Suffolk shuts down as terror strikes campus

By Glenn Mappef

A Suffolk University Law School alum, President David J. Sargent announced the appointment of William F. O'Neill Jr., the former Board of Trustees chairman, as the new SSM dean on August 1.

With the retirement of former Sawyer School of Management Dean John Bennett, Suffolk University has promoted one of its own to fill the vacant business school slot. No, the Board of Trustees did not advance one of the assistant deans, but one of the board of directors.

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Boston and Senegal collaborate at Suffolk

By Glenn Mappef

Three political refugee students who fled African civil conflict and ethnic cleansing are part of a group of ten students from Suffolk's new Dakar campus who recently arrived in Boston to complete their studies.

They are the first group of students from Dakar, Senegal, in West Africa, to come to Boston other than completing the first two years of the program they began two years ago. These 10 students, who arrived early this month, were chosen because they were considered to be the best students on the Dakar campus.

"They will be a high impact group of students because they are natural leaders," said College of Arts and Sciences Associate Dean David Robbins.

The refugee students, who have been given full scholarships by the university, have dealt with many hardships throughout their lives. Two lost their families in the ongoing Civil War in Sierra Leone and another who was driven home to be with his family.

"The Dakar campus, which is the first American-affiliated university in Africa, held its first graduation June 19, which included two study-abroad students from the Boston campus. Although the university is currently paying the majority of the costs for these Dakar students to study here, 60 to 70 percent of Dakar students studying in Boston will be paying the majority of tuition costs within two years, according to Robbins. Eventually Suffolk hopes to attract wealthy African students who can pay the full tuition costs to come to Boston.

The campus is based in four buildings rented from the Ecole Nationale d'Economie Applique, which consists of an academic building, an administrative building, a 40-student dormitory, and recommending that all non-essential faculty leave. Evan O'Neill, who is an assistant professor of government, was most desirable in the (applicant) pool. So we sought out Bill O'Neill.

Sargent said O'Neill is highly qualified and that his business connections will greatly benefit Suffolk. "His knowledge of the Sawyer School of Management is a huge asset, and he is a very well-known and respected business leader in Boston, across the nation and the world. It is a huge advantage," O'Neill, who describes himself as a "Bostonian," was raised in Arlington and graduated from Boston College with a bachelor of science in math. Following his graduation, O'Neill worked for Ford Motors for three years doing financial training and received his MBA from Wayne State University.

O'Neill then returned to Massachusetts to begin a "less career with Polaroid Corpora tion. In 1999, O'Neill left Polaroid to become the

"Trustees' chair hired as new dean

By Megan Matteucci

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A Suffolk University Law School alumnus, O'Neill and Sargent's relationship extend to the 1970s.

"He was a student of mine two or three years before I became active in the SSM, O'Neill said. "I knew him very slightly at that time and I came to know him much better 15 or 18 years ago when he became active in the alumni and especially when he joined the board of trustees."

O'Neill first joined the board of trustees in 1983, serving as chairman overseeing SSCM. He has served as a chairman of the board of trustees for the last five years.

O'Neill said his tenure was an exciting time to be chair because he was part of many changes, including the building of Sargent Hall, the addition of dormitories, numerous phases of renovations and the acquisition of new satellite campuses.

O'Neill was hired as dean after the university searched for a suitable candidate in their national search, Sargent said.

"We hired a national search firm, A. T. Kearney. They picked five to six names, but not the president said. "He knew us very slightly at that time and I came to know him much better 15 or 18 years ago when he became active in the alumni and especially when he joined the board of trustees."

O'Neill's contract was signed in June 1998, and he was named SSM dean in August 1999. He has served as a chairman of the board of trustees for the last five years.

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Boston and Senegal collaborate at Suffolk

Opinions & Editorials

Glenn checks out Jimmy Eat World and Valentine gets disappointed with DMB.

Men's soccer loses 4 - 0, and O'Neill continued on Page 2

Suffolk and Senegal collaborate at Suffolk

College of Arts and Sciences and College of Arts and Sciences Associate Dean David Robbins awards one of the first Suffolk University degrees at the new Dakar campus.

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Trustees’ chairman elected dean of SSOM

O’Neill, who stepped down from his chair on the Board of Trustees in August, began his administrative duties in mid-August. “You cannot be dean and chairman,” he said. “It’s a tremendous conflict of interest.”

O’Neill said that his experience on the board will, however, help make his new job easier. “I’ve got access to the advantage of the school,” he admitted. “I’ve got the relationships with the faculty, the trustees, Dean Ronayne and the people in the law school. It’s a network of trust.”

“[S]aid he is excited about joining the SSOM leadership and believes that he can help the school. “You can only take this opportuni­ty if you think you can add value, and I can,” he said. “The value is the relationships within the business community that I have and the corporate experience.”

“1 think he is the right man to get a university to appoint a member of the Board of Trustees to the administration. Such appointments are usually temporary until a qualified candidate is found through a nation­al search, according to Snyder.

“The important thing was that there was a search, but that’s fairly unusual that that happens,” he explained. “The argument was that the person’s real life experiences were what fit their academic qualities, but I’m surprised the faculty went along with that.”

To advance academic freedom and shared governance, to define fundamen­tal professional values and standards for higher education, and to prepare higher education’s contribution to the common good, the AAUP advocates for tenure and shared governance; to define fundamen­tal professional values and achieve the faculty would support that.”

“1 have a lot of respect for higher education in teaching and the education field will not hinder his ability to be dean. He emphasized his vast network of business contacts and said they will sell SSOM’s growth through the establish­ment of ambassador programs.

“A person with business and academic qualities, but I’m surprised if one qualified candidate is found through a na­tion­al search, according to Snyder.

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Photo Courtesy Public Affairs

Trustees’ Chairman William O’Neill assumes SSOM dean position.

“A Suffolk graduate will be known as a valuable asset to a corporation,” O’Neill contin­ued. “I think the prior dean did a very good job at putting the school on the map.”

Listed are the ability of working profession­als to reach Suffolk’s downtown campus, the diversity of Suffolk’s full-time MBA pro­gram (which is over 50 percent international), as several of the positive images he will project. He also included Suffolk’s mission of providing a good private education for an affordable price, as the undergraduate image.

“I’d like to have the Sawyer School known for its global and international business, its diverse faculty, student body, course material and its campuses abroad,” he said. “I think that’s an image we can achieve and a positive one.”

**300 freshmen gather for convocation**

BY ILIA POPOV JOURNAL STAFF

Suffolk’s annual convocation welcomed over 100 incoming freshmen on September 4th at the Tremont Street Temple. Speeches were given by Suffolk President David J. Sargent and Student Government Association (SGA) president Carla Beaudoin, among others.

After the students and faculty, dressed in academic gowns, marched into the church, the Suffolk University Chorus sang the National Anthem. Dean of Students Nancy Stoll welcomed the new students and pro­ceeded to introduce the senior administration staff.

SCA president Christina Fackler’s speech promised students “a challenging journey that, from the very first day, will re­semble a four-year version of campus.”

President David Sargent told students, “Today marks the first step, and probably the most important step, you’ll ever take in your life.”

“Nothing but your ability and your com­mitment will determine the degree of success,” he added.

Sargent noted that Suffolk was founded 95 years ago to extend educational opportuni­ties to Irish Catholics who were suffering from discrimination. Since then, he said, the university has continued to reach out to other excluded groups, while growing to become a national institution.

“We’re asking you to excel as human be­ings,” he said.

Sargent closed his speech with a quote by Winston Churchill. “What we get is how we make a living. What we give is how we get a life.”

“The law school is well-known because of its price, as the undergraduate image.

“Sargent said that he has not received any negative feedback regarding the university by­ing an “in house” candidate. “Everything I have heard has been extremely positive,” he said.

**Suffolk University Student Payroll Schedule 2001**

If you received an employment award as part of your aid package but don’t have a job, contact the Financial Aid Office for information.

*Listed below is the payroll schedule for the first floor of the Donahue Building and can be reached by phone at (617) 573-8470.*

**Seasonal Positions**


Timesheet Due 08/31/01 09/17/01 10/01/01 10/09/01 11/09/01 11/26/01 12/10/01 12/17/01 12/28/01 Pay Date 09/07/01 09/21/01 10/05/01 10/19/01 11/16/01 11/30/01 12/14/01 12/21/01 01/04/02

After the convocation ended, the students gathered to a post-convocation reception in the Great Room of the State House. Aided of their views regarding the convocation, fresh­man Kerlyn Cotter stated, “I was a unique experience.” Heather Munson, also a new student, felt that, “It gave the summer a lot of closure.”

One of the readers during the convocation, Steven Greene, said, “I thought it went very well this year, especially with the addition of the student peace program that Chris D’Eletto added into the program.”

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**Suffolk University Student Payroll Schedule 2001**

When you normally say you are from Suffolk, they ask you when you got out of law school,” he explained. “I know that over the last ten years, the Sawyer School of Manage­ment has established its own reputation.”

O’Neill attributed that reputation to the SSOM graduates rising in the corporate ranks within Boston’s financial world and the school’s 25-year executive MBA program.

“The law school’s success, he said, stems from the expertise of the faculty. “I think the Sawyer School knows its own goals is to continue Brennan’s quest to get the corporate experience.”

“Among those colleagues that I graduated with from Boston College and from Fordham, I plan to reach out to those colleagues,” he said. “There’s a certain benefit to having the dean from the business world.”

O’Neill said that in other positions, such as the College of Arts and Sciences, a dean needs to have experience in the educational field, including teaching. But a representative from the Boston area who has graduated from medical and medical schools, because they combine aca­demics with business.

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Morley said that he has not received any negative feedback regarding the university buy­ing an “in house” candidate. “Everything I have heard has been extremely positive,” he said.
The smell of rotten milk spreading from a recycling bin in the Donahue student lounge is an experience that organic chemistry and Science 301 teacher, John J. Lee, who started Suffolk's recycling program, is well aware of. He said people were informed of delays ranging from 24 to 48 hours. People were not drastically increased the number of people needed for trucks.

Lee, who was one of the students moving into the Suffolk residence hall at 150 Tremont St., and students moving into the Suffolk University dorms runs smoothly on Sunday, returning students arrived Monday. This helped everyone move in as easily as they could. Owens said they put most of their efforts at 150 Tremont St., but there were also volunteers at 131 Tremont St. There were very few no-shows, he said, and they had about 40 volunteers from student activities.

Kim Duca, who was one of the student volunteers, said it was "really long day." She said the group were divided into two teams. One group unloaded the vehicles, while the other brought the stuff up to the rooms.

Duca said the freshmen bring lots of stuff because they're not sure what to bring. Freshmen Julie Hykes and Lee Fredrickson were described as bringing the most stuff ever, at least as long as some could remember. Hykes and Fredrickson said the volunteers were "fun, very helpful and really nice." They said they would leave the men's rooms in well-organized and did not take a long time.

The help the volunteers gave to the freshmen makes all the difference to the families, said Owen. She said after around 10:00 a.m. it begins to slow down and runs itself. The weather was nice and there was no negative feedback. "I think it's a good idea," said Duca. The parents really appreciate it because it is something they have to worry about.

Safety Officer Lee leaves Suffolk to teach

The athletic department also cancelled golf and soccer matches as well as other team's spring to continue his adjunct teaching. He said he was exploring more opportunities.

Kennedy said that Paul Delany is serving as interim safety officer until someone is hired. The job opening has been posted and applications will be reviewed by Lewis, Kennedy and Rempe.

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Hey Mercedes on right track

By Gillian Reagan

The floor of the Paradise Rock Club was crowded with groups of four or five friends and their token blonde girlfriends dressed in the new OAP "punk rock" uniform, giggling loudly and snapping their cell phones. The drinkers' line started on Saturday, September 1 at approximately one a.m. The dimming crowd overflowed the music of the opening band and the fans were basically motionless, even while the headlining act, Jimmy Eat World, took the stage.

Just a few years ago, kids would come home from a show with fuzzy and improved1 possibilities and stable. The more injured member was the only one who made fun of the show had been. These days, it was suddenly cool to like punk rock, showgoers were getting away from the band's ultra-macho and the crowd got a little mellow. This time due of the Jimmy Eat World Hey Mercedes tour was no exception to this unfortunate new trend in the rock scene.

Arizona natives Rueben's Accommodation wasn't able to take the stage. Their indie rock sound, with poppy guitar and sweet, high vocals, seemed remit humorous, but the band got popular and the crowd got a little mellow. This time due to the Jimmy Eat World Hey Mercedes tour was no exception to this unfortunate new trend in the rock scene.

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Opinions and Editorials

We’re that damned good
by Megan Matteucci

For some reason, you are always ten minutes late to class. You haven’t even purchased all your books and already, you are out of money. You hate your roommate. It sucks having to catch the 5:30 a.m. commuter rail to Lowell when everyone else is heading off to the Red Hat. And you just got sick from the leftover Shangri-La loaf in your fridge, but it still beats eating in the cafeteria.

Not even a week into classes, and you already feel that college life isn’t all it’s cracked up to be. Don’t worry, you’re not alone.

There is a addiction to your madness (at least one that rivals downing your coffee in a Red Line). There is one place where you can vent your frustrations, find others in your same situation, and make your concerns heard. The Suffolk Journal.

The Suffolk Journal is the only true voice of the student body. If you are looking for a way to say what you’re thinking, before getting sucked into the abyss of dorm-living, all-night purgatory and generic college student life, if you want to maintain your voice of your own, and be heard, the Journal is for you.

The Suffolk Journal is the only place where a single Suffolk student can be heard not only over their peers, but their professors, administrators and the Boston community. The Suffolk Journal is the only news medium on campus, unless you count the unlistened radio station and the non-existent TV channel. Each week, the Journal reports campus events, administrative actions, student organizations, sports and local politics.

And we’re damn good at it, at least what that we’ve heard. Sorry to be so pompous, but I’m just echoing what everyone else says. For three consecutive years, the Journal has been named “Outstanding Organization of the Year” by fellow student leaders. The Journal was also the only college newspaper in New England to be ranked in the top six weekly college newspapers by the Associated Collegiate Press last year.

We take a lot of pride in the work we do, but of course there is always room for improvement. That’s why we need you. We need as many students as possible to share ideas, write reviews and report what’s happening on campus in order to accurately represent the student body.

Nowhere else does a student have the power to complain about tuition, gripe about the cafeteria food or say how much they love the latest Dungeons & Dragons book and not get made fun of (ok, you’ll still get made fun of), and have 2,500 people listen to you.

The Journal might not be able to lower the prices in the bookstore, but we do provide up-to-date, newsworthy information to the students and sometimes help you justify your grades. While we may not be able to stop the elevators from breaking down (though we do try damned hard), we do keep the students posted and continue to barge on the administration.

If there is an elevator that catches on fire, I guarantee you’ll read about it in the Journal before Physical Plants does. And after President David J. Sangrey needs to buy a new job on your tuition dollars, you’ll read about that in the Journal rather than your parents that raving attributing a tuition increase to “new library collections” and faster Internet connections.

The Journal has served as Suffolk University’s undergraduate student newspaper for over 50 years. And maybe it’s just a coincidence, but students on the Journal staff are actually heard.

Last year, after your Student Government Association voted against funding a Suffolk student concert, the student body began rallying against their decision. The Journal ran several editorials supporting the show, and SGA increased their vote the following week.

Also last year, the Journal was the first to publicize the news that the recently resigned SGA president had stolen over $1,600 in student activities funds through the use of an illegal ATM card. He didn’t even get punished, aside from having to turn back the money and not participate in Student Government. Some might consider that a reward.” Astonishingly, former director of Student Activities Donna Schmidt did nothing to punish the embroil or report him to the proper authorities. Coincidently, several months after the Journal reported the theft, Schmidt took a leave of absence for several months and eventually resigned for family reasons.

This week the Journal is introducing you to some of your fellow students from Seton Hall, finding out who the new Stiver School of Management dean is and checking out the latest entertainment opportunities. If your favorite band isn’t here, write us a review. If you don’t see the cross country team covered, go cover a race. If you found trash in your cereal from the dorms, take some pictures for us. If you think SGA is full of dopes, (we probably do, too), but still want to report what really goes on in their meetings, we’ll let you borrow a tape recorder. I guarantee the tape will provide hours of stupid laughs later on. The Journal has all types of positions available to all students, even if you are the type who is always early for class.

Letters to the Editor

Suffolk should come together

Dear Suffolk community,

On behalf of the Student Government Association, I extend our deepest sympathy to anyone in the community who has lost a family member or friend in any of yesterday’s tragedies.

The horrific events of yesterday, Tuesday September 11, 2001, are very hard for many of us to understand because we have never dealt with any event of this magnitude, in all our lives.

I encourage any student, faculty, or staff that is confused, frightened, angered, or just stunned by the last twenty four hours, to join me in taking advantage of the services provided to all of us through the Counseling Center, Campus Ministry or Health Services.

The next few weeks will require us to draw upon one of the greater strengths of Suffolk University – its sense of community. Now is not the time to put blame on any person or group. We must band together to help those who must deal with losing a loved one in such a manner.

I encourage everyone within Suffolk University to take a proactive step toward the rescue missions that will be taking place. The Red Cross is calling for donations of blood from throughout the United States. I ask that each of you who is healthy and willing to offer a pint of blood to all the survivors that will require it to live.

If you are interested in joining others throughout the community take a step toward moving forward after this tragedy, please call Massachusetts General Hospital Blood Donation Hotline and give what will be the difference of life and death for many people. The number is 617-726-3620.

If you are not able to give blood, there will be an opportunity for you to donate pocket change to a charity, which will go to the side of the families of thousands of fallen Americans. Donation times will be located at "The Hubs" in the Dorsula Building.

Again, this is a time of tragedy and we can only focus on being supportive to one another. And from the confusion and darkness, our community and strength will shine through.

Join me in showing Boston and the United States what the best part of Suffolk University is.

Sincerely,
Carla S. Beaudoin
President, Student Government Association

THE SUFFOLK JOURNAL
SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER

Glen Maffei – News Editor
Megan Matteucci – Editor-In-Chief
Jon Bekken – Faculty Advisor
Gillian Regan – Arts Editor

Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

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Dave Matthews Band sells out with Everyday

BY VALEERI CWIKOWSKI
JOURNAL STAFF

Since the formation of the Dave Matthews Band in 1991, they have attracted a cult-like following through their transcendent live performances. Allowing their performances to be recorded by fans, tapes would spread from coast to coast, and in just a few years, the road warriors became one of the most prominent bands in various areas across the country. As the years went on, their fan base exploded beyond the band's wildest hopes, and when they hit the road for their annual Spring Show in 1998, they played to a dawd of packed stadiums across the East Coast.

In just three years, about half of the band's shows on the 2001 tour were held in enormous stadiums, such as Foxboro and Giants Stadium. While a delight to the increasing number of prepubescent teenagers from the MTV genre who are flocking to the stadium, longtime fans are feeling intensely betrayed by the band's recent actions and performances.

The band's rise to national acclaim was based on their reputation as a touring, live band — they would play in any venue they possibly could, playing well over 200 gigs a year. As a "jam band," songs would stretch upwards of 20 or 25 minutes — a delight to fans who sought the band's hours on and away the East Coast to catch a performance.

At the band's two sold-out Foxboro Stadium shows this summer, the band rarely played any extended jams. When they did play, the music often seemed impossibly, the sound flowed off the stage almost unrecognizable. Playing all the current off the latest album, Everyday, songs averaged around four minutes in length, leaving many of the band's true fans in a state of dismay and utter shock.

The band spent all of early July in the studio with famed producer Steve Lillywhite. Songs such as "Grey Street" and "Grace is Gone" debuted on the band's Summer 2000 tour, and fans instantly adopted the new songs. Elated by the band's new material, fans attending shows anxiously awaited the release of the new album on CD. However, that day never came; "Grey Street" and "Grace is Gone" never made it to the record shelf — the album, and all corresponding material, was radically belied by the band.

The band parted ways with long-time producer Steve Lillywhite, and brought in pop producer Glen Ballard.

As you may remember, Ballard is responsible for producing the Aerosmith album Nine Lives, which almost destroyed their career. Ballard has successfully attempted to ruin yet another artist's career with the band's Everyday album, he took a notorious jam band and produced four-minute songs that scream radio play, but have no real meaning or passion behind them.

The only thing worse than Ballard's work on the album is his songs' live. The band plays these new songs with about as much passion as a trash collector approaches his job every day. The talents of the band members are utilized in the new songs. Messages of love and heartache and, above all, passion formerly flowed off the stage. Now, the band's shows reek of boredom, and passion is nowhere to be found.

The Dave Matthews Band turned me onto music; in the first place — was there anything in the lyrics that I could relate to. There was something about the love, heartache, and depression that MacGowan wrote that I understood above all else in my life. After seeing them for the sixteenth and seventeenth time this summer, I have no desire to turn over $48.50 a ticket for a stadium performance again.

Stadium shows are fine for music festivals and for boyband shows where creating a stage spectacle becomes more important than delivering a musical performance.

However, musicians with a message to give do not belong in 60,000-seat stadiums. They belong in the smaller 20,000-seat amphitheaters where the band is not being forced to cater to a crowd of people who are only in attendance to hear the radio songs. For the band's performance in Camden, New Jersey, only 3,000 tickets were available for distribution to Ticketmaster — the remaining 15,000 seats went to the band's fan club members — as well they should.

The band's smaller shows this summer provide hope that they will soon abandon the stadium shows forever and return to the days of their legendary three-hour performances at the smaller venues.

MacGowan biography for loyal Pogues fans

BY GILLIAN REAGAN
JOURNAL STAFF

An ever-present cigarette rests in Shane MacGowan's fingers as he sips a pint of Guinness in Filthy MacNamara's Whisky Cafe in London. His long-time girlfriend goes out with him while he drinks in drinking, childhood, politics, stories, music and more drinking.

In this hazy scene, "A Drink with Shane MacGowan" was written. Over 350 pages of conversations, arguments and dialogue between founders of the Pogues and punk rock legends Shane MacGowan and Victoria Mary Clarke in bars, Irish cottages and restaurants. Clarke conducted a series of interviews with boy drunk over a four-year period, and the ending result was an extended question and answer session in novel form.

As seen in his brics, MacGowan's natural sense of storytelling and recollection are profound and "A Drink with Shane MacGowan" highlights his talent. Our gap-toothed character affectionately, sometimes bitterly, tells vivid, descriptive stories of growing up on his family's farm in Tipperary, Ireland, drinking bottles of stout at the age of 5, being checked into a psychiatric hospital, and performing in enormous stadiums such as Foxboro and Giants Stadium.

His mother, who eventually moves to Britain, and his mother, who is a model, singer and dancer. MacGowan also delves into the evolution of punk rock in the London scene with the emergence of the Sex Pistols. Calling himself "The Face of '77," he commented on the Pistols and their notorious personality of Johnny Rotten, describing him as "self-centered, arrogant, opinionated." His knowledge of punk rock is uncanny and it's no surprise since he was smash 'dub in the middle of the genre's best years.

MacGowan's comfort with Clarke allows him to speak freely and it is obvious that the more intimate tales come out in their interviews because of her presence.

However, Clarke is probably not one of the most critical and objective people to interview MacGowan. She doesn't probe into the more sensitive aspects of his life, such as the true circumstances of his breakup with the Pogues. Also, Clarke's habit of calling MacGowan "Sweet Pea" gets annoying and her indulgent, self-centered, arrogant, opinionated." His knowledge of punk rock is uncanny and it's no surprise since he was smash 'dub in the middle of the genre's best years.

Another downfall to the reading is that MacGowan, all too frequently, digresses for another artist's career with the band's performance in Camden, New Jersey, only 3,000 tickets were available for distribution to Ticketmaster — the remaining 15,000 seats went to the band's fan club members — as well they should.

The band's smaller shows this summer provide hope that they will soon abandon the stadium shows forever and return to the days of their legendary three-hour performances at the smaller venues.

Wednesday, September 12, 2001

THE SUFFOLK JOURNAL
Prohibition leads to failure - again

by James Courmir

Though the audience for the Suffolk Journal's summer issue was likely diminished due to the summer break, it behooves me to respond to a particularly controversial article therein. On June 20, an editorial titled "Legal drinking age should remain at 21" pushed the conservative views of one Jen Nagourney. Although well intended, her views are, in logic and certain sociological misunderstandings presented in this editorial, from drawing any solid conclusions.

Let me begin by contrasting a fundamental idea of Nagourney's argument. She quotes lines such as "If this issue isn't about individual liberty, then it's about children's rights and safety." She writes, "Each state follows the federally mandated drinking age legislation." True, but according to my own "African-American democracy" understanding, "Liberty" means more than "Children's rights and safety." It means more than "Federal mandates," it means being able to make your own individual decisions.

I am not arguing that a 21-year-old drinking age calls for rebellion and insurrection. But I am arguing that 21 is not a natural age to drink alcohol. It is not the age at which one can make responsible decisions about one's own life. If we were to push this argument further, a 15-year-old drinking age would not be the answer either.

From one Suffolk campus to another...

by Solange Diaye

A few months ago, I was looking at the bookstore of an institution I had already worked at, the Dakar campus. I was looking at the books and their prices. I noticed that the price of a book was very high. I thought to myself, "How can we afford to buy these books if we are from a poor country?"

I decided to do something about it. I started working with the students and the professors to try to find a way to reduce the cost of books. I was able to negotiate with the publishers to get discounts for our campus.

We also started a book exchange program. Students were encouraged to borrow and lend books to each other. This helped to reduce the cost of books for everyone.

We had a really successful year with this program. The students were happy because they were able to save money on their textbooks. The professors were happy because they were able to have access to the latest editions of the books they were teaching.

I am proud of what we accomplished. We proved that it is possible to make higher education accessible to students from poor countries. We demonstrated that we can work together to create a better future for all of us.

Nagourney's article raises some important points, but her argument is based on a false premise. The legal drinking age should not be based on a federal mandate, but on a principle of individual freedom and responsibility.

We should not be afraid to challenge authority and question the status quo. We must be able to think for ourselves and make our own decisions, even if they are difficult.

I hope that the readers of this magazine will consider the arguments presented here and think about the issues in a different way. Let us not be afraid to challenge the status quo and make our own decisions.
**Activities Fair**

originally scheduled for Thursday, Sept. 13 is

**POSTPONED**

until Thursday, Sept. 20 in light of Tuesday’s tragedies.

Please join us in a moment of silence and reflection on Thursday, Sept. 13 at 1:30 p.m. in the Donahue Building, room 403, with a discussion to follow.
Student Activities fills vacant positions

BY MEGAN MATTECCI

Student Activities Office has restructured their staff in response to changes in the student population and in several vacant administrative positions.

According to Director Aurelio Valente, Student Activities realized that more students are becoming involved in on-campus activities and there is a higher demand to meet.

"There were some major changes made last year and we needed to accommodate those changes," Valente said.

As an example, Valente mentioned the increase in Student Government Association’s representation from undergraduate full-time students to all undergraduate students, including the abolition of the Evening Student Division Association.

Valente also listed the changes that were made in the clubs and organizations’ budgeting process that occurred with the switch from the Council of Presidents to the Club Allocation Board.

"A major change is that we are looking more like a real campus as we move from a commuter campus to a residence campus," Valente said.

Students to star in own soap

BY CAROLINA STEPIANSKI

Suffolk University’s Performing Arts Program is planning to produce a soap opera this year. The program will be set on the Suffolk campus, with plot lines featuring a mix of student life and elements taken from such soap operas as Dawson’s Creek, My So-called Life and Beverly Hills 90210.

Chris DeStefano, assistant to the dean for special programs, came up with the idea after hearing students complain about missing episodes of their favorite soap operas.

Seeking a connection between college life and soap operas, DeStefano decided to start Suffolk’s own soap opera.

DeStefano hopes to involve a large number of students in the production. In particular, this will help many communications students gain valuable experience behind and in front of the camera.

Although production and filming will not start until the spring semester, students can presently become members of the writing team that will develop characters and their personalities, and come up with the plots and lines for the show. They will also brainstorm the show’s title and share ideas.

Later in the fall, the program will look for actors, costume designers, make-up artists, sound and camera men, and other staff. Everyone who is interested can join the group.

Valente said that Pang will work with him and the staff at the end of each semester to produce a financial report of where the students’ activity fee was spent, similar to a corporation’s annual report.

"I’d love to see the TV and radio stations do more programming and get the name of it out there," McHugh said. "Suffolk has such an outstanding communication department and I’d love to see the students apply what they’re learning in the classroom."

Valente said he was excited with the revamped associate director position.

"Dan represents a total re-organization of that position," he said. "The media groups represent the best aspects of our school, the combination of academics, the communication department and student activities."

Assuming the position of assistant director is Angela Counts. The former assistant director of minority programs at Cornell University’s College of Agriculture and Life Sciences, Counts has also worked in student activities at New York University and the University of Southern California.

The USC graduate also has worked with the Manhattan Theatre Club and founded her own film and animation program, Women of Color Productions. Counts will oversee the majority of the clubs and organizations, in addition to organizing Family Weekend, Unity Week and Spring Week.

To meet the student body’s increased interest in community service, Student Activities created a new full-time position. Amy E. French was hired to be assistant director of service learning and leadership development.

"Amy is the first full-time position responsible for representing community service," Valente said. In prior years, SOUIE’s student activities director was also involved in VISTAS through a non-profit AmeriCorps grant.

"We received a full-time position and Sargent approved it," Valente said.

French’s responsibilities include advising SOUIE’s and overseeing Suffolk’s community service partners.

French graduated from Ohio State University with a B.A. in history, a M.A. in labor and human resources and a M.A. in higher education administration.

Douglas Pang, a graduate student, was hired as a business manager for the office and all clubs and organizations, in addition to overseeing the student activities fee is used responsibly.

"He was hired so he can talk to students responsible about how their activity fee is being spent," Valente said.

Valente said that Pang will work with him and the staff at the end of each semester to produce a financial report of where the students’ activity fee was spent, similar to a corporation’s annual report.

"I think we have a group of talented and diverse individuals," Valente said. "We’re doing a lot of progress last year and we’ll see a lot more this year."

Dan McHugh was hired as associate director when Valente was promoted to director after the resignation of Donna Schmid-McHugh, who worked closely with Valente while also master Bridgewater State College. McHugh will work directly with Suffolk’s five media groups and the newly formed Student Activities Office.

"I really enjoyed Student Activities and it was a way to get back into it," McHugh said. "This position was a great fit and connected well with my undergraduate degree in communications.

McHugh graduated from Bridgewater with a BA in communications with minor in radio and television production and a master of education in counseling, in addition to working with the Student Activities Office. McHugh also served as assistant director of student activities and manager of parent and alumni programs at Curry College.
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Visit the new H&M store at Downtown Crossing.
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Suffolk invades State House

Suffolk University's Indian Student Association kicked off the new semester on Sept. 4, performing cultural dances in the Great Hall of the State House.

Lee departs Suffolk U.

JOHN LEE

continued from Page 3

Lee, who also served as faculty advisor to the Student Government Association, put students before all else, according to SGA President Carla Boundoire, who also was in Lee's Science 301 class.

"I felt by far that he was one of the best professors I had at Suffolk University. He was fair and respectful to all students," she said. "Taking non-science majors who are not interested in technology and making the class not only educational but also useful is an amazing feat."

Program Council President Peter Morello said that he was glad he had listened to his classmates and registered for Lee's course.

"He is the best faculty member at this school. Out of all my professors, out all of the administrators that I met before this year, he was my favorite," he said. "He was just awesome. He made me feel comfortable and I could learn better in that environment. Without him Suffolk has lost a good asset."

In addition to his everyday responsibilities, Lee sought out to search for ways to improve the environment of the university, including starting a chemical hygiene plan, implementing a campus-wide recycling program, working to improve indoor air quality and designing an emergency plan.

"It was pretty ironic because I provided the university with an emergency contingency plan for procedures during emergencies like this," Lee said. "Hopefully, I've made Suffolk a better place and I hope the programs I began continue on at Suffolk."

The Suffolk Journal staff extends its warmest thoughts to the family and friends of the victims of Tuesday's tragedy.

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The Rams lose 4-0 to Rivier, GNAC kicks off

BY CHIHELUBA KENECHUKWU

Suffolk University's soccer team, The Rams, got a baptism of fire on Saturday, Sept. 15, when they kicked off their campaign in the Great Northeast Athletic Conference against Rivier College. The game ended 4-0 in favor of Rivier.

According to the Rams new head coach Nick Papadopoulos, the game witnessed a dry spell up till the 55th minute of the first half. Then the floodgates opened and The Rams were literally drenched by a flood of goals.

The first goal came when a Rivier player headed home by a Rivier forward. The second goal came soon afterward. The Rams goalkeeper Matt Constantino, who pulled off about ten good saves. The margin of the loss could have been wider, had it not been for Rivier.

The Rams' handlers and players attributed their poor outing. Papadopoulos believes the GNAC championship will move up to the national league known as the National Collegiate Athletics Association. Although it is still early in the competition, Papadopoulos believes the GNAC championship will be a four-horse race involving Suffolk, Rivier, Norwich College and Johnson and Wales College.

The next men's soccer game will take place on Saturday, Sept. 15, against Norwich.

Nelson spikes games due to national tragedy

BY GILLIAN REAGAN

Although it is still early in the competition, Papadopoulos believes the GNAC championship will move up to the national league known as the National Collegiate Athletics Association. Although it is still early in the competition, Papadopoulos believes the GNAC championship will be a four-horse race involving Suffolk, Rivier, Norwich College and Johnson and Wales College.

The next men's soccer game will take place on Saturday, Sept. 15, against Norwich.

You are invited to join gay, lesbian, bisexual and transgender students & friends who support them for a Welcoming Reception Wednesday, September 12, 2001 3:30-5:00 p.m. Donahue Room 403

This event offers you the opportunity to meet other students and employees in a warm and casual atmosphere. Everyone is welcome!

Corresponded to the Rainbow Alliance & The Director of Multicultural Affairs. For more information, contact Dr. Sharon Artis-Jackson or Wilma Arguinzoni at (617) 573-8613