**Suffolk prepares for potential anthrax threat**

**By Glenn Maffei, Staff Journal**

Suffolk will release a comprehensive security plan this week to combat fears stemming from recent bioterrorism scares throughout Boston and the nation, most notably the spreading of the lethal anthrax bacteria.

Although the university already had a defensive plan in place to deal with situations ranging from bomb scares to natural disasters, it has never considered the prospect of bioterrorism attacks. Since Sept. 11, the university has been outlining a set of specific guidelines for students and faculty to follow during a terrorist attack in Boston's Hill area. The security manual will include sections on a variety of terrorist threat scenarios, including the university's response to a chemical spill or bomb scare.

"We had a good plan in effect for natural disasters, fires, even bomb threats, but nobody was prepared for the bioterrorism threat," said Director of Facilities and Planning Joseph Kennedy.

A task force, comprised of Kennedy, Dean of Students Nancy Stoll, Associate Dean of Students Elliot Oubrie and acting Safety Officer Paul Delaney, was created to resurrect the safety plan, which remained largely untouched for years. The manual was updated this past month.

The information will only be available to select university administrators, including Director of Residence Life Maren Poe, Suffolk University Police, and the dean of the Sawyer School of Management, College of Arts and Sciences, and the law school. They then will disseminate the information to faculty, staff and students.

"We have some general instructions in there for people so if there's a suspicious package or letter, or if any threat comes in, they should know to put it aside and call the appropriate authorities," Kennedy said.

"There's a lot of common sense that goes into these things," University Police will be in charge of any on-campus terrorism emergencies until other city officials arrive, Kennedy said. Suffolk Police Chief John Pagliarulo was appointed to serve as emergency coordinator for the plan.

"I can't jump on this anthrax thing...we haven't had any of these problems yet, so let's not panic." - John Pagliarulo, University Police Chief

**Suffolk prepares for potential anthrax threat**

**By Megan Matteucci, Staff Journal**

Nationally syndicated talk radio host Laura Ingraham broadcasted live from Suffolk Law School.

Speaking out one month after the terrorist attacks, Ingraham hosted the Town Meeting, "America Speaks Out," in front of over 60 people in Sargant Hall's Moot Court Room and broadcast on 140 radio stations.

"People are kind of confused about what's going on and we're going to try and give some answers," Ingraham said.

In conjunction with her local affiliate, 96.9 FM Talk, Ingraham's broadcast also featured talk radio hosts Jay Severin from "Extremen Grains" and Mike Barnicle (via phone). The show also featured Senator John Kerry (D-Mass.), Senator James Inhofe (R-Okla.) and several anti-war advocates or "peaceniks" as Ingraham said.

Ingraham's show was broadcast during President George W. Bush's press conference and included sound bytes from his speech. His first news conference to air during prime-time addressed the U.S. progression in war against terrorism.

"We're mounting a sustained campaign to drive the terrorists out of their hidden caves and to bring them to justice. All missions are being executed according to plan on the military front," Bush told the nation.

Ingraham focused on Bush's plan to bring Osama bin Laden to justice and the terrorists to justice. Arguing "bring to justice is the wrong terminology," Ingraham said she wants to see bin Laden die a horrible death. "I have his hand paraded around on a stake, Ingraham said.

Ingraham also criticized airport security, comparing the U.S.' lack of security to protect nations abroad. She blamed the brunt of the security problems on unions, saying they are able to get inexperienced people jobs through union power.

Inhofe, who serves on the intelligence committee, called into the show to address security concerns and the national energy policy.

"Five days of bombing...to far it's a charm," Inhofe said that he was happy with Bush's actions. "There's not going to be any conclusion. America sees everything as a cowboy movie," he said. "There isn't a day that goes by Sept. 11 that I don't think Ood George W. Bush is president," Barnicle also commended the police, fire and rescue crews working in New York and Washington, DC. "They are the greatest generations. They are the celebrities," he added. "I am about as big celebrity as the doomsman over at the Four Seasons."

Conservative radio host Laura Ingraham broadcasted live from Suffolk Law on Thursday, a month after the terrorist attacks.

Sherman of United for Justice with Peace Organizations, a coalition protesting the U.S.' bombings of Afghanistan.

Giving them little time to talk, Ingraham criticized the protesters for having to real solutions to fight the war on terrorism. "The good news is that the peaceniks haven't been taken seriously even in Vietnam," Ingraham said. "The voices on college campuses are getting louder, but do they have what it takes to make us into a battle."" Schwartzman said, "I wouldn't define myself as a peacenik... the INGRAHAM continued on Page 3
Enrollment recruits largest freshmen class in history

By Melissa Fiorillo
Journal Staff

This year marks the largest freshmen class in Suffolk history, according to Vice President of Enrollment and International Programs Marguerite Dennis and Director of Enrollment Michael Duggan. Of Arts and Sciences Dean Michael Pavana said it’s only a modest variable in relationship to prior freshmen years.

Dennis said Suffolk will not see tremendous increase in enrollment. "We just don’t know," she said.

Duggan recorded a 9.9 percent increase in freshmen enrollment for this year. They also reported a 11.9 percent increase in enrollment at the satellite programs at Dean College and Cape Cod Community College.

The MBA program had a 14 percent increase in enrollment, Duggan said. According to Duggan, the new undergraduate and graduate students total 1,164, which makes the total enrollment up 70 students from last year’s total of 1,534.

"New freshmen and transfer student enrollment has increased because of the focused strategic marketing plan for enrollment which is written every year," Dennis said. We have studied our markets over the past years and fine-tuned our marketing message.

When asked about how the higher enrollments would affect the university’s budget, Dennis declined to comment.

"There is no correlation between the new student intake (over 1614) and the students who withdraw," said Dennis. Dennis is commenting on the students who withdrew after the September 11 attacks.

"The student body is down a little," Dennis said.

SGA proposes projects

By Megan Matteucci
Journal Staff

In an attempt to make the Student Government Association more productive, SGA President Carla Beaudoin has restructured the committee process.

The four class committees and the academic committee each gave verbal reports of the projects they are working on for the year at Tuesday’s meeting. Committee chairs are required to submit written reports by Friday.

Beaudoin said she wanted to make students see SGA is the voice of the student body. "These are things they’ve heard students want. We’re going to see that if they’re feasible, if they’re not well report back to the students," she said.

This is not the first year committees were required to give reports, however this is the first year classes must decide a project ahead of time. "It wasn’t really a new policy," Beaudoin said. "I wanted to give each committee and class a goal for the year. Usually we wait for students to come to us. This will give classes something to do."

SGA Treasurer Kim Ducia said Beaudoin came up with the idea for class projects, but the entire executive board supports the decision.

Ducia explained that this is an attempt for the student body to see SGA working for them.

"A lot of time people don’t see what SGA does. This is something big that will show that we made an attempt," she said. "Even if nothing comes through, the students will know we tried."

SGA has also instituted a new criteria for the use of CBC funds. Ducia explained. Class officers are now required to hold open class meetings.

I think it’s going to help get things done," Fissette said.

Class of 2003 President Jim Demiles reported the senior class has been working on gathering ideas for senior week events, but nothing is finalized.

"We’re trying to get a senior to sit on the graduation committee, so we have some say as to who our commencement speaker is," Demiles said.

The senior class is also working with Dean of Students Nancy Scoll to have student leaders recognized at commencement. Class of 2002 Vice President Shelley Ciccia said.

SGA continued on Page 9

RAs date for charity

By Jennifer Fabricant and Gillian Regan
Journal Staff

How much would you pay to go on a date with your dream man? Freshman Peter Miczek paid $6.

Residence Life gave students a chance to go on an all-expenses-paid night out with either Residence Assistant Assistant Dennis Estris or Pat Spain for a minimum donation of one dollar per ticket.

RA Deb Gould announced on Tuesday the Miczek and Amy Barret were the winners of the raffle.

"I was so pleased, I did a little dance in my room," said Miczek in response to the win for a date with Spain. "Pat asked me to donate because he didn’t want to go out with any strange girls. And we both have girlfriend.

According to Gould, who was in charge of the fund-raiser, $88 in donations were raised to support the American Red Cross. "It’s better than we ever thought," Gould said. "It started out as a joke and the fact that we raised $88 was great."

The programs started out as an auction. Gould decided that people would donate more money if they could do it anonymously.

Though Estris and Spain were skeptical of the idea at first, both were willing to participate in the raffle.

"It’s for a good cause. I was always up for it," Estris said.

Spain said he was willing to be auctioned off, since the money was going to charity. "The fact that the money is going to an amazing cause is all I needed to hear," he said.

Spain said he thought it was kind of awkward being "sold."

I never thought of myself as being on sale. I get really embarrassed," he admitted. "I’m surprised that people are willing to pay to go out with me. It’s a weird thing that you have to get used to," he stated.

Gould had a person who is unaffiliated with Suffolk drawing the winning tickets on Tuesday night. Posters were hung to announce the winners.

"What we made wasn’t much but it’s something," said Estes in response to the outcome of the program. He said he was "glad [he] got a girl," but did not know Barrett. Barret could not be reached for comment.

Spain knows Miczek and is comfortable going on a date with a male. "I’m straight. Pete is too. So, I have no problem. I can hang out with anyone," he said. "It’s all for a good cause. It makes me up, but it’s cool that we raised $88."

"Gould said that she was surprised by the amount of excitement surrounding the event. "It seemed pretty exciting," said Tim Putnam, Miczek’s roommate.

They seem like they’re good friends. I hope they have fun," said Josh Magarosi, Miczek’s other roommate.

Residence Life will fund the dinners. Gould said it will be the discretion of Spain and Estris for when and where they want to have dinner, but La Familia in the North End is a favorite among the RAs.

Due to the positive results of the raffle, more programs have been planned to support charities, according to Gould.

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Albright addresses Suffolk students

BY GLENN MAPPER

Madeline Albright, the highest-ranking woman in U.S. government's history, addressed an audience of Suffolk students about U.S. involvement in foreign affairs on Tuesday.

Albright, a former secretary of state, appeared on a screen in front of an audience of about 150 at Suffolk Law School and addressed more than 50 other locations, including congressman and government agencies.

She was broadcast through satellite. The audience consisted of undergraduates and law school students, as well as representatives of the Northeast Human Resources Association and the Massachusetts Society of Certified Public Accountants.

The program, scheduled before the Sept. 11 terrorist attacks on the United States, was planned to focus on globalization, the relationship with power, and the decision-making in business.

However, Albright's hour-long lecture, which was followed by a 45-minute question and answer period, instead converged on issues related to U.S. military actions in Afghanistan.

“We have made some mistakes, but the real problem is the failure of governance in the Middle East,” she said. “We all have a right to defend against terrorism.”

She was broadcast live on 96.9 and the program did not converge on issues related to U.S. military actions in Afghanistan.

“The drama of the current controversy over terrorism has caused some to forget that the world has changed forever,” Albright said.

The Suffolk University Hispanic Association hosted their annual dinner to celebrate Hispanic Heritage Month on Oct. 11. The feast featured authentic Hispanic cuisine and music. Over 50 students and faculty of all races and backgrounds gathered in the Donahue lounge to honor the Hispanic culture.

Alcoholic Awareness Week at Suffolk University

October 21-27th

Monday-Friday - 10/21-27

Come to the Donahue cafe between 12-1. There will be a table with information, candy and giveaways. We will also be playing "DW Eyes" a game that shows how uncoordinated you become under the influence of alcohol.

Tuesday - 10/23

During Activities Period come on down to Donahue Café and hear Officer Moe Brown talk about Alcohol and Safety.

At 7 p.m. "28 Days" will be shown at 150 Tremont Street for Residence Hall students and their guests. Co-sponsored by RCC.

Wednesday - 10/24

A night out without alcohol!

Common Grounds Coffee House is presenting "A Drag Cabaret" from 7 p.m. - 10 p.m. in the Donahue Cafeteria. Co-sponsored by the Rainbow Unit for women.

Thursday - 10/25

What happens after a beer or two, or that glass of wine? Find out during Activities Period when the Massachusetts State Police do field sobriety tests, the results may amaze you!

Saturday - 10/27

LETS MAKE A DIFFERENCE DAY

As a part of a City Year Boston event. A group from Suffolk will be gathering outside of 150 Tremont St. at 7:30 a.m. Help make a difference and see how good you feel afterwards! Pick up registration forms in the S.O.U.L.S. Office at 409 Donahue.

These events are sponsored by Health Services, Campus Police, Dean of Students Office, Residence Life and the RCC. Student Activities Office, Women's Center, S.O.U.L.S., SGA, Counseling Office, Rainbow Alliance and Athletics.

96.9 broadcast at Suffolk

INGRAHAM continued from Page 3

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However, Albright's hour-long lecture, which was followed by a 45-minute question and answer period, instead converged on issues related to U.S. military actions in Afghanistan.

"The drama of the current controversy over terrorism has caused some to forget that the world has changed forever," Albright said.

"But I don't believe the framework of the way the world works has changed. Although everything seems to change, the framework doesn't."

Between Sept. 11, 2001, and Sept. 11, 2002, former president Bill Clinton's second term in office, Albright served as the 64th secretary of state. She was the first woman to ever hold the position.

The next segment of the satellite-training program will feature Tom Peters, who will lecture on Change and Leadership. It will be held from 10:45 a.m. to 12:30 p.m. on Nov. 13.
The simplicity of the album allows John's vocals to shine through. Benefitting with long-time lyricist partner Bernie Taupin, John sings, "And the tears never came. They just stayed in our eyes. We refused to admit we were witnessing this disaster."

John's desire for From the West Coast to have the feel as a playback to his hit records undoubtedly his finest album in over two decades and it's another legendary release. The centerpiece of the album is "Amuri Triange," an elegy for Matthew Shepard, Shear Madness. John, a openly gay man, was brutally murdered three years ago in Wyoming. Taupin's strong lyrics leave a lasting impression on the listener, "Home of the brave doesn't make no sense. I seen a scarecrow wrapped in wire. Left to die on a high ridge fence. It's a cold, cold wind blowing. Wyoming." Accompanied by Rufus Wainwright vocals, John ends the song with a single, powerful note on piano as if it further emphasize his point.

John ends the album with "This Train Don't Stop Anymore," one of the album's most pensive tunes. A slower beat, this tune is the perfect way to end the album. Taupin's contemplative lyrics shine through on the track. John's Songs From the West Coast is undoubtedly his finest album in over two decades and it's another legendary release from the legend himself.

The Eyeliners get glamorous for the Paradise

The Eyeliners, the lead guitarist and occasional vocalist, addressed the crowd in a peppy, breathy voice as she chewed a piece of bright pink gum. 'I want love on my own terms. After everything I've ever learned. Me, I carry too much baggage. Oh, man I've never seen so much traffic,' John evinces a solemnity not often displayed from this flashy musician in recent records.

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The Dismemberment Plan has developed patience with Change. Their varying time signatures, melodies and spastic outbursts are subtle and less in-your-face. Their fans are becoming bonafide indie-rock lead- ers and are becoming more experimental. Dismemberment Plan's planet. Lead singer Travis Morrison's vocals are at their best. His lyrics in "Sentimental Man," as well as throughout the record, emphasize a spiritual emptiness, confusion and ultimately resignation and disconnect. Each song is a narrative self-discovery of loss and loneliness.

"Sentimental Man" blends seamlessly into "The Face of the Earth," a laid-back groove with the rhythmic grooves of funk and soul, which undeniably provoke the unholy need to dance. The Plan thrive with concise arrangements in the form of post-punk outbursts and bratty, narrative vocals. Their last album, Emergency & I, was more melodic and melancholy. It was apparent that the Dismemberment Plan were on the brink of something new, Changes is it.

"Sentimental Man" is the perfect introduction to the album. This is an album you can dance to and the opening track proves it. The quick drumming, smooth bass line, whirring keyboard effects and subtle way of the beat draw the listener right into Dis­memberment Plan's planet. Lead singer Travis Morrison's vocals are at their best. His lyrics in "Sentimental Man," as well as throughout the record, emphasize a spiritual emptiness, confusion and ultimately resignation and disconnect. Each song is a narrative self-discovery of loss and loneliness.

"Sentimental Man" blends seamlessly into "The Face of the Earth," a laid-back groove which utilizes the mystic sound of the plunky Koto instrument.

"Superpowers" is your mix tape pick off the album. It has a poppy opening horn and a catchy melody. "Come Home" starts out with clicking drum work and slow rhythm, then crescendo into a cathartic rock ending. Morrison ends the song with the line it began with, "Called in sick to work today, couldn't get a damn thing done." "Come Home" also establishes the undeniable hopeless, melancholy theme throughout the record.

The decorative melody of "Following Through" picks up the pace with another melodic guitar-driven song. "Time Bomb" has been a highlight of the Plan's live set for years and it was finally professionally recorded for Change. Through the emotion and intensity of a live version of "Time Bomb" will always top the recording, the lyrics are just as heartbreaking.

"The Other Side" is another gem on Change. "The Other Side" is another testament to the Dismemberment Plan's originality. Morrison once again goes through another lyrical journey of misplacement and doubt in relationships.

The Dismemberment Plan has developed patience with Change. Their varying time signatures, melodies and spastic outbursts are subtle and less in-your-face. Their fans will also have to have patience to listen to it. It's the kind of album that grows on you with time. It's initially disappointing to not hear the punchy, convulsive version of the Plan in the past, but the album is still an original endeavor that's worth listening to.

Change will be on the streets by Oct. 23. Hopefully it will get those whiny emo kids to lighten up and dance a little.

The Student Performing Arts Program and The Rainbow Alliance present:

2
Common Grounds
DRAG
CABARET
With some of Boston's finest drag performers
Crystal Crawford
Kris Kaneval
& Misery

WEDNESDAY
OCTOBER 24TH
7:00 til 10:00 p.m.
Donahue Basement

GOLDIE.CO.UK
A DRUM 'N' BASS DE CRY

Goldie and Co. keep drum 'n' bass alive

Goldie describes the SLP's he chose to compile on his album cover, he writes Future Cut's "Obcession" track as having "all the trademark Metalheadz flavors combined with Future Cut's unmistakable rolling beats and bass." Goldie praises Digital's "Waterhouse Dub" because he said he has epitomized what drum 'n' bass is all about with "crisp drums and dubby basses." Goldie gives credit to others for keeping drum 'n' bass alive. Total Science he said has "been on a roll," and apparently Goldie has as well with his mixing of Total Science's "Champion Sound" into Future Cut's "Obcession."

This compilation is essential for all aspiring drum 'n' bass DJs to critique and learn. As Goldie says of Marcus Intalex, in his chosen productions of the tracks, "Universe" and "Love Control," "his contributions are an inspiration to all musicians." Goldie writes in his autobiography that he is the first drum 'n' bass producer to be signed to a major label, London Records. His debut album Timeless came out in '93 and, according to Goldie, is "the ultimate statement of drum 'n' bass's technical so­lution and manipulation."

Goldie has been interested in music since he can remember and has sought out roots from punk rock to reggae.

He defines drum 'n' bass as the "pure street soul," it's the music of life, it expresses the feelings and aspirations of real people. It reflects the world we live in, and it has never been so good."
Opinions and Editorials

Stop whining, join the Suffolk "community"

"The mission of the university... is to serve all students by providing a supportive and challenging environment that enriches the educational experience; foster personal and professional growth and enable all members of the community to achieve their goals." Yeah right.

Suffolk University has always claimed to promote community, but does a community really exist here? Obviously not.

Nationaly syndicated radio talk show host Laura Ingraham broadcast her radio show live Thursday night from the Suffolk University Law School. Heard on over 160 stations, Ingraham's show could have brought national attention to Suffolk. Yet, hardly anyone from Suffolk would know, since they were all too busy drinking at the Shangri-La. Maybe not all of them, just several of the undergraduate "student leaders."

However, there was not one single representative from the university administration present.

We especially enjoyed seeing Dean Robert Smith of the Law School, who Ingraham thanked at the opening of the show, walking out the door while we were coming in. Maybe Smith had a date with a reception bowl, too.

Usually, we would argue that more students should have shown up. But unfortunately, 96.9's Town Meeting was not directly targeted toward undergraduate students. In fact, we didn't hear about the event until we saw an advertisement in the Beacon Hill Times and a friend told us he heard it commercialized on 96.9. Of course, the Public Affairs Office, who claimed to have organized the event, did not have time to hang up flyers or advertise with any of the media groups.

But that really does not surprise us. Though the administration touts that we are one big, loving Suffolk family, we doubt they even remembered what the event was.

Though the event was filled with nothing but conservative drivel, the entire experience wasn't miserable. While chatting with the show's staff and friends after the show, we had the opportunity to meet two former Suffolk Journalists.

We were flattered to hear that they not only survived their tenure here, but both now have successful careers, as do many of our other alumni. One, the former Journal editor-in-chief, has worked for several areas publications, and currently edits a large trade magazine. The other, a Journal reporter and former Class of '99 editor-in-chief, has worked for several area publications, and now has a private law practice. What was even more familiar was that both of these journalists were not appreciated or respected for their hard work - and still aren't - by Suffolk students, faculty and administrators.

We've come to accept that students will rag on us for spelling mistakes and giggle at our typos, but it is downright disgraceful to hear that faculty attacks on editors. We would expect this immature, petty behavior from fellow underclassmen, but such actions from a faculty member are unprofessional and ridiculous.

Like everyone else, Connolly is allowed to express his opinions. But to

Looking for some guaranteed laughs?

Pick up next week's Journal for Megan's final Fall Fest review. Let the games begin.

Letters to the Editor

96.9 talk radio show could have benefited students

Dear Suffolk Journal,

One month after the tragedies that occurred in New York and Washington D.C., Suffolk University Law School was fortunate enough to host a "town meeting.

This wasn't your average discussion however; instead one of the largest radio stations in the Northeast, 96.9 FM Talk, broadcast - to over 160 radio stations across the country - the comments and questions that were raised by its host, Laura Ingraham, and her panel.

That night, while surveying the audience and seeing a very large segment of elderly white conservatives, I couldn't help but think, "Why all the republicans?"

After talking with the Suffolk University Government Department, I learned that there was a distinct impression given to them that their views would not be wanted at this program unless they were extreme enough to create some serious conflict (and help the stations boost its ratings).

While I support any Suffolk program that is visible to the community, I am also reminded that as an academic institution, we are first and foremost motivated by knowledge and ideas. The students of Suffolk have a duty to their school and to themselves to have their voices heard. We must not rely on administration or faculty to do this for us. Instead we have to start caring about the issues that effect us and make our views known, whether it be at a Student Government Association meeting, a student forum or a nationally broadcast event.

Sincerely,

Paul Fisette
Class of 2004

EDITOR'S NOTE:
The Suffolk Journal accepts a variety of opinions from students and faculty. All letters must be submitted to the Journal by Friday at 5 p.m.
A long battle, but a worthwhile one

by Michael Dempsey

As the war on terrorism progresses beyond its initial stages, it's safe to say that there is a pervasive feeling of anxiety and distrust filling the air that Americans now breathe. In many ways, our forecasts are no longer abstract but are solidly tangible: anthrax, airplanes, arrogance and war itself.

To borrow a phrase from then Congresswoman Jane Harman (D., Calif.) when describing the United States involvement in Indochina, "The challenge of fighting and winning war on terrorism that exists here and at the same time everywhere" is daunting and frightening, but not hopeless.

This conflict is no Vietnam; it is no World War II; it is no Gulf War. No, this war is the first ever of its kind. It is the apocalyptic clash of two very distinct concepts: power by fear vs. power by cooperative peace.

To many people, it's almost like a battle won by countries that ran aground on the same rock. Indeed, the Americans - who have not aligned with the US are relegated to the category of rogue states and therefore are agents of terror. Perhaps there is some truth to this assertion. But if this is truly to be a war of opposing ideas, then the principles promoted by those ideas must be advanced equally. Furthermore, the US, under the dictatorship of Saddam Hussein, has been frequently mentioned as a possible conduit of the terrorist organizations responsible for attacking the United States. This has yet to be determined, but should probably not be ruled out.

However, applying the opposing ideas of power by fear (terrorism) and power by cooperative peace (democracy and international justice), the American people have been misled by the American media, which is not just the rugged terrain of Kabul, Afghanistan, or the fearful streets of Baghdad. The most difficult battles in this war on terror will be fought on the battlefield of ideas, persuading the American people to fight for democracy, to resist our enemies, the enemies of democracy.

THE MOST DIFFICULT BATTLE IN THIS WAR WILL BE Fought on the Battlefield of Ideas. THE TASK WE FACE IS FAR FROM SIMPLE.

What community?

EDITORIAL continued from Page 6

reason to trust us. Yes, we make mistakes. We're not perfect, but you will never be able to avoid your own humiliating fulfillment when you see students read­ ing the product you worked so hard to.
The journalism world hardly ever, except in the case of the Suffolk "community."" We do it in particular because we believe in the good of Suffolk, but because we love to. We love being the eyes and ears of the campus.

No more prior restraint

by The Iowa Daily

After requests from the Bush administra­tion urging caution and restraint when decid­ ing whether to broadcast from Afghanistan, the Arab television network, Al Jazeera, the Al Jazeera television network, must American media outlets have decided to edit footage before airing.

National Security Adviser Condoleezza Rice expressed concern that footage of Al Qaeda, Osama bin Laden's terrorist organization, may contain hidden messages that could put American civilians' lives at risk, thus compromising national security.

This self-censorship goes against the American principle of a free press. The news media should never be influenced by the government when deciding what is and isn't worthy of being broadcast.

The news media's role is to inform the American public of the news, plain and simple. They are the impartial watchdogs who tell it as it is.

The decision to how government pressure was to be seen, heard or read here in the United States. Cryptic statements are the custodians of media to broadcast that point of view.

And censoring this footage will not prevent it from being seen, heard or read here in the United States.

Correction:

Due to a reporting error in the October 19th issue of The Suffolk Journal, the names of the undergraduate accounting team, which won first place in the National Association of Accountants' competition urging caution and restraint when deciding whether to broadcast from Afghanistan, were omitted. The winning team includes Lenka Beneva, Ramon Robinson, Wandu Vega, Michelle Freitas and Abdul-Rahmn Mungnai.

Stressed?

DUNKIN' DONUTS invites you to loosen' up a little!

Every Wednesday with 2-for-1 Nights at The Comedy Connection

Quincy Market
Main Rotunda Building, 2nd Floor

Bring your friends & your student ID and get 2 get in for the price of 1!

Shows begin at 6:30pm.
5% validated parking at 75 State St.
Take the Green Line to Government Center
15m walk away
Offer good through June 30th, 2002.

Marketed December 1999 and 19th.

What community?

EDITORIAL continued from Page 6

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Marketed December 1999 and 19th.
### University Dateline

For more information on getting your event listed in Dateline, contact the Dean of Students Office at (617) 573-8239.

#### Wednesday, October 17

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Men's Soccer Mt. Ida</td>
<td>3:30 p.m.</td>
</tr>
<tr>
<td>Women's Tennis Western New England College</td>
<td>3:30 p.m.</td>
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</tbody>
</table>

#### Thursday, October 18

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduate Information Session</td>
<td>6:30 p.m.</td>
</tr>
<tr>
<td>The Suffolk Journal Open Office Hours</td>
<td>1-2:30 p.m.</td>
</tr>
<tr>
<td>Safe Toys/Safe Sex Emerson College</td>
<td>1:15 p.m.</td>
</tr>
</tbody>
</table>

#### Friday, October 19

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
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<tbody>
<tr>
<td>Family Weekend Check-In Sagan Lobby-Donahue</td>
<td>7-8:00 p.m.</td>
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</table>

#### Saturday, October 20

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Fall Fest '01 C. Walsh Theatre p.m.</td>
<td>8:00</td>
</tr>
<tr>
<td>Staff Breakfast Dining Hall p.m.</td>
<td>8:30-10</td>
</tr>
<tr>
<td>Family Weekend: Dinner &amp; Dance on the Spirit of Boston Cruise</td>
<td>7-11:00 p.m.</td>
</tr>
<tr>
<td>Family Weekend: Student Photo Exhibit Donahue 4th Fl.</td>
<td>11-2:00 p.m.</td>
</tr>
<tr>
<td>Family Weekend: Taste of Boston Sagan Lobby, Donahue Building</td>
<td>11-2:00 p.m.</td>
</tr>
<tr>
<td>Rocky Horror Picture Show at Harvard Sq. Meet at 150 Tremont Dorms a.m.</td>
<td>12:00 a.m.</td>
</tr>
</tbody>
</table>

#### Sunday, October 14

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Family Weekend: Duck Tours Leave from Prudential Center p.m.</td>
<td>11:30-1:30</td>
</tr>
<tr>
<td>Family Weekend: Meet the Residence Life</td>
<td></td>
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</table>

#### Monday, October 22

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Connection Meeting (all SOULS volunteers should attend) 2nd Fl. lounge in Res. Hall</td>
<td>7:00 p.m.</td>
</tr>
<tr>
<td>Homosexuality &amp; the Holy Scriptures/ Being OUT on Your Response Donahue 413</td>
<td>6:00 p.m.</td>
</tr>
<tr>
<td>Fall 2001 CAS Seminar Series: Ethics in Bhagavad-Gita Munce Conference Room</td>
<td>3:00 p.m.</td>
</tr>
</tbody>
</table>

#### Tuesday, October 23

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
</tr>
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<tbody>
<tr>
<td>Fall Blood Drive Ridgeway Gym p.m.</td>
<td>9 a.m.-2:00</td>
</tr>
<tr>
<td>Women in Ancient Greece C. Walsh Theatre 1-2:30 p.m.</td>
<td></td>
</tr>
</tbody>
</table>

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### Dine and Dance

Celebrate the Spirit of Suffolk on the Spirit of Boston Harbor Cruise

**Saturday, October 10, 2001 7-11 p.m.**

- **Fine Dining Families**
- **Popular Music Couples**
- **Waterfront Views Individuals**

**On sale at Student Activities, Donahue 329.**

Now accepting MC and VISA.
Freshmen enrollment tops Suffolk charts

ENROLLMENT continued from Page 2

fraction this year in the College of Arts and Sciences. Freshmen were up in College of Arts and Sciences and Sawyer School of Management, but transfers were down," said Ronayne.

Ronayne said the graduate students were down 21 to return in new admissions. He commented that the college is 85 percent undergraduate.

The undergraduate in both schools are up 30 med in new enrollments, said Ronayne. Ronayne said there was a large rise in full-time freshmen in CSSM and a modest rise in CAS.

Transfers were down significantly in CAS, but full-time new admissions were up 22 students, said Ronayne. CAS was down 36 full-time transfer students. SSOM was up 46 full-time freshmen students and up eight transfers.

Ronayne said the total enrollment in the two schools is about even. "We are not burning at the seams at all," said Ronayne. The level of the student body was affected primarily because the retention was off, said Ronayne. He said fewer students came back than expected, this excludes students who had graduated.

He said there were some withdrawals because of the crisis and the overall effect is the same. Another factor is that colleges are more interested in keeping students than they have in the past. This contributes to the drop in the transfer pool, said Ronayne. This explains why Suffolk does not have as many transfers as they used to, but SSOM is a little better, he said.

Ronayne said there is not enough classroom space to accommodate a larger student body. The dynamics of the college will not be changed, he said. "There is nothing on the drawing board to change the classroom configuration," said Ronayne.

Suffolk will continue to maintain its average class distribution, said Ronayne. "We built classrooms for the future of the school as smaller class sizes," he said. He said they have not built many overenrolled classrooms and do not plan to do so in the future.

"Changing dynamic and making huge classes is not in our configuration," said Ronayne.

SGA committees plan class projects for year

SGA continued from Page 2

The junior class plans to continue to place internet accessible computers in the lobbies of all academic buildings on campus, similar to the fourth floor computer stations.

The junior class is also working with Program Council to host a relaxation day. In an attempt to supplement the meal opportunities at Suffolk, the sophomore class is looking into a discount card for students to use at area restaurants.

Class of 2004 President Joe Dizoglio said he is also considering extending the program to include local businesses, such as Copy Cop and CVS.

"Carla [Beaudoin] mentioned the idea of a discount card for only Suffolk students to use on-campus at different businesses," Dizoglio said.

Dizoglio said he is going to focus on attracting businesses to Beacon Hill, Charles River Plaza, Cambridge Street and Tremont Street.

The freshmen class is working with the Women's Center to establish a rape crisis hotline.

The academic committee is trying to get the academic deans to post course evaluations online.

Denali asked the executive board if they had received any applications for faculty advisor. Beaudoin said there has been no interest.

Student Activities Director Aurelio Valente discussed the new organization manual, which he described as a supplement to the Treasurer's Manual, the Suffolk University Policies and Procedures Manual and the Student Handbook.

The handbook includes sample student activities forms, vendor lists, event planning information and descriptions of Suffolk policies, such as the Good Neighbor Policy and the Poster Policy, which has been rewritten to include the Donahue Building and the New England School of Art and Design.

Valente was unavailable for comment.

Ridgeway fire alarm leads to evacuation

The Ridgeway Building was evacuated Thursday night after the fire alarm on the roof went off shortly after 6:30 p.m.

Suffolk University Police Chief John Pagliartilo said it was a false alarm on the penthouse.

"We're not sure what triggered the alarm, since there was no smoke," he said.

Additional from university police, Physical Plant and Edwards Systems Technology, Inc., the alarm company, responded to the alarm.

Approximately 40 people gathered outside Ridgeway, including several classes and an informal women's basketball game.

Athletics Director James Nelson said it was a "captain's practice," eight to 10 women practicing, not a scheduled game.

Although there was no sign of fire, it is important for people always evacuate building immediately during an alarm, according to Pagliartilo.

"A professor refused to leave and the women's basketball team was still playing," Pagliartilo said. "That makes our job hard to do."

The professor, a communication and journalism faculty member who was processing a graduate exam, said he was never asked to leave the building. He said he gave the option to leave and only one left. Between 15 and 20 students continued to finish their test.

He said he immediately called University Police, however the alarm continued to sound for over 30 minutes.

MEGAN MATTIUELLI, Journal staff

Instead of sitting outside, waiting for the fire alarm to go off, write a story for The Suffolk Journal.

Let your voice be heard.
Students “Find the Sun” in one act plays

BY STEPHANIE MACLIN JOURNAL STAFF

The Tenth Annual Student-Directed and Designed One Act play festival took place in the Studio Theatre on Oct. 11, 12 and 13. “50% Chance of Survival,” the first of the two plays told the story of Christa (Ellen Quinn). Her older brother, Alic (Mike Sayre) her only friend is a ghost named Alic. Fergus has disappeared, Benjamin and Daniel come and go at its own will. The play was cleverly done. There was some voice-over work by Christa, which added to the play. The play was cleverly done. There was some voice-over work by Christa, which added to the play.

Machinehead is not fully Supercharged

BY CHRIS DYER JOURNAL STAFF

Machine Head’s new album Supercharger feeds off the work of their past release. The Burning Red and gradually lays down a new path in their songwriting and musical style.

The play opened, but it was not the best of the two shows. The actors were not always in sync with each other. However, Machine Head haven’t failed to give us completely. “Kick You When You’re Down” mixes down-tuned noises and a near-hardcore chorus. The attitude of the track convinces us that the band still have some edge.

The Burning Red was released. Ross Robinson, the man responsible for helping to create such a band to adopt some of the nu-metal flavors that were currently in style. The band’s diehard fans were led astray, leaving the diehard fans were led astray, leaving the band with new fans and a trendy style.

On the new album, adrenalinized riffs are still the basis of the craft, but those riffs seem to be too basic for a band that is capable of making a great record. Drummer Dave McClain keeps a respectable beat, as sometimes Flynn and Luster’s guitars seem to wander off in no particular direction. "Buildkize" shows a bit of excitement, as we are treated to an old-school type metal riff, touched up with near-erotic sound effects and Flynn’s soulless ranting. The chorus reflects a bit of nu-metal spirit and its accompanying energy. "There’s a pain inside of us. And we’re letting it out” sings Flynn, attempting to add a bit of personality to his lyrics.

Wite-Knuckle Blackout” is laden with guita-heavy mass, and suffers the consequences of Machine Head’s constant attempts to try something fresh and new. A Nine Inch Nail-like loop plays in the background the tune’s breakdown, while Flynn and Luster trade off and dish out typical catchy metal riffage.

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Suffolk prepares for threats

ANTHRAX
continued from Page 1

its plan in response to the Sept. 11 terrorist attacks in Manhattan and Washington, the mailroom officials said they are already prepared for any biological or chemical threat, and have been for years.

"Years back, a lot of universities were targeted by the Unabomber and we attended classes where we learned what to look for," said Anthony Voto, manager of mail services. "The number one thing is don't open the mail. If something looks suspicious, we put it aside and screen it," he said.

Still, the four mailrooms on campus, which handle thousands of pieces of mail daily, are on heightened alert. If student employees are apprehensive about their safety, they are not required to go to work.

Confused ??
Need answers fast ??
Call SAL (Student Advisory Line) for answers to your questions about Suffolk University.

Call: (617) 573-8798
E-mail: sal@admin.Suffolk.edu

SAL is brought to you by the Office of Retention Services.

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Suffolk University Lowell Lecture presents...

Mary Lefkowitz
Chair, Classical Studies
Wellesley College
Author of "The Victory Ode"; "First-Person Fiction"; "The Lives of the Greek Poets"; "Heroines and Hysterics"; "Not Out of Africa"

"Women in Ancient Greece"

Tuesday October 23
1:00 p.m.
C. Walsh Theatre
55 Temple St.
Beacon Hill, Boston
For more information please call (617) 973-5372

This lecture is funded by the Lowell Institute of Boston and is free and open to the public.
Rams golf can’t overcome “Little Five” blues
Seven-year losing streak continues at Spring Valley Country Club

By David Maratea
Journal Staff

The Suffolk University men’s golf team’s inconsistent play at the Little Five Tournament this year proved to be consistent as it continued on Monday against Worcester Poly Tech when they gave up a four-stroke lead in the final match of the round robin tournament to lose 1389-1388 strokes overall.

Inconsistency seemed to plague the team during the entire Little Five Tournament this year. After the first match was played on Sept. 19, Suffolk proved that they were serious about breaking their seven-year skid in the tournament. After it was completed, they held a nine-stroke lead over the Massachusetts Institute of Technology, WPI, Brandeis and Babson heading into the second match.

The second match held at Spring Valley Country Club in Sharon, which was the central location for the Little Five Tournament, was the beginning of the Rams inconsistent play. After Suffolk golfers dominated in the first match helping Suffolk get a nine-stroke lead, it was expected that the trend would continue.

The Rams, however, didn’t play golf like they were capable of playing, as they gave up their nine-stroke lead over the entire field turn into a four-stroke deficit to WPI. This led to WPI shooting a 355 to Suffolk’s 367. Suffolk now needed to have a big match in order to stay in contention for the Little Five championship.

If the Rams were to duplicate the second matches performance, however, the surging WPI would run away with the championship and Suffolk’s seven-year losing streak would turn into eight.

The third match saw the Rams play golf like they should be playing at this point of the season. Suffolk upended WPI with 341 team strokes to WPI’s 348. Suffolk had now regained the lead from WPI, who has been Suffolk’s only real competition in the tournament.

With Suffolk holding a four-stroke lead over WPI 1048-1052, and with Brandeis, MIT and Babson not even in contention, the Rams were in their best position to put an end to the ongoing losing streak. Their inconsistency would turn out to be their ultimate downfall, however.

Suffolk just couldn’t put together any strings of nice shots and WPI just kept eating away at the four-stroke lead that Suffolk held.

As numerous individual’s scores on both Suffolk and WPI were being recorded it finally came to conclusion that WPI’s last golfer needed to shoot an 86 or better for them to win.

WPI’s Alex DiDinardo answered the challenge and shot exactly an 86 to help push his team one stroke past Suffolk, 1389-1388, for the Little Five championship. Suffolk replaced their score as a team from last week with a 336. WPI just seemed to improve more and more at the Little Five Tournament progressed over the weeks. Suffolk just wasn’t able to keep pace with them and that was ultimately the reason for the Rams giving up their four-stroke lead. WPI players scores would drop while Suffolk’s would remain stagnant.

"Overall, we didn’t play as well as we should have. A couple people were four or five strokes off their game and that really killed us all together," said Suffolk University golf coach Tony Farina.

Captain Andy Alcorn, a sophomore, however, was one of the players who had a pretty good tournament for Suffolk.

"Andy was in the 80s all four matches. Not only did he play well but he showed great leadership as well," said Farina.

Freshman Tom Fontes, one of Suffolk’s top new recruits, also played some nice golf in the defeat in the final match, which lead to their eventual defeat in the Little Five Tournament all together. Fontes shot a 79. Suffolk’s team low. Fonte’s efforts just weren’t enough to help them win the Little Five this year though. They will now have to wait another year to try and break their losing streak.

With the Little Five finished, but not forgotten by the Rams, the GNAC conference tournament and the New England’s are next to be played at Spring Valley. For the Rams to have a chance to win the GNAC tournament and to have a good showing at the New England’s, they are going to have to get better play from the team as a whole. Alcorn has been playing well, but he needs everyone else to keep the strokes at a minimum with him. This is also a perfect opportunity for some of these young freshmen recruits like Brian Blanchard, Dan Reardon and Fontes to show that they are capable of leading Suffolk in the future.

Although winning the New England’s is also for the smaller Suffolk University, which is one of 46 Division I, II and III teams competing, winning the GNAC conference tournament is not out of the question. Western New England and Johnson & Wales pose the only real threat.

Suffolk has the potential to beat both those teams, whom they have yet to play this year. Past years, however, have proven that the Rams have difficulties shooting lower than WNEC.

"Billy Donovan [WNEC head coach] has been coaching a long time and his kids always play good golf. They have a lot of starch on their team and they are de facto one of the favorites to win it [the GNAC]," said Farina.

The Rams realize that they are going to have to play stellar golf if they are going to win the GNAC and compete with the best teams in the New England’s.

"The New England’s are going to be tough," said Farina. "I’ll be the first to say I’m not capable of leading Suffolk in the middle of the pack with this young team. The guys could surprise me, however. They played over the course in practice and know what to expect from it.”