Beacon Hill and Suffolk join forces

Partnership saves Alumni Park

By Megan Matteucci

Suffolk's holiday wish has been fulfilled early with an agreement to purchase Alumni Park.

"Santa Claus came early," Vice President/Treasurer Francis X. Flannery said. "This definitely is good news."

After many complaints from the community against a proposal to build townhouses on the site, the church has agreed to sell the park to a Suffolk community consortium.

"This is all subject to negotiation. We've been working on this three-party agreement with the university, the city of Boston and neighbors on Temple Street," Suffolk's attorney Jeff Mullan said.

The neighbors are being represented by the Beacon Hill Civic Association. Mullan, a Suffolk Law alum, emphasized that the agreement will not be finalized until Dec. 21, when the church plans to close and sign the purchase and sale agreement.

The three parties will pay $475,000 to St. John's for the park.

While Mullan would not disclose how the bill will be divided, he said that Suffolk was paying more than the residents and the city.

"Suffolk's contributing a majority of the funds," he admitted. "The details of the transaction remain to be worked out. We have an understanding on the price and the closing. The neighbors and the city are coming up with a substantial contribution, however."

Suffolk has leased Alumni Park from the Church of St. John's the Evangelist for over 25 years for $100 a year. But with increasing real estate prices and the financially unstable church's need for repairs, St. John's decided to sell the lot last spring. Attempting to renew its lease, which expired May 15, Suffolk began paying a monthly fee of $1,000 to maintain the park, St. John's attorney David Wylie told the Journal last year.

However, the church went ahead and put the lot up for sale. Not wanting the land to be developed, Suffolk and the Beacon Hill Civic Association formed a coalition to purchase the property.

In April, the coalition bid $75,000. A month later, developer Gray MacLetchie announced plans to build two townhouses valued at over $545,000.

Thus, Suffolk and the neighbors immediately stepped in.

The agreement specifies that the park will remain untouched by developers, according to Boston Parks Commissioner Justine Liff.

"We're delighted to be a help in the process to save open space," she said. "It's the mayor's acquisition project."

Suffolk and Beacon Hill will purchase Alumni Park on Temple Street in a joint agreement with the city.

Students help decorate Hill

By Gillian Reagan

It's beginning to look a lot like Christmas along Beacon Hill and Temple Street.

Over 100 Beacon Hill residents, business owners and Suffolk students decorated over 1,0000 garlands and bows in the community on Dec. 1 and 2 for the sixth annual Decorating Day event.

The program was organized by the Beacon Hill Business Association and the Beacon Hill Civic Association.

Thirteen Suffolk students gathered at the Harrison Gray Otis House on Saturday from noon to 5 p.m. to help cut and prepare the 240 yards of laurel garland used to decorate Beacon Hill and 11 student volunteers gathered on Sunday morning to help hang the decorations, according to Assistant Director of Service Learning and Leadership Development Amy French.

"I was so happy with the student turnout," French said.

French approached the BHCA at the beginning of the semester, hoping to help bring together Suffolk and the Beacon Hill community more. Suzanne Bessey, executive director of the BHCA, worked with French and the Beacon Hill Business Association to organize a holiday fundraiser on Oct. 3 at the Hampshire House to help raise $10,000 in donations for the event.

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Administrators crack down on Suffolk budget

By Glenn Maftei

Calling for a crackdown on all unnecessary expenses, Suffolk administrators are reconsidering every dollar spent, from excess personnel to food and flowers, and are demanding that all university departments do the same.

Increasing scrutiny is the name of this new game, administrators say, from doing away with all non-essential personnel to some smaller cuts, like the elimination of coffee and flowers, and are demanding that all university departments do the same.

Increased scrutiny is the name of this new game, administrators say, from doing away with all unnecessary expenses, Suffolk administrators are reconsidering every dollar spent, from excess personnel to food and flowers, and are demanding that all university departments do the same.

Administrators say, too, that there is no rush to replace departing faculty members. For those who may be fearful of job security, Dean of College of Arts and Sciences Michael Ronayne and Vice President/Treasurer Francis X. Flannery assure them that their jobs are secure as long as productivity is steady.

Still, all corners of the university can expect a closer look, including university employees, whose salaries and benefits are 54 percent of the total budget. "If a faculty member leaves, we try to wait a few months and see if an existing member can take their place," Flannery said.

"We're looking at everything and asking if it's something we really need and if we're wasting money, we want to know about it," Ronayne added.

"There's not so much of a hiring freeze, but a careful review of the needs there. It depends on the job they're doing more than the title."

Administrators are also being careful with shipping away at the over $60 million spent annually on faculty salaries may appeal to administrators, other identified areas of waste and unnecessary costs are being considered as well. Flannery's office recently sent all departments a memo requesting that they stop serving food at faculty meetings to save money. Employees giving birth, or who are in the hospital for any number of reasons, can no longer receive flowers or get well cards paid for out of department funds. Travel-related expenses are also being looked at with a careful eye.

"No more food at faculty meetings," Flannery said. "There might be six people at a faculty meeting and a whole tray of coffee and bagels. It's not necessary and can be done without."

"It sets a mode; watch your pennies and the dollars will watch themselves."

For the first time in at least 38 years, Suffolk's administration has also changed how all areas of the university submit budget requests.

The university is ordering departments to submit a zero-based budget this year, which requires that each expense be justified from zero up. With exceptions granted only to programs whose quality cannot be proven, nearly all university departments must submit a zero-based budget.

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Faculty committee plans to review mission

BY GLENN MAPPET
JOURNAL STAFF

Although two of Suffolk's top administrators say the university will not change its mission, a committee has been formed to consider revising the university's mission statement, on which both administrators have a seat.

Dean of Admissions Walter Caffey and Vice President of Enrollment and International Programs Marguerite Dennis are each on a committee examining Suffolk's mission. The committees have been formed as part of the university-wide self-study and re-accreditation process, which takes place every 10 years. Next semester, they will determine if the mission statement will be modified.

In repeated interviews, Dennis and Caffey have insisted that Suffolk's mission will remain the same.

"I want to make sure we stay true to our mission," Caffey said in an interview two weeks ago. "There are schools who change their mission and they don't know what they are anymore. We don't want to do that."

In four interviews specifically about Suffolk's mission, Caffey failed to mention his involvement in the ongoing re-evaluation of the mission statement.

When later asked if he sat on a committee that would be re-evaluating the mission, Caffey said he knew he was on a committee of that sort but couldn't recall its name. He did not return repeated phone calls before press time.

Dennis has also stood firm on the same ground, that Suffolk's mission is a valuable part of the school's history and should not change.

"We're not going to change the color of our skin to go with the times," Dennis said. "I think when you change your mission, it's a dangerous thing."

While both administrators insist on maintaining Suffolk's historic mission, others throughout the university say there is a need to increase standards and update the mission.

"The university's current situation does not permit substantial growth," President David J. Sargent said last month. "It gives us the luxury of improving the quality of the student body." Sargent later said that while the mission will be re-evaluated next year and may be altered, "the mission will not be dramatically changed."

"We will be as selective with GPAs and SATs as we can, but without changing our mission," Sargent explained.

Mark Rotondo, a data analyst for College of Arts and Sciences, is on the re-accreditation committee with Caffey. He explained that while the mission statement may not be changed drastically, he also said it might.

"Here we are, 10 years into our current mission," he said.

During the ongoing re-evaluation, SGA members against online voting are concerned that candidates will stand over students' shoulders while they vote on their computers.

On Dec. 4, SGA voted to amend their constitution to only allow paper ballots. The motion failed in an 8-8-1 vote that needed a two-thirds majority. The amendment was proposed by Class of 2002 President Jimmy DeMiles on Oct. 29.

"I think the current program is antiquated," said Aurelio Valente, director of student activities.-Valente, who is also chair of SGA members against online voting hope to pass an amendment that will allow students to vote online in university computer labs, replacing the traditional paper ballots.

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SA may vote online

BY GILLIAN REGAN
JOURNAL STAFF

The Student Government Association is considering a new election method that would allow students to vote online in university computer labs, replacing the traditional paper ballots.

"I think the current program is antiquated," said Aurelio Valente, director of student activities.-Valente, who is also chair of the election committee, said SGA would benefit by "taking advantage of technology to vote."

As an interim measure, SGA members in favor of online voting hope to pass an amendment that will allow students to vote on secure websites in over 20 campus computer labs, including the residence hall and New England School of Art and Design labs. Initially, students would also have the option of voting on paper ballots.

SGA candidates and their representatives are not allowed to "actively campaign within designated polling areas" or stand "anywhere in front of the voting tables," under the election committee regulations. SGA members against online voting are concerned that candidates will stand over students' shoulders while they vote on their computers.

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"The easy accessibility to an online ballot, combined with the power of persuasion that resident student can use over their fellow classmates, gives resident candidates a clear advantage," DeMiles wrote.

Class of 2002 Representative Mike Trainer said online voting would be a "discredit" to SGA. "I can see it turning into one big game at the dorms, running around and saying 'can you vote for me? Can you vote for me?'" Trainer said.

SGA President Carla Beaudoin began discussing the possibilities of online voting two years ago with Valente and SGA. "Any voting mechanism has to be secure," she said.

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Moakley legend lives on with exhibit

BY MEGAN MATTEUCCI
JOURNAL STAFF

From the South Boston projects to the U.S. Congress, from Navy frontlines to world peace talks, the Anchor Building to John Joseph Moakley Law Library, Suffolk University chronicles the late congressman's life in the "John Joseph Moakley: In Service to His Country" exhibit.

Housed in Sargent Hall, the public gallery opened Nov. 27.

The exhibit includes photographs, an interactive video, Moakley's desk, campaign flyers and other items from his estate.

"We're helping keep the legacy of one of the most powerful congressmen, not to mention one of the popular, most beloved members of Congress," Allison told the Journal in October.

Approximately 400 politicians, friends, family and alumni gathered Tuesday night for a private dedication ceremony and reception to honor Moakley's legacy. Most of Moakley's family and staff were there, along with Congressman Jim McGovern, Boston City Councilor Steven Murphy and Brian Honan, former Boston City Councillor and Suffolk alumnus Diane Modica and Larry DeGara, and several other city and university officials.

"Moakley's entire family and staff from Washington, D.C., and Boston were there," Director of Public Affairs Rosemarie Sansone said. "There was a wonderful representation of people."

The ceremony featured speeches by McGovern, Suffolk President David J. Sargent and Moakley's son, Robert.

Moakley's portrait was presented to Law Librarian Betsy McKenzie as a gift, to Suffolk. The desk is on loan for the duration of the exhibit.

The exhibit features photographs of Moakley's Southie childhood, his gavel from the Washington, D.C. office, and shoes from the Big Dig, the Moakley courthouse and other Boston building projects.

MOAKLEY
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Call SAL (Student Advisory Line) for answers to your questions about Suffolk University.

(617) 573-8798
e-mailsal@admin.Suffolk.edu

SAL is brought to you by the Office of Retention Services.
By MEGAN MATTUCCI

Suffolk confirmed dorm will pass BRA hearing

Gearing up for Thursday’s Boston Redevelopment Authority hearing, Suffolk University administrators are confident the proposed Somerset Street dormitory will be approved.

The five-member BRA board, the first of three main approval steps, will review all public comments and how the university has responded to them.

After the year-long battle with the Beacon Hill community, Suffolk has drastically changed the dorm’s design and responded to numerous neighborhood concerns to prepare itself for Thursday’s hearing.

Suffolk Project Counsel Michael Feeley, who has spoken to many neighbors, stressed that he is “very comfortable” the proposal will be approved.

“I have a positive feeling that it will be successful. Our response to the concerns of the city and neighbors has been reasonable,” Feeley said. “We have a very good chance of getting approved by the BRA.”

Although he was disappointed in the reduction from 440 to 368 beds, President David J. Sargent supported the new design and believes the BRA will look more favorably on it.

“Not only did it make Beacon Hill residents feel better about them (the students), but Suffolk students can feel better about the community and care for it,” Turner explained.

Besser said the Beacon Hill neighborhood has a unique mix of business, residents and students, and she was glad the different communities came together.

“They (Beacon Hill residents) feel they’re (students) out partying all the time and this way they see them out in the neighborhood. I think we were all thrilled.”

Sophomore Paul Fiessert joined the Decorating Days volunteers on Saturday and Sunday.

“I think the people that were there had a very good opinion of us and I hope that the event will spread that opinion,” Fiessert said.

Satellite Park

A satellite park will be added to the neighborhood.

“The sale is pending,” she said. “We have absolutely not finalized the sale of the park, I would suggest that you not publish any of this information.”

“All we plan to protect it for open space.”

“Obviously your sources are incorrect,” O’Sullivan demanded to know.

“Journal’s sources, insisting the BRA will approve the dorm,” he said. “It was an expensive situation... We’re also given some substantial income for the life of the building.”

After the numerous concessions to the residents, Vice President/Treasurer Francis X. Flannery said he sees no reason why the Beacon Hill residents would still object to the proposal.

“I don’t think it will have any adversity on the neighborhood,” he said. “I think it will be a benefit to the business community to have students there.”

Sargent pointed to the strong relationship between the residents and Suffolk’s other dormitories.

“Our experience at 150 Tremont St. clearly indicates that our dorm is not a problem to the neighborhood,” he said.

However, many Beacon Hill neighbors do not oppose Suffolk’s proposal. The Beacon Hill Times endorsed the dorm, and several neighbors have expressed their support of the proposal.

The BRA has received 10 supportive letters, two neutral letters and two negative letters, according to Manager of the BRA North-Eastern and Boston College both wrote letters of support.

“The two schools are also in the midst of building new dorms.”

“Suffolk is responding to demands all across the city,” Troyho said.

“If approved by the BRA, the dorm will next go before the Boston Zoning Commission.”
Smash Mouth album is a smashing success

By Chris Davis, Journal Staff

On 1997's "Fush Yu Mang," Smash Mouth demonstrated a vast sense of everything that was missing from music. Funky attitude and post-punk/Akash-what? projected a fun sense of rock 'n' roll, with the breakthrough hit "Walking On The Sun" blasting out newfound rasp-rock on the modern rock charts. Brandon Lee died on New Year's Day, and Smash Mouth were determined to break the mold of past sophomore-release failures.

"All Star," from 1999's "Fush Yu Mang," propelled Smash Mouth into the mainstream, shattering the sophomore curse with the disc's lackluster party sense. The tune spent a wealth of time on every major radio station and was all too existent in mass of almost every sporting event. "The Morning Comes" and "Can't Get Enough Of You Baby" secured Smash Mouth apart from other pop acts. "Force Field" resonates with a back-laden acoustic guitar riff and a drum machine, before the spaciousness of Klooster's keyboards and Camp's crunchy hooks. The tunes drifts off into dance territory, only brought back to rock by the hard-rocking chorus and Harwell's banjo-laden happy vocals.

Current single "Pacific Coast Party" uncharacteristically begins with a late '70s funk disco string/orchestra section. Klooster seems the mandatory organ, and Camp provides the funkeystill rock-background riffs. The disco sample returns for the chorus, as the bass takes a turn for the funk-side, and Harwell croons along as if were performing at Studio 54. "Hey, I heard somebody say. Work harder than you play. But I never lived to see the latest party. Pacific Coast party.

"Out Of Sight" provides a rare soulful experience, with the keyboards oddly left out of the mix for the most part, as Camp hammers on an acoustic guitar. Harwell shines with his finest vocal performance on the disc, straying away from the contentness of the upbeat moods that Smash Mouth strives on.

"Holiday In My Head" is a medium between straightforward rock and the fun-induced party atmosphere. A cover of The Monkees "I'm A Believer" is thrown in for good measure (taken from the summer's highly successful 'Rock soundtrack').

Smash Mouth continue to drive home the party-rock, guitar-laden grooves that they touched upon on their past two releases. Their self-titled third album is calling to New Wave-tinted, poppy-inspired rock. Smash Mouth is the perfect party album, complete with dance-heavy tracks and rhythmic rock.

HOLIDAY PREVIEW

By Gillian Reagan, Journal Staff

Each year, directors, distributors and promoters hustle around mahogany tables in plush Hollywood offices and discuss how they are going to compete with the countless other holiday movies being released this weekend. While you're enjoying your winter break and thinking about seeing a movie, check out the upcoming releases before you head out and make sure you're getting your 10 bucks worth.

The kick-off weekend comes this Friday, with five films that are anticipated to open this weekend. "Ocean's Eleven" has the chance to be a great film, simply for the competition being its Soderbergh smash, but I have a feeling it's going to fall through the cracks due to a bunch of big egos thrown together in one big cliché crime movie.

On Dec. 14, "Vanilla Sky," a remake of the 1997 Spanish film "Abre los Ojos," hits theaters. Tom Cruise plays a rich sugar daddy and Pamy联合, played by his real-life trophy Penelope Cruz, who also happens to be his best friend's girlfriend in the movie. Though most of the plot has been under wraps, Cameron Diaz allegedly gets crazy with jealousy and wreaks Tom's life. Let's hope that "My Beloved" by the Cars can play at some point in the film.

Hollywood opens the night with a bang, featuring new tunes from any band in a long time, Martin's mesmerizing stage presence. Harwell "You'll Never Call Me Baby" by Smash Mouth perfects the party-rock vibe. At Studio 54, "Hey, I heard somebody say. Work harder than you play. But I never lived to see the latest party. Pacific Coast party.

HOTSPUR JOUBNAL

Hottie twisses George Clooney (left) as Danny Ocean and Brad Pitt as Rusty Ryan lounge around in Vegas, waiting for their recent heat flick to be released this Friday.

British rockers Coldplay heat up Providence

By Valerie Chiechowski, Journal Staff

Normally, it takes years for overseas musicians to parallel their success in America. UK-based Coldplay burst onto the scene almost a year ago with the hit "Yellow." Coldplay will undoubtedly be a strong influence in the U.S. music scene for the foreseeable future. Performing as part of WBRU's 32nd anniversary birthday bash along with fellow artists Remy Zero, Coldplay took the stage at ten past eleven to a half-filled crowd at the VMA. Originally advertised as a sold-out show, the concert was filled with delays that presumably led many people to leave before Coldplay graced the stage. Showtime was scheduled for 7:30 p.m. By 7:45 p.m., hundreds of fans were still standing outside in the freezing cold as the doors to the arena had yet to open.

Once Coldplay finally took the stage, it became evident that the band was ready to give an outstanding performance for their fans. The opening guitar riffs from lead guitarist Guy Berryman provided the back-laden party sense. The disc chimes with dance-happy tracks and worm-out blockbusters that usually miss the punch. While you're enjoying your winter break and thinking about seeing a movie, check out the upcoming releases before you head out and make sure you're getting your 10 bucks worth.

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HOLIDAY PREVIEW continued on Page 6

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HOLIDAY PREVIEW continued on Page 6
Smashing Pumpkins don’t have great Hits

By Melissa Fiorillo
Journal Staff

Late ’90s rockers Smashing Pumpkins recently released a Greatest Hits album. The band seem to be an untargeted and noncreative group of musicians trying to sell out to popular rock. The singer sounds like a manic-depressive lunatic, while the music is upbeat and happy. The guitar riffs, bass and drums are much the same in every song.

There were two CDs in the case and three and a half songs into it, I honestly could not take any more. “Let me out” is what anyone would be saying if they were in a room where this music was playing.

Lead singer Billy Corgan’s whiny voice gets on my nerves. “Was it something someone said?” is a question Smashing Pumpkins asks in their song “Drown.” It is upbeat and slow simultaneously, corresponding to the band rock rhythm of the music and the singer’s annoying voice.

There are the overplayed songs, “Cherub Rock” and “Today” side by side on the album. Since the album is titled Smashing Pumpkins Greatest Hits, this is a sure way to bore any audience that at one time may have liked Smashing Pumpkins.

In “Cherub Rock,” Corgan sings, “Beneath the angels with their wings who walks behind me? Let me out.” Oh god, let me out.

It sounds like the band members are confused and some of the band members are optimistic while others are pessimistic. Corgan’s voice and lyrics are depressing while the music is lively and happy. “Tell me all of your secrets,” demands another line in their song, “How does this pertain to the title “Cherub Rock?” The first line, “

SPOOKY PUMPKINS

Three factors that caused the French Revolution; the defeat of Napoleon, and the Dutch Netherlands and Orphaned and raised in foster family when her parents fell out of favor with the French royal court.

Orphaned and raised in foster homes, her only inheritance was a genealogical chart, which showed her direct familial lineage from King Henry the Second. But no matter how hard she tried, she could not make herself known in the court. Even her marriage to the Count de la Motte (Adrien Brody), whose title did help her to get within the court walls, still proved to be little use in the end.

Except with her marriage that she had managed to gain access to the royal court, she also had the help of a court rogue, Retaux de Villette (Simon Baker). It was he who taught her the ways of not only the court, but also the cast of characters who lived within it. But despite this, she was still ignored. Jeanne found her answers when she learned of a 2,800 carat, 647-carat diamond necklace. If she sold the necklace and used the money to bribe her way into the court, she could have a chance at success.

Using this strategy, Jeanne was able to bribe her way into the court and was successful in forging a relationship with King Henry the Second. She was able to use her beauty and charm to win the King’s heart, and he eventually proposed to her.

Jeanne de la Motte-Vaillot (Hilery Swank) had vowed to revenge her family honor and land—both of which had been taken from her family when her parents fell out of favor with the French royal court.

Radiohead fans left unsatisfied with live album

By Nick DeLeena
Journal Staff

Radiohead’s new release entitled I Might Be Wrong—Live Recordings leaves something to be desired.

The band released this eight track compilation taken from dates in their European tour earlier this year in mid November amidst unprecedented criticism that its contents somehow undercut their studio-recorded counterparts.

While it’s given that a band’s live set will never sound like the album—let’s better that it doesn’t! I was under the impression that it doesn’t? I was under the impression that it didn’t? I was under the impression that it doesn’t.

Nevertheless, there are some highlights on this CD. The band’s fourth release Kid A’s “I Might Be Wrong,” “Like Spinning Plates” and “Dolours and Cents” are from the band’s fifth album, Amnesiac.

“The National Anthem,” which contains layers of discordant vocals and guitars upon a parading bass riff, and “Idioteque,” which is laden with electronic beats and tones, sounds thin and disjointed.

But others gems, like “Morning Bell,” a keyboard-driven song that reaches a kind of spastic crescendo, do justice to their studio-recorded counterparts while keeping the emotion of the live set in place.

Another such masterpiece is “Like Spinning Plates,” one of the highlights from Amnesiac. The album version is considerably different, as it was made with various samples and keyboards whose ultimate product was engineered to play backwards, with vocals added to the reversed sound. Understandably, attempting to play your instruments backwards live is a daunting task, so presumably the band decided to alter the piece for their live set.

The ultimate result is a definite piano piece accompanied by nervously, seemingly hopeless vocals that give the song that kind of apocalyptic nihilism that Radiohead is known for.

Thom Yorke drives that feeling into the listener with words like “While you make pretty speeches, I’m being cut to shreds” and “This just feels like spinning plates. My body is floating down the muddy river.”

The final track, “True Love Waits,” is by far the highlight of the CD. The band never released this song, an asset previously findable only in bootlegged MP3 form.

Previous to the band’s tour in support of Kid A, “True Love Waits” was only played once live, in 1995 in Brussels, Belgium. The version on this CD is just lead singer Thom Yorke playing acoustic guitar. The Brussels version features guitarists/keyboardists Johnny Greenwood on keyboards. Lyric like “True love waits in haunted attics” and “I’m not living, I’m just killing time... don’t leave... don’t leave” end the CD with that typical Radiohead subtitle yet poignant significance they’re branded for.

The sense the listener is left with is that of a frantic, adoring person desperately trying to convince himself that the girl he loves will somehow respond and love him back. It’s a kind of fleeting desperation, but its something not so inconceivable that most people can relate to it.

That, in turn, is the archetypal Radiohead experience. A wistful, sort of bi-polar emotionalism that appeals to the downtrodden and ignored in all of us, only to rip it out and humiliate you in front of everyone with it. This live set is no exception. It’s a definite must-have. That is, of course, if you’re into that sort of thing.

A graceful “Affair”

By Stephanie McAlpin
Journal Staff

The history books do not always mention everything. I studied two years of high school European history, and I remember very little of the French Revolution. But I remember the date Marie Antoinette was guillotined.

This is understandable considering both years the classes were fascination by the device, but never were talking about for the more personal sound a band delivers during live performances. Perhaps I was mistaken.

Nevertheless, there is some highlights on this disc. Radiohead is known for their enigmatic live performances and, while a CD hardly substitutes for a good show, it is certainly worth the money. "The National Anthem," "Morning Bell," "Idioteque" and "Everything in its right place" are from the band’s fourth release Kid A. "I Might Be Wrong," "Like Spinning Plates" and "Dolours and Cents" are from the band’s fifth album, Amnesiac.

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Get Real: a slow week in metal and grind

By Guy Kordyke
Journal Staff

The past few weeks have left us without adequate new brutality. With the newer metal leaving me wanting more, I was forced to dig into the personal archives to find a proper dose of mash. On the "slowest" note of the week, Godflesh's new album Hymns is a dud. No masterpiece, featuring 13 new tracks of droning, metallic, groove-laden metal. Losing the industrial sound that they had on previous albums, Godflesh are just as mean as ever with angry Helme-like vocals and mener than Page Hamilton's distinctive vocal style. This music is inappropriate for dungeon-scene in your favorite Doom-style video game.

Root of All Evil Records has been synonymous with "crap," as it seems that every release they put together is a disaster because the bands could not find any other label dumb enough to put them out. But I must give credit where credit is due. Godflesh may actually be the only half decent thing Root of All Evil has put out in the history of the label. On this first full-length, Condemnation, Demonicon shows a dual vocal style, ranging from early '90s Testament-style thrash to a deeper, death metal growling voice. Don't get me wrong, it's nothing to write home about, but it's decent death metal, which is more than I can say about anything else on the label.

Diabolic is the newest member to the deal between Century Media and Olympic Records. Listening to their album, you might think Diabolic was formed over ten years ago while Ostbury was tearing up the metal scene. With corpse Grimderp, breathy growl, Diabolic holds true to the Century Media tradition of mediocrity with a run-of-the-mill release. This is a reoccurring problem I have with many metal bands just because you're sifting out the same metal bands were playing ten years ago doesn't mean you're "keeping it real." It means they're unoriginal. These guys were formed in 1997. They're no excuse to be "old-school."

Over time, way too many bands have tried to compare themselves to the greats from the past few decades. The trailer suggests spoofs of movies from "The Terminator," "Scary Movie," "Not Another Teen Movie," "_root_ "Harry Potter and the Sorcerer's Stone"_ (which the leading man as Tim Allen struggles with the role, with bad singing. He arrives in a small town, where he is mistaken for the son of the owner of a local movie theater. Though the drama may be a little too mushy for a cynic's taste, it good be a quality family movie. From the "Beautiful Mind" of Ron Howard, comes the story of John Forbes Nash Jr., the man who founded the Nobel Prize-winning Game Theory of economics, starring Russell Crowe and the ever-gracious Jennifer Connelly. In the production values, America's sweet-heart Crowe looks as desperate and depressed as he did in his most commendable performance in "The Insider." Though the film may not be the feel-good movie of the season, it just might be the best quality.

The failure of this new release begins with the first track, "Bul­len," which is a pathetic attempt to sound like a hard core band with lead singer Scott Stapp's voice lacking a synthesized sound, followed by some yelling. With a band like this, an edgier type of sound really doesn't make sense.

"Who's Got My Back" is another song that takes a step in another unusual direction. It begins with a Chrysler Indian Prayer that is not translated into English, followed by an instrumental part and eventually Scott singing. "Who's Got My Back" is interesting to listen to, but it doesn't seem to fit in with anything; it just there. "Singa" is another song that is redundant, even though it's fairly short song. It lacks creativity like most of the songs on the release. If there is any possibility of a regular or well-liked song on this release, "My Sacrifice" is it. It is a good song with a great sound. "My Sacrifice" is along the lines of their past hits like "With Arms Wide Open." The video for the song, which has been played on MTV quite a bit recently, is also good. It actually looks like they put enough ideas or things to exaggerate the energy into coming up with an idea for it, unlike most of their releases.

It is not good when most of the songs on an album are the design of the booklet and its cover. Weathered is really the only other song that combines creativity and originality. But, even Scott Stapp, expresses some emotion when he sings, "Me...I'm rusted and weathered, barely holding together. I'm covered with skin that peels and just won't heal."

Overall, Creed's release Weathered is lacking in creativity and something unique in their sound for most of their new songs. It appears that the band did not have enough ideas or things to say for this release so the songs wound up becoming redundant and uninteresting.
Opinions and Editorials

'Twas the night before the BRA

'Twas the night before the BRA decision and all through the school
Not a resident was stirring, not even a Beacon Hill fool
The Master Plan was filed to the city with care,
In hopes that an approving vote would be there.

The administrators were nestled all snug in their beds,
While the thought of a new dorm danced in their head;
And Carla and her SOA down, and I from DABS,
Had just set down our beers next to our Red Hat plate,

When out at Alumni Park there arose such a fight,
I sprang from my bar stool to check out the sight,
Up Temple Street, I flew like a flash,
Stumbling over flower boxes and trash.

The moon in the sky and old Archer's glow
Cast a shadow on Suffolk's fate to grow,
When, what to my blurred vision should appear,
But Sarge in his Jag, with an awful snore,

With a suit as a driver so snobby and rich,
I knew in a moment that there must be a hitch.
More rapid than eagles they slashed our rooms away,
72 gone, and more and more each day;

"Now, arrogance! Now, affluence! Now, Old Yankee wealth!
On, ass-kissing!, on servitude!. Let us build to good health!
A mission statement and the Master Plan were in his hand.
As he headed through the parking lot to take a stand.

The smell of greenbacks encircled his head with much grief;
"Now, arrogance! Now, affluence! Now, Old Yankee wealth!
On, ass-kissing!, on servitude!. Let us build to good health!
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The staff editorial is the opinion of the editorial staff. All other opinion articles reflect only the views of the individual writer.
Blackman-Hart rules Boston hip-hop scene

BY JORGE LOPEZ  JOURNAL STAFF

Miguel Blackman-Hart, the young Cambridge rhyming ringleader who calls himself Virtuoso and also is a member of Boston's tight-knit crew of independent-minded MCs, has been climbing the ladder of success in the hip-hop underground scene, since he released the single "Incinerator" (Brick Records) in 1998 and redefined the scene with his flows and rhyming style.

Blackman-Hart rules Boston hip-hop scene

He leased the single "Incinerator," which he founded Omnificent Records, under the label (which he founded)... etc.

The Voice of Reason, Virtuoso will again bring the stories of Boston's hip-hop scene.

"Affair of the Necklace" captures history

SMASHING PUMPKINS

continued from Page 5

were of the angels with their wings," shows a link, but what does it mean? Nothing else in the song has anything to do with cherubs or rocks.

The music is frustrating gets climactic and then it sinks to the ground.

The song "Today" seems to be trying to build into a climax, which never comes. "Today is the greatest" this song repeats over and over again. Then Corgan sings in his voice that sounds like nails scratching a chalkboard "I want to turn you on." The music is a musical innovation almost immediately.

SMASHING PUMPKINS

continued from Page 5

I would like to meet with my advisor to discuss course selection for the Spring semester but I don’t know who he is or how to reach him. How can I find the name of my advisor?

Dear SAL:

ASK SAL

Dear Curious,

The Student Advisory Line (SAL) can assist you in locating your advisor’s name, phone number and office location. To contact SAL please dial (617) 573-8798 or send an e-mail to sal@admin.suffolk.edu.

Dear Curious,

When does the Spring Semester begin?

Dear Curious,


If you have a question for SAL please contact the Student Advisory Line (SAL) at (617) 573-8798 or send an e-mail to SAL@admin.suffolk.edu. SAL is brought to you by the Office of Retention Services.
Suffolk shouldn't cater to gays
by Ilya Popov

Do you feel that gay, lesbian, bisexual or transgender students should be allowed to cater to themselves? This is one of the many questions asked on a sheet handed out during the GLBT Safe Zone workshop. So ask yourself this: Should straight people will make their students gay? This is a surprise, the Safe Zone workshop was held Nov. 26 on the 25th floor at One Beacon. Much to my surprise, the Safe Zone workshop revealed itself not as an organization that educates, but instead as one that brainwashes.

From the very beginning of the program, Student Activities Director Aurelio Valente explained that GLBT Safe Zone workshop. Ask on a sheet handed out during the workshop, he explained that educational, but instead as one that brainwashes. He then stated that while looking over the questionaire, he came upon a question that he'd felt offended by a gay man complimenting him on his appearance. Sargent said he didn't know what his answer should be, and he felt he had a lot to learn from the workshop.

I was stickering the whole way through his inimorose speech.

Following Sargent's unintentional comedy show, experiences and stories were shared by staff and students. Throughout the discussion, numerous difficult issues were included. For example, is it right for children to grow in a household with gay parents? Not a single person seemed to consider whether or not it was psychologically acceptable for a person to have two lesbian mothers or two gay fathers. Is it? I propose that it's not acceptable. A female and male balance is required in a family with children so that their children receive a proper psychological balance. The mother provides the nurturing aspect and the father brings a link to society that women are unable to offer.

Another topic discussed was what can be done to alleviate the pain and suffering of anyone who practices an alternative sexual lifestyle. It was revealed that homosexuals, just like other minority groups, didn't simply want support; they demanded it. Sadly, this is the way many special interest groups operate. Unfortunately, no one has...

Don't fall in the trap set by trend-setting MTV
by Ian Brady

"Video killed the radio star.

The phrase has been in song, movie and television at some point during its overly used lifetime its meaning has become diluted. Music Television has created a different standard for the aspiring musician. The "radio star" is a musician who has an appealing sound, which, historically, has been the underlining attraction of music. With the "video Killed the Radio Star," the emphasis is on the way the musician looks. This is a fairly simple distinction. However, if the emphasis is on the appearance of the musician, the bar for the quality of the music is lowered.

On August 1, 1981, the Frankensteins's monster of music history was created. MTV hit the airways, riding the radio world over since. The time was a rock one for pop music, disco was on the decline and the country was threatened with a hostile takeover by the British punk rock. Something had to be done to save us from devastation. With the technological flood for the aspiring couch potato already saturating the market - the VCR, the cable television and video games - the answer was obvious.

MTV brought music to people's homes in a way never seen before. The musicians were visually flamboyant. They set trends for hair styles, clothing and makeup that set the '80s apart from any rational decade. The world of pop music was reflected in the music industry rather than the music industry reflecting the world, as it had been with the '60s and '70s. For example, the hippie movement didn't start the Vietnam War started the hippie movement.

The biggest disaster, however, was not the '80s, though many could say it was a toss-up. The biggest disaster was that rather this following of music idols being a short-lived phenomenon. The consensus we heard was that the 60s and 70s. Now the most prominent of public icons is to take the stage some of whom are performers. Performers are lost in a wailing pool of shiny makeup, scant attire, sexual contortions of the body and wasting of even the most discrete areas.

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Minority or not, deal with what you got

I GLBT

continued from Page 9

ever bothered to tell these type of groups that they
have no grounds upon which to make
such demands. The world owes them nothing
but the sum of their yesterdays.

Every group likes to get up on a soap
box and yell and shout about how they
haven’t received the equal treatment they
feel they deserve. Maybe they are occasion­
ally oppressed, or their ancestors were. And
sure, racism, sexism, ageism, culturalism and
a variety of other isms still exist. They always
have, there is no disputing that. This is the reality.
The problem is that these groups view the world
through an idealistic perspective. Idealists
will never have their way in the real world.
Reluctantly, the group that has become the most
heavily oppressed is the white Ameri­

Undergrad banned from law School

continued from Page 8

Building and the law of the building was
permissible if your business there was class­
room related.

The dean of the law school has over­
whelming authority as Darrer said the dean
does not allow undergraduates to uti­

LAW SCHOOL

continued from Page 8

£ than the Suffolk Law School, the
New England School of Art and Design
to straighten out their way of thinking. I mean,
finding out that I was a journalism major
and taking no classes, at the time from
NESAD, he refused to give me access to the
basement lab workshops.

It was based solely on the issue that I was
not registered for any “art” class. I’m a jour­

Thanks for the ride it’s been a good one!
Sincerely,
Lisa McGlone
Manager
Management Information Systems

Music does have the ability to change
the state of mind of the listener. Music is
inspiring. Keep that in mind the next time you turn
on “Total Request Live” and you will find out.
Does the music you se influence your life in any meaning­
ful way, or does the music you see influence you to sit and be in produc­

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Wayfaring Strangers

Wayfaring Strangers will be playing at J unlucky D's on 17 Holland St. in Davis Square, Somerville to celebrate the release of "The Shifting Sands of Time." The show will be at 8:30 p.m. General admission is $15. For more information, please call 617-776-2004.

Curt Bessette

Curt Bessette and Kate McDonnell will be performing at the Steeple Coffeehouse in Southborough outside the Pilgrim Church on the common on Saturday Dec. 8 at 8 p.m. General admission is $12, $10 for advanced reservations and $6 for students.

The Look


Broadway in Boston

Broadway in Boston will be presenting Rodgers and Hammerstein's South Pacific at the Colonial Theatre on 106 Boylston St., Boston. The show will run from Dec. 5-17. Showtimes run from Tues. through Fri. at 8 p.m., Sat. at 2 and 8 p.m. and Sun. at 2 and 7:30 p.m. Ticket prices range from $25-$75.

Science Museum

The Mugar Omni Theatre will be presenting "Bears" at the Boston Science Museum until March 31. Shows are at 1, 3, 5 and 7 p.m. General Admission is $7.50, and $5.50 for children ages 3-11 and seniors 65 and older.

Jacqueline Kennedy

The John F. Kennedy Library and Museum at Columbia Point in Boston, is presenting the exhibit "Jacqueline Kennedy: The White House Years from Dec. 4 - 31. General Admission is $15, $13 for seniors and students and $8 for anyone between the ages of 13 and 17. For ticket information, please call 617-695-2JFK.

Suffolk Online Programs

Undergraduate Business Courses

SPRING 2002

Visit our website for more information: www.suffolkemba.org

Course Number  
ACCT 332W  
BLW 214W  
CIS 310W  
FIN 310W  
IBFN 417W  
MKT 310W  
SOM 120W  

Course Title  
Accounting Information Systems  
Introduction to Contracts and Legal Systems  
Management Information Systems  
Business Finance  
Multinational Financial Management  
Principles of Marketing  
Computer Literacy

Instructor  
Perry Garsombke  
John McCoy  
Staff  
Ki Han  
Mai Datta  
David Wheeler  
Jafar Mana

Chatroom Meeting Time  
Wednesdays, 7 to 8:30 p.m.  
Tuesdays, 7 to 8:30 p.m.  
TBA  
Thursdays, 7 to 8:30 p.m.  
Tuesdays, 7 to 8:30 p.m.  
Mondays, 7 to 8:30 p.m.  
Wednesdays, 8:30 to 10 p.m.

Suffolk Online Programs is a two-step registration process

Register with Suffolk University Registrar's Office
Enroll in courses via www.suffolkemba.org

Contact Information

Sawyer School of Management Undergraduate Programs/Dean's Office
Lauren Mahoney, Undergraduate Advising Coordinator, 617-573-8225
Wednesday, Dec. 5  
Psych Department Colloquium Series:  
Transformation Learning for Professional Development  
Donahue 311  4:30 p.m.

Thursday, Dec. 6  
Suffolk University: Festival of Lights  
Alumni Park  1 p.m.

Careers in Political Science  
Archer 349  1 p.m.

Suffolk Journal Open Office Hours  
Donahue 428  1-2:30 p.m.

Alumni Night at the Nutcracker  
Wang Center  7:30 p.m.

Holiday Ball  
Sheraton Hotel  8 p.m.

Saturday, Dec. 8  
Grad Information Sessions - SSOM & CAS  
Omniparker House  10 a.m.-12 p.m.

Graduate Information Sessions  
SSOM @ Omniparker House  6-7:30 p.m.

CAS @ One Beacon 25th Fl.  
1-2 p.m.

Tuesday, Dec. 11  
Supporting Young Children Through Loss & Grief  
Embassy Room, One Beacon Street, 25th Floor  
1-2 p.m.

Gillian Reagan's WSFR Radio Show  
Donahue Lounge  1-2:30 p.m.

Michael Hammer:  
Managing Without Structure  
Law School Main Function Room  
11 a.m.-12:30 p.m.

Editor's Note:  
Dateline is a paid advertisement by the Dean of Students' Office.  
assumes no responsibilities for inaccuracies herein and forfeits all questions, comments and submissions to the Dean of Students' Office, which can be contacted at (617) 573-8239.

Committee to review Suffolk's mission

CAFHEY  
continued from Page 2

mission statement and the time is right to re-evaluate it," Rotondo said. "Trying to change your entire image, we don't know what the impact of that is. I'm suggesting that the mission is beginning to change. The profile of the student is beginning to change.

Rotondo said that Northeastern is an example of a school that has recently changed its mission. Known as a co-op school, Northeastern is now steering away from its co-op reputation and moving toward becoming a research institution. They are increasing their academic standards and have rewritten their mission statement.

"We want to reflect on our mission. Do we want to do what Northeastern is doing?" Rotondo said. 

Michael Ronayne also acknowledged that Suffolk, more than ever, has the ability to bring in the "high flyers."

The question of a mission changing with the times arose this year after Suffolk announced the largest freshman class in its history. At the Nov. 15 Open Forum on Campus Issues, junior Katherine Capossela asked a panel of Suffolk's top administrators if they plan on increasing Suffolk's standards now that a change in admissions policies seems practical.

The re-accreditation process, last done in 1993, is a self-study that takes 10 to 14 months. There are three phases, including the description phase, in which the current mission is explained.

The appraisal phase, which is scheduled to begin in January, is the opportunity for all members of the university to offer their opinions on what the mission means to them.

The projection phase, which will take place in March, is the point when the committees will decide "who we want to be." If, after considering recommendations from all areas of the university, the committees decide to revise Suffolk's mission statement, it will be released in a report by June.

Veteran Globe journalist offers advice to students

REPORTER  
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Globe basically begging me to come work for them," Johnson said. "My first reaction was 'No way. I've got a good thing going here. And I have no interest. I've been in such a roller coaster with that place,'" he added.

For two hours, Johnson offered advice to the class composed of aspiring journalists and politicians.

"When you're young and right out of school, you don't need a lot of money right away," he said. "Dedicate your first few years to getting the experience. If you get into a place, you will either sink or swim. I always felt confident that if I could get into a place, I would excel." He added, "I can't emphasize strongly enough: It's just better to get in the game anyway you can and let people see your work."

Johnson has covered major events in American history, from the John F. Kennedy Jr. fatal plane crash to the Monica Lewinsky scandal.

Visit the Journal online at www.suffolkjournal.net
The John Joseph Moakley exhibit opened to the public on Wednesday at Sargent Hall. The exhibit chronicles the late congressman’s life, including his tenure at Suffolk Law School.

The full archives will be housed on the fifth floor of Sargent Hall in the library, but they won’t be open for several years, according to McKenzie, the rest of Moakley’s papers have not yet arrived from his Washington office. The exhibit will be on display in the Sargent Hall Adams Gallery until April 7, 2002.

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SGA proposes new amendment changes

By Melissa Fregoli

The Student Government Association met yesterday with many interesting things about which to talk, such as new computers, online voting and trips. Treasurer Kim Duca began the meeting by asking to purchase a computer for Student Activities Business Manager Douglas Pang, who is the president of the Graduate Student Association. The computer will help him in keeping budgets and aid in doing checks and balances. Duca said the Graduate Student Association would pay half. SGA will pay $764.44. The motion passed 15-3.

Then there was an open discussion on a new proposal for online voting and election methods. Duca urged people to vote no on the amendment. SGA voted for the establishment of a parliamentary in the constitution. President Carla Beaudoin would appoint a temporary parliamentarian until there is a final vote cast. However, this will not end the search for a full-time parliamentarian. The parliamentary would be in charge of keeping a rule of order and organizing the meeting.

The motion was passed. Beaudoin praised the SGA members who volunteered with the SOULS Beacon Hill dormitory.

"You did a great job, really nice for offering your time," said Beaudoin. Beaudoin required committee chairs and class presidents to write a reflection report on what they have done this semester and how they can improve. The reports are due Jan 15.

They are to present this to the board for the fall semester. The report will be verbal and written.

The student forum asked a student about the use of the student lounge where the vending machines and video games are placed. The student proposed to turn it into a study lounge with glass doors and a button for WSFR volume control and furniture.

The student said the director of facilities and housing, Joe Kennedy favors the idea. The motion passed.

Sophomore class president Joe DiMaggio and freshman representative Scooter Walper motioned for a class trip on Jan 24 to the Good Times Emporium. It would cost $900 for 90 students.

The price would include two slices of pizza, two sodas, transportation, 40 tokens and half off. The bus would take two trips. The freshman trip would be 7 to 10 p.m. The sophomore trip will be 8 to 11 p.m.

Duca said she did not understand why they were collaborating with the other class, since it was for the sophomore class.

"It would be priceless to learn how to work together in future years," DiMaggio said.

Walper and DiMaggio agreed that it is "beneficial. Experience will be behind us that we have worked together as a class and were successful."

Duca said she is skeptical of the idea of the tickets selling out if they are charging $3 a piece. She said she is speaking from past experience when there were events held for free and no one went.

"They just thought that people are more likely to go if they pay for a ticket, rather than taking one for free and not going, therefore preventing people who want to go from going."

Suffolk administrators mull over finances

In a zero-based budget, "you ask (department heads) to prove to me why we should spend money," explained Flannery. "If I identify particular areas where more money can be directed to satisfy certain financial needs. You have three schools (SSOM, CAS, LS) and you should worry about competing needs, but at times, every child will say 'I deserve the bigger piece of the pie.'"

In CAS, faculty are still expected to receive their annual salary increase next year, although last year's overall increase of 6 to 7 percent will likely not be matched. Suffolk's annual revenue is over $127 million this year, up from $119 million last year. A tuition-driven, nonprofit institution, Suffolk gets 90 percent of its revenue comes from tuition dollars. The remaining 4 percent comes from endowments and donations.

Suffolk's debt is said to be minimal. In 1999, however, Suffolk reported $108 million in debt, mostly from bonds associated with new buildings.

"The School makes up over $56 million of that debt. Administrators were also unable to provide budget numbers broken up by individual department."

Dwyer also agreed with his counterparts on the importance of accountability throughout the university.

"Have people identify what they're spending money on and why they're spending the money. I've invested here and here, what's your highest use of return? Does it make sense?" he said. "It's time, long past, to do a zero-based budget.

"At the end of the day, what the president is trying to accomplish is that the programs that need the money will get it. It's a very different mindset.

"It's going to be wrong with accountability all the way through the university, and not just on the 25th floor of One Beacon."

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Suffolk Rams pull off two wins last week

WOMEN'S BASKETBALL
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Despite the large margin of victory, the Rams say victory didn't come easy. "It wasn't an easy victory," said guard Shannon Martin. "They're a good team, and we had to play really well. We just worked really hard throughout the whole game.

The back-to-back victories have lifted the morale of the players, especially given that they came after the bruising defeat at the hands of St. Mary's.

"I was excited to win both games because they were strong independent games," said Conte. The Rams have three more games to play (including last night's home game against Endicott College) before the Christmas vacation.

They believe their good performances are setting them up for an excellent outing in the Great North Athletic Conference which kicks off next year in February.

"I think we came out strongly," said guard Shannon Martin, assessing the season. "We beat a couple of strong teams like Bridgewater, Wesleyan and Hampden. It was a good way to prepare for the GNAC games."

Sports Shorts

Golf coach Tony Farma receives honor

Suffolk University golf coach Tony Farma of South Boston has been elected president of the New England Intercollegiate Golf Association, executive director George Jacobson has announced.

"I hope that I can provide the necessary leadership," Farma said of his appointment.

Degree in business and a master's degree in higher education administration, both from Suffolk.

A former alumni trustee at Suffolk, he also served as president of the Suffolk Evening Division Student Association and has served as a trustee of the United States Association of Evening Students.

Farma said that he provided the necessary leadership to continue the tradition and support of collegiate golf.

Press release courtesy of the Suffolk University Athletics Department.

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Suffolk Rams split in Brunswick

Suffolk's Fritch selected to Bowdoin/Bates Classics All Tournament Team

BY DAVID MARATEA
JOURNAL STAFF

The Suffolk men's basketball team split two games in Brunswick, Maine, over the weekend losing 73-60 on Saturday against Bowdoin College, and holding off Bates College 91-81 on Sunday.

While the Bates College victory was something to be happy about, the Rams (3-4) didn't feel the same way about their performance against Bowdoin. Head coach Dennis McHugh told the Rams before the game that they needed to be able to get the ball inside and take good shots. They didn't do that and sophomore guard Chris Fritch thinks that is what cost them a victory.

"We didn't play as well as a team that day. I don't even think we played at all in the first half," said Fritch, who had seven points and seven assists while also getting seven rebounds.

"I guess it is good that I made Luisi lit up Bates College for 29 points on Sunday, shooting 9-18.

"I think against Bates we got everything. They were well coached and they ran their plays. We won the game but it didn't come that easy," said Fritch. "If it wasn't for the jumper to cut the lead to seven. It was then that Suffolk needed to start making their free throws and they responded well as they hit 84 percent from the line."

"I think we played the entire 40 minutes like coach wanted us to," said Fritch. "They were really an intense and uptempo team. They had everything. They were well coached and they ran their plays well. We won the game but it didn't come that easy." When asked about his selection to the Bowdoin/Bates Classic All Tournament Team, Fritch seemed a little reluctant to respond, mentioning that his team was a big help in getting him on.

"I think we played the entire 40 minutes like coach wanted us to," said Fritch. "They were really an intense and uptempo team. They had everything. They were well coached and they ran their plays well. We won the game but it didn't come that easy." When asked about his selection to the Bowdoin/Bates Classic All Tournament Team, Fritch seemed a little reluctant to respond, mentioning that his team was a big help in getting him on.

"I think I made it," said Fritch. "If it wasn't for the other guys on this team, though, I wouldn't have gotten as many assists as I did. There could have been a number of other people that could have made the team. I just wish that we could have won both games. I would have rather had that instead."

Women's b-ball win

BY CHIKILIBA KENECHUKWU
JOURNAL STAFF

The Suffolk women's basketball team has discovered the winning touch again after going down Nov. 27, 73-60 at home to visiting Colby Sawyer College.

In a tight game that stretched to a nail-biting finish, the Rams beat Wesleyan University 52-50 on Thursday, and then followed that victory up with a convincing 76-61 win against Bridgewater State College on Saturday.

"We went up by two points at half-time but once again they didn't want to see us up there," said co-captain Amber Conte. "They saw defeat staring them in the face as the Wesleyan girls led by as much as 15 points. At half time, the gap had narrowed but Wesleyan was still leading, 38-29. But the Rams are not a team to cave in easily, and just when it seemed all was lost they came storming back."

Their comeback was aided by a tight defense marshaled by guard Megan Curry. Curry did a woman's job, sticking like a shadow to Wesleyan's trump card and sharp-shooter Shalene Bowman. Bowman is reputed for her excellent shooting skills, notch-up normally as many as 19 points per game. But Curry effectively shut her out with aggressive marking, with the result that Bowman could only score a total of three points.

"Megan played a really good defense, and held her to just a few points," said co-captain Amber Conte. Still, despite the fact that their ace player had an off day, Wesleyan gave everything they had, stretching the Rams to the limits of their skills and endurance.

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