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# THE SUFFOLK JOURNAL

WEDNESDAY, DECEMBER 5, 2001, VOLUME #61, ISSUE #11

## Beacon Hill and Suffolk join forces

### Partnership saves Alumni Park

BY MEGAN MATTEUCCI  
JOURNAL STAFF

Suffolk's holiday wish has been fulfilled early with an agreement to purchase Alumni Park.

"Santa Claus came early," Vice President/Treasurer Francis X. Flannery said. "This definitely is good news."

After many complaints from the community against a proposal to build townhouses on the site, the church has agreed to sell the park to a Suffolk community consortium.

"This is all subject to negotiation. We've been working on this three-party agreement with the university, the city of Boston and neighbors on Temple Street," Suffolk's attorney Jeff Mullan said.

The neighbors are being represented by the Beacon Hill Civic Association.

Mullan, a Suffolk Law alum, emphasized that the agreement will

not be finalized until Dec. 21, when the church plans to close and sign the purchase and sale agreement.

The three parties will pay \$475,000 to St. John's for the park.

While Mullan would not disclose how the bill will be divided, he said that Suffolk was paying more than the residents and the city.

"Suffolk's contributing a majority of the funds," he admitted. "The details of the transaction remain to be worked out. We have an understanding on the price and the closing. ... The neighbors and the city are coming up with a substantial contribution, however."

Suffolk has leased Alumni Park from the Church of St. John's the Evangelist for over 20 years for \$100 a year. But with increasing real estate prices and the financially unstable church's need for repairs, St. John's decided to sell the lot last spring. Attempting to renew its lease, which expired May

15, Suffolk began paying a monthly fee of \$1,000 to maintain the park, St. John's attorney David Wylie told the *Journal* last year.

However, the church went ahead and put the lot up for sale.

Not wanting the land to be developed, Suffolk and the Beacon Hill Civic Association formed a coalition to purchase the property. In April, the coalition bid \$75,000.

A month later, developer Gray MacLetchie announced plans to build two townhouses valued at over \$545,000.

Thus, Suffolk and the neighbors immediately stepped in.

The agreement specifies that the park will remain untouched by developers, according to Boston Parks Commissioner Justine Liff.

"We're delighted to be a help in the process to save open space," she said. "It's the mayor's acquisition

#### PARK

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Gillian Reagan - Journal Staff

Resident Lisa Foster-Cooney helps decorate the Hill with Suffolk.

## Students help decorate Hill

BY GILLIAN REAGAN  
JOURNAL STAFF

It's beginning to look a lot like Christmas along Beacon Hill and Temple Street.

Over 100 Beacon Hill residents, business owners and Suffolk students decorated over 1,000 gas lantern poles with garlands and bows in the community on Dec. 1 and 2 for the sixth annual Decorating Day event.

The program was organized by the Beacon Hill Business Association

and the Beacon Hill Civic Association.

Thirteen Suffolk students gathered at the Harrison Gray Otis House on Saturday from noon to 5 p.m. to help cut and prepare the 2400 yards of laurel garland used to decorate Beacon Hill and 11 student volunteers gathered on Sunday morning to help hang the decorations, according to Assistant Director of Service Learning and Leadership Development Amy French.

"I was so happy with the student

turnout," French said.

French approached the BHCA at the beginning of the semester, hoping to help bring together Suffolk and the Beacon Hill community more. Suzanne Besser, executive director of the BHCA, worked with French and the Beacon Hill Business Association to organize a holiday fund raiser on Oct. 3 at the Hampshire House to help raise \$10,000 in donations for the event.

#### DECORATING

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Mike Ross - Journal Staff

Suffolk and Beacon Hill will purchase Alumni Park on Temple Street in a joint agreement with the city.

## Administrators crack down on Suffolk budget

BY GLENN MAFFEI  
JOURNAL STAFF

Calling for a crackdown on all unnecessary expenses, Suffolk administrators are reconsidering every dollar spent, from excess personnel to food and flowers, and are demanding that all university departments do the same.

Increased scrutiny is the name of this new game, administrators say, from doing away with all non-essential personnel to some smaller cuts, like the elimination of coffee and bagels from departmental meetings.

Unless hiring new faculty is es-

sential to the university's operation, a hiring freeze has been established, according to university officials.

Administrators say, too, that there is no rush to replace departing faculty members. For those who maybe fearful of job security, Dean of College of Arts and Sciences Michael Ronayne and Vice President/Treasurer Francis X. Flannery assure them that their jobs are safe as long as productivity is steady.

Still, all corners of the university can expect a closer look, including university employees, whose salaries and benefits are 54 percent of the total budget. "If [a faculty

member] leaves, we try to wait a few months and see if an existing member can take their place," Flannery said. "We're looking at everything and asking if it's something we really need (and) if we're wasting money, we want to know about it."

Ronayne added, "There's not so much of a hiring freeze, but a careful review of the needs there. It depends on the job they're doing more than the title."

And while the prospect of chipping away at the over \$68 million spent annually on faculty salaries may appeal to administrators, other identified areas of waste and unnecessary costs are being consid-

ered as well. Flannery's office recently sent all departments a memo requesting that they stop serving food at faculty meetings to save money. Employees giving birth, or who are in the hospital for any number of reasons, can no longer receive flowers or get-well cards paid for out of department funds. Travel-related expenses are also being looked at with a careful eye.

"No more food at faculty meetings," Flannery said. "There might be six people at a faculty meeting and a whole tray of coffee and bagels. It's not necessary and can be done without."

"It sets a mode: watch your pen-

nies and the dollars will watch themselves."

For the first time in at least 38 years, Suffolk's administration has also changed how all areas of the university submit budget requests.

The university is ordering departments to submit a zero-based budget this year, which requires that each expense be justified from zero up. With exceptions granted only to programs whose quality depend on an increase in financial support, nearly all university departments should expect a zero

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Men's basketball win one, lose one in Maine, and women's basketball are back.

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# Faculty committee plans to review mission

BY GLENN MAFFEI  
JOURNAL STAFF

Although two of Suffolk's top administrators say the university will not change its mission, a committee has been formed to consider revising the university's mission statement, on which both administrators have a seat.

Dean of Admissions Walter Caffey and Vice President of Enrollment and International Programs Marguerite Dennis are each on a committee examining Suffolk's mission. The committees have been formed as part of the university-wide self-study and re-accreditation process, which takes place every 10 years. Next semester, they will determine if the mission statement will be modified.

fied.

In repeated interviews, Dennis and Caffey have insisted that Suffolk's mission will remain the same.

"I want to make sure we stay true to our mission," Caffey said in an interview two weeks ago. "There are schools who change their mission and they don't know what they are anymore. We don't want to do that."

In four interviews specifically about Suffolk's mission, Caffey failed to mention his involvement in the ongoing re-evaluation of the mission statement.

When later asked if he sat on a committee that would be re-evaluating the mission, Caffey said he knew he was on a committee of that sort but couldn't recall its name. He did not return repeated phone calls before

press time.

Dennis has also stood firm on the same ground, that Suffolk's mission is a valuable part of the school's history and should not change.

"We're not going to change the color of our skin to go with the times," Dennis said. "I think when you change your mission, it's a dangerous thing."

While both administrators insist on maintaining Suffolk's historic mission, others throughout the university say there is a need to increase standards and update the mission.

"(The university's current situation) does not permit substantial growth" President David J. Sargent said last month. "It gives

you the luxury of improving the quality of the student body." Sargent later said that while the mission will be re-evaluated next year and may be altered, "the mission will not be dramatically changed."

"We will be as selective with GPAs' and SATs as we can, but without changing our mission," Sargent explained.

Mark Rotondo, a data analyst for College of Arts and Sciences, is on the re-accreditation committee with Caffey. He explained that while the mission statement may not be changed drastically, he also said that it might.

"Here we are, 10 years into our current

CAFFEY

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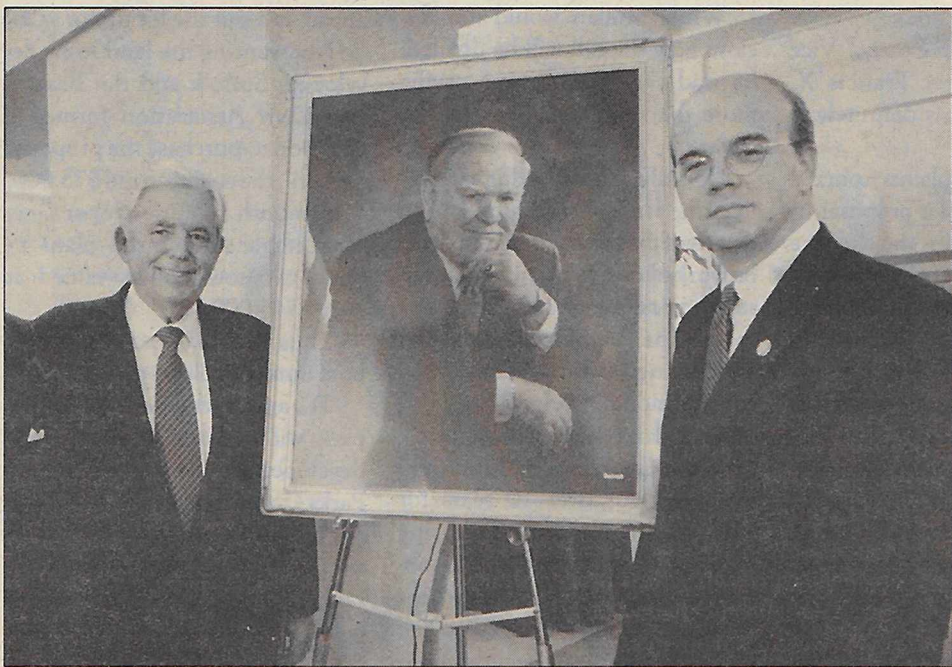


Photo Courtesy Public Affairs

Robert Moakley, President David J. Sargent and Congressman Jim McGovern present Suffolk University Law School with a portrait of the late Joseph Moakley.

## Moakley legend lives on with exhibit

BY MEGAN MATTEUCCI  
JOURNAL STAFF

From the South Boston projects to the U.S. Congress, from Navy frontlines to world peace talks, from the Archer Building to John Joseph Moakley Law Library, Suffolk University chronicles the late congressman's life in the "John Joseph Moakley: In Service to His Country" exhibit.

Housed in Sargent Hall, the public gallery opened Nov. 27.

The exhibit includes photographs, an interactive video, Moakley's desk, campaign flyers and other items from his estate.

A Suffolk Law alum, Moakley left his papers to the university last spring.

Suffolk history professor and university archivist Robert Allison worked with the law library staff to arrange for the papers, videotape interviews before Moakley's death and set up the exhibit.

"We're helping keep the legacy of one of the most powerful congressmen, not to mention one of the popular, most beloved members of Congress," Allison told the *Journal* in October.

Approximately 400 politicians, friends, family and alumni gathered Tuesday night for a private dedication ceremony and reception to honor Moakley's legacy. Most of

Moakley's family and staff were there, along with Congressman Jim McGovern, Boston City Councilors Steven Murphy and Brian Honan, former Boston City Councilor and Suffolk alumnus Diane Modica and Larry DiCara, and several other city and university officials.

"Moakley's entire family and staff from Washington, D.C., and Boston were there," Director of Public Affairs Rosemarie Sansone said. "There was a wonderful representation of people."

The ceremony featured speeches by McGovern, Suffolk President David J. Sargent and Moakley's son, Robert.

Moakley's portrait was presented to Law Librarian Betsy McKenzie on Tuesday evening. The portrait will be hung in the Moakley Law Library.

McGovern also presented Moakley's desk, which the late congressman gave him as a gift, to Suffolk. The desk is on loan for the duration of the exhibit.

The exhibit features photographs of Moakley's Southie childhood, his gavel from his Washington, D.C. office, and shovels from the Big Dig, the Moakley courthouse and other Boston building projects.

MOAKLEY

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## SGA may vote online

BY GILLIAN REAGAN  
JOURNAL STAFF

The Student Government Association is considering a new election method that would allow students to vote online in university computer labs, replacing the traditional paper ballots.

"I think the current program is antiquated," said Aurelio Valente, director of student activities. Valente, who is also chairperson of the election committee, said SGA would benefit by "taking advantage of technology to vote."

As an interim measure, SGA members in favor of online voting hope to pass an amendment that will allow students to vote on secure websites in over 20 campus computer labs, including the residence hall and New England School of Art and Design labs.

Initially, students would also have the option of voting on paper ballots.

SGA candidates and their representatives are not allowed to "actively campaign within designated polling areas" or stand "anywhere in front of the voting tables," under the election committee regulations.

SGA members against online voting are concerned that candidates will stand over

students' shoulders while they vote on their computers.

On Dec. 4, SGA voted to amend their constitution to only allow paper ballots. The motion failed in an 8-8-1 vote that needed a two-thirds majority. The amendment was proposed by Class of 2002 President Jimmy DeMiles on Oct. 29.

"The easy accessibility to an online ballot, combined with the power of persuasion that resident students can use over their fellow classmates, gives resident candidates a clear advantage," DeMiles wrote.

Class of 2002 Representative Mike Trainor said online voting would be a "discredit" to SGA. "I can see it turning into one big game at the dorms, running around and saying 'can you vote for me? Can you vote for me?'" Trainor said.

Freshman Representative Scooter Walper agreed with DeMiles and Trainor. "No one has proposed an adequate way to monitor it," he said.

SGA President Carla Beaudoin began discussing the possibilities of online voting two years ago with Valente and SGA. "Any

VOTING

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Lance Morganelli - Journal Staff

Suffolk students helped decorate the Hill with the residents.

# SOULS and Hill unite

■ DECORATING  
continued from Page 1

Besser said student participation was a “tremendous” help.

“We were just really pleased to have them part of the neighborhood,” Besser said. “It caused even more residents to come out when they saw the students helping out.”

Sheila Deery, a Beacon Hill resident and Suffolk undergraduate student said, Suffolk volunteers were a big help in doing the “less glamorous” end of the work. “I think it was fabulous that students spent so much extra time helping Beacon Hill prepare the garlands and decorations,” Deery said.

Junior Katy Lucid attended both days of the weekend event. “I think it’s a great community service opportunity to work with Beacon Hill and doing a really fun and beneficial event that gets you into the holiday spirit,” Lucid said.

Ivy A. Turner, co-chair of the decorating day committee and Business Association representative, said student participation helped make the event a success, with al-

most each Beacon Hill pole decorated by 2:30 p.m. on Dec. 2.

“If Suffolk people hadn’t been there, we would’ve never been where we are right now,” Turner said.

Tuner thought the event would improve community relations.

“Not only did it make Beacon Hill residents feel better about them (the students), but Suffolk students can feel better about the community and care for it,” Turner explained.

Besser said the Beacon Hill neighborhood has a unique mixture of business, residents and students, and she was glad the different communities came together.

“They (Beacon Hill residents) figure they’re (students) out partying all the time and this way they see them out in the neighborhood. I think we were all thrilled.”

Sophomore Paul Fisette joined the Decorating Days volunteers on Saturday and Sunday.

“I think the people that were there had a very good opinion of us and I hope that the event will spread that opinion,” Fisette said.

# Reporter visits Suffolk

BY GLENN MAFFEI  
JOURNAL STAFF

Glen Johnson, *The Boston Globe’s* Washington correspondent whose work is seen on the paper’s front page as often as five days a week, came to Suffolk Dec. 3 to recap his struggle in the world of journalism.

Appearing before five political journalism students, Johnson told the class about a frustrating battle with *The Globe* during his rise through the ranks as a reporter.

For years, Johnson, a Boston native, applied for a job with the paper, each time getting the rejection by what he called a political

hierarchy of power.

He made his way up the journalism ladder by working at small papers covering local news, which included the *Lowell Sun* and *City News Service* in Chicago.

He later landed a job with the Associated Press covering the George W. Bush presidential campaign.

“It wasn’t the type of opening that you open the paper and see, ‘Opening: Political reporter to cover George W. Bush campaign.’”

“I went from being the lead person covering the Bush campaign for AP to getting a call from *The*

REPORTER  
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# Suffolk confident dorm will pass BRA hearing

BY MEGAN MATTEUCCI  
JOURNAL STAFF

Gearing up for Thursday’s Boston Redevelopment Authority hearing, Suffolk University administrators are confident the proposed Somerset Street dormitory will be approved.

The five-member BRA board, the first of three main approval steps, will review all public comments and how the university has responded to them.

After a year-long battle with the Beacon Hill community, Suffolk has drastically changed the dorm’s design and responded to numerous neighborhood concerns to prepare itself for Thursday’s hearing.

Suffolk Project Counsel Michael Feeley, who has spoken to many neighbors, stressed that he is “very confident” the proposal will be approved.

“I have a positive feeling that we’ll be successful. Our response to the concerns of the city and neighbors have been reasonable,” Feeley said. “We have a very good chance of getting approved by the BRA.”

Although he was disappointed in the reduction from 440 to 368 beds, President Davis J. Sargent supported the new design and believes the BRA will look more favorably upon it.

“I am cautiously optimistic [the BRA will approve the dorm]. We believe that we’re engaging in an open process. We’ve taken suggestions by others very much to heart,”

“  
I AM CAUTIOUSLY OPTIMISTIC [THE BRA WILL APPROVE THE DORM.] ... WE’VE TAKEN SUGGESTIONS BY OTHERS VERY MUCH TO HEART.”

— PRESIDENT DAVID J. SARGENT

Sargent said. “As a result, we’re building a better building for us and the neighbors. It’s a well-designed building that brings a minimum discomfort to the neighborhood.”

At approximately the same price as the original design, \$40 million, Sargent believes Suffolk is losing money on behalf of the neighbors.

“From an economic point of view, that’s [72 beds] a lot for us to give up,” he said. “It was an expensive situation. ... We’re also given up some substantial income for the life of the building.”

After the numerous concessions to the residents, Vice President/Treasurer Francis X. Flannery said he sees no reason why the Beacon Hill residents would still object to the dorm.

“I don’t think it will have any adversity on the neighborhood,” he said. “I think it will be a benefit to the business community to have students there.”

Sargent pointed to the strong relationship between the residents and Suffolk’s other dormitory. “Our experience at 150 Tremont St. clearly indicates that our dorm is not a problem to the neighborhood,” he said.

However, many Beacon Hill neighbors do not oppose with Suffolk’s proposal. *The Beacon Hill Times* endorsed the dorm, and several neighbors have expressed their support to the BRA.

The BRA has received 10 supportive letters, two neutral letters and two negative letters, according to Larry Brophy of the BRA. Northeastern University and Boston College both wrote letters of support. The two schools are also in the midst of building new dorms.

“Suffolk is responding to demand all across the city,” Brophy said.

If approved by the BRA, the dorm will next go before the Boston Zoning Commission.

# Suffolk and residents to purchase Temple St. park

■ PARK  
continued from Page 1

fund that is being used to aid the community and the university, coming to closure with saving open space.”

Suffolk, which currently leases the park from St. John’s, will be also in charge of all routine maintenance and upkeep.

“We plan to protect it for open space forever,” Mullan explained. “The neighbors feel it is a terrific community asset. It’s going to be a public park, the city and the general public will be able to use it.”

Alumni Park is referenced in the Master Plan as a property Suffolk will continue to lease, but never build on.

“It wasn’t anticipated that Suffolk would acquire the park,” Mullan explained. “But we’ll never build on the property. The park is on a list of properties reserved for open space.”

Mullan said he hopes to have the whole deal settled by Jan. 1. “The neighbors would like it for the end of the year,” he explained.

Parish Administrator Jackie O’Sullivan of St. John’s refused to

answer the *Journal’s* questions regarding the sale.

“Is this an official organ of Suffolk?” O’Sullivan asked. “We have absolutely not finalized the sale of the park. I would suggest that you not publish any of this information.”

O’Sullivan demanded to know the *Journal’s* sources, insisting the information was incorrect.

“The sale is pending,” she said. “Obviously your sources are incorrect.”

Lyle Hall, a priest from St. John’s, added “We’re hoping to bring it to a successful conclusion.”

Administrators hope Suffolk and Beacon Hill’s collaboration with Alumni Park will rub off onto other projects, such as the proposed Somerset Street dormitory.

“There’s no direct connection to the dorm, but it’s an example of Suffolk working cooperatively with the neighbors and achieving positive results,” Suffolk Project Counsel Michael Feeley said.

Sargent agreed that he hopes the university and the residents unity will continue. “This is just another example of good results that can be achieved when we work

together for a mutual benefit,” Sargent said. “It demonstrates to everyone that we have a desire to better the quality of life of the Hill for our students and the community.”

David Morse, who is representing the Temple Street residents, did not return phone calls.

Sargent said he was delighted that the university will maintain control of the park.

“I think it’s a wonderful thing for the school and the community to preserve the open space,” he said. “It would have been most unfortunate if we had a disruption in the space while a new residence was being built.”

Mullen believes the neighborhood will benefit much more from a park than two more condos. “I think that Suffolk is doing the right thing,” he said. “It’s a nice amenity for the university to have. I think the university is happy to work with the city and neighbors.”

Flannery said the park will also enhance the neighborhood and the residents’ property value.

“Plus, it’s nice to have a place students can sit and get a little air,” he added.

Happy Holidays  
from The Suffolk Journal



# Arts & Entertainment

## Smash Mouth album is a smashing success

BY CHRIS DWYER  
JOURNAL STAFF

On 1997's *Fush Yu Mang*, Smash Mouth demonstrated a vast sense of everything that was missing from music. Funky attitude and post-punk/ska rhythms projected a fun sense of rock n' roll, with the breakthrough hit "Walkin' On The Sun" bashing out newfound rap-rock on the modern rock charts. Brandished a one-hit-wonder, Smash Mouth were determined to break the mold of past sophomore-release failures.

"All Star," from 1999's *Astro Lounge*, propelled the band into top-40 glory, shattering the sophomore curse with the disc's laid-back party sense. The tune spent a wealth of time on every major radio station and was all too existent in mass of almost every sporting event. "Then The Morning Comes" and "Can't Get Enough Of You Baby" secured

the deal, making Smash Mouth a successful but unique rock act.

Smash Mouth perfects the party-rock sound on their self-titled third release, *Smash Mouth*. The disc chimes with dance-happy grooves, accompanied by the occasional guitar-driven blast delivered on their previous releases.

Opener "Hold You High" thrives on lounge-type bass and drums, bouncing off of guitarist/songwriter Greg Camp's short ska guitar blasts. Electronic tingles play off of keyboardist Michael Klooster's campy organ slices (almost reminiscent of a party-rock version of The Doors' Ray Manzarek). "You'll be claiming stars now baby. I'll be representing clouds. But before you get too far now baby. Before you start looking down. Let me show you the way how. Let me hold you high," sings Steve Harwell, whose raspy vocals set Smash Mouth apart from other pop

acts.

"Force Field" resonates with a back-laden acoustic guitar riff and a drum machine, before the spaciness of Klooster's keyboards and Camp's crunchy hooks. The tune drifts off into dance territory, only brought back to rock by the hard-rocking chorus and Harwell's hum-along-happy vocals.

Current single "Pacific Coast Party" uncharacteristically begins with a late '70s funk-disco string/orchestra section. Klooster inserts the mandatory organ, and Camp provides the funky-yet-still-rock background riffs. The disco sample returns for the chorus, as the bass takes a turn for the funk side, and

Harwell croons along as if were performing at Studio 54, "Hey, I heard somebody say. Work harder than you play. But I never lived to see the latest party. Pacific Coast party."

"Out Of Sight" provides a rare soulful

experience, with the keyboards oddly left out of the mix for the most part, as Camp hammers on an acoustic guitar.

Harwell shines with his finest vocal performance on the disc, straying away from the contentness of the upbeat moods that *Smash Mouth* strives on.

"Holiday In My Head" is a medium between straight-ahead guitar rock and the fun-induced party atmosphere. A cover of The Monkees' "I'm A Believer" is thrown in for good measure (taken from the summer's highly successful *Shrek* soundtrack).

Smash Mouth continue to drive home the party-rock, guitar-laden grooves that they touched upon on their past two releases.

Their self-titled third album is calling to New Wave-tinted, poppy-inspired rock. *Smash Mouth* is the perfect party album, complete with dance-heavy tracks and rhythmic rock.

## Holiday preview: the good, the bad and the ugly

BY GILLIAN REAGAN  
JOURNAL STAFF

Each year, directors, distributors and promoters huddle around mahogany tables in plush Hollywood offices and discuss how they are going to compete with the countless other holiday movies being released at the box office.

### Movie Reviews

Such holiday movie seasons breed films that fall in at least one out of the four categories: family movies, teen movies, intellectual/brain movies and blow-out blockbusters that usually miss the punch.

While you're enjoying your winter break and thinking about seeing a movie, check out the upcoming releases before you head out and make sure you're getting your 10 bucks worth.

The kick-off weekend comes this Friday, with the release of the much-anticipated "Ocean's Eleven," which seems to be getting an abundance of buzz due to the high profile director, Steven Soderbergh

("Traffic," "Erin Brockovich") and cast. George Clooney and a gaggle of suits, including baby-faced Matt Damon and Hollywood poster boy Brad Pitt, plan three major casino heists.

"Ocean's Eleven" has the chance to be a great film, simply for the Soderbergh stamp, but I have a feeling it's going to fall through the cracks due to a bunch of big egos thrown together in one big cliché crime movie.

On Dec. 14, "Vanilla Sky," a remake of the 1997 Spanish film "Abre Los Ojos," hit's the theaters.

Tom Cruise plays a rich sugar daddy and pimps a Spanish beauty, played by his real-life trophy Penelope Cruz, who also happens to be his best friend's girlfriend in the movie.

Though most of the plot has been under wraps, Cameron Diaz allegedly gets crazy with jealousy and wreck's Tom's life. Let's hope that "My Best Friend's Girl" by the Cars plays at some point in the film



Photo courtesy of Bob Marshak/Warner Bros.

Hottie twins George Clooney (left) as Danny Ocean and Brad Pitt as Rusty Ryan lounge around in Vegas, waiting for their recent heist flick to be released this Friday.

HOLIDAY PREVIEW  
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## British rockers Coldplay heat up Providence

BY VALERIE CWIEKOWSKI  
JOURNAL STAFF

Normally, it takes years for overseas musicians to parallel their success in America. UK-native Coldplay burst onto the scene about a year ago, and has taken the U.S. radio waves by storm with their hit single "Yellow."

### Show Review

Based on their performance at the Veteran's Memorial Auditorium in Providence last week, Coldplay will undoubtedly be a strong influence in the U.S. music scene for the foreseeable future. Performing as part of WBRU's 32nd anniversary birthday bash along with fellow artists Remy Zero, Coldplay took the stage at ten past eleven to a half-filled crowd at the VMA. Originally

advertised as a sold-out show, the concert was filled with delays that presumably led many people to leave before Coldplay graced the stage. Showtime was scheduled for 7:30 p.m. By 7:45 p.m., hundreds of fans were still standing outside in the freezing cold as the doors to the venue had yet to open.

Once Coldplay finally took the stage, it became evident that the band was ready to give an outstanding performance for their fans. The opening guitar riffs from lead singer/guitarist Chris Martin and guitarist Jonny Buckland bellowed through the auditorium and brought the anxiously awaiting fans to their feet in triumphant joy as the band finally started their set.

Coldplay opened the night with a bang, playing one of the best tracks off their latest album, "Shiver" with a total, absolute purging of emotion from Martin. The crowd

passionately sang along with Martin as he moved about the stage, wailing, "I'll always be waiting for you."

A fan favorite, "Shiver" was released as a single in the UK and did extraordinarily well. Truly one of the most emotionally gripping songs released from any band in a long time, Martin's mesmerizing stage presence helped convey the message of lovesick rejection, singing, "So I look in your direction. But you pay me no attention. And you know how much I need you. But you never even see me."

Martin moved about the stage in tune with drummer Will Champion's beats, mimicking Champion's every move by stomping in tune with the music. As Martin paraded across the stage throughout the night, bass guitarist Guy Berryman provided the backing, rhythmic beat to each song, bringing

stability and control to the band's abundance of energy and passion for their craft that lead to digressions at times during the evening.

Following "Shiver" with another track off *Parachutes*, "Spies," Coldplay played a new tune, tentatively titled "In Your Face."

Coldplay retreated to the UK following a Summer Tour that brought them from Boston to Australia, working on material for a new album. To the fans' delight, the band played a smattering of new tunes throughout the evening, including "Murder" and "God put a Smile on Your Face." These new tunes have a more darker feel than tunes off the mellow "Parachutes" album, but these new songs are Coldplay at its best: passion and

COLDPLAY  
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# Smashing Pumpkins don't have great *Hits*

BY MELISSA FIORILLO  
JOURNAL STAFF

Late '90s rockers the Smashing Pumpkins recently released a *Greatest Hits* album. The band seem to be an untalented and noncreative group of musicians who sold out to popular rock. The singer sounds like a manic-depressive lunatic, while the music is upbeat and happy. The guitar riffs, bass and drums are much the same in every song.

There were two CD's in the case and three and a half song into it, I honestly could not take any more. "Let me out" is what anyone would be saying if they were in a room where this music was playing.

Lead singer Billy Corgan's whiney voice gets on my nerves. "Was it something someone said?" is a question Smashing Pumpkins asks in their song "Drown." It is upbeat and slow simultaneously, corresponding to the hard rock

rhythm of the music and the singer's annoying voice.

Then there are the overplayed songs, "Cherub Rock" and "Today" side by side on the album. Since the album is titled Smashing Pumpkins *Greatest Hits*, this is a sure way to bore any audience that at one time may have liked Smashing Pumpkins.

In "Cherub Rock," Corgan sings, "Beware of the angels with their wings. Who walks behind me? Let me out." Oh god, let *me* out.

It sounds like the band members are confused and some of the band members are optimistic while others are pessimistic. Corgan's voice and lyrics are depressing while the music is lively and happy. "Tell me all of your secrets," demands another line in their song. How does this pertain to the title "Cherub Rock"? The first line, "be-



Photo courtesy of Virgin Records

SMASHING PUMPKINS  
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Early '90s rockers Smashing Pumpkins had conflicting happy/sad tunes on *Greatest Hits* release.

# Radiohead fans left unsatisfied with live album

BY NICK DeLENA  
JOURNAL STAFF

Radiohead's new release entitled *I Might Be Wrong - Live Recordings* leaves something to be desired.

The band released this eight track compilation taken from dates in their European tour earlier this year in mid November amid unprecedented criticism that its contents somehow undercut their studio-recorded counterparts.

While it's given that a band's live set will never sound like the album - isn't it better that it doesn't? I was under the impression people went to concerts for the more personal sound a band delivers during live performances. Perhaps I was mistaken.

Nevertheless, there are some highlights to this disc. Radiohead is known for their enigmatic live performances and, while a

CD hardly substitutes for a good show, it is certainly worth the money. "The National Anthem," "Morning Bell," "Idioteque" and "Everything in its right place" are from the band's fourth release *Kid A*. "I Might Be Wrong," "Like Spinning Plates" and "Dollars and Cents" are from the band's fifth release, *Amnesiac*.

"The National Anthem," which contains layers of doodling vocals and guitars upon a parading bass riff, and "Idioteque," which is laden with electronic beats and tones, sound thin and discordant.

But others gems, like "Morning Bell," a keyboard-driven song that reaches a kind of spastic crescendo, do justice to their studio-recorded counterparts while keeping the emotion of the live set in place.

Another such masterpiece is "Like Spinning Plates," one of the highlights from *Amnesiac*. The album version is considerably different, as it was made with various samples and keyboards whose ultimate prod-

uct was engineered to play backwards, with vocals added to the reversed sound. Understandably, attempting to play your instruments backwards live is a daunting task, so presumably the band decided to alter the piece for their live set.

The ultimate result is a delicate piano piece accompanied by nervy, seemingly hopeless vocals that give the song that kind of apocalyptic nihilism that Radiohead is known for.

Thom Yorke drives that feeling into the listener with words like "While you make pretty speeches. I'm being cut to shreds" and "This just feels like spinning plates. My body is floating down the muddy river."

The final track, "True Love Waits," is by far the highlight of the CD. The band never released this song, an asset previously findable only in bootlegged MP3 form.

Previous to the band's tour in support of *Kid A*, "True Love Waits" was only played once live, in 1995 in Brussels, Belgium. The

version on this CD is just lead singer Thom Yorke playing acoustic guitar. The Brussels version features guitarist/keyboardist Johnny Greenwood on keyboards. Lyrics like "True love waits in haunted attics" and "I'm not living, I'm just killing time... don't leave... don't leave" end the CD with that typical Radiohead subtlety yet poignant significance they're branded for. The sense the listener is left with is that of a frantic, adoring person desperately trying to convince himself that the girl he loves will somehow respond and love him back. It's a kind of fleeting despondency, but its something not so inconceivable that most people can relate to it.

That, in turn, is the archetypal Radiohead experience. A twisting, sort of bi-polar emotionalism that appeals to the downtrodden and ignored in all of us, only to rip it out and humiliate you in front of everyone with it. This live set is no exception.

It's a definite must-have. That is, of course, if you're into that sort of thing.

# A graceful "Affair"

BY STEPHANIE MACLIN  
JOURNAL STAFF

The history books do not always mention everything. I studied two years of high school European history, and I remember very little of the French Revolution. But I remember the date Marie Antoinette was guillotined.

This is understandable considering both years the classes were fascinated by the device, but never once did the textbooks or the instructors mention the "L'Affaire du Collier."

Virtually unknown in America, this affair, which was the quest of one woman to re-gain her family honor, has long been infamous throughout Europe. The consequences of the affair had disastrous effects. Napoleon once said there were three factors that caused the French Revolution; the defeat of Rossbach during the Seven Years' War, the lack of intervention in the Dutch Netherlands and L'Affaire du Collier - The Affair of the Necklace.

Jeanne de la Motte-Valois (Hilery Swank) had vowed to re-

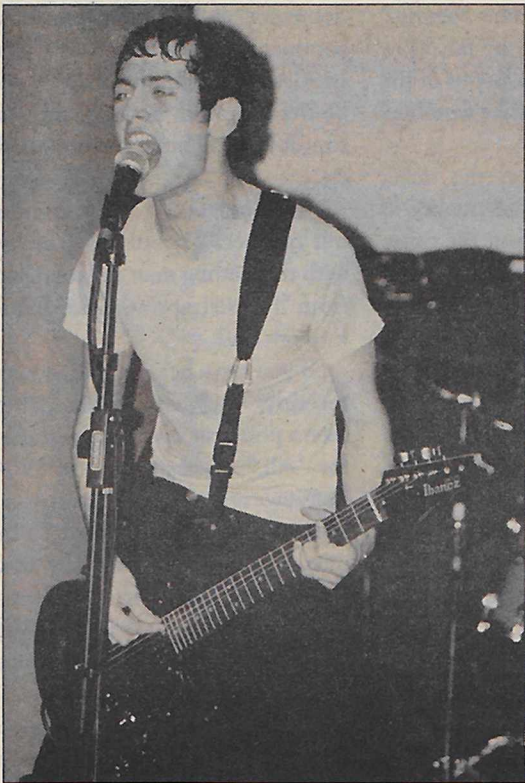
store her family honor and land: both of which had been taken from her family when her parents fell out of favor with the French royal court.

Orphaned and raised in foster homes, her only inheritance was a genealogical chart, which showed her direct familial lineage from King Henry the Second. But no matter how hard she tried, she could not make herself known in the court. Even her business marriage to the Count de la Motte (Adrien Brody), whose title did help her to get within the court walls, still proved to be little use in the end.

Except with her marriage that she had managed to gain access to the royal court, she also had the help of a court rogue, Retaux de Villette (Simon Baker). It was he who taught her the ways of not only the court, but also the cast of characters who lived within it. But despite this, she was still ignored. Jeanne found her answers when she learned of a 2,800 carat, 647-diamond necklace. If she sold the

AFFAIR  
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# WSFR sponsors concert at 150



Gillian Reagan - Journal Staff

Ants, lead singer of Zippergirl, (left) and Dan Shea, bassist for the Panda Squad, played last Friday night along with Slater at the 150 Tremont St. dorm.



# Get Real: a slow week in metal and grind

BY GUY KOZOWYK  
JOURNAL STAFF

The past few weeks have left me without adequate new brutality. With the newer metal leaving me wanting more, I was forced to dig into the personal archives to find a proper dose of mosh.

## Album Review

On the "slowest" note of the week, Godflesh's new album *Hymns* is a sludge masterpiece, featuring 13 new tracks of droning, metallic, groove-laden metal. Losing the industrial sound that they had on previous albums, Godflesh are just as mean as ever with angry Helmet-like vocals and meaner than Page Hamilton's distinct vocal style. This music is appropriate for dungeon-scenes in your favorite Doom-style video

game.

Root of All Evil Records has been synonymous with "crap," as it seems that everything they release is probably there because the bands could not find any other label dumb enough to put them out. But I must give credit where credit is due. Demonicon may actually be the only half decent thing Root of All Evil has put out in the history of the label. On this first full-length, *Condemned Creation*, Demonicon shows a dual vocal style, ranging from early '90s Testament-style thrash to a deeper, death metal growling voice. Don't get me wrong, it's nothing to write home about, but it's decent death metal, which is more than I can say about anything else on the label.

Diabolic is the newest member to the deal between Century Media and Olympic Records. Listening to their album, you might

think Diabolic was formed over ten years ago while Obituary was tearing up the metal scene. With Corpse Grinder-ish, breathy growls Diabolic holds true to the Century Media tradition of mediocrity with a run-of-the-mill release.

This is a reoccurring problem I have with many death bands: just because you're spewing out the same metal bands were playing ten years ago doesn't mean you're "keeping it real." It means you're unoriginal. These guys were formed in 1997. They have no excuse to be "old-school."

Over time, way too many bands have tried to compare themselves to the great Suffocation (who unfortunately disbanded a few years back. Deep Red, one of the first signees to Blunt Force Records, a member of Dying Fetus's record label, is perhaps the only band I've heard that can honestly com-

pare themselves to Suffocation. Brutal growls, blasting drums and intricate riffs make *Prophetic Luster* an awesome release; one that has definitely helped me cope with the barrage of junk metal thrown at me the past few weeks.

From Pennsylvania, the unsigned XIII PFP (pronounced 13 PFP) win some serious originality points with a 3-song demo called *Words Left Unsaid*. With black metal music, crossed with metal core breakdowns and screamed vocals, XIII change it up with the addition of a horn section. I'd imagine these guys have some trouble fitting into any scene because of the unaccepting nature of many subdivisions of hardcore and metal. They've won my respect by trying something new and pulling it off well, plus they pressed 14,000 promo albums without the support of a label. I'm sold.

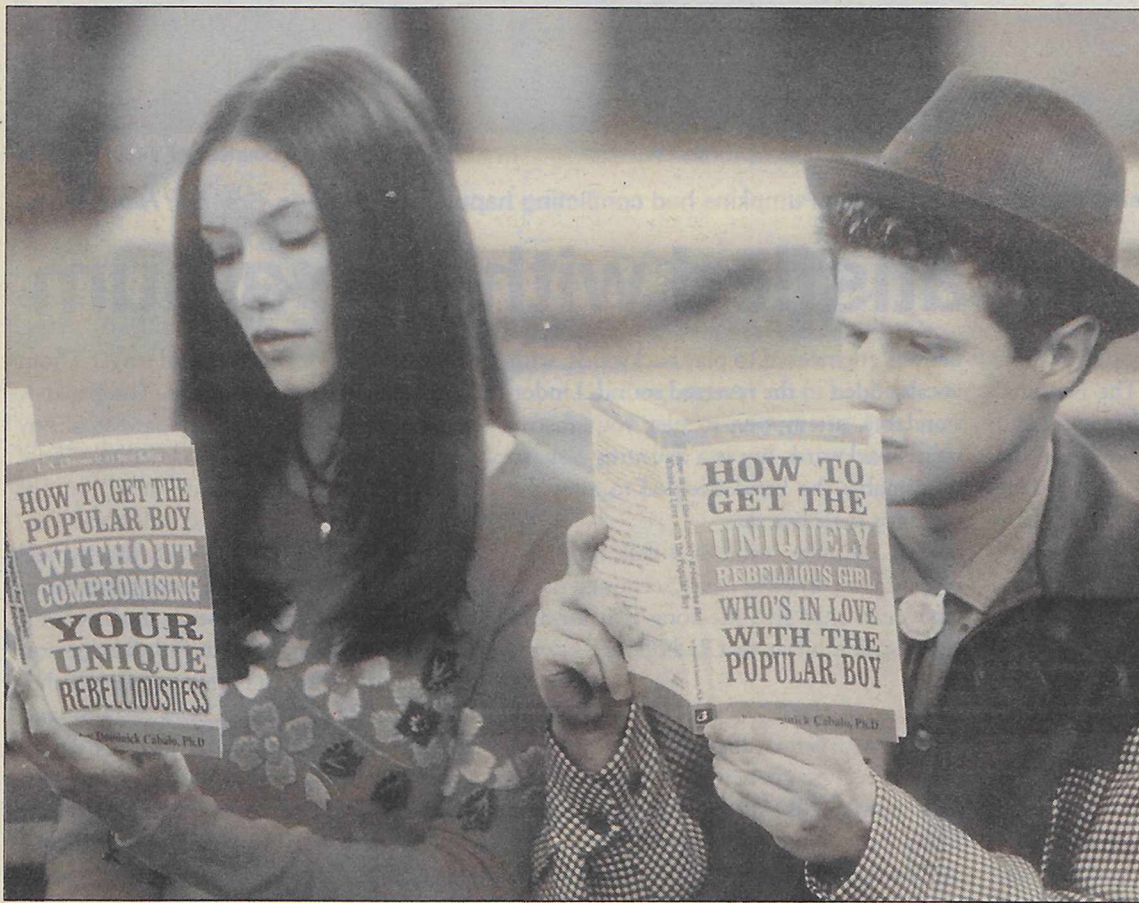


Photo courtesy of Mark Fellman/Columbia Pictures

"Not Another Teen Movie" spoofs teen-movie cliches from the '80s to the '90s.

## ■ HOLIDAY PREVIEW

continued from Page 4

and director Cameron Crowe can make a decent follow-up to his last film, the adorably endearing "Almost Famous."

Also coming that weekend is the blatant teen movie, "Not Another Teen Movie." From the makers, humor and spirit of its predecessor "Scary Movie," "Not Another Teen Movie" spoofs the various cookie-cutter teen movies of the past few decades. The trailer suggests spoofs of movies from "The Breakfast Club," possibly one of the best movies of the '80s to the Freddie-Prince Jr. "classic" "She's All That." Let's hope this mixed bag comes up with a few good laughs.

More comedy comes to theaters on Dec. 14 with Wes Anderson's "The Royal Tenenbaums."

The cast is promising enough; Gene Hackman, Anjelica Huston, Gwyneth Paltrow, Ben Stiller, Owen Wilson, Bill Murray and others. Combined with a great director who has given audiences such gems "Bottle Rocket" and "Rushmore," "The Royal Tenenbaums" could be worth the trip.

On Dec. 19, the crown center-

piece of the holiday movie season is the much-anticipated "Lord of the Rings: The Fellowship of the Ring." I'm not quite sure that Elijah Wood will be able to pull off the beloved Frodo of the original J.R. Tolkien novels after his previous horror movie catastrophe, "The Faculty." But, this movie will, by far, blow out every holiday movie out of the water as far as box office numbers go.

Rumor has it that the ticket sales, and possibly the quality of the movie, will beat out the other fantasy family movie that has taken America by storm, none other than "Harry Potter and the Sorcerer's Stone."

Dec. 21 brings another round of blockbuster films ready to burst, beginning with drama "The Majestic" from writer/director of "The Shawshank Redemption" and "The Green Mile," Frank Darabont.

Goofy-grinned Jim Carrey gets amnesia when he hits his head in a car accident.

He arrives in a small town, where he is mistaken for the son of the owner of a local movie theater. Though the drama may be a little too mushy for a cynic's taste, it good be a quality family movie.

From the "Beautiful Mind" of Ron Howard, comes the story of

John Forbes Nash Jr., the man who established the Nobel Prize-winning Game Theory of economics, starring Russell Crowe and the ever-gracious Jennifer Connelly. In the production stills, America's sweetheart Crowe looks as desperate and depressed as he did in his most commendable performance in "The Insider." Though the film may not be the feel-good movie of the season, it just might be the best quality.

"Joe Somebody" is also coming out on Dec. 21, but it's a movie with the leading man as Tim Allen from "Home Improvement" fame: Enough said.

If you have been to the movies recently, you've probably either seen a poster or watched the trailer for "Ali," a tribute to the 1964 heavyweight champion, Muhammad Ali scheduled to be released Christmas day. The film will follow the boisterous Ali for a decade during the Vietnam War and the infamous boxer's comeback.

"Ali" certainly has potential. Director Michael Mann has excellent films under his belt ("The Last of the Mohicans," "Heat" and "The Insider"). Will Smith is a hilarious man.

He starred in one of the funni-

# Creed give a bad, Weathered effort

BY JENN O'CALLAGHAN  
JOURNAL STAFF

Creed's newest release, *Weathered*, is a disappointing follow up to their past releases *My Own Prison* and *Human Clay*. It's especially disappointing for fans of *Human Clay* which featured songs like "With Arms Wide Open" and "Higher." The new songs are not of the same quality.

The failure of this new release begins with the first track, "Bullets," which is a pathetic attempt to sound like a hardcore, heavy metal band with

lead singer Scott Stapp's voice having a synthesized sound, followed by some yelling. With a band like this, an edgier type of sound really doesn't make sense.

"Who's Got My Back" is another song that takes a step in another unusual direction.

It begins with a Cherokee Indian Prayer that is not translated into English, followed by an instrumental part and eventually Scott singing.

"Who's Got My Back" is interesting to listen to, but it doesn't seem to fit in with anything; it is just there.

"Signs" is another song that is redundant, even though it's a fairly short song. It lacks creativity like

most of the songs on the release.

If there is to be any possibility of a popular or well-liked song on this release, "My Sacrifice" is it.

It is a good song with a great sound.

"My Sacrifice" is along the lines of their past hits like "With Arms Wide Open."

The video for the song, which has been played on MTV quite a bit recently, is also good.

It actually looks like they put time and energy into coming up with an idea for it, unlike most of this release.

It is not good when the most interesting thing about an album is the design of the booklet and its cover.

*Weathered* is really the only other song that combines creativity and a good sound. Lead singer, Scott Stapp, expresses some emotion when he sings, "Me...I'm rusted and weathered, barely holding together. I'm covered with skin that peels and just won't heal."

Overall, Creed's release *Weathered* is lacking in creativity and something unique in their sound for most of the new songs. It appears that the band did not have enough ideas or things to say for this release so the songs wound up becoming redundant and uninteresting.

est TV shows of the early '90s, *The Fresh Prince of Bel Air*. But, goofy-eared homie-gs won't cut it on the big screen and I worry that he struggled with the role, with bad consequences.

To open up 2002's season, director Ridley Scott's ("Hannibal," "Gladiator") "Black Hawk Down" is coming in mid-January. This novel-to-film translation tells the true story of the October 3, 1993

Battle of Mogadishu during the Somali Civil War. Teenie bopper heartbreakers Josh Hartnett and Ewan McGregor will probably crawl around in the mud for awhile and a tragedy will ensue.

"Black Hawk Down" has the possibility of becoming just another "Saving Private Ryan" wannabe, but Scott always seems to come up with something interesting.



# Opinions and Editorials

## 'Twas the night before the BRA

'Twas the night before the BRA decision and all through the school

Not a resident was stirring, not even a Beacon Hill fool  
The Master Plan was filed to the city with care,  
In hopes that an approving vote would be there;

The administrators were nestled all snug in their beds,  
While the thoughts of a new dorm danced in their head;  
And Carla and her SGA clowns, and I from D428,  
Had just set down our beers next to our Red Hat plate,

When out at Alumni Park there arose such a fight,  
I sprang from my bar stool to check out the sight,  
Up Temple Street, I flew like a flash,  
Stumbling over flower boxes and trash.

The moon in the sky and old Archer's glow  
Cast a shadow on Suffolk's fate to grow,  
When, what to my blurred vision should appear,  
But Sarge in his Jag, with an awful sneer,

With a suit as a driver so snobby and rich,  
I knew in a moment that there must be a hitch.  
More rapid than eagles they slashed our rooms away,  
72 gone, and more and more each day;

"Now, arrogance! Now, affluence! Now, Old Yankee wealth!  
On, ass-kissing! on servitude! Let us build to good health!  
To the top of the hill! We'll break down this wall!  
Gone pride! Gone stubbornness! Damn you all!"

As dry servants that before the wild neighbors fly,  
When they meet with an obstacle, mount to the sky,  
So up to the hill-top the donkeys they flew,  
With the Jag full of cash, and St. Archer too.

And then, in a stupor, I stumbled to Sargent Hall  
To peek at the flat TVs and join Trainor's pub crawl.  
As I drooled on the window, and was kicked out,  
The fat residents tried to run, but were much too stout.

They were dressed in Prada, from head to foot,  
And their clothes not soiled from the riot they partook;  
A mission statement and the Master Plan were in his hand,  
As he headed through the parking lot to take a stand.

His spirit - not hindered! His soul untouched!  
His ATM card, Borneo never stole that much!  
His checkbook open, his bank account dry!  
His pen ready to write checks that might not fly.

The \$40 million he held tight in his teeth,  
The smell of greenbacks encircled his head with much grief;  
He had a little law school on Beacon Hill,  
back before the neighbors were ready to kill.

He was a blue collared chap, from rural Maine,  
Thinking back that long, hurt my Suffolk-educated brain.  
An opening of his wallet and settling of the bill,  
Soon led me to believe that Suffolk needed to be put in his will

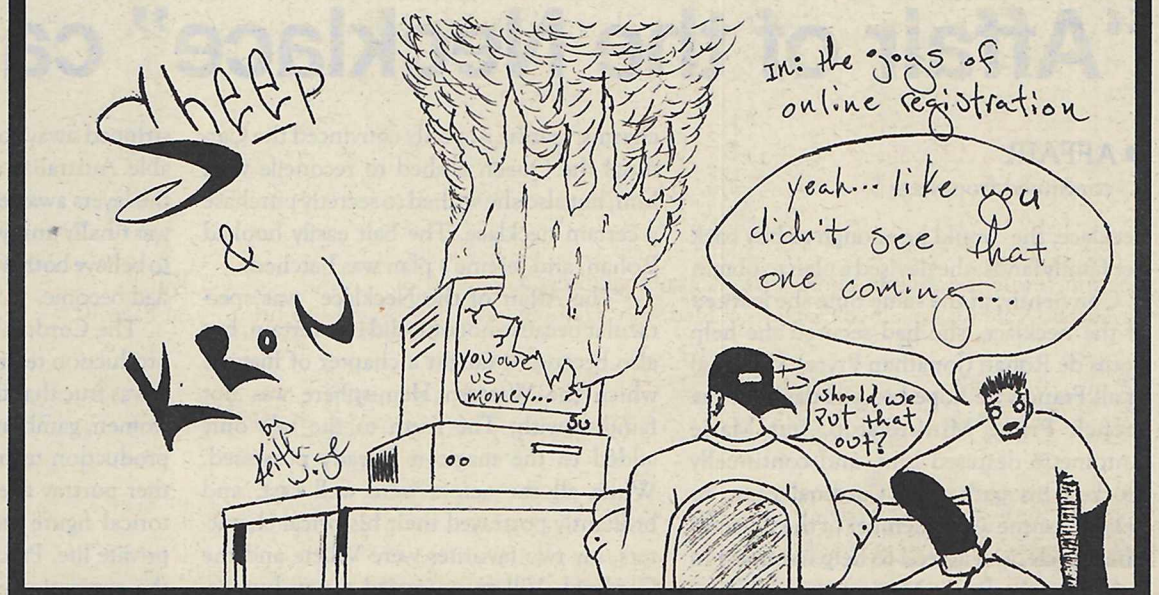
He spoke not a word, but went straight to his task,  
And built the dorm; with no questions asked.  
And calling upon Sargent in his Jag,  
St. Archer drove away from the Beacon Hill nags.

He sprang from Somerset Street to the Donahue caf.  
For an overpriced sandwich and under-talented staff.  
But I heard him exclaim, as he drove out of sight,

"HAPPY DORM-LIVING TO ALL, AND TO ALL A GOOD-NIGHT!"

*The staff editorial is the opinion of the editorial staff. All other opinion articles reflect only the views of the individual writer.*

## Opinion Cartoon



## Letters to the Editor

### Access to NESAD and Law School denied

Dear Suffolk Journal,

Last Wednesday I had the pleasure of joining my classmates of Prof. St. Amand's Political Journalism class to see John Joseph Moakley's exhibit of personal documents at the Suffolk University Law School.

It also happened to be the day that our final articles were due, and so, while glancing at my paper before handing it in, I noticed a mistake I needed to correct quickly before we left. Having my floppy disk in hand, I went upstairs the sixth floor of the Law School to correct and reprint it in the computer lab.

While asking a computer lab tech for assistance with my seemingly faulty floppy disk, Cynthia

Darrer, the computer lab manager, came over to further assist us. Darrer became quickly suspicious of me when I said I had used the disk in the Donahue Lab.

She began a grand inquisition as to why I was using the law lab and then to why I was even in the Law School because I am an undergrad of "Suffolk University" and not "Suffolk University Law School."

I quickly retorted that when the law building opened the whole "undergrad access" issue was resolved by President Sargent who concluded that he just didn't want undergrads loitering around the

**OPEN THE DOORS**  
continued on Page 10

### Thank you Suffolk, for a great ride

Dear Suffolk Journal,

I never thought I would be at Suffolk for 14 years and I never thought I would leave. Working at Suffolk University has been a rewarding experience. I have been given tremendous opportunities to grow here both professionally and personally.

Back in the summer of 1987 when I started working in Sawyer School of Management, which at the time was called SOM in the FRU, which no longer exists, I was 17 years old, scared and naive. Working in the FRU, I met many different people, faculty, students, administrators and staff. It was a fun time working with the students and the faculty. I gained confidence

**THANK YOU**  
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## THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER

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# Blackman-Hart rules Boston hip-hop scene

BY JORGE LOPES  
JOURNAL STAFF

Miguel Blackman-Hart, the young Cambridge rhymeslinger who calls himself Virtuoso and is also a member of Boston's tight-knit crew of independent-minded MCs, has been climbing the ladder of success in the hip-hop underground scene, since he released the single "Incinerator" (Brick Records) in 1998 and redefined the scene with his flows and rhyming style.

With the release of his first full-length CD, under the label (which he founded) Omnipotent records, titled *World War One: The Voice of Reason*, Virtuoso will again bring the statues quo of Boston's hip-hop

underground scene to a higher level.

*Voice of Reason* features a variety of promising artist such as the kings of Boston's underground scene Mr. Lif, Esoteric, K.T., Jedi Mind Tricks, to mention a few.

It also features Iyadonna who through her charisma, energy and flow will inevitably become one of Boston's top female rap queens.

The jewel of this album can be found embedded on track 11, filed under the name "Orion's Belt" featuring Boston's most profound underground artist Mr. Lif. The song, which also features Esoteric, formally from God Complex, simultaneously displays the unrelenting flow of scientific similes that Virtuoso is known for, and the return of rap

music to hip-hop, when MCs mixed fantasy with bravado suggestions.

The song "One," although it comes off as antigovernment, is my favorite song on the album because of its message, which calls out for unity amongst humans of all nationalities.

"Omnipotence" and "Remember" are two other songs on the album that display Virtuoso's ability to tell stories on the wax. In "Omnipotence," Virtuoso depicts the life a young man who fails out of school, started pushing drugs, became a drug addict and eventually turned his life around.

In "Remember" he pays homage his parents by saying that they're the reason "Why Miguel is still here," and then speaks to his

unborn kids letting them know he still loves them.

For the true hip-hop heads, there's a juicy MIC battle on a hidden track between Virtuoso and Wyclef at the end of the CD.

Here's a hint on who's the winner, Virtuoso held his own and Clef stuck below the belt by calling him Vanilla Ice.

If you are a true hip-hop fan, you will find no real lowlights on this album.

If you're a dabbler in the world of hip-hop and all you know about rap music are commercial artist like Will Smith you may not find this album to your liking.

This album is truly one that should be "copped" by all hip-hop heads.

## "Affair of the Necklace" captures history

### ■ AFFAIR

continued from Page 5

necklace, the would be enough to buy back her family lands, she devised a plan to obtain it. Conveniently, at the same time she learned of the necklace, she had secured the help Louis de Rohan (Jonathan Pryce). Cardinal of all France, he hoped to one-day gain the French Prime Ministership, but Marie Antoinette despised him, and continually blocked his path. The Cardinal came to believe Jeanne was a member of the Queen's inner circle, and agreed to help her quest in return for the Prime Ministership.

She also enlisted the help of the Count Cagliostro (Christopher Walken), whose position was comparable to that of a soothsayer, whose predictions and magic, the Cardinal took seriously. Using her wit and

charms, Jeanne not only convinced the Cardinal the Queen wished to reconcile with him, but also she wished to secretly purchase a certain necklace. The bait easily hooked Rohan, and Jeanne's plan was hatched...

"The Affair of the Necklace" was spectacular because not only did it entertain, but also because it taught a chapter of history, which the Western Hemisphere was not familiar with. The truth to the tale only added to the magic it already possessed. While all the actors were well cast, and brilliantly portrayed their historical characters, my two favorites were Villete and the Cardinal. Villete possessed a wry humor, which kept the story, and the characters truthful. He was known for both his affairs with older women, and also for being a male gigolo. As the plan furthered, and he and the Comtesse fell in love, the mask he wore was

stripped away to reveal a man most vulnerable. Australian actor Baker was able to strip the layers away easily, so that when the plan was finally unravelled, the audience was able to believe both what he was, and also what he had become.

The Cardinal was the one character the production team took artistic liberties with. It was true that the Cardinal did indeed like women, gambling and the high life, but the production team upped these faults to further portray the two separate lives the historical figure led: the church life and the private life. Pryce never walked astray from the convictions the Cardinal led, and was believable in his portrayal.

The only faults were the historical discrepancies. The production team found many gaps within the love affair between the Comtesse Motte-Valois and Villete and the

necklace affair itself. The fantasy was integrated seamlessly with the fact, so it goes virtually unnoticed.

The ending timeline was slightly off. It was obvious to those that are knowledgeable with European history that Marie Antoinette was guillotined October 16<sup>th</sup>, 1793. The Affair of the Necklace had unravelled two years earlier, but to show the after-effects, Marie Antoinette and those two earlier years were joined together.

Despite small factors, I thoroughly enjoyed the movie. Jeanne Motte-Valois was far ahead of her time. Her plan and ideas could easily be used in the 21st century, just as they were used in the eighteenth century. I would recommend this movie to everyone, especially to the European history students. Maybe then they could find something other than the guillotine to be fascinated with.

### ■ SMASHING PUMPKINS

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ware of the angels with their wings," shows a link, but what does it mean? Nothing else in the song has anything to do with cherubs or rocks.

The music is frustrating it gets climactic and then it sinks to the ground.

The song "Today" seems to be trying to build into a climax, which never comes. "Today is the greatest" this song repeats over and over again. Then Corgan sings in his voice that sounds like nails scratching a chalkboard "I want to turn you on." The song makes me want to cry because it's so bad. They seem to be determined to convey a message, but this determination is useless.

### ■ COLDPLAY

continued from Page 5

deep emotion exude with every note played.

Midway through their performance, Coldplay launched into their hit song "Yellow." A simple, melodic tune in which Martin proclaims to a lover "for you I bleed myself dry," this, catchy, infectious tune had the crowd on its feet singing along with Martin.

Martin then switched gears from his guitar to the keyboard, playing the beautiful melody "Trouble." As his fingers moved across the keyboard, the poignant notes flowed off the stage into the auditorium, as Martin professed: "And oh, well if I ever caused you trouble. Oh no, I never meant to do you harm."

Coldplay concluded their regular set with a Hank Williams tune, "Lost Highway," before returning for a two song encore, "You Only Live Twice" and "Parachutes," the latter of which contained a sampling of Staind's

In "Disarm," the music is very slow and stumbles over itself endlessly as Corgan drones on in his high-pitched voice. He whines "I used to be a little boy." Maybe Corgan is upset because he is only little and defenseless on top of producing terrible sounding music.

Smashing Pumpkins may have done better if they had put more of their previously unreleased songs in the beginning. I had to stop listening to the album because they were making me feel as though I would vomit.


What are people supposed to do with music such as this, it is impossible to enjoy. Maybe this is why they sold out and died as a musical innovation almost immediately.

hit song "Outside."

Coldplay played a relatively short set - barely topping the clock at an hour and change, a huge disappointment for the fans in attendance. Being the headlining act that evening, Coldplay only played 12 songs, leaving the audience wanting more as the house lights came on to signal the night was over.

Be assured that whether they play 2 songs, 12 songs, or 20 songs, Coldplay is undeniably one of the best live bands on the touring circuit. Each song is a mixture of edgy guitar licks, complimented by stirring melodies from Martin. Each song is a powerful catharsis of emotion; Martin's awesome vocals wail through the arena with strength and emotion that stirs the heart and soul of everyone in attendance.

Martin's amazing stage presence, coupled with meaningful, yet simple lyrics, and a rhythmic section of Champion and Berryman, separates Coldplay from the crowd of Radiohead wanna-be copycat bands currently trying to make it big.



## ASK SAL

Dear SAL:

I would like to meet with my advisor to discuss course selection for the Spring semester but I don't know who he is or how to reach him. How can I find the name of my Advisor?

Signed, Ready to Register

Dear Ready to Register,

The Student Advisory Line (SAL) can assist you in locating your advisor's name, phone number and office location. To contact SAL please dial (617) 573-8798 or send an e-mail to [sal@admin.suffolk.edu](mailto:sal@admin.suffolk.edu).

Dear SAL:

When does the Spring Semester begin?

Signed, Curious

Dear Curious,

Spring 2002 Day and Evening classes will convene on Monday, January 14, 2002.

If you have a question for SAL please contact the Student Advisory Line (SAL) at (617) 573-8798 or send an e-mail to [SAL@admin.suffolk.edu](mailto:SAL@admin.suffolk.edu). SAL is brought to you by The Office of Retention Services.



# Suffolk shouldn't cater to gays

by Ilya Popov

Do you feel that gay, lesbian, bisexual or transsexual people should not be teachers because they will make their students gay? This is one of the many questions asked on a sheet handed out during the GLBT Safe Zone workshop. Ask yourself this: Should straight people not be allowed to teach because they might straighten gay students up?

The Safe Zone program, which exists to provide support for sexual minorities, is new to Suffolk this year and has been held throughout the semester. The most recent workshop was held Nov. 26 on the 25th floor at One Beacon. Much to my surprise, the Safe Zone workshop revealed itself not as an organization that educates, but instead as one that brainwashes.

From the very beginning of the program, Student Activities Director Aurelio Valente explained that

neither senior Melissa Fiorillo, nor myself - a sophomore - could enter the room as reporters. Nor could we take pictures or declare that we were journalists reporting on the program.

During the introductory ice-breaking session, President David J. Sargent stated that he was present to support the staff and the program they were holding. He then stated that while looking over the questionnaire, he came upon a question that asked if he'd feel offended by a gay man complimenting him on his appearance. Sargent said he didn't know what his answer should be, and he felt he had a lot to learn from the workshop.

I was snickering the whole way through his insincere speech.

Following Sargent's unintentional comedy show, experiences and stories were shared by staff and students. Throughout the discussion, numerous difficult issues were included. For example, is it right

for children to grow in a household with gay parents? Not a single person seemed to consider whether or not it was psychologically acceptable for a person to have two lesbian mothers or two gay fathers. Is it? I propose that it's not acceptable. A female and male balance is required in a family with children so that their children receive a proper psychological balance. The mother provides the nurturing aspect and the father brings a link to nature that women are unable to offer.

Another topic discussed was what can be done to alleviate the pain and suffering of anyone who practices an alternative sexual lifestyle. It was revealed that homosexuals, just like other minority groups, didn't simply want support; they demanded it. Sadly, this is the way many special interest groups operate. Unfortunately, no one has

GLBT

continued on Page 10

# The irony of capitalism

by Nick DeLena

Those of us who've taken economics courses or who pay attention to economic news are aware of inflation - the economic bogeyman. It is oft portrayed as the danger behind every period of economic growth. Now that our economy has cooled off (some would argue 'frozen'), another, lesser known economic danger lurks - deflation.

Deflation is formally defined as a decline in the value of money, in relation to the goods and services it will buy.

The specter of a deflationary economy is often overlooked as those economic policymakers are staring the other way to prevent inflation.

With prices in a myriad of industries continuing to fall, perhaps it is time we look in the other direction.

The economic growth of the nineties was the longest period of

economic growth during peace time in American history. Typically, periods of economic growth are usually accompanied by increased inflation; however, that was not the case during this period. Many analysts attributed this to increases in productivity.

Their logic is that such productive gains supplement profits so that corporations keep prices steady, and this logic is quite sound. But maybe, just maybe, there was little inflation because of a steady erosion of corporate pricing power.

As our economy grows and diversifies, industries become more competitive, forcing pricing decisions into the marketplace to be determined by consumer demand, rather than in the boardroom by executives.

An example of this is the auto industry, which has been under considerable pressure for quite some time. There is extensive competition within virtually all price categories of automobiles, which is increased by the availability of in-

expensive and high-quality foreign autos.

Corporations in highly competitive industries often have little room for error and must keep pace with their peers, often resulting in tit-for-tat price cuts and 'zero financing' battles.

While seemingly great for the consumer, it represents the tip of the metaphorical iceberg of a recently more relevant issue in today's economy.

I shall elaborate more.

In the November 21 edition print of *The Wall Street Journal*, Norihiko Shirouzu and Jon E. Hilsenrath spoke with Beth Ardisana, the president of ASG Renaissance, a firm that provides contract labor for the auto industry in Detroit.

Ardisana reported that for the first time in her firm's 14-year existence, she was forced to cut

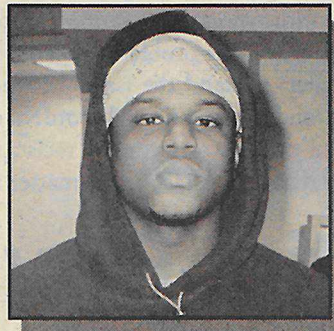
CAPITALISM

continued on Page 10

# VOICES OF SUFFOLK

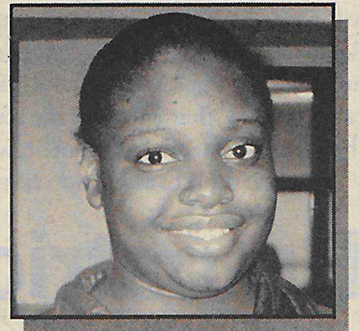
## THIS WEEK'S QUESTION:

*What would you give Suffolk for the holidays?*



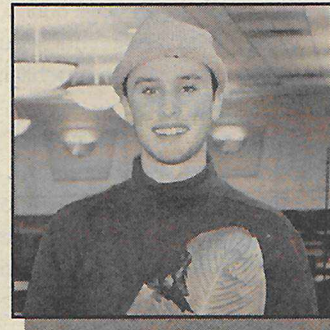
"I'd give Suffolk a new financial aid program."

Marc Limaz  
Freshman



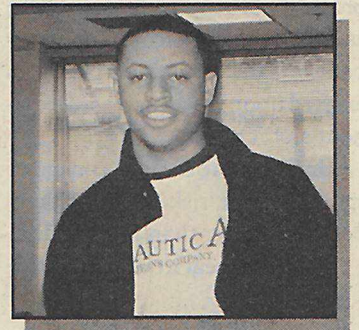
"I would give the math department a translator."

Alyssa Magee  
Senior



"I would give Suffolk a piece of my mind and a piece of my heart."

Michael Dempsey  
Junior



"I'd give Suffolk my tuition on time."

Darren Begood  
Sophomore

# Don't fall in the trap set by trend-setting MTV

by Ian Brady

"Video killed the radio star."

The phrase has been in song, movie and television, and at some point during its overly used lifetime its meaning has become diluted. Music Television has created a different standard for the aspiring musician. The "radio star" is a musician who has an appealing sound, which, historically, has been the underlying attraction of music.

When you assess the "video star," the emphasis is on the way the musician looks. This is a fairly simple distinction. However, if the emphasis is on the appearance of the musician, the bar for the quality of the music is lowered.

On August 1, 1981, the Frankenstein's monster of music history was created. MTV hit the airways, ruling the radio world ever since. The time was a rock one for pop music, disco was on the decline and the country was

threatened with a hostile takeover by the British punk scene. Something had to be done to save us from devastation. With the technological flood for the aspiring couch potato already saturating the market - the VCR, the cable television and video games - the answer was obvious.

MTV brought music to people's homes in a way never seen before. The musicians were visually flamboyant. They set trends for hair styles, clothing and makeup that set the '80s apart from any rational decade. The world began to reflect the music industry rather than the music industry reflecting the world, as it had been with the '60s and '70s.

For example, the hippie movement didn't start the Vietnam War, the Vietnam War started the hippie movement.

The biggest disaster, however, was not the '80s, though many could say it was a toss-up. The biggest disaster was that rather this following of music idols being a short-lived trend, the worship became a way of life. This

way of life, which started as a mere ripple, has though the decades grown to a tidal wave which I fear is threatening our shores.

Anyone who takes a look at the current music superstars will see beautiful people fitting into various categories of music trends. They dance their way into the hearts of their teenage fans, or write bubbly bass lines that keep the heads of the role model masses bouncing in hypnotized unison.

These Candy Land icons are placed on pedestals by children who smother the walls of their rooms with their pictures, and sitting in the shrines they create, recite the lyrics of their songs as gospel.

"It's gonna be me," "Hit me baby" and "I'm real," are the catch phrases of the pop music scene of the day.

Song lyrics of pop culture have regressed from the vitalized poetry of such musical geniuses as Bob Dylan, Roger Waters and Jim Morrison to the rubbery subjects of Britney Spears, N'SYNC and P.Diddy, who

usually draw attention to the bodies of the performers or at least to the performers' jewelry.

It's as though there is a shortage of metaphors and similes in the lyric writer's repertoire. Performers are lost in a wading pool of shinny makeup, scant attire, sexual contortions of the body and waxing of even the most discrete areas.

Now the most prominent of public icons are those to take the stage some of whom are musicians, but most of whom are only performers.

I call them performers because if you don't write the lyrics, the music or even choreograph the dances you are doing, you are a performer, not a musician.

I am not saying that music is in an unsalvageable state. I'm simply saying that MTV has destroyed pop music culture by taking music, something defined by sound,

MTV

continued on Page 10



# Minority or not, deal with what you got

## ■ GLBT

continued from Page 9

ever bothered to tell these type of groups that they have no grounds upon which to make such demands. The world owes them nothing but the sum of their yesterdays.

Every minority likes to get up on a soap box and yell and shout about how they haven't received the equal treatment they feel they deserve. Maybe they are occasionally oppressed, or their ancestors were. And sure, racism, sexism, ageism, culturalism and a variety of other isms still exist. They always have and always will. This is the reality. The problem is that these groups view the world through an idealistic perspective. Idealists will never have their way in the real world. Realistically, the group that has become the most heavily oppressed is the white American male. Other groups can scream and shout about unequal treatment; we can't.

Another topic of discussion revealed that

homosexual students could not talk to heterosexual professors or staff members about their problems. Apparently, straight people cannot understand homosexual problems. This argument is clearly flawed. I don't need

to be gay to sympathize with a gay man who just ended a relationship. The fears, anxieties, problems and issues of people are all relative.

After I made this statement, Director of Multicultural Affairs Sharon Artis-Jackson stood up and said that my argument was flawed. Why? As she sees it, she cannot talk to white people about her problems because they will not understand the issues of black people. So who's racist now Sharon? No doubt, I'll be labeled a conservative, racist, misoynist, or worse. The fact of the matter is, I'm not.

It seems that it is no longer allowable for anyone to voice disagreement with what the public views as a progressive and liberal movement. They'd rather play the race card.

Every group has a card: the Jews, the

Blacks, the feminists and now the homosexual community.

Whether or not I disagree with homosexuality is irrelevant. What matters is whether or not anyone has stopped to consider the other side of the argu-

EVERY MINORITY LIKES TO GET UP ON A SOAP BOX AND YELL AND SHOUT ABOUT HOW THEY HAVEN'T RECEIVED THE EQUAL TREATMENT THEY FEEL THEY DESERVE.

ment.

The GLBT would have us believe that the sexual preference of a person is an integral part of their personality. It is not. People are not defined by their sexuality. It is unreasonable to not like a person simply because he or she is gay. There are those who would argue

that point. Consider this question: Could a GLBT person dislike straight people simply because they're heterosexual? Would anyone care? Ponder the following statement: What people do in the privacy of their own bedroom is none of my business. I just don't want to hear about it.

This is a rational and logical statement, regardless of sexual preference. The GLBT feels that anyone who holds to this view is ignorant and indifferent to the suffering of the gay community. And Napoleon thought he could take Russia in winter.

The Safe Zone training manifesto is a masterful piece of propaganda. You're either with them or you're against them. In order to become an ally to the GLBT, you absolutely must read and listen to literature and music for, about, and by the GLBT sub-culture. Event attendance is also required. You'll know when you're brainwashed by them if you find yourself wearing a GLBT sticker.

**The Suffolk Journal does not discriminate against any sex, race, religion or sexual preference. The views in the above column are solely the opinions of the individual writer.**

## Be patriotic: Buy a toaster

## ■ CAPITALISM

continued from Page 9

employee's pay by 7 percent. It was in direct response from a Ford-issued mandate that their contract workers be paid 7 percent less.

Just as Einstein said that as an object approaches the speed of light, the amount of energy needed to propel it will increase exponentially, as a market approaches pure competition, the Darwinist pressures exerted upon it are increased exponentially.

But in times of limited consumer spending, the risk of deflation is perhaps greater than most realize.

Thus the great irony is revealed:

prudent handling of one's personal finances during tough economic times will merely exacerbate the dearth of the economy. If three thousand people don't buy that sweater they saw or that laptop they wanted for college, corporations will be forced to lower their prices to attract buyers.

That would negatively affect profits, resulting in wage cuts.

Widespread wage cuts would represent a decrease in purchasing power.

Once this hits the wallets of consumers, we've hit deflation.

Mind you, not everything about a deflationary economy is bad, but it is hardly a desired condition, and

is generally detrimental to stability. As an example, those with significant fixed-value assets (savings accounts and the like) can benefit from deflation, as the dollar value of their assets remain the same, while prices decrease.

But in another example, those with a mortgage due will be at a loss, as the value of their property will have decreased, while their amount owed will have stayed the same.

Conveniently, the attacks of September 11 have given corporations a new paradigm under which to market their products: patriotism.

"Help your nation's economy, purchase this toaster oven."

## ■ MTV

continued from Page 9

and tarnishing its luster by concentrating on how performers look. Because of the way that the country is in contemporary America, MTV decides who is good and who is bad. MTV focuses the media eye on performers and musicians who get the spotlight because of their makeup artist's ability rather than their own.

I suggest not conforming to the intrigue of MTV's influence, because to do so is to be lazy. To do so is to say that you are unable to find music you like outside of the 28-

inch box that sits in the middle of your living room.

Music has the ability to change the state of mind of the listener. Music has the ability to stir emotion in the mind of the listener. Music has the ability to illuminate the dimly lit caverns of the mind of the listener. Music is inspiring. Keep this in mind the next time you turn on "Total Request Live" and you decide. Does the music you see influence your life in any meaningful way, or does the music you see allow you to sit and be unproductive without feeling bad about doing so? Music is more than that. Music is art.

## Undergrad banned from Law School

## ■ LAW SCHOOL

continued from Page 8

building and use of the law building was permissible if your business there was classroom related.

Apparently, the dean of the law school has overruling authority as Darrer said the dean does not allow undergraduates to utilize their facilities.

"The Law School is a separate school," Darrer responded to my remark that I am a student of Suffolk University.

Realizing any further rebuttals would be purely futile, I turned heel and told my professor that I had to give my paper in at a later date.

My question is what is, the need for restrictions? Suffolk University is an institution for disseminating knowledge - not a place that limits information to only some of its members.

If an undergrad in either CAS or Management School developed a desire to learn on his own about some aspects of US Law perhaps in the vain of contemplating going to law school, he or she could not use Suffolk Law's resources to find out. Why?

And this restriction of Suffolk students only to their respective schools or colleges goes beyond the Law School. Our art school practices it.

A year ago when I needed to use the

Macintosh computers for a production project, I needed some assistance with using one of the labs.

After asking some faceless administrator for help, he asked what my major was and what NESAD class I was taking.

Finding out that I was a journalism major and taking no classes, at the time from NESAD, he refused to give me access to the basement lab workshops.

It was based solely on the issue that I was not registered for any "art" class. I'm a journalism major; I have a strong professional interest in photography; I'm a student of Suffolk University - and I still can't gain access to university facilities?

Try explaining that one to me without spinning a yarn about some archaic policy nonsense.

Perhaps President David J. Sargent needs to pay a visit to the administration at the Suffolk University Law School and the New England School of Art and Design to straighten out their way of thinking. I mean, his name is on the law school's building; he should be held responsible for the actions behind those walls.

Perhaps our administration in general needs to re-evaluate why they got into this business of higher education in the first place.

Lance Morganelli  
Senior

## ■ THANK YOU

continued from Page 8

and friendships.

After working in the FRU for several years, I felt it was time to move on to more challenging work and I left and went to work in the Development office. I was once again nervous about working in a new office and with alumni. I got to move over to the Towers (One Beacon St.), which was a great benefit. The years in Development were trying but exciting and fun. We organized many different functions. I learned personal and professional skills I did not know existed.

After several years in the Development office, I had a great opportunity to work for Management Information Systems. I went for it and got the job. That is when my life really changed. The people I met and the things I learned over these past 10 years in the MIS office are irreplaceable. I am so grateful for the opportunity to work with such wonderful and interesting people. I have learned so much from each and every one of them, especially Darlene Poplawski, Paul Ladd and Bob DiGuardia and the guys over in the Sawyer Building office (Greg Curtis, Fouad Yatim, Peter Porcello and Bill Mahoney).

I entered the MIS department with little computer experience but with the willingness to learn. The department is filled with many different personalities, all with an abundance of knowledge. The MIS crew welcomed me as one of their own. I always felt like I did not fit in academically and as far as the computer goes I had a lot to learn. I was always treated as I did fit in; I was encouraged to learn new things and people were always

willing to teach me whatever I wanted to know.

The patience and encouragement from my fellow coworkers enabled me to thrive and overcome my fears. I was given projects that I never dreamed I could do. Before you knew it I was teaching training classes to work study students and eventually staff and administrators. Each year I gained more knowledge from my coworkers. The MIS department, to me, was a place to learn. I was given the opportunity to grow and become the person I am today.

I have very sad feelings about leaving my coworkers and the users at Suffolk. I will always cherish the friendships I have made throughout the university. I feel as I am losing a part of my family.

The friendships I have made at Suffolk are lifelong and I will cherish them always. I can no longer say, I work at Suffolk University and love it! My journey at Suffolk has been a great one. I will cherish the memories and experiences I have gained from my coworkers, both professionally and personally. I will miss Suffolk University, especially the MIS department, more than words can say. Suffolk has helped mold me into the person I am today.

The knowledge and experience, along with the warmth of my fellow coworkers and the Suffolk community as a whole, has given me the courage to move on to a new career. At Suffolk I was able to go to school and earn a degree. I am forever grateful for Suffolk and its warm community.

Thanks for the ride it's been a good one!  
Sincerely,  
Lisa McGlone  
Manager  
Management Information Systems



# C ♦ A ♦ L ♦ E ♦ N ♦ D ♦ A ♦ R

**Wayfaring Strangers**

Wayfaring Strangers will be playing at Johnny D's on 17 Holland St. in Davis Square, Somerville to celebrate the release of "The Shifting Sands of Time." The show will be at 8:30 p.m. General Admission is \$15. For more information, please call 617-776-2004.

**Curt Bessette**

Curt Bessette and Kate McDonnell will be performing at the Steeple Coffeehouse in Southborough outside the Pilgrim Church on the common on Saturday Dec. 8 at 8 p.m. General admission is \$12, \$10 for advanced reservations and \$6 for students.

**The Look**

The Museum of Fine Arts is presenting "The Look: Images of Glamour and Style," an exhibit running from Oct. 21 to Jan. 6. Please call 617-267-9300 for ticket information.

**Messiah**

The Handel and Haydn Society will be presenting Handel's "Messiah" at Boston Symphony Hall on 301 Massachusetts Ave. Showtimes are 7:30 p.m. for Dec. 7 and 3 p.m. for the 8 and 9. Tickets range from \$26 to \$70. For more information, please call 617-266-1200

**MFA Films**

The Museum of Fine Arts will be playing the following films: "La Buhe," "Blue Wild Angel," "Jimi Hendrix Live," "Chop Suey," "Ballet" and "Sinai Field Mission." For showtimes and ticket information, please call 617-369-3907.

**Broadway in Boston**

Broadway in Boston will be presenting Rodger and Hammerstein's South Pacific at the Colonial Theatre on 106 Boylston St., Boston. The show will run from Dec. 5 - 17. Showtimes run from Tues. through Fri. at 8 p.m, Sat. at 2 and 8 p.m. and Sun. at 2 and 7:30 p.m. Ticket prices range from \$25-\$75.

**Linda Eder**

Broadway star Linda Eder returns to Boston on Tuesday, Dec. 11 at 8 p.m. at the Symphony Hall. For ticket informatino, please call 617-266-1492.

**Nutcracker**

The Boston Ballet is presenting "The Nutcracker" at the Wang Theatre on 270 Tremont St between Nov. 23 until Dec. 30. Showtimes will vary. For more information, please call 617-482-9393. General Admission ranges between \$14 and \$65.

**Science Museum**

The Mugar Omni Theatre will be presenting "Bears" at the Boston Science Museum until March 31. Shows are at 1, 3, 5 and 7 p.m. General Admission is \$7.50, and \$5.50 for children ages 3-11 and seniors 65 and older

**Jacqueline Kennedy**

The John F. Kennedy Library and Museum at Columbia Point in Bos-

ton, is presenting the exhibit Jacqueline Kennedy: The White House Years from Dec. 4 - 31. General Admission is \$15, \$13 for seniors and students and \$8 for anyone between the ages of 13 and 17. For ticket information, please call 617-695-2JFK.

**Shear Madness**

The Charles Street Playhouse on 74 Warrenton St. in Boston, MA is presenting Shear Madness from Dec.4-31. Showtimes are Tuesdays through Fridays at 8 p.m., Saturday at 6:30 and 9:30 p.m., and Sunday at 3 and 7 p.m.. For more information, please call (617) 426-6912.

**Presence**

The Isabella Stuart Gardner Museum on 280 Fenway St., in Boston is presenting "Presence" Admission is free for anyone under 18, \$10 for adults, \$11 during the weekend, \$7 for seniors, and \$5 for students. For more information, please call 617 566-1401. Admission Sunday through Thursdays is \$30, and \$34 for Fridays and Saturdays

## Suffolk Online Programs Undergraduate Business Courses SPRING 2002

Visit our website for more information: [www.suffolkemba.org](http://www.suffolkemba.org)

Course Number	Course Title	Instructor	Chatroom Meeting Time
ACCT 332W	Accounting Information Systems	Perry Garsombke	Wednesdays, 7 to 8:30 p.m.
BLW 214W	Introduction to Contracts and Legal Systems	John McCoy	Tuesdays, 7 to 8:30 p.m.
CIS 310W	Management Information Systems	Staff	TBA
FIN 310W	Business Finance	Ki Han	Thursdays, 7 to 8:30 p.m.
IBFN 417W	Multinational Financial Management	Mai Datta	Tuesdays, 7 to 8:30 p.m.
MKT 310W	Principles of Marketing	David Wheeler	Mondays, 7 to 8:30 p.m.
SOM 120W	Computer Literacy	Jafar Mana	Wednesdays, 8:30 to 10 p.m.

### Suffolk Online Programs is a two-step registration process

Register with Suffolk University Registrar's Office  
Enroll in courses via [www.suffolkemba.org](http://www.suffolkemba.org)

### Contact Information

Sawyer School of Management Undergraduate Programs/Dean's Office  
Lauren Mahoney, Undergradaute Advising Coordinator, 617-573-8225



# UNIVERSITY DATELINE

For more information on getting your event listed in Dateline, contact the Dean of Students Office at (617) 573-8239.

## Wednesday, Dec. 5

Psych Department Colloquium Series:  
Transformation Learning for Professional  
Development  
Donahue 311

4:30 p.m.

Holiday Ball  
Sheraton Hotel

8 p.m.

Why Restorative Justice in the wake of  
9-11-01  
Munce Conference Room 1-2:30 p.m.

## Saturday, Dec. 8

Grad Information Session- SSOM & CAS  
Omni Parker House

10 a.m.-12 p.m.

Gillian Reagan's WSFR Radio Show  
Donahue Lounge 1-2:30 p.m.

## Thursday, Dec. 6

Suffolk University: Festival of Lights  
Alumni Park

1 p.m.

Graduate Information Sessions  
SSOM @ Omni Parker House  
CAS @ One Beacon 25<sup>th</sup> Fl.

6-7:30 p.m.

Michael Hammer:  
Managing Without Structure  
Law School Main Function Room  
11 a.m.-12:30 p.m.

Careers in Political Science  
Archer 349

1 p.m.

## Tuesday, Dec. 11

Suffolk Journal Open Office Hours  
Donahue 428

1-2:30 p.m.

Supporting Young Children Through Loss &  
Grief  
Embassy Room,  
One Beacon Street, 25th Floor

1-2 p.m.

## Editor's Note:

Dateline is a paid advertisement by the Dean of Students' Office. *The Suffolk Journal* assumes no responsibilities for inaccuracies herein and forfeits all questions, comments and submissions to the Dean of Students' Office, which can be contacted at (617) 573-8239.

## Committee to review Suffolk's mission

■ CAFFEY  
continued from Page 2

mission statement and the time is right to re-evaluate it," Rotondo said. "Trying to change your entire image, we don't know what the impact of that is. I'm suggesting that the mission is beginning to change. The profile of the student is beginning to change."

Rotondo said that Northeastern is an example of a school that has recently changed its mission. Known as a co-op school, Northeastern is now steering away from its co-op reputation and moving toward becoming a research institution. They are increasing their academic standards and have rewritten their mission statement.

"We want to reflect on our mission. Do we want to do what Northeastern is doing?" Rotondo said.

Dean of College of Arts and Sciences Michael Ronayne also acknowledged that Suffolk, more than ever, has the ability to bring in the "high flyers."

The question of a mission changing with

the times arose this year after Suffolk announced the largest freshman class in its history. At the Nov. 15 Open Forum on Campus Issues, junior Katherine Capossela asked a panel of Suffolk's top administrators if they plan on increasing Suffolk's standards now that a change in admissions policies seems practical.

The re-accreditation process, last done in 1993, is a self-study that takes 10 to 14 months. There are three phases, including the description phase, in which the current mission is explained.

The appraisal phase, which is scheduled to begin in January, is the opportunity for all members of the university to offer their opinions on what the mission means to them.

The projection phase, which will take place in March, is the point when the committees will decide "who we want to be." If, after considering recommendations from from all areas of the university, the committees decide to revise Suffolk's mission statement, it will be released with a report by June.

## Veteran Globe journalist offers advice to students

■ REPORTER  
continued from Page 3

*Globe* basically begging me to come work for them," Johnson said.

"My first reaction was 'No way. I've got a good thing going here. And I have no interest. I've been in such a roller coaster with that place,'" he added.

For two hours, Johnson offered advice to the class composed of aspiring journalists and politicians.

"When you're young and right out of school, you don't need a lot of money right

away," he said.

"Dedicate your first few years to getting the experience. If you get into a place, you will either sink or swim. I always felt confident that if I could get into a place, I would excel."

He added, "I can't emphasize strongly enough: It's just better to get in the game anyway you can and let people see your work."

Johnson has covered major events in American history, from the John F. Kennedy Jr. fatal plane crash to the Monica Lewinsky scandal.

Visit the *Journal* online at  
[www.suffolkjournal.net](http://www.suffolkjournal.net)



OLE SCOLLAM SQUARE'S  
**RED HAT**

The Red Hat would like to wish a happy holiday season to all Suffolk students!

Lunch and Dinner

Drinks to 2 a.m.  
Food til' midnight

Book your holiday parties now!  
Private 2nd floor room available to groups at no charge.



# Law exhibit showcases congressman's life

■ **MOAKLEY**  
continued from Page 2

Abandoning plans to work as a union metal worker, Moakley lied about his age to enter the Navy during World War II. A young politician in his early 20s, artifacts of Moakley's early campaigns show his dedication to the people.

There are also photographs of Moakley with Boston and national leaders, along with several world diplomats, including his mentor, former Speaker of the House Thomas P. "Tip" O'Neill.

Moakley, a Democrat and lifelong South Boston resident, graduated from Suffolk Law in 1956. He was elected to the Massachusetts House of Representatives in 1952 and the Massachusetts State Senate in 1964.

In 1972, he was elected to Congress. Moakley also served on the Suffolk University Board of Trustees. Moakley died on May 30.

"In many ways he reflected the ideals of the school benefactor. He was caring about people, social issues, compassionate and reflected the best ideals of the institution," Sargent said. "He worked tirelessly for the school to receive numerous federal grants."

Allison told the *Journal* that he got involved in the process because of the educa-

tional opportunities it will bring to Suffolk, along with to ensure all resources will be accessible to undergraduate students, not just law students.

"He [Moakley] wouldn't close the door to anybody, so we wouldn't either," Allison said. "One of the reasons I've been working on it is that I want to make sure it benefits the whole Suffolk community."

Student Government Association President Carla Beaudoin urged all Suffolk students to visit the exhibit.

"I think the Moakley exhibit gave a good representation of his life," she said.

"I hope that not only law students, but undergraduate and graduate students go because he was one of the greatest politicians in Massachusetts' history."

A humble man, Moakley never took credit for all his work, Sargent said.

"I think he would be a little embarrassed, but also believe it was done with exceedingly good taste," he said. "It captured the essence of what he was all about."

A guestbook full of dignitaries', friends' and colleagues' comments sits at the opening of the exhibit. From Boston politicians' signatures to "we miss you" messages from his young niece, the book characterizes all the lives the congressman touched, Allison said.

“IN MANY WAYS HE REFLECTED THE IDEALS OF THE SCHOOL BENEFACTOR. HE WAS CARING ABOUT PEOPLE, SOCIAL ISSUES, COMPASSIONATE AND REFLECTED THE BEST IDEALS OF THE INSTITUTION.”

— PRESIDENT DAVID J. SARGENT



The John Joseph Moakley exhibit opened to the public on Wednesday at Sargent Hall. The exhibit chronicles the late congressman's life, including his tenure at Suffolk Law School.

"It was important that they were happy with the turnout and they were," Allison said about Moakley's family and friends. "Most were very warm and touching."

"I'm sure there are things he would have wanted there, everybody's sense is he would have been very deeply honored to have the exhibit. It was intended to honor him," he said.

The full archives will be housed on the fifth floor of Sargent Hall in the library, but they won't be open for several years.

According to McKenzie, the rest of Moakley's papers have not yet arrived from his Washington office.

The exhibit will be on display in the Sargent Hall Adams Gallery until April 7, 2002.

[www.suffolkjournal.net](http://www.suffolkjournal.net)

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# Suffolk administrators mull over finances

## FINANCES

continued from Page 1

percent increase instead of the usual 3 percent, according to Flannery.

In a zero-based budget, "you ask (department heads) to prove to me why we should spend money," explained Flannery. "They're going to have to come before me... and we'll ask them to explain every item on their budget. And if their requests are going to require a 15 percent tuition increase, we say that's not going to fly."

"So then we ask them, 'What are your top two priorities?'"

Gone is the past system of incremental budget requests, in which preliminary budgets take the initial shape of 'wish lists' and are finalized to a more manageable allocation.

According to Flannery, who has worked at Suffolk for some 38 years, this system has been standard for as long as he can recall. But the time has come to set aside the incremental system because of fears that the

Sept. 11 terrorist attacks will have a ripple effect on next year's enrollment and may jolt the university's financial stability.

"We will challenge every item," Flannery said.

Dean of College of Arts and Sciences Michael Ronayne has told the college's departments that reducing spending this year, where practical, is a priority.

"People are saying, 'Let's be a little more careful in our budget planning because of external factors.'"

Although Ronayne admits that the university is not in a financial crisis, the budget is still being looked at with a more critical eye.

"The bottom line is nothing's happening to the financial situation of the university," he said. "The college is essentially stable. We are looking at everything more carefully now because times are changing. Periodically you go back and study your budget ... and ask yourself 'why am I spending this money.' It's what everybody does."

Assistant Treasurer Michael Dwyer identified exceedingly small class sizes as another area where changes may be made. "Should we run a class with six students?" he asked.

"It's a large undertaking," Dwyer said, talking about the zero-based system. "It'll identify pockets of opportunity where money can be directed to satisfy certain financial needs. You have three schools (SSOM, CAS, Law School) with, I shouldn't say competing needs, but at times, every child will say 'I deserve the bigger piece of the pie.'"

In CAS, faculty are still expected to receive their annual salary increase next year, although last year's overall increase of 6 to 7 percent will likely not be matched.

Suffolk's annual revenue is over \$127 million this year, up from \$119 million last year. A tuition-driven, nonprofit institution, Suffolk gets 96 percent of its revenue comes from tuition dollars. The remaining 4 percent comes from endowment and donations.

Suffolk's debt is said to be minimal. In 1999, however, Suffolk reported \$108 mil-

lion in debt, mostly from bonds associated with new buildings.

The new Law School makes up over \$56 million of that debt.

Administrators were also unable to provide budget numbers broken up by individual schools.

Dwyer also agreed with his counterparts on the importance of accountability throughout the university.

"Have people identify what they're spending money on and why they're spending the money. If you've invested here and here, what's your highest rate of return? Does it make sense?" he said. "It's time, long past, to do a zero-based budget."

"At the end of the day, what the president is trying to accomplish is [that] the programs that need the money will get it. It's a very different mindset."

"There's nothing wrong with accountability all the way through the university, and not just on the 25th floor of One Beacon."

# SGA proposes new amendment changes

BY MELISSA FIORILLO  
JOURNAL STAFF

The Student Government Association met yesterday with many interesting things about which to talk, such as new computers, online voting and trips.

Treasurer Kim Duca began the meeting by asking to purchase a computer for Student Activities Business Manager Douglas Pang, who is the president of the Graduate Student Association. The computer will help him in keeping budgets and aid in doing checks and balances. Duca said the Gradu-

ate Student Association would pay half. SGA will pay \$764.44. The motion passed 15-3.

Then there was an open discussion on a new proposal for online voting and election methods. Duca urged people to vote no on the amendment.

SGA voted for the establishment of a parliamentarian in the constitution. President Carla Beaudoin would appoint a temporary parliamentarian until there is a final vote cast. However, this will not end the search for a full-time parliamentarian. The parliamentarian would be in charge of keeping a rule of order and organizing the meet-

ings. The motion was passed.

Beaudoin praised the SGA members who volunteered with the SOULS Beacon Hill decorating.

"You did a great job, really nice for offering your time," said Beaudoin.

Beaudoin required all committee chairs and class presidents to write a reflection report on what they have done this semester and how they can improve. The reports are due Jan. 15.

They are to present this to the board for the fall semester. The report will be verbal and written.

During the student forum a student asked about the use of the student lounge where the vending machines and video games used to be. She proposed to turn it into a study lounge with glass doors and a button for WSFR volume control and furniture.

The student said the director of facilities and planning, Joe Kennedy favors the idea. The motion passed.

Sophomore class president Joe Dizoglio and freshman representative Scooter Walper motioned for a class trip on Jan. 24 to the

Good Times Emporium. It would cost \$900 for 90 students.

The price would include two slices of pizza, two sodas, transportation, 40 tokens and half off. The bus would take two trips. The freshman trip would be 7 to 10 p.m. The sophomore trip will be 8 to 11 p.m.

Duca said she did not understand why they were collaborating with the other class, since it was for the sophomore class.

"It would be priceless to learn how to work together in future years," Dizoglio said.

Walper and Dizoglio agreed that it is "beneficial. Experience will be behind us that we have worked together as a class and were successful."

Duca said she is skeptical of the idea of the tickets selling out if they are charging \$5 a piece for them. She said she is speaking from past experience when there were events held for free and no one went.

They contended that people are more likely to go if they pay for a ticket, rather than taking one for free and not going, therefore preventing people who want to go from going.

# SGA proposes change in voting procedures

## VOTING

continued from Page 2

student that wants to go around and harass them (voters) to vote for them, you can do that as a commuter or a resident," she said. "If you have that personality you're going to do it if it's written or it's online."

DeMiles is currently promoting an amendment that will restrict online voting to just campus computer labs on the university's server.

Beaudoin said her primary goal is to attract more voters. "I think there will be better turn-outs at the polls if an online voting system was enabled," she said.

According to Walper, 114 students voted at SGA's fall 2001 election.

"I think the amount of students voting would double if there was online voting," said sophomore Erica Lugo, who has never voted in a SGA election.

"People are being brought into seat with single-digit total votes," said Valente.

Another proposal being considered will allow parallel voting systems, with both online and paper ballot voting at the SGA's first

meeting of the spring semester.

While some SGA members favor phasing in online voting gradually, others are concerned that the process will cause difficulties.

"There are more complications with doing both systems," Valente said. He said the trial period's "cost, management, staffing, checking" would be hard to keep in check.

Having two voting systems also rises a controversy on its costs.

"It's going to cost money. Nobody has said it's less cost-effective," said Walper about online voting.

However, some members of SGA insist that online voting will be beneficial to the organization and students.

"I would never push for a process that wouldn't go for what SGA wants," Valente said.

Class of 2003 President Mike Spooner pointed out the main goal of the proposals to increase voting turnout.

"What's most important is getting people to vote. If we have to do online voting to get more people to vote, then that's what we're going to do," he said.

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# Rams men's basketball bond in Maine

by Ken Kodys

Surprises, surprises, surprises. This past weekend that is all I saw out of our Suffolk University basketball team.

**PLAYERS**  
**DIARY**

I was surprised at how badly we could play, and surprised at how well we could play. The most pleasant surprise however is how we began to look like a team.

In the second game of the weekend I personally thought that we played together, and that was the main reason we won.

Our team is like any other relationship, full of good times and bad times. The guys on the court with me surprise me every day. After seeing the same guys every day for two months straight you would think I'd be sick of them, and sometimes I think we are sick of each other.

Then there are the times when I think of those lovable freshmen and how cute they are (most of the time).

We had up points in the game, Chris Fritch hitting a huge three before halftime.

We also had our low times, a lack of communication and some sort of ill-advised lay-up by a big man. Throughout the good and bad times, we did stick together and,

apart from a hazy first half on Saturday (probably tired from the van ride), we did play as a team. It looks like the Suffolk University basketball team will be tough if we can keep the intensity up.

We will be finishing up our pre-winter break schedule, playing three more intense teams at Brandeis, Wesleyan, and Babson next week.

Two of which we defeated last season, meaning that they are hungry for revenge. It would be nice relaxing a few weeks with a winning record, and if we play these games as a team it is very possible given our 3-4 record.

However, the Suffolk University basketball team must work together. We have traits

that complement each other well, and we must recognize exactly what each player's job may be.

It is better to play your role than to do too much. Our wise coach is the coach for a reason, although his driving is frightening.

So now that the Suffolk University basketball team is playing together and the little freshmen are growing up, the rival teams have a reason to look out. Not just because our vans are coming to town, but also because we are inside them.

Coach: I am sure it is Mapquest.com's fault. It is a good thing they don't write the game plan.

KEN KODYS IS ON SUFFOLK'S BASKETBALL TEAM

## Notre Dame and Indiana face off in b-ball game

BY JASON RECKER  
INDIANA DAILY STUDENT

BLOOMINGTON, Ind. — Mike Brey has gone seven games and hasn't needed to call a 30-second timeout yet.

No momentum swings for the opponents. No scoring runs that have put Notre Dame in danger of losing. No games closer than 13 points.

Brey, the second-year Fighting Irish coach, is confident but fears that all might change Tuesday night when Notre Dame meets Indiana at 7 p.m. in Assembly Hall.

It will be the home opener for IU (4-2) and the first true road test for the Irish (7-0). In its only other road game, Notre Dame wiped out DePaul 82-55.

"I'm counting on our experience to help us in that atmosphere and set the tone," Brey said. "Our experience can keep us pretty steady."

That approach has worked so far.

Notre Dame has won six of its seven games by more than 26 points and is outscoring its opponents by an average of more than 32 points per game. Five Irish seniors have led the way, but a freshman has spawned the biggest splash.

Chris Thomas, a 6-foot-1 point guard and Indianapolis native, has started at the point in all seven Irish wins, averaged a team-leading 32 minutes per game and scored 14.6 points per game while handing out 7.9 assists and piling up 22 steals.

Thomas, who led Indianapolis Pike to two state titles, became the first Indiana

Mr. Basketball to attend Notre Dame and helped Brey nail down a solid recruiting class that includes 6-foot-9 freshman Cincinnati native Jordan Cornette and 6-foot-8 senior transfer Dan Miller, who left Maryland last spring.

Mr. Basketballs are supposed to play in Bloomington or West Lafayette. Thomas, a McDonald's and Parade All-American, bucked the norm and is making his mark.

"(Thomas) has given us more credibility, when Mr. Basketball says he wants to come to Notre Dame to play," Brey said.

"He was a national recruit."

And one that IU and coach Mike Davis didn't direct their search toward. Thomas took unofficial visits to IU during his high school career at Indianapolis Pike, but decided on the Irish.

In the meantime, Thomas is bringing what Brey calls a "more cohesive" Irish team to Bloomington. Thomas, who hits 42 percent from the field and 40 percent from three-point range, has the attention of the Hoosiers.

"He can shoot it," IU coach Mike Davis said.

IU sophomore forward Jared Jeffries, who played for Bloomington North and against Thomas in high school, agrees.

"He's a quick guard and a good shooter," Jeffries said. "Having a guard like him is really going to help them out. They're probably a better team than last year."

Point guard Martin Ingelsby and two-time All-American Troy Murphy are gone from a season ago, but the Irish have four players scoring in double figures this season, and seven different players have started.

Last season, Notre Dame was adjusting to its third coach in three seasons. Still, the Irish finished with a 20-10 record, won the Big East West Division title and put together an eight-game winning streak during the middle of the league schedule.

But, the streak that has attracted the most attention in South Bend has been Notre Dame's six-game skid against IU.

The Irish have won only one of the last 12 meetings between the in-state rivals and haven't won in Assembly Hall since 1973 (12 games). Last season, IU upset the No. 10 Irish 86-78 in South Bend.

"We haven't had any success down there," Brey said. "I certainly mentioned (the losing streak)."

In the state, IU is the measuring stick. Forget the coaching change. I'm worried we'll be too aggressive, but that's a good problem to have. It would be a heck of a win for us," he added.

## Suffolk Rams pull off two wins last week

■ WOMEN'S BASKETBALL  
continued from Page 16

Despite the large margin of victory, the Rams say victory didn't come easy.

"It wasn't an easy victory," said guard Shannon Martin. "They're a good team, and we had to play really well. We just worked really hard throughout the whole game."

The back-to-back victories have lifted the morale of the players, especially given that they came after the their bruising defeat at the hands of Sawyer-Colby.

"It was exciting to win both games because they were strong independent

games," said Conte.

The Rams have three more games to play (including last night's home game against Endicott College) before the Christmas vacation.

They believe their good performances are setting them up for an excellent outing in the Great North Athletic Championship which kicks off next year in February.

"I think we came out strongly," said guard Shannon Martin, assessing the season. "We beat a couple of strong teams like Bridgewater, Wesleyan and Framingham. It was a good way to prepare for the GNAC games."

## Sports Shorts

### Golf coach Tony Farma receives honor

Suffolk University golf coach Tony Farma of South Boston has been elected president of the New England Intercollegiate Golf Association, executive director George Jacobson has announced.

The association sponsors the largest collegiate golf tournament in the nation. It features all three collegiate divisions and has done so for some 64 years. Forty-six schools will compete this year in a media day tournament October 21 at the Captains Golf Course in Brewster.

Farma has been golf coach at Suffolk University for 18 years. A certified financial planner, he holds a bachelor of science

degree in business and a master's degree in higher education administration, both from Suffolk.

A former alumni trustee at Suffolk, he has also served as president of the Suffolk Evening Division Student Association and has served as a trustee of the United States Association of Evening Students.

"I hope that I can provide the necessary leadership to continue the tradition and support of collegiate golf," Farma said of his appointment.

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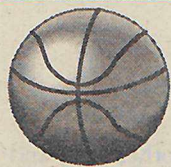
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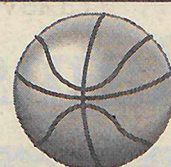
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# SPORTS



## Suffolk Rams split in Brunswick

**Suffolk's Fritch selected to Bowdoin/Bates Classics All Tournament Team**

By DAVID MARATEA  
JOURNAL STAFF

The Suffolk men's basketball team split two games in Brunswick, Maine, over the weekend losing 72-60 on Saturday against Bowdoin College, and holding off Bates College 91-81 on Sunday.

While the Bates College victory was something to be happy about, the Rams (3-4) didn't feel the same way about their performance against Bowdoin. Head coach Dennis McHugh told the Rams before the game that they needed to be able to get the ball inside and take good shots. They didn't do that and sophomore guard Chris Fritch thinks that is what cost them a victory.

"We didn't play well as a team that day. I don't even think we played at all in the first half," said Fritch, who had seven points and seven assists while also getting selected to the Bowdoin/Bates Classic All Tournament Team. "We really didn't get the ball inside and we didn't take good shots like coach wanted. They weren't that good on defense but we made them good with some of the mistakes we made. If we played like we did against Bates on Sunday, I think we could have won this game."

While Fritch may have been disappointed in the way Suffolk played Saturday, he couldn't say

the same about their win against Bates on Sunday. The Rams did everything that McHugh wanted. They took smart shots and executed their offensive and defensive schemes well, while also getting the ball inside to utilize their big-men. Defensively Suffolk was also solid, paralyzing Bates' inside game. They also rebounded better than they have in the young season.

Senior pre season All American Jason Luisi continued his offensive tear lighting up Bates for 29 points on 9-18 shooting. He was a perfect 8-8 on the free throw line, which was very important down the stretch when Bates cut Suffolk's lead from a 16 point lead to eight. As a team Suffolk was 16-19 from the line.

Senior Winston Daley added 14 points and eight rebounds and senior Tom Carey contributed 17 points as well.

Fritch played a much more controlled game, scoring seven points and dishing off nine assists with far less turnovers.

"I think against Bates we got good play from all 11 players that got in," said sophomore center Marc Borghesi. "Our big guys controlled the middle and we frustrated their offense real quick."

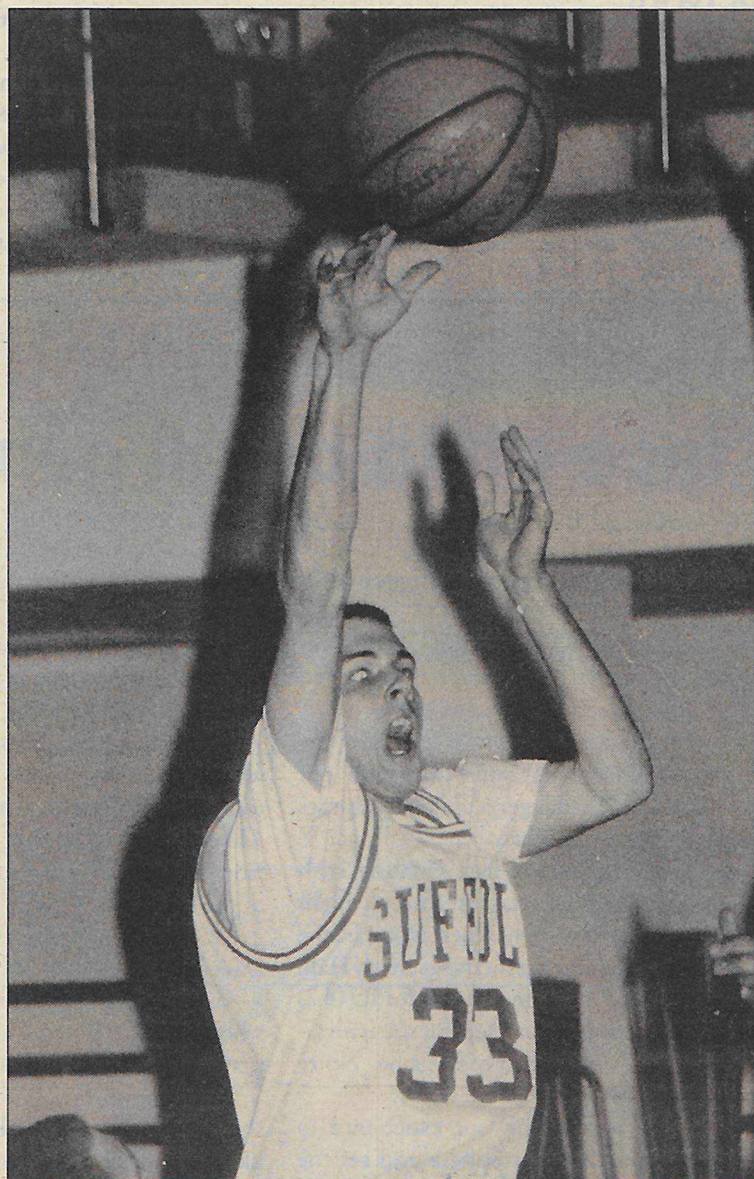
Borghesi certainly can argue that their defense was the reason why they were victorious, but their offensive explosion for 11 straight points after being down 25-24 against Bates was the difference.

After leading by as much as 16 points, the Rams had all the momentum going into the half with a 48-33 lead. Suffolk and Bates were trading baskets most of the second half, with the lead fluctuating between eight and 12 points. With 6:30 left in the game, Alex Wilson of Bates, who scored 30 points on 11-17 shooting, which included 3-4 from three point range, hit a jumper to cut the lead to seven. It was then that Suffolk needed to start making their free throws and they responded well as they hit 84 percent from the line.

"I think we played the entire 40 minutes like coach wanted us to," said Fritch. "They were really an intense and up-tempo team. They had everything. They were well coached and they ran their plays well. We won the game but it didn't come that easy."

When asked about his selection to the Bowdoin/Bates Classic All Tournament Team, Fritch seemed a little reluctant to respond, mentioning that his team was a big help in getting him on.

"I guess it is good that I made it," said Fritch. "If it wasn't for the other guys on this team, though, I wouldn't have gotten as many assists as I did. There could have been a number of other people that could have made the team. I just wish that we could have won both games. I would have rather had that instead."



Lance Morganello - Journal Staff

**Luisi lit up Bates College for 29 points on Sunday, shooting 9-18. His season average now sits at 18 points per game**

## BOX SCORES

### Men's ice hockey-12/1

@ Worcester State College-Tied 2-2

### Women's basketball-11/29, 12/1

Home (11/29) vs. Wesleyan U.-W 52-52

@ Bridgewater State (12/1)-W 76-61

### Men's basketball-12/1, 12/2

@ Bowdoin/Bates

(12/1) L 72-60

(12/2) W 91-81

## Women's b-ball win

By CHIKELUBA KENECHUKWU  
JOURNAL STAFF

The Suffolk women's basketball team has discovered the winning touch again after going down Nov. 27 73-60 at home to visiting Colby Sawyer College.

In a tight game that stretched to a nail-biting finish, the Rams beat Wesleyan University 52-50 on Thursday, and then followed that victory up with a convincing 76-61 win against Bridgewater State College on Saturday.

Going into the game against Wesleyan, the Rams knew that to win they had to play a much better game than they displayed against the combative Sawyer-Colby team.

But once again they saw defeat staring them in the face as the Wesleyan girls led by as much as 15 points. At half time, the gap had narrowed but Wesleyan was still leading, 38-28. But the Rams are not a team to cave in easily, and just when it seemed all was lost they came storming back.

Their comeback was aided by a tight defense marshaled by guard Megan Curry. Curry did a yeoman's job, sticking like a shadow to Wesleyan's trump card and sharp-shooter Shaleen Bowman. Bowman is reputed for her excellent shooting skills, notching up normally as many as 19 points per game. But Curry effectively shut her out with aggressive marking, with the result that Bowman could only score a total of three points.

"Megan played a really good defense, and held her to just a few points," said co-captain

Amber Conte.

Still, despite the fact that their ace player had an off day, Wesleyan gave everything they had, stretching the Rams to the limits of their skills and endurance.

In fact, with only nine seconds to go, Wesleyan was leading 50-49. It was then that Julie Niznik's four-year Suffolk experience paid off. She cut through the Wesleyan defense, got a lay-up that lifted Suffolk 51-50, and was also fouled in the process, earning a free throw.

She converted the throw, and voila, the Rams were ahead 52-50.

The game against Wesleyan also saw co-captain Katie Librandi displaying her excellent shooting skills. Her 19 points saw her emerge as the games highest scorer.

Librandi was again in sizzling form in the following game against Bridgewater State College on Saturday. Her 27 points, as well as the 16 and 13 points scored respectively by Megan Curry and freshman Nicole Wellington saw the Rams romp to a comfortable 76-61 victory. But as has become habit, the Rams did not begin the game well, lagging behind Bridgewater for much of the first half.

"We went up by two points at half-time after being behind," said Conte. "At the beginning of the second half we broke through and went ahead by 15 points. It wasn't an easy victory."

**WOMEN'S BASKETBALL**  
continued on Page 15