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THE SUFFOLK JOURNAL

WEDNESDAY, SEPTEMBER 26, 2001, VOLUME #61, ISSUE #3

Beacon Hill v. Suffolk

Residents battle university dorm plans

BY MEGAN MATTEUCCI
JOURNAL STAFF

"It's like an octopus. It keeps reaching out ... taking everything in its grasp."

That's how Beacon Street resident Gary Hammer views Suffolk University. Unfortunately, Hammer is not alone.

Approximately 15 Beacon Hill residents went head to head with Suffolk University Project Counsel Michael Feely and architectural firm Carmon Design on Sept. 19, debating Suffolk's proposed dormitory project at a public meeting to review Suffolk's Institutional Master Plan.

Designed to solicit neighbors' comments on Suffolk's planned growth over the next five years, the meetings discuss the Institutional Master Plan, which the city requires for all city universities. However, last week's meeting primarily concerned the proposed dormitory that the university plans to begin constructing in the 8-12 Somerset St. parking lot behind the Sawyer Building.

Before Suffolk can begin construction in

January, it must take the proper steps for approval, including submitting proposals to the Boston Redevelopment Authority and the Boston Zoning Commission.

The BRA requires Suffolk to participate in a 60-day public comment period for the Institutional Master Plan. September 24 marked the end of the comment period.

The major expansion plan listed in the plan is the proposed 19-story dormitory for Suffolk to house 440 students.

"We have an amazing amount of overflow with a waiting list of people who are trying to get housing," Feely explained.

Hammer, a representative on the Master Plan Task Force, said he understands the university's need to house its students, but he is aggravated with Suffolk's inability to see the effects the dorm will have on the neighbors.

"I wouldn't have a problem if they [the BRA] would just scale it down and put certain conditions in place," he said. "We would want the BRA to look at it closely."

Hammer explained that initially Suffolk proposed a 15-story building for 350 to 400



Mike Ross - Journal Staff

Over 200 Suffolk students crowded Temple Street on Sept. 20 for the Student Activities Fair, despite the threatening rain.

students. After several meetings with the neighbors, the university submitted the project notification form to the BRA calling for a 19-story dorm for 440 students.

"All of a sudden it moved from 15 to 19 stories and 350 kids to 440," Hammer said. "So they didn't hear our concerns or just didn't think they were valid."

Hammer said he would be happy with a 12-

story residence building, similar to the adjacent buildings, to house 200 to 250 students.

Hammer said he also does not appreciate Suffolk's "mission" to destroy the historic charm of his Beacon Hill neighborhood and to balance the resident to student ratio.

DORM
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International students flee Suffolk campus

BY MEGAN MATTEUCCI
JOURNAL STAFF

Suffolk University often prides itself on its high percentage of international students, yet that may no longer be true. In reaction to the tragedy of Sept. 11, an increasing number of Middle Eastern students have chosen to not continue their studies at Suffolk and are flying home to seek comfort.

As of Sept. 25, 84 international students have taken a leave of absence for the semester, according to Associate Dean of Students Elliot Gabriel. A week ago, only 14 international students had left.

"We have 68 students who have taken a leave of absence for the semester through my office [the Dean of Students], but there are some people who just left," Gabriel said.

According to Gabriel, not all of the 68

students are Middle Eastern, but they all are international. However, international advising reported 84 international students leaving.

According to Vice President of Development and Enrollment Marguerite Dennis, 37 of 160 Middle Eastern students took a leave of absence for the semester and asked for a refund. The Office of Enrollment and Research Planning was unable to provide comparable figures for recent years.

However, that number does not include international students who took a leave of absence and students who have made arrangements to take classes online or through email.

"A lot of students left, but are not withdrawing," Dennis said. "We are working to have some undergrad classes online."

President David J. Sargent said he is disappointed to see so many students leave. "I know a number of international students did with-

draw," he said. "Of all the students who withdrew, most of them are from the Middle East. But many students are attempting to salvage part of the programs through independent studies and email," Sargent said.

Dennis said she was aware of only one student who is not planning on returning.

"Every single kid is planning to come back in January," Dennis said. "They didn't want to leave, but their parents are wanting them home. ... It's a natural reaction."

Dennis said that she is not aware of any acts of violence or discrimination on campus.

"Whether they're from the Middle East or Chelsea, everyone is precious and we're all committed to making this an enriching experience for everyone," she said.

The large number of students leaving for this semester will in no way affect the university's operating budget, according to Sargent.

"We happen to have a very good enrollment," he said. "We hate to lose any students, but the number we have lost because of this is relatively insignificant financially."

Dennis said that she thinks students are beginning to go back to classes. "For the most part, I think things are slowly getting back to normal," she said.

However, things are not returning to normal at One Beacon St., where Suffolk's administration is based. CB Richard Ellis, the owner of the building, has hired an independent security company to demand IDs from all people who enter the building. The security desk, however, is requesting companies to email visitors lists daily.

Suffolk students who do not carry an ID will not be permitted to enter the building.

"People will catch on to the fact that you need an ID," Sargent said.

Elevators still without permits

BY MELISSA FIORILLO
JOURNAL STAFF

Although elevators in the Donahue, Ridgeway and Sawyer buildings have failed inspection and are operating on expired inspection certificates, Suffolk officials insist they are safe.

According to the Suffolk University police log, Suffolk elevators have been stuck five times this semester. The elevator in the Claflin building, which passed inspection and is certified through August 2002, was stuck twice in one day.

Vice President Marguerite Dennis and Student Activities Assistant Director Dan McHugh, were trapped in a Donahue elevator for almost 30 minutes. Sept. 13 with Dennis and McHugh Venture Editor Jen Winters, who was one of the students trapped in the elevator, said it kept slipping, sliding and jerking.

The elevators have been stuck, or have had

reports of emergencies and broken parts, a total of 36 times from Jan. 12 to Sept. 13, according to the Suffolk police log.

Every building's elevators have experienced problems, according to the log, except the Archer and Fenton buildings.

No certificates are posted in the elevators at 150 Tremont St. George Dahlquist from the Massachusetts Department of Public Safety said that the certificates are supposed to be posted, like a registration for a car.

Assistant Director of Facilities Planning Paul Delaney said he has asked the Physical Plant to put the certificates in the elevators, but they have not yet done so.

The elevators at the Donahue building have certificates stamped with red Ws. Dahlquist said this means they have a work order, for work that is required for the elevator to pass inspection. The certificate shows the amount of time Suffolk has to get the work done.

The work order inspections in the Donahue elevators were issued April 5 and expired May

4.

The inspection report states that the elevators' fireman service, emergency power and smoke detectors need to be tested. The access switch to the top floor must be repaired, and oil must be cleaned from the top of the car.

The elevators at the Ridgeway building have a work order for inspection that was issued May 17 and expired June 16.

The emergency light and emergency medical technician and firefighter recall controls need to be repaired. Also, all the ledges over two inches must be baffled.

The Sawyer elevators failed inspection because they need to test fireman service, emergency power and smoke detectors. Service companies must clean oil from car tops, pits and hoistways, and repair the telephones in the cars. They must also install gate straps on the third floor landing door.

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INSIDE THE JOURNAL

Arts & Entertainment

Gillian and Stephanie check out book flicks, and Joey shares a new type of metal.

Opinions & Editorials

Megan rants about the bloody Beacon Hill bullies and Spooner rallies for tolerance.

SPORTS

Volleyball wins and loses, and soccer overcomes their losing streak in a draw.

Campus evacuates after bomb scare

BY MEGAN MATTEUCCI
JOURNAL STAFF

Hundreds of Suffolk students and faculty members crowded Temple Street on Sept. 19 after a mandatory evacuation due to a bomb scare at the McCormick Building at One Ashburton Place.

The Boston Police Department received a call around 10 a.m. reporting a threat of a bomb at the McCormick Building, BPD Officer John Boyle said.

"We swept the building and nothing of any suspicious nature was found," Boyle said. Boyle said the Boston Police assisted State Police and made no arrests.

Following the lead of other area buildings like the State House and One Beacon St., President David J. Sargent decided to evacuate the adjacent Suffolk buildings.

"The McCormick Building was evacuated before 10 a.m.," he said. "I was in front of the Sawyer Building and was advised by the State Police to evacuate the Teachers' Building (20 Ashburton) and Sawyer."

Sargent said he then decided to evacuate all of Suffolk's other academic buildings, except the law school and Ridgeway, around 10 a.m.

A graduate student, who asked not to be identified, said the Sawyer Building was not evacuated until 10:50 a.m., with Donahue, Fenton and Archer five minutes later. The student wondered why it took the administration almost an hour to notify the other buildings on campus and what sort of system is used to notify students in an emergency situation.

Class of 2003 President Mike Spooner, who was in the Sawyer Library, said the build-

ing was evacuated between 10:30 and 10:45 a.m.

"I was sitting in the library and the police said to just leave. They didn't say where to go or why," Spooner said. "I had no idea what was going on."

Spooner, along with several other people, questioned the university's reasons for evacuating the building, especially when the students were standing next to the empty McCormick Building after leaving Sawyer.

An employee in the Donahue Building, who asked to not be identified, wondered why the Suffolk Police did not take any crowd control measures.

"Does it really make sense to stand in front of the building if it is not safe to be inside? Why didn't the police do anything to let the students and faculty know what's going on?"

Sargent said he was encouraging students to stick around and wait until noon, when he would decide if the university would close for the day or not.

"It was my decision to shut for an hour and a half and we did," Sargent said. "A substantial number of students weren't in class anyway because they were on the streets. So I decided to err on the side of caution."

However, Donahue and Fenton were not evacuated until 11 a.m., an hour after students in the other buildings were dismissed.

"We're just taking the necessary precautions," said Assistant Director of Facilities Planning Paul Delaney.

Upon making the decision to evacuate, Sargent said he notified Suffolk police, the facilities director and representatives from each of the deans. The deans then communi-



Ilya Popov - Journal Staff

A bomb scare in the McCormick Building led President David J. Sargent to evacuate Suffolk on September 19.

cated with their faculty.

"There was certainly confusion, which I'm unhappy about. We're going to try to eliminate that in the future," Sargent said. "We're working on our interoffice communication."

Sargent said he did not utilize the phone notification system because not enough people get notified that way. He also decided against ringing the fire alarms.

"The city doesn't like when we use fire alarms in non-emergency situations," Sargent said.

Telecommunications Coordinator Jane Scherban sent voice mail messages to all faculty around 11 a.m. advising them of the closings, and another message around noon informing them that all effected building were reopening. However, many people had already evacuated the building.

After the State Police told Sargent the McCormick Building was safe, he decided to reopen the buildings, which was around 11:45 a.m.

Depression takes its toll

BY CHIKELUBA KENECHUKWU
JOURNAL STAFF

The unprecedented terrorist attack two weeks ago has exacted some psychological toll on Suffolk University students and staff, according to the school's top health officials. New Health Director Sharon Yardley did not give figures, but said "many" students who consulted Suffolk's health center in the wake of the attacks have complained of suffering psychological distress. In some instances, the attack, translated into physical symptoms and outright illness, she said.

"With the recent terrorist attacks in New York, we are seeing students that are having problems with their bodies breaking out in rashes or having difficulties in sleeping," said Yardley.

"People have been getting sick very easily because their immune systems are so depleted that they pick up colds very easily," she added. In times of distress and uncertainty some people seek escape and solace in alcohol and drugs, and Yardley said some Suffolk students might have chosen this route.

"To numb the effects of the attack, people are drinking too much, using more drugs, smoking pot, doing that kind of stuff," said Yardley.

In addition, some students have been showing other signs of depression such as "not eating, overeating, not sleeping, sleeping all the time," Yardley said.

Several Suffolk students reported loss of friends or relatives in the attack, and Yardley said some of them have been hit particularly hard by depression.

"There's a lot of depression surrounding people whose lost family members and friends," she said.

At the counseling center, staff psychologist Paul Korn said that between 15 and 20 students and staff of Suffolk University have sought counseling as a result of psychological distress caused by the terrorist attacks. Some other students and staff, he said, might have sought help through other channels.

"I think that there are many many more people who are taking care of their own psychological impact in their own ways by going to the memorial services, by going to churches, by

talking to their friends, by taking advantage of some of the group meetings that have occurred on the campus," said Korn.

Yardley and Korn indicated that the tension caused by the attacks, coupled with fears raised by the likelihood of war, has suddenly made the future seem uncertain and fearful to many, raising stress and anxiety levels. "There's all kind of ripples from the attack," said Korn.

"People may still be frightened or concerned about their safety, and saddened by the loss of life. People may be fearful about the next step that the country takes or about where the world's going in terms of general safety. Is there going to be a war? And we really can't predict what's going to go on. And that very unpredictability, I think, may affect people because they don't know what's going to happen next."

Yardley and Korn urged students to use the resources provided by the university to brace themselves psychologically. Students, Yardley said, must not allow themselves to fall apart because that was precisely one of the aims of the terrorist to destabilize the American people.

"I am hoping that students will access the outreach that the counseling department and the campus ministry are doing here so that it (the attack) doesn't have a long-term effect on them," she said. "I think it would be a shame for their studies to be totally disrupted by these attacks. I think that that's part of why it was done, to upset us to the point where we can't go on."

In a document made available by Korn, the counseling center detailed typical emotional and behavioral responses likely to be caused by disasters such as the terrorist attacks. They include social withdrawal or isolation, eating or appetite changes, sleep disturbance or insomnia, increased use of alcohol or drugs, fatigue or loss of energy, and dreams or nightmares of the event.

To cope with these problems, the counseling center recommends that affected students should "reach out and make contact with others, talk with friends and loved ones, express their feelings appropriately like through a journal, avoid excessive use of alcohol or drugs, and exercise or participate in some regular physical activity."

Student Team Advising Retention Services (STARS) Committee Meeting

When: October 2, 2001

Where: Claflin Building, 2nd Floor

Time: 3 to 4 p.m.



The Suffolk community is invited to attend!



If you would like information about the STARS Committee, please contact the Student Advisory Line (SAL) at (617) 573-8798 or email: sal@suffolk.edu.

Seniors battle for SGA representative spot

BY GLENN MAFFEI
JOURNAL STAFF

Student Government Association elections began Tuesday with two seniors duking it out for a vacant class representative spot.

Bryanna Houston, who lost a bid for senior class president last year, has returned after a year-long absence from political service to challenge SGA member-at-large Mike Trainor for the responsibility of helping plan graduation ceremonies and senior week in May.

Both candidates stressed that their duties should extend beyond senior week, from increasing community service to adding programs and activities.

During his speech, Trainor proposed a pub crawl for Suffolk seniors, similar to annual events usually sponsored by local Boston bars. Crawls, which generally start on an early Saturday afternoon and last until early evening, are designed by bars to attract customers with inexpensive beer during off-peak hours.

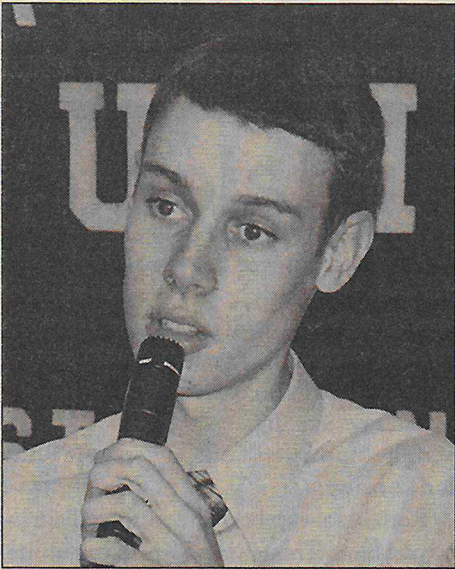
Although Houston did not respond specifically to that suggestion during her speech, she later criticized the idea as being implausible and irresponsible.

"This is our senior year," she explained. "What's it going to be, one big pub crawl?"

"Yah, I'd like to see Dean (of Students Nancy) Stoll's stamp of approval on that one. (A pub crawl) seems to be a focal point of our class and I don't think that this self-indulgence should be."

Trainor later defended the pub crawl idea as one that would contribute to his goal of creating unity between resident and commuter students before they graduate without having had the opportunity to get to know each other.

"If I can do a pub crawl through the school, then great. But I would also be willing to do it



“
IF I CAN DO A PUB CRAWL
THROUGH THE SCHOOL, THEN
GREAT.

”
— MIKE TRAINOR

unofficially," he said. "I just want to get the senior class together, in a social environment, so they can get to know each other before senior week gets here."

Houston, who has been active in community service at Suffolk since her freshman year, will seek to add additional community service days and to promote more participation throughout the school.

Trainor said he is also interested in promoting community involvement, but contends that



“
THIS IS OUR SENIOR YEAR.
WHAT'S IT GOING TO BE, ONE
BIG PUB CRAWL?

”
— BRYANNA HOUSTON

that responsibility does not lie with the class representative because "there is already a whole organization devoted to community service (SOULS)."

Another problem confronting the senior class and the rest of the university, Trainor and Houston acknowledged, is tension created for Suffolk's 160 Middle Eastern students, 68 of whom have taken a leave of absence this past week. Some have said they fear retaliation from students who blame them for Muslims' alleged involvement in the Sept. 11 terrorist attacks in New York, Washington, DC and Pennsylvania.

"It's sad that these students feel they are not comfortable here," Houston said. "These students are not here to blow up buildings, or we hope not. But we should at least give them the benefit of the doubt."

She continued, "It's not fair that because people can break these students down to a certain part of the world, that they be persecuted."

Trainor agrees that something has to be done to make Arabian students feel comfortable. He explained how he helped recruit a student from the Middle East to go on the Suffolk-sponsored Six Flags trip, which occurred only four days after the terrorist attack.

"I think it helped take his mind off it," he said.

Freshmen Ashley Jordan, Dave Raleigh and Matt Wilder, all with previous student government experience, also gave speeches yesterday outlining the changes they would like to see on campus if they are elected as class president.

Freshman Armen Apelian is running unopposed for vice president. Dimitri Aletas Jr., Becky Harlow and Scooter Walper are running for the freshmen class representative position.

Sean Powers is running unopposed for junior class representative and Dave Rodrigues is unopposed for sophomore class representative.

Students who missed the opportunity to vote after the speeches in the cafeteria, can vote on Sept. 26, 10 a.m. to 2 p.m. in the Sawyer lobby and Sept. 27, 10 a.m. to 2 p.m. in the Donahue lobby and the NESADSU Gallery 28.

Suffolk sings for Store 24

BY SOLANGE DIALLO
JOURNAL STAFF

A co-ed a capella singing group within Suffolk's student performing arts program, will make a jingle for the convenience store chain Store 24's general meeting at the opening of "City Oasis," a new project of the corporation.

The Ramifications were noticed by Thomas Hart, chief operating officer at Store 24, at Suffolk's Student Government Association leadership awards ceremony last year.

"His idea was to have our a capella group perform an original jingle that I would write for a new product line that Store 24 was putting out, called City Oasis," explains Chris DeStefano, assistant to the dean of students for the performing arts program.

The City Oasis would be a destination inside all branches of Store 24, which would be devoted to food offerings and snacks 24 hours a day, seven days a week, with new and upgraded recipes.

The opening is scheduled for Oct. 15. "The City Oasis concept existed before,"

Thomas Hart said. "But we are now strengthening it. We are targeting students at Suffolk in particular, and people who would need quick solutions to their food problems in general, such as managers, students (and) business people."

"I think what this represents for me is the diversity of opportunities that we can provide for students," says DeStefano. "The a capella group is pretty new, so in thinking about what they will do as they get going, as they generate new members and become a larger group."

DeStefano envisions the group performing at Suffolk hockey games during holidays and other events.

"When Tom called with this opportunity, I thought it was kind of unique, very interesting and I think probably kind of rare," he said. "So I look at this as yet another opportunity for our students to kind of stretch themselves and put themselves in different situations where they can use their talents, perform and have fun while they're doing it."

Store 24 Corp. will make an undetermined contribution to the performing arts program, according to DeStefano.

getting inspectors, resulting in delayed inspections. Suffolk recently changed service companies for Donahue and Sawyer, and now has one service company for every building except 20 Beacon and Sargent Hall.

"We still need to fix things that were left undone previously," said Delaney. "We will be getting certificates when all the work is done."

"It's a long process and it's going to take time," said Delaney. "The elevators are safe, no one is going to get hurt."

He said most of the problems the elevators are having are more getting the doors to open, rather than a concern for potential injury.

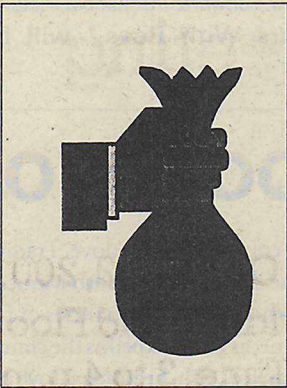
■ ELEVATORS continued from Page 1

The elevators at the residence hall at 150 Tremont St. were inspected on August 23, 2000, and certified December 7. Their certificate expires on August 22, 2005.

Delaney said the university has different repair services for the Claflin Building and Sargent Hall. He said they are finalizing a modernization program with the service companies in order to replace or upgrade elevators over the next couple of years.

Delaney said the state is having trouble

IMPORTANT INFORMATION FROM THE FINANCIAL AID OFFICE



If you received an employment award as part of your aid package but don't have a job, contact the Financial Aid Office for placement assistance. We are located on the first floor of the Donahue Building and can be reached by phone at (617) 573-8470.

Listed below is the payroll schedule for the fall 2001 semester. You may want to clip it for future reference. If you are already working on campus your supervisor has been sent a copy of this schedule.

Suffolk University Student Payroll Schedule 2001

General Rule: Student employees are paid every two weeks (bi-weekly) on Fridays. The work week ends on a Saturday (see schedule below). Any exceptions to this schedule will be sent in a memo from Payroll. Time sheets are due in the Payroll office NO LATER than 11:00 a.m. on time sheet due dates listed below.

Period covered	Timesheet Due	Pay Date
08/19-09-01 (FICA Exempt)	08/31/01 *Friday*	09/07/01
09/02-09/15	09/17/01	09/21/01
09/16-09/29	10/01/01	10/05/01
09/30-10/13	10/15/01	10/19/01
10/14-10/27	10/29/01	11/02/01
10/28-11/10	11/09/01 *Friday*	11/16/01
11/11-11/24	11/26/01	11/30/01
11/25-12/08	12/10/01	12/14/01
12/09-12/15 *week*	12/17/01	12/21/01
12/16-12/29	12/28/01 *Friday*	01/04/02

Arts & Entertainment

"The Musketeer" lacks in talented leads

BY GILLIAN REAGAN
JOURNAL STAFF

Alexander Dumas' novel "The Three Musketeers" was once again adapted into a swash-buckling adventure movie to collect dust on the shelves. Director Peter Hyams debauches the original story line and fails miserably at making an original film.

Our dashing young hero, D'Artagnan (Justin Chambers) watched Febre (Tim Roth), the evil leader of Cardinal Richelieu's (Stephen Rea) brutal army, murder his family as a boy. He returned to Paris as a skilled swordsman to seek revenge and join the infamous, but defunct, Musketeers. He befriends Athos (Jan Gregor Kremp) and Porthos (Steven Spiers) to help revive the Musketeers and save

the Queen of France (Catherine Deneuve) from Febre and the Cardinal's evil ploys. D'Artagnan also finds love in peasant girl Francesca (Mena Suvari).

Writer Gene Quintano adapted the script and made D'Artagnan and Francesca's relationship the focus of the plot, instead of the banding of the Musketeers. He modernizes the story by throwing in a few sexual innuendos, some feminist commentary and basically dumbs down the plot. The ending result is an insult to Dumas' original story and the movie-goer.

Not only does the script get dumbed up, but so do the casting choices.

Chambers is living proof that, unfortunately, good looks alone can get you far in Hollywood. His previous efforts in "The Wedding Planner" and Calvin Klein ads didn't prove his acting abilities and neither does his performance in "The Musketeer." He's a horrible lead actor. Chamber plays D'Artagnan

so flatly and perverted that it makes the character unlikeable.

Suvari's performance was also disappointing. She is still much too immature in her acting years to suddenly become a graceful, feminist lead in a period film.

"The Musketeers" only saviors were Roth and Deneuve.

Roth has always been the perfect villain in his past films. Though the script didn't utilize his talents to the fullest, Roth shined through with menacing eyes and a convincing cold-hearted Febre performance.

Deneuve was perfectly cast and played a spunky Queen. Her talent grows with each film, but "The Musketeer" doesn't showcase that due to the horrible script.

As seen in Hyams' past films, such as "The Relic" and "End of Days," his photography and direction is dark. Though dark lighting can be affective in horror/thriller movies,

Hyam's style didn't complement the light, adventurous mood of "The Musketeer." The finely-choreographed fight scenes were confusing and wasted due to Hyams' dark scenes.

The graceful "Crouching Tiger, Hidden Dragon" influence was obvious in the battle scenes, as movie-goers should expect to see in many movies to come.

Xin-Xin Xiong finely choreographed the sword swinging and face kicking, but most of the moves have already been done, and done much better at that.

The overall problem with the film is that there was no originality in "The Musketeers" and Hyams had nothing new for the audience to see. This fault caused the movie to be boring and virtually useless as a film.

Don't waste your money on "The Musketeer." Wait for the more amusing movies to come out, such as "Don't Say a Word" and "Riding in Cars With Boys."

Movie Review



Andrew Schwartz / Columbia Pictures

Drew Barrymore's new movie, "Riding in Cars With Boys," will be released in theaters on October 19.

"O" is pretty good, yo!

BY STEPHANIE MACLIN
JOURNAL CONTRIBUTOR

Shakespeare's "Othello" has recently been adapted into the new brilliantly modern movie, "O." Shakespeare's timeless stories have elements that everyone can relate to: love, jealousy, strife and anger.

In a South Carolina prep school, Odin James (Mekhi Phifer) is the star basketball player and the only black student. He also is dating Desi (Julia Stiles), who is the dean's daughter. Hugo (Josh Hartnett) is jealous of Odin and weaves a web of lies and deceit. Hugo uses an accomplice, Roger. Hugo knows that Roger is in love with Desi, and uses it, along with the guiltiness, to further string Odin into rage. Hugo also uses Desi's best friend Michael (Andrew Keegan) to deceive Odin.

The movie had several central themes, including bird comparisons. The school mascot was the hawk, and several times Odin is compared to the hawk for his abilities on the basketball court. Through voice over, both at the very beginning and the very end, Hugo says, "I have always envied the hawk for his freedom." Hugo is also compared to the bird.

Unlike the hawk, Hugo is limited; not only by his own boundaries, but those of his father.

As the two leading men are compared to the

hawk, Desi is compared to the dove. Traditionally white, the dove portrays both innocence and purity, which are both qualities of Desi.

In one scene, as Hugo explains the climax of his master plan to Odin, he holds a dove in his hand. Only moments later, as the plan is being wheeled into action, we see the hawk.

While all the actors performed well, Phifer was a favorite. He brought a certain truth to Odin.

As Odin's love for Desi slowly turned to jealousy then hatred, Phifer was both believable and truthful. His facial expressions and eyes helped his performance.

Like all movies, "O" has its faults. In the original play, the relationship of Iago (Hugo) and Emilia (Emily) is the darker undertones of Othello (Odin) and Desdemona's (Desi). In the movie, Hugo's relationship with Emily is not as developed. Emily is placed on the back burner even though her role is pivotal in Hugo's deceit, but she lost some of the edge and sarcasm Shakespeare had given her, and, indirectly, so does Hugo.

Overall, this movie was well-presented and well-played. Even if you are not a Shakespeare fan, watch this movie. The look on Hugo's face when the coach proudly admits that he loves Odin like a son is the only motivation the movie needs.

Live finds aggression with new record V

BY CHRIS DWYER
JOURNAL CONTRIBUTOR

Live have found a niche that they feel most comfortable with on the cleverly titled album V.

Gone are the spiritual aspects that lead singer and songwriter Ed Kowalczyk has always relied upon, replaced by lyrics and music that are more aggressively influenced than the band's previous sound.

On "Deep Enough," Chad Taylor's guitar gets a nu-metal upgrade, fusing heavy grooves, along with a jumpy rhythm section. The song blends perfectly with Kowalczyk's constant and blatant sexual innuendos.

V was written by Kowalczyk on the road during *The Distance To*

Here tour and reflects the energy of the crowd which Live feeds off of. "Ok?" drives a force that is reminiscent of latter-day U2, showcasing Chad Gracey's drumming and Patrick Dahlheimer's consistent groove-laden basslines. "Flow" hits upon a catchy chorus, while "The Ride" relies on minor Middle-Eastern influences.

"Forever May Not Be Long Enough," co-written with Glen Ballard, who has worked with Alanis Morissette and Aerosmith, may be the album's only calling to a classic Live track, with Kowalczyk's lyric of "This world is never enough, and I'm not givin' up. My faith in love is like blood, I'd split it freely for some."

The first single from V, "Simple Creed," features another nu-metal basic riff, along with a new consistency to lighten up with serious lyrics. The tune features guest rapping by trip-hopper Tricky, who is returning the favor from Kowalczyk's guest vocal on his "Evolution Revolution Love." On "People Like You," Kowalczyk fantasizes, "I was on a stage with Queen/Michael Stipe, and Elton John/Bono and Springsteen." The song is an ode to the band's fans and states that "rock and roll is king."

After the World Trade Center tragedies, Live donated a video for "Overcome," featur-

ing a montage of footage of the heroic rescue workers that have been called to help. The track is a haunting combination of piano and cello, blended with Kowalczyk's emotional vocals at their finest. The track is the diamond in the rough of V, a rare ballad squeezed into an album filled with the band's most aggressive music to date.

This album demonstrates Live's ability to constantly reinvent themselves with each release, without disappointing their loyal fanbase.

Back in 1994, York, Penn., Live released

THIS ALBUM DEMONSTRATES
LIVE'S ABILITY TO CONSTANTLY
REINVENT THEMSELVES WITH
EACH RELEASE, WITHOUT DISAP-
POINTING THEIR LOYAL FAN BASE.

their breakthrough album, *Throwing Copper*, which was a far departure from the acoustic laden, spiritual feel of their debut *Mental Jewelry*.

The band found

a sound that was layered with heavier guitars and more of an "alternative rock" sense. This, plus the success of *Copper*'s radio-friendly "I Alone" and modern ballad "Lightning Crashes," helped Live to gain appeal past the Pennsylvania colleges that they were once accustomed to.

Lead singer and songwriter Kowalczyk often found magic within his lyrics of religion, life, and romance, and struck a chord with the band's audience. On 1997's *Secret Samadhi*, Live's spiritual sense was in full effect, dropping tunes with an exotic feel, such as "Lakini's Juice" and "Turn My Head." The band finally seemed to find perfection with 1999's *The Distance To Here*. The album was considered by many to be Live's masterpiece, being a work that reached new heights, both musically and lyrically. The band then embarked on a tour that took them around the world, hitting Boston's own Orpheum Theatre in late 1999.

Live's new-found aggression with V helps to create a sound that will be exciting to watch. The band are taking the new tunes on their opening stint for the recently reunited Jane's Addiction, hitting Worcester's Centrum Centre in October. The band will then be headlining their own late fall/early winter tour, which will extend well into 2002.



Ava Gerlitz / 20th Century Fox
Elisabeth Burrows and Michael Douglas wait in anticipation for their movie "Don't Say a Word" to open this Friday.

Fantômas returns to metal scene with *Director's Cut*

BY JOSEPH TAVANO
JOURNAL CONTRIBUTOR

Following up on their controversial 1999 debut release, Fantômas returns with *The Director's Cut*, a collection of 15 reworked movie themes. What was once a side project for front man Mike Patton, Fantômas has augmented into a musical force of considerable impact.

Patton, more noted as lead singer of Mr. Bungle and the now-defunct Faith No More, is joined in Fantômas by drummer Dave Lombardo, once drummer of Slayer, guitarist Buzz Osborne or King B, as his friends call him, from the Melvins, and Trevor Dunn of Mr. Bungle on bass.

What separates this would-be "super group" from the fray is the unique composition of their songs. Patton, a self-styled composer, has previously released two symphonic projects on Tsadik Records. In Fantômas, he literally conducts the heavy metal bursts of sound emanating from Dunn, Lombardo and King B around the vocal noises he is able to produce. The result is coordinated chaos: audible abstractism with a heavy metal edge.

Understandably, not all who happened upon Fantômas' debut disc had good things to say. Most people can't handle or understand 30 songs with no titles or lyrics, all less than two minutes long. Critics of their first album called it "sheer noise"

and "a waste of time." However, Fantômas knew what they were doing and proclaimed that they weren't trying to be the next big thing.

So who cares? This is a review of their second album, right? Well, to say that a band covered a bunch of movie themes is no big splash in the putrescent tide pool that is the music industry. But to hear themes from movies such as *the Godfather*, *the Omen* and *Rosemary's Baby* done "the Fantômas way" is startling, exciting and above all, unique.

Also featured on *The Director's Cut* are themes from other movies of varied recognition, ranging from the

FANTÔMAS
continued on Page 10

Amos successfully experiments on new album

BY LANCE MORGANELLI
JOURNAL STAFF

In her ten years as a solo artist, Tori Amos still has a wealth of creativity left. She has released yet another studio album, *Strange Little Girls*, with the polished, unique musical quality that a growing number of music lovers have grown to love.

Strange Little Girls delivers what fans expect and some new formats which will be accepted with time.

An Amos album wouldn't be complete without her unique form of reaching high notes to her traditional breathy, low voice. *Strange Little Girls* has the classic Amos sound and feelings. Many of her tracks tend to induce a depressive state-of-mind.

Her same deep, slowly moving vocal qualities that may lower your self-esteem are also a beautiful use of vocal strength and control. In "Rattlesnakes," it seems as if the lyrics are simply dripping from her lips at a steady, even pace.

They fill the listener's ear with rich melodic tones.

There's an evident effort on the album to steer away from her classic piano and vocal formula, but a few tracks showcased her simple, yet highly engaging voice resting softly against the bold whims of her piano.

"Time" is a prime example of the piano and vocal use that keep her cult fans loyal. Similar to a lullaby, the track uses babbling-brook movements and repetitive lyrics. "And it's time, time, time. And it's time, time, time that you love."

Amos included another comforting song, "I don't like Mondays." Picture this while listening to the track: You randomly take a personal day from work on a drizzly 63-degree day. Sitting in your sunroom you start sipping your freshly brewed tea or hot cocoa in your terry cloth bathrobe. Laying back on your Italian leather couch, you reflect on your achieved goals and ideal achievements you would love to obtain and gently smile to your-

TORI AMOS
continued on Page 10

Pig Destroyer prowls grind scene with new release

BY GUY KOZOWYCK
JOURNAL CONTRIBUTOR

In contention as the most savage band within any extreme music genre today, Pig Destroyer scares the listener while pummeling and destroying them with brute force on their new release *Prowler in the Yard*.

Without looking at the track listing, you wouldn't be able to decipher when one song ends and the next begins. The intensity never stops and 22 tracks clock in under 35 minutes.

Prowler in the Yard is a grind masterpiece topped by the fact that it was recorded on an 8-track in their drummer's basement.

You'd never know that a three-piece could make so much noise. Drummer Brian Harvey can blast as fast as any one else out there. He demonstrates his talents with some intricate beats and rolls on slower sludge and groove riffs throughout the recording. Scott Hull, known for his work in Agoraphobic Nosebleed, compensates for the lack of a bass guitar with a super-think and crunchy guitar sound.

More defining, and equally as noteworthy as the rest of the band, are the frantic screams

and growls of vocalist JR Hayes. Looking more like he should be in the Beatles or a church choir from his pictures in the inlay, Hayes sounds like he is the angriest man alive. Though the lyrics are virtually incoherent on the album, the lyric sheet and song-titles supply you with plenty of content to give you nightmares for the rest of your life. Titles such as "Tickets to the Car Crash," "Cheerleader Corpses" and "Evacuating Heaven" are just a preview to the grotesque lyrics.

To say this release is dark would be a gross understatement. The cover art is a detailed painting of a man sawing his own arms and legs off by world-renowned tattoo artist, Paul Booth. Pig Destroyer continues the *Prowler in the Yard* theme with a passage in the inlay about a man stalking his ex-girlfriend and planning to murder her while he sits outside her house clipping his fingers and toes off with a set of bolt-cutters.

Their previous release, a split with Gnob on (Robodog Records) might have been a slightly more distinct sound, but this album is sleeker and more appealing to a general audience.

Anyone who enjoyed Benumb, Spazz or Agoraphobic Nosebleed will want to give this a listen. This album sets new standards for the entire grindcore genre.

OLE SCOLLAY SQUARE'S

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Elections - Exhibits - Field Trips

Opinions and Editorials

Beware of the Beacon Hill Bullies

by Megan Matteucci

Beacon Hill residents beware: Suffolk University is about to let 440 students loose in your neighborhood. What are you going to do?

Lock your French doors, close your windows, fold up your oriental rugs and load up your gun. I can just feel the crime wave threatening the neighborhood.

Armed with Lenox candle sticks, neatly polished silver, Waterford Crystal vases and Mikasa plates, the neighbors took the street. They took shelter behind their Victorian armoires and gilded flower boxes.

No this is not a scene from some Clue-like board game, but the future of Suffolk's campus.

With the university's proposal to build a 19-story residence hall in the parking lot behind the Sawyer Building, many Beacon Hill residents have formed an anti-Suffolk alliance.

Though the dorm has not been approved yet and still has many hurdles to overcome before construction begins, the neighbors have already staked their claim and let the university know their thoughts. Voicing concerns at public meetings, writing letters to the Boston Redevelopment Authority, calling Suffolk administrators and writing letters to the editor (of the neighborhood rag), the Beacon Hill residents have clearly let Suffolk know where they stand on the issue.

Other residents are concerned that the legions of Suffolk students cruising from the dorms to their classes in their stretch limousines might clog Temple Street and cause back-ups at the gas pump. (So far, the administration has resisted calls for a parking garage, claiming students won't have enough money left over after paying room and board to make car payments.)

And, of course, there's the problem of breathing the same oxygen that passed through students' lungs. In order to protect these blue bloods, Suffolk has already agreed that the new dorm's windows won't be able to be opened - condemning future generations of students to breathe recycled air. The same residents who once complained of the "Gulag Glow" put out by the C. Walsh Theatre display cases fear the building will block out the sun.

Ironically, even as they complain about having to endure mixing with students on the street, they complain that students will eat Sodexo food instead of spending cash in the neighborhood bistros.

Though their ways may not be normal and their concerns not logical, at least they have participated. That's more than I can say for Suffolk.

Not one single student except myself, and it was as a reporter, showed up at last week's Institutional Master Plan public meeting. Though the title does not sound enticing, it really is a student's only way to voice their concerns about Suffolk's fate over the next five years and whether or not they'll have a place to live.

Though I don't necessarily think \$40 million is needed to house the "rugrats," at least Suffolk is attempting to address the obvious on-campus housing shortage with the 8-12 Somerset St. building.

Of all those 400 students who were on the waiting list, not one single person showed up to share their frustrations of searching for an apartment or other housing alternatives. And where was Residence Life? If they are so active in helping students find affordable, safe living arrangements, then why didn't they show up?

Though I am disappointed in the student body and Residence Life for slacking off, I place the majority of the blame on your supposed "voice on campus," the Student Government Association.

In last week's *Suffolk Journal*, SGA said their organization is there to "listen to your concerns and voice them to the community." Housing is a major concern for the student body. And, unfortunately, Beacon Hill is our community. I hate dealing with these Neiman Marcus-shopping, Prada-wearing prima donnas too, but something needs to be done.

It's amusing that last week's letter specifically says that SGA "may not be able to get a new residence hall." But they can. The dorm is already proposed.

Quite possibly, if students showed up to the meetings and let the residents know how much they hate taking the two-hour trip on the Green Line from Cleveland Circle, then they might actually listen.

Though I doubt they'll put down their Lenox candlesticks, they might stop assuming all Suffolk students are descendants of the devil.

Right now, the residents see the students as drunken thieves (Jay Borneo excluded) searching for the most elaborate Beacon Hill brownstone to vandalize. One resident was even so kind as to wait outside the 150 Tremont St. dorm and snap photos of intoxicated students stumbling home and getting sick on the sidewalk.

Do you really want the community's view of you to be spewing your liquefied dinner on the sidewalk at 2 a.m.?

If not, get off your ass and do something.

The Suffolk Journal Desperately Seeking Everyone

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Photographers, Copy Editors,
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THURSDAYS 1-2:30 p.m. at D428
Stop by anytime to talk to us.

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Letters to the Editor

Keep racism out of Suffolk

Dear *Suffolk Journal*,

There is a sort of silent evacuation happening here at Suffolk and across Boston; Arabic students are leaving and heading home, for safety and comfort. Quietly the students are leaving in fear of what might happen and fleeing from the threats of what has already happened. A good friend of mine is leaving today, going home, cutting short the semester. I am driving him to the airport so he can return to Saudi Arabia where he will feel safer. I know him well and know that he would not leave if his family and his embassy weren't worried about his well-being here in this country. But I am still upset to see him leave. Perhaps this is just selfish of me, but he is entitled to be happy and that's all that I would ever wish for one of my friends.

In the wake of what has hap-

pened to our country through the past few weeks we have turned to our weakest weapons - racism and discrimination - to fight a war. Our war against terrorism is being fought on the wrong battlefield. We are forcing innocent people, friends and fellow students, to leave Suffolk and Boston. There are people here in Boston who are spitting at Arabic students and people swearing at them in the streets. I haven't heard about anything specific that has happened here on campus. However it is imperative that we prevent anything of this magnitude from occurring here. We as a student body need to be ready to stand up and defend any student here at Suffolk. Please use your voice and speak up. Don't let students feel as though they are alone. They are here at Suffolk and part of our community, and it is up to us to make

sure that they feel safe here at Suffolk in Boston and across the nation.

We are a nation that should stand united to fight the terrorist, not the innocent students. Follow the lead of President Bush; follow the lead of President Sargent; welcome and accept our fellow students. Speak up, welcome another student and speak with them, not at them. Accept people. Do not deny them the freedoms that they deserve because they are as American as anyone else is. This is the time that the student body can show that we really care by showing that there is something about Suffolk and most importantly by making a difference.

I hate seeing the fear that has filled an otherwise unassuming people. I

SPOONER
continued on Page 7

THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER

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Patriotism plaguing the nation after terrorism

by Beau Elliot

We live in a time of the plague, I know. Petulance, if not pestilence. Most people don't call it a plague, I know. They call it health. They call it life's blood.

They call it nationalism.

Probably the worst thing that happened to this poor planet is that the glaciers melted and humans squirmed out of their hunter and gatherer lives and invented agriculture.

And then, being human — which means never being satisfied with what is a good thing — went on to invent private property, nationalism and war.

And so here we are, swathed in the red, white and blue, armed to the last molar, seething with righteous hatred, ready to do battle with God on our side.

Maybe it's just because I'm an atheist, but I always start getting nervous when people have God on their side.

It conjures images of the Crusades, the Inquisition. I always remember that the Ku Klux Klan and Hitler also thought they had God on their side.

The maniacs who blew up the World Trade Center were utterly

convinced that they had God on their side.

But we know better. We're Americans, so God is truly on our side. He must be. We sing "God Bless America" every five minutes or so. The way things are going, coming soon to a future near you, being able to zip off a quick verse of "God Bless America" will be a necessary part of applying for a job.

I guess that even we atheists had better start praying that God is on our side, because, unfortunately, Jerry Falwell is on our side, too. Of all the truly moronic things that have been said in the last two weeks, Falwell's blathering that gays, lesbians, feminists and the American Civil Liberties Union caused the terrorist attacks is the hands-down imbecility winner.

With patriots like Falwell, who needs enemies?

Of course, running a close second was the right-wing National Rifle Association's notion that armed passengers would have prevented the hijackings.

The gunfight at the O.K. Corral at 35,000 feet and 450 mph. What fun. See where nationalism gets you?

Do any of these gun nuts (who somehow manage to be more moronic than the anti-choice nuts; only God would know how, if He existed,

that is,) realize what would happen if several people started shooting aboard a jetliner?

Take, just for comparison, the case of Amadou Diallo. So-called "crack" police officers fired 41 shots at Diallo; 19 of them actually hit him. The rest peppered and ricocheted off his apartment building.

If that's the best trained police officers can do under stress, what do you suppose the chances are of un-

The cabin loses pressure nearly immediately. People not lucky enough to be right next to an oxygen mask asphyxiate. And the plane generally spins out of control.

Splat.

Better to be a dead hero than a live, rational person, I guess.

Meanwhile, to make us feel so safe and sound, the administration has been busy inventing something called the Office of Homeland Defense.

The Office of Homeland Defense? That sounds like something Argentina would have had back when the colonels were "disappearing" every third person.

It sounds like something Pinochet would have invented. Or Stalin.

It would fit neatly in Orwell's "1984."

The one thing it does not sound like is something a freedom-loving people would invent.

Go nationalism.

And then we have the patriots around the country who are harassing, threatening, and, in two cases, killing people who they believe are Middle Eastern.

People commit the worst kind of bigotry when their personal algebra goes something like, Person of Middle Eastern descent = terrorist.

No regular American citizens would calculate it like that, of course. We believe in innocent until proven guilty, unless your name is O.J.

We believe in liberty and justice for all.

We say so every time we recite the Pledge of Allegiance.

Of course, the last time an American leader tried to recite the pledge in public, he butchered it (George Bush the Elder). Turns out he didn't know it.

That's just one of the myriad of reasons you should start to get cynical when our leaders start to resort to "patriotic" gestures.

True patriots would publicly burn the American flag right now — just to demonstrate that, in a time of nationalist hysteria, the Constitution is alive, kicking and doing quite well. Thank you.

Of course, anyone who did burn the flag right now would also be a true moron, because right-thinking Americans would monkey-stomp him to death in order to prove their patriotism.

That's the great thing about patriots — they're always willing to kill somebody to prove how much they love their country.

Welcome to the plague.

BEAU ELLIOT WRITES FOR THE DAILY IOWAN

Anger is misdirected

■ SPOONER
continued from Page 6

look to my Arabic friends and see how people are looking at them differently, staring at them, making faces and quiet comments. I sense a feeling of uneasiness among others on the street as I walk with my friends. They are people, too; they are someone who is likely to make you laugh, likely to help you with your homework and likely to support you in a time of need. It is our turn to help support them. There isn't anything that I would not do for my friends here. The one thing that I feared most was driving them to the airport and watching them leave. Unfortunately this has come true this afternoon. I watched as a dear friend left in fear

of what this country has to offer. It was unfortunate and sad to watch as we force people to leave the country with the weakest weapons in an arsenal that could be so deep.

I have never felt so upset by anything as I do right now. Seeing my friends leave has hit me close to home much like the tragedy that happened in New York did. I am saddened to see so many people fleeing from this country. The United States is supposed to represent all that is right in the world. It is time that we make ourselves heard and make it obvious that we will not tolerate any kind of racism or discrimination at Suffolk, in Boston and across the nation.

Sincerely,
Mike Spooner
SGA Class of 2003 President

International students privacy at risk

by Esther Wang

As part of an anti-terrorism bill being drafted, Congress may pass legislation that would give law enforcement agencies easier access to previously off-limits student records.

The 1974 Family Educational Rights and Privacy Act restricts access to students' personal information, requiring written permission from the student before such records are released. But exceptions to the rule exist, including when there is a "health or safety emergency." With pending legislation, the rules might be further loosened.

The FBI has already demanded that several universities nationwide hand over information on their international students.

With one of the largest interna-

tional student populations in the country — more than 4,500 — the University of Texas already handles routine requests from several immigration services for information on students there on student visas, said Jerry Wilcox, UT International Office director.

If the University were contacted by a law enforcement agency requesting information about UT students, it would, in all likelihood, comply, UT officials said.

"If the FBI had a need to know about a student, and it was a need based on security reasons, we would very likely give it," explained James Vick, UT vice president of student affairs.

Collin Bost, president of Students for the American Civil Liberties Union, said he is worried about changes to the law that determines

what a school can and should do.

"I think at times like this we should take a step back and look and see what is important, and civil liberties are important," said Bost, an English senior. "I believe that the University should respect the privacy of all students regardless of national origin."

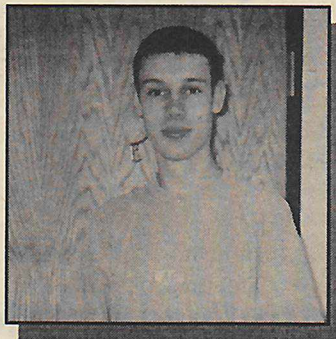
While he acknowledged the importance of national security at a time when it is threatened, Bost said students should still be cautious and should know what civil liberties they will be giving up.

"[On] the day of the attack, Trent Lott said that in wartime, civil liberties have to be treated differently, but that's the same attitude that led to Japanese internment camps in World War II to McCarthyism during the Cold War, so we must be careful," Bost said.

VOICES OF SUFFOLK

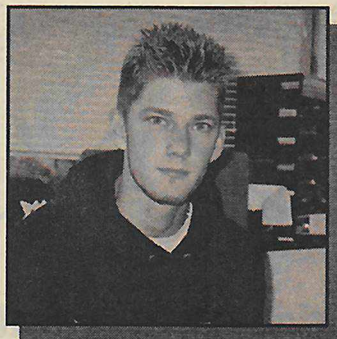
THIS WEEK'S
QUESTION:

*Have you had
any problems
with Suffolk's
elevators?*



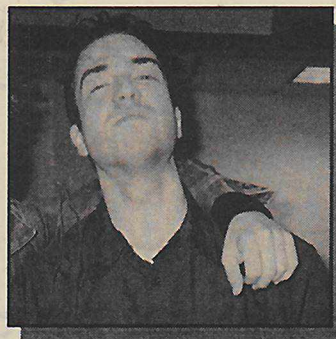
"I wish President Sargent had got stuck back on Thursday, that way they might actually get fixed."

Mike Trainor
Senior



"The only good thing about the elevator being broken is I have an excuse for being late for class."

Bill Wilkinson
Freshman



"At orientation, we got stuck in the Donahue elevator for about 45 minutes."

Josh DeMarco
Sophomore



"In the Sawyer Building, the elevators sound awful. You can only fit so many people and backpacks, add to it. It's really bad."

Linda Ray
Freshman

UNIVERSITY DATELINE

For more information on getting your event listed in Dateline,
contact the Dean of Students Office at (617) 573-8239.

Wednesday, September 26

Yom Kippur

Last day for filing application for spring/
summer 2001 final exam make-up

SGA Elections Voting
Sawyer Lobby 10 a.m.-2 p.m.

Black Student Union
First General Meeting
D218A 1-2:30 p.m.

Tennis v. Curry College
Home 3 p.m.

Friday, September 28

Thursday, September 27

Alternative Spring Break Meeting

Suffolk Journal Open Office Hours
Story assignments, article help, interviewing
tips & questions addressed.
D428 1-2:30 p.m.

SGA Elections Voting
Donahue Lobby/NESAD Gallery 28
10 a.m.-2 p.m.

Graduate Student Association Night
Jillian's 5-8 p.m.

University Dean's Reception

Leadership Summit
Bridgewater State College

Saturday, September 29

Tuesday, October 2

Student Club/Organization Advisor Reception

Interviewing Effectively
Sawyer 927 11:30 a.m.

Alumni Golf Day — \$150.00 per person
Spring Valley Country Club in Sharon
1-2 p.m.

STARS Committee Meeting
Claflin 2nd Fl. 3-4 p.m.

Last Day to Drop Class Without a "W"

Editor's Note

Dateline is paid advertisement run through the
Dean of Students' Office. *The Suffolk Journal*
assumes no responsibility over the accuracy of
the information included. Please contact the
Dean of Students' Office with all questions,
comments and submissions.

Did you miss the SGA candidate speeches yesterday?

It's not too late to learn more about them and



VOTE!

You can access candidate profiles at <http://www.suffolk.edu>

You can still VOTE today and tomorrow

Wednesday
Sawyer Lobby
10 a.m. - 2 p.m.

Thursday
NESADSU Gallery 28,
Donahue Lobby/The Hub
10 a.m. - 2 p.m.

Neighbors and Suffolk battle over new dorm

■ DORM
continued from Page 1

"My main concern is the number of students the dorm will bring to the area. The density of students is too intense for this neighborhood," he explained. "There are about 500 people who live on this block. By adding 440 students, it becomes almost a one-to-one ratio of students to residents."

Feely told at the meeting that the dorm project will benefit not just Suffolk students, but the whole Beacon Hill community.

In exchange for building the dorm, Suffolk will install new street lighting in front of the dorm, repaint several area crosswalks, provide seasonal plantings for the traffic islands, institute a neighborhood maintenance program (including litter pick-up) and replace the sidewalks in front of the dorm.

Since they are taking over the 38-spot parking lot, Suffolk has agreed to purchase three commercial loading spaces.

"We're less concerned about our personal parking needs, but more about the service contractors and delivery trucks who use that space," Hammer said.

Feely, however, believes Suffolk will be decreasing traffic by abolishing the parking lot. "I think losing [parking] spots does present some problems, but it also presents a lot of opportunity, especially since we'll be decreasing the traffic," he said. "You have to balance the activity and security with the benefits of the dorm. We're sympathetic with their concerns and we're doing our best to mitigate them."

Hammer said the public benefits are minimal, compared to the sacrifices the neighbors will have to make when the dorm is built. "It seems if you are going to build a dorm in a parking lot, you have to put sidewalks and lights in. These are things that are just part of the project. I don't see it as a concession to the neighborhood," he said.

While neighbors feel that Suffolk ignored their concerns, Feely said the neighbors have been involved in the entire process. "There's nothing there now. It's a parking lot, a void in the city. And we'd like to fill that void in the city. The law school was a statement and the dorm is a statement to the students and the city."

"There have been extensive changes to design over the months in response to the community," he said, listing the 100-seat cafeteria added to the building as a direct example. "The neighbors didn't want 100 students traveling down Temple Street to the (Donahue) cafeteria at all hours."

Feely said that more storage space has also been added in the basement to cut down on the number of deliveries to the cafeteria. Deliveries will now be made every other day, instead of every day.

Design Associate Chris Staggs of Cannon Design went over the architectural design and introduced the plans to the neighbors. The basement level B will feature laundry, games room, fitness center, bike storage and all of the mechanical appliances. The 100-seat dining area will be on basement level A. The ground floor will include a patio area and courtyard, so students do not have to gather on the street. "Students will have a place off the street to hand out and be with friends," Staggs said.

Also in response to the neighbors' concerns about noise, the new dorm will feature non-operable windows. "The building will be fully air-conditioned and made of concrete to block the noise," Feely said.

Staggs explained how the architects and Suffolk had a set criteria to follow, including that the dorm must be similar in design to the adjacent buildings. The dorm will also be made of similar materials as the surrounding buildings, brick and limestone. "The project speaks to the urban context and blends with the Beacon Hill urban context," Staggs said.

Though Hammer does not agree that the Somerset Street parking lot is an appropriate location for a dorm, he did not have any other

location suggestions.

"Michael Feely said that the university did a three-year study of other sites and this was the best one. But they didn't tell us what the other sites they considered were," Hammer said. "It would have been much more helpful if we were aware of the alternatives."

Hammer said that the neighbors would fax their comments to the BRA. Since the BRA board is required to hold a public meeting before making their decision, the neighbors will have another opportunity to share their thoughts.

"If the BRA passes this, we'll just go to the Zoning Commission," he added.

Beacon Street resident Billie Lawrence said she was concerned by the increase of crime in the neighborhood because of Suffolk students moving into the new dorm. She said that she looked at crime reports provided by the Boston Police Department, the Chronicle of Higher Education and the Suffolk University Police Department and believes that she lives in a high-risk area.

"Most of the crime is found in dorms," Lawrence said. "There is a legitimate concern for the safety of the 500 homes in the area. I hope Suffolk will mitigate this."

Feely said that only 19 percent of Suffolk

students live on campus, and that the dorm will not increase crime because students are already in the area. "We've had very little problems with Tremont of the Common [170 Tremont St.] next to 150," Feely said. "We have very good relations between the students and the community."

Lawrence continued to argue that Suffolk should not allow freshmen and underclassmen in the dorms, but rather restrict it to graduate and law students. "Freshmen are too young and should be living at home anyway," she argued.

Feely responded that the demand for housing is for undergraduate students, not graduates.

Lawrence said that while Suffolk says it will benefit the economy of the neighborhood, it will only be benefiting itself. "Students will eat the food in the cafeteria that is marked up by Suffolk. They will buy books from the Suffolk bookstore, which is way too high. And Suffolk is charging a much higher price than any rent in the city," she said. "I'm not sure if they're building this for the need of the students or the university. Suffolk will make its own profit off this."

Suffolk food services are provided by the independent contractor Sodexo. The Suf-

folk Bookstore is run by a private company, Massachusetts Campus Bookstores.

Room and board will be approximately \$11,000 a year for the new dorm. The average Beacon Hill apartment is rented for \$1,500 to \$2,500 a month.

"There has always been this romantic image that Suffolk was a street-car college for the blue collar and now they've changed so much," Lawrence said. "They're way out of their league if they think they can become a full college campus."

"We have no profit motive at all," Feely stated. "I think it will improve business activity in the area because it's an 8 to 6:30 area. It will increase traffic to restaurants, convenience stores, coffee shops and the Downtown Crossing stores."

Beacon Street resident Ora Damon said Suffolk is not fully considering the needs of its students. "Suffolk is being short-sighted. This is only going to meet 25 percent of their students," she said. "They should find a place to build three or four buildings out of the city."

"Suffolk is growing without a plan. The Master Plan doesn't say anything," Damon argued. "Suffolk created this project without any sort of follow-through. Suffolk needs a little bit of direction."

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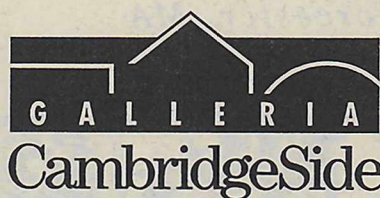
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Music

Boston Blues Festival at the Hatch Shell Sept. 28 and 29 featuring Chick Willis, Jimmie Lee Robinson, James Montgomery, Peter Parcek, and Black and White. Festival starts at 11a.m., for more information call (617) 727-2617.

The contemporary music ensemble at Boston University will present the 19th International Composition for Young Composers on Saturday, Sept. 29 at the Tsai Performance Center on 685 Commonwealth Ave.

World Music Presents Masters of Indian Music Zakir Hussain, L. Shankar and T.H. "Vikku" Vinayakarm on Sunday, Sept 30 at 7:30p.m. in the Sanders Theatre on 45 Quincy St. Cambridge. Tickets are \$40, \$30, and \$20 and are available at the Harvard Square Box Office, located in Holyoke Arcade in Harvard Square. To charge tickets, call World Music at (617) 876-4275 or the Harvard Box Office at (617)

496-2222.

Grammy winning singer/songwriter Jackie DeShannon will be appearing at the First Amendment Center on Tuesday Oct. 2 from 3-4p.m. Located at 580 Madison Ave. between 56th and 57th Streets, the admission will be free-of-charge.

Film

The Museum of Fine Arts will be playing the following films: 'Summer, 'Earth and Water,' 'The Flower of the Lake,' 'Edge of Night,' 'Multi-Handicapped,' 'Peppermint' and 'Four Seasons of Law.' All tickets are available in advance. Box office hours are 10 a.m. to 4:30 p.m. with evening hours Wednesday to Friday until 8:30 p.m. Call (617) 396-3770. Members may purchase two tickets at the member price for each program. To charge to creditcard, call (617) 369-3306.

The following films will be playing at the Brattle Theatre at 40 Brattle St., Cambridge: "Mulholland Drive," "Lucia," "The Girl,"

"Mondo Teen," "Save the Tiger," "Days of Wine and Roses," "Wild in the Streets" and "Glengarry Glen Ross." Tickets can be purchased at the Brattle Theatre.

Theatre

The Market Theatre will be presenting Peter Morris's comic satire, 'The Square Root Minus One,' from Sept. 15 through Oct. 7. Located at One Winthrop Square in Harvard Square, tickets can be obtained in person or by calling (617) 576-0808.

Huntington Theatre Company performing James Joyce's 'The Dead' through Oct. 14. at 264 Huntington Ave., Thursday at 7:30 p.m., Friday and Saturday at 8 p.m. and Sunday at 7 p.m. For more info call (617) 266-0800.

The Boston Ballet opens its 38th season with "A Midsummer's Night Dream" and "Suite Saint-Saens" on Thursday, Sept. 20 at 270 Tremont St in Boston. Tickets can be obtained through tele-charge by phone at (800)

447-7400, over the internet at www.telecharge.com or in person at the Wang Theatre Box Office.

Art Exhibits

"A Studio of Her Own: Women Artists in Boston 1870-1940" at Museum of Fine Arts. Featuring Lilian Hale, Anna Vaughn Hyatt, Sarah Whyman Whitman, Ann Whitney and Sarah Choate Sears among other artists. For exhibit times call (617) 267-9300, showing now through December.

Charles Giuliano will be displaying a new art exhibit entitled 'Stranger Than Fiction' at the Lyman Eyer Gallery between Sept. 28 and Oct. 10.

The Social Scene, More Than 250 Photographs Documenting an Era of Great Social Change, 1930s-'80 at the Institute of Contemporary Art, 959 Boylston St. Tickets are \$6, for seniors and students \$4, free on Thursday. Through Sept. 30, for information call (617) 266-5152.



UPCOMING CONCERTS



St. Germain at the Avalon

ST. GERMAIN

Oct. 4
Avalon,
Lansdowne St.
Boston, MA
6 p.m.
\$25.25
18+ show

BACK TO SCHOOL JAM 5

Oct. 6

Sick of it All, Reach the Sky, Converge, Dropkick Murphys, The Hope Conspiracy, more
The Palladium, Worcester, MA
All Ages Show

AMERICAN HI-FI

Oct. 6
Paradise Rock Club
Boston, MA
8 p.m.
\$12
All Ages Show



American Hi-Fi at the Paradise.

■ FANTÔMAS
continued from Page 5

German cult-horror film *Der Golem to Twin Peaks*. Patton claims that the songs accompanied films that show the darker side of human nature because they would work well with the unequaled Fantômas sound.

The name Fantômas comes from a series of pre-World War I French mystery novels. The protagonist, Fantômas, is an antihero who commits appalling, unspeakable acts.

A normal album review would end with some closing paragraph telling you to get the album. However, this isn't a normal album. Most people reading this won't like Fantômas, and to all those of you who fit that description

I must say it's a shame you've wasted your time reading this. However, to the few who want to hear something radically different - music that pushes the borders and cuts all ties with the conventional - get Fantômas' *The Director's Cut*.

Fantômas recently passed through the area on their world tour with Tool in support of *The Director's Cut*.

If it's Mike Patton that you crave, he'll be back in town this winter with Tomahawk, one of his many current musical projects. Peeping Tom, another Patton band, is slated to tour this spring. Patton will also be doing vocals on the forthcoming Dillinger Escape Plan EP.

Also, rumor has it that Patton's project, Mr. Bungle, won't be back for at least two more years.

■ TORI AMOS
continued from Page 5

self.

Although it may not be obvious, Amos writes social commentary lyrics to some of her songs as Bob Dylan or Marley did in the 1960s. Her most notable one, the a cappella "Me and a Gun," brought widespread controversy and spotlighted her as an artist worth listening to.

Amos discusses "Real Men" in the final track.

With all the powers "men" have, she asks if they really know the consequences that they induce on themselves and society.

The chorus, "And so it goes, go round again, but now and then we wonder who the real men are," has Amos asking if the status quo really is acceptable anymore. Sexual stigmas and traditional roles are changing but not necessarily for the better, and no one knows what to make of it.

Amos does not write or perform for mainstream media. She somehow established and maintained her commercial viability with minimal assistance from the MTV or radio factor.

However, her title track, "Strange Little Girl," has a distinct radio-friendly flavor to it. It has the typical pop elements, such as the fast tempo back beat and the synthesizer lace work. If the song is intended to have some radio airplay as the album's chosen single, I find it unlike Amos' character to yield her fingerprint sound to the ways of pop just to get some radio promotion.

Music appreciation comes with time, so give *Strange Little Girls* a few plays before trading it in for Christina Aguilera. I've listened to it about seven times and I'm sure tomorrow I'll catch an instrument or key lyric that I missed today.

Amos will unglue her slinky self upon a baby grand and curl those sharps and flats off her lips at The Wang Center on Oct. 15.

Professors address terrorism

BY GLENN MAFFEI
JOURNAL STAFF

Leading experts on international law, including a Suffolk law professor, held a "teach-in" Sept. 20 designed to address the Sept. 11 terrorist attacks and how the United States' response will fit into the international law framework.

The seminar included Suffolk Law Professor Valerie Epps, Michael Scharf, a professor at New England School of Law and Professor Hilary Charlesworth, who is a visiting professor at Harvard Law School, and an audience of about 75.

The event was intended to help better define the limits put on the United States in terms of how they can pursue their so-called "War on Terrorism" and what the ramifications might be if they do so inappropriately.

Concerned that the United States may stage an attack against Afghanistan out of

revenge or anger, and possibly kill numerous innocent civilians in the process, the panelists attempted to define whether a military response to the terrorism that killed thousands of Americans would be justified, and to what extent.

"For something to be in self-defense, there must be an immediate threat of attack, not 'we're going to smoke you out of your hole; we're going to put your head on a silver platter,'" noted Charlesworth.

However, "any country in which (the terrorists) are found is obligated to bring them to justice," she added.

Both speakers seemed to advocate peace over war, citing the likely ineffectiveness of war against a foreign land in unfamiliar terrain.

Scharf compared the war on terrorism, declared last week by President Bush, to the War on Drugs. "And we all know what (the War on Drugs) has done. There has to be another way," he said.

"All the might of the U.S. doesn't do any good when all someone has to do is take a pen knife, hijack a plane and fly it into a building," he said.

Scharf added, "It is unclear what you get by dropping bombs on Afghanistan."

The terrorist attack is unique in the scale of the atrocity and the amount of civilian casualties, Scharf said.

Since the attack, the United States has paid millions in long overdue membership dues to the United Nations and relieved Pakistan and India of three-year old sanctions from nuclear testing.

Scharf and Charlesworth discussed the importance of the U.N. alliance to the United States efforts to lash back at a perceived international threat.

The U.N.'s fundamental purpose is to maintain international peace and security, but will take collective measures for the prevention or removal of threats to the peace.

Sox keep sinking

■ RED SOX
continued from Page 12

dominating fastball out of the rotation, teams really don't have much to fear from the Sox staff. All of their other pitchers have been feasted on by opposing line-ups.

3. Consistency. Almost all of the great World Series championship teams of the past had consistency throughout the season. They never allow themselves to get caught up in losing streaks and their hitting and pitching are always solid.

The Red Sox have done everything except stay consistent. In the beginning of the season, Manny Ramirez, and the rest of his fellow teammates, were hitting everything thrown at them. Ramirez was putting up his usual all-star numbers, hitting about .360 and leading the American League in home runs, and everyone else in the line-up was supporting him nicely.

However, as the season progressed, however, the Red Sox have stopped hitting well and their run production has dropped considerably. The manager at the time, Jimmy Williams, couldn't field a line-up that could score runs.

Even firing Williams and replacing him with pitching coach Joe Kerrigan hasn't helped the Sox figure out their hitting problems. Almost every single Red Sox member has seen a dramatic collapse in their statistics; even Manny Ramirez.

With all that said, the Red Sox still have 20 games left to play in which they can try to salvage their season. As of right now, however, they should look forward to the end of this season and the beginning of the next.

AHANA hosts 70 at reception

BY SOLANGE DIALLO
JOURNAL STAFF

The President's Office of Multicultural Affairs hosted its 16th annual welcoming reception Sept. 19 in Donahue 403 for AHANA (African-American, Hispanic Asian and Native American) students and friends. Over 70 students and faculty members attended the event.

President David J. Sargent urged the audience to be aware of individual differences. "You should respect everyone and learn to overcome the prejudices you have," he recom-

mended.

Director of Multicultural Affairs Sharon Artis-Jackson said she was pleased with the turnout, and especially happy that people could come together at a time like this to tighten the bonds with one another.

"We plan to continue offering events that will bring people together, not only for celebration, but also for dialogue about unity across cultural differences," she added.

Among the upcoming events which the Office of Multicultural Affairs will offer, is a poetry workshop with poet Sara Ting, author of the anti-discrimination "Sun poem," which

is displayed at the entrance of the Sawyer Library. The date and time are to be announced.

Artis-Jackson said that AHANA also works with the numerous cultural student organizations on campus, including the Black Student Union, Caribbean Student Network, Asian American Association, Vietnamese Student Association and numerous other clubs.

Since the mid-1980s the total AHANA enrollment at Suffolk has grown from less than five percent to over 20 percent at the undergraduate level on all campuses, according to Artis-Jackson.

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VOTING FOR SGA ELECTIONS:

**September 25: 1-3,
Donahue Cafeteria**

September 26: 10-2, Sawyer Lobby

**September 27: 10-2,
Donahue Lobby/NESAD Gallery 28**



SPORTS



Rams volleyball wins

BY DAVID MARATEA
JOURNAL STAFF

The Suffolk women's volleyball team split a double-header last Saturday, defeating Albertus Magnus 3-0 and losing to Pine Manor 1-3 at Albertus Magnus.

Suffolk (2-11) played like they should have in their 3-0 victory over Albertus Magnus (2-6), according to assistant coach Elaine Schwager.

"We set some goals for the game and we reached them all. It's tough when you play a team that's inexperienced like Albertus [Magnus] because sometimes you can play down to the level of your opponent. We were able to keep focus on what we had to do and that is a credit to how we are becoming as a team," explained Schwager.

Sophomore Jennifer Harrington of Cambridge played an excellent match against Albertus Magnus. Her outstanding blocking at the net headlined her all-around great performance. Stephanie Stevens, a freshman from Saratoga, N.Y., also had a superb match running the offense.

"Stephanie really did a nice job running the offense as a setter. She was able to keep her composure today and that helped us out big," complimented Schwager.

Sophomore Casey Weber of Farmington, Conn. also added solid passing in Suffolk's victory over Albertus Magnus.

"They all did a good job in this match," said

Schwager. "I could say something good about everyone of them."

The match against Pine Manor (6-4), however, didn't fall in favor of the Rams. A lack of experience may explain why the Rams lost 1-3 in the second of the two games in the double-header.

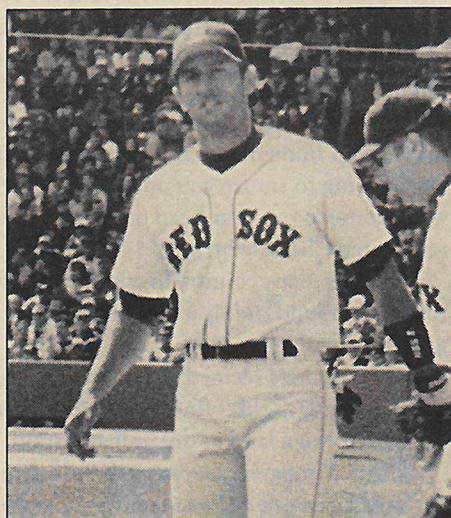
"We just didn't play well," Schwager said. "What we have been experiencing this season is a lack of consistency. Last year we had a younger team and this year we have gotten even younger with three freshmen and five sophomores. We have also made our schedule more difficult this year, which has presented a lot more of a challenge. I think that it is helping us come together as a team."

With Suffolk playing top Eastern region teams like Wesleyan and Bridgewater State, it is obvious that the Rams have a more difficult schedule and that they will challenge top competition. Schwager believes it will help them mature as a team in the long run.

"We are still learning how to work with each other on the court and, fortunately, most of the team has three years to continue working on that. It is taking a little longer than we may like, but it is starting to happen. Some teams never work well together," added Schwager.

The Rams now await their away match against Western Connecticut Thursday.

"Western Connecticut is a quality team, no question. We have to play within ourselves and not worry about what they are doing on the other side of the net. If we do that then we can win this match," said Schwager.



Journal File Photo

by David Maratea

While America continues to make progress in putting behind the terrible events at the World Trade Center in lower Manhattan last Tuesday, the Boston Red Sox find themselves making as little progress as possible in attempting to save their disappointing season.

Major League Baseball will resume its regular season schedule on Monday after it was postponed following terrorist acts. The Red Sox will find themselves in a situation that may be impossible to overcome. With just 20 games remaining on their schedule, the Red Sox (72-69) are 13 games behind the first place New York Yankees (86-57). The Oakland Athletics are taking the American League wildcard, which is the only way that the Red Sox can get into the playoffs if they don't win their division.

With both the Yankees and Athletics playing as dominant as they are, it seems inevitable that the Red Sox are going to miss the playoffs during a year in which they were predicted to contend for the World Series title.

So what are the causes of this late season nose-dive that has caused the Red Sox to be taken out of playoff position? Any true Red Sox fan can figure it out:

1. Losing Jason Varitek. When the Red Sox lost catcher Jason Varitek to a broken elbow after he attempted to make a diving

Red Sox still can't catch NY Yankees

catch in foul territory, they didn't realize what they lost. Easily one of the best catchers in all of baseball, Varitek brought an enthusiastic attitude and strong leadership qualities. His bat has been missed in the bottom half of the line-up and his defensive skills can't be matched by any other catcher on the team. He has been a very underrated player for the Sox since he became their full-time catcher. I think the Red Sox now see how important Varitek is to their success.

2. Pitching. When thinking about the debacles of the Red Sox pitching staff, one can't overlook Derek Lowe. As a closing batter this season, Lowe has blown some crucial hits that ultimately cost the Red Sox some victories. He managed to accumulate 24 saves over the course of the season, but it's the saves that he fumbled that really matter. On at least two occasions during the season, Lowe has blown a save in a game that would have either put the Sox in first place or tied with the Yankees. Every time Lowe was needed in a crucial situation, he failed.

Ugueth Urbina was supposed to be the solution to Lowe's problems when he was traded from Montreal to Boston, but he has been used sparingly.

Losing Pedro Martinez to a rotator cuff injury also hurt the pitching staff. With his

RED SOX
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Rams soccer back on the right track

BY CHIKELUBA KENECHUKWU
JOURNAL STAFF

After kicking off the GNAC season disastrously with a 4-0 loss to Norwich College, the Suffolk Rams soccer team seems to have abandoned their losing ways. In their latest on-form outing, the Rams held Albertus Magnus College to a 0-0 draw last Saturday at the Tufts University soccer pitch in Medford, Mass.

The tie comes just after the Rams rolled over Eastern Nazarene 4-1 on Wednesday.

With their unbeaten run in the last two games, the Rams hope to qualify for the playoffs in October.

Although the match was a defensive battle that produced few sparks, Rams coach Nick Papadopoulos said he was satisfied with the players' performance and the result.

"The team was more prepared for this match [Saturday's game] than for the first match," said Papadopoulos with a broad grin at the Derne Street Deli, where he also works. "In the first match nothing was together, but now the team's getting to be together. It's a sign that we're going to get more good results."

Papadopoulos suggested that the Rams marksmen, led by Aday Perez, could have netted in a few goals had it not been for the bad state of the pitch and the Rams strikers' inability to deliver the killer punch.

"Our right winger Aday Perez had a couple of chances. He got behind their defenders and, in some occasions, had only their goalie facing him, but somehow he couldn't put it away," said Papadopoulos.

He singled out sweeper, or central defender, Adam Parker as the Rams "Most Valuable Player" of the match.

Papadopoulos said that Parker's rugged defending played a key role in keeping their opponent's strikers at bay.

"He was very solid," he said.

The Rams coach was particularly thrilled with Wednesday's victory against Eastern Nazarene.

He said that it was the first time the team has defeated Eastern Nazarene in the last three or four years, a feat which he said augured well for the future.

"That shows you everything is coming around and coming together," he said. "I'm very optimistic about the future."