Beacon Hill continues to wage dorm battle

BY MEGAN MATTEUCCI JOURNAL STAFF

Despite a reduction in housing capacity, several Beacon Hill neighbors are still unhappy with Suffolk University’s new residence hall proposal.

Only two residents expressed concern with the Somerset Street dormitory project at the Nov. 15 public community task force meeting. More than 15 people attended, including representatives from the city, the architects, Beacon Hill and Suffolk.

Even with the neighbors’ complaints, the university will get its main go ahead for the project on Dec. 6, pending the approval of the Boston Redevelopment Authority. The BRA hearing will review the neighbors’ and the city’s concerns and how the university has addressed them.

Suffolk Project Counsel Michael Feeley stressed the importance of the BRA hearing in Suffolk’s journey to beginning construction in February. “It is very important that we achieve the BRA’s [approval]. We re­plied to all of their requests..., along with the information requested by the city and the neighbors,” he said.

Feeley and architect Chris Stagg of Cannon Design outlined the changes, including the removal of the “west wing.” Although the building height, 182 feet, will not change, 72 beds will be removed from the back of the building.

The Boston Civic Design Committee, a city advisory group that reviews architectural plans, had basically the same concerns as the neighbors, when they reduced the number of beds from 440 to 368 several weeks ago.

Longtime dorm opponent Billie Lawrence, a Beacon Street resident, complained about the height of the proposed 19-story building and the shadow it will cast over the neighborhood. Feeley said that the university has undergone the shadow and light tests that the city requires, and the dorm is not out of proportion.

“Views are affected by One Beacon. It definitely affects the whole hill,” he added. Feeley talked about the five-foot gap between the residence hall and 11 Beacon. “Without the west wing ..., that made up a lot of the density, the bulk of the building,” Feeley said.

Suffolk’s mission to remain the same

BY GLENN MAFFEI JOURNAL STAFF

Some things at Suffolk have remained the same over the years. Through world wars and nearly a century of significant change on this campus and off, Suffolk has, many times over, examined and re-examined its mission and the type of student it will admit.

Nevertheless, administrators say the university’s mission and the typical Suffolk student (said to be quite untypical) have remained relatively unchanged through the years.

In recent years, however, shifting enrollment and higher grades of incoming freshmen has put Suffolk in the path of potential change. Since 1997, the average grade point average of freshmen has increased from 2.7 to 3.0 and SAT math scores, although typically lower than verbal scores here, have increased by 10 points. Average SAT scores are now at about 990.

Enrollment has risen an unprecedented 40 percent and tens of millions of dollars have poured into the physical campus’s expansion, all in the past 10 years. But as a result of an acknowledged inability to expand significantly, some students and administrators are saying that Suffolk finally has the ability to increase its standards, improve the university’s reputation, and make it more difficult for the high school academic struggles to get in.

At the Nov. 15 Open Forum in the Donahue Building, junior Katherine Capolessa asked a panel of Suffolk’s top administrators what they plan to do now that a change in admissions polices seems practical.

“I’m already here and all of you have already gotten in, so I don’t think anyone will be offended by this,” Capolessa said to a group of 30 students at the forum. Then she turned to the administrators. “You guys are going to be my alma mater. Are you going to raise your standards? Have you considered that because I think it’s something that you should.”

Administrators were pleased with the question, a chance for them to explain where Suffolk stands — and they say has always stood — in terms of its mission.

President David J. Sargent, Dean Michael Donahue, and Vice President Margarette Dennis, Sawyer School of Management Dean William O’Neill and Dean of Admissions Walter Calfee spent the next 20 minutes each responding to the prospect of tightening up enrollment standards.

STUDENTS continued on Page 14

SUFFOLK LAW

Suffolk Law loses family legacy

Former associate Suffolk Law dean and professor Malcolm M. Donahue died Nov. 15 in the Massachusetts General Hospital. He was 80.

Donahue contributed more than 46 years to the university, continuing in the footsteps of his father, the namesake of the Donahue Building. Turn to page 3 for more on Donahue’s contributions to the university.

Opinions & Editorials

Nick gripes about U.S. intervention and Glenn hopes Ground Zero provides some answers.

ARTS & ENTERTAINMENT

Stephanie laughs it up at the Improv Troupe and Gillian has some “Domestic Disturbances.”

SPORTS

Women’s basketball stars honored and Luisi, Daley make tournament team.

INSIDE THE JOURNAL

The Voice of the Student Body at Suffolk University

The Suffolk Journal

Wednesday, November 28, 2001, Volume #61, Issue #10

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Suffolk attempts to build “green” dorm

BY MEGAN MATERRECU
JOURNAL STAFF

Tuition dollars are not the only green thing Suffolk is looking for. In response to a new residence hall, the university is attempting to build an environmentally friendly or “green” dormitory. Green buildings are the newest trend in the building industry, according to Cannon Design Project Designer Chris Staggs.

Staggs, who serves as Suffolk’s chief architect, said he is working to get the building certified by the Leadership in Energy and Environmental Design rating system, which is run by the U.S. Green Building Council, a non-profit organization of construction and design officials.

Suffolk Project Counsel Michael Feeley said the university would like to achieve the green certification, but it remains a long-term goal.

“It’s a way for Suffolk to set an example for the city’s universities to be more environmentally friendly,” he said. “It will be huge accomplishment for the university if we can achieve some of these goals.”

The architects, however, are confident that Suffolk can achieve the goal with the new design.

“It’s an incredible opportunity for not only for Suffolk, but for the city to show the country and world that Boston is a place where we encourage and promote sustainable design,” Staggs said.

Sustainable design includes meeting LEED five certification goals: innovation and design, materials and resources (recycling), water efficiency (reducing water consumption), energy and atmosphere (reducing energy consumption) and indoor environmental quality (maintaining health standards for occupants), according to LEED Program Manager Peter Templeton.

Templeton said studies have proven that natural light increases productivity in workplace and thermal comfort.

The new dorm will also use carpeting, flooring and paint made from recycled materials.

Suffolk is concerned about the initial cost of building an environmentally friendly building, according to an administrative source. However, much of the original $40 million estimate address the environmental concerns.

Templeton explained that although the initial cost may be more, the long-term cost will rely on solar energy as an alternate source of power.

continued on Page 12

THE FOLLOWING SCHOLARSHIP PROGRAMS MAY BE OF INTEREST TO YOU!

STATE FARM EXCEPTIONAL STUDENT AWARDS

Award Amount: $3,000
Who: Full-time U.S. citizens, juniors or seniors majoring in a business-related field with a minimum 3.6 cumulative grade point average. Applicants must demonstrate significant leadership in extracurricular activities.
When: Deadline for application is February 15, 2002.

TALBOTS WOMEN’S SCHOLARSHIP FUND

Award Amount: $1,000 - $10,000
Who: Women currently residing in the U.S. who earned a high school diploma (or GED) on or before September, 1992. Applicants must be enrolled in an undergraduate program and have at least 24 credit hours remaining to complete, as of the beginning of the fall 2002 semester.
Where: Applications can be obtained at www.talbots.com/about/scholar/scholar.asp.
When: Applications must be postmarked by March 4, 2002.

Students demand answers at forum

BY GLENN MAFFEI
JOURNAL STAFF

A student said he wasn’t happy about seniors being forced to take the (updated) Science 301 course. Another was concerned about the planned dormitory that will now hold 80 less students than originally proposed. Another requested that the university consider recognizing “student leaders” in May at the graduation ceremony. “Since we’ve been freshmen, we have been asked to be part of the community and join in on events, and I feel we have,” Cecilia said. “Is there any way of recognizing that?”

Sargent said, “As you know, we have two commencement ceremonies on the same day, and each is rather lengthy. I’d be delighted to consider this, but time is an issue.”

Dean of Students Nancy Stoll added, “We have to look at this request in light of the fact that there are a variety of student leaders for whom recognition is appropriate,” and the university would have to figure out for whom recognition is suitable.

In this day and age of DNA and anthrax, it’s important to make a student as round as a box in terms of education.

Dean Michael Ronayne

While in past years tuition increases have been a hot topic for debate at the forums, the issue of projected increases that occur each spring was not discussed. For the past five years, tuition has increased from 6.5 to 7 percent each year.

The forum’s moderator, SOA secretary John Hames, said he would consider schedul- ing another forum in the spring to debate potential increases in the 2002/03 tuition rates if there is enough interest.

Other administrators included Vice President Francis X. Flannery, Dean of Sawyer School of Management William O'Neill, Vice President of Development and Enrollment Marguerite Dennis, Registrar Mary Lally, Dean of Admissions Walter Cafere, Athletics Director James Nelson and Associate Director of Financial Aid Robert Rauzono.

Health Services Director Sharon Yardley, dressed as a cigarette, warned College of Arts and Sciences Dean Michael Ronayne of the dangers of smoking as part of the Great American Smokeout last week.

Glen Maffei - Journal Staff
Suffolk Law loses a legend with Donahue death

**BY MEGAN MATTEUCCI JOURNAL STAFF**

A Suffolk family legacy ended last week with the death of former Suffolk Law School associate dean and professor Malcolm M. Donahue. Son of the Donahue Building namesake, Donahue dedicated more than 45 years to the university.

Donahue began teaching in the 1950s as an adjunct professor. He later became one of nine full-time teaching faculty there. There are now about 65 law professors.

“He was here at a time when the school was drastically a smaller place. And he worked to make Suffolk a better place,” Associate Law Dean John C. Deliso said. “He was in a sense carrying on a legacy that began 85 years ago with his father. ... And he brought a great deal of integrity, prestige and honor.”

Deliso, who now has Donahue’s old job, first met Donahue in the 1960s as a student in his classes.

“He was one of the people who helped the school grow. He was strong in his opinions and absolutely ethical. If he thought someone was deserving, he always gave them a chance,” Deliso recalled. “This was a man who really cared about the school. Malcolm chose to make Suffolk his life’s work and he did a very good job.”

Law School Professor Catherine Fox, a former Donahue faculty member in 1965, said he helped her understand the faculty.

“We have a faculty that is very close and cohesive. I think he thrived on that and he was one of the most senior faculty members, so we looked up to him,” she said.

Donahue held a variety of positions over his tenure. He served on the faculty for two years and lost to Stephen Lynch; and taught at the Suffolk University Lasell Campus.

“Out of all the things that my life has been, it was the policy process I liked the best,” Donahue said. “I knew Donahue for almost 50 years, beginning with his days as a student, said he will be remembered as a person who helped bring Suffolk from a relatively small, local school to a nationally recognized law school.

“Malcolm was incredibly loyal to the school. He was kind of the Mr. Chips of the faculty. He was very beloved,” he said. “I can’t over emphasize what a wonderful guy he was and how much he meant to the school.”

With Donahue’s death, Suffolk lost a source of knowledge and nostalgia, Director of Athletics James Nelson said.

“He, like a number of individuals at the law school, provided us with an institutional history. His long tenure reminded us of the days when Suffolk was a different institution, but no less caring institution,” Nelson recalled. “He could bring up individuals of names of people who buildings were named after. From a historical perspective, the stories were always entertaining.”

Both Deliso and Nelson said they would remember Donahue for his unique sense of humor. “He was certainly an individual with a dry sense of humor that you wanted to make sure you listened to closely,” Nelson said. “Because you often walk away and think about it, and get the joke.”

A Harvard graduate and Harvard Varsity DONAHUE continued on Page 14

CAS applies for accreditation renewal

**BY MELISSA FIORILLO JOURNAL STAFF**

Accreditation comes up for renewal in 2002. College of Arts and Sciences faculty and administrators are reviewing their standards for reaccreditation, according to the New England Association of Schools and Colleges guidelines.

The university received its initial accreditation in 1952 and must conduct a “self-study” every 10 years in order to maintain accreditation, said Data Analyst Mark Rotondo.

There are two kinds of accreditation, university wide and program specific, said Dean of College of Arts and Sciences Michael Ronayne.

“We have in this country what is known as peer accreditation,” said Ronayne. The country is divided into five regions; New England, Middle Atlantic States, Southern, Western, North Central. Their regional accreditation society accredits the schools in these particular areas, said Ronayne.

There is also a whole host of accreditation associations, said Ronayne. These associations accredit individual programs for the law school, management, art and design and psychology. Some programs do not have accreditation and some do, said Ronayne.

“The whole school is accredited with a capital A,” said Ronayne. The review is primarily on arts and sciences, said Ronayne.

You are invited...

**Suffolk University Festival of Lights**, a multicultural and interfaith celebration of the season

featuring the Suffolk University Chorus

Thursday, Dec. 6, 1 p.m.

Alumni Park
(across from Donahue Building)

Reception to follow in Donahue lobby

You are invited to bring a donation of canned goods for local homeless shelters

Sponsored by the Office of Campus Ministry/Interfaith Center, SOULS and Student Activities Office
**Improv Troupe laughs it up in Donahue Cafe**

**BY STEPHANIE MACLIN JOURNAL STAFF**

The Suffolk Performing Arts Group has given us drama, comedy, and mystery, and now, improv. The group added improv to their list of accomplishments. Seriously Bent, the Suffolk Improv Comedy Troupe, recently performed for a small, intimate audience in the Donahue cafeteria on Nov. 14.

The Comedy Troupe had eight actors, Greg Murray, Ryan Bernier, Tao Borotice, Tahnee Lacey, Erin Curran, Matt Santilli, Roger Meyers, and Dan McCready.

The story became a comedy, as the audience provided them with certain words, phrases or ideas. In one letter, the two actors needed a board game, the audience suggested Chess and Ladders. The performers then adopted the skit according to the audience's suggestion.

There was an escaped convict, two of the three performers discussed rock puppets. The third performer had a bell. Whenever they said a word or phrase she did not like, she rang the bell and the actors would have to think of a different word or phrase. She could ring the bell as many times as she liked.

Rowling's books are tricked out with their diverse and colorful cast of characters, from the wise headmaster Albus Dumbledore (Richard Harris) and deputy headmistress Minerva McGonagall (Maggie Smith), to the professor of potions, Severus Snape (Alan Rickman). Rowling has said that several of her characters were based on actual people. Harry is verbally miscast, objectified and treated as an abuser per a family member.

The story develops from there as many know. Letters begin arriving inviting Harry to attend the mysterious Hogwarts School of Witchcraft and Wizardry. Driven to escape the never ending barrage of letters, the Dursleys escape to a remote island where audiences are introduced to Rubes Hagrid (Robbie Colman). The story inevitably progresses to the mythical Hogwarts.

Photo courtesy Peter Mountain/Warner Bros.

**“Harry Potter:” a magical movie experience**

**BY IVLA POPOV JOURNAL STAFF**

It's no secret that fans of J.K. Rowling's Harry Potter books have been fearful of the movie translation of one of England's most beloved heroes. What fan wouldn't be afraid that the film would be devoid of all the magic that populated Rowling's series?

Somehow, director Chris Columbus rapped into some magical well of luck and created a wonderful film experience with "Harry Potter and the Sorcerer's Stone."

The story begins on the doorstep of the Dursleys, Harry's (Daniel Radcliffe) aunt and uncle, who have taken him in after his parents are killed. It is immediately clear that Uncle Vernon, Aunt Petunia and Harry's cousin, Dudley, are not the nicest people. Harry is verbally mistreated, objectified and treated as an abuser per a family member.

The tone of the film feels considerably darker than the original book. Under the auspices of a lesser director, the film would have devolved into a series of cartoonish escapades. Director Columbus, alongside screenwriter Steven Kloves ("Wonder Boys"), takes the material seriously. The film manages to balance the fantastic elements alongside the drama.

The appropriate cast is vital to this film. Rowling's books are tricked out with their diverse and colorful cast of characters, from the wise headmaster Albus Dumbledore (Richard Harris) and deputy headmistress Minerva McGonagall (Maggie Smith), to the professor of potions, Severus Snape (Alan Rickman). Rowling has said that several of her characters were based on actual people. It's hard to believe that any other actor could possibly play the part of the boy wizard. Daniel Radcliffe is spot on and possesses all of the qualities that make Harry Potter so endearing.

For example, in one skit, two policemen returned to the office as many times as she liked. The tone of the film feels considerably darker than the original book. Under the auspices of a lesser director, the film would have devolved into a series of cartoonish escapades. Director Columbus, alongside screenwriter Steven Kloves ("Wonder Boys"), takes the material seriously. The film manages to balance the fantastic elements alongside the drama.

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Deluxe Rob Zombie
Unique efforts from ex-White Zombie frontman

By Chris Dyer
Journal Staff

When White Zombie disbanded a few years back, many wondered if the band would serve up as another medi­goofy leather-jacket-wearing respectable roles ("Pulp Fic­ when Ray Coleman walks in Morrison (Travolta), hasn't acting that it's laughable. Danny Zuko from "Grease"
re-married to the Maryland Susan (Teri Polo), is getting a divorce. His dad, Frank Eleven-year-old Danny set him up in a hotel
relationship when there was a little r and r": hire prosti­ a little more evidence of it than a "deep" conversation over a burger and fries. The dec­ a dad that gets a little aggres­

A horribly predictable "Domestic Disturbance"

By Gillian Reagan
Journal Staff

John Travolta should have retired from the entertain­ment business a long time ago. Even in his more respectable roles ("Pulp Fic­tion"), he's still that same goofy leather-jacket-wearing man. Zuko from "Grease" or the flame-­colored Tony Manero from "Saturday Night Fever" circa the 1970s. He's not aging gracefully and neither are his performances.

"Domestic Disturbance" serves up as another mediocre Travolta movie with so much predictability and bad acting that it's laughable. Eleven-year-old Danny (Matthew O'Leary) is having trouble adjusting to his par­ents' divorce. His dad, Frank Morrison (Travolta), hasn't been making a lot of money with his boat-making busi­ness and apparently has a drinking problem. His Mom, Susan (Teri Polo), is getting re-married to the Maryland seaport poster boy Rick Barns (Vince Vaughn). Danny's hatred for his step dad is about to be justified when Ray Coleman walks in on Mom and Rick's wedding. Ray (Steve Buscemi) is a "friend" from Rick's past. Rick set him up in a hotel out of town so he could "get a little r and r". Little prostitu­tes and eat some eggs. After some time, ambiguous dialogue between the two, viewers gather that Rick owes some money to a few of his old buddies, including poor Ray, who wears polyester and can't find a quality adult bookstore in town. Rick doesn't want to back up the cash, so he steals Ray and throws him in the fire pit. Unfortunately for Rick, Danny's in the back seat and goes running to his dad to spit out the news.

The tried "kay cries will" plotline plays out while Frank tries to convince the police that his son isn't lying and Mom stands around with a hand on her hip, telling Danny to suck it up and ac­cept it. Her remarriage.

The worst performance award goes to O'Leary. His role wasn't even all that chal­lenging. Any annoying next door neighbor could've played a better part. Al­though the lack of character development didn't help O'Leary or Travolta's roles. It wasn't all too convincing to think that Frank and Danny had such a "trusting" relationship when there was little more evidence of it than a "deep" conversation over a burger and fries. The dec­

Dylan rocks Boston
Veteran rocker was going strong Saturday night

By Valerie Chworski
Journal Staff

Rob Zombie doesn't look like the healthiest man on the planet. Upon taking the stage at the Fleet Center Saturday night, one would think that if an oxygen tank could be far behind. When the name Bob Dylan comes up in con­versation, it is usually fol­ lowed by some remark as to whether the man is still alive. Based on his perfor­mance, he appears to be the legendary musician is alive and performing as well as any could be expected from a 60 year old. Dylan has never been notorious for his vocal capa­

MFA exhibit disappoints
Sofie Ristelhuber's art work not to par

By Karinka Stefaniski
Journal Staff

Sophie Ristelhuber's photographic topics are very interesting and relevant to today's events. Her photo­graphy book, "Domestic Fine Arts" exhibit lacks artistic uniqueness and professionalism, represent­ing a documentary approach rather than art. Ristelhuber, a Paris­burg artist, published the photo­graphy books from 1984 to 1995. As Cheryl Brown notes, Ristelhuber's works refer to the "traces and scars on the surfaces of the world," showing her audi­ence how cruel humanity can be.

Ristelhuber continues this theme in her latest ex­hibit, "Detailsof the World," as she expresses her feelings and focuses on subject mat­ters that communicate the horrible consequences of our actions on the world. After traveling to the Middle East at the end of the Gulf War and to Eastern Europe amid the midst of con­flict, Ristelhuber reveals the terrible results of fierce fighting. In her photographs she presents a documentary of post-war conditions in Beirut, Kuwait and Bosnia.

Historical background and the topics' expression make Ristelhuber's work a controversial and interesting exhibit. She deserves credit for her courage to travel to these places and record the horrible scenes that she faced. Sophie's words would be enough to talk to those whose lives are still "healing," Ristelhuber proves her desire to make her audience aware of the consequences of war. Despite her courage and interest in other cultures, her works represent a documentа­ry, not art. Looking at her photographs, I missed the artistic uniqueness, but in­stead saw a story, a statement which she wants to address to society. In her color and black and white photographs, she calls "Fasc," Ristelhuber illus­trates simple patterns of the ruined pieces of war ma­terial. She shows ordinary pho­tographs of polluted desert fields taken from a visual view, bombed desert areas with a pattern structure, and destroyed, abandoned homes.

Ristelhuber will impress some people with the large prints that she arranged ex­pansively in order to present MFA EXHIBIT

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Look for The Suffolk Journal online at www.suffolkjournal.net

Photo courtesy Paramount Pictures/James Bridges
Teri Polo (left) and John Travolta star in the after-school special gone wrong in "Domestic Disturbance."
Get Serious

Metal, grind and hardcore news and reviews

by Guy Kozowyk

JOURNAL STAFF

Australians can do no wrong when it comes to metal. I knew Damaged’s new album (which is actually a re-release of their 1995 and 1996 albums Do Not Spit and Passive Backseat Demon Engine) was coming soon, but nothing prepared me for what I was about to hear on this CD. Positively topping their debut American release, The Ken Kesey Remedies Record, one of the single greatest extreme albums ever, this collection of Damaged material features faster drumming, more frantic vocals and heavier guitar tones.

The double bass literally sounds like a shot gun on this album that is currently not released in the US. Equal parts death, speed and grind. Damaged have been a band for over 14 years, destroying their competition in Australia, but receiving virtually no exposure anywhere else. Out on Rotten Records, this album is probably tied with Pig Destroyer’s Prowler in the Yard for the release of the year in my book. Damaged, Blood Duster...Australia’s cranking out some crazy crap.

Over the past few years I’ve developed an intense dislike for the majority of music that gets released on Ferret Records due to the majority of the label’s releases sounding identical. Ferret Records tends to barter whiny/ screamy metalcore bands, but essentially seems to set the trend for the next big hardcore band. But Every Time I Die’s new album, the highly revered (Dylan won a Grammy for the album) “Time Out of Mind.” Without a doubt, however, the highlight of the show was the seventies encore that brought the nearly soldout Fleet Center crowd to their feet. I have seen close to one hundred concerts in just the past two years: there is not an encore that remotely comes close to approaching the level of pure musical genius and talent displayed by Dylan and his band during Saturday night’s encore.

Dylan played the classic “Things Have Changed” and the fan favorite “Like a Rolling Stone” that brought the audience of young and old to their feet for the first time that evening. Dylan, who stands stoically throughout the performance and rarely utters a word on stage except to introduce his bandmates, even allowed himself to smile during the fan-favorite song.

Next came “Forever Young,” a perfectly fitting tune for the man who walked the walk and talked the talk with every facet of his performance Saturday night.

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Nickelback makes a comeback with Silver Side Up

By Jennifer O’Callaghan

JOURNAL STAFF

Canadian rockers Nickelback did do a great job with their second U.S. release, Silver Side Up. It is likely to bring more attention to this increasingly popular band. The songs on the new album are definitely heavy with a lot of emotional expression, namely pain and anger, as expected from Nickelback. Overall, the album has a good sound but the best song of the release is “How You Remind Me,” the current hit playing on radio airwaves.

Lead singer, Chad Kroeger really allows his emotion to come through on “How You Remind Me.” The song has a lot of energy and a great sound. Kroeger sings, “It’s not like you to say sorry. I was waiting on a different story. This time I’m missing the favor handling you a heart worth breaking. I’ve been wrong, I’ve been done to the bottom of every bottle. These five words in my head scream, are we even safe anymore?”

The song is typical of most of the other songs on the album. They express a lot of emotion and seem very personal. In “Never Again” the lyrics deal with an abusive relationship. A woman is frequently beaten by a man that she keeps going back to. In “Just For” the song is more personal, there is a protective nature to it. Kroeger sings about how he’d like to hurt the man that hurt her for so long. “Too Bad” is a song that reflects the pain of a child whose father has deserted the family and only calls occasionally. Kroeger sings, “You call the house from time to time to make sure we’re alive. But you weren’t there when I needed you the most.”

“Good Times Gone,” the final track of the release, has a great intro and keeps the bitter, angry tone intact. Kroeger realizes that the past is over and you can’t go back. He sings, “You can climb to the top of the highest tree. You can look around but you still won’t see what I’m looking for. Where the good times gone?”

“Suitcase” is a beautiful song about touring with Suffolk University to promote Silver Side Up.
SOULS recruits for Alternative Spring Break

Alternative Spring Break members stay at the Exmore community center and work a 9-to-5 volunteer job from March 16 through 22, along with students from University of Massachusetts Amherst. Duties of the volunteers may include garbage pick-up, hanging signs, fixing doors, hauling lumber, clearing land, destruction of broken-down buildings and possibly reconstructing a few homes, Fleischmann said.

Due to space facilities, volunteers must sleep on the floor of the small space-occupied center and take only one shower during the week. Meals are cooked by and eaten with the rural, primarily black neighborhood people. "It's a lot of community interaction," Fleischmann said.

Tommy Lee showcasing his marathon skills, while Kery King of Slayer pulls off a blazing solo that would put nu-metal acts to shame. "Iron Head" rings with sonic feeling, as Rob trades off vocals with legend Ozzy Osbourne. Another headbanging, fist-pumping track, we can see that Zombie has not lost the touch on his heavy metal upbringing. "The Sinister Urge" is both a return to metal and a calling for sleazy, glass-influenced rock for Rob Zombie. There is still the punkrock attitude mixed with horror movie creepiness that we have known to love, however, The Sinister Urge goes beyond the expectations of the master of horror metal.

Zombie's solo act is better than ensemble

ROB ZOMBIE

Monday Dec. 3


dead on

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Featured concerts

NICKELBACK
Avalon
Thurs. Nov. 29

WSFR Concert
Suffolk 150 Tremont Dorms
Fri. Nov. 30

COLD
Axi
Sat. Dec. 1

BRIAN MCKNIGHT
Orpheum Theatre
Sun. Dec. 2

MIX 98.5 HOLIDAY HOEDOWN
Alanis Morissette, Barenaked Ladies, Coldplay, The Cranberries
Fleet Center
Mon. Dec. 3

CAROLE KING
James Taylor
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Mon. Dec. 3

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Opinions and Editorials

Interventionism is immoral

by Nick Delena

Americans have not become wise to the apparently obvious truth that interventionism is directly responsible for the attacks of Sept. 11. The mujahedeen guerrillas of Afghanistan started as an Islamist rebel movement, operating against the socialist government that was in place at the time. This was before the Soviets even invaded. The U.S. armed and trained the rank and file of these guerrillas. After 22 years of meddling in the Middle East, the U.S. has earned the animosity of a great many people. We seem somehow surprised that the same people we worked with in the late ’70s and ’80s were affiliated with the radical Islamists who attacked us on Sept. 11.

The U.S. may be the world’s only “superpower,” but surely that does not give it a mandate to “police” the globe in some kind of hunt for nobility or self-righteousness. Violating the sovereignty of nations in acts of zealous altruistic military herionism is a farce. We’re assisting groups that dislike us against groups who dislike us even more. Intervening merely exacerbates anti-American sentiment.

In Chikede Kenechuku’s article in the Nov. 14 The Suffolk Journal, entitled “U.S. needs an interventionist foreign policy,” Kenechukwu states the world benefits from American “policing.” I feel this could not be further from the truth.

While I do not consider myself an isolationist, nor am I a Republican, I do not support the type of unilateral military action Kenechukwu proposes America undertake. Kenechukwu states the world “needs a strong U.S.” What the world needs is a strong United Nations: a united front that achieves results through unanimity rather than unilateralism. While the United Nations is far from perfect, it is the only institution that derives its existence from the consensus of nations. The only consensus the president takes is that of his advisors. Should a group of ten or so people decide the fate of the world?

Kenechukwu’s claim that the United States’ current anti-terror coalition building efforts are part of some greater benevolence is naive. Do not for an instant believe anything the U.S. is doing right now is for the good of other nations. While removing al Qaeda and the Taliban in Afghanistan is a necessary response to Sept. 11, it is merely a knee-jerk, posthumous reaction that will primarily benefit America. Will we also solve the root causes of this radicalism? Are Americans even aware of why these attacks occurred?

The ideological media has portrayed the radicals as anti-democratic, anti-Christian and standing against the very principles that America was founded upon. While this may be true for the Taliban, it is not true with the majority of Middle Easterners, many of whom hold a confused amalgamation of Ommama and Islam and his cause. These ordinary people do not hate America because it is democratic or secular. They hate it because the U.S. supports repressive regimes in their homeland.

The Cold War brings countless examples. The Soviet regime is perhaps the most applicable. There are no guaranteed freedoms in Saudi Arabia. Freedom of speech is merely a fantasy for its people. People are executed for speaking against the government.

The United States formed a partnership with the Saudi monarchy in the mid-50s to act as a counterbalance to increasing Soviet influence in the Arab world. The U.S. has a dubious track record of turning a blind eye to the basic rights of people so as not to upset their opponents. It is not coincidental that the United States has a considerable interest in Saudi oil. Do you think we will fight for the rights of the Saudi populace, with the risk of losing oil? We have not yet, and I strongly doubt we will. In Saudi Arabia, American support for this regime is blatant and quite obvious to the local population. They see our military presence, they know we back their regime, and they resent us for it. Is it any wonder, then, that their destitute poverty, lack of basic freedoms, and lack of opportunity breeds their radicalism? To them, it may be their only hope of breaking the oppression.

Confusion just might have to be my strategy in life, combined with a whole bunch of other confusing events. The impact of Sept. 11 had not on millions of Americans, but just on me. Granted, I don’t cry myself to sleep like many of the thousands of others who were directly impacted by terrorists slamming planes into packed skyscrapers. I don’t collapse in grief at my father’s grave (a.k.a. Ground Zero). And I’m not even more afraid of flying than I was on Sept. 9.

Maybe one out of three mornings — a few times a week — I get really, really scared. My alarm clock goes off and I hear nothing and I’m scared. I hear sirens — although the fire station is less than two blocks away — and I get scared. God forbid the phone wakes me up in the morning. I remember all too well the phone call I got at about 10 a.m., Sept. 11. "What?" I say. "Why?" It’s the call out of hell and I turn on the TV on World Trade Center Plane. Lots of people are dead. And the rest, as they say until the end of time, is history. — a history straight out of hell for a whole lot of people and me in my own personal way.

It’s been a long couple of months for a lot of people who aren’t quite sure what to make of such perplexing mass murder. And we’re told to go on with our lives, as if the government will take care of this and, unless I sent a notice of draft, to be a normal American citizen concerned with the things national Americans citizens are supposed to be concerned with. It’s advice that just isn’t cutting it for me.

Living in the Northeast, I know I’m pretty much one of the luckier of the bunch. Many surrounding states throughout New England, New Jersey, New York, Washington and Pennsylvania have been directly impacted by this relatively significant event in American history. The biggest issue in my life right now, as a result of Sept. 11, is that I’m often afraid to get out of bed. Instead, I’m going alone to see Ground Zero on a bus trip with 45 other Suffolk kids.

Maybe Ground Zero has answers

by Glenn Maffei

The Suffolk Journal

SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER

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THE Suffolk Journal

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Confusion just might have to cut it. A confusing world simplified to a confusing time in my life. Combined with a whole bunch of other confusing events with the impact of Sept. 11 had not on millions of Americans, but just on me. Granted, I don’t cry myself to sleep like many of the thousands of others who were directly impacted by terrorists slamming planes into packed skyscrapers. I don’t collapse in grief at my father’s grave (a.k.a. Ground Zero). And I’m not even more afraid of flying than I was on Sept. 9.

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The Daily Bruin

With the announcement of a successfully cloned human embryo at a Massachusetts laboratory yesterday, human cloning is back in the national spotlight. And like nuclear technology before it, the world's next hottest contested advancement raises many ethical and political questions.

Opponents of human cloning are poised and ready to attack what the National Right to Life committee calls the creation of "human embryo farms," and it appears that the United States Congress will follow its lead when the Senate considers an all-out ban on human cloning in January—a bill the House already approved in March.

But before we pursue the fire of human cloning, we must recognize the reality of the cloning situation. Human cloning is inevitable. Regardless of the 87 percent of Americans who believe it should be illegal, there is no turning back; the United States doesn't allow it, it will take place on our borders elsewhere.

For example, American researcher Panos Zavos has teamed up with an Italian scientist to clone humans. It is interesting to note that just about 22,000 of them have been received more than 22,000 tips since the Sept. 11 attacks. Just by guessing I can imagine that just about 22,000 of them have been received more than 22,000 tips since the Sept. 11 attacks.

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Restricting clone technology can have many serious consequences, such as overpopulating our world and creating previously unconsidered civil rights questions. There's no doubt that many will try to capitalize on cloning by marketing the "perfect child" or by directing government toward militaristic and other wise antagonistic goals. This will happen regardless of the United States and Europe outlaw cloning—attempting to outlaw cloning is like attempting to outlaw terrorism; it will just not happen.

The best the United States can do is attempt to maintain a moral high ground against enemies. An unstoppable step forward in scientific progress is to control through legislative means.

A price tag on Osama bin Laden is immoral

by Brian Lohnes

So the United States government has offered up $25 million for anyone who can give them information that leads to the arrest or capture of Osama bin Laden. Is it true or does that create some other sort of threat? It gives rise to the impression that we are trying to solve an international problem by forcing someone off. We are essentially flaunting the major thing that seems to anger the terrorist groups that target America.

We are not appealing to people to do a duty to help their fellow people on planet Earth. We are trying to coax someone with what is a big sum of money for Americans and an unforgettable, mythic, nearly incomprehensible sum for Afghans who earn on average of $200 per year. This is not the first time that we have used cash to try to get some bad people. The Unabomber, Theodore Kaczynski, even the outlaw Jesse James had bounties placed on them by the government. So has it worked? Not exactly. We will not have Whitey, or suspected 1969 Olympic bomber Eric Rudolph, or many of the people on the FBI's most wanted list. Money rewards were offered for such people as Sobhnan Milosevic, Manuel Noriega, and the Unabomber. The only reward that was paid from all of these was the one for the Unabomber because the others were caught with out the work of specific groups of informants. The Unabomber, however, was caught with the help of a very close source, his brother.

To think that this is something new, for money to be offered for the capture or location of a wanted person, you need to think again. Remember a guy named Judas Iscariot? He's the fellow that sold our Jesus Christ for a couple pieces of silver and a real ground breaker in the use of money to buy information. It is interesting to note that of several weeks ago, the government was only allowed to offer $5 million for information regarding anyone. Since the antigovernment law was passed the limit was bumped up to $25 million. Sure, surprise, Osama is the first man to receive the honor of having a $25 million bounty placed squarely on his head. And there is no one who would not shake anyone but people are really excited at the prospect of being given $25 million. This means most every word, veto, and action that the terrorists are developing their own personal theories as to where Mr. Bin Laden is camping out at this very moment. Peace is long overdue and as the millennium generation we have a mandate to seek it in the most constructive of ways.

We must initiate the peace process and end the long struggle for national identity and security for the Palestinians and Israelis. What if the United States isolates bin Laden and, in doing so, removing Saddam Hussein from power. It is no doubt in anyone's mind that if this occurs the gravity of the current conflict will increase severely.

The United States has carried up to Saddam in the past and has even sold him chemical agents to use in the manufacture of the same biological weapons that we often talk of destroying. The difference then was that Iraq was to use those weapons against rebellious factions in its own country as well as to对我们头目进行惩罚。The problem that we are dealing with now and will be addressing in the not-too-distant future will require of the next generation of American citizens, the Millennial Generation, an acceptance of the complicated nature of the challenges facing us.

The sense seems to be that the war on terrorism is coming to an end. As the Talibah is systematically being forced from power and the U.S.-led coalition isolates bin Laden to a retreat in the cavernous mountains of Afghanistan, the urgency surrounding the conflict seems to have lessened somewhat.

This assumption may or may not be entirely accurate, but it is a reflection of the tendency of our generation to expect a clear answer to every problem. I hope one of the many lessons we learn from this ordeal is that there is no easy answer to every problem. The problems that we are dealing with now and will be addressing in the not-too-distant future will require of the next generation of American citizens, the Millennial Generation, an acceptance of the complicated nature of the challenges facing us.

There are many who have relied on such simple theories as the U.S. is simply relying what it has shown, or that the U.S. was attacked due to its rich status as an economic world power. Yet there are those with these opinions that often times they are stated as if in and of themselves they prove their validity, as if simply stating them makes them inherently true and commanding.

The world is rapidly changing, the United States are paying for their crimes, and it is most to even discuss their reasons for doing so, for no mean of reasoning can be applied to acts of inhumane terror.

Beyond Afghanistan, the United States is actively contending with a comprehensive assault on Iraq with the intent of destabilizing the current regime and, in doing so, removing Saddam Hussein from power. There is no doubt in anyone's mind that if this occurs the gravity of the current conflict will increase severely.

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Students return to their "Origin"

BY MEGAN MATTEUCCI
JOURNAL STAFF

About 90 students and faculty gathered to celebrate African-American culture at the fifth annual "Origin" Diaspora festival on Nov. 16.

Sponsored by the Black Student Union, the festival honored traditional and modern culture descending from Africa.

Former BSU president Pablo More welcomed the group and explained the history of the festival, describing it as a "celebration of our culture."

"We still have elements of our culture that remain intact. Despite what we went through, we were still able to keep our culture," More said.

"However, we may speak different languages, we all are united and relate back to the continent motherland Africa."

BSU Vice President John Eshak, who speaks five languages, opened the event with a prayer from western Ghana. The piece was read in Ahanta, a native Ghanaian language.

Guests sampled African-American food from Piccolo Circle Cuisine, Judy Jamies and Carlos Contreras, and a variety of traditional and modern dance, song, fashion and poetry.

Six students from Suffolk's Seengelese campus performed a modern African dance. Wearing traditional African dress, the women jumped and performed to the rhythmic music. They cheered each other as they alternated performing solo.

Accounting professor Lewis Shaw said he first heard about the Diaspora from the African dancers, who were in his classes.

"The event was terrific, but I really enjoyed the whole show," he said. "The food was awesome and the variety of performers was just great."

The Cameron Angola Dance Troupe, which consisted of seven professional dancers, performed excerpts for the group.

Chanting and beating out a basic rhythm with bongo drums, tambourines, sticks and other hand-made instruments, the troupe danced the slow, acrobatic martial arts movements.

The dance is a fighting type of ritual that involves kicks, flips, cartwheels and handstands.

The troupe explained that capoiera began as a coming of age dance when the slaves were taken from Angola to Brazil in the 16th century.

The Frederick Hayes Dance Company performed several ballet dances to contemporary gospel music. The gospel selections also featured several solo singers.

Freshman Lesley Ann Kennedy did a dramatic reading of Maya Angelou's "Phenomenal Woman."

Other performances included a hip-hop dance by Emniont and a step dance routine by Suffolk students Craig Miller, Michelle Miller and Haris Hanaway.

The Break Kings, a break-dancing group, were an audience favorite, as the crowd rallied around them, clapping, cheering and gawping in awe at their acrobatics.

U.S. shouldn't police world

INTERVENTIONISM
continued from Page 8

against the Kurds has been evident since 1925. That's not even to mention the former Turkish government's slaughtering of Armenians in 1915 (dubbed the Armenian holocaust).

Are Americans aware of these things? Are Americans aware that since 1993, Turkey has received over $3.5 billion in arms sales from America including frigates, helicopters, M-85 machine guns, and numerous weapon parts for F-16 fighters. Undoubtedly, we will reward Turkish anti-terror help with more weaponry that it can unleash on its people.

Doug Bandow, a senior fellow at the Cato Institute, a conservative national think tank, testified before Congress regarding NATO's intervention in Kosovo on March 10, 1999.

Bandow asked: "What is the standard for making war?" He continued, "Yugoslavia has done nothing against America or any of its allies. Granted that Serbian treatment of Kosovars has been atrocious, so has the Turkish handling of Kurds and the conduct of Indonesia in East Timor. As well as the behavior of two score other governments in a variety of conflicts around the globe. Is that the right remedy in these cases?"

If America does what Kenechukwu proposes, we are certainly in for a third world war. And for what? Why should America send its sons and daughters to die in these places? Why should our friends and family sacrifice themselves because rival ethnic groups have not learned to live together?

These are the world's problems, not America's alone. Solutions to these problems must be reached at the United Nations, not the Oval Office.

Convincedly, another example of American neglect for human rights unwittingly brought up by Kenechukwu, is that of Nigeria. For the past 41 years, Nigeria has largely been run by various military dictatorships. The regimes that have ruled Nigeria were supported by the United States as bulwarks against Soviet influence in the region. They were, with little or no exception, brutal. Thousands were executed, including, in 1995, prominent ethnic Ogoni environmentalist, dissident and writer Ken Saro-Wiwa, who fought against the environmental degradation of the Niger River Delta.

The river is one of the most petroleum-rich regions in the world. Shell Oil operates a large facility in that area, and has been helping, with the blessings of the dictatorship and indirectly the United States, to repurpose its workers and its neighbors, and to pollute the Delta.

While it is true that Nigeria returned to a civilian-based government in 1999, does that mean that offers of support and collaboration from President Olusegun Obasanjo should be accepted with open arms? What has he done for the protection of the Ogoni workers of the Niger River Delta?

The answer is irrelevant. The United States turns a blind eye to abuses in exchange for absolute support of its agenda. What gives a nation that conducts this kind of activity a mandate to decide what nations violate its concepts of international law?

The Soviets invaded Hungary in 1956 in what they considered a noble intervention to stop the anti-Marxist rebellion from seizing government. To the Soviets it was just a case. To us it was oppression. One nation cannot objectively act in the best interests of the world.

The only just intervention is humanitarian intervention, which must be carried out by a united world with the consensus of the majority. The only vehicle in place to do that today is the United Nations.

ARE YOU THINKING ABOUT FOREIGN STUDY DURING THE SPRING SEMESTER OF 2002?

SAFARI or Students at Foreign Academically Recognized Institutions, is an interest-free loan program established to encourage and support student endeavors in overseas study. Loan amounts average between $400-$800, and payments are deferred until after graduation. Students have up to three years to repay the loans, although they are encouraged to repay them in full as soon as they can.

The SAFARI program is open to full-time undergraduates in good academic standing. Applicants must be U.S. citizens or have resident status in the continental U.S., including Hawaii and Puerto Rico.

If you are planning to study in a foreign country or if you have any question about SAFARI loans, please contact Professor C. Kostopulos-Cooperman, Department of Humanities and Modern Languages, Fenton 553, x8674.


Summer and fall 2002 applications will be announced at a later date.

Suffolk students and professional dancers united to celebrate African-American culture at the fifth annual Black Student Union Diaspora Festival on Nov. 16. More than 90 students and faculty members honored the "origin" of African Americans.
Suffolk prepares for re-accreditation process

BY CHIHELLOBA KEECHUKWU

Suffolk University administrators have issued new guidelines to support its mission to provide a quality education to students. The guidelines will be effective from the fall semester of 2001.

The guidelines are part of a re-accreditation process that is being conducted by the New England Association of Schools and Colleges (NEASC). The process involves evaluating the institution and verifying that it has demonstrated what is written in its catalogs and is adhering to the standards of the NEASC.

The standard chairs create a letter and a business plan that represents the various components of the university's operations. "It is not a real self-study without student input," he said.

The vehicle for student input is the web. Students can remain anonymous and still participate. "It lets students know what we have found during the self-study process and lets students to participate in the appraisal process," said Rotondo.

The programs and instructions are identified by a set of standards. The fourth standard is the largest, said Rotondo. There are four subparts, concerning from undergraduate and graduate programs, faculty and student scholarship, instruction, and administration.

The process involves "revalidating" the mission statement and defining the core curriculum for undergraduate levels and what they should look like, said Rotondo.

The standard chairs create a letter and a business plan that represents the various components of the university's operations. "It is not a real self-study without student input," he said.

The vehicle for student input is the web. This is for students who are not involved in SGA or attend meetings, said Rotondo. They can spend 10 or 15 minutes online to reflect.

The foreign student visa program has been particularly targeted because Han Hanover, one of the suicide terrorists in the planes that slammed into the Pentagon, had enrolled in an Oakland, Calif., school for an English-language course, although he never attended classes.

Suffolk administrators say foreign students at Suffolk are law-abiding. "I think that the students that have questionable intentions are not the students that will be admitted in a degree-awarding institution like Suffolk University," Dennis said.

"We keep close contacts with students and we know they are doing what they're supposed to be doing," added Daphne Durham, associate director of International Student Advising.

The members of the Suffolk Arts Committee would like to thank the following participants in 9/11 Day: Suffolk Responds.

Sharon Artis-Jackson
John Berg
Charlene Charles
Tom Connolly
Angela Counts
Lynne Dahlborg
Ruby DeJardin
Carol Dine
Mary Jacklyn Downing
Judy Dushku
Mary Kate Eccles
Eileen Feldman
Amy Fisher
Joanna Gabriel
Donna Giancola
Steve Gibbons
Stevenson Greene
Hannah Hakala
Svetlana Husicic
Paul Korn
Alison Kurz
Susan Latiff
Sarah Lenzie
Cressida Lerman
Myra Lerman
Jeanne Morton
Chad Perrone
Bridget Rafferty
Jay Rosellini
Brent Skidmore
Chelsea Spear
Steve Spitzer
David Tuerck
Jen Winters
Suffolk University's A Cappella Group
Felicia Wiltz
Mohamed Zatet
Da Zhong
Mostapha Ziad
Carol Zulaf

It was an extraordinary day.
Visit AT&T Wireless today and buy a Nokia 3360 or 8260 phone and activate AT&T Wireless service. Get up to $165 in savings, including a $150 gift card from one of many merchants. Now you can stay in touch with the ones you love and still have a little something left over.

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Return your Nokia mail-in coupon and get a gift card for use at one of these and other fine merchants. Purchase of a Nokia 3360 or 8260 phone is required. See in-store information or visit www.nokiapromos.com for a complete list.

For details, visit your local AT&T Wireless Store, authorized dealer, www.attwireless.com or call 1-800-IMAGINE.

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Suffolk eyes environmentally friendly residence hall

GREEN BUILDING

"Long-term it is a lower cost because of energy costs," he said. "We're really trying to cut down on the investment of building green. First cost issues are usually high, but if you approach that from the onset of your design, there is no way that green needs to cost more."

Feeley stressed that the green certification is not definite, but is something the university would like to see completed. "We challenged the architects to use as many environmentally sustainable design ideas as possible," he said. "And the new design allows for more opportunities."

Suffolk's architects feel that the university would benefit by going through with the LEED-certified design. "I think that we're still researching it," Stagg said. "Our sights are set high. I wouldn't say it's a definite, but it's an aspiration." Stagg added, "There are all goals and intentions. We hope that they're implemented. It's not an absolute at the moment."

"Our sights are set high. I wouldn't say it's a definite, but it's an aspiration,"-- Chris Stagg, Cannon Design architect

"Ultimately, it's the decision of the university," he said. "The university searched for an architect that specializes in environmental awareness, according to Feeley. "They have a great record of development," he said. "We've asked them to put together an environmentally friendly building."

Templeton explained the rating is a credit system that addresses different building types and how they adopt to the environment. "Our ultimate goal is market transformation from conventional to sustainable... reducing health impacts and benefit the environment," he said.

Launched in March 2000, only 15 buildings nationwide have been certified. If certified, Suffolk's dorm will be the first building in Massachusetts to be green. Templeton said there is a general misconception that green buildings are new age and drastically different than others. "Obviously we want green buildings to be like all buildings, but healthy... Some people think it's log cabins in woods, but that's wrong," he said. "They won't be things students notice, but energy and water consumption will be lower.

Suffolk prepares for next dorm hurdle: the BRA

DORM

"We seem to be our only voice. We can't seem to find support or help at City Hall. We run into closed doors," she said. "The responsibility lies in the mayor's office."

Hammer said he will continue to fight Suffolk's proposal, but he does not agree with all Lawrence's concerns. Lawrence complained about the speed of the proposal, which was proposed last year.

"The project is moving so fast. It's moving right in," she said. "We have to stop and ask, 'What is the city doing to stop these universities from moving in and taking our neighborhoods?'" Lawrence added. "We have to take legal action because we have no voice."

However, the whole reason for the task force is to solicit public comments from neighbors, according to Feeley. "What the master plan task force has done is significantly reduce the size of the building," he said.

In addition to the size, Lawrence complained about Suffolk taking away the area's parking lot and the dorm increasing the number of delivery trucks on the hill. "We watch an egg truck, a milk truck, a potato chip truck go by... This is crazy. You don't live in the community, she said. "We live here, we watch your trucks, we know how many there are."

Suffolk's Director of Facilities Planning, Joseph Kennedy shook his head. However, Feeley said the university does not have that many daily deliveries. He added that the city conducted several transportation studies and found that Suffolk to comply to city regulations. Feeley pointed out that Suffolk is not the only business in the neighborhood that requires daily deliveries. "There are a lot of businesses up there, a lot of buildings," he explained. "Trucks that also come in will be regulated to certain hours."

Deliveries to the Donahue Building are limited to certain hours, after the Temple Street residents complained last year. "We're looking at delivery hours and sizes of trucks," Feeley said. "It's the same concern [as Temple Street], but it's not five feet away from someone's window. We're doing our best to mitigate any noise impacts for the new dorm."

Bob D'Amico of the Department of Transportation said the delivery trucks were considered in the BCDC's decision. "We are working with the university and consultants to decrease the number of trucks and add more commercial parking spots," he said.

If approved by the BRA, Suffolk must go through the Zoning Commission before it can begin construction in February. Anticipated to open for the fall 2003 semester, Suffolk can begin construction no later than September.

"To undertake this project and have it ready for Sept. 2003, that's only 18 months," Sargent explained. "There is little room for error."

ATTENTION ALL SENIORS:

What do you want Senior Week 2002 to be?

Tentative Events Planned:

Day Trip to Martha’s Vineyard
Red Sox Game
Medieval Manor
Night on the Spirit of Boston
New England Clam Bake and Barbeque
And The Traditional Senior Breakfast

Give the Senior Class officers YOUR input on what our last days of Suffolk should include.

Email us at SeniorWeek@Suffolk.edu by December 5th and let us know what you want.
**Mission stays same**

**STUDENTS** continued from Page 1

"We have, more than ever, a point to bring in the high flyers together with equally bright, but not necessarily as well prepared, (students)," Konarase said.

"I've been teaching here for 36 years and could tell you some success stories of kids we've taken a chance on. And there have been who we are, what we've done, what our history is. But there have also been some who have not made it, and we have had a chance to take them on a probationary basis.

"The Ballotti Learning Center has been a great success. I think when you change your mission, things happen. One of the reasons for the change is because of the way New York City is. It's a dangerous thing," Dennis said. "It used to be that we had just one type of student at Suffolk. There are schools that say, 'we need students with a certain g.p.a.,' or 'we need so many blue-eyed Lithuanians who play the cello.'

"But we're not going to change the color of our skin to go with the times."

"Mission stays same."

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**Student goes to WTC**

By Ilya Popov

**JOURNAL STAFF**

Junior Ryan Barshef recently flew home to a changed New York City. While most people spent Thanksgiving break at home eating turkey, Ryan was on site at ground zero, the former site of New York's World Trade Center.

"The atmosphere of the area is like a graveyard. Currently, roadblocks surround the financial center in Manhattan. During his stay, he lived in a tent in Bowling Green, a section of Battery Park. He spent his time delivering food, band aids, and other volunteer tasks." Ronayne said.

"Pictures of missing family members canvases the city along telephone poles and walls. It seems as if everyone has lost someone. Despite the length of time, people cling to the hope that their loved ones will be found."

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**Donahe** continued from Page 2

Club member, he was an avid Crimson football and ice hockey fan. "Mr. Donahue was a real hockey fan to say the least. With his association with Harvard and the city grew up in, Cambridge, we had a natural tie," Nelson said. "He was a person of tremendous personal integrity."

"We are not just trying to fill a quota," he said. "We're trying to find a good match. What lends us to take chances is having the conditional program, which has proven to be very strong in terms of retaining and educating certain students." Sargent said that the strong points Suffolk has is to offer distinct programs from those of other schools in the area.

"We are not just recruiting; we are not just trying to "remain accessible to people from the wider possible variety of backgrounds, ... provide academic services for people of various levels of preparation and ability, ... and to stimulate the most (capable)."

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**Donahue** continued from Page 2

Barshop talked to have said that there's not much that will be found outside of remains and various personal items left.

The workers Barshop talked to said that they may have achieved (in high school) some success stories of kids we've taken a chance on. And there have been who we are, what we've done, what our history is.

"Whatever you call increasing excellence, however you measure it, we're on the road to it."

"Suffolk's historic mission, by the book, is to "remain accessible to people from the wider possible variety of backgrounds, ... provide academic services for people of various levels of preparation and ability, ... and to stimulate the most (capable)."

"Administrators say that a drastic change to an already clear purpose, clear to them at the time, is to "remain accessible to people from the wider possible variety of backgrounds, ... provide academic services for people of various levels of preparation and ability, ... and to stimulate the most (capable).""

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**Sunday, Dec. 2**

Suffolk Student Theatre Presents: The Skin of Our Teeth Studio Theatre

1 p.m.

**Monday, Dec. 3**

Class of 2003 Meeting

Fall 2001 CAS Seminar Series: Traveling of Art and Art of Traveling Munroe Conference Room 1 p.m.

**Tuesday, Dec. 4**

Fall 2001 CAS Seminar Series: Traveling of Art and Art of Traveling Munroe Conference Room 1 p.m.

**Wednesday, Nov. 28**

GSA Scholarship applications due in Student Activities

1-2:30 p.m.

**Thursday, Nov. 29**

Chamukah Celebration

Donahue 540-Interfaith Center

12 p.m.

**Suffolk Journal Open Office Hours Assignments, story help and more**

Donahue 428

1-2:30 p.m.

Class of 2005 Holiday Party

Sponsored by Orientation Staff

Donahue 535

12-2 p.m.

Program Council

Donahue 302

1-2 p.m.

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**Donahue** continued from Page 2

Barshop said, "People were out in the streets, working, living their lives, and getting on with things." "I've been teaching here for 36 years and could tell you some success stories of kids we've taken a chance on. And there have been who we are, what we've done, what our history is. But there have also been some who have not made it, and we have had a chance to take them on a probationary basis."

"Others are joining in on the debate as well. "There is no such thing as a typical Suffolk student," agrees senior Dennis Dempsey. "If you look at other schools in the Boston area, there's a tendency that everyone looks alike. If you look at Suffolk, you'd see that that's not the case."

Dempsey said. "We elected a new mayor, we had a Thanksgiving Day parade and he showed up. We want to move on. We don't want to wrap on the situation. Grieving takes time, but we're looking forward to what's next, let's move on."

"Barshop said the atmosphere in New York is drastically different than in Boston. "People here have more sympathy," he said. "If you were living in New York, it'd be different, New Yorkers are tough. They don't want to take charity."

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The amount of paperwork required to catalogue the remains are no doubt staggering.

"No one's allowed to take photographs," says Barshop. As of right now, there is a strong military presence in major transportation areas, such as Kennedy, La Guardia and Newark Airport, Penn Station, and various tunnels. Currently, only press can photograph the area.

Two weeks after the attack, morale is high within the city. Barshop said, "People were out in the streets, working, living their lives, and getting on with things."

"It's time to move one step forward," he said. "We elected a new mayor, we had a Thanksgiving Day parade and he showed up. We want to move on. We don't want to wrap on the situation. Grieving takes time, but we're looking forward to what's next, let's move on."

Barshop said the atmosphere in New York is drastically different than in Boston. "People here have more sympathy," he said. "If you were living in New York, it'd be different, New Yorkers are tough. They don't want to take charity."
BY DAVID MARATZA
JOURNAL STAFF

Although the Suffolk men’s basketball team didn’t win the Ramapo College Roadrunner Tournament held in Mahwah, NJ, on Nov. 17 and 18 like they had hoped, it is apparent that preseason All-American Jason Luisi and Winston Daley are going to be forces for the Rams this season.

Both Luisi and Daley, who are defense from the Boston area, were selected to the All-Tournament Team after they put up impressive numbers against Roger Williams University and Ramapo College.

The Rams opened the tournament against Roger Williams, who they defeated 79-74. The score was close the entire game with the team didn’t win the Ramapo College Roadrunner Tournament held in Mahwah, NJ, on Nov. 17 and 18 like they had hoped, it is apparent that preseason All-American Jason Luisi and Winston Daley are going to be forces for the Rams this season.

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The Women's Basketball Coaches Association was founded in 1981 and has worked diligently in trying to unify the sport as a whole. This survey is just one of the many tools used as a way of promoting and encouraging all of the colleges and universities.

"The academic top 25 teams exemplify the levels of the sport," said WBCA CEO Beth Bass. "Not only do they get it done on the court, but they are outstanding students as well. We can graduate all of our Academic Top 25 teams and the winners in each division."

Suffolk, who had the best average in the entire division, was ranked number 23 out of 389 NCAA colleges and universities academically with a grade point average of 3.297.

"We are extremely proud of our women's team accomplishments both on the gymnasium floor and in the classroom," said Nelson. "Their classwork and athletic skills complement one another so well as they rate the standards for the other great athletes at our university."

Nelson praised the efforts of veteran coach Ed Leyden, of North Reading, Mass., for "his leadership in emphasizing both athletic and academic achievements."

Leyden certainly has proven his worth to Suffolk women's basketball over the years as head coach. Most recently he was voted Coach of the Year in the Great Northeast Athletic Conference, which was his third in the past five years and he also guided the Rams to one of their most impressive records in past years, going 18-8.

My time at Ramapo

by Ken Kodys

As I wake up at 7:30 a.m. on Saturday morning, I start to wonder why I subject myself to this madness. By 9 p.m., I am part of the undefeated Suffolk University Basketball team in the first game.

During the 13-hour getaway, I was reminded why I need these trips to lighten up my life.

Once we got everyone on the team van (some still in pajamas, without their teeth), we were off to New Jersey. I had a pillow in my arms and The Allman Brothers in my ears. Somehow I managed to fall asleep and I woke in Connecticut at a Dunkin' Donuts, only to switch disks to the Grateful Dead. More sleeping came about and somehow we woke up on Marshall Mathers telling me that he is "a celebrity!"

Now in New Jersey, we pull a hairpin turn at about 70 mph, because the hotel "snuck up on us." Fearing for our lives we get out of the van and stuff our bags in two rooms, the rest will be ready when we return from lunch, and what a lunch I would have. Able to choose between Pizza Hut and McDonald's, I went for the Big Mac Meal supersized and a Fruit Parfait for dessert. Of course the few rebels who veered off to the Golden Arches were done before the half time, and we decided to try our skills at a little Primal Rage.

Picture seven college kids fighting over an arcade game, none knowing how to play.

"I wasn't intimidated. I just went out and played my game," she confided.

More than a challenge, the game against Eastern Connecticut was a learning experience for Ken, because of the quality of the opposition.

"There were girls in Eastern Connecticut who were all-American," she said. "Playing against them helps you play better. You discover what your mistakes are and you learn how to play better in the future."

After veteran coach Ed Leyden, the Rams had had a good run over the past seasons, coming third last year in the Great Northeast Athletic Championships.

This year, their objective would logically be to do better by bringing the cup home to Suffolk. But captain Conte wouldn't make a prediction.

"That's gonna jinx us, but we should do really well. We'll be one of the top teams again," she said.