Beacon Hill v. Suffolk
Residents battle university dorm plans

BY MEGAN MATTELUCCI
JOURNAL STAFF

"It's like an octopus. It keeps reaching out—taking everything in its grasp," That's how Beacon Street resident Gary Hammar views Suffolk University. Unfortunately, Hammar is not alone.

Approximately 15 Beacon Hill residents went head to head with Suffolk University Project Counsel Michael Freely and architect firm Cambridge Design on Sept. 19, debating Suffolk's proposed dormitory project at a public meeting to review Suffolk's Institutional Master Plan.

Designed to solicit neighbors' comments on Suffolk's planned growth over the next few years, the meetings discuss the Institutional Master Plan, which the city requires for all city universities. However, last week's meeting primarily concerned the proposed dormitory that the university plans to begin constructing in the 12 Somerset St. parking lot behind the Sawyer Building.

Before Suffolk can begin construction in January, it must take the proper steps for approval, including submitting proposals to the Boston Redevelopment Authority and the Boston Zoning Commission.

The BRA requires Suffolk to participate in a 60-day public comment period for the Institutional Master Plan. September 24 marked the end of the period.

The major expansion plan listed in the plan is the proposed 19-story dormitory for Suffolk to house 440 students.

"We have an amazing amount of overflow with a waiting list of people who are trying to get housing," Freely explained.

Hammar, a representative on the Master Plan Task Force, said he understands the university's need to house its students, but he is agitated with Suffolk's inability to see the effects the dorm will have on the neighborhood.

"I wouldn't have a problem if they [the BRA] would just scale it down and put certain conditions in place," he said. "We would want the BRA to look at it closely."

Hammer explained that initially Suffolk proposed a 15-story building for 350 to 400 residents.

Over 200 Suffolk students crowded Student Activities Fair, despite the threatening rain.

"We have an amazing amount of overflow with a waiting list of people who are trying to get housing," Freely explained.

"People will catch on to the fact that you need an ID," Sargent said. "Of all the students who withdrew, most of them are focus the Middle East. But many students are attempting to salvage part of the programs through independent studies and email," Sargent said.

Dennis said she was aware of only one student who was not planning on returning. "Every single kid is planning to come back in January," Dennis said.

"They didn't want to leave, but their parents are wanting them home.... It's a natural reaction," she said.

"All of a sudden it moved from 15 to 19 stories and 350 kids to 440," Hammar said. "So they didn't hear our concerns or just didn't think they were valid."

Hammar said he would be happy with a 12-story residence building, similar to the adjacent buildings, to house 200 to 250 students.

"We have 68 students who have taken a leave of absence for the semester. The elevator in the Claflin building, according to the log, Suffolk elevators have been stuck five times, except the emergency power and smoke detectors. Service Plant to put the certificates in the elevators, but they have not yet done so."

"We have been lucky," Sargent said. "I still the students who wish to leave because of violence or discrimination on campus."
**Campus evacuates after bomb scare**

**BY MEGAN MATTELUCCI**

Hundreds of Suffolk students and faculty members crowded Temple Street on Sept. 19 after a mandatory evacuation due to a bomb scare at the McCormick Building at One Ashburton Place.

The Boston Police Department received a call around 10 a.m. reporting a threat of a bomb at the McCormick Building, BPD Officer John Boyle said.

"We swept the building and nothing of any suspicious nature was found," Boyle said. "Boston Police notified State Police and made no arrests."

Following the lead of other area buildings like the State House and One Beacon Street, President David J. Sargent decided to evacuate the adjacent Suffolk buildings.

"The McCormick Building was evacuated before 10 a.m.," he said. "I was in front of the Sawyer Building and was advised by the State Police to evacuate the Teachers' Building (20 Ashburton) and Sawyer."

Sargent said he decided to evacuate all of Suffolk's other academic buildings, except the law school and Ridgeway, around 10 a.m.

A graduate student, who asked not to be identified, said the Sawyer Building was not evacuated until 10:30 a.m., with Donahue, Fenton and Archer five minutes later. The student wondered why it took the administration almost an hour to notify the other buildings on campus and what sort of system is used to notify students in an emergency situation.

Class of 2003 President Mike Spooner, who was in the Sawyer Library, said the building was evacuated between 10:30 and 10:45 a.m.

"I was sitting in the library and the police said to just leave. They didn't say where to go or why," Spooner said. "I had no idea what was going on.

Sorrento, along with several other people, questioned the university's reasons for evacuating the building, especially when the students were standing next to the empty McCormick Building after leaving Sawyer.

An employee in the Donahue Building, who asked not to be identified, wondered why the Suffolk Police did not take any crowd control measures.

"Does it really make sense to stand in front of the building if it's not safe to be inside? Why didn't the police do anything to let the students and faculty know what's going on?"

Sargent said he was encouraging students to stick around and wait until noon, when he would decide if the university would close for the day or not.

"It was my decision to shut for an hour and a half," Sargent said. "A substantial number of students weren't in class anyway because they were on the streets. So I decided to err on the side of caution."

However, Donahue and Fenton were not evacuated until 11 a.m., an hour after students in the other buildings were evacuated.

"We're just taking the necessary precautions," said Assistant Director of Facilities Planning Paul Delaney.

Upon making the decision to evacuate, Sargent said he notified Suffolk police, the facilities director and representatives from each of the deans. The deans then communicated with their faculty.

"There was certainly confusion, which I'm unhappy about. We're going to try to eliminate that in the future," Sargent said. "We're working on our interoffice communication."

Sargent said he did not utilize the phone notification system because not enough people got notified that way. He also decided against ringing the fire alarms.

"The city doesn't like when we use fire alarms in non-emergency situations," Sargent said.

A bomb scare in the McCormick Building led President David J. Sargent to evacuate Suffolk on September 19.

Telecommunications Coordinator, Jane Schenbert sent voice mail messages to all faculty around 11 a.m. advising them of the closings, and another message around noon informing them that all effected buildings were reopening.

However, many people had already evacuated the building.

"At the State Police told Sargent the McCormick Building was safe, he decided to reopen the buildings, which was around 11:45 a.m."

**Depression takes its toll**

**BY CHEKELBA KINECHIKWU**

The unprecedented terrorist attack two weeks ago has exacted a heavy psychological toll on Suffolk University students and staff, according to the school's top health officials.

New Health Director Sharon Yardley did not give figures, but said "many" students who consulted Suffolk's health center in the wake of the attacks have complained of suffering psychological distress. In some instances, the attack, translated into physical symptoms and outright illness, she said.

"With the recent terrorist attacks in New York, we are seeing students that are having problems with their bodies breaking out in rashes or having difficulties in sleeping," said Yardley.

"People have been getting sick very easily because their immune systems are so depleted that they pick up colds very easily," she added.

In cases of distress and uncertainty, some people seek escape and solace in alcohol and drugs, and Yardley said some Suffolk students might have chosen this route.

A recent Suffolk student reported loss of appetite, overeating, not sleeping, sleeping all the time," Yardley said.

Several Suffolk students reported loss of friends or relatives in the attack, and Yardley said some of them have been hit particularly hard by depression.

"There's a lot of depression surrounding people whose families members and friends," she said.

At the counseling center, staff psychologist Paul Korn said that between 15 and 20 students and staff of Suffolk University have sought counseling as a result of psychological distress caused by the terrorist attacks. Some other students and staff, he said, might have sought counseling from other channels.

"I think that there are many many more people who are taking care of their own psychological impact in their own ways bypassing to the mental health services, bypassing to churches, by talking to their friends, by taking advantage of some of the group meetings that have occurred on the campus," said Korn.

Yardley and Korn indicated that the ten­

"People may still be frightened or concerned about their safety, and saddened by the loss of life. People may be fearful about the next step that the country takes or about where the world's going in terms of general safety. Is there going to be a war? And we really can't predict what's going to go on. And that very unpredictability, I think, may affect people because they don't know what's going to happen next."

Yardley and Korn urged students to use the resources provided by the university to brace themselves psychologically. Students, Yardley said, must not allow themselves to fall apart because that was precisely the aim of the terrorist to destabilize the American people.

"I am hoping that students will access the outreach that the counseling department and the campus ministry are doing here so that it (the attack) doesn't have a long-term effect on them," said Yardley.

Ilya Popov - Journal Staff

**Student Team Advising Retention Services (STARS) Committee Meeting**

When: October 2, 2001
Where: Claffin Building, 2nd Floor
Time: 3 to 4 p.m.

The Suffolk community is invited to attend!

If you would like information about the STARS Committee, please contact the Student Advisory Line (SAL) at (617) 573-8798 or email: sal@suffolk.edu.
Sargent Hall. He said they are finalizing a repair services for the Claflin Building and modernization program with the service companies. All of the work will be devoted to food offerings and snacks. "It's a long process and it's going to take time," said Delaney. The elevators are safe, no one is going to get hurt. He said most of the problems the elevators have had over the years has been because "people break these down to a certain part of the world, that they be performed on." Training that responsibility does not lie with the class representative because "there is already a whole organization devoted to community service (GOALS)."

Another problem confronting the senior class and the rest of the university, Trainor and Houston acknowledged, is tension created for Suffolk's 160 Middle Eastern students, 68 of whom have taken a leave of absence this past week. Some have said they fear retaliation from students who blame them for Muslims' alleged involvement in the Sept. 11 terrorist attacks in New York, Washington, DC and Pennsylvania. "It's sad that these students feel they are not comfortable here," Houston said. "These students are not here to blow up buildings, or we hope not. But we should at least give them the benefit of the doubt."

She continued, "It's not fair that because people can break these down students down to a certain part of the world, that they be performed on."

Trainor agrees that something has to be done to make American students feel comfortable. He explained how he helped recruit a student from the Middle East to go on the Suffolk sponsored Six Flags trip, which occurred only four days after the terrorist attack. "I thought it help take his mind off it," he said.

Freshmen Ashley Jordan, Dany Raleigh and Matt Wilder, all with previous student government experience, also gave speeches yesterday about their platform. Becky Harlow and Scooter Walper are running for the freshmen class representative position. Sean Powers is running unopposed for junior class representative and Dave Rodrigues is unopposed for sophomore class representative.

Students who missed the opportunity to vote after the speeches in the cafeteria, can vote on Sept. 16, 10 a.m. to 2 p.m. in the Sawyer lobby and Sept. 27, 10 a.m. to 2 p.m. in the Donahue lobby and the NESADUS Gallery 28.
"The Musketeer" lacks in talented leads

By Gillian Reagan
Journal Staff

Alexander Dumas' novel "The Three Musketeers" was once again adapted into a swashbuckling adventure movie to collect dust on the shelves. Director Peter Hyams debases the original story line and fails miserably at making an original film.

Our dashing young hero, D'Artagnan (Justin Chambers) watched Fevre (Tim Roth), the evil leader of Cardinal Richelieu's (Stephen Rea) brutal army, murder his family as a boy. He returned to Paris as a skilled swordsman to seek revenge and join the infamous but defunct, Musketeers. He befriends Athos (Jan Gregor Kremp) and Porthos (Steven Speirs) to help revive the Musketeers and save the Queen of France (Catherine Deneuve) from Fevre and the Cardinal's evil plays. D'Artagnan also finds love in pretty girl Francesca (Mena Suvari).

Writer Gene Quintano adapted the script and made D'Artagnan and Francesca's relationship the focus of the plot, instead of the banding of the Musketeers. He modernizes the story by throwing in a few sexual innuendos, some feminist commentary and basically dumbs down the plot. The ending result is an insult to Dumas' original story and the movie-goer. Not only does the script get dumbed up, but so do the casting choices.

Chambers is living proof that, unfortunately, good looks alone can get you far in Hollywood. His previous efforts in "The Wedding Planner" and Cabin Klein ads didn't prove his acting abilities and neither does his performance in "The Musketeer." He's a horrible lead actor. Chamber plays D'Artagnan so flatly and prevented that it makes the character unbelievable. So even if the performance was also disappoint­ ing. She is still much too immature in her acting at this point to actually become a graceful, feminine lead in a period film.

"The Musketeers" only saviors were Roth and Deneuve. Roth has always been the perfect villain in the movies. Though the script didn't utilize his talents to the fullest, Roth shined through with menacing eyes and a convincing cold-hearted performance.

Deneuve was perfectly cast and played a spunky Queen. Her talent grows with each film, but "The Musketeer" doesn't showcase the movie to her fans out there. This causes the movie to be boring and virtually useless as a film.

"The Musketeer" is a buckling adventure movie to collect dust on the shelves. Director Peter Hyams debauches Shakespeare's "Othello" has recently been adapted into a new brilliantly modern movie, "O." Shakespeare's timeless stories have elements that everyone can relate to: love, jealousy, strife and anger.

In a South Carolina prep school, Odin James (Mohli Piiber) is the star basketball player and the only black student. He also is dating Desi (Julia Stiles), who is the dean's daughter. Hugo (Josh Hartnett) is jealous of Desi's best friend Michael (Andrew Keegan) to help revive the Musketeers and save the Musketeers.

As the two leading men are compared to the hawk for his abilities on the basketball court. Through voice over, both are very beginnings and the very end, Hugo says, "I have always envied the hawk for his freedom." Hugo is also compared to the bird.

Unlike the hawk, Hugo is limited; not only by his own boundaries, but by whose father. As the two leading men are compared to the Queen of France (Catherine Deneuve) from Fevre and the Cardinal's evil plays, D'Artagnan also finds love in pretty girl Francesca (Mena Suvari).

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Brian Dwyer
Journal Contributor

Live have found a niche that they feel most comfortable with on their newly titled album "V." Gone are the spiritual aspects that both singer and songwriter Ed Kowalczyk has always relied upon, replaced by lyrics and music that sacrifice agragity and are not influenced by the band's previous sound.

On "Deep Enough," Chad Taylor's guitar gets a nu-metal upgrade, the best time this band has ever been with a jumpy rhythm section. The song blends perfectly with Kowalczyk'sconsistent and blunt sexual innuendo.

"V" was written by Kowalczyk on the road during The Distance To Here tour and reflects the energy of the crowd that Live feeds off of. "Oh!" drives a force that is reminiscent of latter-day U2, showcasing Chad Gracey's drumming and Patrick Dahlheimer's consistent groove-laden basslines. "Flow" hits upon a catchy chorus, while "The Ride" relies on minor Middle-Eastern influences.

"Forever May Not Be Long Enough," written with Glen Ballard, who has worked with Alanis Morissette and Aerosmith, may be the album's only calling to a classic Live track, with Kowalczyk's lyric of "This world is never enough, and I'm not giving up. My faith in love is like blood, I'd spills it freely for some."

The first single from "V," "Simple Creed," features another nu-metal bass right, all along with a newfound confidence to lighten up with serious lyrics. The tune features guest rapping by trip-hopper Tricky, who is returning the favor from Kowalczyk's vocal on his "Evolution Revolution Love." On "People Like You," Kowalczyk fantasies, "I was on a stage with Queen/Michael Stipe, and Elton John/Frank Sinatra."

The song is an ode to the band's fans and states that "rock and roll is living."

After the World Trade Center tragedies, Live donated a video for "Overcome," featuring a montage of footage of the heroic rescue workers that have been called to help. The tragic events, along with the reunion of piano and cellos, blended with Kowalczyk's emotional vocals at their finest. The track is the diamond in the rough of a rare ballad ajar into an album filled with the band's most aggressive music to date.

This album demonstrates Live's ability to constantly reinvent themselves with each release, without disappointing their loyal fanbase.

Back in 1994, York, Penn., Live released their break-through album "Throwing Copper," which was a far departure from the acoustic laden, spiritual feel of their debut "Mourning Glories.

The band found a sound that was layered with heavier guitars and more of an "alternative rock" sense. This, plus the success of the single "I Alone" and modern ballad "Lightning Crashes," helped Live to gain appeal past the Pennsylvania colleges that they were once accustomed to.

Lead singer and songwriter Kowalczyk often found himself within his lyrics of religion, life, and romance, and was always chosen by the band's audience. On 1997's "Sanesadah," Live's spiritual sense was in full effect, dropping tunes with an exotic feel, such as "Lakini's Juice" and "Turn My Head." The band finally seemed to find perfection with 1999's "The Distance To Here.

The album was considered by many to be Live's masterpiece, being a work that reached new heights, both musically and lyrically. The band then embarked on a tour that took them around the world, hiring No Doubt bassist Chris Taylor and drummer Adrian Young. Their new ensemble included the band's new inductees, and virtually useless as a film.

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Fantômas returns to metal scene with Director's Cut

BY JOSEPH TAVANO
JOURNAL CONTRIBUTOR

Following up on their controversial 1999 debut release, Fantômas returns with The Director's Cut, a collection of 15 reworked movie themes. What was once a side project for front man Mike Patton, Fantômas has augmented into a musical force of considerable impact.

Patton, more noted as lead singer of Mr. Bungle and the now-defunct Faith No More, is joined in Fantômas by drummer Dave Lombardo, once drummer of Slayer, guitarist Buzz Osborne or King R, as his friends call him, from the Melvins, and Trevor Dunn of Mr. Bungle on bass.

What separates this would be "super group" from the rest is the unique composition of their songs. Patton, a self-styled composer, has previously released two symphonic projects on Traktid Records. In Fantômas, he literally conducts the heavy metal bursts of sound emanating from Dunn, Lombardo and King R around the vocal noises he is able to produce. The result is a disorienting maze of sludge and roll with a heavy metal edge.

Undoubtedly, not all who happened upon Fantômas' debut disc had good things to say. Most people can't handle or understand 50 songs with no titles or lyrics, all less than two minutes long. Critics of their first album called it "shoe noise" and "a waste of time." However, Fantômas knew what they were doing and proclaimed that they weren't trying to be the next big thing.

So who cares? This is a review of their second album, right? Well, to say that a band covered a bunch of movie themes in a big splash in the post-punk tide pool that is the music industry. But to hear themes from movies such as the Godfather, the Rosemary's Baby and The Godfather, the audience often seems to reflect on the achieved goals and ideal achievements you would love to obtain and genuinely smile to yourself.

PHOCUS
Suffolk's Photography Club

First Meeting: This Friday, 9/28
Ridgeway 400, 3:30 p.m.

Elections - Exhibits - Field Trips

Welcome new Suffolk students and alumni to our traditional Suffolk hang-out.

Lunch and Dinner
Best Steak tips & Mudslides in Boston!
Monday & Tuesday
10-cent wings
Drinks to 2 a.m.
Food til' midnight
Private 2nd floor room available to groups at no charge.
Beware of the Beacon Hill Bullies
by Megan Matteucci

Beacon Hill residents beware: Suffolk University is about to let 440 students loose in your neighborhood. What are you going to do?

Though their ways may not be normal and their concerns not logical, at least they have participated. That’s more than I can say for Suffolk.

Not one single student except myself, and it was as a reporter, showed up at last week’s Institutional Master Plan public meeting.

Though 400 students who were on the waiting list, not one single person showed up to share their frustrations of searching for an apartment or other housing alternatives.

Of all those 400 students, not one single student except myself, and it was as a reporter, showed up at last week’s Institutional Master Plan public meeting. Though the title does not sound enticing, it really is a student’s only way to voice their concerns about Suffolk’s fate over the next five years and whether or not they’ll have a place to live.

Though I don’t necessarily think “400 million dollars is needed to house the student population” is an accurate statement, the obvious on-campus housing shortage is the $8.12 Somerest St. building.

With the university’s proposal to build a 19-story residence hall in the parking lot behind the Sawyer Building, many Beacon Hill residents have formed an anti-Suffolk alliance.

Though the dorm has not been approved yet and still has many hurdles to overcome before construction begins, the neighbors have already asked their claim and let the university know their thoughts. Voicing concerns at public meetings, writing letters to the Boston Redevelopment Authority, calling Suffolk administrators and writing letters to the editor of the neighborhood rag, the Beacon Hill residents have clearly let Suffolk know where they stand on the issue.

Other residents are concerned that the legion of Suffolk students crowding from the dorms to their classes in their stretch limousines might clog Temple Street and cause back-ups at the gas pump. (So far, the administration has resisted calls for a parking garage, claiming students won’t have enough money left over after paying room and board to make car payments.)

And, of course, there’s the problem of breathing the same oxygen that passed through students’ lungs. In order to protect these blue bloods, Suffolk has already agreed that the new dorm’s windows won’t be able to be opened – condemning future generations of students to breathe recycled air.

The same residents who once complained of the “outrageous” out put by the C. Walsh Theatre display cases fear the building will block out the sun.

Though their ways may not be normal and their concerns not logical, at least they have participated. That’s more than I can say for Suffolk.

There are people here in Boston who are spitting at Arabic students and people dwelling in the streets. I haven’t heard about anything specific that has happened here on campus. However it is imperative that we prevent anything of this magnitude from occurring here. We as a student body need to be ready to stand up and defend any student here at Suffolk. Please use your voice and speak up. Don’t let students feel as though they are alone. They are here at Suffolk and part of our community, and it’s up to us to make sure that they feel safe here at Suffolk in Boston and across the nation.

We are a nation that should stand united to fight the terrorist, not the innocent students. Follow the lead of President Bush; follow the lead of President Sargent; welcome and accept our fellow students. Speak up, welcome another student and speak with them, not at them. Accept people.

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Though I doubt they’ll put down their Lenox candlesticks, they might stop assuming all Suffolk students are decadent dopes.

Do you really want the community’s view of you to be spewing your advertising policy is available upon request.

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news events, current trends and issues, entertainment, sports, and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal. If you do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against anyone for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal’s editorial policy, operating procedures, and advertising policy is available upon request.
Patriotism plaguing the nation after terrorism

by Beau Elliot

We live in a time of the plague, I know. Petulance, if not pestilence. Most people don't call it a plague, I know. They call it: blood.

They call it nationalism.

Probably the worst thing that happened to this poor planet is that the glaciers melted and humans squirmed out of their hunter and gatherer lives and invented agriculture.

And then, being human—which means never being satisfied with what is a good thing—we went on to invent private property, nationalism and war.

And so here we are, swathed in the red, white and blue, armed to the last molotov, seething with righteous hatred, ready to do battle with God on their side.

Maybe it's just because I'm an atheist, but I always start getting nervous when people have God on their side.

It conjures images of the Crusades, the Inquisition. I always remember that the Ku Klux Klan and Hitler also thought they had God on their side.

The maniacs who blew up the World Trade Center were utterly convinced that they had God on their side.

But we know better. We're Americans, so God is truly on our side. He must be. We sing "O God Bless America" over and over again. The way things are going, coming soon to a future near you, being able to tip off quick venue of "O God Bless America" is likely to become necessary part of applying for a job.

I guess that even we atheists had better start praying that God is on our side, because, unfortunately, Jerry Falwell is on our side, too. Oddly the only things that have been said in the last two weeks, Falwell's blathering that gays, lesbians, feminists and the American Civil Liberties Union caused the terrorist attack is the hands-down impeachable winner.

With patriots like Falwell, who needs enemies?

Of course, running a close second was the right-wing National Rifle Association's reaction that armed pasengers would have prevented the hijackings.

The gunfight at the O.K. Corral is still 35,000 feet and 450 mph. What fun. And do any of these gun nuts (who somehow manage to be more moronic than the misanthropic nut, only God would know how) if He existed, that is—realize what would happen if several people are in a fuselage?

TRUE PATRIOTS WOULD PUBLICLY BURN THE AMERICAN FLAG RIGHT NOW.

JUST TO DEMONSTRATE THAT, IN A TIME OF HYSTERIA, THE CONSTITUTION IS STILL ALIVE, KICKING AND DOING QUITE WELL.

This one thing it does not sound like something a freedom-loving people would invent.

Go nationalism.

And then we have the patriots around the country who are harassing, threatening, and, in two cases, killing people who they believe are Middle Eastern.

People commit the worst kind of bigotry when their personal algebra goes something like, Person of Middle Eastern descent = terrorist.

We live in a time of the plague, I know. Petulance, if not pestilence. What a school can and should do.

"think a little more like there should be a step back and look and see what is important, and civil liberties are important," said Boir, an English senior. "I believe that the University should respect the privacy of all students regardless of national origin."

While he acknowledged the importance of national security at a time when it is threatened, Boir said students should still be cautious and should know what civil liberties they will be giving up.

"On the day of the attack, Trent Lott said that in wartime, civil liberties have to be treated differently, but that's the same attitude that led to Japanese internment camps in World War II to McCarthyism during the Cold War, so we must be careful," Boir said.

by Esther Wang

As part of an anti-terrorism bill being drafted, Congress may pass legislation that would give law enforcement agencies easier access to previously off-limits student records.

The 1974 Family Educational Rights and Privacy Act restricts access to students' personal information, requiring written permission from the student before such records are released. But exceptions to the rule exist, including when there is "health or safety emergency." With pending legislation, the rules might be further loosened.

The FBI has already demanded that several universities nationwide hand over information on their international students.

With one of the largest international student populations in the country—more than 4,500—the University of Texas already handles routine requests from several immigration services for information on students there on student visas, said Jerry Wilcox, UT International Office director.

If the University were contacted by law enforcement agency requesting information about UT students, it would, in all likelihood, comply, UT officials said.

"If the FBI had a need to know about a student, and it was a need posed on a security reason, we would very likely give it," explained James Vick, UT vice president of student affairs.

Collins Boat, president of Students for the American Civil Liberties Union, said he is worried about changes to the law that determine what a school can and should do.

"The law gives any law enforcement agency the ability to request information on students," Boat said. "We've seen it happen, and we believe it will happen again."

The cab is noisy, pressure nearly immediately. People not lucky enough to be right next to a cop must mask sympathize. And the plane generally spare of control.

Better to be a dead hero than a live, rational person, I guess.

Meanwhile, to make us feel safer and sound, the administration has been busy inventing something called the Office of Homeland Defense.

"The Office of Homeland Defense? That sounds like something Argentina would have had back when the colonels were 'depopulating' third person criminal minds under stress hitting anything but the fuselage or fellow passengers?" Mayhem at 35,000 feet. It is this several people are in a fuselage!

I have never felt so upset by anything as I do right now. Seeing my friends leave has hit me close to home.

I have never felt so upset by anything as I do right now. Seeing my friends leave has hit me close to home.

The one thing it does not sound like something a freedom-loving people would invent.

Go nationalism.

We live in a time of the plague, I know. Petulance, if not pestilence. What a school can and should do.

"think a little more like there should be a step back and look and see what is important, and civil liberties are important," said Boir, an English senior. "I believe that the University should respect the privacy of all students regardless of national origin."

While he acknowledged the importance of national security at a time when it is threatened, Boir said students should still be cautious and should know what civil liberties they will be giving up.

"On the day of the attack, Trent Lott said that in wartime, civil liberties have to be treated differently, but that's the same attitude that led to Japanese internment camps in World War II to McCarthyism during the Cold War, so we must be careful," Boir said.

VOICES OF SUFFOLK

This week's question:

Have you had any problems with Suffolk's elevators?

"I wish President Sargent had got stuck back on Thursday, that way they might actually get fixed." Mike Trainer, Senior

"The only good thing about the elevator being broken is I have an excuse for being late for class." Bill Wilkinson, Freshman

"At orientation, we got stuck in the Donahue elevator for about 45 minutes." Josh DeMarco, Sophomore

"In the Sawyer Building, the elevators sound awful. You can only fit so many people and back packs, add to it. It's really bad." Linda Ray, Freshman
Wednesday, September 26

Yom Kippur
Last day for filing application for spring/summer 2001 final exam make-up
SGA Elections Voting
Sawyer Lobby

Thursday, September 27

Alternative Spring Break Meeting

SGA Elections Voting
Donahue Lobby/NESAD Gallery 28

Friday, September 28

Graduate Student Association Night
Jillian's

Saturday, September 29

University Dean's Reception
Leadership Summit
Bridgewater State College

Tuesday, October 2

Student Club/Organization Advisor Reception
Interviewing Effectively
Sawyer 927

Alumni Golf Day — $150.00 per person
Spring Valley Country Club in Sharon

STARS Committee Meeting
Claffin 2nd Fl.

Last Day to Drop Class Without a “W”

Editor’s Note
Dateline is paid advertisement run through the Dean of Students’ Office. The Suffolk Journal assumes no responsibility over the accuracy of the information included. Please contact the Dean of Students’ Office with all questions, comments and submissions.

Did you miss the SGA candidate speeches yesterday?

It’s not too late to learn more about them and VOTE!

You can access candidate profiles at http://www.suffolk.edu

You can still VOTE today and tomorrow

Wednesday
Sawyer Lobby
10 a.m. - 2 p.m.

Thursday
Nesadsu Gallery 28,
Donahue Lobby/The Hub
10 a.m. - 2 p.m.
Neighbors and Suffolk battle over new dorm

"DORM" continued from Page 1

My main concern is the number of stu­
dents that will be using the area, and the
density of students is too intense for this neig­
borhood," he explained. "There are about 900
people who live on this block. Building 140
students, it becomes almost one to one ratio
of students to residents."

Feely told the meeting that the dorm
planners at Suffolk do not take into account
the Beacon Hill community, but that the whole
Beacon Hill community.

In exchange for building the dorm, Suffolk
will improve streets, install new street lighting
in front of the dorm, repaint several area crosswalks, provide
seasonal plantings for the traffic islands, insti­
tute a neighborhood maintenance program
(including litter pick-up) and replace the side­
walks in front of the dorm.

Since they're taking over the 38-spot park­ing
lot, Suffolk has agreed to purchase three
commercial loading spaces.

"We're less concerned about our personal
parking needs, but more about the service
concerns, the noisy trucks that use that space,"
Hammer said.

Feely, however, believes Suffolk will be de­
creasing traffic by including the parking lot. "I
think doing parking lots doesn't present some
problems, but it also presents a lot of oppor­
tunity, especially since we'll be decreasing the
traffic," he said. "You have to balance the
activity and security with the benefits of the
dorm. We're sympathetic with their concerns
and we're doing our best to mitigate them."

Hammer said the public benefits are mini­
mal, compared to the sacrifice the neighbors
will have to make when the dorm is built. "It
seems if you're going to build a dorm in a
parking lot, you have to put sidewalks and
lights in. These are things that are just part of
the project. I don't see it as a concession to the
neighbors," he said.

While neighbors feel that Suffolk ignored
their concerns, Feely said the neighborhood
have been invovled in the entire process. "There's
nothing that has taken place that the neigh­
bors have been kept out of," he said. "We've
been involved in the entire process. There's
been extensive changes to de­
sign over the months in response to the com­
ment," he added.

"There have been very good relations between
the students and the college. We have very good relations between
the students and the community."

Hammer said that the neighbors would not
have their comments to the BRA. Since the BRA
board is required to hold a public meeting before making their decision, the neighbors
will have another opportunity to share their
thoughts.

"If the BRA approves this, we'll just go to the
Zoning Commission," he added.

Beacon Street resident Billie Lawrence said
she was concerned by the increase of crime in
the neighborhood because of Suffolk students
moving into the new dorm. She said that she
looked at crime reports provided by the Bos­
ton Police Department, the Chronicle of
Higher Education and the Suffolk University
Police Department and believes that she lives in
a high-risk area.

"Most of the crime is found in dorms," Lawrence said. "There is a legitimate concern for
the safety of the 500 homes in the area. I hope Suffolk will mitigate this."

Feely said that only 15 percent of Suffolk
students live on campus, and that the dorm will
not increase crime because students are al­
ready in the area. "We've had very little prob­
lem with Tenants of the Common (170
Temple St.) next to 150," Feely said. "We
have very good relations between the students
and the community.

Lawrence continued to argue that Suffolk
should not allow freshmen and underclass­
men in the dorms, but rather restrict it to
graduate and law students. "Freshmen are too
young and should be living at home anyway," she
argued.

Feely responded that the demand for hous­
ing is for undergraduate students, not gradu­
ates.

Lawrence said that while Suffolk says it will
benefit the economy of the neighborhood, it
will only be benefiting itself. "Students will eat
the food in the cafeteria that is marked up by
Suffolk. They will buy books from the Suffolk
bookstore, which is way too high. And Suffolk
is charging a much higher price then any rent
in the city," she said. "I'm not sure if they're
building this for the need of the students or the
university. Suffolk will make its own profit off
this."

Suffolk food services are provided by the
independent contractor Sodexo. The Suf­
folk Bookstore is run by a private company, Massachu­
sett's Campus Bookstores.

Room and board will be approximately
$11,000 a year for the new dorm. The average
Beacon Hill apartment is rented for $1,500 to
$2,500 a month.

"There has always been this romantic image
that Suffolk was a street car college for the blue
collar and now they've changed so much," Lawrence said. "They're way out of their league
if they think they can become a full college campus."

"We have no profit motive at all," Feely said.
"I think it will improve business activity
in the area because it's 8 to 6:30 area. It will
increase traffic to restaurants, convenience
stores, coffee shops and the Downtown Cross­
ting stores."

Beacon Street resident Ora Damon said
Suffolk is not fully considering the needs of its
students. "Suffolk is being shortsighted. This
is only going to meet 25 percent of their
students," she said. "They should find a place
to build three or four buildings outside of the
city."

"Suffolk is growing without a plan. The
Master Plan doesn't say anything," Damon
argued. "Suffolk created this project without
any sort of follow-through. Suffolk needs a
little bit of direction."
Music

Boston Blues Festival at the Hatch Shell Sept. 28 and 29 featuring Chick Willis, Jimmy Lee Robinson, James Montgomery, Peter Parcek, and Black and White. Festival starts at 11 a.m., for more information call (617) 727-2617.

The contemporary music ensemble at Boston University will present the 19th International Composition for Young Composers on Saturday, Sept. 29 at the Tsai Performance Center on 685 Commonwealth Ave.

World Music Presents Masters of Indian Music Zakir Hussain, L. Shankar and T.M. "Vikku" Vinayakram on Sunday, Sept 30 at 7:30 p.m. in the Sanders Theatre on 45 Quincy St. Cambridge. Tickets are $40, $30, and $20 and are available at the Harvard Square Box Office, located in Holyoke Arcade in Harvard Square. To charge tickets, call World Music at (617)766-4275 or the Harvard Box Office at (617) 496-2222.

Grammy winning singer/songwriter Jackie DeShannon will be appearing at the First Amendment Center on Tuesday Oct. 2 from 3-4 p.m. Located at 580 Madison Ave. between 56th and 57th Streets, the admission will be free-of-charge.

Film

The Museum of Fine Arts will be playing the following films: 'Summer,' 'Earth and Water,' 'The Flower of the Lake,' 'Edge of Night,' 'Multi-Handicapped,' 'Persephone' and 'Pride of the Peace.' All tickets are available in advance. Box office hours are 10 a.m. to 4:30 p.m. with evening hours Wednesday to Friday until 8:30 p.m. Call (617) 396-1770. Members may purchase two tickets at the member price for each program. To charge to credit card, call (617)369-3366.

The following films will be playing at the Brattle Theatre at 40 Brattle St., Cambridge: "Mulholland Drive," "Lucia," "The Girl," "Mondo Teemo," "Save the Tiger," "Days of Wine and Roses," "Wild in the Streets" and "Glengarry Glen Ross." Tickets can be purchased at the Brattle Theatre.

Tour Dates:

German hard-core film Der Große Zwei Punks, Patton claims that the songs accompany the darkest side of human nature because they would work well with the unrepentant Fantomas sound. The name Fantomas comes from a series of pre-WW 1 French mystery novels. The protagonist, Fantomas, is an antihero who maintains his criminal lifestyle and traditional roles are changing but not again, but now and then we wonder who the protagonist is. The album review would end with some closing paragraph telling you to get the album. However, this isn't a normal album. Most people reading this won't like Fantomas, and to tell those of you who fit that description, I must say it's a shame you've wasted your time reading this. However, to the few who want to hear something radically different - music that pushes the borders and cuts all ties with the conventional - get Fantomas' The Director's Cut.

Fantomas recently passed through the area on their world tour with Tool in support of The Director's Cut. If it's Mike Patton that you crave, he'll be back in town this winter with Tomahawk, one of his many current musical projects. Pepping Tom, another Patton band, is slated to tour this spring. Patton will also be doing vocals on the forthcoming Dillinger Escape Plan EP. Also, rumor has it that Patton's project, Mr. Bungle, won't be back for at least two more years.

UPCOMING CONCERTS

St. Germain at the Avalon

Back to School Jam 5

Oct. 6
Sick of it All, Reach the Sky, Converge, Dropkick Murphys, The Hope Conspiracy, more The Palladium, Worcester, MA All Ages Show

American Hi-Fi

Oct. 6
Paradise Rock Club Boston, MA 8 p.m. $12 All Ages Show

■ Fantomas continued from Page 5

■ Tori Amos continued from Page 5

■ Amos does not write or perform for mainstream media. She somehow established and maintained her commercial viability with minimal assistance from the MTV or radio factor. However, her title track, "Strange Little Girl," has a distinct radio-friendly flavor to it. It has the typical pop elements, such as fast tempo, catchy hooks and synthesizer lace work. If the song is intended to have some radio airplay, it's possible the album's chosen single, it's unlike Amos' character to yield her finger print sound to the ways of pop just to get some radio promotion.

Music appreciation comes with time, so give Strange Little Girl a few plays before rating it for Christina Aguilera. I've listened to it about seven times and I'm sure tomorrow I'll pick something radically different - music that pushes the borders and cuts all ties with the conventional - get Fantomas' The Director's Cut.
Affairs hosted its 16th annual welcoming re­s­

Wednesday, September 26, 2001

Professors address terrorism

BY GLENN MAPEI
JOURNAL STAFF

Leading experts on international law, in­
cluding a Suffolk law professor, held a "teach­
in" Sept. 25 designed to address the Sept. 11 terror­
tory attacks and how the United States' response will fit into the international law framework.

The seminar included Suffolk Law Profes­sor Valerie Epps, Michael Scharf, a professor at New England School of Law and Professor Hillary Charlesworth, who is a visiting profes­sor at Harvard Law School, and an audience of about 75.

The event was intended to help better define the limits put on the United States in terms of how they can pursue their so-called "War on Terrorism" and what the ramifications might be if they do so inappropriately.

Concerned that the United States may stage an attack against Afghanistan out of re­venge or anger, and possibly kill numerous innocent civilians in the process, the panelists attempted to define whether a military re­sponse to the terrorism that killed thousands of Americans would be justified, and to what extent.

"For something to be in self-defense, there must be an immediate threat of attack, not 'we're going to smoke you out of your hole; we're going to put your head on a silver platter,'" noted Charlesworth.

However, "any country in which the ter­rorists are found is obligated to bring them to justice," she added.

Both speakers seemed to advocate peace over war, citing the likely ineffectiveness of war against a foreign land in unfamiliar terrain.

Scharf compared the war on terrorism, declared last week by President Bush, to the War on Drugs. "And we all know what the War on Drugs has done. There has to be another way," he said.

Scharf added, "It is unclear what you get by dropping bombs on Afghanistan."

The terrorist attack is unique in the scale of the atrocity and the amount of civilian casualties, Scharf said.

Since the attack, the United States has paid millions in long overdue membership dues to the United Nations and relieved Pakistan and India of three-year old sanctions from nuclear testing.

Scharf and Charlesworth discussed the importance of the U.N. alliance to the United States efforts to lash back at a perceived inter­national threat.

The U.N.'s fundamental purpose is to maintain international peace and security, but will take collective measures for the prevention or removal of threats to the peace.

A RESPONSIBLE GOVERNMENT IS NOT SOMETHING THAT IS ASKED FOR. ITS PEOPLE MUST CREATE IT. VOTE!

VOTING FOR SGA ELECTIONS:

September 25: 1-3, Donahue Cafeteria
September 26: 10-2, Sawyer Lobby
September 27: 10-2, Donahue Lobby/NESAD Gallery 28

Sox keep sinking

■ RED SOX continued from Page 12

dominating fastball out of the rotation, teams really don't have much to fear from the Sox staff. All of their other pitchers have been faltering by opposing line-ups.

3. Consistency. Almost all of the great World Series championship teams of the past had consistency throughout the season. They never allow themselves to get caught up in losing streaks and their hitting and pitch­ing are always solid.

The Red Sox have done everything except stay consistent. In the beginning of the sea­son, Manny Ramirez, and the rest of his fellow teammates, were hitting everything thrown at them. Ramirez was putting up his usual all-star numbers, hitting about .360 and leading the American League in home runs, and everyone else in the line-up was supporting him nicely.

However, as the season progressed, how­ever, the Red Sox have stopped hitting well and their run production has dropped con­siderably. The manager at the time, Jimmy Williams, couldn't field a line-up that could score runs.

Even firing Williams and replacing him with pitching coach Joe Kerrigan hasn't helped the Sox figure out their hitting problems. Almost every single Red Sox member has seen a dramatic collapse in their statistics; even Manny Ramirez.

With all that said, the Red Sox still have 20 games left to play in which they can try to salvage their season. As of right now, how­ever, they should look forward to the end of this season and the beginning of the next.

AHANA hosts 70 at reception

BY SOLANGE DIALLO
JOURNAL STAFF

The President's Office of Multicultural Affairs hosted its 16th annual welcoming re­s­

ception Sept. 19 in Donahue 403 for AHANA (African-American, Hispanic, Asian and Nat­
eral) American) students and friends. Over 70 students and faculty members attended the event.

President David J. Sargent urged the audi­en­
tice to be aware of individual differences.

"You should respect everyone and learn to overcome the prejudices you have," he recom­mended.

Director of Multicultural Affairs Sharon Artis-Jackson said she was pleased with the turnout, and especially happy that people could come together at a time like this to tighten the bonds with one another.

"We plan to continue offering events that will bring people together, not only for celebra­tion, but also for dialogue about unity across cultural differences," she added.

Among the upcoming events which the Office of Multicultural Affairs will offer, is a poetry workshop with poet Sara Ting, author of the anti-discrimination "Sun poem," which is displayed at the entrance of the Sawyer Library. The date and time are to be an­nounced.

Artis-Jackson said that AHANA also works with the numerous cultural student organiza­tions on campus, including the Black Student Union, Caribbean Student Network, Asian American Association, Vietnamese Student Association and numerous other clubs.

Since the mid-1980s the total AHANA enrollment at Suffolk has grown from less than five percent over 20 percent at the undergraduate level on all campuses, accord­ing to Artis-Jackson.
Rams volleyball wins

BY DAVID MARATEA  JOURNAL STAFF

The Suffolk women's volleyball team split a doubleheader last Saturday, defeating Albertus Magnus 3-0 and losing to Pine Manor 1-3 at Albertus Magnus. Suffolk (2-11) played like they should have in their 3-0 victory over Albertus Magnus (2-6), according to assistant coach Elaine Schwager.

"We set some goals for the game and we reached them all. It's tough when you play a team that's inexperienced like Albertus Magnus (Magnus) because sometimes you can play down to the level of your opponent. We were able to keep focus on what we had to do and that is a credit to how we are becoming as a team," explained Schwager.

Sophomore Jennifer Harrington of Cambridge played an excellent match against Albertus Magnus. Her outstanding blocking and hitting propelled Suffolk to victory over Albertus Magnus. From Saratoga, N.Y., also had a superb match running the offense.

"Stephanie really did a nice job running the offense as a setter. She was able to keep her composure today and that helped us out big," complimented Schwager.

Sophomore Casey Weber of Farmington, Conn. also added solid passing in Suffolk's victory over Albertus Magnus.

"They all did a good job in this match," said Schwager. "I could say something good about everyone of them."

The match against Pine Manor (6-4), however, didn't fall in favor of the Rams. A lack of experience may explain why the Rams lost 1-3 in the second of the two games in the double-header.

"We just didn't play well," Schwager said. "What we have been experiencing this season is a lack of consistency. Last year we had a younger team and this year we have gotten even younger with three freshmen and five sophomores. We have also made our schedule more difficult this year, which has presented a lot more of a challenge. I think that it is helping us come together as a team."

With Suffolk playing top Eastern region teams like Wesleyan and Bridgewater State, it is obvious that the Rams have a more difficult schedule and that they will challenge top competition. Schwager believes it will help them mature as a team in the long run.

"We are still learning how to work with each other on the court and, fortunately, most of the team has three years to continue working on that. It is taking a little longer then we may like, but it is starting to happen. Some teams never work well together," added Schwager.

The Rams now await their away match against Western Connecticut Thursday.

"Western Connecticut is a quality team, no question. We have to play within ourselves and not worry about what they are doing on the other side of the net. If we do that then we can win this match," said Schwager.

Red Sox still can't catch NY Yankees

BY DAVID MARATEA

While America continues to make progress in putting behind the terrible events at the World Trade Center and Japan Airlines Flight 77 Tuesday, the Boston Red Sox find themselves making a little progress as possible in attempting to put their difficult season behind.