VP Dennis steps down to aid enrollment

By Megan Matteucci

Journal Staff

With the outbreak of world war, colleges and universities are scrambling to resuscitate their enrollment recruiting agendas. In response to the rise in fear of any campuses and the loss of 64 international students, Vice President Marguerite Dennis has stepped down from her responsibility overseeing Suffolk’s fundraising efforts to aid the enrollment office.

Dennis, who announced her decision Sept. 28, now oversees the enrollment and retention office for the undergraduate and graduate programs at Suffolk.

President David J. Sargent said she will maintain her vice president title, now vice president of enrollment and international programs, and still have the same administrative authority.

"Marguerite came to me and said she was worried about what's going to happen in enrollment, especially with a new dorm to fill,” he said. "It's extremely important that we get over this bump in the road... and maintain our pace and growth."

— DAVID J. SARGENT
SUFFOLK UNIVERSITY PRESIDENT

It’s extremely important that we get over this bump in the road... and maintain our pace and growth.

Sargent explained that he asked Dennis, who was working in enrollment, to oversee development during the Capital Campaign. "I asked Marguerite if she would wear two hats and she did, and did successfully."

Dennis' new position is permanent, he said. He added that he was pleased she took the initiative to do what is best for the university.

"A lot of students expressed concerns, and are considering rural and suburban campuses, “he said. "We needed someone with a unique background to help the team with their presentation skills,” said Grattan.

The team was able to learn each other skills through practicing. They used this knowledge to win the competition by allowing each person to utilize their strengths, said Grattan.

Sargent said this was the first annual case competition for the NABA. Sargent said NABA was created to help mentor students and professionals of color and over time it has become an organization for accounting students of all races.

The judges were corporate partners and high-level business professionals certified public accountants.

Accounting wins first place

By Melissa Fiorillo

Journal Staff

Suffolk University’s Sawyer School of Management undergraduate and graduate teams were placed first in the case competition at the National Association of Black Accountants on Oct. 4 at the Omni Parker House.

Each team received $2,000. SSOM Communications Director Terri Mahone said, "This is tremendous achievement for the Sawyer School because we beat our competitors... Babson, Bentley and Northeastern."

SSOM was in competition with five teams: Bentley, Babson, Northeastern, University of Massachusetts Amherst, and University of Massachusetts Boston.

Diane Grattan was one of the five graduate students who participated in the graduate-level NABA competition. Grattan said Dr. Gail Sergio began approaching her two and a half weeks before the competition and asked her to compete.

Grattan said: It was put together a culturally diverse group of MBA candidates. The names of the five graduate students who competed in the competition are Enrique Giraldo, Dianne Grattan, Paracho Gutierrez, Sarita Majhi and Daphne Pang.

Grattan said the team began practicing from the moment they heard, 17 days prior to the competition. The team spent the week before practicing the cases and Dr. Lillian Halkburg helped the team with their presentation skills, said Grattan.

The team was able to learn each other skills through practicing. They used this knowledge to win the competition by allowing each person to utilize their strengths, said Grattan.

Sargent said this was the first annual case competition for the NABA. Sargent said NABA was created to help mentor students and professionals of color and over time it has become an organization for accounting students of all races.

The judges were corporate partners and high-level business professionals certified public accountants.

Accounting wins first place

Police respond to increased dorm drug use

By Jennifer Fabbiacant

Journal Contributor

Recently, there have been a number of reports of marijuana smoking in the dorms at 150 Tremont St. Suffolk University Police responded to numerous drug violations, including marijuana reports on Sept. 29 and Oct. 5.

On Sept. 3, there was a report of marijuana odor on the third floor of the dorms, said that it is still a problem. "This is supposed to be a drug-free campus and everyday there is a pungent odor of marijuana found on some floors."

Farley said drug use is a problem because it proves there is a lack of respect for others.

When there is a drug incident, RA’s have instructions to follow to handle the problem. Spain said, "Any time marijuana is smelled or suspected on the floor, the Suffolk police are called on it."

"RA’s are not allowed to confi-
Suffolk eyes T-pass

BY GLENN MAFPEI
JOURNAL STAFF

A discounted MBTA pass program will be offered for undergraduate students beginning in February in an effort to lessen the impact that the proposed Somerstein Street dormitory will have on Beacon Hill residents.

The program, which is also offered at Suffolk Law and 43 other Boston schools, is part of Suffolk's Institutional Master Plan and will be launched to decrease growing commuter vehicular traffic on the Beacon Hill.

The semester pass is a pre-paid program that provides participants with an 11 percent discount for four months of unlimited transit rides.

In theory, a commuting college student can save $50 or more when purchasing the T-pass. In actuality, it might not work out to every student's economic advantage. Suffolk's fall academic calendar includes 20 days off, including holidays, vacations and exam study days, which would not require students to commute to school as often. Students who do not take classes five days a week, and therefore would not use public transportation daily, also may not benefit from the discount.

The spring T-pass would not kick in until after the first two weeks of school and would extend a month after school ends for the summer. For out of state students and commuters who leave Boston for the summer, most of these unlimited transportation days would be wasted.

"Many of our students are not here all the time and when you factor in class off, it's not financially advantageous," said Director of Student Activities Aurelio Valente, who is working with the administration to get the programs going. "The 10 percent is not enough to make it worthwhile program." For some, with the savings only shaving a few dollars off the total cost of public transportation, convenience is the determining factor.

Laura Bassali, a commuter student from Melrose, thinks it's about time they offered discounted passes to undergraduates. "Why do just the law students get it? That's not right," she said. "I may only save a few dollars but when it comes down to having the discounted T-pass, it's more of the convenience of not having to worry about always carrying change that makes it worthwhile," she noted. The unlimited ride discount pass could be financially useful for Students who commute to jobs or for other commitments on a regular basis.

A survey conducted by Suffolk indicated that only eight percent of undergraduate students drive to campus and seven percent of the undergraduates take a bus, subway, commuter rail or ferry. Nearly 17 percent walk.

To offset the inconsistency of the value of the T-pass, some schools participating in the program subsidize its cost to make it more worthwhile for students, according to MBTA spokeswoman Lydia Rivera. The law school does not contribute to the cost for its 20 students who subscribe to the pass.

Suffolk is looking into contributing to the cost of the T-pass for undergraduates to make it more beneficial to students. The Student Government Association recommended that the university subsidize the program so more students would use it. "I'm sure Suffolk is working hard to make it more worthwhile for the students and the university," said Student Government President Carla Beaoudin.

The unlimited ride passes are sold at regular price. Figures for current undergraduate participation in the program are unavailable as many undergraduate students purchase their passes at other locations.

ASK SAL

Dear SAL, I did not apply for financial aid for the Fall semester but am interested in working on campus. Is it too late for me to apply for a work-study job?

Signed, Procrastinator

Dear Procrastinator,

It's too late for you to apply for a work-study job for the Fall '01 semester.

To be considered for work-study or any other type of financial aid please contact the Financial Aid Office at (617) 573-8470 and speak to a representative who can advise you on financial aid options, eligibility requirements and application procedures. The Financial Aid Office is located on the first floor in the Donahue Building, 41 Temple Street, Boston, MA 02114.

Dear SAL,

Because of family issues I need to find an apartment. ASAP.

Is there a place on campus I can go to for help?

Signed, Roommate Wanted

Dear Roommate Wanted,

The Off-Campus Housing Office (OCH) is an excellent resource to assist you in the housing search. OCH provides students with current apartment roommate listings, listings of local real estate agents, maps of Boston and surrounding communities and website resources. Students can also advertise for roommates for their own secured apartment.

The Off-Campus Housing Office is located in the Office of Enrollment and Retention Management, 20 Beacon Street, Claflin Building, 2nd Floor; (617) 573-8798 or e-mail saal@admin.suffolk.edu.

If you have a question for SAL please, contact the student Advisory line at (617) 573-8798 or send an e-mail to saal@admin.suffolk.edu. Ask SAL is brought to you by the Office of Retention Services.

Chemistry club honored

BY MELISSA FORRIO
JOURNAL STAFF

Suffolk University's American Chemical Society Student Affiliates chapter received an honorable mention award for its chapter activities during the 2000-01 academic year. The award will be presented by ACS members in Chemical & Engineering News, the society's news magazine.

They will also be mentioned in Chemistry, the Student Affiliates magazine. The chapters' activities will be considered for the 2001 ACS National meeting in Orlando in April.

The society's primary responsibility is to develop the professional skills of undergraduates in chemistry. The society accomplishes this by offering undergraduate students majoring in chemistry or other related sciences the opportunity to enroll in the ACS Student Affiliates program.

The SA chapter has had current enrollment of over 7,500 students. They offer students opportunities to network with other students majoring in sciences.

ASK SAL

Vote online by spring

BY GLENN MAFPEI
JOURNAL STAFF

Following a larger-than-normal number of freshmen voting in this fall's elections, the Student Activities Office hopes to further increase school wide participation in future elections with an online voting system beginning in the spring.

At many colleges and universities, online voting is already a reality and has been a successful method of increasing student voting in elections. Director of Student Activities Aurelio Valente was involved with the successful implementation of a new online voting system at Bridgewater State College two years ago, where student participation in the activity grew dramatically.

In the online system's first year at Bridgewater, voter turnout remained about the same. In its second year response more than tripled.

Valente hopes to see a similar success at Suffolk. "One of the things that Suffolk is trying to do is using technology to communicate with commuter students," he said. "For a school our size, this would be... on the cutting edge."
VP Dennis returns to enrollment

■ DENNIS continued from Page 1

Caffey said the university plans to continue with the same recruitment plan that was developed in June, but with several changes to reflect the Sept. 11 attacks. The world has changed a lot and we have to take a closer look at what we can see, he said. "We now have to take a closer look at attracting commuter students and areas abroad that we don't normally look at."

One of the changes the admissions office has implemented is the use of online recruitment fairs. "These collaborations are not just a chat room talking to students abroad and answering their questions about Suffolk," Caffey said.

The admissions office also plans to work with Creative Services to increase advertising for the undergraduate program in newspapers and on the Web. "I do not know what the market is. Only time will tell," Caffey said.

Although Suffolk is changing its recruiting efforts, Caffey assured that the university is not lowering its admission standards.

"Over the years we have maintained the same average GPA and SATs, and have brought in larger freshmen classes. We're still bringing in the same standards," he said. "I don't see us dropping our standards at all. In the future, we may consider raising our standards."

"Our profile has remained the same," he added. "Our mission is to offer an affordable education and small classes to as many capable and motivated students as we can find, and we haven't lost sight of that." The admissions office is considering other enrollment procedures, including expanding the Transfer Acceptance Program to include undergrads. TAP allows students to present their transcript and credentials, and receive an immediate, on-the-spot decision.

The admissions and enrollment office is recruiting alumni to call and write prospective students, along with attend more international embassies in Washington, D.C. to begin to solicit students, rather than countries abroad.

Sargent said he doesn't think the world problems will effect Suffolk's international enrollment. "We will concentrate pre-recruitment and local students in the northeast, and will try to get more students throughout the country and international students from centers outside the Middle East," he said. "We will continue to have students from South America, Europe and Asia."

The university must re-evaluate their enrollment plan, with so many international students leaving and the cancellation of several key recruitment fairs, according to Dennis. "My job is to redefine markets for us and to create new markets and not just in the Middle East," she said.

Kevin Carleton, a Boston University spokesperson, said BU has not made any changes to their recruitment plans yet. "I'm not aware of any changes. The director of international relations is overseas right now. I didn't hear any plans."

Carleton, however, feels it is too early to decide how college admissions will be affected by the terrorist actions. "It all depends on what happens in this country, and on the reactions hypertrodden to the U.S.'s military actions," he said. "It's entirely possible that there may be a second wave of departures." Carleton said he thinks BU students generally feel safe, but he has received numerous calls from concerned parents.

"We have received calls from parents about rumors of threat in the city. But I think we can't say that Boston is any less safe than any other city," he said. "We again have to wait and see what happens. It all depends on what does occur in the coming weeks."

Though Murphy and Simmons' fall admissions will not be affected, they said that their full study abroad programs have lost many students. "I expect that we will see a lot of impact in study abroad programs if there is uncertainty around the world," she said. "We're already seeing impact there now in terms of parents not wanting their children to go abroad this summer."

Dennis said the study abroad programs may be affected, but she is more concerned about enrollment.

"Recent world events, which have dramatically impacted our lives, have necessitated certain changes in the structure and management of the Enrollment and Retention Management and Development divisions," Sargent said in a statement. "Because the undergraduate and graduate programs of the College of Arts and Sciences and the Sawyer School of Management recruit and retain a diverse, well-qualified group of students, we will need to develop new and different enrollment strategies."

Dennis said she is happy to return to the enrollment field. "It's an easy thing for me to come back," she said. "I volunteered and I'm very happy. I feel very good about this decision. It's like going home for me."

Don't be derailed by your moods.

Student survives crash

A Suffolk student is in good condition at Massachusetts General Hospital after an Oct. 5 motorcycle accident on Cambridge Street.

Shahid ELMadin, a student from Morocco, was in intensive care late last week with numerous broken bones, according to Associate Dean of Students Elliot Gabriel.

A hospital spokesperson said he made a recovery from critical to good condition. She was unable to confirm if ELMadin is still in intensive care. University police responded at 10:11 p.m. to the accident, which was on Suffolk property. Boston Police and EMS also responded. Gabriel said he spoke to ELMadin's roommate, who visited him last week. "They believe he'll recover," he said.

Gabriel also contacted ELMadin's family, who they were planning to visit him this weekend.

ELMadin lives off campus. Gabriel and University Police were unable to provide his year or major.

■ STAFF Continued from Page 1

by the terrorist actions. "It all depends on what happens in this country, and on the reactions hypertrodden to the U.S.'s military actions," he said. "It's entirely possible that there may be a second wave of departures." Carleton said he thinks BU students generally feel safe, but he has received numerous calls from concerned parents.

"We have received calls from parents about rumors of threat in the city. But I think we can't say that Boston is any less safe than any other city," he said. "We again have to wait and see what happens. It all depends on what does occur in the coming weeks."

Though Murphy and Simmons' fall admissions will not be affected, they said that their full study abroad programs have lost many students. "I expect that we will see a lot of impact in study abroad programs if there is uncertainty around the world," she said. "We're already seeing impact there now in terms of parents not wanting their children to go abroad this summer."

Dennis said the study abroad programs may be affected, but she is more concerned about enrollment.

"Recent world events, which have dramatically impacted our lives, have necessitated certain changes in the structure and management of the Enrollment and Retention Management and Development divisions," Sargent said in a statement. "Because the undergraduate and graduate programs of the College of Arts and Sciences and the Sawyer School of Management recruit and retain a diverse, well-qualified group of students, we will need to develop new and different enrollment strategies."

Dennis said she is happy to return to the enrollment field. "It's an easy thing for me to come back," she said. "I volunteered and I'm very happy. I feel very good about this decision. It's like going home for me."

Don't be derailed by your moods.

Student survives crash

A Suffolk student is in good condition at Massachusetts General Hospital after an Oct. 5 motorcycle accident on Cambridge Street.

Shahid ELMadin, a student from Morocco, was in intensive care late last week with numerous broken bones, according to Associate Dean of Students Elliot Gabriel.

A hospital spokesperson said he made a recovery from critical to good condition. She was unable to confirm if ELMadin is still in intensive care. University police responded at 10:11 p.m. to the accident, which was on Suffolk property. Boston Police and EMS also responded. Gabriel said he spoke to ELMadin's roommate, who visited him last week. "They believe he'll recover," he said.

Gabriel also contacted ELMadin's family, who they were planning to visit him this weekend.

ELMadin lives off campus. Gabriel and University Police were unable to provide his year or major.
Wednesday, October 10, 2001

**Arts & Entertainment**

Washington perfectly cast in "Training Day"

**BY GILLIAN REAGAN**

**JOURNAL STAFF**

The action-drama "Training Day" had the potential to be one of the most well-done films commenting on the war against the drug dealer and drug-infested urban streets of America. Though the action and acting were noteworthy, "Training Day"'s predictability becomes its downfall.

L.A.P.D. Detective Sergeant Alonzo Harris (Denzel Washington) is a 13-year veteran not-corrupt officer who tests his mettle against the crime-ridden streets in Los Angeles. Harris takes on his first day in the streets. Harris takes Hoyt on a ride in his flashy black Cadillac through the violent neighborhood while he gets him drunk, drugged and dratted. Hoyt is pulled into the ambiguous corruption of Harris' methods while trying to serve justice lawfully.

"Training Day" is the story of the scenario, Jack from "White Fang" and the coffee shop, which truck drivers use to communicate with each other. They use their CBs to warn the audience is just left looking for clues and the rest of the cast in "Training Day".

Travis played with passion at Orpheum

**BY VALERIE CIEKOWSKI**

**JOURNAL STAFF**

It is a wonder that the Orpheum Theater was still standing after the Oct. 5 performance of Travis. Fresh off their North American summer tour opening for Dido, the band has returned to the U.S. on a headlining tour that will take them from coast to coast in October, before heading back overseas to close out what has been an extremely successful 2001.

While most artists have canceled their tours due to the recent terrorist attacks, Travis frontman Francis Healy said the band was glad to come to the U.S. to play. "We weren't sure if we were going to do this," said Healy, "but then, we go online to our website, and on the message boards, people are saying 'We all live we all die. There is no wrong. There is no right. The circle only has one side.'"

The crowd certainly felt Healy's message, as the house lights were turned on while the capacity crowd sang along with Healy's "Here we go under the same sky. We all live, we all die. There is no wrong. There is no right." The circle only has one side.

Travis followed up with "Flowers in the Window," "Safe," and "Humpty Dumpty," all their most recognized song on this side of the Atlantic, "Who Does It Always Rain On Me." One of the band's most well-played tunes of the night, the four musicians tore through the songs with more passion in one song than most bands display in an entire concert. While Healy wailed "why does it always rain on me?" his band mates strummed their guitars and fought away on the drums like there was nothing to tomorrow.

The crowd was feeling the overall vibe of power and passion generated by the band. The members of the band headed out to the front rows of the audience to let fans play the guitars themselves. After closing their set with "Blow Flashing Light," Healy reappeared on stage alone with an acoustic guitar to perform "Twenty.

"Joy Ride" ain't so joyful

**BY STEPHANIE MACLIN**

**JOURNAL STAFF**

After seeing the previews of empty highways and menacing trucks, I expected something more from "Joy Ride." Although the movie was well-done, by both the director (John Dahl) and the actors themselves, the movie was not as entertaining as I expected it to be.

"Joy Ride" is the story of Lewis and Fuller Thomas (Paul Walker and Steve Zahn), and Vera (Leelee Sobieski), Lewis' love interest. In hopes of making her his, he takes his flashy black Cadillac out for a spin on a country road. Vera is also a truck driver. (known as "CB handles," and warns other drivers of upcoming storms or of cops in the area. The truck drivers' handle is "Runny Nail." While the name itself might implore fear, no one, not even Vera, what makes him see something predictable stereotypes infesting "Training Day." Stuntman ghost black men with guns bounding their heads to Cypress Hill near to their bass-boosting car stereo and the menacing Latino characters with slick hair that lack the tips of knives and speak in Spanish when they want to seem tough and Hollywood cliches. Audiences have seen enough of these characters. The crime-drama movies and it's time to bring in some new personalities. Camouflaged cops in "Training Day".

Travis continued to play a plethora of tunes off The Man Who, including "As You Are," "Driftwood" and "Turn." before launching midset into their current single off "The Invisible Band." The song is a catchy, infectious tune that will take them pop upon radio stations across the country. "The Invisible Band."

Dr. Dre, Snoop Dogg and even Macy Gray offer up a few familiar faces and some good talent, but Healy's awesome vocal capabilities can be seen in passable films such as "The French Lieutenant's Woman" and "Training Day." "Joy Ride" is a step up from "Training Day." The on-screen talent. But "Training Day" seems to be a step down from "Training Day.""The invisible Band" is a step down from "Training Day." Despite Van's Rob Thomas: soft and quiet for one, Thom Yorke of Radiohead and Matchbox Twenty's lead vocalist, who wants to be one of the most dependable and well-versed actors in the world. In hopes of making her his, he takes his flashy black Cadillac out for a spin on a country road. Vera is also a truck driver. (known as "CB handles," and warns other drivers of upcoming storms or of cops in the area. The truck drivers' handle is "Runny Nail." While the name itself might implore fear, no one, not even Vera, what makes him see something predictable stereotypes infesting "Training Day." Stuntman ghost black men with guns bounding their heads to Cypress Hill near to their bass-boosting car stereo and the menacing Latino characters with slick hair that lack the tips of knives and speak in Spanish when they want to seem tough and Hollywood cliches. Audiences have seen enough of these characters. The crime-drama movies and it's time to bring in some new personalities. Camouflaged cops in "Training Day".

Washington perfectly cast in "Training Day"

**BY GILLIAN REAGAN**

**JOURNAL STAFF**

The action-drama "Training Day" had the potential to be one of the most well-done films commenting on the war against the drug dealer and drug-infested urban streets of America. Though the action and acting were noteworthy, "Training Day"'s predictability becomes its downfall.

L.A.P.D. Detective Sergeant Alonzo Harris (Denzel Washington) is a 13-year veteran not-corrupt officer who tests his mettle against the crime-ridden streets in Los Angeles. Harris takes on his first day in the streets. Harris takes Hoyt on a ride in his flashy black Cadillac through the violent neighborhood while he gets him drunk, drugged and dratted. Hoyt is pulled into the ambiguous corruption of Harris' methods while trying to serve justice lawfully.

"Training Day" is the story of the scenario, Jack from "White Fang" and the coffee shop, which truck drivers use to communicate with each other. They use their CBs to warn the audience is just left looking for clues and the rest of the cast in "Training Day".

Travis played with passion at Orpheum

**BY VALERIE CIEKOWSKI**

**JOURNAL STAFF**

It is a wonder that the Orpheum Theater was still standing after the Oct. 5 performance of Travis. Fresh off their North American summer tour opening for Dido, the band has returned to the U.S. on a headlining tour that will take them from coast to coast in October, before heading back overseas to close out what has been an extremely successful 2001.

While most artists have canceled their tours due to the recent terrorist attacks, Travis frontman Francis Healy said the band was glad to come to the U.S. to play. "We weren't sure if we were going to do this," said Healy, "but then, we go online to our website, and on the message boards, people are saying 'We all live we all die. There is no wrong. There is no right. The circle only has one side.'"

The crowd certainly felt Healy's message, as the house lights were turned on while the capacity crowd sang along with Healy's "Here we go under the same sky. We all live, we all die. There is no wrong. There is no right." The circle only has one side.

Travis followed up with "Flowers in the Window," "Safe," and "Humpty Dumpty," all their most recognized song on this side of the Atlantic, "Who Does It Always Rain On Me." One of the band's most well-played tunes of the night, the four musicians tore through the songs with more passion in one song than most bands display in an entire concert. While Healy wailed "why does it always rain on me?" his band mates strummed their guitars and fought away on the drums like there was nothing to tomorrow.

The crowd was feeling the overall vibe of power and passion generated by the band. The members of the band headed out to the front rows of the audience to let fans play the guitars themselves. After closing their set with "Blow Flashing Light," Healy reappeared on stage alone with an acoustic guitar to perform "Twenty.

"The rest of the band came out and finished the night with "All the Young Dudes" and "Happy."
K Records musicians perform in Cambridge

By Dan Shea
Journal Contributor

On Wednesday October 4, two musicians from Washington's K Records played an intimate and entertaining show at the Cabot Underground Theater in Cambridge. The venue looked like a dank, poorly lit basement of a Harvard dorm. I am not sure what purpose it normally served, but on this night it played host to a quite a rock show. We each grabbed a folding chair and sat down, joining about 35 others in the dimly lit room.

Khadia Maricich of Get the Hell Out of the Way of the Volcano took the stage after a few minutes of Phil Elvrum of The Microphones fiddling with a piano. Maricich asked the audience to move closer and most abandoned their chairs, opting instead for the stage's edge in response.

Nathanson parted ways and began his own band back in early age, forming his own band in 2002, he plans to "tour, tour, tour." Not touring, however, is not on the agenda right now. Currently on the road through November, Nathanson plans to take a break around the holidays, and then with the release of his currently untitled fifth album in February 2003, he plans to "tour, tour, tour." He has already announced a sold-out 2003 tour with his band, as well as a possible summer tour.

The Tenth Annual Student Directed and Designed One Act Play Festival

Finding the Sun
by Edward Albee
directed by Matthew Lundeen

50% Chance of Survival
written and directed by Susan Latiff

Located at the STUDIO THEATRE in the Archer Building
October 11-13 8 p.m.
October 11 at 1 p.m.
October 13 at 2 p.m.

For tickets, call (617) 973-6259

Ozzy gets Down to Earth with new album

By Corie Dwyer
Journal Staff

For the past six years, we've had an empyrean void in rock 'n' roll. While some bands might get by on mere aggression, and others have a simple originality that sparks interest, there's something missing. Ozzy Osbourne returns to the masses with his thirteenth studio album, Down To Earth, and fills that void.

Ozzy's last album, 1995's Ozzmosis, was perhaps one of the last great metal albums of the last ten years. Shortly before the release, Ozzy released the annual Ozzy Fest summer tour, a package that teams popular metal acts with up and coming bands. The tour was a success story every year, and even reunited the classic Black Sabbath lineup for a couple of runs. Ozzy started to work on the new disc at the beginning of the year, and wrote with Marti Frederiksen, who helped pen him as recently as Aerosmith's latest Just Push Play.

Down To Earth reminds us of the true metal that Ozzy has delivered in the past. "That I Never Had" rings with a furious riff, courtesy of none other than Zakk Wylde, who was Ozzy's guitarist in the late 80s and early 90s. "I Still Love the Feeling I Get from You/You'll Never Stop/Because It Gets Me Through," Ozzy sings on "Cen Me Through," the album's first single and video. The tone is a tribute to all of Ozzy's fans that have been supporting him.

Ozzy continued on Page 10

Wednesday, October 10, 2001

The Suffolk Journal

Artist Spotlight:
Matt Nathanson

By Valerie Chwierski
Journal Staff

It's another Saturday night in Northampton, Mass., a melting pot of musicians. Many musicians pass through, unnoticed, it is simply another stop on the never-ending road to fame and success.

Nathanson parted ways and began his career as a solo artist. "Bands rock. It's all about a democracy, and I didn't want that," he said.

Nathanson released to California to attend Claremont College. After interning in the music industry during his college years, he moved to San Francisco upon graduation, where he still resides while not touring.

NATHANSON
continued on Page 10
Opinions and Editorials

"Watch what you say?"
To hell with that.

by Megan Matteucci

Ok, I was wrong. Two weeks ago, I attempted to steer one of my columnists away from his original words. This columnist wanted to use such words as the "d" bomb and "burning flesh" in an editorial piece about the Sept. 11 attacks. Concerned about my fellow students who had lost their family members in the tragedy, and worried about the nerves of the emotionally fragile, I sought out other words with less visual connotations.

Yet, after getting slammed at hearing ABC's reaction to Bill Maher's comments on his "Politically Incorrect" show, I realized that my reactions were just as bad as the iron-fisted network.

During this time of rapidly spreading patriotism and fight for freedom in the "Attack on America," we are losing sight of the ideals this nation was founded on.

Maher, whose show is centered around the notion of the First Amendment, was one of the only late-night talk show hosts to continue with his job as a comedian. From Leno to Letterman, comedy outlets toned down their monologues and side-stared the major news of the past few weeks. Maher carried on with his usual politician bashing. However, this time it was viewed at U.S. military backing when he suggested the suicide bombers were not "cowards."

"We have been the cowards lobbying cruise missiles from 2,000 miles away. That's cowardly," Maher said. "Staying in the airplane when it hits the building, say what you want, it's not cowardly."

The next morning, two major ABC sponsors, FedEx and Sears, cut their advertising sponsorship and 12 network affiliates pulled the show.

With ABC fading in the background, Maher apologized for his remarks, reasserting that his comments were directed at the political leaders, not the country's military forces.

And as much as ABC expected "Politically Incorrect" to lose viewers after Maher's outburst, ratings were up a million viewers.

Whether it was in fear of a First Amendment lawsuit or they finally smattered out, ABC was at least responsible enough not to fire Maher.

However, several other media outlets were not so bright.

The Texas City Sun, a small suburban daily, fired one of their columnists after he questioned Bush's leadership on Sept. 11. Tom Gutting, city editor for the Sun, taunted Bush for his delayed reactions to the terrorist attacks, saying he was "flying around the country like a scared child seeking refuge in his mother's bed after having a nightmare."

Not only was Gutting fired, the publisher printed a page apology and an editorial and Bush's leadership has been superb.

Gutting had received hundreds of letters, phone calls and emails calling him "unpatriotic," a "communist" and telling him to "go live in Afghanistan."

Unfortunately, Gutting isn't in wishing in the West Coast unemployment lines alone. Dan Ochter, a columnist for the Greens Pano, Oic., Daily Courier, was also laid off for his column, "When the going gets tough, the tender turn tail." His article criticized several politicians, most notably Bush, for his dealings following the terrorist attacks.

The Oregon Senator said he received an overwhelming reader response of hatred and disgust, along with many death threats. The Daily Courier also printed an apology.

Though these acts did not murder thousands of Americans, they did destroy the basics of this nation: freedom of speech. It is appalling that Americans are allowing these acts to happen, especially from what is supposed to be the capital of democracy, Washington, D.C.

It is disgusting to hear that the White House issued an anti-free speech statement, following Maher's and the mainstream media's analysis of the U.S. response to the attacks.

Bush's press secretary, Ari Fleischer, warned Americans to be conscious of what they say: "There are reminders to all Americans that they need to watch what they say, watch what they do, and this is not a time for remarks like that, for sure ever."

(Oddly, Fleisher's comments were not recorded in the minutes for the White House meeting.)

Media groups, however, were not the only targets of Fleisher's censorship warnings.

College campuses, once a safe, educational haven for students to question the world, are now echoing the thoughts of Bush, too.

A sociology professor at the College of the Holy Cross received an outpouring of threatening calls and vicious hate mail when he removed an article from the Student Activities Calendar at the beginning of the semester.

September's print featured a delightful absence of the first Journal I've missed more Suffolk activities. I've been attending this school since September of 1998 and I think I have counted on one hand the number of times I have directly participated in a Suffolk activity.

And I keep! No! I just don't know when the repetitive deleted things occur. I even made a note to pick up the Student Activities Calendar at the beginning of the semester.

September's print featured a delightful absence of the first Journal meeting among other events. I am not trying to assess blame, but wouldn't it be nice if we all knew when these things were happening? Sometimes it seems students have to go out of their way to get involved in the Suffolk community, especially considering the First Amendment.

I have been told that one of the benefits of higher education is that it is to a broad-based, all-encompassing experience, extending beyond the classrooms. Can we say that Suffolk delivers this? I have been told, I have included two possible reparations.

1. Require all clubs and student organizations to submit meeting times and schedules to the SAC to be published in their monthly calendar. At least then we would know whom to blame when their calendars are awfully light.

2. Set up a listserv-type of e-mail subscription list where an interested student can find list of all the clubs at Suffolk that he or she is interested in and submit his or her e-mail address.

They could then be notified of the meeting.

These are not costly solutions by any means and can easily be implemented.

The value added for excess effort required, and the end result would be a step toward the long-sought inclusiveness that this community desires.

Sincerely,
Nick Delena
Class of 2002
Editor's Note:
The Suffolk Journal accepts a variety of opinions from the students and faculty. All letters must be submitted to the Journal by Friday at 5 p.m. or there is no guarantee of publication.

Letters to the Editor

Student calls for more publicity

Dear Suffolk Journal,

SGA elections, Venture-sponsored poetry readings...just another occasion of picking up the Journal and I've missed more Suffolk activities.

I've been attending this school since September of 1998 and I think I have counted on one hand the number of times I have directly participated in a Suffolk activity. I've missed more Suffolk activities than I can count on one hand.

And I keep! No! I just don't know when the repetitive deleted things occur. I even made a note to pick up the Student Activities Calendar at the beginning of the semester.

September's print featured a delightful absence of the first Journal meeting among other events. I am not trying to assess blame, but wouldn't it be nice if we all knew when these things were happening? Sometimes it seems students have to go out of their way to get involved in the Suffolk community, especially considering the First Amendment.

I have been told that one of the benefits of higher education is that it is to a broad-based, all-encompassing experience, extending beyond the classrooms. Can we say that Suffolk delivers this? I have been told, I have included two possible reparations.

1. Require all clubs and student organizations to submit meeting times and schedules to the SAC to be published in their monthly calendar. At least then we would know whom to blame when their calendars are awfully light.

2. Set up a listserv-type of e-mail subscription list where an interested student can find list of all the clubs at Suffolk that he or she is interested in and submit his or her e-mail address.

They could then be notified of the meeting.

These are not costly solutions by any means and can easily be implemented.

The value added for excess effort required, and the end result would be a step toward the long-sought inclusiveness that this community desires.

Sincerely,
Nick Delena
Class of 2002

Editor's Note:
The Suffolk Journal accepts a variety of opinions from the students and faculty. All letters must be submitted to the Journal by Friday at 5 p.m. or there is no guarantee of publication.
Coming out this week? You’re not alone

by Adam Skalman

Your TV is gay. I’m sure you’ve noticed odd behavior in the past few years, he, "he," "they." TV is all made unless they are cute, small and kept in the kitchen — he has been bringing into your home an assortment of quirky and colorful buddies, quietly at first, wondering if you’d notice.

Oke, my TV has a lot of single friends, you thought suspiciously, and all of them are so trenchantly weatherproofing me for mating me, weatherproofing me for the slow arrival of every Saturday morning. Their creators and animators may have painted them a little on the campy side, but they were still my own ahead of time, how precocious. What a nice guy!

You may think that this is a recent phenomenon, that the slow arrival of homosexuality onto the TV landscape began when Roseanne made out with that chick from Central Park West. But I think it started way earlier than that. Maybe I read a lot into the TV that I watched as a kid, like most media-schooled gay kids probably did, searching for comic strip compilers in a TV population seemingly devoid of those like me.

While Will and Jack are out (and totally in), I have had gay TV friends since I was in jammies with feet. An unintended few — a racy group of animated gay/straight visions — quietly made their presence known.

Showcase "gay" than ever, and my TV prepared me and taught me tolerance early, so I wouldn’t be too shocked, so I wouldn’t vein’s shun. How socially conscious of us, how precocious. What a nice guy!

The following is a list — a tribute to those gay tooons who were (at least in my out and proud about it, even if their cartoon friends and real-life audiences were completely in the dark, thankyou guy."

VANITY SMURF

Dude, was this guy gay? He filled out the 1930s gay myth paradigm, a brash young beau like him, a brash young beau like himself. Completely obsessed with his look, he carried his mirror around like a valley girl brings a portable cutting-edge bathtub. And when all the Smurfs marched like little blue ROTC cadets in their dress whites, Vanity zigzagged right, wearin’ that oh-so-fashionable flower behind his ear, always the Smurftiest dress.

Living in a town whose name just says it all, I assume, an endless little bickering pool, with Handy, Helthy and Brilly on one end and Gargle, Grumble and Snarl on the other, dressing like sailors on shore leave. Smartass!

SNAPPLEGS

I don’t know how many of you remember this guy. He was the swinging cat aboard Yogi Bear’s Space Goosie. Kind of like the sidekick (and also a published apology from someone who was an "isolated incident." Lembcke said "hanging a flag might intimidate others and animators may have painted that perfectly pitched "Vern!" (For instance: "Three is a magic number. Four is a little more mantine event!"") Being stuck on a flying cruise ship with such backwoods bozos as Quick-Drew McGuire and Ernest, you have been a royal drag for Snag.

Rabbit convertible. And when all the Smurfs turned their backs on an unwanted advance from Daphne. BUGS BUNNY

Okay, you’ll have to indulge me here, and I promise to be brief. But, my TV prepared me and taught me tolerance early, so I wouldn’t be too shocked, so I wouldn’t vein’s shun. How socially conscious of us, how precocious. What a nice guy!

Many citizens look to higher education for the greater possible benefits from our college education. Is there anything wrong about it? No, it’s actually great. So we want to change that! No, what’s the problem?

The problem is, are those benefits what we’re getting? Are they getting what is not only in terms of money, but also time and energy — being maximized? Well, we’re going to class, doing homework and handing in papers and assignments on time... Well, guess what? That may not be enough, that may actually be far from being enough. It’s going to be time to reconsider our traditional “study hard and reap the rewards” student assets: your time and mind.

NOW

"Those who do not know history are condemned to repeat it." — George Santayana

We’re going to be repeating much the same in the 21st century as we did in the 20th century. We’re going to be repeating much the same in the 21st century as we did in the 20th century.

The problem is, are those benefits what we’re getting? Are they getting what is not only in terms of money, but also time and energy — being maximized? Well, we’re going to class, doing homework and handing in papers and assignments on time... Well, guess what? That may not be enough, that may actually be far from being enough. It’s going to be time to reconsider our traditional “study hard and reap the rewards” student assets: your time and mind.

NOW

"Fliers would be a good idea, especially ones that catch your attention with colors and big letters." — Joe Spallone Sophomore

"I think we should develop a large radio station that can be picked up around downtown Boston." — Natalie Thompson Freshman

"Clubs need to put up posters and they should personally advertise to people and spread the word about what’s going on." — Heather Munford Freshman

"They need to put more fliers up in every building. Some groups just put their fliers in one place." — Theresa Clark Sophomore

SUFFOLK

H O W S H O U L D S U F F O L K C R E A T E M O R E

V O I C E S O F S U F F O L K

T H I S W E E K ’ S Q U E S T I O N : How should Suffolk create more awareness for ongoing events? by Solange Diało

Whether consciously or not, whether we work it or not, we all want to get the greatest possible benefits from our college education. Is there anything wrong about it? No, it’s actually great. So we want to change that! No, what’s the problem?

The problem is, are those benefits what we’re getting? Are they getting what is not only in terms of money, but also time and energy — being maximized? Well, we’re going to class, doing homework and handing in papers and assignments on time... Well, guess what? That may not be enough, that may actually be far from being enough. It’s going to be time to reconsider our traditional “study hard and reap the rewards” student assets: your time and mind.

NOW

"Those who do not know history are condemned to repeat it." — George Santayana

We’re going to be repeating much the same in the 21st century as we did in the 20th century. We’re going to be repeating much the same in the 21st century as we did in the 20th century.

The problem is, are those benefits what we’re getting? Are they getting what is not only in terms of money, but also time and energy — being maximized? Well, we’re going to class, doing homework and handing in papers and assignments on time... Well, guess what? That may not be enough, that may actually be far from being enough. It’s going to be time to reconsider our traditional “study hard and reap the rewards” student assets: your time and mind.

NOW

"Those who do not know history are condemned to repeat it." — George Santayana

We’re going to be repeating much the same in the 21st century as we did in the 20th century. We’re going to be repeating much the same in the 21st century as we did in the 20th century.

The problem is, are those benefits what we’re getting? Are they getting what is not only in terms of money, but also time and energy — being maximized? Well, we’re going to class, doing homework and handing in papers and assignments on time... Well, guess what? That may not be enough, that may actually be far from being enough. It’s going to be time to reconsider our traditional “study hard and reap the rewards” student assets: your time and mind.
New health services director expands program

BY CHEIRLEA KENNECHUKU
JOURNAL STAFF

Suffolk University’s new health director, Sharon Yardley, is described as a hands-on, quick-acting administrator by one of her staffers.

“She’s brought in so many different ideas, and she’s even started with changes. She’s very quick at moving,” said Terri Lynne Loftus, secretary at health services.

Yardley took over the top spot at Suffolk University health services in May after a three-year stint as a staff nurse practitioner at Good Samaritan Occupational Health in Avon.

Prior to that, she had served five years as health director at Wentworth Institute of Technology in Boston. Yardley said she was delighted to be back on the student health beat.

“I love it,” she said. “I’m getting back into what I enjoy doing the most.”

Yardley got her bachelors degree in criminal justice from Northeastern University in 1975, followed with a masters degree in 1978. She switched from criminal justice to obtain a masters degree in Boston. Yardley said she was delighted to be back on the student health beat.

“I love it,” she said. “I’m getting back into what I enjoy doing the most.”

Yardley introduced walk-in on the first Tuesday after the fall semester began, and she said the flexible consultation system had brought in quick and tangible benefits.

“Walk-ins have helped tremendously because students know that they can be seen,” she said. “Students come in everyday and said I don’t feel well and I want to be seen. And if we have walk-in during those hours it is a first come first-served basis. And they just wait and they will be seen. I do two hours of walk-in clinic a day. The other practitioners each do an hour each day. So if we have four practitioners on that day we can do a total of five hours of walk-in which allows students to be seen both in the morning and in the afternoon.”

When Yardley took the job, the center had only two examination rooms, limiting the number of students who could be seen daily. She decided to cut her office in half to create a third examination room.

Loftus said that in addition to creating more consultation space, the walk-in system has contributed in raising the quality of service at the health center.

Yardley said that space still remains her greatest concern.

“Space, space, that’s my problem,” she said. “What I would love is to have more space, be able to expand. We need an examination room for each practitioner. The problem right now is that we cannot schedule all four practitioners at the same time because we don’t have enough space. We have to jockey around three rooms. So ideally I’d like to have four examination rooms. I’d love to have space such that if students get ill they can lie down and be in private.”

The administration, she said, was aware of this problem and she hoped that something could be worked out.

“The big one we are always worried about is meningitis,” she said. “Among college students that’s the one that scares us the most. Have we seen a case? No. We hope we never do. But we see a lot of strep throat right now.”

Strep throat, she explained, is a throat infection which causes fever, enlarged lymph node in the throat, and difficulty in swallowing. When untreated, strep throat could cause problems with your heart which we haven’t seen for years since we started using penicillin.

Accounting takes first

The administration, she said, was aware of this problem and she hoped that something could be worked out.

“The big one we are always worried about is meningitis,” she said. “Among college students that’s the one that scares us the most. Have we seen a case? No. We hope we never do. But we see a lot of strep throat right now.”

Strep throat, she explained, is a throat infection which causes fever, enlarged lymph node in the throat, and difficulty in swallowing. When untreated, strep throat could cause problems with your heart which we haven’t seen for years since we started using penicillin.

Accounting takes first

The administration, she said, was aware of this problem and she hoped that something could be worked out.

“The big one we are always worried about is meningitis,” she said. “Among college students that’s the one that scares us the most. Have we seen a case? No. We hope we never do. But we see a lot of strep throat right now.”

Strep throat, she explained, is a throat infection which causes fever, enlarged lymph node in the throat, and difficulty in swallowing. When untreated, strep throat could cause problems with your heart which we haven’t seen for years since we started using penicillin.

Accounting takes first

The administration, she said, was aware of this problem and she hoped that something could be worked out.

“The big one we are always worried about is meningitis,” she said. “Among college students that’s the one that scares us the most. Have we seen a case? No. We hope we never do. But we see a lot of strep throat right now.”

Strep throat, she explained, is a throat infection which causes fever, enlarged lymph node in the throat, and difficulty in swallowing. When untreated, strep throat could cause problems with your heart which we haven’t seen for years since we started using penicillin.

Accounting takes first

The administration, she said, was aware of this problem and she hoped that something could be worked out.

“The big one we are always worried about is meningitis,” she said. “Among college students that’s the one that scares us the most. Have we seen a case? No. We hope we never do. But we see a lot of strep throat right now.”

Strep throat, she explained, is a throat infection which causes fever, enlarged lymph node in the throat, and difficulty in swallowing. When untreated, strep throat could cause problems with your heart which we haven’t seen for years since we started using penicillin.

Accounting takes first

The administration, she said, was aware of this problem and she hoped that something could be worked out.

“The big one we are always worried about is meningitis,” she said. “Among college students that’s the one that scares us the most. Have we seen a case? No. We hope we never do. But we see a lot of strep throat right now.”

Strep throat, she explained, is a throat infection which causes fever, enlarged lymph node in the throat, and difficulty in swallowing. When untreated, strep throat could cause problems with your heart which we haven’t seen for years since we started using penicillin.

Accounting takes first

The administration, she said, was aware of this problem and she hoped that something could be worked out.

“The big one we are always worried about is meningitis,” she said. “Among college students that’s the one that scares us the most. Have we seen a case? No. We hope we never do. But we see a lot of strep throat right now.”

Strep throat, she explained, is a throat infection which causes fever, enlarged lymph node in the throat, and difficulty in swallowing. When untreated, strep throat could cause problems with your heart which we haven’t seen for years since we started using penicillin.

Accounting takes first

The administration, she said, was aware of this problem and she hoped that something could be worked out.

“The big one we are always worried about is meningitis,” she said. “Among college students that’s the one that scares us the most. Have we seen a case? No. We hope we never do. But we see a lot of strep throat right now.”

Strep throat, she explained, is a throat infection which causes fever, enlarged lymph node in the throat, and difficulty in swallowing. When untreated, strep throat could cause problems with your heart which we haven’t seen for years since we started using penicillin.

Accounting takes first

The administration, she said, was aware of this problem and she hoped that something could be worked out.

“The big one we are always worried about is meningitis,” she said. “Among college students that’s the one that scares us the most. Have we seen a case? No. We hope we never do. But we see a lot of strep throat right now.”

Strep throat, she explained, is a throat infection which causes fever, enlarged lymph node in the throat, and difficulty in swallowing. When untreated, strep throat could cause problems with your heart which we haven’t seen for years since we started using penicillin.

Accounting takes first

The administration, she said, was aware of this problem and she hoped that something could be worked out.

“The big one we are always worried about is meningitis,” she said. “Among college students that’s the one that scares us the most. Have we seen a case? No. We hope we never do. But we see a lot of strep throat right now.”

Strep throat, she explained, is a throat infection which causes fever, enlarged lymph node in the throat, and difficulty in swallowing. When untreated, strep throat could cause problems with your heart which we haven’t seen for years since we started using penicillin.

Accounting takes first

The administration, she said, was aware of this problem and she hoped that something could be worked out.

“The big one we are always worried about is meningitis,” she said. “Among college students that’s the one that scares us the most. Have we seen a case? No. We hope we never do. But we see a lot of strep throat right now.”

Strep throat, she explained, is a throat infection which causes fever, enlarged lymph node in the throat, and difficulty in swallowing. When untreated, strep throat could cause problems with your heart which we haven’t seen for years since we started using penicillin.

Accounting takes first

The administration, she said, was aware of this problem and she hoped that something could be worked out.

“The big one we are always worried about is meningitis,” she said. “Among college students that’s the one that scares us the most. Have we seen a case? No. We hope we never do. But we see a lot of strep throat right now.”

Strep throat, she explained, is a throat infection which causes fever, enlarged lymph node in the throat, and difficulty in swallowing. When untreated, strep throat could cause problems with your heart which we haven’t seen for years since we started using penicillin.

Accounting takes first

The administration, she said, was aware of this problem and she hoped that something could be worked out.

“The big one we are always worried about is meningitis,” she said. “Among college students that’s the one that scares us the most. Have we seen a case? No. We hope we never do. But we see a lot of strep throat right now.”

Strep throat, she explained, is a throat infection which causes fever, enlarged lymph node in the throat, and difficulty in swallowing. When untreated, strep throat could cause problems with your heart which we haven’t seen for years since we started using penicillin.

Accounting takes first

The administration, she said, was aware of this problem and she hoped that something could be worked out.

“The big one we are always worried about is meningitis,” she said. “Among college students that’s the one that scares us the most. Have we seen a case? No. We hope we never do. But we see a lot of strep throat right now.”

Strep throat, she explained, is a throat infection which causes fever, enlarged lymph node in the throat, and difficulty in swallowing. When untreated, strep throat could cause problems with your heart which we haven’t seen for years since we started using penicillin.

Accounting takes first

The administration, she said, was aware of this problem and she hoped that something could be worked out.

“The big one we are always worried about is meningitis,” she said. “Among college students that’s the one that scares us the most. Have we seen a case? No. We hope we never do. But we see a lot of strep throat right now.”

Strep throat, she explained, is a throat infection which causes fever, enlarged lymph node in the throat, and difficulty in swallowing. When untreated, strep throat could cause problems with your heart which we haven’t seen for years since we started using penicillin.
Amherst fire destroys campus frat house

BY JESSICA MAY AND BILL LARKIN
THE DAILY COLLEGIAN

AMHERST, Mass. - Twenty-three University of Massachusetts-Amherst Delta Upsilon fraternity brothers were forced from their home on Oct. 5 when a fire consumed the three-story house at 778 N. Pleasant St. in Amherst.

According to the Hampshire Gazette, the blaze started when a candle in a first-floor room lit a mattress on fire and flames spread to the right half of the house. None of the students, including the house dog, was injured.

Because the brothers had covered fire detectors with plastic bags, the blaze had grown out of control by the time the Amherst Fire Department arrived, Amherst Fire Chief Keith Hoyle said.

The Gazette reported the brothers might face criminal charges stemming from the obstruction of the fire detectors.

By 3:15 p.m., nearly an hour after the fire began, the house "was pretty much totaled," Hoyle said. Although the building still stands, the first floor suffered smoke and water damage, the second and third floors were burned completely and the right half of the roof collapsed, he said.

The Amherst Fire Department deployed 35 firefighters to join four Northampton firefighters and UMass student volunteers in combating the blaze. Four firefighters suffered minor injuries and later were released after receiving treatment for dehydration, Hoyle said.

DU Executive Director Abe Cross said a "housing corporation," was formed by Delta U's alumni to own the house, which the Amherst Assessor's office valued at $338,800. Cross said the house "is fully insured by a property program supported by other DU chapters, and we plan to rebuild the best fraternity house possible on that property."

Jason Hollis, treasurer of the housing corporation, said the new house will be rebuilt within two years, but the brothers "can't live in it until its done."

The university allowed the homeless brothers to stay at the Campus Center Hotel until Tuesday, when Dean of Students Jo-Anne Vanin scheduled individual meetings with the students to discuss future housing accommodations.

Because the university doesn't have a bed to be had, said Vanin and local boarding houses like the University Lodge would be contacted to negotiate possible living arrangements for the displaced students.

Brothers also met with Director of Greek Affairs Mike Wiseran Monday night to discuss future housing possibilities.

A DU executive officer, Richard Graham, said Delta Chi, Phi Mu Delta and Phi Sigma Kappa fraternities offered to house the displaced DU Brothers for the remainder of the semester. Alpha Chi Omega, Iota Gamma Upsilon and Sigma Kappa sororities offered the brothers clothing, food and water, Graham said.

Speaking over the squeals of fire stress, Vanin gave the brothers a telephone number to call for emergency clothes and food vouchers.

Vanin also promised the brothers her office would send letters to their teachers about the fire and asking for leniency during the upcoming weeks. She said she was starting a "small loan fund" with which students could replace their textbooks.

"Like most of his brothers, Eric Gibbons, a sophomore management major, lost nearly all of his possessions in the fire, including a $1,000 stereo system, a $900 computer and $300 in textbooks. Although the house is insured, Gibbons might have to replace his possessions himself because he does not have renters insurance."

"I thought my parents' insurance would cover me," he said. "But because I live off campus I think I'm out of luck."

Correction

Due to an editing error, the Suffolk Journal mistakenly identified Senator Edward Kennedy as former Congressman Joe Moakley. Kennedy was at the dedication ceremony for the Suffolk Law's Moakley Library in January 2001. A gallery of Moakley's memorabilia, documents and photographs will open to the public on Dec. 7. All Moakley items will be on the display at a later date.

Get in On Some Exciting Jean Research.

From jeans to computer screens, you'll find everything you need for school at CambridgeSide Galleria. We've got over 100 great stores including Abercrombie & Fitch, American Eagle Outfitters, Gap, Guess, Old Navy, Best Buy, Borders and Sears.

Plus check out our newest addition, Jacob, the first U.S. store from Canada's leading retailer in women's fashion. And, coming in December, the Apple Store.

We're easy to get to. Just take the T to Lechmere Station and you're only a few steps away. So drop by and do a little research of your own.

Women's center reception draws 30

BY SOLANGE DIALLO
JOURNAL STAFF

The Suffolk Women's Center had its opening ceremony on Oct. 4. The reception was attended by about 30 staff, faculty and students.

"We just gave everybody a welcome back and used the opportunity to present some of our upcoming programs for this year," says Women's Center director Surabhi Almonte.

The first event scheduled by the Women's Center is the Breast Cancer Awareness Stride Walk, also called "Making Strides for Breast Cancer." That 10-mile walk is scheduled to take place this Sunday along the Charles River. Meeting time is at 8:30 a.m. at 150 Tremont St. residence hall.

"About 50 people already picked up registration sheets for the walk, but as registration is taking place on-site, we don't know how many people will actually turn out," says Almonte.

"Our main focus this year is to have both men and women involved, especially to have more guys involved," says Almonte.

Some programs have been set up to include men, such as domestic violence programs, as well as establish links with such male organizations as Boy's II Men.

"We all are concerned with women's issues, including men, who also have mothers, sisters and girl friends," Almonte said.

"We'd like to see some more student faces joining us. The Women's Center is a place to come and hang out; it's nothing formal or mandatory. I want to get every student aware of women's issues, as everybody is concerned by those," concludes Almonte.

"The Women's Center is also urging students to attend Angela Davis' speech on "The State of Feminism in the 21st Century" at Wellesley College at 3 p.m. on Oct. 23. In addition to offering support to women on campus, the Women's Center also helps students find other valuable resources in the area, including Suffolk's Rape Aggression Defense program.

The Suffolk Journal 100 CambridgeSide Place • Cambridge, MA 02141 • 617-482-8666 • Open Monday-Saturday 10am-9:30pm • Sunday 11am-7pm

GALLERIA
CambridgeSide

MAKING WAVES IN THE CITY
shopcambridgeside.com

Women's center reception draws 30

BY SOLANGE DIALLO
JOURNAL STAFF

The Suffolk Women's Center had its opening ceremony on Oct. 4. The reception was attended by about 30 staff, faculty and students.

"We just gave everybody a welcome back and used the opportunity to present some of our upcoming programs for this year," says Women's Center director Surabhi Almonte.

The first event scheduled by the Women's Center is the Breast Cancer Awareness Stride Walk, also called "Making Strides for Breast Cancer." That 10-mile walk is scheduled to take place this Sunday along the Charles River. Meeting time is at 8:30 a.m. at 150 Tremont St. residence hall.

"About 50 people already picked up registration sheets for the walk, but as registration is taking place on-site, we don't know how many people will actually turn out," says Almonte.

"Our main focus this year is to have both men and women involved, especially to have more guys involved," says Almonte.

Some programs have been set up to include men, such as domestic violence programs, as well as establish links with such male organizations as Boy's II Men.

"We all are concerned with women's issues, including men, who also have mothers, sisters and girl friends," Almonte said.

"We'd like to see some more student faces joining us. The Women's Center is a place to come and hang out; it's nothing formal or mandatory. I want to get every student aware of women's issues, as everybody is concerned by those," concludes Almonte.

"The Women's Center is also urging students to attend Angela Davis' speech on "The State of Feminism in the 21st Century" at Wellesley College at 3 p.m. on Oct. 23. In addition to offering support to women on campus, the Women's Center also helps students find other valuable resources in the area, including Suffolk's Rape Aggression Defense program.
Rap It Up

By Jorge Lopez

This summer I wanted to create a song from scratch that would be rapped over an edgy instrumental and aired on the radio. I've wanted to record my own music for a long time. As far back as I can remember I've always rapped in the shower in the morning. I would often create a verse for myself and pretend that I was part of the band. This summer I finally achieved my goal of having my music recorded and played on college radio stations WERS. I set out to achieve my goal by hanging around the Cantle Lounge on 735 Massachusetts Ave., Cambridge, on poetry nights. There I met a young man who goes by the rap name of "Mind Bender," our personalities clicked and we decided to collaborate.

Mind Bender introduced me to his producer Robert Stucky, from "Whipped Winds Entertainment," who would produce the music for the song. I explained the concept of the song to Stucky, he quoted us a flat rate of $300, and we began to create.

Approximately two hours later, I thought to myself, "This rapping stuff isn't hard." We had an instrumental laced with sounds from the self-titled movie "Transformer" and a base line from the song "Temperature Rising" by the rap group Mobli Deep.

Mind Bender then rapped into the "hot box" (the microphone room), got his name because it's small and becomes hot quickly, to set the length of the song. In order to set the length we would have to be timed reciting the song.

After we set the length of the song, we proceeded to record the hook and then the verses.

I quickly discovered that rapping was more difficult than I thought. I needed to know how to breathe while uttering the words to the tempo of the beat.

I had never considered the skills required in rapping, such as the delivery, breathing and timing. While I was rapping to my favorite songs I just followed the artist's style, but in my song I had to create my own style.

Stucky gave me some pointers and also showed me a video in a music store, which I could set the tempo.

I set the metronome to the tempo of my song and spent two weeks writing and refining with the metronome attached to my ears, then I returned to the studio.

I recited my verse to the song and doubled my voice for clarity and we then had to compose the song by a process called mastering.

After the song was done, it comprised three verses and four hooks (a hook is a rap term for a chorus), which begins with a hook followed by a verse and ending with a hook.

We sent the mastered copy to BMG for copies, which we then sent out to our usual radio stations, also placing some at the "room and pop store" Biscuit Heads.

I was ecstatic when I finally heard it played on college station 88.8.

As a reward for accomplishing the goal of making music that can be air, we decided to create the website www.defiantsouls.com to make it accessible to the public.

I'm still learning, but the better I get the more fun rapping becomes. It's a great outlet for me, because I'm able to express myself in a way that I never thought possible.

I'm looking forward to doing more. I'm currently working on a new song with another artist and I'm excited to see where this journey takes me.

I hope that you enjoy my music and that it brings you some joy.

Your Fan, Jorge Lopez

Artist Spotlight: Matt Nathanson

Matt Nathanson

Even from his very first album "Mean," Nathanson displays a maturity well beyond his years. Nathanson's honesty and most emotive shine through on the album.

NATHANSON'S now nearing the end of his first set of the evening (he'll take the stage a little bit past 9:30 for the late-night crowd), Known to throw in covers of his favorite artists like Ben Jow's "Living on a Prayer" and Madonna's "Like a Virgin," Nathanson begins to sing the classic Poison tune "Every Rose Has Its Thorn." He then plays the last song of this first set, "Answering Machine," as the notes being played from the guitar are both changing flow across the room. Nathanson's warm vocals waft, singing: "I'm a new one and she looks just like you. She gives me everything that you didn't want."

The song explores the conflicting feelings of trying to move on and not wanting to admit that you didn't want to. The song ends with Nathanson's tenor voice breaking through, "And I've opened myself up to the world..."

The days of being on the road are seemingly behind me, but some of the best learning have been in the weeks since I first set foot on the road. Nathanson's tenor voice has become the signature of the group, and he continues to sing with the same intensity and passion, "I'll bet it's back to the days when music was straightforward and guitar strumming with rough guitar.

The audience has to use their imaginations as to what the menacing man looks like. While the movie itself was as suspenseful as the band's performance, the band was able to create an atmosphere that was both mesmerizing and intense. The audience was left with a sense of unease, as if they were being watched and followed.

Nathanson has continued from Page 5

The only way to truly experience the band is to see them live, as they have the ability to fully engage their audience and leave a lasting impression. Their ability to connect with their audience is what makes them truly unique in today's music scene.

JOY RIDE

JOY RIDE continued from Page 4

I was ecstatic when I finally heard it played on college station 88.8.

As a reward for accomplishing the goal of making music that can be air, we decided to create the website www.defiantsouls.com to make it accessible to the public.

I'm still learning, but the better I get the more fun rapping becomes. It's a great outlet for me, because I'm able to express myself in a way that I never thought possible.

I'm looking forward to doing more. I'm currently working on a new song with another artist and I'm excited to see where this journey takes me.

I hope that you enjoy my music and that it brings you some joy.

Your Fan, Jorge Lopez

Artist Spotlight: Matt Nathanson

Matt Nathanson

Even from his very first album "Mean," Nathanson displays a maturity well beyond his years. Nathanson's honesty and most emotive shine through on the album.

NATHANSON'S now nearing the end of his first set of the evening (he'll take the stage a little bit past 9:30 for the late-night crowd), Known to throw in covers of his favorite artists like Ben Jow's "Living on a Prayer" and Madonna's "Like a Virgin," Nathanson begins to sing the classic Poison tune "Every Rose Has Its Thorn." He then plays the last song of this first set, "Answering Machine," as the notes being played from the guitar are both changing flow across the room. Nathanson's warm vocals waft, singing: "I'm a new one and she looks just like you. She gives me everything that you didn't want."

The song explores the conflicting feelings of trying to move on and not wanting to admit that you didn't want to. The song ends with Nathanson's tenor voice breaking through, "And I've opened myself up to the world..."

The days of being on the road are seemingly behind me, but some of the best learning have been in the weeks since I first set foot on the road. Nathanson's tenor voice has become the signature of the group, and he continues to sing with the same intensity and passion, "I'll bet it's back to the days when music was straightforward and guitar strumming with rough guitar.

The audience has to use their imaginations as to what the menacing man looks like. While the movie itself was as suspenseful as the band's performance, the band was able to create an atmosphere that was both mesmerizing and intense. The audience was left with a sense of unease, as if they were being watched and followed.

Nathanson has continued from Page 5

The only way to truly experience the band is to see them live, as they have the ability to fully engage their audience and leave a lasting impression. Their ability to connect with their audience is what makes them truly unique in today's music scene.

JOY RIDE

JOY RIDE continued from Page 4

I was ecstatic when I finally heard it played on college station 88.8.

As a reward for accomplishing the goal of making music that can be air, we decided to create the website www.defiantsouls.com to make it accessible to the public.
“Waking Life” livened film scene

By Ilva Popov
JOURNAL STAFF

The film “Waking Life” presents a wonderful new way of looking at the world, and is a resounding step forward for the film world. It defies the standard concepts of film and introduces a new and exciting form of film-making: a bold fusion of live-action film and animation.

The story involves Willy Wiggins’ journey through what may or may not be his dreams. Perpetually wandering Jy

**Kerouac Festival**

The annual “Lowell Celebrates Kerouac” festival kicks off on Oct. 11. The city of Lowell honors the life and times of its most famous resident, the late Jack Kerouac, with a long weekend’s worth of panels, readings, art exhibits, walking tours, concerts, film screenings and more. The festival continues through Mon. Call (877) KEROUC for more information.

**Fall Foliage Train Ride**

The Fall Foliage Boston to Albany Excursion Train will depart from South Station at 7:40 a.m. on Sat. Oct. 13 and will return by 9 p.m. Cost is $75 with light meals and beverages available.

**American Red Cross**

An American Red Cross benefit will take place at the Jordan Hall at the New England Conservatory on Sun. Oct. 14 at 8 p.m. A minimum donation of $35 is required.

**Fenway Open Studios**

Independent artists at the Fenway Studios in Boston will take place on Sat. Oct. 13 and Sun. Oct. 14 during the day. Artists will open their studios for the public to tour. Call (617) 247-2757 for more information.

**Photography display**

The Photographic Resource Center at 602 Commonwealth Ave will host a photography display featuring the work of John Kiyoa, Philip Kwame Apagya and Peter Magubane. Cost is $2 for students, free on Thursdays. Call (617) 353-0700 for more information.

**Yoko Ono’s films**

In conjunction with the exhibition of her work at MIT’s List Visual Arts Center, “YES Yoko Ono” (Oct. 18-Jan. 6), the Museum of Fine Arts on Huntington Ave will screen numerous films by Yoko Ono. The first of her short films will take place on Sat. Oct. 20 at 7:30 p.m. Yoko Ono will be present with a program of her short films. Tickets cost $12, $15.

**Four Bitchin’ Babes**

Newest Babe Suzzy Roche (yes, she’s one of The Roches) joins the harmonious trio of Sally Fingarette, Debi Smith, and Camille West for the latest incarnation of this irreverent songfest. Also appearing are founding member/Babe extraordinaire Christine Lavin and fellow alumna Julie Gold on Sat. Oct. 13 at 8 p.m. Tickets cost $21 and will take place at the Sanders Theatre in Cambridge. Call (617) 496-2222.

*Suffolk University Lowell Lecture presents...*

Mary Lefkowitz
Chair, Classical Studies
Wellesley College

Author of “The Victory Ode”; “First-Person Fictions”; “The Lives of the Greek Poets”; “Heroines and Hysteries”; “Not Out of Africa”

**“Women in Ancient Greece”**

Tuesday October 23
1:00 p.m.
C. Walsh Theatre
55 Temple St.
Beacon Hill, Boston

For more information please call (617) 973-5372

This lecture is funded by the Lowell Institute of Boston and is free and open to the public.
Suffolk soccer goes 2-1 over last week

BY CHIRLEKUA KENECHUKU

JOURNAL STAFF

It was a week of mixed blessings for the Suffolk University soccer team, with the squad notching one GNAC and non-GNAC victory and losing another GNAC match.

The GNAC victory came on Tuesday when the Rams beat Emerson College 2-0 at Dilboy Field, Somerville.

In their last couple of games, striker Aday Perez has played an influential role up front, and the game against Emerson saw him again displaying his killer instincts.

In the second half of the game, Perez collected a pass sent from the midfield, and then chipped in the opening goal. After Perry converted, striker Bobby Parker who promptly sent it into the net.

The fourth goal was scored by striker Bobby Parker, from the right flank, beat the outstretched Curry keeper diving the wrong way.

In the second half, the Rams upped the tally and winning the match, said Catricala. The fourth goal was scored by striker Bobby Parker, from the right flank, beat the outstretched Curry keeper diving the wrong way.

The Rams had several occasions to pull further ahead, but their finishing was let down by some poor finishing by some players and the Rams didn't let this deter them as their roving, adventurous play tore holes in their opponent's defence.

The victory song began in the first half when a Curry defender handled the ball in his 18-yard box and the referee promptly called a penalty. It was converted by striker Aday Perez, from the right flank, beat the outstretched Curry keeper before slotting the ball into the empty net.

In the second half, the Rams defended their lead and were defended by goalkeeper during their first goal. The Rams earned a free kick just outside Curry's 18-yard box. Perez, who took the set-piece, expertly curled his shot, lifting it over the Curry's defensive wall and beyond their beleaguered keeper.

Catricala describes the goal as beautiful. The fourth goal was scored by striker Bobby Parker, from the right flank, beat the outstretched Curry keeper before slotting the ball into the empty net.

It was a good feeling to score, but it was a better feeling to win the match," said Catricala. The Rams will show improvements, but replacing Catricala is not going to be easy. The younger Rams players are hopefully absorbing the experience and knowledge he brings to the team for they are now the future of Rams.

The Rams will show improvements, but replacing Catricala is not going to be easy. The younger Rams players are hopefully absorbing the experience and knowledge he brings to the team for they are now the future of Rams.

Suffolk soccer enjoys final season for Rams soccer

BY DAVID MARATEA

JOURNAL STAFF

As Major League Baseball bids farewell to its "iron man," a step White Sox alumns say to goodbye to an "iron man" of their own in senior Mike Catricala.

Since the fall soccer season of 1999, when he had his first varsity practice, Catricala of Medford has played in every game for the Rams. His second season in particular was particularly efficient.

Although Catricala didn't make varsity as a freshman, he continued to improve his game at the junior varsity level. As a sophomore at Medford High School, Catricala made the varsity soccer team and started the first game of the season. That season, Catricala was an integral part in leading Medford High School (10-0-2) to the Greater Boston League Championship, which they won.

In Catricala's junior and senior years, Medford began the start of its rebuilding process and was a .500 team. Even though Medford High School was a mediocre team in his remaining two years, Catricala personally played far above that.

In his senior year, Catricala was named captain of the team. When his senior year finished, the Medford soccer team named him team MVP. Catricala was also named to the Greater Boston League all-star first team. With all that Catricala accomplished while playing soccer at Medford High School, he always kept education his number one priority.

Education was the reason why Catricala is with the Suffolk Rams today.

"I wanted more education. I wasn't really recruited that much anyway, so I just went to the school that had the best education for myself. Even though I love soccer, education is first," said Catricala.

Catricala certainly was happy with his decision to choose Suffolk. He has been able to make a lot of friends, get a solid education in computer science, and gain even more knowledge from head coach Nick Papadopoulos about the game he has been playing since he was 7.

"I think the team is going to be very good over the next two years. There is a lot of talent on this team that will keep getting better with Coach Papadopoulos," said Catricala.

With 20 players on this year's team eligible to play next year, half being sophomores of juniors, they should have plenty of experience to help them turn some of the tough one-goal defeats they lost through inexperience this season into victories next season.

The Rams will show improvements, but replacing Catricala is not going to be easy. The younger Rams players are hopefully absorbing the experience and knowledge he brings to the team for they are now the future of Rams.