Gilpatrick given honor to carry 2002 Olympic torch

**BY MEGAN MATTECCI**

Suffolk's hockey hero John Gilpatrick will represent Massachusetts and the university as a member of the 2002 Winter Olympic Torch Relay Team.

On Dec. 27 or 28, Gilpatrick will be one of 90 Massachusetts torchbearers who help carry the Olympic torch on its trek from Atlanta, Ga., to Salt Lake City, Utah.

A Suffolk Law student and assistant hockey coach, Gilpatrick was nominated by Athletic Director James Nelson for his courage and inspirational comeback to the ice.

Gilpatrick lost the use of his arms, legs and torso when he slammed into the crossbar of the net during a Suffolk vs. Stonehill College hockey game in 1996. The accident resulted in central cord syndrome, a form of paralysis.

Wheelchair-bound, doctors told him that Gilpatrick would never walk again. Yet, four and a half years later, he regained his strength and learned to walk again.

Nelson said Gilpatrick truly embodied the Olympic spirit. "Certainly, he's been an inspirational story for so many individuals, myself included," Nelson said.

"John has been an inspiration to all who have the opportunity to speak with him and hear his story... For us, this is a personal story," Nelson said. He wrote the nomination over the summer, after seeing an ad on the Olympic website. "I was pleased to do it. It was an easy call," he said.

Nelson, who teaches the history of athletics, explained that he first took interest in the torch relay after reading about it in his course. "I was reading the inspirational stories of people nominated, and certainly John's story stuck out in my mind as a worthy choice," Nelson said.

Gilpatrick said he was honored to be nominated by someone who has been such a role model in his life. "It was just quite an honor to hear that he submitted the application. It's such a great feeling," he said. "I didn't even think about the actual honor of being chosen."

Although Nelson informed him of the nomination, Gilpatrick said he never thought twice about it, considering the number of people who apply.

Gilpatrick said he was still a bit nervous. "I was pleased to do it. It was an easy call," he said.

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**Dorm developments haggled by Beacon Hill**

**BY MEGAN MATTECCI**

Suffolk University will present the redesign of its proposed residence hall to the Beacon Hill residents on Thursday in a public Institutional Master Plan Task Force meeting.

To address its students' demands for housing and to help ease the city's affordable housing crunch, Suffolk proposed a 19-story dorm development.

However, despite its mission to aid the city, its Beacon Hill neighbors on Thursday in a public Institutional Master Plan Task Force meeting, the SAIL program experienced several technical difficulties.

According to Associate Registrar A.J. Meyers, this year's total registration numbers are much higher than last year's, with 2,623 students eligible to register for the first day.

Web registration opened for students at 9 a.m. on Nov. 8, and it is seems to have caused many problems for students because of the number of people trying to log on at the same time.

"If there's a lot of people on, the server will go down. It kind of stresses you out," said senior Dennis Estes.

Senior Laura Bassali said that she was online for an hour and a half trying to get online, and was almost late for an appointment she had for that morning.

"They should have a system where everyone can get on at nine o'clock," said Bassali.

Estes added, "Nothing being able to get on can certainly bother somebody." Associate Registrar Scott James, who handles the web site, said that one problem may be the high number of people logging on at the kickoff of registration, since both seniors and graduate students are eligible at the same time.

The registrar recently received an email suggesting that they separate registration for graduates and seniors. "We never thought to do that," James said.

The registrar is planning to solve the problem by separating graduates and seniors for registration. "How we'll do that, we're not sure yet," James said.

Continued on Page 13

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**Web registration still problematic**

**BY JENNIFER FABRICANT**

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**THE VOICE OF THE STUDENT BODY AT SUFFOLK UNIVERSITY**

**THE SUFFOLK JOURNAL**

**WEDNESDAY, NOVEMBER 14, 2001, VOLUME #61, ISSUE #9**

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**Inside the Journal**

**Arts & Entertainment**

Karolina gets "Reckless" and Gillian is disappointed in Hey Mercedes' new album.

**Opinions & Editorials**

Nick says Bush's policies need readjusting and Chike supports the war effort.

**Sports**

Suffolk basketball gear up for tough winter seasons and student receives honor.

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**Regeneration**

John Gilpatrick (left), who regained his ability to walk despite doctor's predictions, serves as Suffolk's assistant hockey coach under Coach Brian Horan.
Students debate on war and terrorism

BY MEGAN MATTECCI
JOURNAL STAFF

While Suffolk University students of the 1960s set fire to the law library to express their views against the war in Vietnam, Suffolk students today peacefully debated the war in Afghanistan in an open student forum Thursday night.

About 30 students gathered in the CMD conference room in One Beacon St. to address the U.S. response to Sept. 11. In a forum sponsored by College Democrats and Political Science Association.

"The whole purpose of the forum is to get positive input and feedback," said College Democrats President Michael Dempsey.

Dempsey stressed that the open forum, which was only open to students, was supposed to be a "free-fee atmosphere" for students to share their opinions. No administrators or faculty were present at the event, despite over 30 invites.

Dempsey, who served as the moderator, said the discussion would focus on whether the U.S. response to the attacks was appropriate and proportional, the historical context to Sept. 11, and what "we as a country do." He said he fully supports the U.S. military actions on Afghanistan.

"We just can't separate Al Qaeda and the Taliban as two separate entities, it just doesn't work like that. It's not just a rogue network of terrorists we're after," he said.

SGA President Carla Beaudoin disagreed with Raleigh and Fissette, saying the U.S. should not kill innocent lives. "The Northern Alliance is just as unstable as the Taliban," she said. And who are we to say who can rule them (the Afghans)," Dempsey questioned the U.S. role in spreading democracy.

"Should we be quick to install a regime simply because they're not Taliban," he asked.

"This is a war like one we've never been involved in before," he said. "It's really going to be fought on what I call the battleground of ideas."

The discussion quickly divided into anti-war and pro-war groups, with the Student Government Association divided straight down the middle.

Class of 2005 President Dave Raleigh said he fully supports the U.S. military response. "I think the response was necessary," he said. "The terrorist way is hiding behind the innocents.

Junior Leah Phillips said she only supported war when it can be justified. "We gave nations due warning of what we were going to do," she said. "Because we gave a warning, it's absolutely appropriate and acceptable."

SGA Vice President Paul Fissette said the U.S. threats on Afghanistan are necessary to seek out terrorist secrets.

"We just can't separate Al Qaeda and the Taliban as two separate entities, it just doesn't work like that. It's not just a rogue network of terrorists we're after," he said.

Junior Rene Puzzo chastised U.S. foreign policy. "Our intervening with other governments has done nothing but hurt us... We have to stop acting as the world's police and doing things that will help us economically," Phillips said. This is not just about abolishing the Taliban, but avenging the deaths of the Sept. 11 victims. "It's personal," she argued. "This is like revenge. They don't believe in us. They hate us."

Class of 2002 Representative Katy Lucid continued on Page 12

Ralph Nader's rally at Orpheum Theater

BY MELISSA FIORILLO
JOURNAL STAFF

Commercial trade values are considered more important than environmental values.

"I want to get dirty money out of election systems by public funding campaigns," Nader said. "The revolt would require enough citizen mobilization and residency for the few to dominate the many.

"The lowest paid workers in Europe make 45 percent more than Americans and receive health care and benefits, which means there is a sense of the government responding to them, said Nader.

"Europe does not have universal unions. Unions were built for the middle class. This is what gave you weekends. The Democrats and Republicans never talk about that," said Nader.

"People have power. Are we going to generate power? Believe," Nader said.

He told the audience to look around the world at all the serious injustices and make a list of how relevant are big corporations are.

Other speakers included Green Party members from Boston University and other national grass roots organizations.

Anti-war activists unite

The student group also intends on spreading the word about the consequences of U.S. military action in Afghanistan and discussing possible alternative solutions, Dushku said.

"Before people believe what they hear on TV, they should take a hard look at the history of the conflict in the Middle East and what breeds these fanatical terrorist organizations," he added.

Dushku, who has never before participated in activism like this, decided shortly after Sept. 11 that he wanted to do something to stem what he calls irrational communist rhetoric he's heard about Muslims and others in Afghanistan. He says he recognizes that there will be strong opposition to his peace movement.

According to a recent Gallup poll, between 86 percent and 92 percent of the American public has supported military action throughout the two-month period since Sept. 11.

A CNN/USA Today/Gallup poll, conducted at the beginning of November, found that only 11 percent of Americans disagree with the military action, six percent strongly.
WSUB gets geared up

By Melissa Furnello
JOURNAL STAFF

WSUB, Suffolk University’s television station, has seen increased interest from students this year, according to Assistant General Manager Dan McCready. Associate Director of Student Activities, Dan McHugh said that despite the prior lack of support from administration, the support is now there and the administration wants WSUB to expand.

McHugh said there were very few students last year, but now the number has “grown substantially.”

McCready said WSUB has “grown by leaps and bounds in a year and a half.”

Mercurio said the number of members went from four or five in the mid-90s with the help of faculty advisor Michael Meadow.

However, McCready said they do not have as much support from the administration as they would like. Running a television show is very expensive and the budget is not enough, he said.

“We also need to have the school put money into the club. If they are going to have us here we need more money to make them run,” said Mercurio.

McHugh said that when he came to Suffolk, his main responsibilities were to work with media groups and faculty advisors. The media groups are another way for communication students to learn skills outside the classroom and apply what they learn.

“Special elections are expensive, time-consuming and on average we get 10 people voting. It’s just a lot of red tape,” said Vice President Paul Fissette.

The amendment will allow vacancies to be filled without a special election and requires the approval of the class and the SGA in order to appoint members.

SGA makes changes

The Student Government Association passed several amendments at their Tuesday meeting, including the ability for the president to appoint members.

SGA previously held special elections for legislative positions that were vacant for six meetings.

“Special elections are expensive, time-consuming and on average we get 10 people voting. It’s just a lot of red tape,” said Vice President Paul Fissette.

The amendment will allow vacancies to be filled without a special election and requires the approval of the class and the SGA to appoint members.

The current constitution states that an ombudsperson must be elected by the third meeting of the fall semester. SGA voted to abolish that clause, so they can continue to search for one.

The ombudsperson now must also hold at least two office hours a week and extend their outreach to students.

SGA also released their budget which reports that of $27,800, $2,450 have been spent. SGA spent $1,000 on Family Weekend and $320 on the Program Council International Thanksgiving Dinner.

The Beacon yearbook was scheduled to speak on their budget, but said they have not spent any money yet.

Class of 2002 Representative Ricardo Borges said he will be working with the College of Arts and Sciences deans and department chairs in attempting to get rid of the Science 301 graduation requirement.

Borges is the chair of the OAS academic committee.

Class of 2004 President Mike Spooner, who chairs the SSCM committee, is working with the Suffolk administration in designing a SSM newsletter.

Smokeout at Suffolk

The 25 percent of 150 Tremont St. dorm residents who smoke will be encouraged to quit smoking, cold turkey, or at least stop smoking for a day as part of the Great American Smokeout on Thursday.

A smoking survey of undergraduate residents, compiled last spring, showed that 32 percent of women and 15 percent of men in the dorm are heavy smokers, according to the survey.

The dorm, with only one smoking floor this year down from two last year and four in 1996, will ban smoking altogether next fall according to Resident Life Director Maureen Owen.

On Thursday, Sharon Yardley, director of health services, will don herself in a cigarette outfit. Yardley will be walking in popular smoking areas on campus.

Health Services Associate Director Manager Fitzgerald, a former smoker, will set up a quit smoking table in the Donahue lobby with information on how to cut back or quit.

The most effective means of quitting is the prescription drug Zyban, according to Fitzgerald, who is a nurse practitioner. The cost of Zyban, taken as a pill, is covered by students’ health insurance plans and can be prescribed by Suffolk Health Services.

“We’ve had a lot of success with the Zyban,” said Fitzgerald. “Don’t you have to have the mothering quality? You can’t just say, ‘I want to quit but I don’t want to work for it.’”

Fitzgerald has been trained by the American Cancer Society on giving advice to people who seek to quit the habit.

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Reckless showcases talent of Suffolk students

By Karolina Stanski
Journal Staff

Last weekend, Ashley Smith directed her second full-length production, "Reckless," a surrealistic comedy based on Craig Lucas' screenplay.

At first, I was surprised by the poor attendance at Thursday night's performance, I enjoyed the talents of Suffolk's performers, who put an entertaining twist on a disturbing Christmas story. Nothing in the play happens as most people would expect. The performance changes the perfect Christmas life story into a scary, horrible event.

For Rachel (Jennifer Simmons), a fulfilled housewife, Christmas had always been a wonderful time. As a child, she dreamed of living in Alaska, where unlimited snow makes Christmas possible all year round. Her hallmark of Suffolk's performers, who showed acting experience in their performances, were "talented and poised," according to a member of the audience.

The cast and crew of Reckless put together a commendable performance on Thursday night. Rachel very realistically. She showed her capacity to act both frightened and innocent on stage. Her voice, gestures and facial expressions were effective and convincing, and contributed to dramatic scenes that ended in laughter.

"Reckless" was entered in a competition of the Kennedy Center American College Theater Festival.
Hey Mercades’ album not worth the Fireworks

**BY GILLIAN REAGAN**

Hey Mercades is an excellent live band. They don’t put on costumes, set of fireworks or spit blood to entertain. They’re just your authentically rock band having a good time on stage and it’s a good time watching them. I wish Hey Mercades would put their live energy into their album efforts, because their first full-length release, Everyday FireWorks, is a piece of trash.

Hey Mercades is a four-piece band that rose out of the ashes of the former band Briad. After the demise of Briad in XXXX, lead vocalist Bond Namna, bassist Mark Danzinger and drummer Damon Atkinson banded together and decided to keep playing together and add guitarist Todd Bell to the mix. The band released an EP in 1999. Four mediocre songs that all sounded the same; Hey Mercades pulls the same run of one average song after another with Everyday FireWorks.

The beginning of the album is decently good. “The Frowning of a Lifetime” is an upbeat, decent start, followed by a highlight, “Every Turn.” The rolling drum beat and catchy lyrics make it reasonably good, but the tail end of the song drowns in a bunch of “Coo-Coo” and an increasingly whiny Nanna repeating, “Your everything is nothing at all.”

“A Last Actress” brings back memories of Briad (ie: good music). It’s layered, creative and there’s a slight sound of a Polaroid camera going off after the lyric, “Come and take a picture.” With its background screams and catchy hooks, “Eleven to Your Seven” is another catchy, Briad-like tune.

**Hey Mercades continued on Page 6**

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**Joel gives inspiring show**

**The “Piano Man” played on national TV Sun. night**

**BY VALERIE CWTWERSKI**

Legendary pianist Billy Joel performed a multitude of his celebrated hits on the Arts and Entertainment channel Sunday night in the first series of a collection of intimate performances by other renowned artists, including Sting and Elton John.

Entitled “Billy Joel: In His Own Words,” Joel performed his classic songs and answered questions from the audience during a Nov. 6 performance at the University of Pennsylvania’s Irvine Auditorium.

Joel’s wit and undeniably charming home presence throughout the performance, as he often drifted into spontaneous songs about missing classes and smoking cigarettes. When a fuse in his underwear blew out, Joel launched into “You can kick me and smoke grass” routine—a sound so natural that only the true “Piano Man” would make it up on stage.

During such impromptu routines, Joel’sReturning piano skills shine. His fingers seemingly flow effortlessly across the black baby grand piano. The audience became mesmerized as the living legend played the piano with the same style and skill that has captivated audiences for 25 years, making Joel one of the most successful artists of all time.

One of the most thought-provoking questions asked of Joel was what advice he would offer to aspiring musicians. Says Joel: “Don’t worry about making mistakes, it’s gonna happen. People always ask me, ‘Will we going to school for music, should I also study to be a lawyer, a teacher...’ If you have to ask yourself that too many times you’re not an artist.”

Playing one of his more recent hits, “DownEast Alexa” and then “Only the Good Die Young,” Joel had the audience’s attention right from the go.

One of the night’s most inspirational moments came when Joel played the numbers classic “New York State of Mind.” “Joel, a lifelong New Yorker, brought the audience to tears as the song comes down to reality and it’s time with me ‘cause I’ve let it slide. Don’t care if it’s Chinatown or Riverside. I don’t have any reasons, I’ve left them all behind—Famin’ in New York State of Mind.”

With Joel’s “New York State of Mind” serving as an anthem, following the Sept. 11 tragedy, he was somebody else’s hero. I knew at that time that Christie [Brinkley, Joel’s ex-wife] and I were going to be breaking up and my daughter had a great deal of anxiety about that and I wanted to reassure her that I would never leave her—that’s in the song too.”

Joel had told the audience he doubted he would be able to play the song the entire way through, and as he finished singing “And deep inside this ancient heart... You’ll always be a part of me,” the legendary piano man gave into his emotions and simply could not play any more.

Of course, no performance by Billy Joel would be complete without one of the most timeless songs ever written—“Piano Man.” Joel revealed to the audience that the song itself came from a horrendous job experience he had while working in L.A. but he knew he would at least get a song out of it. As the capacity crowd sang along with Joel: “Sing us a song, you’re the piano man. Sing us a song tonight. Well you’re all in the mood for a melody. And you’ve got us feeling alright.”

Joel’s trademark smile stretched from ear to ear, and his fingers moved in such a way that only the true “Piano Man” can move.

Joel is riding high off two releases that have been soaring in the charts. His latest project, Billy Joel Opening 1-10 Fantasies and Delusions, a collection of classical pieces written and performed by Joel and performed by renowned pianist Richard Joo, while released in Oct. was the two-disc, 36-song collection entitled The Essential Billy Joel, containing some of the hit songs from Joel’s prestigious career.

While he has stated he will never tour again, one can only hope that Joel will be willing to sacrifice the reign of the road for his fans, so there will never be no better “Piano Man” than Joel himself.
Metal Reviews

The truth about the new Converge album and other grind/metal oldies and goodies

By Guy Kozowyk

Journal Staff

One of the most heated debates of this week within the metal/badcore scene seems to be about the new Converge album, Jane Doe. In the course of this week’s reviews, you will learn the truth about the new Converge and a handful of other new albums, as well as some oldies you should run out and pick up right away.

Converge - Jane Doe (Equal Vision Records): Renowned as the forerunners of metalcore movement, Converge are back again with a fairly solid release. Pioneering this musical genre, Converge has influenced literally hundreds of bands. It is now to the point where so many bands have tried to imitate their style that it is questionable as to what direction the band would go next.

In a lot of ways, the band went back to step one. I wear that many of the songs are just rehashed versions of their older material. However, on a few tracks, particularly the opener "Concubine" and track 11 literally hundreds of bands. It is now to the point where so many bands have tried to imitate their style that it is questionable as to what direction the band would go next.

Speaking of crap, Embodyment - Hold Your Breath (Solid State): I bought an Embodyment CD years back and it was full of black metal nodding riffs and growls. Upon closer inspection, I noticed all the lyrics were about God. That was about the time when I discovered that Solid State Records was a completely Christian label. At the time, I thought the prospect of a band sounding all evil and mean, but having positive God-lyrics was a cool thing.

Consequently, with the recent success of fellow God mongers P.O.D., it seems Embodyment has opted to dump their mean image and replace it with wimpy vocals and mallower music. (Good job, men! Don’t bother with this CD unless you love real bad music. Prepare to be offended, Australian band Blood Duster’s latest CD. On Relapse records absolutely minus most grind bands. Coming from the lab of grindcore, Blood Duster does just that, mixing rockabilly with gore-metal. The only track deemed “safe” for radio airplay was the fourth song "From Store Stiffly," which also makes you a good idea of just how uninspiring this disc. I highly recommend it, but go in with a demented sense of humor. Relapse did a good job with this album.

Relapse, however, didn’t do much of a job with the release of the Alchemist disc, Ogrouwnia. One of the best grind/metal labels out there today, someone at Relapse majorly goofed with the selection of this disc. Generally, I don’t love a disc on Relapse and have one, and I’ll see the talent and depth to the music. I just don’t see anything memorable about this release at this point. I suppose the only band I that can compare these guys to would be Ateof. Save your money for the new Converge or Blood Duster. Seeing that overall this week in metal didn’t leave me praising any one band in particular, here’s some music that you should go waste your tuitions money on.

Converge’s debut Miss Sude is still one of the greatest albums ever! Go buy it now straight from Australia is good. In particular, anything by the band Damaged that isn’t their new CD Pursued Through Night.

On to www.zortererecords.com and order Token Remedies Research right now for one of the best grind/hardcore bands of all time. The other lame MTV TRL sell-outs and the other lame MTV TRL sell-outs are from Germany is the new punk band named Sickness as a Hero (also on Relapse Records) by the band Humani Remains, buy it right away! Featuring Dave Onis, who eventually won the role of Jynx and Amit By The Sun, this disc is the most underappreciated albums of all time. The amount of cash and craziness on this disc is unnecessary. Just listen to it and you’ll see you as numb as a double shot of rocking alcohol.

Before I keep an eye on the Cure Up and Die album. Unfortunately We’re Nor Robottom be released on Revelation Records. These Las Vegas crazies are in Massachusetts recording the album right now at God City Studios in Norwood, and Adam Sexts Seed and I got to do some back vocals for this it weekend. What we heard sounded very promising.

He’s so cool when he goes to bed, doesn’t think so when he wrote “I’m an idiot” referring to his wife. But his voice doesn’t sound accurate and the audience is left with no sympathy for an old man who lost a daughter. They would have never been noticed. The movie was rooted in the fact of its time. It spoke the truth in both its personal and professional level.

Have grown-up listening to the stories of my grandparents’ daily stories of the 1930s and the 1940s in New York. It was truly a time of uncertainty and anti-Semitic beliefs. Life was a roller coaster, of never knowing when life may end, when business may close or when a family may be forced from their neighborhood.

While both Newman and Hart were realistically portrayed, my favorite character would have to be Miss Glam. More than being a protagonist, it is because he is the character I could relate to the most, but also because Payne managed to make Picknick seem sincere and not artificial, and he never once betrayed the emotions the character possessed.

Hey Mercedes: Hey Mercedes is better than every man for his ability to play varying roles both brilliantly and accurately. This movie proves his ability. He was able to bring a naive to Newman, but never once made him seem dumb. Newman, like most people, had his shortcomings, and these shortcomings clouded that which he did not see.

Movie Review

He’s not so slick

New Mamet movie is the same old crime-drama drive

By Gillian Reagin

Journal Staff

Don’t we have enough crime-drama movies? Are audiences weary of the same bright-eyed rookie and grumpy old-timer team trading quips and coming their way into theaters? David Mamet can’t think so when he wrote and directed the recent crime-drama "Heist."

Mamet conjured up the tried story of a thief on the brink of retirement. Joe Moore (Gene Hackman) was caught on a security tape during a big job. He’s ready to cut the loose ends and take off with his beautiful, young wife (Rebecca Pidgeon). But his boss, Bergman (Danny DeVito), withholds his cash rewards, demands that he do one last job and involve his young nephew (Sam Rockwell) in the game.

Hackman’s cast enough one-liners, quips and similes to make it seem “hip” and “fresh” but the dialogue is just plain annoying and confusing. The plot to the obvious, making the ending predictable and boring.

It was almost unbearable to sit through, since audiences have seen these kinds of stories before and done much better at that ("The Score," "Lethal Weapon").

All of the actors’ talent, especially DeVito and Hackman’s, was wasted along with the money. They have never liked facing their faults but also because Paymer’s character possessed.

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The respectable “Quit” and “Let’s Go Blue” end. Everynight Fire Works is a more hopeful note. The insert “Irreplaceable” is just horribly typi-

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The Look
The Museum of Fine Arts will be hosting "The Look: Images of Glamour and Style" through Jan. 6. The cost is $14, seniors and students ages 18 and older $12, anyone age 17 and under receive free admission.

Ricky Jay and His 52 Assistants
The Market Theatre will be hosting the David Mamet directed show, "Ricky Jay and His 52 Assistants" from Oct. 27 until Nov. 24. The theatre can be located at One Winthrop Square, off J.F. Kennedy St. in Harvard Square. For all performances, general admission ranges from $15 to $55, depending on the show. For more information, please call 617-576-0808.

A Question of Color
The Cambridge Multicultural Arts Center will be presenting playwright Michael Bettencourt's "A Question of Colour" on Friday November 30. General admission is $15 and $12 for CMAC members. For more information, please call 617-577-1400.

Highlights for Resurrection
The Boston Lyric Opera will be presenting "Highlights for Resurrection" at the Shubert Theatre on Nov. 16, 18 and 20. Evening performances begin at 7:30 p.m. and Sun. matinees at 3 p.m. The Shubert Theatre is located on 265 Tremont St. in Boston's theatre district. To telecharge, please call 1-800-447-7400. Ticket prices range from $31 to $151.

Americans exhibit
The Boston Public Library is currently presenting an exhibit entitled 'Americans: Latino Life in the United States' from November 13 to 25. Admission is free and the gallery can be viewed daily.

Photography exhibit
The French Library and Cultural Center will be hosting a black and white photo exhibit by photographer Archy LaSalle. Admission is free of charge. For more information, please call 617-912-0400 or visit www.frenchlib.org. The center is located on 53 Marlborough St. in Boston.

Stomp
The Wilbur Theatre will be hosting the nationwide sensation Stomp, from Nov. 13 till Dec. 6. Admissions ranges from $25 to $52.50. For more information, please call (617) 423-4008. The Wilbur Theatre is located on 246 Tremont St. in Boston.

A Studio of Her Own
The Museum of Fine Arts is currently presenting the exhibit "A Studio of Her Own: Women Artists in Boston 1870 -1940" from Aug. 15 till Dec. 2. To purchase tickets, please call (617) 267-9300.

Jacqueline Kennedy
The John F. Kennedy Library and Museum will be hosting Jacqueline Kennedy: The White House Years. The library is selling time-slotted tickets. For more information, please call (617) 929-4571. General admission is $15, seniors and students $13, ages 13-17 $8 (includes admission to permanent displays as well).

MFA Films
The following films will be playing at the MFA from Nov. 14 till November 21 "Oh My God," "Revisited," "Chop Suey," "A Matter of Taste and Manoeuvre." Please call 617-369-3907 for tickets and showtimes.

Comedy of Errors
The Agassiz Theatre will be presenting "The Dot-Comedy of Errors: A Musical for the Irrationally Exuberant" from Nov. 15 to 17 at 8 p.m.
One nation under Bush

by Nick Delena

God does not unite Americans. "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." Sound familiar? It's the First Amendment to the U.S. Constitution. It guarantees all Americans a secular society, the separation of church and state.

Since Sept. 11, we seem to be witnessing an erosion of our secular guarantees and an emergence of religious overtones which can only alienate those not subscribing to a Christian or other religious viewpoint.

Paul Kurtz of the Council for Secular Humanism, a naturalist organization, wrote on Sept. 18: "The United States is a secular republic and that we do not have an established church or an official religion. Our constitution represents a wide spectrum of pluralistic cultures, ethnicities, and religious traditions, which include nonbelievers, atheists, and agnostics as well."

With the recent reaction of many to refer to the archaic God Bless America and the double blessing of church and state, Kurtz said the Capitol and all other government buildings should not be used for prayer meetings that focus on Christian or monotheistic ceremonies. The Council for Secular Humanism is not against organized religion. They actually defend the rights of those seeking to worship.

But it also seeks to preserve our constitutional guarantees of secularism. Their beliefs hail from stoics and Epicureans, as well as Chinese Confucianism. We need to look toward human beings, rather than gods, to solve our problems.

Isn't that what we all should be doing? Pat Robertson, the notorious head of the Christian Coalition, in a polemical letter on Sept. 20 wrote: "Throughout our history, our true protection has not come from our armed forces, our police, or our intelligence agencies. Our protection has been the covering hand of a gracious God, who centuries ago entered into a solemn covenant with our founding fathers who, in compact after compact and constitution after constitution, pledged their allegiance that America would be one nation under God."

What perhaps Robertson's aids forgot to tell him while he was pilfering out of his donation fund was that the phrase "one nation under God" was not added to the Pledge of Allegiance until the 1950s. That was the same time the phrase "In God We Trust" was added to the American dollar. Incidentally, this happens to be the same decade of McCarthyism, the same time the phrase "In God We Trust" was added to the American dollar, which is probably less than coincidence.

What do these phrases mean to atheists or members of the Buddhist, Hindu, Shinto, or even Muslims? God America is a pluralistic society and the government needs to respect this.

Some Americans feel that freedom of religion is not freedom from religion.

In 1987, George W. Bush was quoted as saying "No, I don't think that atheists should be considered as citizens, nor should they be considered as patriots. This is one nation under God." And this was our president! How would he feel about members of other religions? Were his comments just restricted to those who are intelligent? Let us not forget the long-standing (albeit fundamentalist) Christian belief that all religions except Christianity and Judasim are actually hidden forms of Satanism.

This is certainly the viewpoint of the religions right and the viewpoint of those who misunderstand the U.S. Constitution. The founding fathers fled England because they were being religiously persecuted. They came here not for the establishment of a religious nation, but for the establishment of a secular nation that guarantees (in the very first amendment, notably) complete freedom of religion.

It appears our current express president failed to read the 1797 Treaty of Tripoli which stated "The government of the United States is not in any sense founded on the Christian religion." If that is so, why does the current President Bush quote the Bible in some of his speeches? For many Americans, this is not a secret issue, or an issue at all, but to Americans who do not subscribe to the majority's beliefs, this is a serious infringement upon our constitutional guarantees.

I encourage all Americans of all beliefs to educate themselves on the laws of this country, and to encourage their fellow Americans to follow their own path to worship or not to worship. These are our rights and it is our duty to protect them.

Letters to the Editor

Director of enrollment research fights back

Dear Suffolk Journal,

As the director of the office of Enrollment Research and Planning, I feel that it is incumbent upon me to respond to the grossly unfair and distorted column by Matteucci entitled "Where are the students?"

Ms. Matteucci has never spoken with this office about our responsibilities and duties. If she had, she would have been able to write a fair and informed column, rather than spouting a series of misleading and incorrect statements.

Therefore, I would like to take the opportunity to clarify a few facts about what Enrollment Research and Planning does.

We do weekly admissions reports so that each week we have up-to-date information on how many students have applied, been accepted, and have enrolled at Suffolk. So, Ms. Matteucci, depending on when you ask how many new freshmen we have, the numbers will change until we get to the point when we run final numbers.

The final numbers constitute the official census data point for the university in our reporting: this happens after the fourth week point in the fall and spring semesters. The numbers do not change after that point. So, we actually do know how many new freshmen, transfers and graduate students we have at Suffolk. We also report on total enrollment as we do for admissions reports prior to final numbers, so depending on when you ask, the enrollment will change.

We use the same census date for enrollment as we do for admissions. So, once again, Ms. Matteucci, we do know how many students are enrolled at Suffolk University.

Since our office reports data for students in our Boston, Cape Cod, Lynn, Madrid, Merrimack, Senegal, Venezuela, and online programs, as well as by many other variables such as school, level, term, program and degree/academic status, it is very important to be specific when requesting data. For example, most numbers released by our office do not include Senegal, due to a differing academic calendar.

Director of Enrollment Research and Planning

Suffolk University

Notes:

1. The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in this Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity.

2. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

3. PHONE (617) 573-8323 FAX (617) 523-1646 E-MAIL: suffolkjournal@hormail.com

4. 41 TEMPLE STREET, BOSTON, MASSACHUSETTS 02115
Doggan says editorial was unfair

DUGGAN continued from Page 8

declade those numbers. For this rea-
son, we attempt to closely identify
the locations, groups of students
and date to which our numbers
refer.

I am surprised that Ms. Matteucci
states that she has had problems
getting data over the phone
from my office. We have been
very cooperative with provid-
ing the Journal with data on several
occasions. Furthermore, we have
ever been told by Ms. Matteucci
or any other Journal reporter
that they have gotten incorrect
data from this office.

Ms. Matteucci makes reference
to discrepancies between data from
my office and data on our website.
I would hope there would be.

The website data were last up-
dated in 1998 and are clearly la-
beled as such - that explains an-
other of the non-issues raised in the
column.

I am unhappy that I am obliged
to defend one of the hardest work-
ing offices in this university. I feel
that Ms. Matteucci has done us
and the entire university a disservice with her column.

Sincerely,

Michael Duggan
Enrollment Research and Plann-
ing Director

The Suffolk Journal welcomes letters to the editor from all students and faculty.

Letters are due Friday by 5 p.m.

Letters to the Editor

Adjunct coverage praised

Dear Suffolk Journal,

Two comments in response to Professor Rosenfeld and President Sargent as quoted in "Adjuncts Unite in Protest" (November 7).

First, Professor Rosenfeld states that if the university "had to re-
place all the adjuncts with full-tim-
es, your tuition would be higher."

If adjuncts get health insurance and benefits, we have to raise tu-
ition. On the contrary, raising tuition is not at all necessary.

For example, note that there are hardly any part-time adminis-
trators. Why should not the money to pay for more full-time faculty
and for medical benefits all come from the administra-
tion budget?

Why should the university sup-
port a bloated administrative bu-
reaucracy? Who is more important to the students, the faculty or the
administration? At Emerson Col-
lege, only 9% of the budget goes to
the administration budget.

Second, President Sargent is quoted as justifying part-time
faculty's second-class status by the fact that they do not participate in
committee work and "are not as
available to students."

His logic is backwards: they do not participate because they are not
allowed to, and they are not available to students as full-time faculty
because they have to return from one college to another in order to scrapple the barret of living.

President Sargent, as quoted, implies that they are treated inqui-
tutely because they are second-
class, when in fact they are second-
class because they are treated in-
equitably.

Finally, I congratulate the Journal for making part-time faculty a
front-page story. More than half of the students are employed at one college to
another in order to scrapple the barret of living.

Sincerely,

Blair F. Bigelow
Professor of English
Suffolk AAUP

Correction: The Suffolk Journal mis-
quoted Blair F. Bigelow in its Nov. 7 issue. He is quoted as saying the AAUP chapter wants part-time faculty to join "in an effort to improve working conditions." The proper quote is that they want to improve "working conditions."

Sincerely,

Prof. Carol Dine, English

Letters to the Editor Adjunct coverage praised

Don’t forget to give thanks

by Solange Diallo

As some of us are already decid-
ing not to think much about big 
roasted Thanksgiving turkey or simply
delighted at the exciting prospect of
a few days away from classes, oth-
er are asking themselves what
they should be thankful for this
year. I mean, it’s difficult to think
about that which has lived virtu-
ously taken in the blink of an eye! The
destiny forever changed! Really!

This was the week as the World
Trade Center, after the ter-
morders, the threats and insecu-
rities, after the doubts and the
questions, what is it left to be
thankful for? Wherever you may
be at, in the course of your college
education, haven’t you at some
time or another after this tragedy
(maybe even right now as we
speak), set yourself down and re-
tessed for a second the whole
meaning of life, the world, your-
selves, the global warming, being in
college just everything? I have.

Faced with death and destruc-
tion, confronted with powers of
which we’ve known nothing else,
and even after the doubts and the
questions, what is it left to be
thankful for? Wherever you may
be at, in the course of your college
education, haven’t you at some
time or another after this tragedy
(maybe even right now as we
speak), set yourself down and re-
tessed for a second the whole
meaning of life, the world, your-
selves, the global warming, being in
college just everything? I have.

But Sept. 11 brutally
hadn’t happened and the U.S. hadn’t felt
obliged to enter the fray! A possible scenario
is that Nazi Germany and its allies might
have won, and the world and the U.S. would
have had to deal with some of the most
murderous rulers ever to walk this earth.

Remember World War II? Initially, the
U.S. felt it was a purely European war, and
there were powerful figures both within
and outside the Theodore Roosevelt
administration that felt so unconcerned
with the war as Europe was willing to
fight to a finish with whoever won the war,
including Nazi Germany. It took the Japanese
attack on Pearl Harbor in December 1941 to force the
U.S. out of its shell and into the war.

What would have happened if that dou-
bled hadn’t happened and the U.S. hadn’t felt
obliged to enter the fray? A possible scenario
is that Nazi Germany and its allies might

FOREIGN POLICY

continued on Page 10

The Suffolk Journal welcomes letters to the editor from all students and faculty.

Letters are due Friday by 5 p.m.

Letters to the Editor Adjunct coverage praised
in our hearts and wallets. The last round of tax cuts, signed into law on July 6, was for an estimated $1.35 trillion. The government mailed out rebate checks, the value of which depended on one’s 2000 tax year filing. Bush’s analysts predicted the “stimulating” effect of the rebates would hit in early autumn. It is now autumn and we see a consumer confidence rating at its lowest in three years. The unemployment rate is predicted to hit six percent by early 2002. The tax cut did nothing. Bush has denied Democrats’ recommendation that $35 billion be added to the $60 billion in fiscal spending for 2002, by saying “Congress doesn’t need to spend any more money.”

Democrats want to have this $110 billion set aside for increased unemployment and health benefits, as well as for infrastructure spending on bridges and roads. Bush’s newest plan is urgent to accelerate the rate at which his July 6th tax cut law will decrease income taxes. According to his current legislation, each income tax bracket is scheduled to shed an additional one percent of owed income taxes for each year approaching 2010. He wishes to accelerate this by “at least $60 billion.” If the previous round of tax cuts has shown us that this is inadequate fiscal policy, the same action will merely transfer funds from the government to the savings accounts of upper-class Americans. Where does the stimulation come into play? Economically speaking, those with the lowest rates of savings, typically those in the lower and lower-middle classes, are more apt to spend and therefore would help the economy most by spending their rebate check.

Technically, it is their demographic who will receive the smallest portion of any tax cut. Bush’s economic policies are not set up to benefit them. One can begin to see the dishonest motives of Republican fiscal theory. House Speaker Dennis Hastert of Illinois is seeking a cut in capital gains taxes as the centerpiece of a fiscal “stimulus” package. His justification is that it will encourage Americans to spend more on “riskier investments.” Yet, Mr. Hastert, I am certain that after John Doe gets laid off from his manufacturing job, he will consider purchasing a majority position in a small cap. Or, depending on his mood, he may instead decide to sell his 17th century Spanish villa in Bocas del Toro. Thanks to your capital gains cut, Mr. Hastert, he won’t have to pay as much after the sale! Honestly. Receiving an average annual income of $33,833, which is the norm according to the 2000 Census, the average American does not have the liberty to buy and sell in equities real estate markets. Those may be Mr. Hastert’s concerns, but the majority of Americans certainly do not share them.

How then, would a cut in capital gains taxes benefit the economy? A select few will incur less of an expense when they sell their assets. This paradigm of policy is self-serving and non sequitur. Save the tax cuts, they don’t work. They subsidize the wealthy at the expense of the average worker. The2000 predictions of economic recovery in the first half of next year are just that, the best policy apologist is to give temporary benefits to the temporarily unemployed. This will then create temporary jobs through infrastructure spending, which will keep those on the lower levels of the economic food chain active participants.

U.S. must assist in global affairs

FOREIGN POLICY
continued from Page 9

The Bush administration’s misstep that attracted the rage of Bin Laden and his terrorist friends. Such critics would like the U.S. to strictly mind its own business and leave other nations to mind theirs. They point to the debacle in Somalia and Beirut as proof of the counterproductive nature of U.S. intervention in the affairs of other nations. Let those who make a mess be the ones to clean it up, the critics further argue. Hard as it may be for the U.S. to lose its citizens while fighting for peace in other parts of the globe, it is much more difficult to bear the costs of non-intervention. This is why the current U.S. effort to build alliances with other nations is welcome. But if the current coalitions building moves lead to a long-term interventionist U.S. foreign policy, will it be a one-off effort that will little cost once Bin Laden is eliminated and consigned to the dump heap of history? Given Bush’s natural bent to with isolationism it appears safe to presume that he will be sorely tempted to pull the U.S. back into its little hiding shell once the war against Bin Laden is won — assuming that happens under his own watch.

That, surely, would be a mistake; history has shown that for each conquered bin Laden or Hitler, there are many more hiding in someone’s sperm pools or in some covert cell. The fight against terrorism and extremism of all kind will be a long one. It will continue even when future generations have to look in history books to find out who Osama bin Laden was and what he did that made him so infamous.

The U.S. needs to be in the center of that fight, for the simple reason that it cannot afford to be left out of it. It was impossible for the U.S. to stay out of world political and military problems in the periods covering the two world wars, it would even be more difficult for it to keep itself in today’s much more interconnected and globalized world.

The Bush administration should consequently forge a long-term foreign policy that encourages U.S. action in world politics, be it in promoting peace in the Middle East or trying to show up basic democracies of key regional U.S. allies like Nigeria, the most populated African nation.

On Nov. 2, Nigerian President Olusegun Obasanjo pledged to Bush that Nigeria would “steadfastly be part of a global coalition against terrorism.” Such offers of aid should not be spurned or neglected.

As the U.S. seeks to scrumble up support from unheard of nations like Tajikistan in the show-down with bin Laden has shown during times of global crisis that the help of even the puniest of nations can be useful. It would be in the interest of the U.S. to strengthen its ties with regional personalities like bin Laden, consolidating alliances with former enemies like Tito.

The world needs a strong interventionist U.S. and the U.S. needs a stable world.
Opinion Cartoon

Hey you guys here for the job seminar too? I'm so excited!

Job what? We're not here for any jobs!

Yeah, we don't even have majors! We just came for the free pizza!

Career survival week

as experienced by

Shepp & Kron

SPEAK TOMORROW OR FOREVER HOLD YOUR PEACE!

The Open Forum on Campus Issues is tomorrow, Thursday November 15th at 1pm in the Donahue Cafeteria.

ATTENDED BY UP TO TEN ADMINISTRATORS. A CHANCE FOR ALL TO ASK QUESTIONS.
Gilpatrick to represent Mass. in Olympic relay

surprised when he got a notice in September informing him that the finalist announce­ment would be postponed due to the terror­ism threat.

Last week, Gilpatrick received a letter directing him to the complete finalist listings on the Salt Lake 2002 web site.

"That's when I first saw it. It was unbeliev­able," he said. "I was so excited that I was chosen, bearing how many people get nomi­nated to carry the torch. It was quite an honor."

According the Gilpatrick, 275,000 people in the nation applied for the position and only 11,500 were selected. The torch will travel 13,500 miles, through 46 states.

"Inasense, I wasn't surprised. How could you refuse?" Nelson said. "When you don't feel like practicing, you know that he put it in his time and that you have to put in yours,"

Gilpatrick also started the John Gilpatrick Scholarship Fund, a nonprofit organi­zation created to improve the lives of vic­tims of spinal cord injuries by providing funding for computers, software, Internet access and training.

Fellows are currently available with the Ballotti Learning Center and the Director of Undergraduate Advising in the College of Arts and Sciences (CAS).

Details are listed below:

BALLOTTI LEARNING CENTER FELLOWSHIPS

Award Amount: $13,000 ($5800 grant & 7200 employment)
# hours per week: 14
# hours per year: 480
Misc.: 
Recipient must be enrolled full time in a graduate program. Fellows will assist staff in the BLC with a variety of initiatives (all geared towards improving retention) including tutoring, counseling, outreach to at-risk students and leading study groups.

Applications:
To apply, send a letter of interest and resume to:
Paul Westmacott, Ballotti Learning Center Director
Suffolk University, 41 Temple St., Boston, MA 02114

CAS ADVISING FELLOWS

Award Amount: $10,500 ($8900 grant & $1600 employment)
# hours per week: 10
# hours per year: 390
Misc.: 
Recipient must be enrolled in a College of Arts & Sciences graduate program. Responsibilities vary, although all will focus on improving retention rates, and might involve data collection for surveys, preparation of a newsletter, outreach to open majors and support of off site programs.

Applications:
To apply, send a letter of interest and resume to:
David Gallant, Director of Undergraduate Advising
College of Arts and Sciences
Suffolk University, 41 Temple St., Boston, MA 02114

Please note that these awards are renewable, based on satisfactory performance. If you are already receiving financial aid and are selected for one of these fellowships, it could have an impact on your package.
Student space reduced by 72 beds in new dorm

DORM

continued from Page 1

cause they are eating a number of affordable housing options in the city," he said. "It's very difficult to find housing. It's a supply-and-demand issue, and colleges and universities don't step up to the plate." Feely said Suffolk recognizes the lack of city housing for students and has responded with the 8-12 Somerset St. proposal, which will cost about $40 million.

"It's a responsibility of Suffolk to house its students. When there are 400 kids on a waiting list, where do they go? Into city apartments, which cut down on affordable housing," Feely said. "Suffolk decided to take a step up to its students and to the city."

The Boston City Council University and Community Relations Committee address all legislation and neighborhood projects for colleges and universities within the city, however, the committee has not met yet this year.

"I am on that committee — yes," Murphy hesitated, checking his roster. "I am on that committee, but we haven't met this year. So we have not made a group decision regarding that project.

According to a 2000 study conducted by the Boston City Council, Suffolk has the fourth lowest dormitory space of all the Boston area colleges and universities that provide housing. Suffolk houses only 19.9 percent of its students. Many other area universities, including Harvard, Northeastern, Boston University and Emerson College are building new residence halls.

City Councillor Paul Scapicchio of District 8, which includes Somerset Street, said the residents are concerned about the loss of the parking lot and increased traffic. "We as a city need to create dorm space. We've called on universities to build dorms because they are taking apartments away from our citizens," Scapicchio said.

"It is perfect, no, but it's an opportunity we need to look at."

Feely said Scapicchio has written a letter supporting the project, to the BRA. The BRA did not return phone calls requesting the letter.

Councillor Michael P. Ross, who represents District 8, which includes Beacon Hill and Back Bay, said he also received complaints about the proposal.

"I've seen the project and have some beating on it," he said. "Dormitories are absolutely necessary, but there has to be a balance with neighborhood concerns. Dormitories are one way to offset and free up affordable housing. I'm certainly not against it, but it has to be done in terms of the neighbors' concerns."

"We're sympathetic with their concerns and we're doing our best to mitigate to them," Feely said. "There have been extensive changes to design over the months in response to the community."

Before Suffolk can begin construction in February, it must take the proper steps for approval, including submitting proposals to the Boston Redevelopment Authority, Boston Zoning Commission, Inspectional Services and the Massachusetts Historical Society.

The BRA requires Suffolk to participate in a 60-day public comment period for the Institutional Master Plan, a document required by the city that lists the institution's expected growth and plans for the next five years. Sept. 24 marked the end of the comment period. Suffolk also submitted a Project Notification Form to the BRA, which gives the specific design plans for the project.

There are just the main hurdles. There are tons of little hurdles in between, in terms of city, state and historical approvals," Feely said.

However, the main checkpoints for the project are controlled by the BRA and the Boston Zoning Committee. The BRA will hold a public board hearing next month to review the proposal and the public's comments.

"The zoning board looks at the height and floor area ratio, as well as how the dormitory will fit with the neighboring buildings."

Before the hearing, the BRA issued a "scoping determination." "They give us more direction as to things they want to see in the filings, including the environment department, the transportation department, the fire department... They all give ideas and request areas they want specifically looked at," Feely explained.

If Suffolk follows the suggestions made in the scope, the BRA then issues an adequacy certificate. The BRA did not return phone calls regarding a hearing date.

Suffolk's new dorm proposal will now house only 368 students.

"It's a lengthy process. Then it goes to the inspectional services department, where the designs and plans are looked at and approved," Feely said. "But it all depends on the BRA and the city, really."

"The university is currently reviewing community and city official comments and preparing a response for the BRA. "We are carefully looking at the community letters and responding as best we can," Feely said.

Despite all the necessary approval steps, Feely stressed that Suffolk still plans to start construction as planned in February.

Safe Zone Program

What: Suffolk University is inaugurating a Safe Zone Program of ongoing education and assistance to substan a network of allies for gay, lesbian, bisexual and transgender (GLBT) people on campus. All employees and student leaders are invited to participate in a Safe Zone workshop of 1 1/2 hours.

When & Where: The next workshop, entitled Safe Zone: Being and Ally, is scheduled as follows:

Wednesday, Nov. 28
3-4:30 p.m.
Center for Management Development Conference Room
One Beacon St., 25th Floor

Contact: For further information or to register for a workshop (by 11-26-01), please contact Kristen Kleine, President's Office of Multicultural Affairs in Donahue 209, at (617) 573-8613 or at sartis@suffolk.edu.
**Wed., Nov. 14**

- **Culture, Politics, & Terror:** The search for answers in the Middle East & America  
  Donahue 311 6-7:30 p.m.
- **Graduate Information Sessions**  
  SSOM & CAS 6-7:30 p.m.
- **Common Grounds Coffee House**  
  Donahue Cafeteria 7-10 p.m.

**Fri., Nov. 16**

- **Student Government Open Forum**  
  Donahue Cafeteria 1-2:30 p.m.
- **Alternative Spring Break Meeting**  
  SOULS 1:45-2:15 p.m.
- **Seriously Bent Improv**  
  Donahue Cafeteria 7 p.m.

**Sat., Nov. 17**

- **Ramadan Begins**

**Mon., Nov. 19**

- **Freshman Priority Registration**

**Thurs., Nov. 15**

- **Club Allocations Board Meeting**  
  Donahue 308 1-2:15 p.m.
- **Web Registration 101**  
  Donahue 526 1-2:30 p.m.
- **English Department Lecture on Emily Dickinson**  
  Fenton 134A 1-2:30 p.m.

**Vagina Monologues Audition**  
7 p.m.

**International Thanksgiving**  
Donahue Cafeteria 5 p.m.

**Ramadan Break-fast**  
Sawyer 766-4 p.m.

**Tues., Nov. 20**

- **Freshman Priority Registration**
  Archer 365 1 p.m.

**Editor's Note:**
Dateline is a paid advertisement by the Dean of Students' Office. The Suffolk Journal assumes no responsibilities for inaccuracies herein and forfeits all questions, comments and submissions to the Dean of Students' Office, which can be contacted at (617) 573-8239.

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Contact Dr. Sarah Carroll, Director of Secondary Education at x8015 or email scarroll@suffolk.edu or stop by Fenton 332 Tues. 4-5, Wed. 3-5, Thurs. 4-6:30

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**Suffolk University Black Student Union**

**Presents:**

**"ORIGIN"**

**The 5th Annual African Diaspora Festival**

**Friday, November 16th**

6pm-9:30pm

A Celebration of African Heritage
Caribbean -Food- Latin
African, Gospel, Hip-hop -Dance- Breaking, Stepping, Capoeira
Performers -Music- DJ, Poetry
American -Vendors- American Fashion Show

Suffolk University Donahue Building, 41 Temple St. Beacon Hill

Only $5 -College students/$7 -General
For information: bsu@bsu.edu or call (617) 573-8512
Lady Rams prepared
Suffolk ready to compete for GNAC championship

BY CHEKELA KENICHUKWU
JOURNAL STAFF

The Suffolk University women’s basketball team will kick off the new basketball season Saturday with a game against Roger Williams University at the grounds of Eastern Connecticut University at Willamantic. The Saturday game is part of a four-college knockout competition known as the Tip-off Tournament which will precede the Great North Athletic Championship.

Saturday’s tip-off tournament will also see Eastern Connecticut clashing against Elms College. The winners of both games will meet to battle for supremacy on Sunday.

The Rams also look to make progress in the GNAC Tournament, in which they finished third behind Emmanuel College and Norwich College last year. Although that would be a source of pride for many of their competitors, Rams’ forward and center Julie Nimik said they won’t rest on their laurels and would work even harder this year to win nothing less than the championship.

“We hope to win the GNAC,” she said. “We’ve made it to the semifinals every year, and we hope to take home the championship this year.”

That hunger for glory is also shared by Rams captain, Katie Librandi.

“We hope to improve on last year’s record by winning the tournament,” she said. “I have faith in the team that we can do it.”

Nimik plays both as a guard and a forward, a versatility that is shared by many other members of the team, including Librandi who can feature alternately as a forward and as a center.

“One thing that makes us so confident that we can finish on top of the conference is that our team is so versatile,” said Nimik. “A lot of our players can play different positions and can equally contribute to our success.”

Like many members of the team, Nimik has been playing for the Rams for the past three years, and Librandi for four years. This has helped the team to achieve cohesion and a strong team spirit, qualities that Nimik believes will take the team to the very top in the GNAC championship.

“The junior and senior have been playing together for three years, so we have a core group of players,” she said.

“I think we have a good team coming up this year. However, three freshmen will be joining the team for the first time this season, and Nimik said one of their challenges will be to “integrate the talent of the freshmen into our style of play.”

It’s not just the Rams players who think they will have a great season.

Their die-hard supporters also have strong faith in the team’s ability to capture the GNAC tournament. Hannah Ladoucer, a long-time supporter of the Rams, believes they have what it takes to win the championship.

“I think they’re going to be even better this year than the last,” said Ladoucer who described herself as the Rams number-one supporter.

“They’ve become more experienced and are more together as a group,” she added.

However to carry home the GNAC trophy at the end of the season, the Rams would have to battle hard against a tough field of competitors.

Nimik believes that the biggest obstacles to the Rams’ march to glory this season will be Emmanuel College, Norwich College and Western New England College.

“Emmanuel College will be particularly tough to crack.”

Nimik said the past three years have been the best and that this year the Rams “are going to be that many girls who will match that feat this season.

As the Suffolk women’s volleyball team concluded a frustrating and disappointing season, junior Erin McMenimen provided something positive when she was selected to Great Northeast Athletic Conference All-Conference first team last week for her overall outstanding effort during the season.

Throughout the entire season, McMenimen, who was a junior college transfer from Dean College, has been a force in the middle with her counterpoint Jennifer Harrington. She has displayed a well-balanced offensive package.

The truth is that they are now looked at as role players. The seniors are already labeled, maybe in a year or so they can earn that position, but right now they have to understand their role.

This is frustrating for the young players, but the strong will survive. It is the strong who will also succeed.
Seniors ready for final shot at GNAC title

By David Maratea, Journal Staff

As the Suffolk men's basketball team enters the 2001-2002 season, hopes of an GNAC season championship and tournament title are high.

The loss of last year's senior captain and GNAC All-Conference selection Dan Florian, the Rams, who were 17-10 overall with a 12-4 GNAC record last season, face their first challenge in trying to replace his balanced offensive attack and leadership. To do that, they will look no further than senior captain and pre-season All-American Jason Luisi, who was selected as the team's best offensive player last season.

Luisi will improve on his already impressive 17.7 points and 2 assists a game and senior captains Winston Daley and Flynn Pagnam, along with junior Tom Carey are going to provide the rest of the leadership and offense for a team that also returns six freshmen and four sophomores.

Daley is also looking to improve on his 13 points and eight rebounds a game. If he continues to shoot 73 percent from the field like he did last year, which was the second best shooting percentage after Florian, and if his hard work in the weight room from the offseason pays off, then Daley should be a double-double caller. A player who has the capability to average double figures in points and rebounds.

Carey, who averaged nine points for the Rams in just 19 minutes of playing time per game last season, also will show that his improvement hasn't come to a halt with his receiving of the team's most improved player award. Pagnam saw limited time last year, averaging 10 minutes and scoring three points a game, but his senior leadership will be imperative to the success of the Rams. He has to lead some of the younger freshmen like Jake Parsons and Chris Emma and sophomores like Ken Kodys, Chris Fritch, Eric Jenkins and Marc Borghesi so that they will be able to lead when he and the other four seniors graduate.

Kodys and Fritch were co-Rookies of the Year last season and are hoping that they can secure themselves a solid position in the Rams' offensive attack. They are both looking for breakout seasons in hopes of showing that there are two players that the Rams are glad to have. Kodys has worked especially hard in fine-tuning the aspects of his game that he lacked last season. His gained strength from weight training in the offseason should only provide positive results for Kodys, who looks to be a potential double-double player along with Daley. With the potential for Kodys to get even more playing time this season, it is probable that he will improve on his eight points and six rebounds a game.

The Rams, who open their season Saturday in the Ramapo Tournament, have high hopes for their season and Pagnam, Luisi and Daley understand that this will be their last chance to bring a GNAC title to Suffolk.

"This year we are looking to be a strong contender for the GNAC," said Pagnam. "We played pretty well against the teams in our conference but we want to win it this year. We want to be a lot better than we were last year and we are definitely working hard at trying to accomplish that. We have some younger guys coming in that should help out a lot but the veterans on this team are going to have to be at our best for us to win," added Pagnam.

As the Rams head into the Ramapo Tournament Nov. 17, it could mark the beginning of what has the potential to be a special season. The seniors have already suffered their bumps and bruises from previous disappointing seasons; now is their time to bring a GNAC title to Suffolk.

Newest freshmen introduced to Suffolk basketball

by Ken Kodys

They get called names like Bones, Amico, T-Bone and Scotty the Body— all with a laugh, of course. The truth behind theseputs is that young freshmen athletes are a necessity to any team.

On the Suffolk University basketball team we have five of these first year jocks: Kyle T-Bone and Scotty the Body ~ all with a laugh and anyone who gives up a second of time for learning in school and adding the pressure of an extra curricular activity is something that will only help anyone in their goal of success.

The better you can handle and balance the pressure, the more you have learned and the more you are in this world. I do respect every student at this school for stepping up to the challenge, and I hope that I will see everyone succeed. For my teammates I give even more support and also will suggest to everyone enter the real world, trying to see what we will face in the future. School, relatives, girlfriends, money, how can we balance all these things and still have time to find out who we are in this world. I do respect every student at this school for stepping up to the challenge, and I hope that I will see everyone succeed. For my teammates I give even more support and also will suggest to everyone...