "I couldn't say whether they should not exceed 50 percent of the total income." Weiner said Suffolk's fundraising expenses are above the norm. "The standards speak for themselves," he said. "I couldn't say whether they meet the guidelines. There are always special circum­stances." Weiner added the fundraising budget includes the development and public affairs staff, alumni events, alumni directors, publications, mail, rent and the phone-a-thon.

- Since the campaign, expenses have been going down, Dwyer said. "We have fewer staff and less expenses." Dennis added that the development budget is necessary in order to accomplish all of their goals in establishing alumni networks. Dennis said she is proud of what the development office accomplished their goal of raising $25 million. "Those statistics speak for themselves," she said.

- Flannery was unable to provide any figures for the 1999-2000 fiscal year.

- "Most of us use the study. It looks at a three-year average, which is about 16 cents of every dollar. In the study, the range went from 6 to 8 cents to up to 30 cents," he said. "They looked at 50 schools across the county. Each year we look at the guidelines and calculate what it cost to raise a dollar and look at what it costs for expenses. I would think that anything above 30 cents would lead to some questions for the costs to raise a dollar." Affairs said the University of North Florida ranges between 6 to 25 cents per dollar. Suffolk's costs are "higher than most schools and unless there is a specific reason, it should be charged," he said. "One of the main issues is the accountability measure with your donors. It's important we want to see that most of the money they give goes to the continued on following page."
"..."
The Suffolk Spring Show is finally here!

FRIDAY APRIL 20th
RIDGEWAY GYM
5-9 p.m.

Prizes and Giveaways!

WBCH will be there to MC and give away free stuff!
The Boston Phoenix will be there to cover the event!

Sponsored by the Student Government Association, WSFR, WSUB, Venture, Performing Arts Council and the Student Activities Office
Aren't the Sox using the Yankees' philosophy well. But are looked at as the greedy monopoly which hasn't seen a World Series crown since 1918. When the Yankees have made the playoffs, they have taken the World Series crown. Red Sox fans have used as an excuse as to why they can't seem to overtake the Yanks.

Four out of the five years in which the Yankees have made the playoffs, they have taken the World Series crown. Still, Red Sox fans can't give credit where credit is due and continue to make excuses for a poor franchise. Being the underdogs is a smokescreen, which Red Sox fans have used as an excuse as to why they can't seem to overtake the Yanks.

This lecture is funded by the Lowell Institute of Boston and is free and open to the public.

**Suffolk University Lowell Lecture '01**

**Presents Evelyn Fox Keller**

**Professor of History & Philosophy of Science, Program in Science, Technology & Society, Massachusetts Institute of Technology**


**The Century of the Gene**

**Monday, April 23, 2001; 3:30 p.m.**

**C. Walsh Theatre**

**55 Temple St. Beacon Hill, Boston**

For more information, please call 973-5372.

This lecture is funded by the Lowell Institute of Boston and is free and open to the public.

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**Suffolk tennis still alive**

Suffolk gave up a tough 3-6 loss to Emerson College last Saturday.

"It was a close but very good match," said Polacco.

Winning for Suffolk were second singles Oscar DelPozo, a senior and new member to the team.

Phil Sheehan at sixth singles also scored a win for Suffolk. The third point was captured by second doubles duo Michael Blake and Matt Foley.

Last Wednesday, Suffolk experienced a tough 1-8 defeat against Nichols College.

Blake scored the one point for Suffolk at singles.

"It was a tough match against a solid Davenport II team," said Polacco.

On the opposite end of the spectrum, Suffolk won an enormous victory on Monday against Becker College. The away match produced a 9-0 win. It was one of the best matches that they had all season.

Blake at first singles continues to be a major player for Suffolk.

Polacco also hinted newcomers DelPozo and Angel Andrade as valuable contributions to the team. DelPozo plays second singles and Andrade plays third singles.
Rams send a message:
Unranked Rams stun #2 Eastern Connecticut 6-3

BY DAVID MARATEA
JOURNAL STAFF

The Suffolk University men's baseball team sent a message to the rest of New England as well as the nation on Monday when they posted a win over Eastern Connecticut 6-3.

The unranked Rams went into the 5,000-seat Eastern Connecticut stadium with a point to prove, and they did it. Their play should cause some changes in the New England and national top 25. Eastern Connecticut was the second ranked team in New England and the fifth overall in the country before the Rams beat them.

If history repeats itself from last year, however, the Rams will continue to be overlooked. But they aren't concerned with that. Their play should cause some changes in the New England and national top 25. Eastern Connecticut was the second ranked team in New England and the fifth overall in the country before the Rams beat them.

The Rams continued their offensive play gathering nine hits as a team, to be nationally ranked. "We are just going to do what we have been doing all along," said sophomore Brian McManaway.

The Rams continued their offensive play gathering nine hits as a team, to be nationally ranked. "We are just going to do what we have been doing all along," said sophomore Brian McManaway.

Soon the ranking committee won't be able to overlook the Rams because they will have defeated all the competition. After the win, the Rams find themselves at 17-4, a very solid record that includes other big wins, such as the Johnson & Wales doubleheader a couple of weeks ago. This win should help them get into the top twenty-five in New England, but only the committee will be able to decide that.

The Rams also cruised through a double header victory yesterday when they beat Southern Vermont 11-1 in the first game and 12-1 in the second. McManaway moved from his normal left-field position to prove second base. He made a superb play when he charged a grounder in between first and second and threw to the covering pitcher at first for the out. For playing an out of the ordinary position, he was able to make it look natural.

Today, the Rams play cross-common rival Emerson. Sophomores Billy Waters and Kris Stokes are expected to make the start. "Coach basically told us to treat this game like it was any other game. We needed to play within ourselves and had to show all the other teams in New England and the nation that we can compete with anybody," said McManaway.

With just a few matches left in their season, men's tennis is hoping to earn a spot in the end-of-season tournament, the Great Northeast Atlantic Conference (GNAC). On Saturday, Suffolk will compete against the team that rivaled them for the remaining spot in the conference playoffs.

Suffolk's overall record is 3-5. On Saturday they will play Norwich University at home. They need this win in order to make it into the tournament.

Coach Len Pullicci predicts a challenging match against Norwich. "They've had a very good season," he said. "They're at the top of the conference." In the meantime, Suffolk has been playing well this season. Despite being faced with the difficulty of having virtually all new players, the team has pulled through on some close matches.