

Suffolk University

Digital Collections @ Suffolk

Suffolk Journal

Suffolk University Student Newspapers

2001

Suffolk Journal, Vol. 61, No. 8, 11/07/2001

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 61, No. 8, 11/07/2001" (2001). *Suffolk Journal*. 387.
<https://dc.suffolk.edu/journal/387>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.

THE SUFFOLK JOURNAL

WEDNESDAY, NOVEMBER 7, 2001, VOLUME #61, ISSUE #8

ADJUNCTS FIGHT BACK



Photo courtesy of Ken Martin

Adjuncts unite in protest

BY MEGAN MATTEUCCI
JOURNAL STAFF

Adjunct faculty from colleges throughout Boston joined together Oct. 29 in Copley Square to kick off Campus Equity Week, a movement to arouse awareness of working conditions of part-time professors.

"This is the first day of Campus Equity Week and we're trying to raise equality and awareness of teaching conditions. Part-time faculty have less pay and virtually no benefits," said Kathleen Kelley, president of the Massachusetts Federation of Teachers.

The rally, organized by the American Federation of Teachers, featured representa-

tives from local colleges and faculty organizations. The AFT reported that use of adjunct faculty has grown from 33 to 43 percent since 1987.

"Part-time faculty are treated lousy and have no job security," said Dan Georgianna, a University of Massachusetts Dartmouth adjunct professor. "Many part-timers are forced to teach at several schools to make a living, while most schools are hiring administrators at \$150,000 to start."

A study by the Coalition on the Academic Workforce reported that 72 percent of ad-

PROTEST
continued on Page 12

Suffolk receives a failing grade for part-time wages

BY MEGAN MATTEUCCI
JOURNAL STAFF

Transcripts and term papers are not the only things receiving an F these days at Suffolk.

With less than two students paying the per-course salary of a part-time professor, Suffolk University received a failing grade on a Campus Equity Week report card. The report card, issued by the Boston Chapter of the Coalition of Contingent Academic Labor, grades 35-Boston area colleges based on their wages and benefits for part-time faculty.

Suffolk pays adjuncts an average of \$2,700 a course. Like most other area institutions, Suffolk does not provide employer-funded medical, dental or retirement benefits to part-time faculty.

However, any Suffolk employee, including secretaries and support staff, who works at least 24 hours a week, is eligible for health benefits. This includes the majority of the 221 support staff and all 231 administrators and 19 service staff.

"A secretary who answers phones and works 24 hours a week gets full benefits and a pension," Suffolk adjunct Carol Dine said. "I'm a teacher."

After 12 years teaching in the English department and receiving minimal pay raises and improvements, Dine said she has decided to join COCAL's cause.

As part of Campus Equity Week, COCAL published a "10-point program" which calls for including higher wages, benefits, job security, office space, free speech and governance, among others demands.

Suffolk charges \$1,653 a course for full-time undergraduate students. Thus, the average adjunct salary of \$2,700 is paid by 1.6 students. A full-time assistant professor's average salary (\$6,450 per course) is paid by 3.9 students. Full-time faculty members also receive benefits and office space.

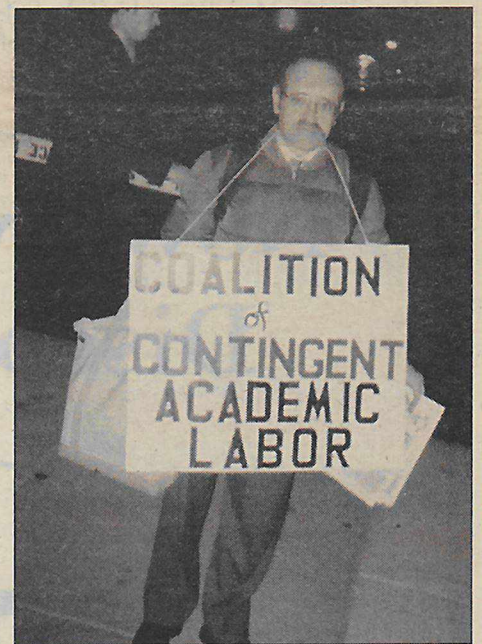
"We pay market level for people to teach on the adjunct level. We just don't have sufficient funds to offer them job security and a full-time position," College of Arts and Sciences Dean Michael Ronayne said.

According to Suffolk's website, the university employs 688 faculty members, of which 409 or 59.4 percent are part-timers. Ronayne and the course catalog listed 562 faculty members, 54.8 percent part-time.

Both President David J. Sargent and Ronayne said the university has not increased the use of part-time faculty. However, according to the Institutional Master Plan, Suffolk has hired 328 adjunct and 58 full-time professors since 1994.

Suffolk, however, is not alone in this situation. "What happens here happens ev-

ADJUNCTS
continued on Page 14



Megan Matteucci - Journal Staff

Suffolk adjunct professor Robert Rosenfeld (above) and Carol Dine (upper left) rally for higher wages and benefits.

INSIDE THE JOURNAL

Arts & Entertainment
Suffolk Theatre prepares to get "Reckless" and Bush's new release isn't so "Golden."
Pages 4-7

Opinions & Editorials
Glenn says fight for what you believe in, and students respond to Megan's Fall Fest review.
Pages 8-10

SPORTS
Rams fall in GNAC, and a Division III athlete shares the inside scoop on sports.
Page 24

Enrollment exceeds growth plans

BY GLENN MAFFEI
JOURNAL STAFF

A decade of rapid expansion at Suffolk was capped this year with the university's largest freshman class in its history.

There are 721 new freshmen enrolled at Suffolk, a staggering figure compared to the 370 students who were admitted in 1993 and a nine percent increase over last year's number, according to data released Nov. 5.

Combined, the College of Arts and Sciences and the Sawyer School of Management population will grow by no more than 321 students, or six percent, by 2006, according to current university predictions. This increase is in sharp contrast to a decade-long enrollment growth exceeding 40 percent. Law school enrollment, however, has remained stable through the years and is expected to continue at that same pace in the five-year period.

Suffolk officials said the increase was in-

tended as part of the Institutional Master Plan, which was created this past summer to detail the university's future.

"We expected to have slight increases in enrollment," said President David J. Sargent. "We're not talking about growing in huge numbers, but we are talking about getting as many of our students out of residential housing and into dormitories," he said, referring to the school's proposed 19-story dormitory still before the Boston Redevelopment Authority.

"We don't want to ever abandon the fact that we are an urban school and we'll always have a substantial commuter base of students," he added. "We expect growth, but very controlled and very modest."

Suffolk, in its five-year population forecast, predicted 4,658 total degree-seeking CAS and SSOM students this year (2,436 in CAS and 2,222 in SSOM). Currently, 5,314 are enrolled. Administrators reject the notion that the largest freshmen class ever is

responsible for this unexpected increase in students. A higher percentage of students were admitted to CAS and decided to attend Suffolk than the admission's department expected, and is part of the reason enrollment is higher than the projections, according to director of undergraduate admissions, Walter Caffey.

To compensate for student growth, Suffolk's faculty base has nearly doubled since 1994. In that six-year period, full-time faculty increased by 58 teachers from 226 in 1994 while part-time hires soared by 328 to a total of 524 adjuncts. "Even if we grow somewhat we will have to enlarge faculty where appropriate," Sargent said.

A majority of any additional growth will take place at Suffolk's two international schools and four Massachusetts satellite campuses, explained Marguerite Dennis, vice

ENROLLMENT
continued on Page 17

Venture hosts reading

BY GILLIAN REAGAN
JOURNAL STAFF

Over a dozen students and faculty gathered in the Munce Conference room to share and listen to original prose at *Venture's* fall reading on Nov. 1.

Jennifer Winters, co-editor of Suffolk's literary magazine, said the reading offers students the chance to share their work in a "friendly" setting and encourages them to submit their work. "It helps people feel a little more confident, and introduces it to people who have never seen *Venture* before," she said.

Winters, *Venture's* editor-in-chief last year, read two poems at the reading.

Chris Siteman, co-editor of *Venture*, introduced each of the readers throughout the evening. Contributors signed up to recite their work at the beginning of the event.

Suffolk alumni Jim Berthe,

former *Venture* editor and *Suffolk Journal* writer, was the first to read. "Venture was a big part of my life, along with many others' lives," he said. Berthe read "White Album," a poem flooded with white imagery in rapid succession, along with "Make Way."

Mary-Jackelyn Downing, another strong force on the *Venture* staff and member of the editorial board, read "Guiliano's Montage," a poem inspired by a piece displayed at Charles Guiliano's "Photo Collages and Digital Prints" exhibit at Suffolk University's New England School of Art and Design.

Following readings by students Nick Kain and Nathan Gamache, freshman Alison Stendardi offered the first alternative to poetry by reading her Integrated Studies paper about something that influenced her life. Her essay described an old man who sat in the restaurant where she worked and the things she learned from him.

Stendardi attended the reading intending to merely listen to others' work, until Downing encouraged her to participate. "I didn't know I was going to read. I was so nervous," Stendardi said.

Venture advisor, professor Quentin Miller gave an animated reading of a few passages from his working novel *Less Than Famous: The Life of Richard Morton*, about a graduate student who quit school to write a biography about a novelist. Miller seemed happy with the reading. "It was great. Nice atmosphere," he said.

English professor John Mulrooney read "Airport News" from his published work in last year's *Venture*.

Ruby Des Jardins, another member of the *Venture* staff, recited her poems "Crash and Blame" and "Songs We Raised."

Winters and Siteman were the last to read, and announced the deadline for submissions is Dec. 4.



Gillian Reagan - Journal Staff

Freshman Alison Stendardi shares her poetry with 12 other Suffolk students at the annual *Venture* fall reading.

Madrid campus offers "prestigious accreditation"

BY JENNIFER FABRICANT
JOURNAL STAFF

Suffolk University has three campuses for students to study, in Boston, Dakar, Senegal in West Africa, and Madrid, Spain.

The Suffolk University Madrid Campus is located in the university section of the Spanish capitol.

According to Mark Rotundo of the Suffolk Dean's office, the campus is one out of three schools in Madrid with a prestigious accreditation.

Also, unlike most universities in Madrid, SUMC is a non-profit university.

For students studying abroad at the Madrid campus, the credits they earn there are easily transferable to other American universities because Suffolk is accredited by the New England Association of Schools and Colleges.

Currently, there are 96 students enrolled at SUMC. Of these, 17 are from Suffolk's Boston campus, approximately 25 others Americans who come from universities all over the United States, and 18 internationals

students for Italy, Norway, Rumania, Bulgaria, Bangladesh, Brazil, Korea, Morocco, Yugoslavia, Indonesia and Mexico. Another 36 are from all over Spain, with the largest group from the Madrid region.

SUMC has students from 17 different countries and four continents.

Unlike Suffolk's Boston campus, SUMC is a campus within itself.

There are two buildings on the Madrid campus, along with two residence halls.

There are three forms of housing available for students: host families, apartments,

and residences.

The cost for the residences on the Madrid campus includes a cleaning service and on load of laundry per week.

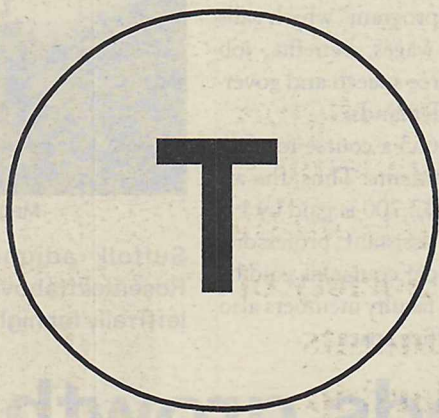
The apartments are on a first-come first-serve basis, and the host families are a good choice for students because they enrich the experience of living in a Spanish environment.

The admission standards for SUMC are

MADRID

continued on Page 17

Now Available Discounted



MBTA Passes

Semester T passes offer unlimited rides January 1 through April 30. Order forms for semester passes may be picked up through the Office of Student Activities or at the Hub, located in the Sagan Lobby of the Donahue building.

Contact Student Activities if you have questions regarding discounted T passes: (617) 573-8320.

All forms must be received in the Student Activities Office by Dec. 6 to be eligible for Spring 2002 passes.

Passes are available to all undergraduate and graduate students.

Career Services readies students for workforce

BY MELISSA FIOROLLO
JOURNAL STAFF

Suffolk University's career services and cooperative education department is preparing students for higher career awareness through Career Survivor, a series of workshops and seminars during the fall semester.

The nine-day, 20-event program is said by career services administrators to be "designed to help students out plan and out perform the competition during the economic downturn."

Director of Career Services Paul Tanklefsky said, "Career survivor seeks to heighten career awareness and job search preparedness for students and visibility for the career services and cooperative education office."

Tanklefsky publishes a column in the *Boston Herald* every Monday called "Work in the Hub."

The office of career services has been offering more visibility for Sawyer School of Management and College of Arts and Sciences students for over a decade, said Tanklefsky.

Career workshops, panels and forums during the fall semester helps gain some career awareness for students and helps them compete in the marketplace, said Tanklefsky.

"My opinion is that especially in these tough times students are more open to hearing about the resources and really acting on strategies they need to use to find employment," he said.

"We might talk to them about being successful in their efforts," said Tanklefsky. He said they speak with students in order for

them to identify their niche while pursuing the job market. Students will also gain "good career related experience."

Tanklefsky said students develop high quality resumes and ways to execute proper job searches in advertising positions, Internet and networking. They also learn how to target direct-mail campaigns and how to approach employers directly, while expressing interest.

Tanklefsky said they show them how to articulate a response by giving an aggressive resume follow-up. "The market is soft, but students find full-time work in both good and bad markets," he said.

He said it is "critical to know what you want and have good career experience and aggressively pursue the marketplace by persisting until you get something close to what you desire."

"Last year a job could fall in your lap. This year you have to pound the pavement, but you can get there from here," said Tanklefsky.

Any experience in the field, such as, volunteer, class project, exposure and appreciation of that industry will allow a student to make a strong case for candidacy said Tanklefsky.

He emphasized how students, who have no experience or exposure puts them at a disadvantage. Students must think about what sets of skills they have developed as college graduates, which have a benefit to employers.

They can attract employers with some practice through internships, cooperative education, gaining career experience contacts and establishing a niche of interest just before graduation.

ESCAL loses suit

BY GLENN MAFFEI
JOURNAL STAFF

Suffolk's lawsuit alleging nearly \$130,000 in unpaid tuition and room and board costs from a Spain university was dismissed after one of the defendants in the suit died.

Jose Luis Cecilia, president of the now-defunct ESCAL University in Madrid, died early last spring, according to documents filed in Suffolk County Superior Court.

The Board of Trustees and Suffolk's law firm, Foley, Hoag & Eliot LLP, decided not to pursue collection of the \$128,701 because they determined that the likelihood of ever being paid was slim.

"My understanding was that the chance of recovering the damages was remote," President David J. Sargent said. "We never expected that it was a possibility."

Soon after filing the lawsuit on Oct. 27, 2000, Suffolk hired Crowe Foreign Services in Oregon, a firm specializing in civil process

in foreign countries, to track down the defendants and serve the complaint.

Suffolk, however, only had Cecilia's home address in Valladolid, which is about 120 miles northwest of Madrid. According to a spokeswoman for Crowe, Cecilia had moved without leaving behind a forwarding address.

"The information we were given was not correct," said Celeste Ingalls, director of operations at Crowe Foreign Services. "If (Suffolk) found out that Cecilia was dead, they were probably at a point where they didn't know where else to look." Ingalls said the next step was Suffolk's decision.

"Investigations in foreign countries are not cheap," she said. "The problem in a foreign country is that you have to legally notify the defendant in accordance with the rules and regulations in that country."

"To track down an individual could run

ESCAL

continued on Page 11



Mike Ross - Journal Staff

An MBTA worker was killed Wednesday after being struck by an oncoming train near the Charles/MGH station. John Connors, 37, of Norwood, was working on the tracks on the Longfellow Bridge, in charge of flagging down oncoming trains to alert the drivers of the workers. MBTA service was delayed two-and-a-half hours. Several students were late for evening classes. The accident is still under investigation.

Suffolk says elevators are being updated

BY MELISSA FIORILLO
JOURNAL STAFF

The elevators at the Suffolk University residence hall at 150 Tremont St. have been truck seven times since Oct. 17, but Suffolk officials say all the elevators are being serviced every month.

Assistant Director of Facilities Planning Paul Delaney said the service issues were caused because of the change in companies. Delaney said the elevators are "being repaired monthly for safety services."

"Not really repaired, but updated," said Delaney, who serves as acting safety officer. He said with the amount of elevators the university has, there is always something that

needs to be done.

Delaney said one of the elevators at the Ridgeway building was being repaired because a small crack had formed in a pipe joint. The elevators are hydraulic, which means they are controlled and lifted by fluid pressure.

The elevators use oil in their hydraulic functions. Delaney said they had to drain the oil, clean, weld and fill it with oil again. He said the elevator was still operating while they were performing the repairs.

Delaney said the oil was leaking out onto the machine room floor and that was a hazard. "Not to anyone in the elevator, but to anyone in the machine room," he said.

He explained how part of the inspection

issues was due to the change of operating companies for the elevators. Fugate Tech services the law school. North Shore elevator maintains the Claflin building elevators and Montgomery-Kone manages the rest of the school's elevators.

Suffolk's old service company was Delta and one of the reasons why Suffolk changed companies was because of their lack of responsiveness to requests, said Delaney. "I want to emphasize that the safety of the elevators isn't in question, and that there were no major problems involved with any state inspections," he said.

He said they were written up for very

minor things, such as cleaning and replacing screws in certificate holder. Delaney said there was an issue where they had to put no smoking signs in the elevators in the law school "and of course it is a non-smoking building."

Delaney said Suffolk will fail inspections without them displayed. "It's just a sign of how thorough state inspections are," he said.

The elevators have been running on expired inspection certificates since June. Several of the elevators even have temporary work permits which have already expired. Delaney failed to provide information as to when the certificates will be updated.

Biologist warns of anthrax

BY KAROLINA STEFANSKI
JOURNAL STAFF

Suffolk University professor Dr. Henry Mulcahy told students and staff that inhalation anthrax is the most fatal type of the infectious disease that has gripped the nation in recent weeks.

Mulcahy, a microbiologist and professor of biology, provided details of the types of anthrax infection as well as their treatment and prevention in a speech at the Archer building on Oct. 25. Passing around samples of bacteria, Mulcahy showed his audience a relative of bacillus anthracis, the bacteria which causes Anthrax.

Bacillus anthracis is a microscopic rod-shaped bacteria that, in unfavorable conditions, can form a protective coat, transforming itself into a spore. These spores have a size of about one-millionth of a meter, which makes them able to penetrate many of our protective devices, like certain gloves and masks. Inside humans, the bacteria converts back to its rod-shaped form, multiplies and produces a toxin, the poison that penetrates and kills human cells.

Bacillus anthracis was discovered by a German doctor and bacteriologist, Robert Koch, in 1876. Koch grew the bacteria and experimented with anthrax on animals. Through his research, he found that anthrax caused disease in cattle, sheep and horses.

We learned most of our information about inhalation anthrax in humans from an incident in the Soviet Union in 1979. After a contamination accident at an experimental anthrax factory in Sverdlovsk, scientists realized that 45 days can pass between exposure and infection and that anthrax can kill more than 90 percent of those infected.

Since then, we have learned more about the three types of anthrax infection: cutaneous, inhalation and gastrointestinal.

The signs of cutaneous anthrax, which is obtained by contact of the bacteria with open wounds, such as scratches or cuts, are itchy black bumps resembling insect bites. According to Mulcahy, these bumps develop into painless pimples that swell within one or two days. The intestinal disease form, called gastrointestinal anthrax, shows symptoms of loss of appetite, vomiting of blood, as well as diarrhea and abdominal pain.

The most fatal type of anthrax, however, is the inhaled form. Victims begin with symptoms of the flu, but rapidly become worse and can die within days.

The time between exposure and infection, though, can vary. According to Mulcahy, "You could be exposed today and still don't get it until one month and a half." However, at the same time, symptoms can develop within a few days.

Therefore, people who might have been exposed to anthrax should get tested right away. A nasal swab is used to test for exposure. Doctors use blood cultures and blood antibody tests to find out whether or not infection is present. Yet Mulcahy said that it still takes about two days to learn the results from the tests, and this is "long enough [for the victim] to die."

Those testing positive for anthrax should begin treatment before the symptoms become visible. Antibiotics such as doxycycline and ciprofloxacin can kill the germs that have flooded the bloodstream with the deadly toxin.

ANTHRAX

continued on Page 17

IMPORTANT NOTICE TO ACCOUNTING STUDENTS

DO YOU HAVE A "B" OR BETTER GRADE POINT AVERAGE?

You may be eligible
for an academic
scholarship from the
National Society of
Accountants
Scholarship
Foundation!



For an application packet, visit the NSA website at www.nsacct.org or send a self-addressed stamped envelope to:

NSA Scholarship Foundation
1010 N. Fairfax Street
Alexandria, VA 22314-1574
703-549-6400, ext. 1312

**APPLICATIONS MUST BE
RECEIVED BY MARCH 10, 2002.**

This ad courtesy of the Financial Aid Office

Arts & Entertainment

Suffolk Student Theatre presents *Reckless*

BY GILLIAN REAGAN
JOURNAL STAFF

Set designer Sean Barney kneels on the C. Walsh Theatre stage, gluing plastic champagne glasses to a white box. Loud clamor echoes from backstage, followed by instructive murmurs. Stage manager Jennifer Winters sits cross-legged in an aisle, sorting through dozens of slides and placing them into a projector wheel. Director Ashley Smith weaves in and out of backstage, searching for glow tape.

The cast and crew of Suffolk Student Theatre's production of Craig Lucas' com-

edy *Reckless* have been working hard preparing for the opening night on Thursday Nov. 8 in the C. Walsh Theatre.

"Everyone has really bent over backwards to work on the play," Smith said. "It's very demanding." Smith will be the first Suffolk student to direct a full-length production on the C. Walsh Theatre stage.

Jim Kaufman, general manager of the C. Walsh Theatre, said Smith, the C. Walsh Theatre staff and the theater department are working together to produce the play. "It's her creative vision, but we're supporting it," he

Reckless

Suffolk Student Theatre presents *Reckless* on

Nov. 8 at 8:00 p.m.

Nov. 9 at 8:00 p.m.

Nov. 10 at 2:00 and 8:00 p.m.

Tickets are \$7. Suffolk University community, students with an ID and senior tickets cost \$5.

said.

Smith describes *Reckless* as a "dark comedy that takes place on Christmas over several years and terrible things happen at Christmas," she said.

The play follows Rachel, played by Jennifer Simmons, who is fleeing a hitman hired by her husband on Christmas Eve. The plot thickens as

Rachel travels to every town called Springfield across America and leads the audience into an "Alice and Wonderland adventure," as described by the *Reckless* staff.

Smith said she was interested in the script because of its originality. "I liked it when I read it because it was very absurd and very dark. It's a challenging play to do with

student theater and student actors. It's different from most things that we do," she said.

Smith, along with many other student contributors and lead actors have been working long hours to successfully produce *Reckless*.

Nael Nacer, who Smith describes as "the leading man," plays Lloyd who takes Rachel in after she flees from her home in the play.

"He [Lloyd] is a man who has a big secret in his past which motivates him to be the man he is now," said Nacer. "He lives in regret and guilt. He tries to fight it by helping others and become a better

person but none of his efforts seem to work."

Nacer has been in past student theater productions including *Pilgrims of the Night* and *Play it Again, Sam*.

Simmons, the play's leading woman, has also had plenty of experience on the stage with performances in *Cabaret*, *Pilgrims of the Night*, *Women and Wallace*, *Play it Again, Sam*, *Buried Child* and *S.T.E.W.*

Reckless also features actors Kyla Ashley, Mik DiLoreto, Molly Kimmerling, Susan Latiff, Aaron Pitre and Temple Worrell.



Photo courtesy of Columbia Pictures/Alan Markfield

Matthew Lillard as Rafkin and Rah Digga as Maggie get mighty scared in "13 Ghosts."

"Ghosts" haunts with gore, laughs

BY CHRIS DWYER
JOURNAL STAFF

Good horror flicks are either extremely campy or teeter on the brink of seriousness. "Halloween" and "Friday The 13th" made for good uses of both aspects, along with their sequels. George Romero delivered the goods in a gory sense, with his "Dead" trilogy.

Horror was kick-started in the late '90s with the arrival of the "Scream" series, which brought the genre back into the limelight. Although the Kevin Williamson-like style skimmed out on the hardcore gore that most horror fans enjoy, it gave us a feeling that horror might be making a comeback.

"13 Ghosts" follows the story of Arthur Kriticos (Tony Shalhoub) and his two children, Kathy and

Bobby (Shannon Elisabeth and Al Roberts). Arthur is trying to get back on his feet after a fire destroyed his house when he is informed that he has inherited his late Uncle Cyrus' house. Arthur moves his kids and his nanny, Maggie (Rah Digga), into the new place, completely unaware that the basement of their new home contains holding cells for 12 angry ghosts.

A psychic named Rafkin (Matthew Lillard of "Scream" fame) moves in with the Kriticos family and things get interesting (in a funny yet gruesome way). We learn that the deceased Uncle Cyrus has a horrible plan that will prohibit the family from leaving the house alive.

Most of the characters seem

13 GHOSTS
continued on Page 6

U2 and frontman Bono give inspiring performance

BY VALERIE CWIEKOWSKI
JOURNAL STAFF

There may be no better front man in all of music than U2's legendary lead singer Bono. Not now, maybe never. As the band waited below the stage for their first of two performances at the Providence Dunkin' Donuts Center Tuesday night, the first guitar notes to the band's hit song "Elevation" could be heard. Even before the band eclipsed the stage, the capacity crowd had their hands pumping, bodies were jumping and the 'woo-hoo's' that accompany the hit song were loudly cascading across the venue.

U2 concerts are a mixture of equal parts love and politics, music and a healthy dose of showmanship and the undeniable love fest between Bono and lead guitarist Edge.

Bono wasted no time in combining the events of Sept. 11 into the set. About a third of the way into the night's set list, the pounding, opening notes from drummer Larry Miller caused an absolute uproar as the band began their famous hit song, "Sunday Bloody Sunday."

As the capacity crowd began to sing the first verse of the song, "I can't believe the news today. I can't close my eyes and make it go away," Bono simply stepped away from the microphone and let the crowd take over.

Never before in my life have I been moved in such a way as during "Sunday Bloody Sunday." Midway the song, Bono headed out to the tip of the heart-shaped stage, grabbed a U.S. flag from the audience, and slowly, the tears began to fall, first from Bono's eyes and then from all of ours.

As he wrapped himself in that U.S. flag and fell to the floor, overcome by emotion, the crowd of 12,000 fell silent. Miller kept the drum beat softly going, but members of the audience grasped each other's hands and sought solace in one another.

Bono elevated (no pun intended) the mood of the audience as the band flowed into their latest hit, "Stuck in a Moment You Can't Get Out Of." The quirky, upbeat sing-along harmonies from Edge lifted the crowd's spirit.

Bono stepped to the microphone before launching into the band's next song, "Kite," to say, "This one is for you, America." Singing,

"Who's to know when the time will come around? I don't wanna see you cry. I know that this is not goodbye."

Bono waltzed across the stage while Adam Clayton continued to thump away on his bass guitar, providing the steady rhythm that kept Bono's wailing vocals in check throughout the night.

The band played through their legendary hits "Where the Streets Have No Name" and "I Still Haven't Found What I'm Looking For" before playing the final tune of their regular set "Pride (In the Name of Love)." Playing a clip of the late Reverend Martin Luther King Jr. midway through the song, Bono returned to the center of the stage as the crowd sang "They could not take your pride" with enough force to topple the arena.

The band resurfaced for the first of two encores for the evening, playing "Bullet the Blue Sky" before covering their rendition of Marvin Gaye's legendary song "What's Going On."

When the band returned for their second and final encore of the evening, they launched into their legendary classic song "One." While

the band began to play the first notes of the song, a screen appeared behind them, and the names of those people who lost their lives on the four flights that crashed on Sept. 11 and the names of those in the New York City police and fire departments flashed on the screen while the band played possibly their best song of the night.

While Bono poured his heart and soul into "One life. With each other. Sisters. Brothers. tears once again flowed throughout the arena.

Closing out the night with one of the singles, "Walk On," off the latest album, U2 provided the show of a lifetime for those in attendance.

Simply put, no band has ever put on a show like U2 has done during their Elevation 2001 tour.

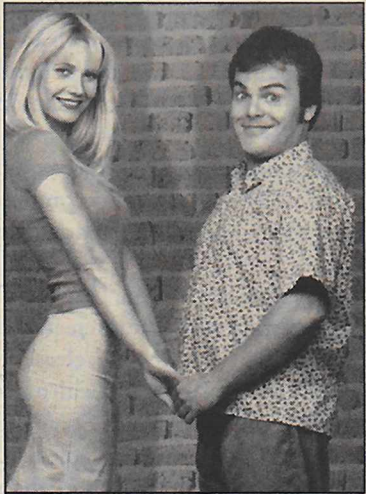
One of the biggest bands in the world is putting on a stripped down, intimate show for their fans each night. Riding high on the popularity of their latest album, surely the band could have ventured into stadiums across the U.S. and the world, but they chose to play to smaller venues which allowed for fans to feel a greater personal connection to the band.

“Shallow Hal” disappoints

Farrelly Brothers fail to serve up a quality comedy

BY MICHELLE CAMISA
JOURNAL STAFF

I love the Farrelly brothers. They have this fantastic record of walking the line between crudeness and humor. Even when they slip over that line and delve into crudeness, you're usually laughing too hard to notice.



I wanted to love their new movie “Shallow Hal.” I wanted to bust out laughing at each of It-boy Jack Black's twisted facial expressions. I wanted to “ohh” in amazement when the much-hyped “Gwyneth Paltrow in a fat suit” scene hit the screen. But I didn't. Don't get me wrong; there were a few giggles and a few squeals of

“oh that's just wrong.” But as a whole, “Shallow Hal” ends up being another one of those generic movies that the studios are churning out by the dozens.

Hal (Black) is a womanizer. Or at least he thinks he is. In reality he is a slightly chubby, manic 30-something-year-old who will only date physically perfect women. Problem is, most of these women won't date him. Then one day Hal has a hypnotic encounter with real-life motivational speaker Tony Robbins while stuck in an elevator. Robbins gives Hal the ability to see the inner beauty in people. Not realizing what has happened to him, Hal gets involved with Rosemary (Paltrow), an overweight woman with a heart of gold and a wicked sense of humor. To Hal she looks like a supermodel.

I'm sure that when the Farrelly brothers and co-writer Sean Moynihan sat down to write the movie they had good intentions. In fact I'm almost positive that they're trying to send out some message about judging people by their looks. But, the movie isn't funny and the message gets lost in the confusing mess that the film ends up becoming.

The script has inconsistencies that are just way too numerous to count. Rosemary's father Joe Viterelli has

an unexplainable, terrible Irish accent that fades in and out. Hal sees the inner beauty in some people, but not others. Why? He sees one “ugly,” good samaritan-type as looking like a model yet, his best friend Mauricio (Jason Alexander), who is a total creep, is never changed throughout the film. There are numerous people in the film who are supposed to represent the “ugly” outside, before we are shown their inner beauty. Who decided that this was what ugly was? By labeling these characters as ugly from the get go, the Farrellys end up spoiling their own message. They are telling the audience not to judge a book by its cover, but there they are, labeling a whole bunch of unfortunately made-up actors as ugly.

There is also one scene that depicts thin Rosemary taking off her clothes from behind. I mention this only because whoever is stripping for the camera (and it sure isn't Paltrow) has a completely different haircut from the one the audience sees on Rosemary the rest of the film. For a big studio movie with a big studio budget, you would think they could have spared a few more bucks for a more plausible wig for the body

SHALLOW HAL
continued on Page 7

New Bush is not Golden

Bush's new release falls short of past greatness

BY CHRIS DWYER
JOURNAL STAFF

U.K. outfit Bush rode the wave of alterna-mania in the mid-90s with the release of their *Sixteen Stone* debut. “Come-down” and “Machinehead” were staples on rock radio and secured the band a relaxing spot in the long run of bands that have avoided the one hit wonder curse. Their pseudo-ballad “Glycerine” catapulted the band to multi-platinum success, with high hopes of another breakthrough on their sophomore effort.

Razorblade Suitcase might have

furthered Bush's quest for success. However, it was the constant affliction of being compared to Nirvana that failed the band in terms of notoriety.

Suitcase shared the same producer as Nirvana's swan-song disc *In Utero*, Steve Albini, and though spawned the hits “Swallowed” and “Mouth,” critics panned the album as a pure clone.

The Science of Things, Bush's third album, was plagued with electronic hoopla, and failed to gain massive commercial appeal.

Bush's fourth disc, *Golden State*, sees the group drop the trendy electronic mask and return to a raw style. Frontman and songwriter Gavin Rossdale is once again the strong

point of the band, and his use of unabashed melody is the savior of an album that has little potential. “Where is my head? Where are my bones? Can you save me from myself?” whines Rossdale on “Headful Of Ghosts.” The tune kicks off with a U2-ish guitar tone, before enveloping us into a typical Bush verse.

Nigel Pulsford's wailing guitars take us into hard-rock territory on current single “The People That We Love.” Rossdale pulses with emotion, as Pulsford reacts with sonic altitude. As always, somewhat depressing lyrics take power and force,

BUSH
continued on Page 6

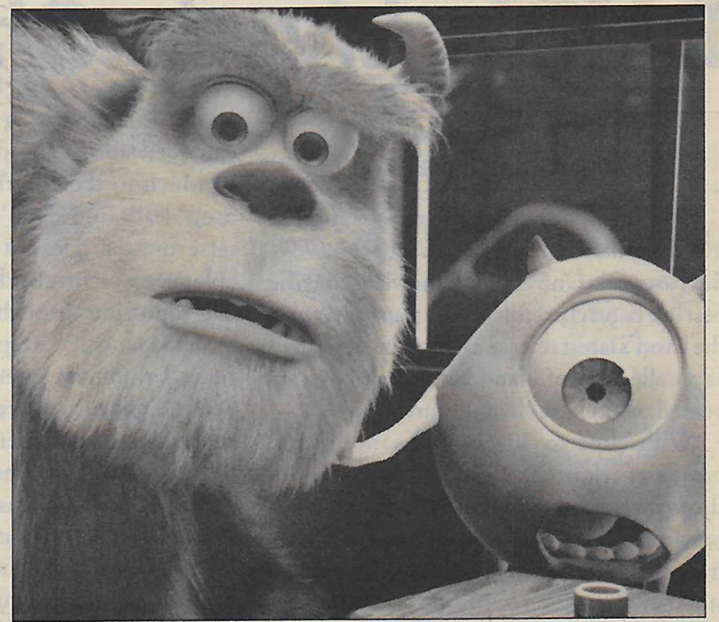


Photo courtesy of Disney/Pixar

Sulley (right) and his Scare Assistant Mike are wide-eyed at the success of Disney/Pixar's “Monsters, Inc.”

“Monsters, Inc.”: Disney/Pixar fun

BY STEPHANIE MACLIN
JOURNAL STAFF

While the newest joint creation of Walt Disney and Pixar is definitely geared toward younger kids, like all Disney flicks, it also has jokes for those who are young at heart.

“Monsters, Inc.” is the story of the monster world. Once parents turned off the lights, children have always feared the monsters in their closets, but what the children do not know is that they also scare the monsters.

While working late one night, a monster James P. Sullivan (voice of John Goodman), who is known as Sulley to his friends, accidentally lets in a little girl (voice of Mary Gibbs), who he nicknames Boo.

But the monsters believe the children are deadly. What is a monster to do when he finds the chil-

dren are actually not toxic as once feared?

The movie features the voice work of John Goodman, Mary Gibbs and Billy Crystal as Michael Wakowski, or Mike, who is a feisty green, one-eyed, lime-shaped monster, and Sulley's best friend.

James Coburn is Waterhouse, who is the CEO of “Monsters Inc.” and Steve Buscemi is Randall, a

chameleon-like creature, who doubles as the story's villain.

My favorite character was Mike, who as the monster never turned in his paperwork.

We as college students can relate to the never-ending supply of homework and our own paperwork.

If you are looking for a few good laughs and want to relive the childhood fantasy of the monsters in the closet, then by all means, round up a few friends and watch “Monsters, Inc.”

“Mulholland Drive” is satisfying Lynch work

BY GILLIAN REAGAN
JOURNAL STAFF

Loud swing music blasts through the speakers as silhouettes of jiving, jitterbugging dancers swing and shake with their partners against the whirling lavender and black background. Suddenly the screen is blank and there are multiple images of a woman walking into a bright, brilliant scene. A few minutes later, another woman is staring down the barrel of a gun during a leisurely ride in the hills of Hollywood.

Welcome to David Lynch's world. As the opening scenes of “Mulholland Drive” prove, director Lynch takes audiences into an alternate, dream-like world with original and bizarre characters in it. The deeper the plot gets, the more complex it becomes. Lynch described “Mulholland Drive” as “a love story in the city of dreams.” But the love story isn't a fairy tale and the dewy dreams of a Hollywood hopeful shatter on the streets of L.A.

Australian Naomi Watts and former “Sun-

set Beach” actor Laura Elena Harring (this millennium's Lara Flynn Boyle and Sherilyn Fenn).

Betty (Naomi Watts), a wide-eyed blonde from Ontario, comes to L.A. She arrives to stay at her aunt's and discovers an amnesiac, shell-shocked actor Laura Elena Harring in the shower, who barely survived a fatal car crash on Mulholland Drive. Not knowing her own name, she discovers a poster of “Gilda” and assumes the name and sultry mantle of Rita Hayworth.

The two women try to discover Rita's true identity using only memory of the name Diane Selwyn. The two soon discover Diane's dead body rotting in her apartment.

Betty uses Rita as her dress-up doll to change her appearance and disguise her identity even further with a blonde wig. The two become enamored and an intense lesbian sex scene ensues.

Sex makes things complicated. Characters switch names, personalities are inverted, a

woman with blue hair in a mysterious nightclub called “Silencio” lip-synchs Roy Orbison in Spanish and we are left with the obtuse portrait of a psyche shattered from professional and personal let down.

“Mulholland Drive” was originally developed as a two-hour, \$8 million pilot for a TV series in 1999, but was rejected by ABC and revamped by Lynch as a feature film. This might explain why the second half of the film seems so rushed and confusing. Don't expect to understand the movie at all, at least not with the first viewing. That's Lynch's brilliance for you.

Sometimes Lynch pulls his strange antics off beautifully (“Blue Velvet,” *Twin Peaks*), other times they get just plain ridiculous and confusing (“Lost Highway”). “Mulholland Drive” is classic, satisfying Lynch work. He holds the viewers in the palm of his hand, keeping their attention and taking them on an entertaining ride in “Drive.”

His direction seems to lurk and creep around

actors from behind shoulders and between trees to provide the overall mysterious nature of the film. His lighting in the beginning of the movie is glowing and radiates from Betty's face as she arrives in L.A., full of hopes and aspirations.

At the end of the movie, the lighting is harsh and dark, further emphasizing the painful fall of Betty, her broken dreams and realization of the harsh reality of L.A.

“Mulholland Drive” may be a remix of Lynch's other films, but it's a remix that manages something unique. Lynch taps into a well of concealed despair and disillusionment, castigating Hollywood and those in American society who have submitted to its ideals and illusions.

“Mulholland Drive” is excellent film-making. It's not for the Freddie Prince Jr.-loving teenie boppers. It's the kind of movie that will make you think. You'll see it in the theater and want to turn right around and watch it over and over again.

DMB's *Live in Chicago* not a lively listen

BY VALERIE CWIEKOWSKI
JOURNAL STAFF

The Dave Matthews Band released another live compilation, *Live in Chicago 12-19-98*, this past week. Universally acknowledged as the best live band currently on the touring circuit, the band's latest release can best be described as a collection of bland songs that have appeared on previous live albums.

With close to 70 original songs in the band's repertoire, DMB should have chosen a show that offered songs that had not been previously released on live albums. DMB attracted their enormous fan base by being a jam-band. However, with the exception of a few tracks on the album, most of the songs are clear-cut, short tracks that leave long-time fans disappointed.

Live From Chicago starts strong. The rare track "The Last Stop" is a fan favorite. Since its debut on the 1998 studio release *Before These Crowded Streets*, "The Last Stop" was played sparingly during the 1998 tour and hasn't been played since then. Saxophonist Leroi Moore's outstanding ability to jam and take over a song is prominent throughout the track. Moore brings a tribal-like feel to the song. "The Last Stop" pushes past the 10-minute mark

and leaves fans rejoicing in the hopes that other extended jams lie ahead.

Much to the chagrin of fans, "The Last Stop" leads into "Don't Drink the Water," a terse song that does not display the immeasurable talents each individual band member has. The sound mix throughout the entire show is atrocious and that is especially evident on this track. Drummer Carter Beauford and bassist Stefan Lessard are barely audible. The band redeems itself with their classic song "#41," a fan favorite that features amazing jam sessions from violinist Boyd Tinsley and guest musician Victor Wooden on electric guitar. Singer and lead guitarist Dave Matthews' melodic vocals wail throughout the song, singing, "Remember when I used to play for all of the loneliness that nobody notices now."

The band pulls out one more jam song, "Lie in Our Graves," before venturing off into mediocre songs "What Would You Say" and "Stay."

While both songs have achieved success on the radio, these songs are nothing more than bland, radio-flavored pop, failing to display the meaningful lyrics Matthews writes in the majority of his songs. With the exception of a short jam by Moore in "What Would You Say," both songs are insipid and the band plays

through these with little musical creativity.

Live in Chicago contains the band's most prominent single, "Crash Into Me." Considered a staple in the band's set, no live release would be complete without the band's most publicly renowned song to date. The soft, harmonious ballad highlights Matthews' vocal prowess as he sings, "Oh I touch you, just so I know. Oh, in your eyes, love it glows, so, I'm bare-boned and crazy for you." While the musical make-up of the song is nothing fancy, the soft melodies of Tinsley's violin and Moore's saxophone nicely compliment Matthews' vocals in what is considered one of the top songs of the past decade.

The band closes out the regular set with a jam combining "So Much to Say," "Anyone Seen the Bridge" and "Too Much." The "Anyone Seen the Bridge" jam between the two songs carries passion and power into the fan favorite, "Too Much." An upbeat, energizing song, Tinsley's violin injects life and power into the closing notes of the song.

For the encore, DMB fittingly played "Christmas Song." The band typically plays this song at some point during the encore for any shows in December, so it came at no surprise to the fans.

The final tune of the night is a cover, Bob

Dylan's classic "All Along the Watchtower." To date, every live DMB release has ended with their rendition of "Watchtower." The *Live in Chicago* version pales in comparison to previously released renditions on the band's earlier live releases *Live in Red Rocks* and last year's release, *Listener Supported*.

Electric guitarist Timmy Reynolds does his best to breathe life into this classic, but the *Live in Chicago* version of "Watchtower" is one of the weakest versions I have heard the band play to date.

The Dave Matthews Band routinely performs about 100 concerts a year with each concert being recorded by the band's sound crew. Certainly, they could have and should have chosen a show with a more diverse collection of songs from each of their four studio albums. *Live in Chicago* is simply a compilation of songs which appear on previous live albums.

Sans the opening track, "The Last Stop," the album does not approach the intensity and excitement present in the prior live releases.

While radio-lovers will be pleased with tunes such as "What Would You Say," "Stay" and "Don't Drink the Water," the band's die-hard fans will be left wanting more from the band's lackluster performance.



Photo courtesy of Warner Bros. Pictures/Takashi Seida

Gene Hackman (right) and Rebecca Pidgeon cling to each other, waiting in suspense for the opening night of their movie "Heist" on Nov. 9.

Metal madness Catching up with the grind scene

BY GUY KOZOWYK
JOURNAL CONTRIBUTOR

Due to midterms and all the other crap that has been getting thrown at me lately, I have neglected my duties to the world of metal reviews. To make up some of the slack, here are whole bunch of reviews to satisfy your extreme musical needs.

Fantomas- *Director's Cut* (Ipecac Records)- A super-group of sorts featuring Mike Patton (Mr. Bungle, Faith No More) on vocals, King B. of the Melvins on bass, Dave

Album Reviews

Lombardo formerly of Slayer behind the drum kit and Trevor Dunn, this album is a work of pure genius. Fantomas display their demented versions of old movie and television themes songs. I am well aware that Joey Tavano reviewed this a few issues back, but after several people began trash-talking these guys after seeing them open for Tool, I felt the need to praise them again. If you didn't like them live, you probably had a serious case of dumb at the time. Definitely give this album a listen for a mind blowing experience.

Hellspawn- *Lords of Eternity* (Rotten Records)-

The drummer from Australian hate-core legends, Damaged, trades his sticks for vocals in this black metal battery. Aside from the goofy, grave-side pictures, pentagrams and names like "Nekroslayer" and "Masochist," Hellspawn destroys its competition within this played out genre. As pathetic as the evil imagery may be, these guys crank out some dark tunes that at least sound serious.

Catchfire- *Demo* (Self-released)- From Birmingham, Ala., Catchfire play a style similar to Exhumed or Shadows Fall, with alternating high and really low growls.

The backing vocals are reminiscent of the now broken-up local grind band, Disrupt. The songs are a little too structured at times, as you can predict what will come next. However, these guys are really solid and separate themselves with somewhat more blast beats than your usual unsigned metal band.

Decide- *In Torment in Hell* (Roadrunner Records)- It still amazes me that this band is still being released on the same label as Slipknot and, better yet, Nickelback. With blasphemous lyrics, slow chunky guitar parts and plenty of blasts. This is a typical Decide release. They have their songs down to a science. No surprises. Straight up, back to the basics, brutal death metal. Rumor has it that years back, the satanic Decide was supposed to play a show in Norway, but the Norwegian authorities refused to allow the event to happen. Decide refused to cancel the show and played anyways. The authorities tear gassed and firebombed the place while Decide continued to play. Shortly after, the band sent a letter challenging the government of Norway to a fight. The government never responded, therefore leaving Decide the victor by default.

Last but certainly not least, Beyond the Sixth Seal- *A Homocide Divine* on the German based Voice of Life Records shows that Europeans aren't the only ones that can play quality, European influenced metal. Featuring two Suffolk students, Lawrence Kwar and Adam Wentworth, BTSS picks up where At the Gates left off with this four song assault. Proving that rocking isn't all they can do, they slow things down with an instrumental on the second track, "Beneath the Barren Fields." Look for *A Homocide Divine* to be released domestically in the early part of 2002.

Look for lots more metal, death, hardcore and grind reviews next week.

■ 13 GHOSTS continued from Page 4

disappear for more than just a moment (i.e.: Shannon Elisabeth's Kathy character). This aspect, along with the fast pace of the movie, bogs the overall appeal of the film.

The build-up scares and the cool factor of the ghosts save this flick from being yet another straight-to-video type horror movie that receives too much unwarranted credit.

Director Steve Beck doesn't back down on the gore, we get more than a few kills that will please even the worst cravings of horror fiends everywhere.

Although "13 Ghosts" is a remake of the 1960 original bearing the same name, the forty-plus years of difference allow for nothing but advanced horror entertainment.

The newer generation of horror backs down in the conventions of horror that fans enjoy: gore and exploitation. "13 Ghosts" delivers a little of both and although it might be the spirit of Halloween in the air, this flick is going to be eaten up with gory glee.

No gold for Bush's new *Golden State*

■ BUSH
continued from Page 5

"The things we do to the people that we love. The way we break if there's something in the way. Destroy the world that we took so long to make," Rossdale sings.

"Fugitive" sets itself off total groove, rather than a screaming riff. Bassist Dave Parsons provides with direction in the tune's breakdown, only before letting the powerful guitars of Rossdale and a Pulsford solo gain control.

"Hurricane" sees Rossdale journey through another powerful chorus, while drummer Robin Goodridge reinforces the newly-refound raw style.

Golden State has a soft spot in "Inflatable," a crooning ballad complete with acoustic guitars, violin,

and piano. "You're so pretty in white. Pretty when you're faithful," sobs Rossdale as Pulsford trades intricate guitar work with a melodious piano and violin section.

Bush have not lost their rocking edge. "Reasons" has as much force as "Little Things" did on *Sixteen Stone* and "My Engine Is With You" bursts with pure punk rock energy.

Golden State is a return to Bush's raw and rocking sense, but falls short on the anthem quality that their original creative spirit had been capable of.

The disc shines with some hard-rocking moments that take us back to the memorable days of alternative rock. Gone are the rock radio hits. However, we are still treated to the energy that drove Bush to success in the first place.

C ♦ A ♦ L ♦ E ♦ N ♦ D ♦ A ♦ R

Cambridge Arts

The Cambridge Multicultural Arts Center will be hosting "Memories of India," which will be on display from Oct. 26 until Dec. 6 and "Spirited Resilience: Artists from Mexico," which will be on display from Oct. 30 until Nov. 9.

Ricky Jay

The Market Theatre will be hosting the one-man show, "Ricky Jay and His 52 Assistants" between Oct. 27 and Nov. 24. This production marks the northeast premiere of this David Mamet directed, Obie Award-winning show. Tickets are \$55. All Market Theatre productions take place at the company's facility, located at One Winthrop Square, off J.F.Kennedy Street in Harvard Square. Tickets for the Market Theatre's programs are available by calling 617-576-0808.

Agassiz Theatre

The Agassiz Theatre will be hosting a "Dot-Comedy of Errors: A Musical for the Irrationally Exuberant" on Nov. 8-10 and 15-

17 at 8 p.m. and Nov. 10, 11 and 17 at 2:30 p.m.

Stomp

Broadway in Boston will be presenting "Stomp" at the Wilbur Theatre on 246 Tremont St. from Nov. 13 until Dec. 16. Performances will be held Tues.- Fri. at 8 pm, Sat. at 5 and 9 p.m. and Sundays at 2 and 7 p.m. Ticket prices range from \$25 to \$52 and are on sale now. Students may purchase tickets for \$25. For more information, visit the website www.stomponline.com or contact the Wilbur Theatre at 617-426-7491

Day of the Dead

On Fri. Nov. 7, the CMAC will be hosting their 15 annual celebration of the Day of the Dead at 7 p.m. Admission is \$12 for the general public, \$10 for members, students and seniors. Children 12 and younger are admitted for free if accompanied by an adult.

From Distant Shores

The Boston Ballet will be running "From Distant Shores" between Thurs., Oct. 25 and Sun., Nov. 4 at the Wang Theater. For ticket information, visit the website (www.bostonballet.org) or call at 1-800-447-7400

tion, visit the website (www.bostonballet.org) or call at 1-800-447-7400

SnowSports Expo

The SnowSports Expo presents the best of the white winter world-skiing, snowboarding, snowshoeing, cross-country and telemark skiing, even snow tubing. There will be interactive exhibits and demos, Olympic medalists, extreme sport athletes, ski resort and equipment displays, heart pumping new ski adventure videos plus The Ski Market and Underground Snowboard's million dollar winter equipment preview and sale. Located at the Bay Side Expo Center, 200 Mt. Vernon St. in Dorchester, Mass. Cost is \$10 and the times are Thurs. Nov. 16, 4-10, Fri. Nov. 17, 4-10, Sat. Nov. 18, 11-9, and Sun. Nov. 19, 11-7. Call the Expo Center at 877-959-BABY for more information.

Resurrection

Boston Lyric Opera presents the east coast premiere of "Resurrection" at the Shubert Theatre on 265 Tremont St. Shows will be held on Nov. 7, 9, 11, 13, 16, 18 and 20. Evening performances will begin at

7:30 p.m., Sunday matinee shows will begin at 3 p.m. Ticket prices range from \$31 to \$151. Student and rush tickets are available. Tickets can be purchased by calling 1-800-447-7400.

Putting It Together

Speak Easy stage company will be showing director Paul Daigneault and writer Stephen Sondheim's "Putting It Together," which will be performed on Nov. 10 and 11 at the Copley Theater at 225 Clarendon St. Ticket prices will be \$35 and \$30 for Speak Easy subscribers, students and seniors. For more information, call 617-437-7731

Presence

Heather Ackroyd and Dan Harvey will have their exhibit, "Presence," hosted by the Isabella Stuart Gardner Museum from Oct. 31 until Jan. 1.

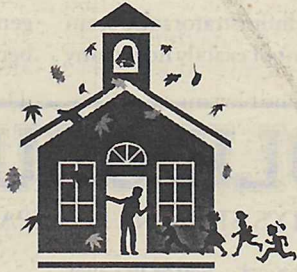
Stranger Than Fiction

The NESADSU will be hosting Charles Giuliano's photo collage gallery 'Stranger Than Fiction' from Oct. 15 through Nov. 7.

Still unsure about your career?
Wondering what you can do with
your degree in Arts and Sciences?

Why not teach?

Complete our 24-credit minor in
Secondary Education and you'll be
licensed to teach in Massachusetts
public schools!



Want to know more?
Contact Dr. Sarah Carroll, Director of
Secondary Education at x8015 or email
scarroll@suffolk.edu or stop by Fenton
332 Tues. 4-5, Wed. 3-5, Thurs. 4-6:30

■ SHALLOW HAL
continued from Page 5

double.

The filming of the movie itself becomes confusing.

With the exception of Rosemary, the audience is never clearly told whether we are seeing the inner beauty of a character or how the actual person looks, leaving the film's lukewarm conclusion is confusing

The bottom line is that while good in theory, "Shallow Hal" isn't a movie that can play out on screen.

Through no fault of Paltrow's the character of Rosemary suffers the worst. There is just something not right about someone who looks like Paltrow giving speeches about how she's okay with her weight and how she's never had a boyfriend in her life. Somewhere along the line the audience will stop caring because it's just not believable. When we do finally get to see that shot of Paltrow in her fat suit, it ruins the image even more because of how fake it

looks.

Jack Black is Hollywood's newest darling and he deserves all the attention he gets. While he is funny here, the script doesn't give him the opportunity to flush out a character or a routine. Black has practically specialized in playing wacky oddballs and Hal is just too straight of a role for him to do justice to.

It is only in Alexander's role as Mauricio that you can see a glimmer of the way the Farrelly brothers used to make movies. Alexander seems to bask in his crudeness.

There is a nasty, little surprise at the ending concerning Mauricio and he plays it to the hilt, seemingly with the knowledge that this will be the biggest laugh in the movie.

If you're looking for a movie that will make you laugh, "Shallow Hal" is not the movie. Go rent "There's Something About Mary" or "Dumb and Dumber" and hope that their next time out the Farrellys will abandon the "studio" formula they have seemed to pick up along the way and return to making comedies.

SPRING BREAK 2002

"It's a No Brainer."

Cancun
Jamaica
Bahamas
Barbados
Florida & More!

Organize a group
and Travel FREE!
Free Meals, Free Drinks and Free Parties.
For details and the Best Rates visit:

1-800-426-7710 www.sunsplashes.com

Opinions and Editorials

Suffolk quiets broadcast student media

by Megan Matteucci

A pretend radio station. A practically non-existent TV club. These are the broadcast voices of the student body.

These are not gripes against the students involved, but the administrators they are forced to work under.

WSFR, Suffolk's radio station, is broadcast to the fourth-floor Donahue lounge. Well, maybe broadcast is the wrong word. There are speakers, circa 1965, installed in the fourth-floor student offices, but that's it.

Can you listen to your roommate's radio show from your dorm room? Nope. Want to listen to some music while eating in the cafeteria? Better bring a walkman. Want to prove to your skeptical professor that Emerson isn't the only school downtown with a radio station? Good luck, you better start walking to Northeastern.

Despite the lack of any true broadcast, WSFR has a large staff that the general manager Guy Kozowyc says is ready to work. WSFR has about 25 DJs, a six-member executive board and a dedicated faculty advisor.

By next semester, WSFR plans to be web-broadcasting. Yet, the station has had similar plans for the past several semesters and has come up empty.

WSFR has made numerous attempts to get online, but is continuously faced with administrative road blocks and red tape. Suffolk argues that the station needs to hire more DJs to fill empty time slots, yet how many people want to volunteer for a radio station no one can hear? You can hear more people singing in the 150 Tremont St. dorm showers than "broadcasting" on WSFR. Perhaps if Suffolk helped the station get up and running, students would actually tune in and support it.

At Monday's Trustees' Student Affairs meeting, Kozowyc explained his cause and how he is committed to getting a real station on air. But Sargent and the trustees just stared blankly and moved on to the next eager student group.

WSUB, Suffolk's supposed TV "station," is on a totally different level. WSUB has grown from a staff of two to recruit several interested newcomers. Yet they have no broadcast outlet, unless you count the lame wrestling jokes they shout out of their office.

In past years, WSUB has made a poorly assembled student footage video for the leadership banquet. But, I don't really remember ever turning to WSUB for news or actual programming. It's shocking that the group has even managed to recruit anyone into their sketchy lair, since they have virtually no equipment.

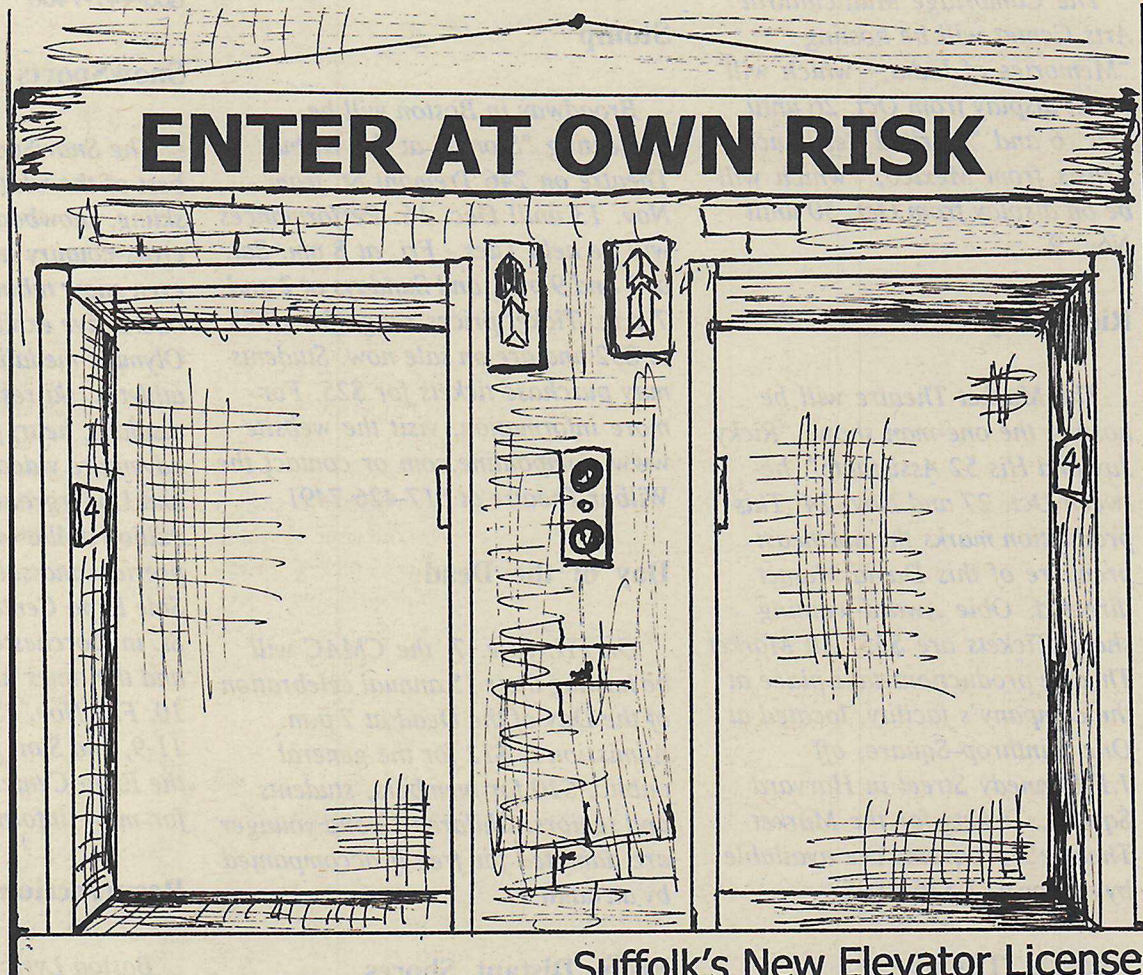
While their record from past years may not carry much weight, the few students involved seem to actually be committed to reviving the organization. But the attentive administrators passed them aside, too.

Suffolk's website lists WSFR and WSUB as student media groups, despite their not having an actual medium.

Suffolk describes WSUB as an opportunity for students to experience "producing news, entertainment and sports programming." I guess the administration forgot that to produce any type of TV program, you need an actual station of some sort. Maybe Suffolk would rather the TV club stick to watching shows, instead of producing them.

Suffolk's website also promotes WSFR as a station broadcast to several locations on campus. Try one. Student Activities must have failed finite math, too.

If Suffolk is going to advertise a student radio and TV station, then it needs to step up to the plate and provide one.



Suffolk's New Elevator License

Where are the students?

by Megan Matteucci

How many students go to Suffolk? The world may never know. And Suffolk certainly can't seem to figure it out.

Maybe Suffolk is proposing a perplexing "How many licks does it take to get to the center of a Tootsie Roll Pop" mathematics problem, or maybe the administration is just disorganized.

It took Suffolk two months to calculate and distribute the number of freshmen enrolled at their own school.

Enrollment, the registrar, Vice President Marguerite Dennis and the Suffolk website all list different numbers.

Maybe Suffolk should consider hiring a statistician to figure out these complicated questions.

Oh wait, we already have one. Isn't that the job of the director of enrollment research?

In fact, we have a whole department designated for that purpose. Yet this office struggles to answer a simple question concerning student population, or fulfill a mere number request.

Go ahead, call and ask how many students are enrolled at Suffolk. We guarantee a good laugh and hours of confusion at both ends of the phone line.

What happens when an administration doesn't know how many students attend classes at their school?

Surely, the missing detail of actual enrollment data will have no effect on this week's online registration.

If Suffolk doesn't know how many students are enrolled now, how will it ever figure out how many classes to offer next semester.

Don't worry students, you're not the only ones Suffolk has lost track of.

Suffolk administrators also seem to be ignorant of exactly how many

professors the university employs, both full time and part time.

Suffolk's academic catalog, the university website and the deans of the two major colleges all list different numbers.

However, it seems to be no big deal that the number of part-time faculty members differs by 100 with each source.

Now, it's well known that Suffolk is not known for a strong math program, but I would expect university officials to at least know how to count by now.

They definitely don't forget how to count when students' tuition checks start rolling in.

Perhaps the university should abolish the enrollment research office and hire a math work study with a calculator.

The money saved could be used to actually pay adjunct faculty a living wage. Ha, we could even be so generous as to offer them health benefits.

QUOTE OF THE WEEK

“

I CAUGHT MY HAND IN THE CASH REGISTER, REACHING FOR TUITION.

”

— VICE PRESIDENT/TREASURER FRANCIS X. FLANNERY, EXPLAINING HOW HE BROKE HIS HAND

THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER

Megan Matteucci – Editor-In-Chief

Glenn Maffei – News Editor
David Onessimo – Cartoonist
Mike Ross – Production Assistant

Gillian Reagan – Arts Editor
David Maratea – Sports Editor
Dr. Jon Bekken – Faculty Advisor

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

41 TEMPLE STREET, BOSTON, MASSACHUSETTS 02114

PHONE (617) 573-8323 FAX: (617) 523-1646 E-MAIL: suffolkjournal@hotmail.com

Letters to the Editor

Students respond to Fall Fest criticism

Dear *Suffolk Journal*,

In response to the Fall Fest review in the Oct. 24 issue of *The Suffolk Journal*, I found several things disconcerting about what was written. I am not referring to the opinions that were expressed in reviewing the Fall Fest performance. I would never want to say that someone's opinions were wrong, because that is the true beauty of editorials.

You can pretty much say anything you want, within reason, and not get in trouble for it because that is your right. But what I do find troubling about the review is the extreme hypocrisy that was presented.

In the Oct. 17 issue, there was an article published that criticized all Suffolk students for not getting involved in all the things that go on at Suffolk. That alone seemed completely misconstrued.

To imply that all students are just beer-guzzling morons whose only goal at Suffolk is to see who can consume the most scorpion bowls is absolutely ridiculous. To categorize all students in saying that all we do with our free time is, well, nothing, is horribly insulting. I cannot even imagine the number of students in our school who go to class and work full time, juggle a social life and at the same time do get

involved in activities at Suffolk University. That is possible and many people do it so if they just happen to miss a Common Grounds coffeehouse night it's really not the end of the world.

So after that article was printed, I actually thought that *The Suffolk Journal* cared about what went on here and that they really were concerned with the Suffolk community. For some bizarre reason I thought that the cast and crew of Fall Fest would get some genuine praise for their hard work and efforts. I should have known it was the same old thing when I picked up the *Suffolk Journal* on the 24th. After going on and on about how students should stop getting drunk and start getting more involved, the Fall Fest review bashed basically the whole thing and essentially said to the whole cast not to even bother.

Will the theater and the countless number of people involved in shows and productions ever get praise for their efforts? Maybe the sloppily put together ensemble dance numbers, as you called them, were just a preview for the sloppy journalism readers saw in the past few weeks.

Sincerely,
Jamie Mester
Junior

Dear *Suffolk Journal*,

In reading the Oct. 24 issue of *The Suffolk Journal*, I experienced an acute sense of disappointment in the blatantly negative stance toward the university taken by two of the articles therein. Both, coincidentally, were written by Editor-In-Chief Megan Matteucci, who often tends to wax concerning the worth and status of Suffolk.

I must underline initially, however, that I put forth this rebuttal as a dissenting opinion, not as an attack on her character.

Matteucci's views first jumped out at me from within the seemingly harmless confines of her previously publicized review of this year's "Fall Fest." My dissent stems not from the fact that the review is decidedly negative, but rather from the unnecessary manner in which the article takes every opportunity to fit in some particularly nasty jibes toward the school in general.

The critique of such a musical number as "Hope I Get In" was filled with casual derogation. Matteucci wrote: "The dance number was not only dry, but was just flat-out wrong. How many of you actually were waiting for your Suffolk acceptance letter? I think you'll find in most cases that Suffolk was a 'safety' choice and just a school that satisfies parents'

wallets over our brothers on Comm. Ave."

Aside from making the assumption that the majority of students attending Suffolk are here because they were not granted admission to some "better" college and positing that no more than a negligible minority could actually have chosen Suffolk as their *first* choice, this argument implies that this university's tuition is in some way a cheaper or more economical option in the world of higher education. For commuters, yes, of course, the annual cost will be primarily made up of the base tuition and nothing else. One will find, however, that practically any school in the nation is dramatically less costly if the student intends to live at home. Let us assume, therefore, that we are speaking of students living on campus. I am not sure what "brothers" Matteucci refers to on Comm. Ave, but the last time I checked the going price of tuition plus on-campus housing, the numbers were upward of \$26,000 a year – not a small or "wallet-satisfying" sum by any means. Suffolk charges as much for its educational services as any other supposedly "better" school.

The review did praise several acts by indi-

FALL FEST
continued on Page 10

Veterans deserve honor, respect for bravery

Dear *Suffolk Journal*,

Veteran's Day is an opportunity to honor those who sacrificed so much to ensure that the freedoms we hold dear are protected for future generations.

Now, America is confronted with a new war – a war so vile that it has shaken all of us and freedom-loving people throughout the world.

Not since the attack on Pearl Harbor has there been an event such as the one at the World Trade Center that has deeply shattered our sense of security.

Television has brought to us the vivid horrors of war that our veterans were reluctant to talk about. They did not want us to see the hell they fought in. But now, we know in one context how horrific and painful war is, particularly when innocent people are murdered

or missing.

Unlike any time in our history, we must demonstrate to the thousands of male and female veterans who gave their lives and those who today serve this great country, that their sacrifices were, and are, not in vain. It is now our turn to step forward and to commit that we will follow in their great footsteps to serve, to strive and never to yield to the enemies that seek to destroy us and our freedoms.

Many citizens live in this blessed country because our ancestors left their homes to escape persecution and tyranny. As one friend of mine who is an Iranian immigrant said, "I came to America for freedom and no one is going to take it away from me again."

This special day gives us the opportunity to honor veterans of all wars in which we have fought. We pay tribute to those who won our

independence, as well as to those who guarded our freedom for the past 225 years.

On Sept. 11 at the World Trade Center, the Pentagon and in Pennsylvania, America's newest war heroes (firemen, policemen, emergency medical technicians and ordinary citizens), with selfless passion and facing mortal danger, raced to save lives and raised a nation's spirit.

Since that fateful day, the enemy has launched a new assault by inserting anthrax into our mail system. U.S. postal workers and employees in many organizations now face life-threatening risks that they never had to deal with before.

Two postal carriers have died and many are infected with anthrax. They too are true patriots. The next time you see a soldier, policeman, fireman, postal carrier, an EMT or a congress-

sional staff member, please take the opportunity to thank and support them in every way that you can.

We owe our veterans – our patriots – respect and gratitude. They have earned it by their patriotism, courage and sacrifice. Americans have shared this feeling about veterans since the early days of our Republic. George Washington spoke up for veterans of the American Revolution with these words: "We must give gratitude to the soldiers who have rescued us from the jaws of danger and brought us to the honor of independence and peace."

Whether it was the American Revolution, the Civil War, World War I, World War II, the wars in Korea, Vietnam,

VETERANS
continued on Page 10

Ready to rally and accomplish something

by Glenn C. Maffei

So I'm stuck between this rock and some place hard because I refuse to go on like this. Already, I graduate next year and I've hardly made much difference in any lives. Soon, I'll be 30 and if I don't quit smoking soon that'll probably be it for good ol' me. I don't want to be a dead man wondering what I ever accomplished.

Back during the Vietnam War, protesting students on college campuses was a common sight. Even at Suffolk, students showed their disgust for a vicious and highly unnecessary war by setting fire to Suffolk's library (the old Donahue law library). Apparently, some people weren't all too happy at what would end up being 58,000 dead Americans. Sounds like an effective way to get a point across to me.

What the heck. I want to burn down my library; I want to charge into the university

president's quaint office on the 25th floor and scream obscenities about an unjust war or an unfair society; I want to mobilize hundreds of Suffolk students willing to chain themselves to the front doors at Donahue, Sawyer and One Beacon buildings in demand of change.

It would be interesting, but this doesn't seem like an incredibly sensible (nor all that necessary) of a thing to do these days. So I've often wondered if I would have been happier in some ways as a 22-year-old college student in the 1960s than I am today. It isn't that the '60s were necessarily a happier time; in fact I want to go there for quite the opposite reason.

Back then I could have meant something, been somebody. I would have helped to redirect a confused society. I would have burnt an American flag to crisp little pieces, stood up on my soap box and screamed objections to a bloody war and a racist society. I would have rallied alongside Martin Luther King's "dream" in 1963 and followed, to some extent, his

nonviolent protest philosophy. I would have gladly offered my seat to Rosa Parks and refused to drink from the "Whites Only" bubblers. Sure, the government may have found a reason to throw me in jail, or maybe I would have given them a reason. But I would have been proud to be there. The public, I've been told by some who lived through this decade filled with great change, may have dragged me mercilessly behind a red Ford pick-up truck for questioning the norm – white or not.

Well, at least I say all this – that I would have martyred myself in the name of principle. Granted, I've never actually been put to the test. Today, I want to scream for peace and protest a war.

Yet, it seems somewhat irrational right now to protest the war on terrorism considering it's supposedly in the name of protecting my family and I; Radical change in the government couldn't hurt, but I know what kind of consideration I would get; racism on the government's

part is much less of a problem today (although if anything, the government gives special consideration to blacks and others with their use of minority quotas); and I can't think of any reason to burn the American flag other than to test the strength of the First Amendment and prove that I can.

Then again, the First Amendment is constantly interpreted and misinterpreted. There's a two-party democratic system that doesn't offer the opportunity for change I'm looking for. And cops, not all but too many, base the legality of what you do on how much they don't like me (I mean you).

When it comes down to it, everyone has gripes with the way American government and society work. I doubt anyone has been brainwashed so as to not (although I've been surprised before). Stand up, fight for what you believe in and don't die a sick smoker who never helped anyone and accomplished nothing.

UNIVERSITY DATELINE

For more information on getting your event listed in Dateline, contact the Dean of Students Office at (617) 573-8239.

Wednesday, Nov. 7

1st Year MBA's: Choosing a Concentration, Establishing a Career
Donahue 403

2:30-4 p.m.

Career Survivor Summit
Donahue Lobby

3:45-7 p.m.

SSOM Executive Speaker: International Business Development for Health Care
Merrimack Campus

6-7:30 p.m.

RAD - Women's Self Defense
150 Tremont St. Basement

4-8 p.m.

Thursday, Nov. 8

Web Registration 101
Donahue 526

1-2:30 p.m.

SSOM's Real World 101
One Beacon St. 25th Fl., CMD

1-2:30 p.m.

The Suffolk Journal Open Office Hours
Story assignments, article help and more
Donahue 428

1-2:30 p.m.

Athlete/Leadership Reception
McDermott Conference Room

1-2 p.m.

Forum: U.S. war on terrorism
(RSVP to Political Science Association)
One Beacon St. 25th Fl., CMD

6 p.m.

Suffolk Student Theatre Presents: *Reckless*
C. Walsh Theatre

8 p.m.

Friday, Nov. 9

Suffolk Student Theatre Presents: *Reckless*
C. Walsh Theatre

8 p.m.

Saturday, Nov. 10

Suffolk Student Theatre Presents: *Reckless*
C. Walsh Theatre

2 and 8 p.m.

Monday, Nov. 12

University Closed for Veteran's Day

Tuesday, Nov. 13

Peter Senge: Systemic Leadership and Change
Law School Function Room

11 a.m.-12:30 p.m.

Transfer Mentor Program Gathering

Sawyer 321

1-2:30 p.m.

Student Government Association
Archer 365

1 p.m.

Restorative Justice in the Wake of 9-11-01
Archer Munce Conference Room

1-2:30 p.m.

Web Registration 101
Donahue 526

1-2:30 p.m.

Fall 2001 Seminar Series: Depression & Suicide on Campus: How faculty Cope
Donahue 367

1 p.m.

Editor's Note:

Dateline is a paid advertisement by the Dean of Students' Office. *The Suffolk Journal* assumes no responsibility for inaccuracies herein and forfeits all questions, comments and submissions to the Dean of Students' Office, which can be contacted at 617-573-8239.

Fall Fest review unfair

■ FALL FEST

continued from Page 9

vidual performers, but could not have been more scornful toward the ensemble acts. The review's satirical title, "Fall Fest tumbles onto C. Walsh Stage," was accentuated by trite soundbytes such as "What could have been an amusing idea, turned out to be a cheesy, Side Show Bob-esque clown carnival." The author is entitled to her opinion, of course, but it seems the main point of "Fall Fest" was overlooked; rather than attempting to create a Broadway quality atmosphere (which is the level of dramatic prowess the reviewer seems to expect), Fall Fest seems more intended to be an enjoyable, in some cases intentionally-ridiculous variety act focused on giving the incoming freshmen and their visiting parents (Fall Fest premiered over Family Weekend) a fun night out.

Any musical stage production that involves "large, blown-up cardboard heads of Suffolk administrators" obviously intends a healthy dose of self-parody, in which case a serious review of its dramatic merits is somewhat inappropriate.

To wrap up the subject of this Fall Fest critique, I will summarize by saying that being personally disappointed by something is one thing, but attacking it in a hyperbolically critical manner is unnecessary and will only serve to foster a negative view of the future at Suffolk for those incoming students whose views of the university are still malleable.

Let the school speak for itself—a senior, whether she likes it or not, is a role-model for a freshman, and a public bashing of Suffolk University by its own internal student media is not a very good example to set.

I would also like to mention another article in the same issue of the *Journal*, a piece bearing a title that aptly speaks for itself: "Good Things

Do Happen At Suffolk." Was that truly necessary? I doubt that a *Journal* reader would have thought, prior to reading that article, that good things happening at Suffolk were so exceedingly rare.

Though Suffolk, along with every other university, does have its problems, the community seems generally content; the college itself shows signs of upward expansion such as a new dormitory, increasingly popular functions and theater productions from the Performing Arts Council, and plans for new resources for campus radio, television, and even the constantly updated online registration system.

Matteucci, however, seems reluctant to even mention the good aspects of our school without slipping in a dry headline and sarcastic opening comments: "Often wonder where your tuition dollars are going? Besides paying for President David J. Sargent's picturesque One Beacon office and for all those free sodas you take from campus events you don't go to, some of your money may be put to good use."

To end, I will simply say that the last thing any school needs is sabotage from within. Criticism should smack of the constructive, rather than take the form of bitter jibes. We, as a community of students, have a great opportunity here.

We have the advantage of being in a great location surrounded by incredible people. Like the Massachusetts State House located practically on top of it, Suffolk University is indeed a satellite and paradigm of democracy; things aren't going to be handed to you—a student must stand firm, think optimistically, seize the day, and most importantly, if this applies to you, *stop whining!*

Sincerely,
James Cormier
Junior

■ VETERANS

continued from Page 9

the Persian Gulf or America's war on terrorism now being fought within our borders and in Afghanistan where our soldiers are serving, history has proven that our cause is just.

As President Bush recently stated to the nation, "Freedom and fear are at war. The advance of human freedom, the great achievement of our time and the great hope of every time, now depend on us," he said.

"Our nation, this generation, will lift the dark threat of violence from our people and our future. We will rally the world to this cause by our efforts, by our courage. We will not tire, we will not falter and we will not fail. America is determined and strong; this will not be an age of terror. This will be an age of liberty here and across the world."

If we can go back for a moment, as our men and women went off to these past wars, we watched them with deep pride and pain in our hearts—not knowing if they would return. As they parted, there was not a family who did not

say, "Please Lord, bring our son, our daughter home safely," and today, if you will allow me, we can truly say they have all come home.

Each war memorial throughout this land symbolizes the soul of our nation. Here also should be our conscience. So let there be no misunderstanding the message from thousands of heroes who stretch in silent formation across the hills and fields of this great country. Their message to us is clear: "Safeguard what we have won; honor us by carrying forward our cause."

The greatest tribute we can pay them, and the greatest gift we can give our posterity is to consecrate their sacrifices, secure our nation and always keep alive the dream that freedom is the natural and noble destiny of our world.

In all that lies before us, may God grant us wisdom, and may he watch over each of us, our veterans and the United States of America.

Sincerely,
By Christopher Robbins
Major, USAR, (Ret.)

The Suffolk Journal seeks PHOTOGRAPHERS.

Call 573-8323

Email

suffolkjournal@hotmail.com

Noam Chomsky addresses terrorism at MIT

BY NICK DeLENA
JOURNAL CONTRIBUTOR

World-renown linguist and political activist Noam Chomsky criticized the U.S. bombing of Afghanistan in an Oct. 18 speech at M.I.T. called a "New War on Terror" at MIT on Oct. 18.

While he expressed his belief that the terrorist attacks on the United States were indeed a "horrendous atrocity," he also noted their historical significance. "It's a historic event because there was a change. The change was the direction in which the guns were pointed," he said.

Chomsky quickly got to his criticism of American aggression, stating "Since the Second World War, [the U.S.] has extended its reach around the world in ways I don't have to describe. But it was always killing someone else, the fighting was somewhere else, it was others who were getting slaughtered. Not here. Not the national territory."

Chomsky is the Institute Professor of Linguistics at MIT, a position he has held since 1976. His reporter was developed through his founding of transformational-generative grammar, a conceptual system that revolutionized the study of linguistics, which was published in his book Syntactic

Structures in 1957. Chomsky is also an avid political activist.

He also criticizes the bombing of Afghanistan, quoting the New York Times as estimating the imminent starvation of 3-to-4 million Afghans. Instead suggesting that we have the power to alter our nation's course, "What's happening now is very much under our control. We can do a lot to affect what's happening," he said.

Chomsky portrayed the United States as hypocritical in its new "war," delineating past American military actions he deemed as "terrorist." To Chomsky, such actions include the "Reagan-U.S. war against Nicaragua" and interventions in Haiti, Guatemala, Costa Rica, and our arms sales to Turkey and Columbia.

Chomsky paints Nicaragua as a law-abiding state that responded to American "inter-

national terrorism" by taking its cause to the World Court. "The World Court accepted their case, ruled in their favor, condemned what they called the unlawful use of force, which is another word for international terrorism, by the United States, ordered the United States to terminate the crime and to

pay massive reparations.

The United States, of course, dismissed the court judgment with total contempt and announced that it would not accept the jurisdiction of the court henceforth.

Then Nicaragua then went to the UN Security Council which considered a

resolution calling on all states to observe international law. No one was mentioned but everyone understood. The United States vetoed the resolution.

It now stands as the only state on record

which has both been condemned by the World Court for international terrorism and has vetoed a Security Council resolution calling on states to observe international law.

Nicaragua then went to the General Assembly where there is technically no veto but a negative U.S. vote amounts to a veto. It passed a similar resolution with only the United States, Israel and El Salvador opposed. The following year again, this time the United States could only rally Israel to the cause, so two votes opposed to observing international law.

At that point, Nicaragua couldn't do anything lawful. It tried all the measures. They don't work in a world that is ruled by force."

Chomsky said the American strategy in its proxy military campaign in Nicaragua (through the U.S.-backed guerillas) to attack "soft targets" - that is civilian institutions.

Chomsky says this strategy change "was a bipartisan decision, incidentally" and that the government "lauded the success of the methods adopted: to wreck the economy and prosecute a long and deadly proxy war until the exhausted natives overthrow the unwanted government themselves."

“
WHAT'S HAPPENING NOW IS
VERY MUCH UNDER OUR CON-
TROL. WE CAN DO A LOT TO
AFFECT WHAT'S HAPPENING.
”

— NOAM CHOMSKY

■ ESCAL continued from Page 3

into the thousands. To track down a company costs \$500 or less, but that assumes that the company is registered," she explained.

Vice President and Treasurer Francis X. Flannery told *The Suffolk Journal* last year that if the money was not recovered, there would not be a significant financial loss to the school.

"(The loss of \$128,701) will have no effect on Suffolk," Flannery said. "It's in relation to \$100 million in revenue."

Considering this is the first time a loss of this magnitude has happened to Suffolk, Sargent said that the university would not be hindered in establishing future collaborations with other international schools. "We have always welcomed international students from throughout the world," Sargent said.

Suffolk already has many of its own study-abroad programs, including schools in Madrid, Spain, and Senegal, West Africa. Suffolk is also affiliated with Regent's in London and the University of Cork in Ireland.

In 1996, Suffolk and ESCAL (Escuela Superior Europea Universitaria Empresarial) entered into an oral agreement in which ESCAL agreed to pay for their students to use Suffolk's Boston campus during the summer, including the dormitory at 150 Tremont St.

The lawsuit details payments overdue by several months when ESCAL students used Suffolk's facilities again in 1997 and 1998. After receiving late payment for the 1998 session, administration officials demanded advance payment before they would allow students to attend any more summer sessions.

When 21 students arrived from Spain on May 15, 1999, with the promised check, Suffolk agreed to allow students to attend classes and to use its facilities. The check turned out to be a "worthless IOU," the lawsuit alleges.

The students, who had already paid ESCAL for the opportunity to study in Boston, were allowed to finish the session.

The session ended, the students returned home, and Suffolk never again heard from ESCAL.

Important dates to remember!!!

- ◆ **Packet Pickup - all fulltime day students, begins October 25th**
Evening & Graduate Students—packets will arrive in the mail
Students on Leave of Absence—packets will arrive in the mail
- ◆ **Advising for Spring 2002, October 29—November 7**
- ◆ **Priority Registration is November 8—20**
 - * Seniors/Graduate Students (84-122 cr) Nov. 8—9
 - * Juniors (54-83 credits) Nov. 13—14
 - * Sophomores (24-53 credits) Nov. 15—16
 - * Freshman (under 24 credits) Nov. 19—20



FAQ's regarding Priority Web Registration

What is "Priority" Web Registration?

Currently enrolled students receive class priority. Priority registration is based upon the total number of credit hours completed at the end of the Spring/Summer semesters PLUS the number of credits that the student is currently registered for.

What information will I need to register via the Web?

Your Academic Evaluation Sheet or transcript, your User ID (which is your university identification number) and your WEB PIN which are enclosed in your registration packet. Complete instructions are in the course bulletin also enclosed with your registration materials.

Do I have to meet with and/or get an Advisor's Registration Approval/Signature?

An advisor's signature is required for all undergraduate and graduate College of Arts and Sciences students; and Accounting, Computer Information Systems and Interdisciplinary Business Studies Majors (formerly Business Administration majors) in the Sawyer School of Management. You must also obtain registration approval. This is not a signature. The academic departments are responsible for entering registration approvals onto the university system. Failure to obtain registration approvals and your advisor's signature will result in your inability to register. It is a recommendation that all students meet with an advisor.

What if I have not been assigned an Advisor?

Your advisor will be listed in your packet. If you do not happen to have an advisor, please contact the department secretary and s/he will assign you a new advisor.

What is an AER and how do I read them, and what if there are discrepancies??

AER's are a tool to aid students and faculty advisors when choosing student course schedules. They list the students' degree requirements, major requirements, what courses have been completed and the current semester registration. Instructions will be included in your registration materials. If you have questions regarding your AER or if there is incorrect data, please send an email by clicking on "WEBMAN" at www.suffolk.edu/sail or stop by the registrar's office, 3rd flr. Donahue Bldg. The AER is only a tool and is not an official degree audit. AER's do not replace the need for a student to meet with an academic advisor and students should always refer to the university catalog with questions regarding their degree, major, and minor requirements.

What are these failure messages that appear and what do I do about them?

There may be failure messages that appear that may restrict your registration efforts on the Web. An administrative office may place a restriction on student's registration. Most messages will inform you of which office to contact in order to rectify the restriction. For example: "Does Not Meet Immunization Requirements" - Massachusetts state law requires all students who are enrolled in twelve credits or more each semester to provide proof of having been immunized against measles, mumps, rubella, diphtheria, and tetanus. You should contact the Health Service Office. "You have a Tuition Balance, please contact Student Accounts." To expedite your registration you should contact those offices first. Should you encounter a failure message that you can not explain i.e. "failed course eligibility rule" please feel free to contact the Registrar's Office at 617-573-8430.

CAMPUS EQUITY REPORT CARD

| Institution: | Adjunct pay per course | Benefits | Full-Time equivalent | Ratio | Grade |
|----------------------------|------------------------|----------|----------------------|-------|-------|
| Babson College | \$3,700 | No | \$9,500 | 39% | F |
| Bay State College | 1,350 | No | - | - | F |
| Bentley College | 3,300 | No | 8,113 | 41 | F |
| Berklee College of Music* | 3,328 | Yes | 5,625 | 59 | C- |
| Boston College | 3,900 | Ltd | 7,213 | 54 | D- |
| Boston University | 3,500 | No | - | - | I |
| Brandeis University | 5,000 | Yes | 6,563 | 76 | B |
| Bridgewater State College* | 3,065 | No | 5,075 | 60 | D |
| Bunker Hill Comm College* | 2,298 | No | 4,030 | 57 | F |
| Cape Cod Comm College* | 2,298 | No | 3,860 | 60 | D- |
| Curry College* | 3,300 | Yes | 4,975 | 66 | C |
| Emerson College** | 2,900 | No | 6,213 | 47 | F |
| Harvard University | 3,000 | No | 8,950 | 34 | F |
| LaSalle | 1,500 | No | - | - | F |
| Lesley University | 2,600 | No | - | - | I |
| Mass Bay Comm College* | 2,298 | No | - | - | I |
| Mass College of Art* | 3,065 | No | - | - | I |
| Mass Coll of Pharmacy | 2,625 | No | - | - | I |
| Mass Communications Coll | 1,800 | No | - | - | F |
| Mass Institute Technology | 7,000 | No | 9,012 | 78 | C+ |
| Massasoit Comm College* | 2,298 | No | 3,210 | 72 | C- |
| Mount Ida College | 1,536 | No | - | - | F |
| Northeastern University | 2,450 | No | 7,287 | 34 | F |
| Northern Essex Comm Coll* | 2,298 | No | 3,870 | 59 | F |
| Regis College | 2,600 | No | 3,920 | 66 | D |
| Roxbury Comm College* | 2,298 | No | - | - | I |
| Simmons College | 3,600 | No | 6,050 | 60 | D- |
| Stonehill College | 2,500 | No | 5,075 | 49 | F |
| Suffolk University | 2,700 | No | 6,450 | 42 | F |
| Tufts University | 4,700 | No | 6,500 | 72 | C- |
| U Mass Boston* | 4,200 | Yes | 6,762 | 62 | C- |
| U Mass Lowell | 2,400 | No | 7,000 | 34 | F |
| Wellesley College | 5,000 | No | 7,137 | 70 | C- |
| Westfield State College* | 3,065 | No | 4,775 | 64 | D |
| Wheelock College | 2,437 | pro-rate | 5,687 | 43 | F |

■ PROTEST

continued from Page 1

adjunct faculty earn less than \$3,000 a course and under \$20,000 a year. CAW also reports that part-time faculty, graduate teaching assistants and non-tenure track faculty teach 75 percent of introductory English classes and 72 percent of introductory foreign language classes.

"Equal pay for equal work applies to the ivory towers in Boston and Cambridge, as much as it does to the mills in Lawrence and New Bedford. Stop running institutions on the backs of part-time faculty," demanded Kelley, a former Boston first grade teacher.

Gary Zabel, co-chair of the Boston Chapter of the Coalition of Contingent Academic Labor, said 43 percent of university faculty are part-time and underpaid.

Zabel, an 11-year University of Massachusetts Boston adjunct professor, said that COCAL is working to give part-timers a common voice to demand benefits, higher wages, office space and respect.

However, not all adjuncts lack representation. COCAL has led three successful organizing drives, at Emerson College, the UMass Boston Continuing Education Division and the teaching assistants at UMass Boston.

"We've unionized about 1,300 adjuncts through COCAL Boston, but there still are over 10,000 adjuncts in Boston area colleges and universities," Zabel said.

Emerson and UMass Boston are

not alone; Berklee College of Music unionized in 1986.

The president of Berklee's Faculty Federation, Mike Scott, said 65 percent of adjuncts at Berklee now have health, dental and life insurance, and have a competitive pay rate.

Berklee part-timers are now also

“
WE WANT EQUAL PAY,
HEALTH BENEFITS AND WE
WANT RESPECT.

”
— CAROL DINE,
SUFFOLK ADJUNCT

eligible for family leave, and receive compensation for office hours and department meetings.

According to the AFT, 80 percent of part-timer professors work without employer-funded healthcare coverage or a subsidized retirement plan.

The Berklee Faculty Federation is now in the process of trying to negotiate a co-contributing retirement plan.

"That would make us one of 10 colleges in the country that have it," Scott said.

Berklee was able to unionize because of the mutual support between adjuncts and full-time faculty, according to Scott.

"The only way we were able to

organize is because part-time and full-time faculty stayed together. We came within six hours of a strike in the last bargaining, but we won," he said. "At a lot of schools, part-time and full-time faculty compete."

Georgianna, who serves as president of the UMass Dartmouth Faculty Federation, said that full-time faculty have to recognize part-timers as "brothers and sisters."

"Part-time faculty need to be treated with respect, just like all other educators do," Georgianna said. "The main issue is respect. Part-timers are not considered employees. First thing to do is to recognize the work they [adjuncts] do and their place on campus."

Carol Dine, a Suffolk University adjunct for 12 years, said part-timers need to work together to educate their campuses.

"We want equal pay, health benefits and we want respect," she said.

Dine, who represented the American Association of University Professors, said Suffolk was having sign-up tables on campus and showing "Degrees of Shame," a documentary about the working conditions of college and university part-time faculty.

Scott emphasized the importance of public awareness.

"The use of part-time faculty in this country has been our dirty little secret," he added. "This is not any working condition that anyone should accept. Stand together and work hard to correct this problem. If we don't fix this problem, no one will."

FACTS ON ANTHRAX

Since September 11th our world, as we know it, has been turned upside down. Suffolk University is aware that there are a large number of people who have raised concerns about the possibility of becoming infected with Anthrax. What was once an extremely rare disease has become daily news. People are dying of Anthrax and we all want to know what our risks are. Suffolk University Health Services want to reassure you by providing reliable information. We hope this information will allay some of the developing fear.

Q: What is Anthrax?

A: Anthrax is an acute (rapid development, severe symptoms, short duration) infectious (not contagious) disease caused by the bacteria *Bacillus anthracis*. It is most common in agricultural areas where it occurs in animals, it also can infect humans. The *Bacillus anthracis* spores live in the soil.

Q: How is Anthrax spread?

A: The *Bacillus anthracis* spores can live in the soil for decades. Animals can become infected by eating grass and ingesting the spores. Once the spores are in the body they reproduce rapidly. Humans who tend the animals may get the disease by handling the hides, fur, leather or hair products of an infected animal. The person has the spores enter their body by cuts or abrasions of the skin. The spores can also be ingested through eating undercooked contaminated meat products. The other mode of transmission is through inhaling the spores either from the soil, or as we have seen since September 13th, through direct contact with the spores; i.e., U.S. Mail.

Q: What are the symptoms of Anthrax?

A: Symptoms vary according to the mode of transmission.

Inhaled: This is the most deadly, begins with flu like symptoms; fever; muscle aches and fatigue. After several days these symptoms may progress to severe breathing problems and pneumonia. Death usually occurs 1-2 days after these symptoms appear. Remember this is the RAREST FORM OF ANTHRAX! This can be treated with antibiotics if treated early in the disease. Remember you cannot get Anthrax unless you are directly exposed and this is Flu Season: don't assume the worst!

Cutaneous or skin: This is the most common form and the least deadly. AGAIN REMEMBER THIS TOO IS VERY RARE! This form starts with an itchy bump like a mosquito bite. After a day or two it forms a vesicle or a fluid filled sac. The sac then becomes a painless ulcer with an area of black dead tissue in the middle. Antibiotics cure this form of Anthrax. Untreated this form of Anthrax will kill one in five people.

Ingested: Signs are nausea and vomiting and loss of appetite. This is followed by severe abdominal pain, vomiting of blood and severe diarrhea. Untreated this form of Anthrax is deadly 25-60% of the time.

Remember that the goal of bioterrorism is to scare us! Stay informed, stay calm and if you suspect that you may have been exposed report it immediately to University Police, (617) 573-8111, or Health Services at (617) 573-8260.

This information was compiled through information provided by Center for Disease Control and Massachusetts Department of Public Health at www.cdc.gov, www.wedmd.com, and www.state.ma.us/dph.

Q: What do I do if I am exposed, or think I have been?

A: If you have handled something that you believe to have contained Anthrax it needs to be contained as quickly as possible. Put it in a bag, preferably plastic. Wash your hands immediately. You should then notify the authorities as quickly as possible. Afterwards you should take a hot shower and wash any exposed clothing in HOT WATER. If it is deemed that the substance is indeed Anthrax you and anyone else exposed to the contaminate will be put on antibiotics.

Q: Can I catch this disease from someone else?

A: No. There are no known cases of people catching it from another person. The only form of Anthrax that you could get from another person is skin-to-skin contact with a person who has open, Anthrax lesions. This would be by directly touching the lesion with a part of your body that had an open wound.

Q: How is Anthrax treated?

A: Antibiotics are used and are most effective when started early. The course of treatment is recommended at 60 days or 2 months. The drugs of choice are Cipro and Doxycycline.

Q: Should I have the antibiotic just in case, or should I start it now just in case I am exposed?

A: No to both questions. The U.S. Government is negotiating with drug manufacturers to reduce the cost of these drugs and are buying them in massive quantities. The Government is stockpiling the medications so they can be distributed to public health agencies to be dispensed to individuals who need them free of charge.

Q: Is there a vaccine for Anthrax?

A: There has been a vaccine used in the past for military personnel only. It is not available to the public and is not recommended.

Points to remember: You have to be exposed to Anthrax to get Anthrax. In order to get the most deadly form of Anthrax, inhaled, you must inhale a massive amount.

Suffolk part-time faculty share life stories

English adjunct calls for respect

BY MEGAN MATTEUCCI
JOURNAL STAFF

Carol Dine is a widely-published poet, has a masters degree and 12 years of teaching experience, yet she is forced to live like her students do.

"My lifestyle is compromised because of my job," she said.

A part-time professor in the English department, Dine is at the top of the adjunct pay scale, making \$3,500 a course. A full-time undergraduate class costs \$1,653.

Only 4.2 students of the combined 43 students in her two courses pay for her salary.

Dine usually teaches two courses a semester and an Archer Fellow seminar, which

pays \$500. She makes \$14,000 a year, \$17,500 when she teaches in the summer.

"I make the highest because of my seniority and accomplishments," she said.

An award-winning author, Dine has published two books of poems, "Trying to Understand the Lunar Eclipse" and "Naming the Sky." Her work has also appeared in "Living on the Margins: Women Writers on Breast Cancer."

Yet despite her accomplishments and 12-year tenure at Suffolk, Dine does not have medical or dental insurance.

Dine has had breast cancer three times, including a reoccurrence in 1993 during the middle of the semester.

"I was afraid to tell people, afraid I'd lose my job. I had no health insurance and no

financial assistance. I didn't know what to do," she said.

Dine said she was fortunate to have several friends in the English department.

"I had a colleague conduct my classes and I graded the papers for part of the semester, while I had treatment and recovery," she explained.

Without any form of medical coverage or a steady income, Dine was forced to get financial assistance from her family to pay for her surgery and radioactive treatment.

"My family makes sacrifices to help me with my health insurance, which costs about



Gillian Reagan - Journal Staff
English adjunct Carol Dine has been teaching at Suffolk for 12 years.

DINE
continued on Page 15

"Coffeehouse scholar" seeks office, benefits

BY MEGAN MATTEUCCI
JOURNAL STAFF

It's 11:05 on Monday morning and Robert Rosenfeld is hiding in the back of the cramped Starbucks on Cambridge Street. He's not really hiding, just trying to find a place quiet enough to finish his grading before his noon class starts.

Rosenfeld, a part-time Suffolk University philosophy professor, describes himself as a "coffeehouse scholar."

Like all adjunct professors at Suffolk, Rosenfeld does not have a private office to grade his students' assignments in.

"I have an office on my back," Rosenfeld jokes, pointing to his backpack bulging with books and students' papers.

On Mondays, Wednesdays and Fridays, Rosenfeld commutes over a half-an-hour on the student-filled Green Line from his one-bedroom Brighton apartment to Suffolk.

"I live simply," he says. "No kids, no child support, no car. That's the only way I can do it."

Rosenfeld, who has been teaching at Suffolk for over 10 years, is at the top of Suffolk's adjunct pay scale (which starts at \$2,300), making \$3,500 a course. When he started in 1991, he made only \$2,000 a course.

Arriving between 10 and 11 a.m., he prepares for his noon environmental ethics class in the nearest Starbucks or Au Bon Pain. Making handouts and racing back to campus to make photocopies, his time is precisely budgeted.

"From 1:15 to 2:30, I have office hours," he explained. "Somewhere in between, I eat lunch before I have to teach again." Rosenfeld teaches introduction to ethics at 2:30.

With office hours, talking with students, teaching and grading, Rosenfeld estimates he works about 20 hours a week at Suffolk, 10 hours a class.

However, Suffolk classes are what Rosenfeld calls his "easy days."

The other two days a week, Rosenfeld travels an hour each way to the University of Massachusetts Boston, where he teaches three courses, two in philosophy and one in mathematics.

Rolling out of bed at 5:15 a.m., he arrives at the Dorchester campus at 7 a.m. to prepare for his 8:30 a.m. class. In between his three classes which extend to 5:15 p.m., he manages to meet with students and grade papers in a tiny office he shares with a fellow adjunct.

Rosenfeld, who has been teaching at UMass since 1984, makes over \$5,000 a course there.

"I've been lucky. UMass has decent pay and benefits. It would be very difficult if I weren't at UMass," he said. "My course pay isn't bad, but without UMass, I wouldn't be able to do it."

Rosenfeld considers himself fortunate to teach at UMass, which has an active adjunct union and offers medical benefits. Suffolk does not offer any benefits for part-timers. "There is better pay and better benefits at UMass," he said. "But I like the second income and the atmosphere at Suffolk. I think it's a good place to work."

Rosenfeld said he appreciates that Suffolk, unlike UMass, contributes to the social security system. "So, at least I get will something for retirement."

Rosenfeld said he continues to live the lifestyle he does because he loves to teach.

"I started 27 years ago as a grad. assistant and haven't really stopped," he explained. "I love doing it."

Rosenfeld said sometimes it is a hassle commuting between two campuses, but not this semester. "Some semesters it varies and I'll have to go back and forth three times a day between campuses," he said. "When I have to combine schedules, it can be troublesome."

Rosenfeld said he has talked to the chair of the department numerous times and there is "no chance of a full-time position."

"It's a nationwide problem. We have a large class of adjunct faculty who have been teaching on an adjunct basis for years. Once

people teach for a certain number of years as an adjunct, they become stigmatized," he explained.

"People think that if they haven't gotten a full-time job, there must be something wrong. Some schools prefer brand-new Ph.D.s who are more up on the cutting-edge of their field. It's been a complaint all across the country."

Rosenfeld said that part-time faculty positions used to be a sort of apprenticeship and transition to a full-time position. "But nationwide, full-time positions have been dried

ROSENFELD
continued on Page 19

Suffolk Student Theatre Presents

RECKLESS

Directed by Ashley Smith

November 8,9,10 at 8pm
November 10 at 2pm

C. Walsh Theatre
55 Temple Street

\$7 General Admission
\$5 Students/Seniors

For tickets call
617.573.8680

Dolores R. Maniscalco

Electrologist
Permanent Hair Removal

Registered & Licensed, 20 Years Experience

- Private, Relaxed, Free Consultation
- Sterile disposable probes
- Day & Evening appointments
- Member of MA Assoc. of Electrologists

Present This Ad, Receive 15% Off 1st Visit
(New Patients Only)

215 Hanover St., Boston - 617-367-1009

Part-timers unite for Campus Equity Week

■ ADJUNCTS

continued from Page 1

erywhere," Ronayne said. "We're in the same market as all the other colleges and universities."

The report card was released as part of Campus Equity Week, an international movement to create awareness to the "exploitation of part-time and other contingent academic labor," according to COCAL.

Gary Zabel, co-chair of the Boston Chapter of the Coalition of Contingent Academic Labor, said 43 percent of university faculty nationwide are considered part-time and underpaid, despite working an average of 36.9 hours a week. Eighteen percent of faculty nationwide also teach full-time in temporary positions.

"Most people aren't aware that adjunct faculty make one-third of what full-time faculty make. That leads you to ask where your tuition dollars are going," he said. "One student pays the salary of a part-time faculty member. Where is the money from the other 30 to 100 students [in the course] going?"

Zabel an 11-year University of Massachusetts Boston adjunct professor, said that students need to know where their money is going, whether it is to "fund administrators, deals with corporations or to enhance schools' own vanity."

"This is not about money. This is about power. We are the faculty," Zabel said. "They have created a faculty without governance or free speech."

Full-time Suffolk English professor Blair Bigelow serves as the president of the Suffolk American Association of University Professors chapter and is also seeking better representation for adjuncts.

"What we're trying to do is get more adjuncts or part-time faculty to join the association in an effort to improve weakening conditions," he said.

Surveys by the Modern Language Association, AAUP and COCAL found that teaching is their primary source of income for two-thirds of the nation's part-time faculty. Many adjuncts are forced to teach at more than one institution. Several Suffolk part-timers teach at up to three other schools at a time.

"People on a long-term basis who teach here, a course at Emerson and a course at BC, are rare. ... Sometimes they're on a full-load basis and their salary is far less than a full-time faculty member who has benefits," Sargent said. "But most of them are in a field where there is an abundance. I understand that does create some hardship, but it is important not to lump all adjuncts faculty together and think they have a common interest and a common problem."

Of Boston-area colleges, no school earned above a B from COCAL. The grades reflect the ratee's between part-time salaries and salaries paid full-time assistant professors (the lowest full-time rank) fee with extra credit for schools that pay benefits. The report card does not consider security, office space or respect.

Brandeis University received the highest grade, the only B from COCAL. Brandeis pays an average of \$5,000 a course and benefits. Full-time Brandeis professors receive \$6,563.

Colleges that pay under \$2,000 a course received a failing grade regardless of the ratio to full-time salaries. Schools include Mount

Ida College, Mass Communications College, Lasell and Bay State College.

COCAL says It is impossible for anyone who earns under \$2,000 a course to support themselves. An average Boston family of four needs \$42,564 for living expenses, according to the Self-Sufficiency Standard for Massachusetts, which was determined in 1998.

To reach this, a professor has to teach over 20 courses a year.

Many Suffolk adjuncts who teach six courses a year, the equivalent of full-timers, earn under \$20,000. A full-time professor earns about \$40,000 a year.

However, Suffolk officials attribute low adjunct pay to reasonable tuition rates. Other area schools with more tuition dollars coming in can raise faculty salaries, they say.

"If we had to replace all the adjuncts with full-timers, your tuition would be a lot higher. If adjuncts get health insurance and benefits, we have to raise tuition," Communication and Journalism Chair Robert

Rosenthal said.

Tuition funds 96 percent of the university's budget.

Rosenthal added that Suffolk, unlike other institutions, does not employ graduate teaching assistants.

Suffolk part-time professors are hired by department chairs and deans, based on the need to fill overflow courses and assist full-time faculty.

"Part-time faculty are most desirably used as fill-ups for programs that are over-subscribed," Sargent said. "The basic courses in any program should be mostly taught by regular faculty members, most who have a PhD or other credentials."

However, course schedules from recent semesters show that many English 101, finite mathematics, introductory history classes and other core requirements are taught by adjunct professors. Ronayne said 38 percent of CAS classes are taught by adjuncts.

Sawyer School of Management deans did not return phone calls regarding their use of part-timers.

"We look for people to supplement the full-time faculty on a part-time basis," Ronayne said. "I don't hire a full-time faculty member without some sense we have the money for tenure. That's why we contract adjuncts semester by semester."

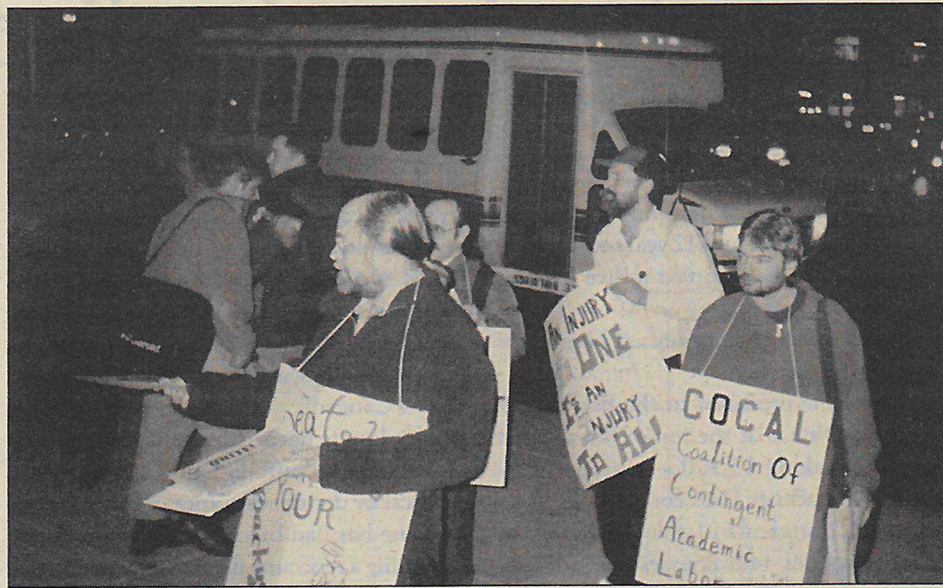
Suffolk adjuncts make between \$2,300 and \$3,500 a course, without any forms of benefits similar to full-time professors. All salaries and positions must be confirmed by the board of trustees.

"The number of adjunct faculty vary from school to school, as does the pay scale. There is a different base pay in each school," Sargent said. "It's really a supply and demand question."

While many part-timers like Dine rely on their teaching to make a living, others teach only one class in a specific subject in addition to working a full-time job.

"There are adjuncts who teach a course on a specific basis, never to be seen again. And there are adjuncts who teach on a continuous basis because they have an interest as an offshot," Sargent said. "They do it because they love to teach. It's a benefit to themselves. It's advantageous for them to be part of a faculty."

He added, "At some schools, like Harvard



Megan Matteucci- Journal Staff

Adjunct professors from area colleges protested the state Board of Higher Education on Oct. 31, demanding health benefits.

Dental, many people teach - sometimes all day - for no compensation at all, just because they love to teach."

In the 1970s, Suffolk began requiring full-time faculty members to have a Ph.D., Ed.D., J.D. or M.F.A., Ronayne said. Many adjuncts, however, do not have doctorate degrees.

"I understand their position, but many don't have tenure requirements," Sargent said. "Most of them don't participate in the committee work of the faculty and are not as available to students as many of the ranking faculty."

Sargent said Suffolk makes it perfectly clear to adjuncts from the start that they are being hired on a part-time basis. "I can't change people's perceptions," he said. "We have never remotely suggested that anyone can adopt that position."

Bigelow said some fear that adjuncts' job might be threatened for being active, since the department chairman and dean control their job futures.

Sargent said he has not been approached by any part-time faculty members requesting a higher pay or a full-time position. "There have been general discussions by some members of the faculty life committee in the College of Arts and Sciences, but no real action," he added.

Ronayne has met with the AAUP chapter

to discuss salary and benefits, but said he has done all he can. "In recent years, some people have tried to string together a living teaching two courses here and elsewhere," Ronayne said. "These people have concerns, but it's a matter of budget and finance."

Bigelow said AAUP wants Suffolk, and all schools, to contribute to medical benefits for adjuncts. "AAUP's central interest is tenure and academic freedom. Adjuncts are excluded from tenure completely. The absence of tenure means they're more easily threatened and managed," he said.

Ronayne said he encourages people to speak out and has never heard of anyone threatening an adjunct for being vocal. "This is a liberal arts college. If people don't have a right to speak, then we're not doing our job."

Rosenthal said he is pleased with the level of professionalism his adjuncts maintain. "Adjunct professors can bring a lot of good things to a department, like career expertise."

Rosenthal said he can relate to the problem, since his wife is an adjunct for Boston College, Boston University, Stonehill and Bridgewater.

"She relies on my health insurance," he added.

Professors leaflet state education board

BY MEGAN MATTEUCCI
JOURNAL STAFF

"Part-time faculty don't have part-time lives" read one of the signs carried by an adjunct professor at an Oct. 31 protest against the Massachusetts State Board of Higher Education.

Thirteen adjunct professors from colleges across the city rallied for medical benefits before the McCormick Building at One Ashburton Place as part of Campus Equity Week.

Professors from Suffolk University, Roxbury Community College, University of Massachusetts Boston, University of Massachusetts Lowell, Emerson College and Quincy College distributed leaflets that outlined their plight as part-time faculty members.

The leaflets contained a Campus Equity report card rating the schools based upon a ratio of salaries between adjunct and full-

time professors at area colleges and universities.

Gary Zabel, co-chair of the Boston Chapter of the Coalition of Contingent Academic Labor, said the group is demanding that the board comply with state law and provide full medical and pension benefits to part-time professors who teach four or more courses a year.

Robert Rosenfeld, an adjunct professor at Suffolk and UMass Boston, said the Board of Higher Education can classify adjuncts at community and state colleges as "half-time, not part-time" employees, making them eligible for benefits.

The professors protested for over an hour as state employees left the building at the end of the day.

Other signs featured in the rally include: "An injury to one is an injury to all," "Do your faculty get benefits? A living wage? Respect?" "Will marry for health insurance" and "Will work for penicillin."

English adjunct demands respect, benefits

■ DINE
continued from Page 13

\$5,500 a year," Dine said. "Although I'm grateful my family is able to do this, there are many faculty who are single parents who aren't able to turn to their families. There are faculty members who work at many schools and are forced to get other jobs to pay their bills, like cleaning offices."

Dine supplements her teaching wages with private manuscript editing and tutoring one night a week at Dana Hall, an all-girls boarding school in Wellesley, which Dine says is necessary "so I can support myself."

She estimates she works 30 to 35 hours a week, including teaching, class preparation, office hours and meeting with students. Dine said she devotes a full weekend to grading every other week.

"I teach on Tuesday and Thursday and prepare on Mondays and Wednesday nights," she said. "I am continuously grading papers."

A professor of creative nonfiction and freshmen English II, Dine has a continuous flow of papers to grade.

"Next semester I'm doing two English

101 classes with 50 student research papers and four other papers each," she said.

Dine, who is single, commutes 40 minutes to Suffolk on the green line from her tiny Brookline apartment.

She said she is forced to grade papers at home because of the noise and lack of privacy at Suffolk.

Dine does not have an office. She shares what she calls a "choral," a public meeting space with the other English department part-timers.

"We have no office, no door, no privacy, no respect. How can I grade papers in a noisy basement of a building?" she asked.

While on campus, Dine emails and meets with her students to go over assignments.

In addition to demanding an office and health insurance, Dine has joined the Campus Equity Week movement for respect and free speech protections.

"There is no grievance structure for adjuncts at all. We want full protection of free speech," she said.

Dine said several faculty members do not treat her with respect because of her part-time status.

"I feel they don't think I'm their equal as a professor. And in general, adjuncts don't feel respected as professors because they are low on the totem pole," she said. "I have many accomplishments, but they are not acknowledged or respected."

Dine knows that she is not alone in the situation. She has spoken to many younger adjuncts who are scared their job will be threatened if they voice their concerns.

Dine said that many adjuncts work over 24 hours a week, including grading and mandatory office hours. Suffolk employees who work over 24 hours a week get benefits, Dine said. This includes secretaries, office assistants and support staff.

"The adjuncts are among the most revered here. They work the hardest and get good evaluations and have to work other jobs," Dine added.

Dine, along with many other adjuncts, is calling for faculty to organize. She said that despite her hard work on campus and her esteem in the literary and writing field, she is not rewarded.

"I'm also a widely published poet and writer. I have a strong publishing record. The administration is aware of my accom-

plishments. Both the dean and the English chairman say they are aware of my accomplishments, but that there's nothing they can do," Dine said.

"I make the maximum pay of \$3,500 a course. There's nothing more. The dean says there is no vehicle to help us. There's no half-time position."

Dine believes the ratio of administrative salaries to professors is unbalanced.

"The point is they say there is no money, but the administration is top heavy. We're teachers. We teach the students. We help them get jobs, get into graduate school and guide them," she said. "And how many administrators do we have?"

Dine has a master's from Boston University in public relations. She worked in the business world for 15 years as a TV and radio producer.

"I switched to teaching because it's what I love to do. I love my students," she said.

Dine has been nominated for outstanding faculty member of the year and won the Women's Center award. She also was a writer-in-residence at the MacDowell Colony, Yaddo, the Wurlitzer Foundation, Virginia Center for the Creative Arts and Ragdale.

Religions come together in C. Walsh Theatre

BY STEPHANIE MACLIN
JOURNAL STAFF

An Oct. 30 forum organized by the Interfaith Center explored the three major Western religions.

The event featured Amy Fisher, the Suffolk University Chaplain, who spoke as a Christian, Alfred Maleson who spoke as a Jew and Magid Mazen, who spoke as a Muslim. Maleson is a professor at the law school, while Mazen teaches at the Sawyer School of Management.

The Western religions have much in common. Simply explained, Islam accepts both the Old Testament of Judaism and the New Testament of Christianity; Christianity accepts the Old Testament, while Judaism accepts neither the New Testament nor the

Koran, which is from Islam.

But after the tragedies of Sept. 11 it is important for the Suffolk community and the world alike to realize just how similar these three religions are. All three believe in the one god. All three share similar laws, which are commonly known as the "Ten Commandments," and include, thou shall not kill, thou shall not steal; and Thou shall honor thy mother and thy father. All three religions revere the fathers and mothers of the modern Western religions: Abraham and Sarah, Isaac and Rebecca, Jacob and Leah. All three also revere Moses.

Amy Fisher, the Suffolk University Chaplain, organized the event immediately following the Sept. 11 incident. She hoped to have an open discussion about the similarities and the differences of these religions.

She hopes this discussion is only the first in several.

Mazen said that one translation of the word Islam is peace. When Mazen was asked to comment on Sept. 11, he said that most Muslims do not believe the same truisms that those suicide bombers did. Like in all religions, there will be extremists who force themselves into the media and whose ideas misrepresent their community to the world.

Unfortunately, those who do not share the beliefs, have to share the consequences.

The three Western religions all sprouted from the same family line. They have all been born of Abraham and Sarah, whether it through Isaac, like Judaism, or through Ishmael, like Islam. And yet, the followers are still divided. Christianity was born through the line of David, who was a descendant of the family tree.

Forensics hosts first competition at Suffolk

BY PAOLO MUNOZ
JOURNAL CONTRIBUTOR

Suffolk Forensics club, an active participant in national and international competitions, fared well in last weekend's competition at St. Anselm's University.

Leah Philips came in fourth place for ADI, freshman Jen Richardson second for Prose/POI and junior Ryan Barshop won first for informative speaking.

Suffolk has 12-15 students competing regularly in public speaking tournaments, a good portion being freshman.

Richardson said members help bring out the best in each other.

"Our closeness as a team keeps us driven

to succeed," she said.

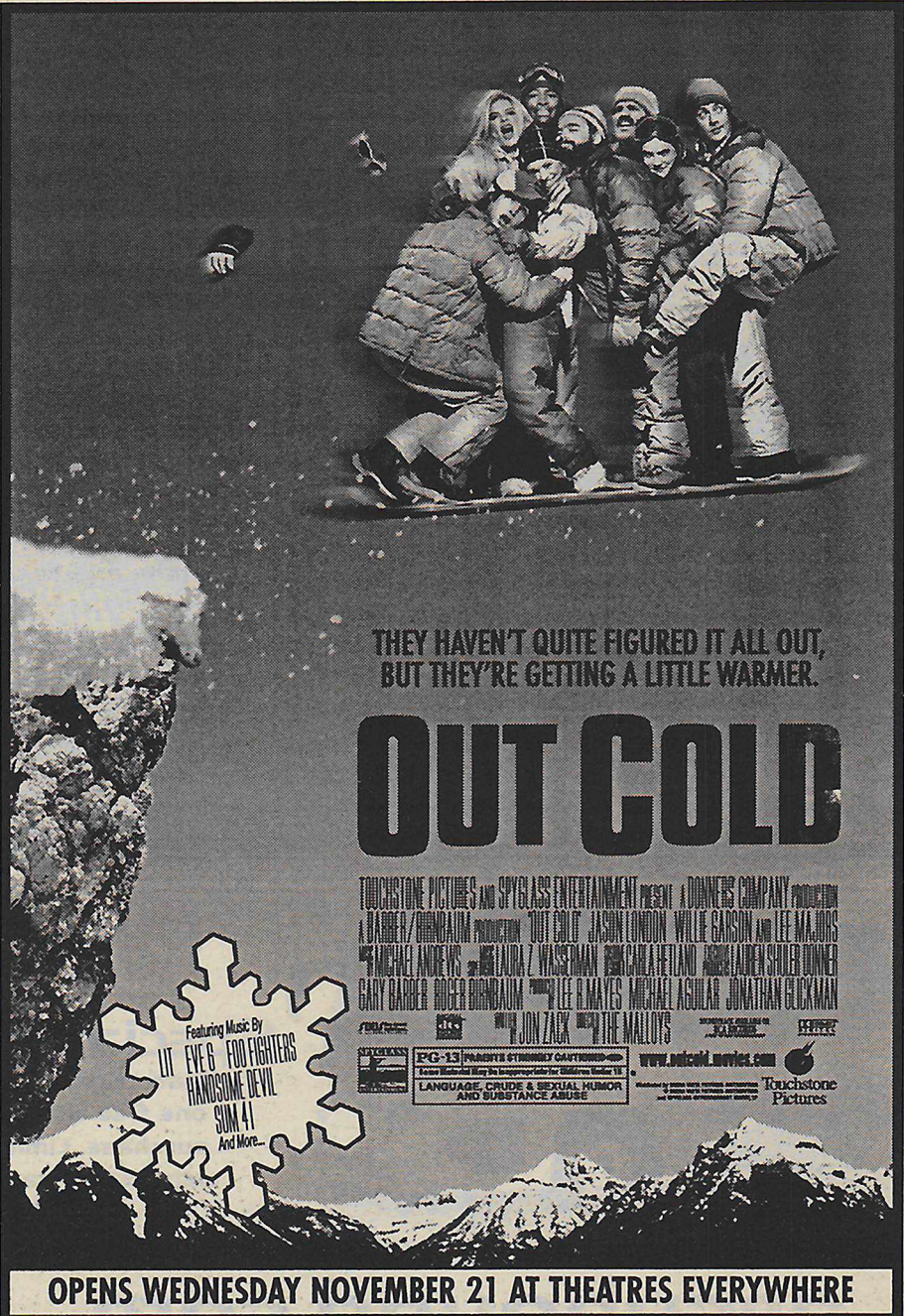
Communication and Journalism Professor Vicki Karns, who serves as forensics team director, stressed that any student at Suffolk is welcome to join, experience or no experience.

There are coaches and classes to teach aspiring students, as well as the possibility of earning credits for being on the team.

"If you are interested in any kind of field, law, government or business, come to our forensics meetings," said Barshop.

Possible tournaments for the remainder of this year will take place in Ohio and at the University of Rhode Island.

Forensics meets Mondays and Thursdays at 1 p.m. in Ridgeway 400.



THEY HAVEN'T QUITE FIGURED IT ALL OUT, BUT THEY'RE GETTING A LITTLE WARMER.

OUT COLD

TOUCHSTONE PICTURES AND SPYGLASS ENTERTAINMENT PRESENT A DUNNERS COMPANY PRODUCTION A BARBER/RODMAN PRODUCTION "OUT COLD" JASON LONDON WILLIE GARSON AND LEE MAJORS
MICHAEL ANDREWS AND LISA LARSEN WILSON LISA LARSEN WILSON LISA LARSEN WILSON
CARY BARBER ROBERT D'AMICO "WEE" LEE LARSEN MICHAEL AGUILAR JONATHAN BUCKMAN
JOHN ZACK "THE MALLOTS" www.outcoldmovie.com

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
LANGUAGE: CRUDE & SEXUAL HUMOR AND SUBSTANCE ABUSE

Featuring Music By
LIT FIVE 6 FOO FIGHTERS
HANDSOME DEVIL
SUM 41
And More...

OPENS WEDNESDAY NOVEMBER 21 AT THEATRES EVERYWHERE

Looking for a rewarding, worthwhile workstudy job?

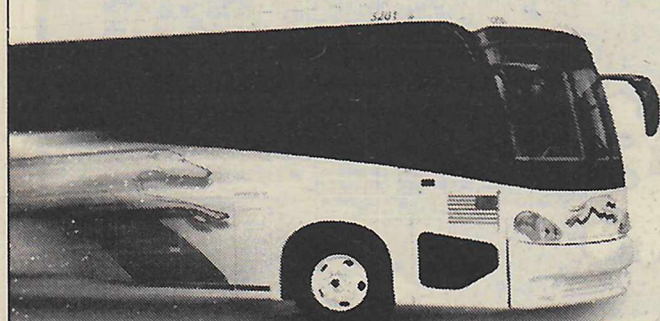
Join the *Journal* staff.

(617) 573-8323

WHERE DO YOU GET OFF?

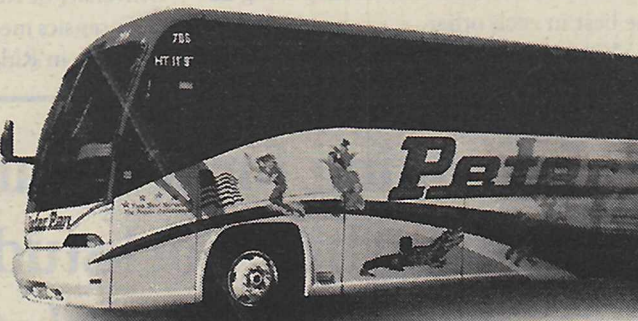


PHILLY HARTFORD NEWYORK DC BOSTON BALTIMORE PHILLY HARTFORD NEWYORK DC BOSTON BALTIMORE PHILLY HARTFORD



Special 2 for 1 fares!

That's right. Buy one ticket and get one free with three-day advance purchase. Limited time only.* See websites or call for details. NOW!!!
800.343.9999



greyhound.com

peterpanbus.com

*Offer expires 11/10/01. Special conditions apply.

Suffolk continues to grow

■ ENROLLMENT
continued from Page 1

president of development and enrollment. "The focus is to increase the overall enrollment of the university, but not necessarily at the Boston campus," she said. "We are looking at recruiting in different areas."

The Madrid campus, with a current enrollment of 96 students, is expected to grow at a steady pace. Enrollment at the Dakar campus, which opened two years ago, will reach capacity if enrollment doubles in the next two years as expected.

Next week, as part of heavy statewide recruiting, the admissions department is sending a letter to every high school senior in Massachusetts. Seventy percent of incoming freshmen are Massachusetts residents.

Since 1990, total enrollment has increased by over 40 percent, a trend that administration officials say the university can no longer sustain.

Since 1990, renovation of existing structures has dominated Suffolk's facilities growth, an expansion that has left many

Beacon Hill residents complaining of insensitivity to neighborhood concerns.

There have been two major construction projects in the past decade, including the Ridgeway Building, which was opened in 1990, and a law school at 120 Tremont St., which opened in 1999.

The large renovation projects recently completed include major improvements to the Donahue Building, which formerly housed the law school, classroom renovations in the Fenton and Archer buildings, and modernized classrooms in the Sawyer Building. In the past three years, 25 new classrooms have been added in CAS and SSOM, mostly as a result of the Donahue renovations.

The proposed 19-story dormitory to be built behind the Sawyer Building will be the last of a number of extensive campus enlargement projects, which began with the transformation of a 150 Tremont St. office building several years ago into the school's first dormitory. The new dorm will increase the share of students living on-campus to about 25 percent.

Suffolk Madrid offers opportunities abroad

■ MADRID
continued from Page 3

the same as the Boston campus, although the minimum grade point average for admittance is 2.5.

According to Youmna Hinnawi, the international advisor for Suffolk University, financial aid given to Boston students can be used for studying in Madrid.

For students to attend SUMC, they must be full-time which requires a minimum of 12 credits.

Students considering the study abroad program to Madrid may want to study Spanish. Hinnawi said, "I think you should know a little bit of Spanish. I think it's a good idea to take a Spanish course before going."

A two-week Intensive Spanish course has been introduced to the program, which is included in the tuition, and is taken before the fall semesters.

"This course has proved to be so successful," said Hinnawi, "that we are considering adding it prior to every semester."

Hinnawi also added that although you cannot become fluent in Spanish in two weeks, "It helps a lot."

While Spanish courses are not a requirement at SUMC, unless a student is majoring in Spanish, it is strongly recommended.

Cristina Grasset, the director of re-

cruitment and retention management at SUMC said, "We really encourage students to take one Spanish-language course each semester, because that is how they will make the most of this experience."

The Spanish courses offered cover Spanish language, culture, literature, economy, history and film.

Because SUMC is in a predominantly Spanish-speaking country, there is an indication whenever a course is given in Spanish.

The tuition for the Spring 2002 semester is \$9,250, and this includes tuition (12-15 credits), room and board, excursions, cultural activities, recreational activities, and orientation.

The one-day excursions for the spring 2002 semester include Italy, Granada and Valencia (Las Vellas). Each student is allowed two one-day excursions.

According to Hinnawi, studying in Madrid is cheaper than in Boston, "It is cheaper than living here. It is a really good price."

Hinnawi feels that the study abroad program is a good choice for students, "I think all students should study abroad."

Although Hinnawi thinks the study abroad program is a good experience, she said, "It's not something you can push a student to do. It's not any easy step. They have to want to take that step."

She also added, "It's a chance for you to learn in a different culture."

Want to find out how to write
for the *Journal*?
Stop by our Open Office Hours,
every Thursday 1-2:30.
Donahue 428.

hiring Graduate Advocate Office of Retention Services

The Office of Retention Services currently has a Graduate Advocate position open.

Requirements:

- Current Suffolk Graduate student
- Excellent communication and interpersonal skills
- Interest in promoting higher education
- Counseling experience preferred

Responsibilities:

- Staffing the SAL line during the academic year (Monday-Friday).
- Assisting in public relation activities promoting retention and graduation on campus
- Assisting in projects related to student retention (i.e. mass mailings, phone calls)
- Contributing to the "ASK SAL" column in the Suffolk Journal.
- Serving on the Student Team Advising Retention Services Committee
- Provide direct out reach to an assigned cohort group of students
- Staffing "The Hub" information desk.

Hours: 10 per week (including one evening until 6:00p.m)
Rate of pay: \$12 - \$15 per hour

Contact:

Judy Benson
Director of Retention Services
(617) 573-8718
20 Beacon Street, 2nd Floor, Claflin Building

IF YOU ARE A GRADUATE STUDENT INTERESTED IN A FELLOWSHIP, DON'T MISS THIS AD!

Fellowships are currently available with the Ballotti Learning Center and the Director of Undergraduate Advising in the College of Arts and Sciences (CAS).

Details are listed below:

BALLOTTI LEARNING CENTER FELLOWSHIPS

| | |
|-------------------|--|
| Award Amount: | \$13,000 (\$5800 grant & 7200 employment) |
| # hours per week: | \$16 |
| # hours per year: | 480 |
| Misc: | Recipient must be enrolled full time in a graduate program. Fellows will assist staff in the BLC with a variety of initiatives (all geared towards improving retention) including tutoring, counseling, outreach to at-risk students and leading study groups. |

CAS ADVISING FELLOWS

| | |
|-------------------|---|
| Award Amount: | \$10,500 (\$6900 grant and \$3600 employment) |
| # hours per week: | 10 |
| # hours per year: | 360 |
| Misc.: | Recipient must be enrolled in a College of Arts & Sciences graduate program. Responsibilities vary, although all will focus on improving retention rates, and might involve data collection for surveys, preparation of a newsletter, outreach to open majors and support of off site programs. |
| Applications: | To apply, send a letter of interest and resume to: David Gallant, Director of Undergraduate Advising College of Arts and Sciences Suffolk University 41 Temple St., Boston, MA 02114 |

Please note that these awards are renewable, based on satisfactory performance. If you are already receiving financial aid and are selected for one of these fellowships, it could have an impact on your package.

What's coming to South Shore Plaza?

H&M opens a new store in South Shore Plaza on November 9th at noon.

High fashion at great prices for ladies and men.

Blazer \$39

Suffolk University Police Log

Oct. 30 - Nov. 5

Tuesday, Oct. 30

17:03 Responded to a suspicious odor on the 11th floor of Sawyer.

12:36 A suspicious powdery substance in Archer 365

6:38 Vandalism of a vending machine on 11th floor of Sawyer

0:25 Emergency sensor alarm sounding at 150 Tremont St.

Wednesday Oct. 31

10:37 Person stuck in an elevator at 150 Tremont St.

10:43 Report of a leak at 150 Tremont St.

10:14 Suspicious letter in the Sawyer mailroom.

8:04 Alarm at NESAD

3:35 Report of graffiti on the 5th floor of the Donahue building.

2:07 Report of loud music on the 8th floor of 150 Tremont St.

Thursday, Nov. 1

4:46 Alarm activated at 120 Tremont St. bookstore. Report of a suspicious person entering the

handicapped entrance of the bookstore.

Friday, Nov. 2

18:02 Report of a larceny at 148 Cambridge St.; wallet.

1:20 Report of a larceny at 148 Cambridge St.; ABM equipment.

Saturday, Nov. 3

21:32 Student reports a "white powder" in her mailbox at 150 Tremont St. Mail room ordered sealed and Boston Fire Dept. is notified. BFD responds and gives all clear (no danger).

Sunday, Nov 4

22:39 Student infraction at 150 Tremont St.

20:08 Student stuck in elevator at 150 Tremont St.

Monday, Nov. 5

20:05 Elevator Emergency at 150 Tremont St.

16:07 Suspicious smell of marijuana at 150 Tremont St.

Gotta love drag queens

Coffee houses... home of coffee, cake, poets, singers and... drag queens?

Surely a typo, correct? No.

While drag queens may not be a common occurrence on college campus coffee houses, the Suffolk University Performing Arts Group and the Rainbow Alliance co-sponsored a night in drag on Oct. 24 in honor of Gay/Lesbian History Month.

Performing Arts director Chris DeStefano said he came up with the idea from a Suffolk colleague he knew that dressed in drag. The colleague agreed to perform for the Suffolk community, and agreed to bring some friends of his.

Joe Vigorito, a senior who attended the night in drag, thought it was wonderful that Suffolk University promotes tolerance and diversity. He also thought it was important "incorporating an art form with a Common Grounds [the Suffolk University coffee house] event [with such] an enriching experience for all who attended."

The coffee house is open once a month, although there are usually only twelve tables. Twenty tables had been set up for the event, and people were still standing in the doorways and the aisles.

STEPHANIE MACLIN, JOURNAL STAFF

■ ROSENFELD

continued from Page 13

out. It's cheaper to hire on an adjunct basis," he said.

Though Rosenfeld has taught for over 17 years, has two masters degrees in philosophy and biology, and a Ph.D. in philosophy from Boston University, he still fears losing his job. "The job security at both places depends on the good will on my boss," he said.

"UMass has some union protections. But you're always vulnerable to economic fluctuations. Adjuncts are easily cut and always the first to go. I've been very fortunate. There's been some cuts, but I've managed to avoid them. I have enough seniority [at both schools] to be ahead of other part-timers."

Rosenfeld serves as the secretary/treasurer of the Suffolk chapter of the American Association of University Professors and as an adjunct representative on Suffolk's faculty life committee, the body that makes requests to the administration for salary increases. The AAUP is demanding higher wages for adjunct faculty, along with medical, dental and retirement benefits, Rosenfeld said.

"From an administrative point of view, there isn't enough money to go around. I get the impression of a mother bird with worms and a nest full of chicks (full-time faculty and other employees) with their mouths open, demanding more food," he said. "I want the part-time faculty to be in that nest with everyone else demanding more."

Rosenfeld and others are working to extend the AAUP's presence on campus.

"Over the last two years, we've gotten pay increases for part-time and full-time faculty overload, for faculty overload when they teach more than three courses," he said. "We've gotten increases comparable to what you might get with a union."

Rosenfeld said he was unsure whether Suffolk needs a union, but some adjuncts do support a union drive. "With an active AAUP and good support from the faculty life committee, we can improve conditions for part-time faculty," he said.

"If we feel the full-time faculty are pushing us out of the nest or we're being ignored, then a union might be necessary," Rosenfeld said. "A union bargaining situation is a long process. ... Some aspects of it could be cumbersome. Personally, I'm relatively neutral. I'll support what the part-time faculty want."

Students may be surprised to learn that Boston's best shopping is actually in Cambridge.

Lechmere

Science Park

CAMBRIDGESIDE GALLERIA

North Station (Orange Line)

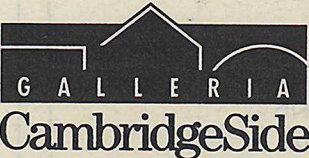
Haymarket (Orange Line)

Government Center (Blue Line)

Park Street (Red Line)

Just take the **D or E** Green Line trolley directly to Lechmere Station, (**B** and **C** trolleys change at Government Center).

From great tastes to the latest styles and fashions, it's all right here at CambridgeSide Galleria. With over 100 great stores, you'll find everything you need for school. And with this map, you'll also find it's easy to get to. Just take the Green Line to Lechmere Station, or take our free shuttle bus, "The Wave" from Kendall Square on the Red Line and you're only a few steps away from the area's best shopping.



GALLERIA

CambridgeSide

100 CambridgeSide Place • Cambridge, MA 02141 • 617-621-8666 • Open Monday-Saturday 10am-9:30pm • Sunday 11am-7pm

MAKING WAVES IN THE CITY

shopcambridgeside.com

- abercrombie
- Abercrombie & Fitch
- Aerosoles
- Afterthoughts
- Aldo Shoes
- American Eagle Outfitters
- Ann Taylor
- Apple Store (coming soon)
- Arden B.
- Au Bon Pain
- babyGap
- Banana Republic
- Bath & Body Works
- Ben & Jerry's Ice Cream
- Beneffort
- Bentley's Travelware
- Best Buy
- Borders Books • Music • Café
- Brookstone
- Buffalo (coming soon)
- Burger King
- Cajun Big Easy
- Cambridge SoundWorks
- CambridgeSide Tailoring
- The Cheesecake Factory
- The Children's Place
- Cingular Wireless
- Cinnabon
- Circuit City Express
- City Scene
- Claire's, Etc.
- Cohen's Fashion Optical
- CVS
- Damon's
- D'Angelo Sandwich Shops
- Electronics Boutique
- Excel Handbags
- Express
- Fileme's
- Fileme's Home Store
- FootAction USA
- Freshens Yogurt
- Gap
- Gap Body
- GapKids
- General Nutrition Center
- Godiva Chocolatier
- Gold Crown Hallmark
- Guess
- Guess Kids
- Houlihan's
- J. Crew
- Jacob, Inc.
- K-8 Toys
- Kay Jewelers
- Kaliber Cards & Gifts
- Lady Foot Locker
- Lane Bryant
- Le Petite Bistro
- Lecthers
- LensCrafters
- Lerner New York
- License Express
- Lids
- Lord's & Lady's
- Maternite
- Men's Wearhouse
- Mr. Tux
- Odessa Shoe Repair
- Old Navy
- Olympia Sports
- Pacific Sunwear
- Panda Express
- Papa Razzi
- Payless ShoeSource
- Perfumaria
- Piercing Pagoda
- Pretzel Time
- Prints Plus
- RadioShack
- Ritz One Hour Photo
- Rose's Nails
- Sakkio Japan
- Sam Goody
- Sbarro Italian Eatery
- Sears
- Sears Optical
- Starbucks
- Steve Madden
- Structure
- Suncoast Motion Picture Co.
- Sunglass Hut
- Sunglass Hut Sport
- Taco Bell
- Talbots
- Thai Accent
- Thom Brown
- Thunder-The Sports Source
- Timberland
- Victoria's Secret
- Victoria's Secret Beauty
- Vitamin World
- VoiceStream Wireless
- Watch World International
- Wet Seal (coming soon)
- Whitehall Jewellers
- Wilson's Leather
- World Footlocker
- Yankee Candle

Security tightens at One Beacon St.

BY GLENN MAFFEI
JOURNAL STAFF

Since Sept. 11, students and administrators have often been delayed in accessing the Suffolk-occupied 25th floor at One Beacon St.

Even President David J. Sargent has had trouble getting to his plush office after extensive changes in the high rise's security system.

"When I come to school in the morning, I sometimes leave (my security badge) in the car and I have to stand in line and convince people that I am who I am," Sargent explained.

Within days of terrorists slamming planes into the 110-story World Trade Center towers, the 36-story building began restricting access to tenants and their guests, a measure never before enforced.

By Sept. 15, building identification cards that were previously used for only after-hours access to the building were distributed to hundreds of tenants and required for admittance around the clock, according to Stephen Howard, building manager at One Beacon.

The day staff was increased from three security officers to 12, the entrance from Sovereign Bank was blocked off, and security was stationed at the building's other two entrances and in front of elevators.

With about 500 guests visiting the building each day, delays were long, according to Howard.

No one was allowed past security unless they were on an often-incomplete guest list

or a tenant was present to confirm the guest's identity.

At times, lines were extending out the door with as many as 50 people waiting to get by security, Howard said.

The old guest list method was insufficient to handle the new tight security. In the past week, a new web-based system was implemented so that tenants can now instantly send information on guests they are expecting each day.

The new system took over two weeks to have officials come and install it, according to Howard.

Officials are unsure how long the measures will stay in effect.

Howard said the old system, which required tenants to fax guest information to security, took hours to assemble.

The tightened security has caused problems for Suffolk University students who had previously been able to walk directly to faculty and administrative offices on the 25th floor.

Now, things have changed.

"It's impossible to penetrate for crying out loud," said freshman Scooter Walper, who was recently forced to wait over 20 minutes before being allowed to access the building.

And even the president of a prominent university is not always able to walk right into a building with a level of security that has entered into a new era of caution and security.

"I'm willing to put up with the inconvenience and I hope that others are, too," Sargent said.



Photo Courtesy Student Activities

Suffolk students celebrated Halloween at Program Council's Monster Mash 2001 on Oct. 25 at Club Nicole in the Back Bay Hilton. Students and faculty members dressed up and competed in the best costume contest. The winner, a "human shower" won a DVD player and TV.

SGA and other clubs address terrorism

BY CHIKELUBA KNECHUKWI
JOURNAL STAFF

As the U.S. steps up its attacks on terrorist targets in Afghanistan, so also have groups at Suffolk University stepped up moves to minimize tensions which the counter attacks and the Sept. 11, among students.

In the latest initiative, the Student Government Association voted Tuesday to subsidize the upcoming Ramadan Dinner of the Islamic Society. The motion to fund the event at \$300 was moved by Class of 2002 Representative Ricardo Borgas, who noted that it will have a total cost of \$600. The Islamic event will last 17 days and the SGA subsidy will help cover costs like meals and publicity expenses.

The Islamic Society has observed the event in the past, but SGA President Carla Beaudoin said this would be the first time the association would financially sponsor it. She said the initiative is a collaborative effort between SGA and the interfaith center headed by university-chaplain Amy Fisher.

"I feel that it's another way that Suffolk University and Student Government Association is showing support to Islamic students and students from the Middle East," Beaudoin said.

"Basically, the purpose of sponsoring it is to let (Islamic and Middle Eastern) students know they are safe, that they have people to talk to in the university, and that they have allies in the school."

Since the Sept. 11 attacks, Suffolk University groups have organized several debates and other events aimed at fostering understanding between the various ethnic and religious communities at the school.

In the aftermath of the attacks, several Middle Eastern students suspended their studies at Suffolk and flew home.

Two weeks ago, AHANA/International organized a forum that drew more than 70 people from different ethnic and religious backgrounds to discuss ways to minimize racial profiling.

The SGA move to sponsor the Ramadan meals, Beaudoin said has a similar objective.

In another initiative to promote religious and racial tolerance in the school, the Political Science Association and the Suffolk University College Democrats will sponsor a Nov. 8 debate on the terrorist attacks and the U.S. military response.

"There's really no one political philosophy behind the event that we're holding," said College Democrats President Michael Dempsey, who announced the forum during the SGA meeting.

"I personally feel that it's important that we put these events in a proper historical context in an attempt to examine the animosities that exist between two very different regions in the world," Dempsey explained.

Although SGA is not sponsoring the forum, Beaudoin said most SGA members will attend.

AHANA draws 90

BY SOLANGE DIALLO
JOURNAL STAFF

Over 90 students and faculty members gathered in the Sawyer Building on Oct. 18 to address racial profiling as part of the first AHANA International Cultural Identity Forum of the year.

AHANA Coordinator Carl X. Parks said it was the highest turnout ever reached at an AHANA forum.

The event began with a 30-minute discussion of students opinions and reactions to Sept. 11.

The groups also discussed racial profiling both in and outside the United States, and how stereotypes develop for certain cultural groups.

Students asked questions such as "Has racial profiling always existed?" "Should

Racial Profiling still exist today?" and "Did the Sept. 11 bring back the concept of racial profiling?"

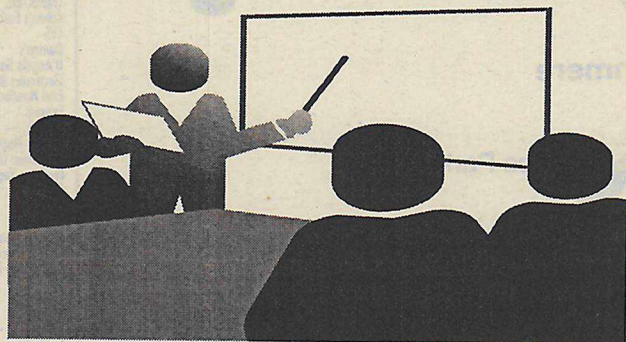
"I thought this forum was a real success. It is critical to evaluate such issues, and getting people to actually talk about it is a remarkable performance," said junior Diedhiou.

Parks closed the forum with a reading of a piece on racial profiling by Suffolk Chaplain Amy Fisher.

Parks said he was pleased with the large turnout and the number of students who asked questions.

"It makes me optimistic. I'm not saying it's going to change the world, but if it can change the way Suffolk people think, that for me, is success in itself," he said.

The next cultural identity forum is scheduled for Nov. 29.



S.O.U.L.S.

Presents

WEEKLY STEERING COMMITTEE MEETINGS

Every Thursday @ 11:30-12:30PM Donahue 535

All Suffolk community members are welcome!
Please come share ideas involved with planning
& implementing events!

IF YOU HAVE ANY QUESTIONS, COMMENTS, OR IDEAS ABOUT
ANY EVENT YOU MAY HAVE IN MIND -
THIS IS YOUR TIME TO SPEAK UP.

The Steering Committee is a panel of students, staff and faculty
who are the heart of S.O.U.L.S., directing the initiatives that S.O.U.L.S.
sponsors and creating an environment of service at Suffolk University.

There is no commitment -

You can go to one meeting or you can go to all...

Contact the S.O.U.L.S. office for further information at 617 305 6306

Journalists report back to Suffolk on careers

BY MELISSA FIORILLO
JOURNAL STAFF

Suffolk University's career services and cooperative education department sponsored a seminar presented by Suffolk alumni of the communication and journalism department called *Careers in Communication* on Nov. 1.

Alumni Nell Escobar-Coakley, Mike Reilly, Dan Jaehnig and Mary Crotty shared their job-searching experiences with Suffolk students. Jaehing, who earned his BSJ in '98 and is now employed as an anchor/reporter for WJAR-channel 10, began the discussion by describing his motives to being successful.

Jaehnig said a Suffolk degree goes a long way and what you do will determine whether you are successful or not.

The internship program is most important because students are able to see day to day activities of the career they choose, he said.

He said he was hired for part-time freelance work at channel 56 after he graduated and it helped him get his foot in the door. "I wanted to be a reporter or run for

office," said Jaehnig.

He said he was able to tell a story better with pictures and sound. "I knew I wanted to be a reporter and no one could tell me different," said Jaehnig. He wallpapered his room with rejection letters for employment.

Jaehnig said he used them as a reminder that someone else was telling him that he could not do something. He said he worked hard by concentrating on the basics.

He emphasized the importance of internships and taking freelance work where it is offered. He said it is important to be dressed well and write stories, even if a student is not pursuing a career that requires writing.

"Be the best you can be and don't let anyone tell you different," Jaehing said. "Believe in yourself. Keep positive people close to you and say 'Hi' to everyone else."

Nell Escobar-Coakley, editor of the *Medford Transcript*, graduated with a BSJ in '94. She began with the encouraging statement, "nobody is waiting out there to give you a job."

"You have to practice your craft. When you get out into the real world you have to

show what you can do," said Escobar-Coakley. She said she learned a lot about editing and networking from the *Suffolk Journal*.

She said a friend from the *Journal* called her for freelance work after she graduated and she was able to accumulate useful clips.

She said after she covered a rally for the *Suffolk Journal* she was "hooked."

Escobar-Coakley became a journalism major because she enjoyed writing. When she graduated she sent out 250 resumes and received two responses.

One was a rejection from the *Ledger* and the other was from the *Newton Tab*, who was impressed by her clips, but said they were not looking for anything, except her freelance work.

She said you must "sell yourself." "Take classes, AP style and practice, practice, practice, build networking and grammar skills and experience. Check facts and make deadlines," said Escobar-Coakley.

Mike Reilly is a BSJ graduate of 1976. He is the president of Reilly Communications. He said networking is the most important part. Knowing someone helps to give you an

upper hand, he said.

He said he got his first big break after he graduated. He could not find a job and was working as a waiter/bartender. He said he upgraded the job by doing advertising and marketing for the restaurant.

Reilly said he gained skills and received a referral and got his first job in business working in media relations. He now owns a small public relations and marketing company.

Mary Crotty graduated with a BA in 1995 and received her MBA in 2000. She is a media specialist for the Jimmy Fund at the Dana-Farber Cancer Institute.

Crotty said internships are very important because they allow students to decide what their ideal career area will be. She gave an example of how she did an internship at a high tech company and it was not what she wanted.

Crotty made the decision that she did not want to work in an agency and that she would have to believe in what she was promoting. "Definitely do internships so you know where you want to be," she said.

Dine shares poetry, photographs, artwork

BY SOLANGE DIALLO
JOURNAL STAFF

About 60 people, both faculty and students, attended Carol Dine's poetry reading on Oct. 25 in the McDermott Conference Room in the Donahue Building.

After an introduction by well-known poet Jim Dine, professor Dine executed a powerful reading of poems, divided into different sections, of which the first one was dedicated to poet and friend Jim Dine.

From the back of the semi-dark room only lit by glowing images and photographs projected on a white screen in the front, Dine offered a breathtaking poetry collection.

Each one of her pieces was either illustrated by or illustrating photographs, paintings and images of different kinds.

In this soulful atmosphere, punctuated here and there by humoristic remarks by the artist, Dine presented, among others, written pieces inspired by the artworks of painter Frida Kahlo, as well as by photographs by Pam White of internationally acclaimed choreographer Paula Josa Jones.

A subtle, yet remarkable emphasis, was certainly put on women, especially during the second part of the reading, through black and white pictures which Dine used as a canvas to powerfully evoke her own experience as a writer fighting against and overcoming breast cancer.

During the last section of the presentation, certainly the most powerful under many aspects, Dine rendered homage to painter Vincent Van Gogh through artistic and original pieces on some of the genius's original artworks.

Certain paintings such as "Sorrow," and "Sunflowers," were eloquently revisited by Dine. Commenting about her work on Van Gogh, Dine acknowledged: "Writing about an artist connects me with the artist and gives me so much courage."

The presentation was ended on an inspiring note, by Dine's reading of the speech she gave at the Sept. 11 Memorial Service at the Arts and Council Service.

Attendants highly acclaimed Dine for her soulful and amazingly inspiring artwork. "It was really overwhelming. I could have heard just one of her pieces and pondered about it all day," said sophomore McKenna.

"This is among my strongest works. I think art is a way for me to go beyond myself," Dine concluded.

Beacon Yearbook hires new editor

For the first time in the past two years, the *Beacon* yearbook started the semester off with an editor, junior Leila Mouneimneh.

Mouneimneh said she is prepared for the job. "I think I'll be able to handle it," she said. "I've handled more than this before. In high school, I did eight different clubs, including dance and worked two jobs at night."

"It's all about time management," she added.

In past years, the yearbook has received little interest among students. Mouneimneh said she wants to change that.

"Our main goal is to produce something that people are going to want to open more than one time, something that will jump out at them and say 'these were my college years,'" he said.

In past years, students complained the yearbook came out late in the summer, weeks after the seniors have already graduated. Mouneimneh said there is no way to change that.

"The yearbook will never come out before graduation because they have to get in all those last pages of graduation, senior week and spring sports," she said. "You have to get the pages into the publisher to get the proofs back from the publisher, send them back again, and wait on the publisher."

"People still haven't received their yearbooks back from last year," she added.

The *Beacon* is currently holding an advertising a yearbook cover contest.

"We looked at the covers of the old yearbooks. . .and they were really boring," she explained. "They were all the same with no originality."

Though Mouneimneh served on her high school yearbook literary staff, she has no experience with page layout and production. "We have a few people on the staff with experience with layout and Pagemaker," she said.

With a staff of only two seniors, the yearbook is trying to recruit members. "We made a flyer and we posted it around, and had a table at the activities fair. Last year, I filled out an application just to be on the staff but I never heard anything about it," she said.

Mouneimneh said she is not alone in this situation, with many of her friends signing up and never being contacted.

"People could have been interested but there was just a lack of organization," she said.

Mouneimneh said she agreed to apply for editor after senior Shelley Ciccio, a member of the *Beacon* staff, convinced her.

"It is difficult balancing classes and work, (two jobs)," she said. "Everything will go smoothly as long as I have people to work with, which I do. In the past, the students didn't have much interest in doing the yearbook."

Last year, the yearbook only had three staff members.

SUFFOLK UNIVERSITY

SAWYER SCHOOL OF MANAGEMENT

MBA ONLINE

Online Programs...Advanced eMBA™
for Professionals

Program Highlights

- ◆ 1st Accredited Fully Online MBA in New England
- ◆ 11-16 Course Program
- ◆ 24/7 Accessibility
- ◆ Optional Residential Courses and Int'l Seminars
- ◆ Experienced Faculty
- ◆ 5 Specializations: Global Management, Accounting, Finance, IT and Marketing

If you are a graduating senior
leaving Boston and you want to
earn your MBA from Suffolk...the
eMBA Program is the answer!

Visit our website

www.suffolkemba.org

Or call 617.973.5383 ask for Christine Maher,
Assistant Director of Online Programs.

All MBA students from any campus may take online courses.



Pizzetta Pizzeria



280 Cambridge Street (near MGH) - Beacon Hill

Serving Breakfast, Lunch and Dinner

Open Seven Days A Week

Hours:

Mon. - Wed. : 7:00 a.m. to 10:00 p.m.

Thurs. - Sat. : 7:00 a.m. - 3:30 a.m.

Sun.: 7:00 a.m. - 2:00 p.m.

16" Cheese Pizza - \$9.00

Add \$1.50 for each additional topping

| | | |
|-----------------|--------------------|-----------|
| Aruglua | Artichokes | Anchovies |
| Broccoli | Black Olives | Eggplant |
| Mushroom | Pepper | Onion |
| Pepperoni | Prosciutto | Sausage |
| Spinach | Sun-dried Tomatoes | |
| Roasted Peppers | Fresh Mozzarella | |

Round Slices

| | |
|------------|--------|
| Cheese | \$2.50 |
| Pepperoni | \$2.75 |
| Vegetarian | \$2.75 |

Square Slices

| | |
|----------|--------|
| Sicilian | \$1.50 |
|----------|--------|

Calzone

| | |
|------------------|--------|
| Ham & Cheese | \$4.50 |
| Spinach & Cheese | \$4.50 |
| Potato Croquet | \$2.50 |
| Arancini | \$2.75 |

Specialty Pizzas

| | |
|--|---------|
| The MGH Fresh Tomatoes, Cold Pressed Olive Oil, Basil & Garlic | \$10.50 |
| North Ender Fresh Mozzarella and Tomatoes & Basil | \$12.75 |
| South Ender Tofu, Mozzarella and Tomatoes | \$12.75 |
| Back Bay Fresh Mozzarella, Plum Tomatoes, Anchovies, Black Olives & Capers | \$14.75 |
| West Ender Artichoke Hearts, Broccoli, Olives, Spinach & Fresh Mozzarella | \$15.75 |

We Deliver!



Late Night Delivery:

Mon. - Wed.: 4-10 p.m.

Thurs. - Sat.: 4-Midnight

Sun.: No delivery

We also serve Breakfast!

PHONE: 617-742-0011 - FAX: 617-742-0021

PHONE OR FAX IN YOUR ORDER!

Opinion Cartoon



OPEN FORUM ON
CAMPUS ISSUES!
With Pres. David Sargent



**COME ALL AND
SPEAK YOUR
MINDS!!!**
November 15th at 1pm
Donahue Cafeteria



SPORTS



GNAC gives Suffolk Rams a smack

Tournament shows Rams need off-season training for improvement

BY DAVID MARATEA
JOURNAL STAFF

With the Suffolk volleyball team badly wanting to prove that they were a far better team than the one that showed up at the Bridgewater State Tournament Oct. 26 and 27, their first attempt would come at the Great Northeast Athletic Conference Tournament held Oct. 30 through Nov. 3.

As the sixth seed, the Rams challenged third-seeded Western New England College in the single-elimination tournament, who have been able to handle the Rams pretty easily all season. Earlier the Rams were defeated 3-0 by their conference rivals Sept. 29.

WNEC ended up taking three games in a row from the Rams, winning the match 3-0. Although the Rams seemed like they were completely dominated in this match, they were able to hang with the Golden Bears for a while.

In the first game the Rams led most of it, but couldn't keep it together to pull out the game.

"We didn't fall apart," Schwager explained.

"We just didn't put it all consistently together. As many good moments that we had, we had equally bad moments."

The second game saw the Rams fall 15-30 to WNEC, with the Golden Bears handling the Rams with ease. The third game, although a defeat which resulted in Suffolk being eliminated from the GNAC Tournament, was a positive way for the Rams to end the season they hope to forget. The Rams hung close to The Golden Bears, but as the Rams have experienced all season, they weren't able to get the job done, losing 30-27.

"I was hard on them. I was definitely hard on them. And the reason why was because they are all returning next season. They need to learn and I think that they realize that they don't want to be in the losers bracket of this tournament again," said Schwager.

The Rams understand that it is going to take a lot of extra work in the off season if they are going to have an impact next fall.

"We talked immediately after the game that we needed an off-season work out plan. They

need to be in the weight room and to do everything they can to improve," said Schwager. "We certainly expect them to come back more fit and ready to go to another level."

The first thing the Rams must do is go back to the basics of volleyball. They need to learn the fundamentals and excel at them if they are to contend with WNEC next fall.

If most of the Rams return next season, the team will be dominated by sophomores and juniors.

Sophomores Jennifer Harrington, from Cambridge, and Erin McMenimen, from Stoneham, should continue to be forces in the middle for the Rams. Schwager also sees

sophomores Krystle Ongaco, Casey Weber and Michelle Frazier making big impacts for the Rams next season.

"I see all of these girls leading the team in a positive way next season," said Schwager. "They will all be juniors and should have enough experience to be ready to lead."

With the fall season over the Rams now look to the future, where hopefully they will have brighter moments than they had this season.

"I want us to have more confidence before anything. I want us to believe in ourselves and to believe that we can win. It is that simple. I want us to do that than we will be okay," said Schwager.

Rams fail in tourney

BY DAVID MARATEA
JOURNAL STAFF

As the Suffolk Rams volleyball team prepared for the Bridgewater State Tournament on October 26 and 27, they wanted to show that they were going to be a team to reckon with. The Rams, however, didn't prove anything except that they still need a lot of improvement if they are to go anywhere next fall.

The eight-team tournament consists of two brackets, where Suffolk was placed with Bridgewater State, UMass-Dartmouth, and Roger Williams. Eastern Nazarene, Emmanuel College, Assumption and Gordon College made up the second bracket. Each team in their respective bracket plays each other once. The teams with the best record from each bracket play each other for the finals.

Suffolk's first opponent was UMass-Dartmouth, which won 3-0. The Rams came out flat and slowly worked their way into the flow of the match. The first game they were handled easily by UMass-Dartmouth, but the Rams improved on their point totals in each of the next two games that followed. However, they didn't play with consistency, a problem that plagued the Rams for the entire Bridgewater State Tournament.

In the second match of the three the Rams played over the weekend, they faced tournament host Bridgewater State, the most talented team out of the eight, where they lost 3-0. Bridgewater State can do pretty much everything well and their talents were exploited against the Rams. They have solid hitters, very active players around the net and seem to always do all the extra things well.

"They do the little things right. They pass well and block well. That's why they have such a solid offense," said Coach Elain Schwager.

The Rams would see their most impressive play of the tournament when they played Roger Williams to a near 5-4 victory. Roger Williams came out and quickly took the first two games. After the Rams suffered those quick defeats, they showed their true talent, taking the next two in retaliation. In the fifth and deciding game, however, the Rams felt the sting of defeat for the third time in the tournament when Roger Williams prevailed.

"We deserved to win that match," said coach Schwager. "We were down two games and then we came right back and took the next two from them. I honestly thought that we should have won that match."

Although the Rams probably would rather forget about the disastrous experience they had in the Bridgewater State Tournament, in the near future they may look back at this tournament and be glad that it was one of the many events from the season that added to their growth as a team.

"This season has been tough in that we should have gone further than we did, but we didn't, and that is very disappointing. As young as we were, we were very talented and I think that would have gone further," said Schwager. "It is tough to digest sometimes, but the reality is that we've gained experience, we have improved our attitudes, and overall we have learned a lot about volleyball. I think we are ready to see some major improvements for next season."

Diary of a Division III athlete

by Ken Kodys

After two months of running, lifting and weeks of practice with our coaches, the day was finally here. 14 players, three managers, two assistant coaches and our head coach filled two of Suffolk's 10-passenger vans.

Myvan carries some characters, athletes yes, college boys definitely. Cracking jokes, talking about weekend parties, who would think we were the Suffolk basketball team, just 45 minutes from a preseason game?

After a short drive and a static-filled version of Stairway to Heaven on the radio, we arrived at Mt. Ida in Newton. In the locker room, people whined about our brand new short shorts. I get my ankles taped and I chat with the trainer who only patronizes me. She asks me to put my shoes on in the hallway so she could lock up the trainers room. I walk toward the tan double doors and as they opened they smacked me in the face. The massive gym with its glossy wood floor resonates with the sound of 20 basketballs beating against the floor, rim, and my teammates hands are all I hear.

For a second, I forget the weeks of practice, where coach is forced to run us all to hell. It was all in preparation for this. It

would be a battle.

I thought about everything we had put into this team already, and the season has not even started. As a sophomore, I realize how long this season will be, we will not stop until March. Eight months, starting a week after we get to school. Even over the winter break we practice, coming back to the dorms the day after New Years Day. Maybe this year we will get some fans, so we practice harder so they will be impressed and come back. Then the scrimmage is back in my mind.

With five freshmen and one transfer I was unsure how our team would look in game conditions. However, after weeks of beating each other up in practice, it was time to face the challenge. The first half was a pleasant surprise. I erased some butterflies by hitting the first shot of the game, a baseline jumper, and also by watching my teammates drain a plethora of shots, many by preseason All-American Jason Luisi.

Our defense came out slow and shaky with Mt. Ida making cuts for a number of baseline lay-ups. We did not rebound as well as we could, having a major height advantage. These are all things that the next few weeks will fix before the real season. Our captains, Flynn Pagnum, Tom Carey, Winston Daley and Jason Luisi, all played well and will show great leadership this season.

Stressed?

DUNKIN' DONUTS

Invites You To Loosen' Up A Little

Every Wednesday
with

2-for-1 Nights

at

The Comedy Connection

Quincy Market
Main Rotunda Building, 2nd floor

Bring your friends & your student ID
and 2 get in for the price of 1!

Shows begin at 8:00pm
\$6 validated parking at 75 State St. or
Take the Green line to Government Center
18 & over admitted
Offer good through June 30th, 2002

Blackout Dates: October 10th and 17th

LOOSEN UP A LITTLE
COMEDY TOUR

comedy
CONNECTION
FANEUIL HALL