**Suffolk ROTC students sent across town**

**By Melissa Fiorillo Journal Staff**

Although the academic catalog says Reserve Officers Training Corps is an "integral part of Suffolk's curriculum," Suffolk students who take military science courses must go to Northeastern University and receive no academic credits from Suffolk.

Northeastern acts as a host school for Suffolk, Boston College, Wentworth and University of Massachusetts at Boston students who want to take ROTC courses. "We had an ROTC unit here at Suffolk," said College of Arts and Sciences Dean Michael Ronayne. He said the program has always been small.

Ronayne said the Army decided not to back on many of their ROTC programs in the mid-1980s, in order to make the most efficient use of its money, integrating them into nearby larger units.

"When I got my commission from ROTC I was the only Suffolk student in attendance and to my knowledge the only one to receive a commission in a number of years," said Tony Gingras, Gingras graduated in May 2001. "I haven't heard the word ROTC here in years," said Ronayne. "We don't offer any courses over here. All the classes are centered at Northeastern," he said.

Lt. Thomas Ludwig of the ROTC programs at Northeastern said there are not many students enrolled in the ROTC program. He said with the exception of BC, which trains on campus, students take to Northeastern to train and take their courses. They also have programs at Cranston State College.

Ludwig said Massachusetts Institute of Technology also has an ROTC program. The military science courses, according to Ludwig, consist of physical training three times a week and a lab once a month.

Ronayne said Suffolk had ROTC for at least eight years. There were three full-time Army instructors that taught military science courses in a four-year ROTC program. The courses offered six semester hours of credits for undergraduates.

Ronayne said they were "surprised and somewhat annoyed" that Suffolk didn't put its ROTC program on the list.

"The thing that we've done is to institute a policy that all suspicious materials should stay exactly where they are and not be transported, which is the problem I had most concern with," he said. "Obviously that is most undesirable. We're implementing programs to handle this."

Sargent said in addition to the emergency procedures plan, he is working with the Suffolk Police to create an "offshoot" of the plan for a situation like this.

A student, who asked not to be named, said the Suffolk Journal "was disappointed in the way it was handled.

"The fact that Peabody and Arnold did this [for free] is greatly appreciated and extremely noble of them," said DeMarco. "They've put a lot of hours into this already, it's a piece of their giving back to the town."".

"We think the way the MBTA Police treats kids needs complete reform," said attorney John J. O'Connor, whose is representing the plaintiffs. "These are good kids, kids you don't need to be protected from."

MBTA spokesman Joseph Peastro told the Boston Herald the MBTA continues on Page 11

**Suffolk Law aids firm to fight MBTA Police abuse**

**By Glenn Maffei Journal Staff**

A local Boston law firm, housed in a Suffolk Law School-sponsored juvenile rights group, has volunteered to represent three teenagers accused in a lawsuit filed against the MBTA by police officers.

Massachusetts Bay Transportation Authority Police Chief Thomas O'Loughlin and General Manager Robert H. Prince, Jr. are also named in the suit, which alleges the officers unlawfully stopped, searched and arrested the minors. Ten of the juveniles are African American and one Haitian American.

The Juvenile Justice Center of Suffolk University was already involved in representing several local teenagers with complaints against the MBTA's Police over the past three years. The suit is a result of an MBTA police misconduct discovered after repeated complaints were made to the center.

"We saw a trend of officers pushing kids around," said Anthony Demarco, the center's director. "They move kids from platforms because they don't want them there."

In its search for a law firm willing to take the lawsuit, the center located the Boston-based firm Peabody and Arnold.

"The fact that Peabody and Arnold did this [for free] is greatly appreciated and extremely noble of them," said DeMarco. "They've put a lot of hours into this already, it's a piece of their giving back to the town."

"We think the way the MBTA Police treats kids needs complete reform," said attorney John J. O'Connor, whose is representing the plaintiffs. "These are good kids, kids you don't need to be protected from."

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When they started the program he had to go to a ROTC lab on Wednesday mornings. "Not to mention the fact that I had to be down at Northeastern for physical training every Monday, Wednesday and Friday at 6:30 a.m.," Sargent said.

Sargent said it was a faculty decision to keep ROTC as an option for students in order to provide the opportunity to ROTC continued on Page 14

**Suffocis letter incites Suffolk anthrax scare**

**By Megan Matteucci Journal Staff**

Boston Fire Department Hazard Material team responded to a potential biological threat Thursday morning in the Donahue Building.

The Suffolk University Police Department received a suspicious package that police said contained no possible threat of anthrax. A Boston Police Department spokesman said they received a call at 10:44 a.m. for a potential anthrax case.

"The Boston Fire Department responded and determined the letter did not pose any biological threat or any other threat," Boston Police Officer John Boyle said.

Suffolk University Police Chief John Pagliarulo said the Sawyer mallroom gave the police a suspicious envelope addressed to a person not affiliated with Suffolk. The mailroom manager carried the letter from Sawyer to police headquarters in Donahue.

The university police reported the package to Pagliarulo at 10:25 a.m. "I told my sergeant to put it in a sealed evidence bag and to not open it," he said.

Pagliarulo said the letter was not addressed to Suffolk, but to the Suffolk address. 'The letter was addressed to someone who did not work here, with the title 'sergeant.'

There was no return address and it was addressed to 8 Ashburton Place, Boston, with a Malden zip code," he explained.

Pagliarulo, who would not release the name of the addressee, said he first called the Malden and State Police. Neither department listed the employee, so the chief reported it in an emergency to the Boston Police.

"They [Boston Police] opened it and there was no problem. It was a bill," Pagliarulo said.

Since the package was sealed in the university police dispatch room in the Donahue Building, Pagliarulo, who was recently appointed the university's emergency coordinator, decided not to evacuate the building.

"The envelope was in a confined room," he said. "Soon, would we evacuate a whole building when we don't know what we had?"

President David J. Sargent was not involved in the decision not to evacuate the building, but said he was disappointed in the way it was handled.

"The first thing that we've done is to institute a policy that all suspicious materials should stay exactly where they are and not be transported, which is the problem I had most concern with," he said. "Obviously that is most undesirable. We're implementing programs to handle this."

Sargent said in addition to the emergency procedures plan, he is working with the Suffolk Police to create an "offshoot" of the plan for a situation like this.

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**Inside the Journal**

**Arts & Entertainment**
Megan gives her final Fall Fest report card, and Chris digs into some Beautiful Garbage.

**Opinions & Editorials**
Dempsey rallies to end homophobia, and check out what's right about Suffolk.

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**Sports**
Coach Schwager indited into Salem Hall of Fame, and SVC tackles the Rams.
Speaker draws over 100

BY GELIAN REAGAN
JOURNAL STAFF

"The kind of freedom that women have today was unheard of," Mary Lefkowitz, the chair of classical studies at Wellesley College, told over 100 students during her presentation on women's lives in fourth and fifth century Greece.

"I'm going to talk primarily about real women and changes in women's lives, Greek women's lives," said Lefkowitz at the C. Walsh Theatre on Tuesday.

Lefkowitz is the Andrew W. Mellon Professor of Humanities and author of several books including "Women's Life in Greece and Rome."

Though Lefkowitz admitted that she was "not an art historian," her presentation was based on drawing evidence from Greek art and literary text to "go through what a woman's life is like."

She said women managed the household, served as priestesses, bore children and weaved. She showed slides of black and red figure vases portraying Greek women in various activities. One of the first slides portrayed "Little Bears," or young priestess girls being assisted by older women, painted on a vase.

"They're out there running and playing and having a good time," said Lefkowitz about the young women's lives. But once they reached puberty they had to marry and "lived in a kind of restriction."

She showed slides of women during marriage ceremonies in Greek art. Lefkowitz mentioned that the bride's hair was always stove and before the marriage and the bride was typically veiled. Eye contact between any man and women in Greek art indicates a romantic relationship and the man holding a woman's wrist means "I have possession of you."

The consequence of marriage is having a baby and women had a high risk of dying during child birth, Lefkowitz said.

LEFKOWITZ continued on Page 11

Kids play kickball in park

BY JENNIFER FABRICANT
JOURNAL STAFF

Three Suffolk University students, Michelle Murphy, Leah Horrigan and Brian Sherman, started a kickball club.

The club, called "The Super Secret Kickball Society," is not secret at all. Sherman said they decided on this name because "it sounds way cooler."

The idea for the club is not original. Sherman has a friend who goes to Rochester Institute of Technology in New York who has the same kickball club, and Sherman said, "We're making a Boston chapter."

While it is called "The Super Secret Kickball Society," students should not be intimidated by the name.

The club was started by friends, and is just for fun.

Nathan Darnatt, a student at Massachusetts Bay College who is an active participant in the Suffolk kickball club, said everyone is allowed to play, "People say they want to play. Anyone can join."

Sherman stated, "We've basically been inviting anyone and everyone."

The kickball society is proving to be popular. "We're making snowshirts," Murphy said.

The kickball society meets outside of the 150 Tremont St. residence hall at 9:30 p.m. every Tuesday and Thursday, and they play at the baseball field in Boston Common.

The games do not end at a certain time, the teams play until they just decide they are done playing for the night.

Two teams make up the club, the "Pirates" and the "Robins." Each of the teams consist of about ten people.

Suffolk brings speakers

BY SOLANGE DALLO
JOURNAL STAFF

After organizing the satellite broadcast of former Secretary of State Madeleine Albright on Oct. 16, the Suffolk Corporate Education Department is presenting several other speakers this semester.

Through these video-conferencing and satellite training programs, as well as a diversified portfolio of services including workshops, seminars, consulting, on-site customized training, contract facilitation and an accelerated certificate program for emerging managers, corporate education offers a response to emerging needs for education.

Chris Robbins, director of corporate education at Suffolk for three years, said "the sole purpose of this department is to serve as a resource to executives in Greater Boston, and provide the best and brightest experts in management and leadership. It's also a great opportunity to provide Suffolk University students and faculty with these unique resources. If you're a student, you may want to hear these lectures."

"Some of the professors here on campus have even invited their classes to come and attend," said Robbins.

Among these, Joshua Gurler, assistant professor in the communication and journalism department, said "corporate education at Suffolk is a quality-charged region. We offer a program. Change and Leadership," presented by renowned author Tom Peters, on Nov. 1 from 10:45 a.m. to 12:30 p.m. Peters will be providing a vision for prosperity in the "permanent state of flux" shopping today's business world.

"We're pretty much putting all of our energy into kickball right now," he added.

THE SUFFOLK UNIVERSITY COUNSELING CENTER & THE STUDENT PERFORMING ARTS PROGRAM
Present:
ALLISON'S ADAPTATION
A new workshop by ADAPT
(Action for Depression Awareness, Prevention & Treatment)
Thursday, October 25th 1:00-2:30 p.m.
C. Walsh Theatre
Four additional workshops will be scheduled throughout the fall.
Contact the Counseling Center for dates and times at 617.573.8226
or visit the ADAPT website at http://www.suffolk.edu/cnsc/counseling.htm

Suffolk University Police Office Moe Brown taught students about drinking and driving on Tuesday with "DW Eyes." The game helps students learn the effects of alcohol, as they try and walk a straight line. "DW Eyes" will be offered until Oct. 27.

"The first night we just kept going," he said. "The society is hoping to find somewhere else to play with better lighting, and they hope to find a parking lot for pavement. The pavement will also help improve the pace of the game."

The "Super Secret Kickball Society" is looking for new players, but Sherman says they have no plans for other clubs.

"We're pretty much putting all of our energy into kickball right now," he added.

SSOM Advising offers help

Created in 1990 to help at-risk Suffolk students, the Achievement Advising Program has grown greatly in the past 10 years. Wishing to have one or two faculty advisers today has 10 achievement advisors. It is coordinated by Dean Myra Lerman and Undergraduate Advising Coordinator Lauren Mahoney.

According to Lerman, the program had been redirected to focus on a larger pool of students in need of advising. Among those, undecided majors, interdisciplinary business majors and international business majors, in addition to all other students in need of advising or help. "One of our biggest problems," said Lerman, "is that not all students are responding."

Lack of updated student contact information, as well as the fact that these advising sessions are not mandatory, may be standing in the way of larger student involvement.

According to Professor Colette Dumas, faculty coordinator in the Achievement Advising Program, the program has, over the years, ministered to a 60 percent decrease in "academic actions" (corrective measures taken by the school when students are failing or under-achieving).

Dumas coordinates a team of 10 faculty from different departments and disciplines in the Sawyer School of Management. "We make a special commitment to mentor students and guide them toward success at the Sawyer School and in their careers," she said. "We strive to create and maintain a culture of achievement for our undergraduate students."

By SOLANGE DALLO
JOURNAL STAFF
SGA to aid charity

By Megan Matteucci

Class of 2005 Representative Sean Duggan petitioned the Student Government Association to co-sponsor a Sept. 11 charity fund for bears.

Duggan introduced his idea at Tuesday's SGA meeting, asking for the organization's involvement.

Duggan said he became interested in the program after reading an article in The Boston Herald about the Teddy Bear Foundation. The Ipswich-based organization is collecting teddy bears for children affected by the terrorist attacks. The organization began seven years ago to aid less fortunate children during the holiday season.

Companies who lost employees in the New York and Washington attacks, along with friends and families of the victims, can apply for bears.

"Up since the woman running the organization and she needs to link some information," Duggan said.

Duggan stressed that the organization also needs financial donations for postage, in addition to teddy bears.

"Everyone seems to want to help out somehow. With the idea, they can help and they liked feel like they're doing something," he said.

Registrar prepares for SAIL web site upgrade

By Megan Matteucci

With less than three weeks left until spring registration, the registrar’s office at Suffolk is ready for spring registration,” he explained.

The registrar is currently mailing letters to Undergraduate students last name beginning with:

A - D

Dianne Goguen, dgoguen@suffolk.edu or Antonia Ruzzo, arizzo@suffolk.edu

E - J

Kristi Dunn, kdunn@suffolk.edu or Glory Peguero, gpeguero@suffolk.edu

K - M

Jennifer Ricciardi, jricciardi@suffolk.edu or Bob Rausco, trausco@suffolk.edu

N - Q

All graduate students

Cherie Perry, cperry@suffolk.edu

Don’t hesitate to contact your counselor with questions or concerns.
Fall Fest tumbles onto C. Walsh stage

BY MEGAN MATTELUCCI
JOURNAL STAFF

Hysterical jokes, witty Suffolk parodies and outgoing, personable hosts, new this year.

I was wrong in thinking my final Fall Fest would be different than any other year.

However, the whole show was not a disappointment. Many of the solo students actually surprised me with their artistic and musical talent, along with the reception they received from the sold-out Friday night crowd. The ensemble numbers, however, resembled a junior high after-school special.

The plot meanders through flashbacks as 35-year-old Beverly Donofrio and her 20-year-old Jason road trip to ask Ray, Beverly’s ex-husband and Jason’s deadbeat dad, to sign a release form so she can publish her memoir. The audience is taken back to 1965. Young Beverly is desperate trying to find the courage to give birth to her son, the pregnancy that started it all.

Since Barrymore’s performance was so impressive, she was given the opportunity to star in “Riding in Cars with Boys,” a movie based on her memoir. Barrymore’s efforts were marvelous, but the audience was taken back to 1965. Young Beverly is desperate trying to find the courage to give birth to her son, the pregnancy that started it all.

Another problem with the film was the big screen adaptations. Barrymore had little stage presence, no voice projection, no emotion and no sense of humor, besides what was on their cute cards. Since Barrymore’s performance was so impressive, she was given the opportunity to star in “Riding in Cars with Boys,” a movie based on her memoir.

But, the emotional depths of her character in “Riding in Cars with Boys,” shows that she is not the same woman who persevered through the tough gaps of time, between 6-year-old Jason and 20-year-old Beverly. Beverly is the same woman who persevered through the tough gaps of time, between 6-year-old Jason and 20-year-old Beverly.

The acting is excellent. Some moments are very moving, and the emotional depth of Beverly’s character is well portrayed.

Fall Fest’s troupe is a mixture of musical performances and other acts, including dance numbers, skits and parodies. The show opened with Aynsley Diamond singing “God Bless America.” Jennifer Gonzalez, with a big smile on her face, Gonzalez asserted her presence on stage, he is not the same woman who persevered through the tough gaps of time, between 6-year-old Jason and 20-year-old Beverly.

The second ensemble number was not only dry, but was also accompanied by a Cheesy, Side Show Bof-esque clown carnival. The show opened with Aynsley Diamond singing “God Bless America.” Jennifer Gonzalez, with a big smile on her face, Gonzalez asserted her presence on stage, he is not the same woman who persevered through the tough gaps of time, between 6-year-old Jason and 20-year-old Beverly.

Designed to depict moments in the life cycle of a “typical” college student, the vignettes included scenes about dorm life, catering food and grades. What could have been an amusing idea, turned out to be a cheesy, Side Show Bof-esque clown carnival.

The first ensemble number, “Here On Temple Street,” could have been a hilarious parody of the mob, gold-plated homeowners, known as the Benson Hill residents. But it fell short in all comic potential, focusing on Suffolk, and of all things, Denne Street. The only positive aspect of the song was the large, blown up cardboard heads of Suffolk adminstrators, including Hammy, Dennis and the dean. (“I’d love to get a hold of some of those for that scary Halloween mask contest.”)

Luckily, the dreadful opening was followed by the jolly, more character performance by senior Jennifer Gonzalez. With a big smile on her face, Gonzalez asserted her presence on stage, he is not the same woman who persevered through the tough gaps of time, between 6-year-old Jason and 20-year-old Beverly.

The audience was taken back to 1965. Young Beverly is desperate trying to find the courage to give birth to her son, the pregnancy that started it all.

The audience didn’t know whether to love or hate Beverly. Drew Barrymore as Beverly and Steve Zahn as Ray share one of the few moments of happiness in “Riding in Cars with Boys” with their son in the movie, Jason (Cody Arenas).

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The acting is excellent. Some moments are very moving, and the emotional depth of Beverly’s character is well portrayed.

Andrew Schwartz / Columbia Pictures
Strange happenings at NESAD exhibit

By Melissa Fiorillo

Charles Giuliano’s exhibit, Stranger Than Fiction, is being presented at the New England School of Art and Design at Suffolk University. Giuliano displays his real-life photographs of street artists collages, and mixed media works. He is an instructor of art history and director of exhibitions at NESAD, where he works with master printers, Ray Fair, to edit his 4 x 6 photographs, stretch-collaged to reproduce the original collage into a Giclee format. Giclee prints are created by using a picture of the collage. Giuliano said he has a professional photographer make a 4 x 5 color slide from which the collage can be scanned onto a computer.

Fait uses Adobe Photo Shop to change some aspects of the print. Using Photo Shop we have greatly enhanced and enriched the images resulting in the prints that comprise these exhibitions,” said Giuliano of his work’s appearance.

The final print is printed on a 30-inch-by-30-inch sheet of paper.

The paper is taped onto a large cylinder, said Giuliano. He said the drum is “programmed to roll around very, very fast.” The printer has four types of ink jets in it, blue, black, red, and yellow.

Giuliano said the ink jets are programmed to move slowly across the paper, releasing tiny dots of color at a time. The process takes about half an hour. “The computer tells the printer exactly how many dots and where you want them,” he said. Each piece comprises a permanent image on archival water color paper, said Giuliano.

The Student Performing Arts Program and The Rainbow Alliance present:

Common Grounds

DRAG

CABARET

With some of Boston’s Finest drag performers

Crystal Crawford
Kris Keneval
&
Mizery

WEDNESDAY October 24th
7:00 til 10:00 p.m.
Donahue Basement

Johnny Depp heats up the screen in “From Hell” along with co-star Heather Graham.

“From Hell” curiously rips up movie screens

By Lya Popov

“From Hell” is a curious and wildly inventive film. It’s not easily categorized or pigeon-holed into one genre of film or another. It’s a blend of many different genres: mystery, horror, drama, and thriller.

It’s been years since I’ve read any material by Alan Moore, let alone his famous graphic novel, “From Hell.” The comic presented a non-existent entity in the film, showcasing the Ripper. Involved in an underground world, he’s involved in several, gangs in London at the time.

Although the material seems ripe for directional exploration, the film was instead directed by Tim Burton. The film, for better or for worse, introduced a relationship between Abberline and the Ripper. Involved in an underground world, he’s involved in several, gangs in London at the time.

Introduction of drugs, called “Chasing the Dragon” in the film, Abberline puts the pieces together and forms a conclusion of the identity of Jack the Ripper. The film, for better or for worse, introduced a relationship between Abberline and the Ripper. Involved in an underground world, he’s involved in several, gangs in London at the time.

Half the fun here is watching Abberline put the pieces together and form a conclusion of his own regarding the identity of Jack the Ripper.

Expected certain cliches to be repeated by this film. I expected to have to listen to a bad guy who should be killing the protagonist rather than telling him lies or her plans. I expected intricate dialogue from police officials who have no clear position or place within the framework of the film. I expected a bumbling side kick, and psychopaths.

Instead, “From Hell” builds with curious speed. The Hughes brothers took their time taking the audience through the film.

Dialogue does not exist for expository reasons, the ending is not necessarily upbeat and the script never talks down to the audience. There are endless surprises within the film. It’s like the slow unrolling of a Chinese puzzle box.

At one point in the film, Jack the Ripper states, “One day men will have birth to the 20th century. This has become something of a tag line for the movie, but there is a truth in his statement. At the turn of the century, in a new era of capitalism, where gratification is instantaneous and the media seems to be everywhere, anyone can obtain 15 minutes of fame.

Jack the Ripper on the other hand, obtained a lifetime of fame.
Garbage's new album gives Beautiful Pop

BY CHRIS DWYER
JOURNAL STAFF

Garbage has broadened their sound without sacrificing their raw, alternative edge. This is an ambitious trip into the worlds of pop and alternative rock.

Garbage have long since been a group that could play both sides of the pop and rock fields. Their debut album spawned the ultra-popular single "Only Happy When It Rains" and the band has prospered with their then-selling alternative rock scene.

On their second effort, "Figments II," Garbage evinced the help of a more electronics oriented sound. Fans dig the album and mainstream radio hailed the band and frontwoman Shirley Manson as a bonded pop/rock sensation.

Founder and drummer Butch Vig, who has produced such acts as the Smashing Pumpkins and Nirvana, pushes the envelope of his skills on Beautiful Garbage. "Till the Day Dies" is the clearest representation of his work: mixing a vocal loop with an industrial-like beat and a near-grunge guitar melody.

Current single "Androgyny" rings with a funkier verse as we hear Manson's vocals take us over with the band's blend of electronic and guitar rock.

"Just don't care anymore... I've reached the end of the road. I just don't care anymore. Won't cry these tears anymore..." cries Manson in "Can't Let These Tears," a tune strangely reminiscent of late 1990s girl group sound. "Stupid Boys" displays a matured, more cerebral, and smart rock approach.

Silent Inclusion 'Golds' spoken word is the most musically aggressive track on Beautiful Garbage. The song radiated with Ian Astbury's distinctive and more melodic vocals.

Smashing Pumpkins influence, without the whiny vocals of Billy Corgan. "Shut Your Mouths" shows progression in all aspects and provides the perfect opening to the disc. Manson's eysyn the vocals layer over both raw guitars and synthesizers.

Garbage also plays with dance influences while firing up with harder rocking tunes. "Cherry Lips (Go Baby Go!)," most likely a future single, tingles with dance-beats and hints at the alt-rock chorus, only to be subdued with a complete off-beat 70s disco ball.

The alternative sound of the past is revisited on "Parade," a tune which drives and busiest and is the closest Garbage have to show Manson or Vig to showcase their talents.

Garbage have not thrown themselves into a particular genre with this disc, but have managed to straddle a gap of individualism among a musical society that lacks creativity.

Shirley Manson is the quintessential frontwoman, and Beautiful Garbage expands upon her commanding vocal abilities, not to mention the band's blend of electronic and rock bliss.

"Castle" triumphs

BY MICHELLE CAMBA
JOURNAL STAFF

I've never dapped in the middle of a movie before. I never saw the point. The actors can't hear you, so it's pretty much a waste of energy.

All that changed when I went to see "The Last Castle," starring Robert Redford and James Gandolfini. I laughed, I cried. I got so caught up in the movie that I found myself fidgeting and mentally whispering at the screen.

General Irwin (Redford) is a highly decorated, famous war hero, whose court martial has left him stripped of his rank and sent to live at "the castle," a maximum security military prison run by the iron-fisted Colonel Winters (Gandolfini). Irwin soon finds out that the prison isn't being run as tightly as it appears to be and that Winters is in need of some serious supervision in the corporal punishment department.

Irwin sets out on a mission to expose Winters and take the prison, violating himself along with his fellow inmates.

This film can only be described as a satisfying off-the-cuff experience. Directors David Scarpa and Graham Yost have created a script that is dramatic and action-packed, but not without its faults. Some scenes seem to be only lightly grounded in reality, and some of the inmates' unfaltering devotion to Irwin seems a little unrealistic. It's almost inconceivable that a group of untrained inmates would be able to overpower a military-run prison.

Winters keeps delivering these awe-inspiring speeches off the top of his head and they seem a little too rehearsed and formal to be the stuff. But when it all works out in the end, and I would give up that bridge to reality for a movie this entertaining any day.

A lot of the movie centers around the idea of the American flag and what it represents. The image of a flag flapping in the wind closes and opens the movie.

After seeing trailers for the film, I hardly expected it to be funny, but it is. The heavy dramatic scenes are lightened with one-liners and cracks that are smart as well as funny.

Scarpa and Yost have managed to draw humor into what would seem to be a totally serious movie.

"The Last Castle" doesn't hide the fact that it is an action movie, but it also doesn't dumb down the script with the expectations that anyone attending will be interested only in the explosions. Graham and Yost have done one important thing and that is create believable characters. All the principal inmates seems to be fully developed and are all given back stories and motivations for their actions, a trait not...
Famous musicians inspired NY after Sept. 11

By Valerie Chwistek

You could fill entire newspaper with the list of every single one of the music industry's elite who participated in Saturday's Concert for New York. The line-up was akin to a "Hall of Fame Who's Who." Elton John, Billy Joel, Mick Jagger, Bon Jovi, John Mellencamp, Paul Simon, Paul McCartney and virtually any and every other conceivable celebrity. They gathered in New York City's Madison Square Garden for what was undoubtedly the biggest collection of music superstars to date. The concert was broadcasted on television so viewers, including this reporter, could enjoy it from home.

Joining their counterparts in the entertainment industry, this possible Batallion was assembled, with a pinch of "Shawshank Redemption" thrown in. Perhaps those are bad movies (hey, they're not only classics, they're good classical). But, while "K-Pax" was a delightful movie of hope and faith.

Prat (Kevin Spacey) claims to be from the planet Lyra, about 1,000 light-years from Earth. When he is found at the scene of a robbery, he is taken to a psychiatrist's office, where he is placed under the care of Dr. Mark Powell (Jeff Bridges). Powell believes (unbeknownst to the condemned patient. But, he is the least believable Earth for home on July 27 and he can take one, and only one, other person with him. While every person competes to be the one taken, Powell believes that Prat is not an alien, but rather a delusional man, as crazy and psychotic as everyone else who is locked away at the mental institution.

In the end, the movie lets the audience decide whether he is truly an alien or not. Overall, the movie was well done. While the acting was the most memorable, infusing each character with an own its own following. It manages to be both heartwarming and serious at the same time. "K-Pax" is a film which will soon be as famous as the ones from such cult classic as "The Breakfast Club." Spacey was brilliant in the main character role, as was Bridges, who never once faltered in the psychiatrist's complexities.

Above all, the movie conveys that sometimes the loudest we seem are not the only ones. Humans are still very primitive. While the technology has advanced rapidly, the first computer was built, the development of the human race itself seems to prehistoric times has barely evolved at all. Despite the marriages, the children are still growing up, the communal the performances and the entertainment value is often seen in animation movies. The characters don't flourish all on their own, a large part of the success of this movie is the story. Although much of the glory will no doubt go to Redford (who proves that as old, you only get better) and Gandolfini, it is Mark Ruffalo who emerges as the true talent in the film. Ruffalo has been impressing New York theater audiences for years and Hollywood finally noticed him in last year's "You Can Count On Me." As Yah, the morally deficient West Point grad who only Indian can see the good in. Yah, is praised to death, but the main star makes this script takes you on an emotional journey for not only Indian, but for Yates as well and Ruffalo's well-crafted, low-key performance reflects that.

The audience again was reduced to tears when Rick Springfield introduced Orchestra and a slew of other performers. Mayoral and the very best of humanity." Comedian Jim Carrey delivered an outstanding speech and led the audience with, "As we start this, let's not look back, let's look ahead to release films previously unseen by American audiences.

Iron Monkey has at least a little bit of action film genre, including a good bit of fight scenes, some flavor. It's not always a technical masterwork, but narratively lacks the action sequences, which are, of course, spectacular. There are endless fights involving hand-to-hand combat, chains and katanas, among other items. There is no great meaning in the film. It is a form of entertainment for not only Irwin, but for Yates as well and Ruffalo's well-crafted, low-key performance reflects that.

"General Hospital" fans take notice. Steve Onorades who, is sure to lead to other feature film

The night started with David Bowie's rendition of the Simon and Garfunkel classic "America." Appropriately, Bowie's most traditional song choice along with the illumination of firefighters, police officers and EMS in attendance moved to the sides and started dancing. Billy Crystal, who has hosted a number of award shows, served as emcee for the concert. He mixed some humorous jokes about Osama bin Laden and the recent anthrax cases with more serious comments about the attacks. Crystal introduced Jersey boy Bon Jovi, who got everyone on their feet performing "Living on a Prayer" and "Wanted Dead or Alive" before launching into his latest hit, "It's My Life."

The crowd roared moments later when hometown favorite Billy Joel came outage. A native New Yorker, the performance was reminiscent of Yanni's "2001: A Space Odyssey," performed by the newcomers in New York's Lincoln Center and sponsored by the city's Madison Square Garden. The line-up was akin to a "Hall of Fame Who's Who." Elton John, Billy Joel, Mick Jagger, Bon Jovi, John Mellencamp, Paul Simon, Paul McCartney and virtually any and every other conceivable celebrity. They gathered in New York City's Madison Square Garden for what was undoubtedly the biggest collection of music superstars to date. The concert was broadcasted on television so viewers, including this reporter, could enjoy it from home.

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Good things do happen at Suffolk
by Megan Matteucci

Often wonder where your tuition dollars are going? Besides paying for President David J. Sargent’s picturesque One Beacon office and for all of those free sodas you take from campus events you don’t go to, some of your money may be put to good use.

Many organizations and departments are listening to the student body’s concerns and are improving life at Suffolk. Here is a sampling of what’s right at good ol’ Suffolk University:

- Women’s Center
  Several weeks ago, the Women’s Center reached out to the community and participated in Boston’s annual breast cancer walk. Contrary to the popular belief, there are some Suffolk students who will get up on a Sunday at the crack of dawn (8 a.m.) to help others. Twelve people from Suffolk, including 10 students, walked for the Women’s Center. The team raised over $500 for the American Cancer Society.

- Rainbow Alliance
  This student organization sponsors more events than any other. The group has gone out of their way to welcome all students by having a diverse array of events, from a Drag Cabaret Common Rooms and free to-deck with the dom committee.
  During the Homecoming Break and National Coming Out Day, the Rainbow Alliance has also extended its reach to include other non-college students having joint events with Emerson College.

- Student Government Association Executive Board
  Although at the SGA week after week, I am sure that things are actually improving over there. In an attempt to make their organization more proactive, the SGA executive board has instituted several goals they plan to work toward. They have made all of the class councils select a project to work toward this year to show students that SGA really does plan to work toward. They have made all of the class councils select a project to work toward this year to show students that SGA really does plan to work toward. They have made all of the class councils select a project to work toward this year to show students that SGA really does plan to work toward.

- Student Activities Business Manager
  The Student Activities Office has instituted a new position: business manager. I have attended Suffolk University’s Sawyer School of Management part time. Several nights a week, I park in the garage below the Courthouse. (The Center Plaza Parking Garage).
  I don’t believe this parking lot was designed or built with Suffolk University in mind, but it is used by many students, especially those who attend night school.

- Student Activities Office
  Since the horrific attacks of September 11, I understand that our city’s federal and state buildings are on a state of high alert. I realize that the actions that are being taken to improve security. And while this parking lot is intended to be closed to the public (with the exception of those drivers who purchase monthly parking passes), there are many times when I am allowed to park freely and others when I am not allowed to enter at all.

- Student Parking Discounts
  Student parking discounts are available at the Charles River Plaza lot and the Center Plaza Garage. Students must stamp their ticket to receive the discount. Stamps are available in the Ridgeway, Donahue and Sawyer buildings.

Dear Suffolk Community,
Over the past 18 months, I have been attending Suffolk University’s Sawyer School of Management part time. Several nights a week, I park in the garage below the Courthouse. (The Center Plaza Parking Garage).

I don’t believe this parking lot was designed or built with Suffolk University in mind, but it is used by many students, especially those who attend night school. Since the horrific attacks of September 11, I understand that our city’s federal and state buildings are on a state of high alert. I realize that the actions that are being taken to improve security. And while this parking lot is intended to be closed to the public (with the exception of those drivers who purchase monthly parking passes), there are many times when I am allowed to park freely and others when I am not allowed to enter at all.

Does Suffolk have any interest in the safety, cost and convenience of students who visit their campus? I hope so, since I am starting to get annoyed by the cost and inconvenience of parking several blocks away as I attempt to make my night classes.

What am I asking for? Well, for starters, I would like Suffolk University to issue special passes or IDs that will be accepted at every garage in the surrounding areas.

Second, I would like to request that the University work out some kind of discount that helps their customers (i.e. students) manage the high costs of parking. Third, and most important, is to work with the city’s garages to ensure the safety of the students who come to the Suffolk Campus.

I don’t believe this is too much to ask for! Do you?

Sincerely,
Jeffrey H. Rothberg
MBA student

Editor’s Notes
Student parking discounts are available at the Charles River Plaza lot and the Center Plaza Garage. Students must stamp their ticket to receive the discount. Stamps are available in the Ridgeway, Donahue and Sawyer buildings.

The above cartoon refers to the downloading restrictions on the dorm computers.
Any injustice is a threat to all justice

by Michael Dempsey

Anger, Condemnation, Revolution. These are the responses to the brutal treatment of women in Taliban-controlled Afghanistan from people who are shocked that human beings are capable of treating one another so inhumanely.

The world has recently learned how women are forbidden from working, attending schools, revealing any aspect of their face in public and conversing with males who are not blood relatives. The penalties for disobeying any of these draconian decrees is either physical torture or brutal death. Taliban treatment of women’s rights has caused the anger of people throughout the world, in particular soccer nouz right here in the United States.

Oprah Winfrey has even dedicated a series of her shows to the issue of Taliban oppression of women. The emotions of the viewing audience after learning of the unfortunate status of women in Afghanistan was to be expected. Anger, Condemnation, Revolution.

Women are not alone in being persecuted by the Taliban. Homosexuals are routinely arrested, tortured and beaten for expressing their identities. Much has been said about the oppression of women in Afghanistan, and rightly so. Who are the people of the United States in unbalancing their moral outrage at the oppression of homosexuals in Afghanistan?

The Magnus Hirschfeld Centre for Human Rights issued a report to the Secretary General of the United Nations discussing the status of homosexual men living in Afghanistan under the Taliban regime. The Taliban punished those who are homosexual or believed to be homosexual by binding them to the back of a truck, with their faces exposed to the exhaust pipe, and driving them around until their faces are blackened by the fumes of oil. Public execution follows.

On Feb. 24, 1998, three Afghan men faced guilt of adultery and homosexuality were buried alive for 30 minutes. The three men somehow survived. According to an interpretation of Islamic legal jurisprudence, if the three homosexual men had a stone wall thrown on them by a Taliban military tank. After the three men survived this brutal punishment, Taliban leader Mullah Mohammad Omar, in an act of divine mercy and human compassion, ordered that the three men be targeted at a hospital for their wounds. After they recovered, they were shot dead in public. These men were Farshad Rehman, Ahmed Shah and Abdul Qahir.

On March 22, 1998, two men, 19 and 22, were buried alive after their homosexuality was discovered. On April 30, 1998, two soldiers in the Taliban army were discovered engaging in homosexual acts and were subjected to an entire day’s worth of public beatings and torture followed by a “purifying bath” where they are left naked and broken.

Anger, Condemnation, Revolution! The Governor of the Afghanistan province of Kunduz, Mr. Mohammad Hassan, has offered his scholarly insight as to how the Taliban should deal with the presence of homosexuals in their land. “We (the government) have a dilemma on this; the difficulty is that one group of scholars believes you should take these people to the top of the highest spot in the city and hurl them to their deaths. Other scholars recommended just a dig near a wall somewhere, put these people in it, then tpple the wall so that they are buried alive. (Hitler also had his own scholars and doctors who offered their expertise on the most efficient ways to dispose of Jews, the disabled, gypsies and homosexuals.) In employing these disgusting practices, Afghanistan is violating International Law and the United Nations Declaration of Human Rights, by which all member nations must adhere.

The parallel to the example of Afghanistan is the recent terrorist treatment of homosexuals in the United States as well as other countries. Numerous states have laws on the books that prohibit homosexuals from engaging in sodomy, including Massachusetts.

Young children are harassed and discriminated against simply because they are gay or lesbian because they are perceived as being such. Homosexual relationships are deemed illegitimate because they do not comport with the traditional institution of “marriage,” as people in this country proudly display their cognitive dissonance by declaring marriage “the union of one man and one woman.” Moreover, just as African Americans were not allowed to serve in the Armed Forces during World War II, so too are homosexuals serving in the Armed Forces obligated to maintain an illusion and un-American policy, “Don’t ask, don’t tell.”

As October is national Gay Lesbian Bi-Sexual Transgender month, the gay community must come to appreciate that it is not just involved in a campaign of pride, but in a struggle for human freedom. Likewise, as Moos and Patacros across the country hopefully become aware of the treatment of homosexuals in Afghanistan, let them teach their children to reject ignorance, bigotry and fear of others who are different, be it here or there.

As Dr. Martin Luther King Jr. said, “Injustice anywhere is a threat to justice everywhere.” We are always being told that freedom is not free.

If one truly desires freedom then they must be willing to struggle in sacrifice to achieve it. If one believes that he possesses the right to his own individuality, they must be willing to subject that individuality to scrutiny in order to preserve it as their own.

If we commit ourselves to this, only then will freedom for all human beings truly endure.

Reinventing the concept of racial profiling

by Solange Diallo

The AHANA International Cultural Identity Forum, held on Oct. 18 by the AHANA International Peer Liaison coordinated by Carl X. Parks, somehow brought back into perspective the much used phrase (especially nowadays) “racial profiling.”

As true as it is that since the tragedy on Sept. 11 the concept has been put forward, nowadays; “racial profiling.”

“Does it mean we’re discriminating against those people, that we’re excluding them from our middle ground?”

Racial profiling has always existed, yet in simple purposes of identification, instructive, some kind of a positive take on the dark areas, the wrong places and situations to avoid learning from. Answers are far from being a new concept. Neither does it arise from special and unfortunate circumstances.

Middle ground? Is there actually a middle ground? It’s sad that this call had to wear such a tragic dress, yet we are really getting an answer. For simple purposes of identification, perception or just to satisfy purely informative needs, we may or may not need to racially profile other people.

Motives and reasons vary from individual to individual, from society to society.

Whether necessary or not, done accidentally or on purpose, whether noticed or not, it’s still been there all along. While the term is still seen by many bearing a more or less negative connotation, it also appears, at the wake of the recent events, to be more widely accepted and talked about.

Local images and silent words crowding the media also crowd our minds, awakening feelings of frustration and fear, which many tend to think of as new. Yet are they really?

Or were these simply silently asleep in one dark corner of our minds, waiting for some kind of a wake-up call?

It’s sad that this call had to wear such a tragic dress, yet we are really getting an instructive, some kind of a positive take on the middle ground! Is there actually a middle ground?

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Reinventing the concept of racial profiling?

V O I C E S  O F  S U F F O L K

THIS WEEK’S QUESTION:

How do you feel about the U.S. response to terrorism?

I feel the U.S. Response so far has been appropriate as it is focused and not excessive. I think father action will be justified.”

Michael Dempsey junior

“I wish that there was a way that we could do this without innocent people being killed, but I don’t think the U.S. should take something like this.”

Merti Power freshman

“I think the U.S. is doing a great job. They have not let their guard down.”

Christina Georgoulis freshman
Tuesday, Oct. 23
Women In Ancient Greece
C. Walsh Theatre 1-2:30 p.m.
Fall Blood Drive
Ridgeway Gym 9 a.m.-2 p.m.
Women's Volleyball
Emmanuel College 7 p.m.

Wednesday, Oct. 24
Common Grounds
Queer Coffee House
Donahue Cafeteria 7 p.m.

Thursday, Oct. 25
CAS Seminar Series: The Language of Art
McDermott Conference Room 1 p.m.
The Suffolk Journal Open Office Hours
Story assignments, article help and more
Donahue 428 1-2:30 p.m.
Monster Mash 2001
Program Council's Halloween Dance
Club Nicole-Back Bay Hilton 8 p.m.-12 a.m.

Friday, Oct. 26
Last Day to Apply for February 2002 Graduation
Registrar's Office

Saturday, Oct. 27
National Make A Difference Day
Contact SOULS office for more information.
Women's Volleyball
Bridgewater State 7 p.m.

Monday, Oct. 29
Careers in Higher Education
Donahue 128 5-7 p.m.
Career Survivor 2001 Kickoff
Sawyer Lobby 12-2 p.m.
People of Color within the GLBT Community
Emerson College 96 Beacon St, Room 21 7:30 p.m.

Tuesday, Oct. 30
Exploring the Relationship Among Judaism, Christianity and Islam
C. Walsh Theatre 1 p.m.

Student Government Association
Archer 365 1 p.m.
Career Options for Criminal Justice
Donahue 637 2:30-3:45 p.m.
Choosing Your Success:
A Conscious Decision to Take Charge
(pre-registration required)
Sawyer 1108 6-7:30 p.m.

Women's Volleyball
GNAC Tournament TBA
Rainbow Alliance's Homoween 9 p.m.

Editor's Note:
Dateline is a paid advertisement by the Dean of Students' Office. The Suffolk Journal assumes no responsibilities for inaccuracies herein and forfeits all questions, comments and submissions to the Dean of Students' Office, which can be contacted at (617) 573-8239.

Alcoholic Awareness Week
at Suffolk University

CHUGGING CAN KILL.

Anyone who drinks too much alcohol too fast can die from alcohol poisoning. Even you.

Make the choice to make a change.

Monday-Friday - 10/21-27
Come to the Donahue cafe between 12-1. There will be a table with information, candy and giveaways. We will also be playing "DW Eyes" a game that shows how uncoordinated you become under the influence of alcohol.

Wednesday - 10/24
A night out without alcohol! Common Grounds Coffee House is presenting 'A Drag Cabaret' from 7 p.m. - 10 p.m. in the Donahue Cafeteria. Co-sponsored by the Rainbow Alliance.

Thursday - 10/25
What happens after a beer or two, or that glass of wine? Find out during Activities Period when the Massachusetts State Police do field sobriety tests, the results may amaze you! Professor Vovan & Officer Moe Brown will be volunteering their services to be put to the test!

Saturday - 10/27
LET'S MAKE A DIFFERENCE DAY
Be a part of a City Year Serve-a-thon. A group from Suffolk will be gathering outside of 150 Tremont St. at 7:30 a.m. Help make a difference and see how good you feel afterwards! Pick up registration forms in the S.O.U.L.S. Office at 409 Donahue.

This message was brought to you by the Suffolk University Police
"Working Together"

These events are sponsored by Health Services, Campus Police, Dean of Students Office, Residence Life and the RCC, Student Activities Office, Women's Center, S.O.U.L.S., SGA, Counseling Office, Rainbow Alliance and Athletics.
**Suffolk sues MBTA police**

- MBTA continued from Page 1

Globle that the department would not ad
ass the allegations, but that an independ
ent task force and a former Superior Court
judge had been assigned to review the charges.

Pesanti did not return Suffolk Journal
phone calls before press time.

The MBTA has since terminated the department's Anti-Crime Unit, which was
allegedly one of the units responsible for the overwhelming number of arrests, according
to DeMarco. The lawsuit alleges that the members of the unit spent much of their
time in plain clothes at MBTA stations during the hours when students commuting to
and from school regularly used the stations.

Before the lawsuit was filed in Superior Court on Oct. 18, members of the center
held community meetings and three meet­
ings with the MBTA to remind them that all
officers to stop using excessive force, citing
the kind of sweeps that have allegedly taken
place at Forest Hills, Ruggles, Roxbury Cross­ing,
Downtown Crossing and other stations.

The center said they want MBTA police
officers to stop using excessive force, citing
cases of people being threatened with guns,
beaten with a flashlight, pushed and blindfolded
with pepper spray.

None of the justices involved in the law­
suit have criminal records.

The Juvenile Justice Center is a program
sponsored by the law school that defends
children charged in delinquency matters.

**Freshman to aid charity**

- SCA continued from Page 3

Student Activities Director Aurelio
Valente addressed the board about the T­pass program that Suffolk has agreed to
participate in with the law school. Student
Activities will be in charge of collecting
payments and distributing the passes on a
monthly basis at the Hub.

The program includes an 11 percent dis­
count for purchasing a four-month semester pass. SCA voted on choosing a January,
February, March, April pass rather than one
that would include May instead of January.

With 80.2 percent of Suffolk undergradu­
ates committing, many students have asked
SCA and administrators for a discount
MBTA program. Valente said.

Valente said the programs should be imple­
mented in the spring semester.

Beaudoin ordered all committee chairs and
class presidents to set up a meeting with her.
She announced that class presidents who do not meet with her will be unable to
apply for Class Budgeting Committee funds,
which fund class council events.

Beaudoin also ordered all SCA members to
do "productive work" during their mand­
atory office hours. All members are re­
quired to be in the office for at least two
hours a week to listen to students and work on committees.

However, three SCA members, Class of
2002 Class Representative Mike Timinor,
Class of 2005 Representative Scooter Walper
and Class of 2005 President Elyse Eastin
were in the hallway Tuesday afternoon, roll­
ing a hula-hoop, running around and
screaming. Earlier in the day, they were
singing Vanilla Ice's "Ice, Ice Baby."
ARE YOU READY FOR THE REAL WORLD? Make sure you know your

BUSINESS DINING ETIQUETTE!

Don’t be sitting at that luncheon interview drinking from your interviewer’s water glass or wondering which fork to use for your salad!

Instead, come to a great 3 course dinner and learn the basics of acting professionally at a business meal.

The meal and the advice are free, as an Etiquette Consultant shows you the ropes!

Monday, November 5, 2001
5:45-8:00 p.m.
Donahue Cafeteria

RSVP required by Thursday, Nov. 1.
Seating is limited. Signups on a first-come, first-served basis. Call Career Services at 617-573-8480.

Sponsored by the Senior Class/SGA, and Career Services and Cooperative Education, and Alumni Affairs with support from Dean Ronayne and Dean O’Neill.
The song talked about SAT scores and subtle, Curran's vocals grew stronger and more heartfelt as the song progressed. Curran is sure to grace future Fall Fest stages.

FALL FEST Report Card

God Bless Temple Street
Here on Temple Street
Almost Like Being In Love
I Hope I Get In
Why You?
Improvisio No. 2, Opus 90
The Price of Education
Hip Hop Dance Group
It Don't Mean a Thing
It's a Real, Hall Life
Journey
Grades by Grade
In His Eyes
The核心技术 of My Favorite
NSync
Step Dancers
Earn on Down

Necessities:
Nice try, the effort was there, results disappointing.

The Dean of Students' Student Performing Arts Program
Wishes to thank the students, faculty and staff for their hard work and excellent performances in Fall Fest '01

Emily Kolebanetz
G.J. Luca
Stevenson Greene
Harris Hanley
Pia Henderson
Sarah Bogoni
Christy Johnson
Dr. Robert Knauss
Dr. Vicki Karns
Aixa Kidd
Jeff Leonard
Kathy Maloney
Michelle Macrina
Jim Margarevich
Krista Meniasian
Lisa Miles
Craig Miller
Michelle Miller
Leila Moreimab
Jamie Montesano
Peter Morello
Heather Murfnd
Coach James Nelson
Jennifer O'Callaghan
Dean William O'Neill, Jr.
Andrea O'Callaghan
Dean Michael Rosencrance
Matthew Sarvillo
President David Sargent
Melissa Soares
Gary Spellisi
Kristen Beauchance
Justin Seager
Dean Nancy Stoll
Student Activities Staff
Suffolk University Opera
Theatre Practicum Class
Erin Turner
Aurisio Valente
Yvette Velez
Venice Pizas
Beanne Wallace-Buckley

You demonstrate the Spirit of Suffolk!
Suffolk missing ROTC

R’TAC continued from Page 1

given any credit at Suffolk University for its courses. "I am certainly aware of a time when there was a substantial amount of students in the program," Sargent said.

Sargent said he did not think the lack of Suffolk students involved in ROTC was because of scheduling, but because students’ interests in military sciences varies.

"Believe there was another student who dropped out of the program. I am not sure there are any people in the program now although as it is still available," he said.

Sargent said there was an Army officer on campus, but when the number of students dwindled, the active presence on campus ceased to exist. He said the numbers have always been small and not enough to have a program.

"Once upon a time ROTC was big on campus," said Ronayne. Harvard and Boston College both had ROTC on campus during the Vietnam War in the ‘60s and ‘70s because of the anti-military sentiment.

Suffolk was disappointed to lose their ROTC chapter, said Ronayne. Ronayne emphasized that it was the “Army’s doing.”

Suspicous letter arrives at Suffolk

ANTHRAX continued from Page 1

Sargent said the Suffolk Police outside the building assured him it was safe to enter, but would not tell him what was going on. The student discovered from the Student Activities workmates at the Hub that it was an anthrax scare.

The workmates confirmed they were told it was a suspicious letter by a Boston Police officer, but they would not give their names and had no additional information.

"If this is anthrax or anything else dangerous, why didn’t the police tell anyone or evacuate anyone?" asked. "They evacuate us for everything else, why not this? I was shaking and I think that they didn’t tell me this was happening."

However, Dean of Students Nancy Stoll said Boston Fire instructed Suffolk that there was no need to evacuate the building. "We’re obligated to meet their standards," she said. "They call the building safe, and they call the building safe." Pagliarulo said he, too, only got one call from a concerned student. "John [Pagliarulo] said there was no risk and the Boston Fire Department agreed," she said.

"I am certainly aware of a time when they directed all of them [concerned students] and that’s how we handled it," he said. "It was a suspicious package; it wasn’t anthrax. It was being gone on for years that anything suspicious has to be reported to police," said. "It wasn’t anthrax; because there is not a trace of it in New England."

Sargent said he attended a postal seminar on how to handle mail. "The poor said they have no trace of anthrax, so we have no trace."
Fall 2001 Schedule
10/29-11/8

Monday 10/29
Kick-off
12:00—2:00 pm, Sawyer Lobby

Careers in Higher Education
5:00—7:00 pm, Donahue 128, McDermott Conference Room
- Suzanne Heglund, Coordinator of International Student Services, New England Conservatory of Music
- Anne Coyne, VP for Student Development, Endicott College
- Barbara Feiman, Higher Education Consultant, Professor, Suffolk University

Tuesday 10/30
Kick-off
12:00—2:00 pm, Donahue Cafeteria

Career Options for Criminal Justice Majors
Public and Private Sector opportunities in corporate fraud, investigation and security, cyber theft, and industrial espionage.
2:30—3:45 pm, Donahue 637
- Bruce Dean, Assistant District Attorney, Suffolk County
- Darren Donovan, Director of Forensic & Litigation Practice, KPMG
- Paul Zikmund, Sr. Manager Corporate Security, Nortel Networks

Choosing Your Success:
A Conscious Decision to Take Charge
Examine what it means to take charge of your choices, your career, and your life. Promises to be an evening of fun, laughter, and inner reflection.
6:00—7:30 pm, Sawyer 1108
- AnnMarie Salemi (MBA '94), PathForward Coaching
Pre-registration required to mrap@suffolk.edu or call 617-573-8480.

Wednesday 10/31
Faith & Ethics in the Workplace
1:00—2:00 pm, Donahue 540

Business School (MBA) Admission Seminar
6:00—7:30 pm, Sawyer 621

Grad SSOM Executive Speaker Series
Activism & Business Strategy
5:45—7:00 pm, 1 Beacon St., 25 floor, CMD
- Nick Gleason, President & CEO, CitySoft

Thursday 11/1
Careers in Communications
1:00—2:30 pm, Donahue 403
- Neil Esposito-Orsini (93), Editor, Medford Transcript
- Mike Reilly (81 ‘70), Principal, Reilly Communications
- Dan Joseph (95 ‘80), Reporter/Anchor, WJAR-Channel 10
- Mary Crotty (BA ’95, MBA ’00), Media Specialist, The Jimmy Fund at the Dana-Farber Cancer Institute.

Grad School Admissions Seminars
Learn about the admissions process, what schools are seeking, and how to make your application stand out.

in cooperation with Kaplan Test Centers
RSVP required by 10/29/01.
Email careers@suffolk.edu or call 617-573-8480.

Friday 11/2
Measuring Your Employability Quotient
How close are you to a perfect 100 on the employability index? Find out what comprises a job seeker's "complete package" and captures the attention of employers.
9:00—9:50 am, 1 Beacon St, B-103
1:00—1:50 pm, Sawyer 1008
- Gary Wallace, Assistant Director of Cooperative Education

Monday 11/5
Business Dining Etiquette
Join etiquette consultant Jodi Smith while you enjoy a three-course dinner and learn the basics of dining professionally, eliminating costly mistakes, and leaving a positive impression with employers.
5:45 pm—8:00 pm, Donahue Cafeteria
RSVP required by 11/7/01. Email careers@suffolk.edu or call 617-573-8480. Seating limited.

Tuesday 11/6
Careers in BioChemistry
1:00—2:30 pm, Archer 349
co-sponsor, American Chemical Society

Alternative Careers in Political Science
1:00—3:30 pm, Donahue 637
co-sponsor, Political Science Assoc.

Career Survivor Summit
Meet informally with Career Services and human resources personnel from Massachusetts Financial Services for resume reviews, career advice, and refreshments.
3:30—7:00 pm, Sawyer Lobby
in cooperation with MFS

Wednesday 11/7
First Year MBAs: Choosing a Concentration, Establishing a Career
2:30—4:00 pm, Donahue 403

Grad SSOM Executive Speaker Series
International Business Development for Health Care: A Case Study
6:00—7:30 pm, Merrimack campus
- Robert Ford, Director of Healthcare Financial Services, Philips Medical Systems

Career Survivor Summit
Meet informally with Career Services and human resource personnel from experience.com for resume reviews, career advice, and refreshments.
3:45—7:00 pm, Donahue Lobby
in cooperation with experience.com

Thursday 11/8
SSOM's Real World 101:
Griffin Fellow Alumni share their perspective on the job search and successfully transitioning into the workplace.
1:00—2:30 pm, 1 Beacon St, 25th floor, CMD
RSVP required by 11/4/01. Email careers@suffolk.edu or call 617-573-8480.

Career Services & Cooperative Education • Suffolk University
www.careers.suffolk.edu • careers@suffolk.edu • Tel (617) 573-8480 • Fax (617) 573-8752
Schwager was inducted into the Salem High School Hall of Fame at the Pelham Harris Inn in Pelham, N.H., Friday, capping an extraordinary career as a high school and college athlete.

Schwager, who was born and raised in Salem, N.H., really didn't know how to react when she found out that she was nominated. "I was surprised, but excited," said the 29-year-old Schwager. "I couldn't believe that my face could appear on a wall, even if I was dead. I couldn't imagine it happening. When the gentleman [Hank Sanders] told me that I was nominated I just kind of laughed. There just seemed like there were so many others that could have been nominated other than me," added Schwager.

One thing that is for certain is that Schwager is worthy of her induction. From the start of her freshman year at Salem High School in New Hampshire, Schwager, a four-year varsity letterman in softball and field hockey, quickly developed into the foundation to what turned out to be a softball dynasty. In her four-year career she led Salem to four league championships, one in each year, and an 85-5 overall regular season record. Three years in a row her team was undefeated in the regular season (1988, 1989, 1990). Schwager also played a prominent role in leading Salem High to two Class L State Championships in her freshman and senior years. In her senior year Salem only allowed nine runs, three until the start of tournament play, and the team had 18 shutouts. As dominating a team as Salem was, they wouldn't have been the same without Schwager.

Schwager's impressive play didn't get overlooked. She was named to the Boston Globe and the Lawrence Eagle-Tribune All-Star Team three years in a row (1988, 1989, 1990) and also was named All-State in her senior year. As a sophomore, she received an award for outstanding performance and was named the team's MVP her senior year.

While Schwager was a powerhouse on the diamond, she was equally dominating in field hockey. While playing four years she was part of three teams that played in the Class L State Tournament. Her sophomore year she took them to the quarterfinals. Her junior year they made it to the semifinals and in her senior year they made it to the final, but were defeated 3-2 by Coconino.

Schwager also received a slew of awards for field hockey. As in softball, she was named to the Boston Globe and Lawrence Eagle-Tribune All-Star Team for three consecutive years. Her senior year she was nominated as All-State in Class L. Schwager was the only athlete in the state of New Hampshire to be chosen to play in both the field hockey and the softball All-State games. She was also the captain of both her field hockey and softball teams her senior year, as well as being named Salem High School's outstanding athlete of the year for 1990.

"It truly was an amazing experience," said Schwager. "I got a taste for winning when I was really young and it created a passion for softball and field hockey.

That taste for winning would stay with Schwager as she continued playing softball and field hockey at Boston University after the 1990 year off to go to preparatory school at Northfield Mount Herman.

While Schwager was an important part of B.U.'s success in field hockey for the two years she played, her four years on the softball team were her most successful. Her freshman and sophomore year the Terriers were the Northeast Atlantic Conference champions. They were also Eastern Collegiate Athletic Conference champions in those years. Captain of the team, she led the Terriers to a regular season championship during her senior year. Schwager also received First Team All-Conference honors while she was at Boston University.

"We built the program," said Schwager. "Shannon Downey, who is now my assistant softball coach at Suffolk, was just sensational when she was there. She was probably one of the top three pitchers to come out of the East Coast in the past. We had a really good team.

As a coach, Schwager started her career right when she graduated from Salem High School. She helped her high school coach, Harold Sachs, who has been coaching at Suffolk for about 20 years, as his assistant to the coaching jobs of Suffolk's softball and volleyball teams last year.

Schwager's love for the city and the B.U.-like atmosphere was what grabbed her attention. When she found out about the local and the faculty had toward their jobs at Suffolk, she was convinced that it was the place for her. "What impressed me so much when I came here for my interview was that people had been here for like 10 to 20 years. People do not work in an environment that they are not happy in. It just seemed like a perfect fit," said Schwager.

Since Schwager has come to Suffolk she has made it known that she wants to make her teams champions. "My goal is to hopefully help and influ­ence my athletes in a positive way. It is how I judge my success. But I am a coach, so winning and championships are important also. There is no question that being a part of a championship," said Schwager.

With Suffolk at Suffolk we can be assured that he will work endlessly to try and win a championship for the future. She was a ball of fire caliber player and time will show that she is the same type of coach.