ADJUNCTS FIGHT BACK

Suffolk receives a failing grade for part-time wages

BY MEGAN MATTEUCCI

Transcripts and term papers are not the only things receiving an F these days at Suffolk.

With less than two students paying the per-course salary of a part-time professor, Suffolk University received a failing grade on a Campus Equity Week report card. The report card, issued by the Boston Chapter of the Coalition of Contingent Academic Labor, grades 35 Boston area colleges based on their wages and benefits for part-time faculty.

Suffolk pays adjuncts an average of $2,700 a course. Like most other area institutions, Suffolk does not provide employer-funded medical, dental or retirement benefits to part-time faculty.

However, any Suffolk employee, including secretaries and support staff, who works at least 24 hours a week, is eligible for health benefits. This includes the majority of the 221 support staff and all 231 administrators and 19 service staff.

A secretary who answers phones and works 24 hours a week gets full benefits and a pension, Suffolk adjunct Carol Dine said. "I'm a teacher."

After 12 years teaching in the English department and receiving minimal raises and improvements, Dine said she has decided to join COCAL's cause.

As part of Campus Equity Week, COCAL published a "10-point program" which calls for including higher wages, benefits, job security, office space, free speech and governance, among other demands.

Suffolk charges $1,653 a course for full-time undergraduates. Thus, the average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adjunct salary of $2,700 is paid by 1.6 students. A full-time assistant professor's average adj
Venture hosts reading

By Gillian Reagan
Journal Staff

Over a dozen students and faculty gathered in the Monroe Conference room to share and listen to original prose at Venture's fall reading on Nov. 1.

Jennifer Winter, co-editor of Suffolk's literary magazine, said the reading offered students the chance to share their work in a "friendly" setting and encouraged them to submit their work. "It helps people feel a little more confident, and introduces it to people who have never seen Venture before," she said.

Winter, Venture's editor-in-chief last year, read two poems at the reading.

Chris Strensm, co-editor of Venture, introduced each of the readers throughout the evening. Contributors signed up to recite their work at the beginning of the event.

Suffolk alumni Jim Brels, former Venture editor and Suffolk Journal writer, was the first to read. "Venture was a big part of my life, along with many others' lives," he said. Brels read "White Album," a poem flooded with white imagery in rapid succession, along with "Make Way."

Mary-Jackelyn Downing, another strong force on the Venture staff and member of the editorial board, read "Gulluano's Montage," a poem inspired by a piece displayed at Charles Guiliano's "Photo Collages and Digital Prints" exhibit at Suffolk University's New England School of Art and Design.

Following readings by students Nick Kain and Nathan Giamchlo, freshmen Alison Stendardi offered the first alternative to poetry by reading her integrated Studies paper about something that influenced her life. Her essay described things she learned from him.

Stendardi attended the reading intending to merely listen to others' work, until Downing encouraged her to participate. "I didn't know I was going to read. I was so nervous," Stendardi said.

Venture advisor, professor Quentin Miller gave an animated reading of a few passages from his working novel, "Low Than Famous."

The Life of Richard Marton, about a graduate student who quit school to write a biography about a novelist. Miller seemed happy with the reading. "It was great. Nice atmosphere," he said.

English professor John Mulcahy read "Underwater News" from his published work in last year's Venture. Baby Doll Jacobs, another member of the Venture staff, recited her poems "Crash and Blame" and "Songs of Slaves." Winter and Strensm were the last to read, and announced the deadline for submissions is Dec. 4.

Madrid campus offers "prestigious accreditation"

By Jennifer Fabriant
Journal Staff

Suffolk University has three campuses for students to study: in Boston, Dakar, Senegal in West Africa, and Madrid, Spain. The Suffolk University Madrid Campus is located in the university section of the Spanish capital.

According to Mark Rotundo of the Suffolk Dean's Office, the campus is one out of three schools in Madrid with a prestigious accreditation.

Also, unlike more universities in Madrid, SUMC is a non-profit university. For students studying abroad at the Madrid campus, the credits they earn there are easily transferable to other American universities because Suffolk is accredited by the New England Association of Schools and Colleges.

Currently, there are 96 students enrolled at SUMC. Of these, 17 are from Suffolk's Boston campus, approximately 25 others Americans who come from universities all over the United States, and 18 international students for Italy, Norway, Romania, Bulgaria, Denmark, Brazil, Korea, Morocco, Yugoslavia, Indonesia and Mexico. Another 36 are from all over Spain, with the largest group from the Madrid region.

SUMC has students from 17 different countries and four continents. Unlike Suffolk's Boston campus, SUMC is cramped within itself.

There are two buildings on the Madrid campus, along with two residence halls.

There are three forms of housing available for students: host families, apartments, and residences.

The cost for the residence at the Madrid campus includes a cleaning service and on load of laundry per week.

The apartments are on a first-come first-serve basis, and the host families are a good choice for students because they enrich the experience of living in a Spanish environment.

The admission standards for SUMC at MADRID continued on Page 17

Career Services readies students for workforce

By Melissa Fiorillo
Journal Staff

Suffolk University's career services and cooperative education department is preparing students for higher career awareness through Career Survivor, a series of workshops and seminars during the fall semester.

The nine-day, 20-event program is said by career administrator Paul Tanklefsky to be "designed to help students out plan and get out perform the competition during the economic downturn."

Director of Career Services Paul Tanklefsky said, "Career survivor seeks to heighten career awareness and job search preparedness for students and viability for the career services and cooperative education office."

Tanklefsky publishes a column in the Boston Globe every Monday called "Work in the Hub."

The office of career services has been offering more visibility for Sawyer School of Management and College of Arts and Sciences students for over a decade, said Tanklefsky.

Career Survivor's workshops, panels and forums during the fall semester helps gain some career awareness for students and helps them compete in the marketplace, he said. Tanklefsky's opinion is that especially in these tough times students are more open to hearing about the resources and really acting on strategies they need to use to find employment. "We might talk to them about being successful in their efforts," said Tanklefsky. He said they speak with students in order for them to identify their niche while pursuing the job market. Students will also gain "job career related experience."

Tanklefsky said students develop high quality resumes and ways to execute proper job searches in advertising positions, list last and net working. They also learn how to target direct-mail campaigns and how to approach employers directly, while expressing career related experience.

Tanklefsky said they show them how to articulate a response by giving an aggressive resume follow-up. "The market is soft; in students find fulltime work in both good and bad markets," he said.

He said it is "critical to know what you want and have good career experience an aggressively pursue the marketplace by per selling until you get something close to what you desire."

"Last year a job could fall in your lap. This year you have to pound the pavement. If you can get there from here, there," Tanklefsky said.

Any experience in the field, such as, vo intern, class project, exposure and appreciation of that industry will allow a student to make a strong case for candidacy said Tanklefsky.

He emphasized how students, who have no experience or exposure put them at disadvantage. Students must think about what set of skills they have developed a college graduates, which have a benefit to employers.

They can attract employers with some practice through internships, cooperative education, gaining career experience co op and establishing a niche of interest just before graduation.
After a contamination accident at an experimental anthrax factory in Sverdlovsk in 1979, scientists realized that 45 days can pass between exposure and infection and that anthrax can cause disease in cattle, sheep and horses. Foley, Hoag & Elias LLP, decided not to pay because they determined that the likelihood of getting paid was slim.

On Oct. 27, 2001, Suffolk hired Crowe Foreign Services in Oregon, a firm specializing in civil process and foreign operations at Crowe Foreign Services. "If you don't know where else to look," Ingalls said. "The problem in a foreign country is that you have to legally notify the defendant in accordance with the rules and regulations in that country."

"Investigations in foreign countries are not cheap," she said. "The problem in a foreign country is that you have to notify the defendant in accordance with the rules and regulations in that country."

An MBTA worker was killed Wednesday after being struck by an oncoming train near the Charles/MGH station. John Connors, 37, of Norwood, was working on the tracks on the Longfellow Bridge, in charge of flagging down oncoming trains to alert the drivers of the workers. MBTA service was delayed two-and-a-half hours. Several students were late for evening classes. The accident is still under investigation.

Biologist warns of anthrax

Since then, we have learned more about the three types of anthrax infection: cutaneous, inhalation and gastrointestinal. The signs of cutaneous anthrax, which is obtained by contact of the bacteria with open wounds, such as scratches or cuts, areitchy black bumps resembling insect bites. According to Mulcahy, these bumps develop into painless pimples that swell within one day. The disease form, called gastrointestinal anthrax, allows symptoms of loss of appetite, vomiting of blood, as well as diarrhea and abdominal pain.

The most fatal type of anthrax, however, is the inhalation form. Victims begin with symptoms of the flu, but rapidly become worse and die within days.

The time between exposure and infection, though, can vary. According to Mulcahy, "You could be exposed today and still not die until one month and a half."

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APPLICATIONS MUST BE RECEIVED BY MARCH 10, 2002.
Suffolk Student Theatre presents *Reckless*

**By Gillian Reagan**

Jennfer Winters sits cross-legged below the stage for their first of two performances. Not now, maybe never. As the band waited their opening notes from drummer Larry Miller weave in and out of back-up vocalists. Center Tuesday night, the first guitar notes to their famous hit song, "Sunday Bloody Sunday," launched into the band's next song, "Kite," to the excitement of the audience as the band flowed into their legendary classic song "One." While the band began to play the first notes of their song, a screen appeared behind them, showing images of loved ones that the band lost. Bono poured his heart and soul into the song, providing the steady rhythm that kept the audience grasping each other's hands and let the crowd take over. "I can't close my eyes and make it go away," Bono sang, as the audience began to sing the first verse of the song, "I can't believe the news today." The audience was left breathless as the band flowed into their legendary classic song "One." Simply put, no band has ever put on a show like U2 has during their Elevation 2001 tour.

The cast and crew of Suffolk Student Theatre's production of Craig Lucas' contemporary drama *Reckless* have been working hard preparing for the opening night on Thursday, Nov. 8 at the C. Walsh Theatre. "Everyone has really been over backwards to work on the play," Smith said. "It's every demanding." Smith will be the first Suffolk student to direct a full-length production on the C. Walsh Theatre stage.

Jim Kaufman, general manager of the C. Walsh Theatre, said Smith, the C. Walsh Theatre staff and the theatre department are working together to present the play. "It's her creative vision, but we're supporting it," he said.

Smith describes *Reckless* as a "dark comedy that takes place on Christmas over several years and tells about things that happen at Christmas," she said.

The play follows Rachel, played by Jennifer Simmons, who is fleeing a hitman hired by her husband on Christmas Eve. The plot thickens as others and become a better person but none of his efforts seem to work.

Nacer has been in part student theater productions including *Pilgrims of the Night* and *Play Again, Sam.* Simple plot, no new place, completely unaware as the beginning of their new home contains holding cells for 12 strange and horrid ghosts. A psychic named Rafkin (Matthew Lillard of "Scream" fame) moves into the Krivits family home and gets interested in the story of them and his friends. He tries to fight them by helping others and become a better person but none of his efforts seem to work. Nacer has been in part student theater productions including *Pilgrims of the Night* and *Play Again, Sam.*

U2 and frontman Bono give inspiring performance

By Valerie Owczarek

There may be no better front man in all of music than U2's legendary lead singer Bono. Not now, maybe never. As the band waited below the stage for their first of two performances at the Providence Dunkin' Donuts Center Tuesday night, the first guitar notes to the band's hit song "Elevation" could be heard. Even before the band eclipsed the stage, the capacity crowd had their hands pumping, bodies were jumping and the "woo-hoo's" that accompany the hit song were loudly cascading through dozens of slides and pictures on the large screen. 

"We're on fire today," said Bono, simply stepping away from the microphone to direct the show and let the crowd take over.

No blood or tears flow throughout the arena while Bono poured his heart and soul into his songs, providing the steady rhythm that kept the audience grasping each other's hands and let the crowd take over.

As the capacity crowd began to sing the first verse of the song, "I can't believe the news today," the audience was left breathless as the band flowed into their legendary classic song "One." Simply put, no band has ever put on a show like U2 has during their Elevation 2001 tour.

*U2* concerts are a mixture of equal parts love and politics, music and a healthy dose of withering sarcasm about the unloveable face of Bono and lead guitarist Edge.

Bono wasted no time in combining the events of Sept. 11 into the set. About a third of the way into the night's set list, the powerful opening notes from drummer Larry Miller caused an absolute uproar as the band began their famous hit song, "Sunday Bloody Sunday."
**“Shallow Hal” disappoints**

**Farrelly Brothers fail to serve up a quality comedy**

**BY MICHÈLE CAMISA**  
**JOURNAL STAFF**

I love the Farrelly brothers. They have this fantastic record of walking the line between crudeness and humor. Even when they slip over that fine line and drive into cruder, you’re usually laughing too hard to notice.

I wanted to love their new movie “Shallow Hal.” I wanted to hear our laughing in each other’s voice. Nick, Jack’s twisted facial expressions. I wanted to “ohh” in amazement when the worlds famous “Evan Almighty” in a fat suit sneer the screen. But I didn’t. Didn’t get me wrong; there were a few giggles and a few squeals of merr. Even when they slip over that whirling lavender and black background. Sud didn’t. Don’t get me wrong; there are a few giggles and a few squeals of merr. Even when they slip over that whirling lavender and black background. Sud didn’t. Don’t get me wrong; there were a few giggles and a few squeals of merr. Even when they slip over that whirling lavender and black background.

**Shallow Hal**

A womanizer. Or at least, that’s what he is. In reality he is a slightly chubby, naive, 20 something-year-old who will only date physically perfect women. Problem is, assorted these women don’t date him. Then one day Hal has a碰sonic encounter with a real life intellectual speaker and finds his true love in her. Robbie Hills has the ability to see the interior beauty of people. Not realizing what has happened to him, Hills gets involved with Rosemary (Palm), an overweight woman with a heart of gold and a wicked sense of humor. To Hal she looks like a middle-aged fairy tale. I’m sure that when the Farrelly brothers and co-writer Sean Moore set down to write this movie they had good intentions. In fact I’m almost positive that they’re trying to send out some message about judging people by their looks or bits. But, the movie isn’t funny and the message gets lost in the confusing mixture of memories and flashbacks.

The script has inconsistencies that are just too numerous to count. Rosemary’s father Joe Viterelli has his daughter’s body rotting in her apartment. Ha! You see, you can save me from you selfish Rosaleen on “Headful Of Golumn.” The rug kicks off with a U2-ish guitar tone, before enveloping us into a typical Bush verse. Steve Albini, who he nicknames Boo. But the monsters believe the children are telling the audience not to judge monsters in their closets, but what the children do not know is that they also scare the monsters.

But while late nighting one night, a monster jinks “Sullivan brook of John Goodman, who is known as Sulley to his friends, accidentally lent in a little girl (voice of Mary Gibbs), who he nicknames Boo. But the monsters believe the children are seeing little girl. What is a monster to do when he finds the children are actually not to toxic as once feared.

**“Monsters, Inc.”**  
**Disney/Pixar fun**

**BY STEPHANIE MACLIN JOURNAL STAFF**

While the newest creation Walt Disney and Pixar is definitely geared toward young kids, like all Disney films it also has jokes for those who are young at heart.

*Monsters, Inc.* is the story of the monster world. Once parents have a v e turned off the lights, you better believe the little monsters in the closet have a wild fantasy of the outside world. **MONSTERS IN THE CLOSET...**

**“Monsters, Inc.” is satisfying Lynch work**

**BY GILLIAN REAGAN JOURNAL STAFF**

Loud swing music leaps through the speakers. But for all their driving, intertwining vocals, the melodies swing and shake with their partners against the twisted facial expressions. It’s the kind of movie that will be a classic in the cities of dreams. But the love story isn’t a fairy tale and the dewy dreams of a Hollywood hopeful shattered on the streets of L.A. Australian Naomi Watts and former “Seinfeld” actor Laura Elena Harring (who is currently on Barnett’s hit “Blue Velvet”) are the main stars. Harring’s performance as a New York artist perfectly captures the essence of Lynch’s monstrosities. Harring’s role is to symbolize the good, while Watts’ role is to represent the bad. Watts’ performance as a New York artist perfectly captures the essence of Lynch’s monstrosities. Watts’ role is to symbolize the good, while Harring’s role is to represent the bad. Watts’ performance is as mesmerizing as Harring’s is captivating. Watts’ performance is as mesmerizing as Harring’s is captivating. Watts’ performance is as mesmerizing as Harring’s is captivating. Watts’ performance is as mesmerizing as Harring’s is captivating. Watts’ performance is as mesmerizing as Harring’s is captivating.

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Photo courtesy of Disney/Pixar

Selley (right) and his Scare Assistant Mike are wide-eyed at the success of Disey/Pixar’s “Monsters.”

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DMB’s Live in Chicago not a lively listen

BY VALERIE CWERKIEWICZ
JOURNAL STAFF

The Dave Matthews Band released another live compilation, Live in Chicago 12-19-98, this past week. Universally acknowledged as the best live band currently on the touring circuit, the band’s latest release can best be described as a collection of bland songs that appeared on previous live albums.

With close to 70 original songs in the band’s repertoire, DMB should have chosen a show that offered songs that had not been previously released on live albums. DMB attracted its enormous fan base by being a jamband. However, with the exception of a few tracks on the album, most of the songs we are familiar with are from shows that have left true fans disappointed.

Live From Chicago starts strong. The rare track “The Last Stop” is fan favorite. Since its debut on the 1998 media release Before These Crowded Streets, “The Last Stop” was played sparingly during the 1998 tour and hasn’t been played since then. Saxophonist LeRoy Moore’s outstanding ability to jam and take over a song is prominently shown throughout the track. Moore brings a tribal-like feel to the song. “The Last Stop” pushes past the 10-minute mark and leaves fans rejoicing in the hopes that other extended jams lie ahead.

Much to the chagrin of fans, “The Last Stop” leads into “Don’t Drink the Water,” a terse song that does not display the innumerable talents each individual band member has. The sound mix throughout the entire show is atrocious and that is especially evident on this track. Drummer Carter Beauford and bassist Stefan Lessard are barely audible. The band renames itself with its classic song “411,” a fan favorite that features amazing jam sessions from vocalist Boyd Tinsley and guest musician Victor Wooten on electric guitar. Singer, and lead guitarist Dave Matthews’ melodic vocals well portray throughout the song, “I remember when I used to play all of the lonelines that nobody noticed."

The band pulls out one more jam song, “Lie In Our Graves,” before venturing off into mediocre songs “What Would You Say” and “Stay.”

While both songs have achieved success on the radio, these songs are nothing more than bland, radio-flavored pop, falling flat to display the meaningful lyrics Matthews writes in the majority of his songs. With the exception of a short jam by Moore in “What Would You Say,” both songs should have been left in the studio.

This is the show where the band had been capable of shining on a variety of new material. The band instead leaves the fans with a collection of classics and old favorites. The show ends on an upbeat note with the encore, which is a change from the band’s lackluster performance.

Metal madness

Catching up with the grind scene

BY GUY KOZOWSKI
JOURNAL CONTRIBUTOR

Due to midterms and all the other crap that has been getting thrown at you lately, have no regrets about missing out on the new releases. Before you know it, you’ll be hearing about every single band that has ever produced an album. However, there’s one band that has been quietly making a name for themselves, and that band is Fantomas.

Fantomas’ lineup is a who’s-who of alternative music. Formerly of Soul Asylum and Queens of the Stone Age, singer-co-founder Howieinteger has proven his worth in the underground music world. Together with members of other bands, they have created a new form of metal that is both unique and experimental.

Fantomas’ most recent release, Demon of the disco., is a return to the band’s roots. With a mix of electronic and rock influences, the album features a variety of sounds that blend into one cohesive whole. The album is a departure from their previous work, which was more experimental and avant-garde.

With their latest release, Fantomas has pushed the boundaries of what is considered music. The album is a testament to their musical talent and creativity. Fantomas is a band that is sure to continue to evolve and surprise their fans with their unique sound and style.
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Opinions and Editorials

Suffolk quiets broadcast student media

by Megan Matteucci

A pretend radio station. A practically non-existent TV club. These are the broadcast voices of the student body. These are not gripes against the students involved, but the administrators they are forced to work under.

WSFR, Suffolk's radio station, is broadcast to the fourth-floor Donahue lounge. Well, maybe broadcast is the wrong word. There are speakers, circa 1965, installed in the fourth-floor student offices, but that's it. Can you listen to your roommate's radio show from your dorm room? Nope. Want to listen to some music while eating in the cafeteria? Better bring a walkman. Want to prove to your skeptical professor that Emerson isn't the only school downtown with a radio station? Good luck, you better start walking to Northeastern.

Despite the lack of any true broadcast, WSFR has a large staff that the general manager Clay Kozowyck says is ready to work. WSFR has about 25 DJs, a six-member executive board and a dedicated faculty advisor. By next semester, WSFR plans to be web-broadcasting. Yet, the station has had similar plans for the past several semesters and has come up empty.

WSFR has made numerous attempts to get online, but is continuously fended with an administrative roadblock and red tape. Suffolk argues that the station needs to hire more DJs to fill empty time slots, yet how many people want to volunteer for a radio station no one can hear? You can hear more people sitting in the 150 Tremont St. dorm showers than "broadcasting" on WSFR. Perhaps if Suffolk helped the station get up and running, students would actually tune in and support it.

At Monday's Trustees' Student Affairs meeting, Kozowyck explained his cause and how he is committed to getting a real station on air. But Sargent and the trustees just stared blankly and moved on to the next eager student group.

WSUB, Suffolk's supposed TV "station," is on a totally different level. WSUB has grown from a staff of two to recruit several interested newcomers. Yet they have no broadcast outlet, unless you count the lame wrestling jokes they shout out of their office.

But the attentive administrators passed them aside, too.

While their record from past years may not carry much weight, the few students are enrolled now, how will they affect classes at their school? Surely, the missing data of actual enrollment data will have no effect on this week's online registration. However, it seems to be no big deal that the number of part-time faculty members differs by 100 with each year.

In past years, WSUB has made a poorly assembled student footage video of freshmen enrolled at their own school. Enrollment, the registrar, Vice President Margarette Dennis and the Suffolk website all list different numbers. Suffolk should consider adding a statistician to figure out these complicated questions. Oh wait, we already have one. Isn't that the job of the director of enrollment research?

In fact, we have a whole department designated for that purpose. Yet this office struggles to answer a simple question concerning student population, or fulfill a more number request. Go ahead, call and ask how many students are enrolled at Suffolk. We guarantee a good laugh and hours of confused students at both ends of the phone line.

What happens when an administrator doesn't know how many students attend classes at their school? Surely, the missing data of actual enrollment data will have no effect on this week's online registration. If Suffolk doesn't know how many students are enrolled, then how will they ever figure out how many classes to offer next semester?

Don't worry students, you're not the only ones. Suffolk has lost track of enrollment.

Suffolk administrators also seem to be ignorant of exactly how many professors the university employs, both full time and part-time.

Suffolk's academic catalog, the university website and the deans of the two major colleges all list different numbers. However, it seems to be no big deal that the number of part-time faculty members differs by 100 with each year.

Now, it's well known that Suffolk is not known for a strong math program, but I would expect university officials to at least know how many faculty members differ by 100 with each year.

They definitely don't forget how to count when students' tuition checks start rolling in. Maybe the university should abolish the enrollment research of face and hire a math whiz student with a calculator.

The money saved could be used to actually pay adjunct faculty a living wage. Ha, we could even be generous as to offer them health benefits.

Where are the students?

by Megan Matteucci

How many students go to Suffolk? The world may never know. And Suffolk certainly can't seem to figure it out.

Maybe Suffolk is proposing a perplexing "How many kids does it take to get to the center of a Tronie Roll-Up Pop" mathematics problem, or maybe the administration just wants to exit the student body.

It took Suffolk two months to calculate and distribute the number of freshmen enrolled at their own school. Enrollment, the registrar, Vice President Margarette Dennis and the Suffolk website all list different numbers. Suffolk should consider hiring a statistician to figure out these complicated questions. Oh wait, we already have one. Isn't that the job of the director of enrollment research?

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Where are the students?
**Letters to the Editor**

**Students respond to Fall Fest criticism**

**Dear Suffolk Journal,**

In response to the Fall Fest review in the Oct. 24 issue of *The Suffolk Journal*, I found several things disconcerting about what was written. I am not referring to the opinions that were expressed in containing the Fall Fest performance. I would never want to say that someone's opinions are wrong, because that is the true beauty of this country.

To imply that all students are just beer-guzzling morons who just happen to miss a Common Grounds performance is absolutely ridiculous. To categorize all students in saying that all we do with our free time is partying, and that those alone completely misconstrued.

I would never want to say that someone's cause that is your concern, and not get upset by someone else's cause. I would never want to say that someone's cause that is your concern, and not get upset by someone else's cause. I would never want to say that someone's cause that is your concern, and not get upset by someone else's cause.

Somebody once said, 'I'll put forth this rebuttal, not as an attack on your character, but because I refuse to go on like this. I will make a difference in your life.'

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**Jamie Mester Junior**

**Dear Suffolk Journal,**

As a former member of the Falls Fest, I would like to respond to the review in the Oct. 24 issue of *The Suffolk Journal*. The review is the exasperating change in people's perception of what they want, within the expectation of their nothingness, as well as disconcerting about what was written. I must underline initially, however, that I must underline initially, however, that I must underline initially, however, that I must underline initially, however, that I must underline initially, however.

This is not an attack on your character, but because I refuse to go on like this. I will make a difference in your life.
Fall Fest review unfair

To wrap up the subject of this Fall Fest critique, I will summarize by saying that being personally disappointed by something is one thing, but attacking it in a haphazardly critical manner is unnecessary and will only serve to foster a negative view of the future at Suffolk for those incoming students and alumni who view the university as still malleable.

Any negative image production that involves "large, blow up cardboard heads of Suffolk administrators" obviously intends a healthy dose of self-parody, in which case a serious review of its dramatic merits is somewhat inappropriate.

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Let the school speak for itself—a senior, student must stand firm, think optimistically, things aren't going to be handed to you—a community of students, have a great opportunity here.

The greatest tribute we can pay them, and the greatest gift we can give our posterity is to consecrate their sacrifices, secure our nation and always keep alive the dream that freedom is the natural and noble destiny of our world.

In all that lies before us, easy God grant us wisdom, and may we watch over each of us, our veterans and the United States of America.
Noam Chomsky addresses terrorism at MIT

BY NICK DILENA
JOURNAL CONTRIBUTOR

World-renowned linguist and political activist Noam Chomsky criticized the U.S. bombing of Afghanistan in an Oct. 18 speech at MIT, calling a “New War on Terror” at MIT on Oct. 18.

"What's happening now is very much under our control. We can do a lot to affect what's happening," he said. Chomsky portrayed the United States as hypocritical in its new "war," delineating past American military actions he deemed as "terror.

"To Chomsky, such actions include the Reagan-U.S. war against Nicaragua" and interventions in Haiti, Guatemala, Costa Rica, and our arms sales to Turkey and Columbia. Chomsky paints Nicaragua as a law-abiding state that responded to American "international terrorism" by taking it to the World Court. "The World Court accepted their case, ruled in their favor, condemned what they called the unlawful use of force, which is another word for international resistance," he stated, "The World Court determined the United States to terminate the crime and to pay massive reparations.

The United States, of course, refused. But we had a similar judgment with total contempt and announced that it would not accept the jurisdiction of the court henceforth."

Then Nicaragua went to the UN Security Council which considered a resolution calling on all states to observe international law. No one was mentioned but everyone understood. The United States vetoed the resolution. It now stands as the only state on record which has both been condemned by the World Court for international terrorism and has vetoed a Security Council resolution calling on states to observe international law.

Nicaragua then went to the General Assembly where it is technically no veto but a negative. U.N. vote amounts to a veto. It passed a similar resolution with only the United States and Israel and El Salvador opposing.

The following year again, this time the United States could only fail to ratify the UN resolution even while two votes opposed to observing international law.

At that point, Nicaragua couldn't do any thing unlawful. It tried all the measures. They don't work in a world that is ruled by force."

Chomsky said the American strategy in its proxy military campaign in Nicaragua, through the U.S.-backed guerrillas to attack "soft targets" that is civil institutions.

Chomsky says this strategy change "was a bipartisan decision, incidentally" and that the government "laid the success of the method...nearly a quarter of a million dead and dying proxy war until the exhausted natives overthrow the unwarranted government themselves."

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Important dates to remember!!

- Packet pickup -all full-time day students, begins October 25th
- Evening & Graduate Students - packets will arrive in the mail
- Advising for Spring 2002, October 25th to November 7
- Priority registration in November 8-20
- Students/Graduate students - A+T at Nov 4-8
- Sophomores (24-63 credits) Nov 9-16
- Juniors (54-63 credits) Nov 13-14
- Seniors (under 24 credits) Nov 16-20
- Freshmen (under 24 credits) Nov 16-20

FAQ's regarding priority Web registration

What is "Priority" Web registration?

Currently enrolled students receive class priority. Priority registration is based upon the total number of credit hours completed at the end of the Spring/Summer semesters PLUS the number of credits that the student is currently registered for.

What information will I need to register via the Web?

Your Academic Evaluation Sheet or transcript, your User ID (which is your university identification number) and your User PIN which are enclosed in your registration packet. Complete instructions are also obtainable with your registration materials.

Do I have to meet with and/or get an Advisor's Registration Approval?

An advisor's signature is required for all undergraduate and graduate College of Arts and Sciences students; and Accounting, Computer Information Systems and Interdisciplinary Business Studies Majors (formerly Business Administration majors) in the Sawyer School of Management. You must also obtain registration approval. This is not a signature. The academic departments are responsible for entering registration approvals onto the university system. Failure to obtain registration approvals and your advisor's signature will result in your inability to register. It is a recommendation that all students meet with an advisor.

What if I have not been assigned an advisor?

Your advisor will be listed in your packet. If you do not happen to have an advisor, please contact the department bulletin and S/H officer will assign you a new advisor.

What is an AER and how do I read them, and what if there are discrepancies?

AER's are a tool to aid students and faculty advisors when choosing student course schedules. They list the students' degree requirements, major requirements, what courses have been completed and the current semester registration. Instructions will be included in your registration materials. If you have any questions regarding your AER or if there is incorrect data, please send an email by clicking on "WEBMAN" at www.suffolk.edu or call the Registrar's office, 3rd fl. Donahue Bldg. The AER is only a tool and is not an official degree audit. AER's do not replace the need for a student to meet with an academic advisor and students should always consult the university catalog with questions regarding their degree, major, and minor requirements.

What are these failure messages that appear and what do I do about them?

There may be failure messages that appear which may restrict your registration efforts on the Web. An administrative office may place a restriction on student's registration. Most messages will inform you of which office to contact in order to rectify the restriction. For example: "Does Not Meet Immunization Requirements" - Massachusetts state law requires all students who are enrolled in twelve credits or more each semester to provide proof of having been immunized against measles, mumps, rubella, diphtheria, and tetanus. You should contact the Health Service Office. "You have a Tuition Balance" please contact Student Accounts.

To expedite your registration you should contact the Registrar's Office at 617-573-8430.

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ESCAL

(revised from Page 3 into the thousands. To track down a company costs $500 or less, but that assumes that the company is registered," she explained.

"1 Vice President and Treasurer Francis X. Flannery told The Suffolk Journal last May that if the money was not recovered, there would not be a significant financial loss to the school.

"The loss of $128,701 will have no effect on Suffolk," Flannery said. "It's in the relation to $100 million in revenue."

"The lawsuit details payments overdue by several months when ESCAL students used Suffolk's facilities again in 1997 and 1998. St. Superior Europea Universitaria Empresarial (iSCAL) agreed to pay for their students to...
**Facts on Anthrax**

Since September 11th our world, as we know it, has been turned upside down. Suffolk University is aware that there are a large number of people who have raised concerns about the possibility of becoming infected with Anthrax. What was once an extremely rare disease has become daily news. People are dying of Anthrax and we all want to know what our risks are. Suffolk University Health Services want to reassure you by providing reliable information. We hope this information will allay some of the developing fear.

Q: What is Anthrax?
A: Anthrax is a zoonotic (developed, severe symptoms, short duration) infection that can be transmitted from animals to humans through contact with the anthracis spores. It is most commonly found in agricultural areas where it occurs in animals, and it also infects humans. The *Bacillus anthracis* spores live in the soil.

Q: How is Anthrax spread?
A. *Bacillus anthracis* spores can live in the soil for decades. Animals can become infected by eating grass or ingesting the spores. Once the spores enter the body, they reproduce rapidly. Humans who come in contact with the animals may get the disease by handling the hides, fur, feathers or hair products of an infected animal. The person has the spores enter their body by cutting or abrasions of the skin. The spores can also be ingested through eating undercooked contaminated meat products. The other mode of transmission is through inhaling the spores either from the soil, or as we have seen since September 11th, through direct contact with the spores, i.e., U.S. Mail.

Q: What are the symptoms of Anthrax?
A. Symptoms vary according to the mode of transmission.

Inhalation:
- This is the most deadly, begins with flu like symptoms: fever, muscle aches and fatigue. After several days these symptoms may progress to severe breathing problems and pneumonia. Death usually occurs 1-2 days after these symptoms appear. Remember this is the RAREST FORM OF ANTHRAX! This can be treated with antibiotics if contracted early in the disease. Remember you cannot get Anthrax unless you are directly exposed and this is the most deadly form. Again, REMEMBER THIS TOO IS VERY RARE!

Cutaneous or Skin:
- This is the most common form and the least deadly. AGAIN REMEMBER THIS TOO IS VERY RARE!

Q: What do I do if I am exposed, or think I have been?
A. If you have handled something that you believe to be Anthrax, you need to contain the substance as quickly as possible. Put it in a bag, preferably plastic. Wash your hands immediately. You should then notify the authorities as quickly as possible. Afterward you should take a hot shower and wash any exposed clothing in HOT WATER. It is important that the substance is indeed Anthrax and you also seek medical advice if you have signs and symptoms of disease.

Q: Can I catch this disease from someone else?
A. No. There are no known cases of people catching it from another person. The only form of Anthrax that you could get from another person is skin-to-skin contact with a person who has open, Anthrax lesions. This would be by directly touching the lesion with a part of your body that had an open wound.

Q: How is Anthrax treated?
A. Anthrax is treated with the antibiotic Cipro (ciprofloxacin). It is taken orally or by injection. If it is administered within the first 24 hours of symptoms, it can cure the disease. If it is administered after 24 hours, it can reduce the severity of the symptoms. Treatment is usually given for 60 days or 2 months. The drugs of choice are Cipro and Doxycycline.

Q: Should I have the antibiotic just in case, or should I start it now just in case I am exposed?
A. No. To both questions. The U.S. government is negotiating with drug manufacturers to reduce the cost of these drugs and are buying them in massive quantities. The government is stockpiling the medications so they can be distributed to public health agencies to be dispensed to individuals who need them free of charge.

Q: Is there a vaccine for Anthrax?
A. There has been a vaccine used in the military for personal protection only. It is not available to the public and is not recommended.

Points to remember: You have to be exposed to Anthrax to get Anthrax. In order to get the most deadly form of Anthrax, you must take a massive amount.
Suffolk part-time faculty share life stories

English adjunct calls for respect

BY MEGAN MATTEucci
JOURNAL STAFF

Carol Dine is a widely-published poet, has a master's degree and 12 years of teaching experience, yet she is forced to live like her students do.

"My lifestyle is compromised because of my job," she said. Dine does not have a private office to make photocopies, his time is precisely budgeted. "I have an office on my back," Rosenfeld jokes, pointing to his backpack bulging with books and students' papers.

On Mondays, Wednesdays and Fridays, Rosenfeld commutes over a half-hour on the student-filled Green Line from his one-bedroom Brighton apartment to Suffolk. "I live simply," he says. "No kids, no child support, no car. That's the only way I can do it." Rosenfeld, who has been teaching at Suffolk for over 10 years, is at the top of Suffolk's part-time faculty, Dine is at the top of the adjunct pay scale, making $3,500 a course. A full-time undergraduate class costs $1,653. Only 4.2 students of the combined 43 students in her two courses pay for her salary. Dine usually teaches two courses a semester and an Archer Fellow seminar, which pays $500. She makes $14,000 a year, $17,500 when she teaches in the summer. "It's not the highest because of my seniority and accomplishments," she said.

An award-winning author, Dine has published two books of poems, "Trying to Understand the Lunar Eclipse" and "Naming the Sky." Her work has also appeared in "Living on the Margins: Women Writers on Breast Cancer." Yet despite her accomplishments and 12-year tenure at Suffolk, Dine does not have medical or dental insurance. "It's a nationwide problem. We have a security system. "So, at least I get something for retirement," she said.

"I've been lucky. UMass has decent pay and benefits. It would be very difficult if I didn't have UMass," he said. "But I like the second place quiet enough to finish his grading before his noon class starts. "I have an office on my back," Rosenfeld described himself as a "coffeehouse scholar." Like all adjunct professors at Suffolk, Rosenfeld does not have a private office to grade his students' assignments in.

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Part-timers unite for Campus Equity Week

Adjunct professors from area colleges protested the State Board of Higher Education on Oct. 31, demanding health benefits.

"Most people aren't aware that adjunct faculty make one-third of what full-time faculty make. That's why we ask where your tuition dollars are going.

Gary Zabel, UMass Boston Adjunct

"Part-time faculty don't have part-time lives," said one of the signs carried by an adjunct professor at an Oct. 31 protest against the Massachusetts State Board of Higher Education.

Thirteen adjunct professors from colleges across the state rallied for medical benefits before the McCormick Building at One Ashburton Place as part of Campus Equity Week.

Professors from Suffolk University, Roxbury Community College, University of Massachusetts Boston, University of Massachusetts Lowell, Emerson College and Quinnipiac College distributed leaflets that outlined their plight as part-time faculty members.

The leaflets contained a Campus Equity report card rating the schools based upon a ratio of salaries between adjunct and full-time professors at area colleges and universities.

Professors leaflet state education board

By Megan Matteucci

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Gary Zabel, co-chair of the Boston Chapter of the Coalition of Contingent Academic Labor, said the group is demanding that the board comply with state law and provide full medical and pension benefits to part-time professors who teach four or more courses a year.

Robert Rosenfeld, an adjunct professor at Suffolk and UMass Boston, said the board excluded part-time employees from advantages that are common for full-time employees, making them eligible for benefits.

The professors protested for over an hour as state employees left the building at the end of the day.

"It's not just a matter of getting health insurance," he said. "It's a matter of getting benefits that are available to full-time employees. They're not even getting the most basic benefits like health insurance and retirement plans.

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Megan Matteucci - Journal Staff

Wednesday, November 7, 2001

The Suffolk Journal

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The professors protested for over an hour as state employees left the building at the end of the day.

"It's not just a matter of getting health insurance," he said. "It's a matter of getting benefits that are available to full-time employees. They're not even getting the most basic benefits like health insurance and retirement plans.

Adjunct professors at area colleges complained the state Board of Higher Education on Oct. 31, demanding health benefits.

Megan Matteucci - Journal Staff

Wednesday, November 7, 2001

The Suffolk Journal

where there is an abundance. I understand receive $6,563.

s to respect.

em report card does not consider security, office space or the ratee's between part-time salaries and underpaid, despite working an average of 56.9 hours a week. Eighteen percent of full-time faculty members reach this level in temporary positions.

"Most people aren't aware that adjunct faculty make one-third of what full-time faculty make. That's why we ask where your tuition dollars are going.

Gary Zabel, UMass Boston Adjunct

"Part-time faculty don't have part-time lives," said one of the signs carried by an adjunct professor at an Oct. 31 protest against the Massachusetts State Board of Higher Education.

Thirteen adjunct professors from colleges across the city rallied for medical benefits before the McCormick Building at One Ashburton Place as part of Campus Equity Week.

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Megan Matteucci - Journal Staff
Religions come together in C. Walsh Theatre

By Stephanie Maclin
Journal Staff

An Oct. 30 forum organized by the Interfaith Center explored the three major Western religions. The event featured Amy Fisher, the Suffolk University Chaplain, who spoke as a faith center explorer of the three major Western religions and are forced to get other jobs to pay their bills, like doing housework.

Dine supplements her teaching wages with private manuscript editing and tutoring one night a week at Dana Hall, an all-girls boarding school in Wellesley, which Dine says is necessary "so I can support myself." She estimates she works 30 to 35 hours a week, including teaching, class preparation, office hours and meeting with students. Dine said she devotes a full weekend to grading every other week.

"I teach on Tuesday and Thursday and prepare on Mondays and Wednesday nights," she said. "I am continuously grading papers and preparing on Mondays and Wednesday nights."

In addition to demanding an office and health insurance, Dine has joined the Campus Equity Week movement for respect and free speech protections.

"There is no governance structure for adjuncts at all. We are left full protection of free speech," she said.

Dine said several faculty members do not treat her with respect because of her part-time status. "I feel they don't think I'm there equal as a professor. And in general, adjuncts don't feel respected as professors because they are low on the totem pole," she said. "I have many accomplishments, but they are not acknowledged or respected." 

Dine knows that she is not alone in the situation. She has spoken to many younger adjuncts who are scared their job will be threatened if they voice their concerns.

Dine said that many adjuncts work over 24 hours a week, including grading and mandatory office hours. Suffolk employers who work over 24 hours a week get benefits, Dine said. This includes secretaries, office assistants and support staff.

"The adjuncts are among the most revered here. They work the hardest and get the best evaluations and have to work other jobs," Dine said.

Dine, along with many other adjuncts, is calling for faculty to organize. She said that despite her hard work on campus and her entrance in the literary and writing field, she is not rewarded.

"I am also a widely published poet and writer. I have a strong publishing record. The administration is aware of my accomplishments, but that there's nothing they can do," Dine said.

"I make the maximum pay of $3,500 a course. There's nothing more. The dean says there is no vehicle to help us. There's no half-time position."

Dine believes the ratio of administrative salaries to professors is unbalanced.

"The point is they say there is no money, but the administration is top heavy. We're teachers. We teach the students. We help them get jobs, get into graduate school and guide them," she said. "And how many administrators do we have?"

Dine has a master's from Boston University in public relations. She worked in the business world for 15 years as a TV and radio producer.

"I switched to teaching because it's what I love to do. I love my students," she said.

Dine has been nominated for outstanding faculty member of the year and won the Women's Center award. She was also a writer-in-residence at the MacDowell Colony, Yaddo, the Wurlitzer Foundation, Virginia Center for the Creative Arts and Ragdale.

Unfortunately, those who do not share the beliefs, have to share the consequences. The three Western religions all originated from the same family line. They have all been born of Abraham and Sarah, whether it is through Isaac, like Judaism, or through Ishmael, like Islam. And yet, the followers of all three religions are fighting each other.

"One of the things I'm afraid of is that those suicide bombers did. Like in all religions, there will be extremists who force themselves into the media and whose ideas misrepresent their community to the world."

Ms. Fisher is welcome to join, experience or no experience. There are coaches and classes to teach aspiring students, as well as the possibility of aspiring students, as well as the possibility of aspiring students, as well as the possibility of aspiring students, as well as the possibility of aspiring students, as well as the possibility of aspiring students, as well as the possibility of aspiring students, as well as the possibility of aspiring students, as well as the possibility of aspiring students, as well as the possibility of aspiring students, as well as the possibility of aspiring students, as well as the possibility of aspiring students, as well as the possibility of aspiring students, as well as the possibility of aspiring students, as well as the possibility of aspiring students, as well as the possibility of aspiring students, as well as the possibility of aspiring students, as well as the possibility of aspiring students, as well as the possibility of aspiring students, as well as the possibility of aspiring students, as well as 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Beacon Hill residents complaining of invasion of privacy to neighborhood concerns.

Since 1990, renovation of existing structures has dominated Suffolk’s facilities growth, an expansion that has left many residents at a steady pace. Enrollment at the Dakar campus, with a current enrollment of 96 students, is expected to grow next two years as expected.

Next week, as part of heavy statewide recruiting, the admissions department is sending a letter to every high school senior in Massachusetts. Seventy percent of incoming freshmen are Massachusetts residents.

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What's coming to South Shore Plaza?

H&M opens a new store in South Shore Plaza on November 9th at noon.

High fashion at great prices for ladies and men.

Blazer $39
Suffolk University Police Log
Oct. 30 - Nov. 5

Tuesday, Oct. 30
17:03 Responded to a suspicious odor on the 11th floor of Sawyer.
6:38 Vandalism of a vending machine on the 11th floor of Sawyer.
2:25 Students witnessed a fire alarm sounding at 150 Tremont St.

Wednesday, Oct. 31
10:37 A person stuck in an elevator at 150 Tremont St.
11:43 Report of a leak at 150 Tremont St.
8:04 Alarm at NESAD.
2:07 Report of loud music on the 8th floor of 150 Tremont St.

Thursday, Nov. 1
4:46 Alarm activated at 120 Tremont St. Bookstore. Report of a suspicious person entering the handicapped entrance of the bookstore.
3:04 Report of a leak at 150 Tremont St.

Gotta love drag queens

Coffee house... home of coffee, cake, poets, singers and... drag queens. Surely a typo, correct? No.

While drag queens may not be a common occurrence on college campuses, coffee houses, the Suffolk University Performing Arts Group and the Rainbow Alliance co-sponsored a night in drag on Oct. 24 in honor of Gay/Lesbian History Month.

Performing Arts director Chris DeStefano said he came up with the idea from a Suffolk colleague he knew that dressed in drag. The colleague agreed to perform for the Suffolk community, and agreed to bring some friends of his.

ANTHRAX

continued from Page 3

Mukhly said that it is very difficult to stop anthrax from multiplying, but "there are ways to kill the bacteria." During World War II, British scientists experimented with anthrax on a Scottish island. "Fifty years later, the island still had the bacteria." At that time, the spores were killed with formaldehyde. In Mukhly's opinion, however, formaldehyde is the most effective chemical to kill the bacteria.

Despite its danger, there are ways to prevent anthrax. A vaccine has been licensed for humans, although it is currently only given to those in the military. This vaccine exposes the patient to a non-harmful form of anthrax, so that the patient's immune system can recognize and fight the bacteria if challenged again. Since the anthrax vaccine causes many side effects, some people have developed a dislike for the vaccine and it is not recommended for the general public.

Nevertheless, Mukhly said that society should not be too worried. Scientists and doctors have been learning more about anthrax and have already begun taking preventative measures and finding better treatments.

Joe Vigorito, a senior who attended the night in drag, thought it was wonderful that a Suffolk student brought up the idea. "And it was good to see a Suffolk colleague he knew that dressed in drag. The colleague agreed to perform for the Suffolk community, and agreed to bring some friends of his.

Students may be surprised to learn that Boston's best shopping is actually in Cambridge.

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Haymarket (Orange Line)
Government Center (Blue Line)
Park Street (Red Line)

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Security tightens at One Beacon St.

BY GLENN MAFFEI
JOURNAL STAFF

Since Sept. 11, students and administrators have often been delayed in accessing the Suffolk-occupied 25th floor at One Beacon St.

Even President David J. Sargent has had trouble getting to his plush office after extensive changes in the high rise’s security system.

“When I come to school in the morning, I sometimes leave (my security badge) in the car and I have to stand in line and convince people that I am who I am,” Sargent explained.

Within days of terrorists slamming planes into the World Trade Center towers, the 36-story building began restricting access to tenants and their guests, a measure never before enforced.

By Sept. 15, building identification cards that were previously used for only after-hours access to the building were distributed to hundreds of tenants and required for admittance around the clock, according to Stephen Howard, building manager at One Beacon.

The day staff was increased from three security officers to 12, the entrance from Sovereign Bank was blocked off, and security was stationed at the building’s other two entrances and in front of elevators.

With about 500 guests visiting the building each day, delays were long, according to Howard.

No one was allowed past security unless a tenant or a tenant was present to confirm the guest’s identity.

“At times, lines were extending out the door with as many as 50 people waiting to get by security,” Howard said.

The old guest list method was inefficient to handle the new tight security. In the past week, a new web-based system was implemented so that tenants can now instantly send information on guests they are expecting each day.

The new system took over two weeks to have officials come in and install it, according to Howard.

Officials are unsure how long the measures will stay in effect.

Howard said the old system, which required tenants to fax guest information to security, took hours to assemble.

The tightened security has caused problems for Suffolk University students who had previously been able to walk directly to faculty and administrative offices on the 25th floor.

“Now, things have changed.”

“It’s impossible to penetrate for crying out loud,” said freshman Scooter Walper, who was recently forced to wait over 20 minutes before being allowed to access the building.

And even the president of a prominent university is not always able to walk right into a building with a level of security that has entered into a new era of caution and security.

“I’m willing to put up with the inconvenience and I hope that others are, too,” Sargent said.

SGA and other clubs address terrorism

BY CHERELLA KANEKOWI
JOURNAL STAFF

At the U.S. steps up its attacks on terrorism in Afghanistan, so do have groups at Suffolk University stepped up moves to minimize tensions which the counter attacks and the Sept. 11, among students.

In the latest initiative, the Student Government Association voted Tuesday to subsidize the upcoming Ramadan Dinner of the Islamic Society. The motion to fund the event at $500 was moved by Class of 2002 Representative Ricardo Borgas, who noted that it will have a total cost of $800. The Islamic event will last 17 days and the SGA subsidy will help cover costs like meals and publicity expenses.

The Islamic Society last observed the event in the past, but SGA President Carla Beaudoin said that would be the first time the association would financially sponsor it.

She said the initiative is a collaborative effort between SGA and the interfaith center headed by university-chaplain Amy Fisher.

“I feel that it’s another way that Suffolk University Student Government Association is showing support to Islamic students and students from the Middle East,” Beaudoin said.

“Basically, the purpose of sponsoring it is to let (Islamic and Middle Eastern) students know they are safe, that they have people to talk to in the university, and that they have allies to the school,” she added.

AHANA draws 90

BY SOLANGE DIALLO
JOURNAL STAFF

Over 90 students and faculty members gathered in the Sawyer Building on Oct. 18 to address racial profiling as part of the first AHANA International Cultural Identity Forum of the year.

AHANA Coordinator Carl X. Parks said it was the highest turnout ever reached at an AHANA forum.

The event began with a 30-minute discussion of student opinions and reactions to Sept. 11.

The groups also discussed racial profiling both in and outside the United States, and how stereotypes develop for certain cultural groups.

Students asked questions such as "Has racial profiling always existed?" "Should
By Melissa Fiorello

Suffolk University’s career services and cooperative education department sponsored an event on WJAI-channel 10, 10.5 with the theme of “Careers in Communication.” The communication and journalism department called Careers in Communication Nov. 1. Alumna Nell Escobar-Conley, Mike Reilly, Dan Jaschig and Mary Crotty shared their job-searching experiences with Suffolk students. Jaschig, who earned his BS in ‘98 and an MFA in Journalism in ‘00, began the discussion by describing his motives to being successful. Jaschig said a Suffolk degree goes a long way and said you work hard to determine whether you are successful or not.

The internship program is most important because students will not see to day to day activities the career they choose, he said.

He said he was hired for part-time freelance work as channels 56 after he graduated and it helped him get his foot in the door, “I wanted to be a reporter or run for offices,” said Jaschig.

He said he was able to tell a store better with pictures and sound. “I knew I wanted to be a reporter and no one could tell me different,” said Jaschig. He willlipeozr his team’s work in picture, radio and television.

Jaschig said he uses them as a reminder that someone else was telling him that he could not do something. He said he worked hard by concentrating on the basics.

He emphasized the importance of internships and taking freelance work where it is offered. He said it is important to be dressed well and write stories, even if it is not a pursing a career that requires writing.

To the best you can be and don’t let anyone tell you different,” said Jaschig. “Believe in yourself. Keep positive people close to you and say Hi” to everyone else.

Nell Escobar-Conley, editor of the Medford Transcript, graduated with a BS in ‘94. She began with the encouragement statement, “nobody is waiting out there to give you a job”.

“You have to practice your craft. When you get out into the real world you have to show what you can do,” said Escobar-Conley.

She said she learned a lot about editing and networking from the Suffolk Journal. She said a friend from the Journal called her for freelance work after she graduated and she was able to accumulate useful clips.

She said after she covered a rally for the Suffolk Journal she was “hooked.”

Route said a Suffolk degree becomes a journalism major because she enjoyed writing. When she graduated she sent out 250 resumes and received two responses.

One was a rejection from the Ledges and the other was from the Newton Tab, who was impressed by her clips, but said they were not looking for anything except freelance work.

She said you must “sell yourself.” Take classes, AP style and practice, practice, practice networking and grammar skills and experience. Check facts and make deadlines,” said Escobar-Conley.

Mike Reilly is a BS graduate of 1976. He is the president of Reilly Communications. He said networking is the most important part.

Knowing someone helps to give you an upper hand, he said.

He said he got his first big break after he graduated. He could not find a job and was working as a waiter/bartender. He said he upgraded the job by doing advertising and marketing for the restaurant.

Reilly said he gained skills and received a referral and got his first job in business working in media relations. He now owns a small public relations and marketing company.

Mary Crotty graduated with a BBA in 1995 and received her MBA in 2000. She is a media specialist for the Dunton-Farber Cancer Institute.

Crotty said internships are very important because they allow students to decide what their ideal career area will be. She gave an example of how she did an internship at a high tech company and it was not what she wanted.

Crotty made the decision that she did not want to work in an agency and that she would have to believe in what she was promoting. “Definitely do internships so you know where you want to be,” she said.

Dine shares poetry, photographs, artwork

By Solange Alapio

About 60 people, both faculty and students, attended Carol Dine’s poetry reading on Oct. 25 in the McDermott Conference Room in the Docilal Building.

About an introduction by well-known poet Jim Dine, professor Dine created a pow­ erful reading of poems, divided into differ­ ent sections, of which the first one was dedicated to poet and friend Jim Dine.

From the back of the semi-dark room only lit by glowing images and photographs, projected on a white screen in the front. Dine offered a breathtaking poetry collec­tion.

Each one of her pieces was either illus­ trated by or illustrating photographs, paint­ ings and images of different kinds.

In this soulful atmosphere, punctuated here and there by humerous remarks by the artist, Dine presented, among others, writ­ ten pieces inspired by the artworks of painter Paula Modersohn-Becker, as well as photography by Pauline Weil of internationally acclaimed chro­ nographer Paula Jose Jones.

A noble, yet remarkable emphasis, was A subtle, yet remarkable emphasis, was placed on the importance of the individual and the importance of the individual and the individual artist’s creativity.

A subtle, yet remarkable emphasis, was placed on the importance of the individual and the importance of the individual artist’s creativity.

Certain paintings such as “Sorrow,” and “Sunflowers,” were eloquently revisited by Dine. Commenting about her work on Van Gogh, Dine acknowledged, “Writing about an artist connects me with the artist and gives me so much courage.”

During the last section of the presenta­tion, certainly the most powerful under many aspects, Dine rendered homage to painter Vincent Van Gogh through artistic and origi­ nal pieces on some of the genius’s original artworks.

Certain paintings such as “Sorrow,” and “Sunflowers,” were eloquently revisited by Dine. Commenting about her work on Van Gogh, Dine acknowledged, “Writing about an artist connects me with the artist and gives me so much courage.”

The presentation was ended on an inspir­ing note, by Dine’s reading of the speech she gave at the Sept. 11 Memorial Service at the Art and Commerce Service. Attendees highly acclaimed Dine for her soulful and amazingly inspiring artwork. “I think it was really overwhelming. I could have heard just one of her pieces and pondered about it all day,” said sophomore McKenna.

“This is among my strongest works. I think art is a way for me to go beyond myself,” Dine concluded.

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GNAC gives Suffolk Rams a smack

Tournament shows Rams need off-season training for improvement

By David Maratia

With the Suffolk volleyball team badly wanting to prove that they were a far better team than the one that showed up at the Bridgewater State Tournament Oct. 26 and 27, their first attempt would come at the Great Northeast Athletic Conference Tournament held Oct. 30 through Nov. 3.

As the sixth seed, the Rams challenged third-seeded Western New England College in the single-elimination tournament, who have been able to handle the Rams pretty easily all season. Earlier the Rams were defeated 3-0 by the conference's tournament favorite.

WNEC ended up taking three games in a row from the Rams, winning the match 3-0. Although the Rams seemed like they were completely dominated throughout the match, they were able to hang with the Golden Bears for a while. In the final game the Rams led most of it, but could not keep it together to pull off the win. "We didn't talk about it," Schwager explained.

"We just didn't put it all together consistently. As many good moments that we had, we had equally bad moments."

The second game saw the Rams fall 15-30 to WNEC, with the Golden Bears handling the Rams with ease. The third game, although a defeat which resulted in Suffolk being eliminated from the GNAC Tournament, was a positive way for the Rams to end the season they hope to forget. The Rams hinge close to The Golden Bears, but as the Rams have experienced all season, they weren't able to get the job done, losing 30-27.

"I was hard on them. I was definitely hard on them. The reason why because they are all returning next season. They need to learn and I think that they realize that they don't want to be in the losers bracket of this tournament again," said Schwager.

"The Rams understand that it is going to take a lot of extra work in the off season if they are going to have an impact next fall." We talked immediately after the game that we needed an off season work out plan. They need to be in the weight room and to do everything they can to improve," said Schwager.

"We certainly expect them to come back more fit and ready to go to another level."

The first thing the Rams must do is go back to the basics of volleyball. They need to learn the fundamentals and excel at them if they are to contend with WNEC next fall.

"Most of the Rams return next season, the team will be dominated by sophomores and juniors."

Sophomores Jennifer Harrington, from Cambridge, and Erin McMenamin, from Stoneham, should continue to be forces in the middle for the Rams. Schwager also sees sophomores Kaytra Ostrowski, Casey Webster and Michelle Frasier making big impacts for the Rams next season.

"I see all of these girls leading the team in positive ways next season," said Schwager. "The will all be juniors and should have enough experience to be ready to lead."

With the fall season over the Rams can look to the future, hopefully where they will have brighter moments then they had this season.

"I want us to have more confidence before anything. I want us to believe in ourselves and believe that we can win. It is that simple. I do that that we will be okay," said Schwager.

Rams fall in tourney

By David Maratia

As the Suffolk Rams volleyball team prepared for the Bridgewater State Tournament on October 26 and 27, they wanted to show that they were going to be a team to reckon with. The Rams, however, didn't prove anything except that they still need a lot of improvement if they are to go anywhere next fall.

The eight-team tournament consisted of two singles, where Suffolk was placed with third-seeded Western New England College and Roger Williams. Eastern Nazarene, Emmanuel College, Assumption and Gorton. Six of the eight teams were from the GNAC.

After two months of running, lifting and working on their individual crafts, the day was finally here. 14 players, three managers, two assistant coaches and our head coach filled two of Suffolk's 10-passenger vans. My van carries some characters, athletes yes, college boys definitely. Cracking jokes, talking about weekend parties, who would think we were the Suffolk basketball team, just 45 minutes from a preseason game!

After a short drive and a static-filled version of Snap out of Heaven on the radio, we arrived at Mt. Ida in Newton. In the locker room, people whined about our brand new shorts, I got my ankles taped and I chat with the trainer who really pampered me. She asked me to put my shoes on in the hallway so she could look up the missing toe. I walked toward the tan double doors and further opened they stuck me in the face. The massive gym with its glossy wood floor resonates with the sound of 20 basketballs beating against the floor, rim, and my teammates loud and clear.

"This season has been tough in that we have shown fortune but we didn't do it. And that is very disappointing. As young as we were, we were determined and think that would could have gone further," said Schwager. "It is tough to digest sometimes, but the reality is that we've gained experience, we are better prepared for next year." The first thing the Rams must do is go back to the basics of volleyball. They need to learn and excel at them if they are to compete against the Golden Bears.

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Diary of a Division III athlete

By Ken Kodys

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