By Messy Brecher
Journal Staff

If it’s 6 o’clock and most students and teachers have long since left the Suffolk University campus, but one member of the faculty remains in his office on the second floor of the Ridgeway building awaiting the scores of his athletic teams, the same one he has for 35 years. His 6:30 frame always above most, he is one of the most recognizable faces on campus. He greets people with a handshake and smile. He answers simply to “Coach.”

On April 15 Athletic Director James Nelson was awarded the 2001 Suffolk University Lifetime Achievement Award. The award “honors a faculty member or administrator who has been at Suffolk for at least 30 years and has above and beyond the call of duty in his or her job and has shown a commitment to improving the quality of life for everyone in the Suffolk University Community.”

CAB hails new club budgeting process

By Caroline Corayer
Journal Staff

The Club Allocations Board allocated $58,049.75 to 18 organizations following a series of hearings last week, and will be meeting Wednesday to hear appeals from two groups.

With the new structure for funding under CAB, a different process was followed for event funding for next year.

Prior to the budgeting process, this year’s Council of Presidents executive board held workshops to explain the process to all clubs and organizations.

Each club had to fill out the set guidelines and the limited funds. However, two clubs have filed an appeal of the proposed budget to the Council of Presidents executive board.

Contingency funding is used for new clubs or organizations funding is for co-sponsorship for CAB.

Although this was the first national tournament for Atkins, both Sampson and Cohen are veterans, performing for all four of their years at Suffolk.

Forensics fifth in US

By Alisha Cox
Journal Staff

History was made yesterday as Suffolk University Forensics Team placed fifth out of 55 schools in the National Forensics Association at Bowling Green, West Kentucky University, Division III school sweepstakes. This is the second national award for the debate and speech team in the past month.

Seniors Hallie Cohen, Chris Sampson and Lori Atkins were instrumental in achieving these recognitions, according to assistant Vicki Karns of the Communication and Journalism department.

“This was the best Suffolk has ever done,” Karns said.

“All three of them did very well in preliminaries which contributed to our placing fifth.”

Although this was the first national tournament for Atkins, both Sampson and Cohen are veterans, performing for all four of their years at Suffolk.

In addition to the team’s placement, Cohen also was recognized by the American Forensic Association for her work in the beginning of April. She was named to the Half of Fame, an honor bestowed to only 13 other students in the nation.

This was based on having a 3.0 GPA, an impressive forensics career, and community or university service.

“That’s an incredible achievement for Hallie,” Karns said. “I was proud of not only for Hallie, but for our program.”

She stressed the importance of having community service added to the award. “We encourage them to get involved in other aspects,” Karns said.

Cohen, Sampson, Atkins and other seniors on the team will be graduating this May, leaving the team. “We certainly miss their experience,” she said. “They have laid the foundation for a great future.”

Karns herself received the District Service Award from the National Forensics Association. This was her 21st national tournament.

Nelson honored for 35 years

By Messy Brecher
Journal Staff

I was surprised and thrilled. My years at Suffolk University have been fulfilling for many reasons. This university has a number of individuals who also fall into the lifetime award category. I certainly have been privileged to work with them and I hope there will be many additional years of that labor of love,” said Nelson.

Presented the award by Student Government Association President Alayna Van Tas sel, Nelson was moved by her heartfelt speech.

Van Tas sel seemed to embody the essence of Nelson that students, teachers and faculty have come to respect and admire.

“I think that the best example of “Coach’s” endurance dedication to Suffolk is the manner in which he dresses at commencement. It is a tradition for a faculty or administrator to wear the colors of the college in which he or she received their last degree. For “Coach,” that would be Boston College. However Nelson does not wear the BC red and gold. Instead, Coach Nelson puts on the Suffolk yellow and blue. That is truly a testament to his dedication to Suffolk University,” she said in her speech at the ceremony.

“When Alayna first indicated the criteria (for the award), one of which was an individual that has served the university for 30 plus years, the odds on my being selected increased greatly,” he laughed. “My thought was that when Alayna indicated that I was the award winner, that I would just walk up and receive the award and be summarily sent back to my seat.”

Van Tassel did not allow Nelson to accept his award until she completed her moving speech, after which all in attendance rose in a standing ovation to honor “Coach.”

“I certainly was pleased at Alayna’s words and the time, energy and effort that she put into preparing for them.”

Nelson continued on Page 11

Opinions & Editorials

Karolina digs up “Buried Child” and four Suffolk bands rock the Reagan gym

Arts & Entertainment

Class of 2001 brings farewell to four unforgettable years of Suffolk memories and mayhem

Sports

Men’s tennis thrusts their way into GNAC, while softball splits against Emerson

Inside the Journal

The Suffolk Journal was awarded Outstanding Organization of the Year for the third consecutive year at Monday’s Student Leadership Awards.

Turn to page 10 for a complete listing of award recipients.

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Journalism alumni debate media trends

By Megan Matteucci

*People are news junkies. There always will be a need for people to gather the news and report it,* Doreen Iiidica Vigue said about the changing media field.

Vigue and four other Suffolk journalism graduates were inducted into the Communication and Journalism Contending Alumni Hall of Fame on Thursday.

The five alumni were invited back to Suffolk to share their success stories and debate emerging trends in the communication field. Vigue and Rich Brhichick were selected by the alumni association as this year's inductees to be memorialized on the CJN department's wall of fame.

The new hall also includes alumni honorees from the past four years, including Bruce Butterfield, Steve Braccia and Lou Connelly.

"Of all of them are wonderful alumni who have made great contributions in their field and are wonderful role models to our students," said Robert Rosenthal, chair of the CJN department. "They'll be here for future generations to inspire them."

Rosenthal said he wanted students to be able to connect with professionals who have taken what they learned in the classroom into the real world.

"Not so long ago these people were sitting where you (students) are and through hard

work and dedication, they've been successful," he said.

In order to be successful, one must recognize changes in the industry, according to Braccia, BJS '87. He said changes in technology have impacted him, including the convergence of newspapers, broadcast media and web sites. "Consumers can now get whatever they want from a multitude of sources," he said. "The delivery system has changed, but the need to report it hasn't."

A reporter for Channel 5 since 1994, Braccia has been involved in the broadcast journalism sector for many years. He has also served as a reporter and anchor for WEUI radio news, a correspondent with Associated Press Radio and created the News Sound Audio Service.

According to Vigue, television news' viewership is down, however people are still tuning into breaking news. "It's not because people don't want the news, it's because they can get it in different ways," he said, listing cell phones, computers and palm pilots as examples.

Butterfield, BJS '70, acknowledged the problems in the newspaper industry today, including decreasing revenue bases and technology taking over, but said the print media are responding to the changes. "Print media is in turmoil, trying to get on top of this technology explosion," he said. The Globe now has a interactive web site and a television station inside the newsroom, New England Cable News.

"There will always be newspapers. It will be delivered on the Internet, but people like print too. People like to physically have such vast material at their fingertips. We no longer see the newspaper threatened."

Butterfield has been a reporter for the Boston Globe for 15 years, specializing in labor and economics.

A major change Butterfield has seen is the loss of the credibility of newspapers and the death of the independent publication, with the buyout of the Globe by the New York Times, the expansion of Knight Ridder and the Tribune Media Company.

Despite the changes in the industry, Butterfield said he never would consider entering another field. "It's great being a news reporter. I've been one for 30 years," he said. "You get to meet people and see things you wouldn't see. You have this wonderful front seat to life."

At two time Pulitzer Prize finalist, Butterfield also served as a bureau chief for the Providence Journal. Butterfield is currently working on a book on the Malden Mills fire.

Vigue, BJS '87, agreed with Butterfield.

"We need to address in print that great writing is going to draw people back to newspapers," she said. "Nothing can replace a story of the human condition. The beauty of journalism is in the writing and the personal contact. No technology will ever replace sitting face to face, eye to eye with someone."

Writing for the Providence Journal, the Boston Herald/Biethy, Vigue transferred to the Globe in 1989. She started in the field writing for the Suffolk Journal and

JOURNALISM

continued on Page 10

Remember from the financial aid office

Watch your mail!

Award letters for 2001-2001 are scheduled to be mailed from the Aid Office the first week of July. You should look for your tuition bill AND award letter to arrive at the same time.

If you applied for SUMMER financial aid, decisions can't be mailed until after your SPRING 2001 grades have been reviewed for academic progress. That means you probably won't be notified of summer school aid eligibility until mid-late May.

****Enjoy your summer!****

Where's the speaker?

By Megan Matteucci

Approximately 800 seniors will wave goodbye to their days at Suffolk on May 20. President David J. Sargent confirmed that a commencement speaker was selected yesterday, but declined to release the name of the list of nominees.

Associate Director of Public Affairs Tony Ferullo said he was unaware of a speaker being chosen.

Students said they would like to remember the days at Suffolk with an influential speaker and not one of their peers.

"After everything that is going on, I just want to have something positive, some reassurance that things are going to be okay," senior Robin Wang said.

"I was hoping for a successful cure," said senior Laura Brok. "I really hope the disease goes away."

Senior Dan McCready suggested the university dole out $100,000 for Bill Clinton. "Sargent can take a pay cut and take one for the team."

Senior Peter Jabalek said he would like to see a Suffolk graduate speak at commencement.

"The student speaker has not been selected," Associate Dean of Students Felix Gabriel, who heads the student commencement speaker selection committee, said that seven applicants applied this year. The student speaker selection process will be on Thursday.

He was unable to release the applicants' names due to two students having academic holds placed on them, including an incomplete and a missing science requirement.

Gabriel explained that the student speaker is selected by a committee of students, faculty, deans, administrators and the registrar, who must ensure each applicant is in good academic standing and has completed all of their graduation requirements.

The speaker was not always selected by such a committee. Gabriel said that two years ago, the speaker was selected by the dean of each college. The colleges alternated years for selection.

Currently, any senior can apply as long as they are in good academic standing. The student must submit a draft of their speech, and faculty and peer recommendations. "We just want to make sure they are eligible for May commencement," Register Mary Lally said.

Each applicant has 15 minutes to answer questions before the committee, including why they want to be speaker and a sample of their experiences at Suffolk.

"We just want to give a broad sense of who they are," Gabriel said. "It's important that the audience can identify with the speaker and they are representative of the student body."

The students then have four minutes, the time allotted during commencement, to present their speech to the committee. The committee then votes and announces the speaker.

"The students are judged on their quality of representation and the content of their speech," Gabriel said. "It's a capture event announcement. It means a lot to people, and it's so much more satisfying if you feel you know the person or can identify with them."

"I think it is usually difficult to select the speaker from the pool because of the number students that are involved in the Suffolk community. "It's often very hard because there are some very talented people here at Suffolk," he said.

Vicki Karns and Deb Oesterle, of the communication and journalism department, work with the student speaker to assist in their presentation and shape the speech content.

The commencement ceremony begins at 2:30 p.m. in the FleetCenter. Seniors will receive 10 tickets. Additional tickets are available in the deans' offices.
Suffolk phases out education program

By JILL CASEY
JOURNAL CONTRIBUTOR

The elementary education minor is currently being phased out and prospective students will have to graduate by spring 2003 in order to be certified by the state. The number of students enrolled in the program has been steadily decreasing in recent years, forcing the department to phase it out and explore other options.

Sheila Mahoney, director of elementary education, believes the decline could be due to the "rigorous demands" of the program and certification process.

The program required that prospective elementary teachers choose a liberal arts major and minor in elementary education. Students wanting to add the minor did so in the second semester of their sophomore year, or the beginning of their junior year. Students must maintain a 3.0 cumulative average to get into the program.

Mahoney said the 27-credit minor is almost equivalent to a double major. Students also have to complete 27 hours of student teaching over an 11-week period in their senior year and pass four tests, which were instituted in 1998.

SGA funds concert

BY MEGAN MATTELLI
JOURNAL STAFF

Student Government Association allocated $650 from their 2001-2002 budget for a concert yesterday in a 13-7 vote. The money had originally been part of Program Council's budget, however they re-evaluated their budget and decided they didn't need that money. SGA President Alayna Van Tassel said a concert committee fund will be added to SGA's $25,350 budget for next year, an ad hoc committee.

"Although it is not a lot of money, it's an initiative for next year," Van Tassel said. "We are showing that we support them. As long as they will have money for a down payment." 

Van Tassel said the concert committee is still eligible to apply for additional funding through the initiatives budget.

SGA had allocated $6,620 for the concert from last year's Spring Initiative budget. Friday's Suffork Show attracted 145 students, however 220 free tickets were distributed.

"It was a pilot program. It was trial and error and you have to be able to learn from your mistakes," Van Tassel said. "We just want to set the foundation for future years."

According to SGA Treasurer-elect Kindra Duca, the concert should not fall under SGA because it is an event. "We are not an event planning board. It should have come under CAB [Club Allocations Board] or PC," she said.

Van Tassel advised the concert committee to look into becoming a student organization under the CAB. "They'll get a designate budget and be able to plan more," she said.

Van Tassel said that SGA supported the concert this year because of the number of students who voiced concern over it.

"Suffolk University has a wide array of different music programs. "Just because no one wanted it, doesn't mean that it's not a good idea."

SGA postponed approving the FC budget last week because the concert committee had approached the board for funding, since they had distributed 193 of the 200 tickets.

"We shouldn't have held off our voting until after the concert. Any event that you are giving away free tickets is not a good way to measure success," Duca said.

Class of 2001 Representative Caroline Conary said there is obviously support for the concert. "The event was successful because it was the first year and got 150 students to show up throughout the night proves that there is an interest in the concert," she said. "I would have liked to see more money asked for a concert next year."

"I'm surprised but pleased that SGA finally agreed to provide funding for the concert," said Gillian Reagan of the concert committee.

Several SGA members argued for a big, professional band show. However, Van Tassel believes the concert committee was setting a good example by including student bands. "I think for the first couple years, Suffork bands are good," she said. "This was our practice, we learning the ropes. After you showed the way, when the concert is an established event, we can look for professionals."

Duca said she would be more apt to support the concert if the bands had volunteered to play. The bands were each paid $100.

"I just don't think it is right that we pay the bands to play when they are students here," she said. "Athletes don't get paid with scholarships."

SGA Treasurer Erik Travers said the concert committee should not be rewarded when they did not follow the set procedures. "They were extremely unsuccessful this year," he said.

Their timing and rudeness were not a good effort in my mind.

"I'm tired of members of SGA and other student leaders showing negativity towards the concert," Reagans said. "Myself and the rest of the concert committee worked very hard to pull off the show, and I think 150 people is an overwhelming turnout for relatively unknown bands."

The concert committee put in the effort to plan a concert and should be supported by SGA, Vice President Carla Beaudoin said. "I think SGA should show a commitment to what the students want and hopefully build on the success we had this year," she said.

Van Tassel added, "The concert committee showed tremendous dedication. I'm incredibly proud of them, especially [chairman] Stacia Russell."

SGA approved PC's $76,000 budget in a 19-0 vote.

by the Massachusetts Department of Education before they can begin to teach. The four tests consist of a test in communication, literacy, subject matter and reading. The test in reading has just been a requirement as of Spring 2001.

"The minor has tremendous stress on students in order to complete all the work in four years," said Mahoney. She believes that although the numbers are decreasing, the students who are enrolled are very dedicated. Dr. Glenn Escadel, chairman of the education department, believes that the new standards have been "overwhelming" to a university that never had very large numbers of elementary education students. "The larger universities where they graduate a hundred or more students have the resources and energy to broaden their programs," said Escadel.

"We think the new standards are fine, they are similar to the old standards," said Mahoney. "What the state is trying to do is prepare very competent people to teach elementary school. They want to make sure that students have the content knowledge to teach elementary school. They want them to be well prepared in the liberal arts field."

Seven students graduated with the minor last year, five will graduate this spring, four next year, and the final year two students will graduate with the minor if they pass all state-mandated tests.

Title II of the Higher Education Act of 1998 requires all universities receiving state funds must be evaluated in order to see that the university is producing a passing rate of 80 percent passing on all state education tests.

"I think that this allows the university a self-study," Suffork's pass rate in 1999 was 75 percent. The university has three years to improve that rating and report it to the state. "We are real close, we are five points away, and that was a year ago," said Escadel.

Elementary education program will be phased out in spring 2003. The department plans to replace it with a middle school program.

The department believes that they have given enough notice about the phasing out of the program, and there are students who will be able to graduate by spring 2003. "I think we are being fair on the phase out," said Escadel.

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Duca said she would be more apt to support the concert if the bands had volunteered to play. The bands were each paid $100.

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Suffolk Student Theatre uncovers “Buried Child”

BY KAROLINA STEFANSKI
JOURNAL STAFF

During their first performance on last Wednesday, the “Buried Child” crew won the hearts of the audience. With the unique characters in which they slipped, the seven performers surprised all who watched, including Benjamin Evett who played the role of Vince in the original version of Sam Shepard’s play. Evett attended the first performance of the Suffolk students and was totally surprised by the young talents at the C. Walsh Theatre.

The first half of the play began with a morning scene in which Halle, played by Lindsey Darling, and Dodge, portrayed by Charlie Fox, were the main characters. During this scene, Darling did a good job convincing the audience of the relationship she had with her husband.

Dodge, a lazy alcoholic addicted to cigarettes and pills, displayed his rash attitude towards his nagging wife, as he barely paid attention to her soliloquy. Although this first scene seemed too long, the rest of the play seized the audience’s attention and went by too quickly. Act II continued at night, when Vince and his girlfriend Shelly arrive at the farmhouse. In this act, Vince, performed by Chad Perrone and Shelly, played by Jennifer Simmons, dominated the scene. Perrone exhibited fantastic gestures and facial expressions. Simmons has played active and dynamic roles in recent plays such as “Play it Again Sam” and “Cabaret” showed that she could also express strong emotion and fear. Tilden, played by Sean Barney, and Bradley, performed by Stephen Gibbons, displayed the contrast between brothers. Barney captured the ignorance and shallowness of his character while Gibbons competently played the dimwitted son in this performance.

In the last act, while Shelley uncovers the dark secret of the family, Vince drove his frustration in alcohol. Tilden, who is drowning in alcohol and his shallowness of his character, Peronne displayed his best acting and transmitted the emotional parts of their characters well. Their movements and facial expressions were synchronized and they have a great treat for you all. I am about that so you shouldn’t get too nervous.

The production staff involved in the lighting of the stage deserve an applause as well. The morning and evening atmosphere seemed very real and the decoration of the farmhouse matched the story well. Moreover, the theater crew had great costumes that included old, dirty farm working garments in contrast to a clean farmhouse wardrobe, and young, funky clothes such as jeans, high heels and a short rabbit jacket.

Although I began to lose interest briefly in the beginning of the play, because of the long introductory scene, this production was overall what it promised to be: a humorous, sentimental, and mysterious performance that made me chuckle throughout.

The Goodnight “Knight’s Tale”

GOODNIGHT “KNIGHT’S TALE”

BY GILLIAN REAGAN
JOURNAL STAFF

Although “A Knight’s Tale” will attract moviegoers because of the hot status of leading man Heath Ledger and its marketing as a fun-loving medieval comedy, not many of its viewers will be happy that they wasted their money. “A Knight’s Tale” introduces us to the young squires William, played by Heath Ledger, in the middle of the 14th century. After the knight’s business was working for unexpectedly ill, William takes his place in a medieval jousting tournament. After he triumphs, William changes his name to Ulrich von Lichtenstein of Gelderland to illegally pose as a certified knight. Along with his comrades Roland, played by Mark Addy, and War, played by Alan Tudyk, William sets out to get his fortune and fame by winning as many jousting tournaments as he can.

Along their journey, the misfits meet Geoff Chaucer, played by Paul Bettany. The gambling Addicted writer shows up on the scene devoid of clothing and offers to join William’s team. William becomes the new hero at the tournaments and soon wins the heart of a prized maiden Jolene, played by Shannyn Sossamon. The biggest problem with “A Knight’s Tale” is that it’s over-the-top. Take, for example, the opening scene in which William arrives at the tournament to the peasant and royal attendees chanting, clapping and stomping along to the Queen rock classic, “We Will Rock You.” This scene set the tone for the entire movie, which featured several of these ridiculous rock-opera type scenes, and forced the reader to take movie as one big joke.

A few cheap jokes caused the audience to laugh out loud. Betty’s character provided most of the comedy, acting as a kind of Mac and introducing. However, he is not massacred to put on the movie. The scenery was mediocre. Ledger’s wasn’t terrible, but the cheese script and story line didn’t help out the movie. The worst performance, by far, was from Sossamon. The “love” between Jolene and William was not believable due to her bland acting. Looks is the only thing she has for her in future acting career.

“A Knight’s Tale” is not worth seeing in the theater. Rent it only if you are really into Heath Ledger or enjoy watching goofy people running around with swords.

The Red Chord demo a metal masterpiece

BY KURT ERIKSON
JOURNAL STAFF

Alright kids, due to graduation in a few weeks, this is the last time you have to read my crappy reviews in the paper. Undoubtedly, of course, I somehow fail one of my classes, in which case you will be punished for one more semester. However, I am not worried about that so you shouldn’t get too nervous.

In celebration of my departure, I have a great treat for you all. I am going to review our very own Suffolk metal band The Red Chord. What I like best about this band is that they are metal. There is a lot of metal bands trying to claim they are hardcore, but not The Red Chord. They are metal. There are no ifs, ands or butts about it.

I was lucky enough to receive a demo tape from the band. This demo contains five rockin’ tunes including “Jet Volf of Bunny Parts,” “Breed the Camer,” “Catapela,” “Self Lashed” and “Better Judgement.” All five of these songs will knock you on your ass. These musical pieces of art chunky riffs as well as melodic speed guitar picking. These traits are fused together with incredible drumming, and the outcome is jaw-dropping.

The Red Chord could have you tricked into thinking there are two vocalists, but don’t let the different tones of screaming (singing) fool you. The band consists of three vocalists: vocalist Ulrich von Lichtenstein, Suffolk student Gary Konwaczky, both reaching to the bowls of hell for a growl and breaking windows with a high pitch scream. The contrast between the two vocal types boost the quality of the high voice to another level and makes you appreciate it more.

It would be beneficial to the band if the higher pitched voice was used more often, because the high side of Konwaczky’s range is better executed. The low growls should be taken out all together because you would lose the contrast. This demo is brutal. Need more? Even though this is a crazy metal demo, it leaves quite the impression and you actually get these songs stuck in your head.

These guys are locals and are incredible. I would like to see them start playing more shows at bigger venues. Check them out.

These guys are one of my favorite bands now and I don’t even like metal. Look for them in the future for they are the real deal.

For more information on the Red Chord, go to their web site at http://www.igustag.13.net.

To sum up and end my short glorious career here at the Journal, I leave you with this phrase; Metal, I’m just like metal.
The Suffolk Show entertains 150 students and faculty

BY JAMIE CAMU
JOURNAL STAFF

Hidden deep within the bowels of Cambridge Street, far from the watchful eyes of the Temple Street Spotters Club, the Suffolk Show opened for the first time hosted by MCs Pat Kelley and Mike D'Arche of WBCN 104.1 with a bill of four bands comprised partly of Suffolk students. The Regan Gym, usually reserved for basketball games, was transformed into a rock and roll paradise, equipped with a full stage adorned with decorations and lighting. They say you never get a second chance to make a first impression. Those may have been leader of the concert committee Stacia Russell's thoughts when she composed the time slot for the band's sets.

Though not entirely happy being the opening act, Sharky's Machine, named for an obscure Burt Reynolds movie, would like to have gone on later. But the Machine crew was more than happy to participate in the event. "We are very happy to be a part of this show. Bands like Panda Squad and Red Chord are phenomenal, and this event shows how great for our school," said drummer Josh Louden.

Unfortunately, for the fans who chose to show up late, Sharky's Machine was also the best band of the night, sounding a little like the old-school punk rock outfit True Sounds of Liberty in their early L.A. club-scene days.

In a perfect world, the "happy music" of the Panda Squad would have energized and charmed the crowd into breaking out into uncontrollable smiles, but alas Suffolk is cursed. The six-member band overloaded the electricity making it impossible to play as they pleased. This forced them to battle the feedback and static of the pre-World War II sound system.

If you ever happen to see the Panda Squad advertised at a local venue, check them out, maybe their luck will have changed.

While returning to the show after a quick refreshment during intermission, I first thought an escaped rabid gorilla with indigestion had made its way into the boiler room, but my hack is not that good. With too long to line work to work with, I left the Red Chord did their own thing just like a band of preschoolers, while the lead singer proceeded to growl into the mic.

After the set the members of the show shown up by the improved dance band, several students asked their favorite for the encore, and the concert committee proved that this show is just as good as the university needs.

If the powers that be the committee, hopefully.Thanks to Russell, their support through money, there is no telling what the show could grow into.

Musician David Gray to light up Orpheum

BY VALERIE CHWIEKOWSKI
JOURNAL STAFF

His strikingly powerful melodies and spiritual voice simply take over the room in whatever CD player is fortunate enough to have his CD's playing in. He has the ability to make people cry and dance in one song. He moves an audience to tears and then to smiles in just one beat: he is David Gray.

Ever since the rise of the Beatles in the '60s, overseas artists have had difficulty achieving mainstream success in the United States. The plight of David Gray is no exception. For years, Waler native Gray was a distant force in the American music scene. His previously released albums, A Century's End, First and Last and Self, received glowing reviews from critics everywhere. Gray's live shows quickly became one of the must-see concerts across Europe.

However, his attempt to parallel his success in America was met with many challenges; there was the obligatory screwing-over by record labels, which was ultimately resolved when Dave Matthews stepped in and signed Gray to his record label. Gray launched his largest North American tour to date a few weeks in March of 2000.

Gray has the ability to make people cry and dance in one song. He moves an audience to tears and then to smiles in just one beat: he is David Gray.

He has the ability to make people cry and dance in one song. He moves an audience to tears and then to smiles in just one beat: he is David Gray.

Gray's passion for his music is evident with every note, with every stroke of the guitar. Gray's messages of love and hope pervade through the minds of every listener; his music leaves listeners feeling a little less lonely and a little bit more hopeful.

Standout tracks on his latest album include "Red Moon," "Rolling Down the Mountainside," and "Flame Turns Blue." While tracks on other albums feature backup musicians, this album is simply Gray doing what he does best belting out powerful melodies with nothing more than a guitar.

Gray launched his longest North American tour to date a few weeks ago and Gray rolls into Boston this week with a sold-out show at the Orpheum Theater. Set lists from current shows include a mix of old and new tunes, and the fan favorite "Bye Bye, Bye" is frequently popping up for the encore.

As is Gray's tradition with live performances, he plays a number of solo songs, and then his band comes out to perform a few tunes. This wonderful mix of solo work and full band performance provides a musical experience unlike any other.

While other artists rely on flashy light shows and other pretentious ways to promote their message, Gray eclipses the stage with simple guitar. His messages of love and hope pervade through every member of the audience with such ease and gentleness that the music feels like a long-lost friend.

Finally, it appears as though Gray is receiving the national attention in America that he has longed for so long. His outstanding repertoire of albums and accolades is finally being recognized by the American Music Industry. Gray's honesty and powerful music will certainly have him in America's mainstream for many years to come.
Opinions and Editorials

Proud to be a part of the ongoing Journal legacy

by Alisha Cox

After four years here, my time at Suffolk University is almost over. This is the last column I will ever write for The Suffolk Journal. By the time you are reading this, my work as an editor will be officially over. The end did not come in a grand ceremony. That will be on May 20 at the FleetCenter. When I look back at my time here, I know my thoughts will inevitably come back to this small office in the Donahue building where I have been held captive for countless Tuesday nights.

This column is a random collection of things I have learned while working at the Journal. I will never understand why some people have a problem owning up to their own opinions. The Journal staff takes pride in always expressing how we feel, even if this goes against the popular opinion. If someone objects, that’s fine. They are free to do so, and we will print any letter to the editor that has merit. Being indecisive about an opinion is even worse. How can students be happy when they allow themselves to be persuaded not to speak their minds, simply because they don’t want to upset someone.

This past year has been extremely difficult. Megan Matteucci and I know getting to this point in the year would be difficult. A task we could only have accomplished by living on four hours of sleep a night. But we have done it alone. One award could never pay back our staff for the countless hours they have worked. Without the tireless efforts of people like Joe Sgroi, Carol Coray, Missy Becher, Ollian Reagan and my partner-in-crime Megan Matteucci in addition to our other staff members, this year would not have been possible. I would not have survived this past year without them to support all of the insanity that started at 5 a.m. Wednesday morning.

On a side note, the biggest upset was Monday night when Jon Bekken did not win the award for advisor of the year. I would like to see another professor at this low-wage university dedicate himself to his students like Dr. Bekken has. Can anyone else name a professor who has stayed at Suffolk until midnight every Tuesday to help students? He doesn’t work with us because he receives pay or recognition. He does it simply because he loves what he does.

Next year is going to be a difficult one. I have pleaded with Megan to walk away from the Journal after this semester. She hasn’t said no, I wouldn’t like to see her go. At her reasoning, I know she is going to work like a dog for the next year, as underappreciated as she knows. But understand her reasoning behind it. When you spend so many hours working diligently on something, you can’t just walk away, I realize that soon enough. I hope she remembers that she has friends she can count on, in addition to the new staff members who will hopefully join.

When Megan and I started this year, we knew we had big shoes to fill from the former editors. While they may have been viewed as harsh, both of last year’s editor-in-chiefs did the job and they did it well. They were not gregarious, they were even hated by some. But, I could never repay them for what I learned by working with them. We may have differences on how some aspects of the Journal should work, but I respect them both as much.

One thing they taught me was if you don’t want to see it in print, then don’t do it. Being the voice of reason in an insane monkey-rodent world is hard. It takes dedication to make sure the Journal comes out every week. As a staff, we spend too much time working on this paper. We report the news even if it is something people don’t want to hear. We have a responsibility to tell the truth. We often encounter hostility from different students who don’t like what we printed. But on Monday, the Journal was recognized for our efforts.

We were awarded SGA’s Leadership award for Outstanding Organization on Campus. Getting recognized for three consecutive years by our fellow students for the amount of work we put in makes the long hours seem worth it.

I know the Journal will last next year. Megan and crew will ensure the newspaper comes out every week, even if that means forgoing sleep. I wouldn’t expect anything else. The reason we can’t walk away is because of the people here. We spend so many hours with each other, learning things we really don’t want to know. We supported each other whenever something happens. We have learned to count on each other, support each other. They have been a second family to me. And I know I will miss them. When I am not out with them Thursday night at the Hat, that is.

Editor’s Note

Due to an editorial mistake last week, the headline on Melissa Poirier’s page 1 story were misleading and inaccurate. The bookstore does not employ slave labor, but sells products made in sweatshops.

Letters to the Editor

Relish your time at Suffolk

SGA’s Travers was grossly mistaken

Dear Suffolk Journal,

Over the course of the past four years, Suffolk University has been my home. I have learned many things about life, people and Suffolk in general during that time. Many of these I did not learn until my senior year, but I wish I had been aware of them before that. Here are five things I wish I knew before I graduated from Suffolk. (Underclassmen gloss over print and take notes. You will appreciate this advice.)

First, never accept the status quo. Just because something is the way it is when you come to Suffolk, does not mean it that always has to be that way. My freshman year, sophomore and sometimes my junior year, SGA did not get along with COP. COP can now say with no hesitation that it is no longer true. Instead, PC, COP and SGA now work together to help improve campus life. In the past, SGA and the Journal hated each other. SGA president did not comment to the Journal and communicat­ion between the two organiza­tions was rare. When I was elected SGA president I immediately start­ting working to improve communica­tion with the Journal. I even refused to comment on a situation and in return, if a damaging accusation was made about SGA, I was given the opportunity to comment. I can now honestly say that I have not only a strong professional relation­ship with the Journal editor, but I am proud to call him a friend as well.

Of course this advice does not simply apply to clubs within Student Activities, but is applicable to every aspect of campus life. If you don’t like something the way it is, do some­thing about it.

Continued on Page 9

Dear Suffolk Journal,

I am writing in regards to how I referenced in both Erik Travers’ Letter to the Editor (April 18) and an article written by Journal staff Alisha Cox (April 11) about senior week. With that stated, I believe I should point out that I never meant to become involved in the trivial disputes of elementary Suffolk politics. How­ever, I am obligated to clarify my referencing.

Travers is grossly mistaken if he is under the impression that we had a conversation regarding the topic of senior week expenditures. The only conversation, if you can call it that, was with the students. The conversation was how the students felt about the expenditures. The only conversation, if you can call it that, was with the students. The conversation was how the stu­dents felt about the expenditures.

CUMMINGS

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THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY’S STUDENT NEWSPAPER

Megan Matteucci – Editor-in-Chief
Alisha Cox – Managing News Editor
Joe Sgroi – Senior Office Stacker
Andrea Leishman – Ad Designer
Chris Sampson – Web Site Manager
Jen Bekken – Faculty Advisor

Missy Becher – Features Editor
Ollian Reagan – Arts Editor
Carol Coray – Production Asst.
David Maratea – Sports Editor

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of this newspaper to provide the Suffolk community with the best reporting of news, events, current trends and issues, and opinions. The reporting, views and opinions in the Suffolk Journal are solely of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal’s editorial policy, operating procedures, and advertising policy is available upon request.
I am quite certain I will forever cherish the maps of the FleetCenter and address my fellow students in an speech. I will never be honored as one of the top ten students at Suffolk. I have always been a person that had a significant impact on the class of 2001. So think of the following as thoughts of the un-valedictorian.

In the whirlwind of the past few weeks stressing about finals, term papers and graduation, I have hardly had time to reflect on what the past four years at Suffolk University has meant. I can safely say that it has been a bittersweet escapade that has reconstructed my self-concept. It is amazing how four years can change an individual. When I entered Suffolk I didn't think I could possibly known the magnitude of the impact that these years would possibly have on my life.

I have written in The Suffolk Journal for a single year. In that time, I realized the work it takes to produce a paper. Late Tuesday nights creep into early Wednesday morning and it doesn't end until the deadline is met. Stumbling into a Wednesday class in sweat pants and a large cup of coffee with a maxi­mum of few hours sleep can never prepare you for the quality about it. Many people don't realize that a small group of students faithfully gather every Tuesday night to produce the reading material that flows through a medium called Science 301. These people are criticized, scrutinized and panned in a medium that is open to public mockery. I am proud to say that I was a part of it, even if it was only for a year. I will change careers and credit me, the person who was a part of The Journal. These formative years will hold in me forever, a regard that I could never lose.

I have witnessed many instances become family. My friend­ship with a certain large group of students will always go above and beyond what one could expect. We have been together for almost four years, had many adventures that are never to be repeated. It is sad to know that we will part ways when we receive our diplomas and go on our separate ways. This is something I am going to miss as well.

On May 20, we will walk down the isles of the FleetCenter, the way it always has been; together. This maybe the end of this episode, but it is the beginning of the rest of our lives. We will be no longer students but soon to be, to business people and to private citizens. We will want to make it seem simple. This department has been an amazing place to work. You both have proven to be, but to Suffolk as a whole. He helps students in need. He truly goes beyond.

It often seems that within the Student Body there is always a small group of students faithfully gather every Tuesday night to produce the reading material that flows through a medium called Science 301. These people are criticized, scrutinized and panned in a medium that is open to public mockery. I am proud to say that I was a part of it, even if it was only for a year. I will change careers and credit me, the person who was a part of The Journal. These formative years will hold in me forever, a regard that I could never lose. It is amazing how four years can change an individual. When I entered Suffolk I didn't think I could have possibly known the magnitude of the impact that these years would possibly have on my life.

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Dear Suffolk Journal,

I have noticed that many events (especially cultural events) have taken place on campus that have not been written about in recent issues of the Suffolk Journal. Examples of these events include the events that happened during unity week, the Caribbean Student Network fashion show, the events that happened during women's history month, black history month, etc. There is always a little blurb about what happened during women's history month, black history month, etc. But I feel that if such aspects were mentioned more in depth, students would be more aware of these events. If such aspects were mentioned more in depth, students would be more aware of these events and feel more responsible because I know that their staff cannot make every event and write about each one that occurs at Suffolk. The Journal should consider devoting a column or paragraph to following up with all the events that happen on campus so that the Suffolk community is more aware and educated about the things that happen around them.

I also challenge the clubs/organizations of Suffolk to begin writing letters about what exactly their club/organization is doing and where their money is going. For me, I want to make sure that the money that I am investing in this university is utilized for good reasons, and not to have "a party" where only twenty people attend (the "leaders" we are supposed to be and stop waiting for people to do the work for us. We should start taking responsibility and initiative for ourselves and the clubs/organizations we are apart of. Again, we need to inform the Suffolk community about what is taking place on campus, to educate students about what exactly clubs/organizations are doing and where their money is going. For me, I want to make sure that the money that I am investing in this university is utilized for good reasons, and not to have "a party" where only twenty people attend (the "leaders" we are supposed to be and stop waiting for people to do the work for us. We should start taking responsibility and initiative for ourselves and the clubs/organizations we are apart of.

Sincerely,

Stevenson Greene
President of the Black Student Union
Appreciate your fleeting time here at Suffolk

Graduating Seniors...

...Wanted to land a job in a highly competitive industry? ...Need assistance in looking for your first "real" job? At PSG, IT'S ALL ABOUT CONNECTIONS! We'll get your foot in the door to begin a fabulous career!

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with the world," she said. "I don't care what the bottom line is. I
right. We learned this election night," she said. "It's your job as a public relations
specialists are necessary to succeed in today's competitive market. "The public relations
executive is becoming much more valuable
to travel and cover different city govern­
tments and meet different people."

Vigue has also taught several CJN courses
and was a 1999 Pulitzer Prize nominee.

"You have to be willing to go anywhere," she
said. "You have to be a nebulizer, too."

"I think it is still a valuable experience
to write stories to sell more
papers, you need to step back."

"You have to be willing to go anywhere," she
said. "It's your job as a public relations
professional to make sure that
people know your brand and trust it."

"Everyone does everything they can to
inspire and learn of the possibilities in the
communications field.

"New concepts will open necessary oppor­
tunities for scientist and laypersons to work
together," Keller said, stressing a need for
the dialogue up."

"Given the variability to the develop­
ment of the organism, Keller added.

Keller described the field as highly competi­
tive. "Everyone does everything they can to
get their corporate name out there," he said,
describing including corporate sponsorships
with stadiums, events, games, clothing and
television news. "Sponsorships have become
a way of life for some of us," he said.

Vigue said that the problem with media
industry is the desire to be first. "This race
to be first, we are losing our mission to be
right. We learned this election night," she said.

"Some mice had a different malfunction than
expected, others had no effect, and some had
the reaction expected," Keller wanted us to
realize how little of the functioning behind the
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Keller said once some geneticians isolated a
genome for a particular function in mice and
knocked it out, it could not execute the task.

"I love the feel and texture of newspapers.
If so, don't forget to complete your loan exit
paperwork with the Office of Financial Aid.
It's simple and quick!

Just stop by Financial Aid to complete the paperwork
required by the federal government.

Your forms must be completed by
THURSDAY, APRIL 26th in order to
pick up your graduation packet!

The science of genetics began in 1900" and
disclosed in 2000 with the completion of the
generic code," Keller said.

The gene is the "atom of biology" and has
a viral power to act, direct and guide the
development of the organism, Keller added.

"Today we marvel at their gene's sim­
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Congratulations to the following Suffolk athletes:

Bill Waters - baseball
GNAC player of the week, April 2-9
Anthony Del Prete - baseball
GNAC rookie of the week, April 9-14
David Onessimo - tennis
GNAC rookie of the week, April 9-14
Amber Conte - softball, basketball
SGA Outstanding female athlete of the year
Dan Florian - basketball
SGA Outstanding male athlete of the year
Alumni Charles Law student athlete
Evan Crockford - hockey
Athletic department recognition award
Tanya Hutton - basketball, softball
Charles Melanson unsung heroine award
Michael Anastasia - baseball
Delta Alpha Pi academic honorary
Andrea Leishman - tennis
 Archer fellow special award

Softball splits double-header

Coach Nelson honored

SGA Outstanding female athlete of the year
Amber Conte

SGA Outstanding male athlete of the year
Anthony Del Prete

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Work Study positions are available for the Fall Semester

Contact Megan or Gillian as soon as possible at the Journal office in Donahue 428. Call 573-8323 or email suffolkjournal@hotmail.com if you are interested.
Surprising Rams headed to GNAC

BY ANDREA LESSMAN
JOURNAL STAFF

Overcoming the odds of having a new, young team while facing fierce competition, the men's tennis team managed to qualify for the Great Northeast Athletic Conference. As of Monday, Suffolk was in a three-way tie with Norwich University and Emerson College, all vying for the final spot in the GNAC tournament.

Athletic director James Nelson explained that all three teams had identical 2-3 conference records. In order to decide which of the three teams would get to compete in the tournament, the teams were rated into how well they scored against the top teams in the GNAC, such as Johnson & Wales University and Western New England College. Another factor in the decision was each team's overall winning percentage. After all factors were taken into consideration, Suffolk got selected to the GNAC tournament.

Suffolk's successful winning streak this past week is one reason they made the tournament. Last Wednesday, Suffolk easily defeated Eastern Nazarene College 9-0. Suffolk was also victorious Saturday against a tough competitor, Norwich University, defeating them 7-2. If Suffolk lost against a tough competitor, Norwich University were taken into consideration, Suffolk got selected to the GNAC tournament.

The first game was a non-league match. Overcoming the odds of having a new, young team while facing fierce competition, a non-league match was awarded to Suffolk. Coach Lenny Polacco was selected by Norwich's defeult of their sixth singles spot. This will also be a good opportunity for Polacco to get one last opportunity for his players to win. This will also be a good opportunity for Polacco to get one last opportunity for his players to win.

Suffolk's overall record for the season was 5-6 and 2-3 in the league. On Saturday Suffolk is hosting the GNAC tournament which was coordinated by Polacco to be held at MIT at 9:00 a.m. This is a perfect opportunity for the Rams to gain some experience in tournament play, possibly helping them to win the singles spot. This will also be a good opportunity for Polacco to get one last evaluation on the progress of his players and what they need to improve on.

Rams salvage double-header with Emerson

BY DAVID MARATEA
JOURNAL STAFF

The woman's softball team split a double-header Saturday when they played Great Northeast Athletic Conference rival Emerson. They suffered an 11-2 loss in the first game, but salvaged it with a hard-fought 2-0 victory in the second.

The first game was uncharacteristic of the type of softball the team has been playing all year. They didn't hit like they are capable of hitting; their first hit of the game didn't come until the fifth inning. If the Rams were to compete with Emerson in this game, then they needed to take their offensive up a notch or so than they did. Emerson, one of the top teams in the GNAC, is too tough of a team to not have your offense clicking from start to finish. Emerson's offensive was so consistent that the only way they can be defeated is either by matching their consistency or hoping for a faulty game. The Rams offense just didn't come around for them at the right time in this game.

"Offensively they were better than us in this game, I guess there isn't much more that I can say. We didn't do as well as we wanted to," said Holly Stasiowski, senior captain and sociology major from Swanson. Emerson had nine hits in all, but it wasn't the number of hits that was the difference, it was the type of hits and the situations that they came in that hurt the Rams. Being down 2-0 after the first inning, the Rams couldn't afford to keep giving Emerson breathing room. In the second inning, however, a couple of walks were just enough to start what turned out to be a disastrous inning. After Emerson took advantage of what the Rams were giving them, a grand slam followed, and the beginning of Emerson's offensive explosion started. Before the Rams could look up they were down eight runs.

"When things started to get out of hand I sat the girls down and told them that they shouldn't let themselves get embarrassed like they were. I explained to them how we needed to end this game positively to mentally prepare us for the second game," added head coach Elissa Schwegler.

Senior captain Kathleen Tolson put a stop to Emerson's perfect game when she led off the fifth inning with a home run. A Stasiowski double followed Tolson's home run and freshman Michelle Frazier singled her in for the Rams' only other run of the game.

"We started hitting too late but the positive side to it was that it was good momentum for us going into the second game. Once this game ended we came off the field and talked about getting back to playing mature and experienced softball. I told them that we needed to play.

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CONGRATULATIONS

2001 Orientation Team

Kerri Abrams
April Alexander
Rachel Appel
LaShonda Bing
Frank Boudreau
Richard Borgos
Derek Brown
Theresa Clark
Tim Cummings
Kim Duca
Heather Enos
Aliza Greenberg
Stevenon Greene
BJ Hoehne
Chissy Johanson
Betsy Magde
Karina Manriquez
Craig Miller
Amy Nicklaus
Leah Phillips
Kristen Rappa
Ramon Robinson
Mike Ross
Temple Worrell
Alisa Rouselle
Ryan Ruggerio
Mike Spooner
Mike Trainor
Heather Vuylsteeke
Andy Warchol
Andrea Willis
Lyza Wood

Thank you in advance for your service to the Class of 2005 and our Transfer Students by supporting their transition to Suffolk University and providing them with a friendly and helpful welcome to our community.