Treasurer resigns
SGA Rep. Motenko likely successor

Adam D. Krauss
Journal Staff

Allan Motenko, representative for the class of 2005, said under his reign as treasurer all of the finance committee’s meetings were open to students, except for two that dealt specifically with issues affecting only SGA members.

Rodrigues, who is in his first year as president, said under his reign as treasurer all of the stores’ carpet and areas of the ceiling drooping with saturation.

President Dave Rodrigues

Mice scurry into new dorm
Diana Rossi
Journal Staff

The residents of the new 10 Somerset St. residence hall have access to information that completely agreed that students should have access to information that deals with the disbursement of their money. “It’s theirs as much as ours,” he said.

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Students for Peace and Justice
WEB PORTAL MERGES SERVICES

CampusCruiser consolidates students services.

"It'll help to open them up to what's available here. I don't think a lot of students know everything that's available, and if they do they don't take advantage of it," he said. "It'll really help the really involved people on campus and the people who aren't involved."

Each student has an email address and a personalized calendar, in which they can integrate club calendars, campus calendars and personal appointments.

The site will eventually become the new Suffolk Academic Internet Link (SAIL), where students check class schedules, access financial aid information, add and drop courses, among other SAIL features. But these features will not be available to students through the CampusCruiser web portal until mid-February, when adding and dropping classes will be prohibited.

The system and software were created by Timecruiser Computing Corp., which specializes in developing portals for educational institutions.

Universities such as Berklee College of Music in Boston or Roger Williams in Rhode Island use the CampusCruiser system.

The Management Information Systems staff originated and administered the program Management Information Systems. Director of Administrative Computing, Robert DiGuardia could not be reached yesterday afternoon for comment. In an interview last summer about the project, DiGuardia said the idea for the portal originated from the Suffolk University Law School staff, when they were trying to find a system that would allow students, faculty and staff to communicate.

DiGuardia said the university is "always looking for ways to build community."

But the system's "tight integration with our database makes it a lot more efficient." Students will also be able to use the portal long after they've graduated.

"We hope to make it a life-long connection to the university," DiGuardia said. "This is also community-building and a community relationship doesn't end when you graduate."
Shuffling SGA

Treasurer from page 1 nowhere with Duggan, a business major, who said, “It’s nice to say that but I’d like to see it in action...I think the students need to tell their representatives what they want to know about their money.”

Duggan resigned on Dec. 12. In a letter that was widely circulated through the Suffolk community, he said, “I feel (SGA) is in a questionable state and I question the administration’s motives. I call upon the undergraduate population to watch carefully the actions of their representatives.”

According to Duggan, at a meeting one day earlier between he and members of the executive board, including Rodrigues, he was told he needed to make a decision if he could make a 110 percent effort toward SGA. Duggan was then provided with three options—to resign entirely, resign only as treasurer and e-board member, or continue in the same capacity but with renewed efforts.

“[I was giving] 110 percent effort,” Duggan said. He also said the meeting “turned into basically questioning me if I should be on the executive board.” Duggan told The Suffolk Journal that during the meeting he said he “felt I was pushed into resigning.”

Rodrigues took objection to Duggan’s claim of being pushed into resigning. “I don’t recall him ever saying he thought he was giving 110 percent,” he said. “He didn’t give any options.”

Duggan, who said he was friends with members of the executive board, said this is “not a personal attack on anyone,” and that his actions were strictly professional.

Rodrigues gave Duggan 24 hours to contemplate his future on the executive board, said this is “not a personal attack on anyone,” and that his actions were strictly professional.

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Staff Editorial

The return of...

It has been nearly a month and a half since The Suffolk Journal was printed. The editorial staff retreated to the confines of final exam preparation, and in the long run, a well-deserved break.

We rang in 2004 in our own respective styles, and now we're ready for the unveiling of our patented journalistic assault on Beacon Hill. The Suffolk Journal is a slice of college life in Boston. In communicative terms, it is somewhat gratifying to be on the "source" end of the weekly messages we print. There's a certain sense of pride and credibility behind running a publication. And there's nothing else we would rather be a part of during our years here at Suffolk.

What to expect this semester? Expect nothing. Just rely on us to be your voice and the voice of the university's student community, as well as the voice of the university and its student community. What to expect this semester is that we'll have now, in the past and will forever. After all, living in Boston right now brings about a wide variety of matters that one can appreciate: the New England Patriots going to another Super Bowl, the 2004 presidential election, just to name a couple.

While the next few months are most likely to fly by, one cannot yet focus on creating the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Journal do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reasons and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial and advertising policy is available upon request. Copyright 2003.

The Suffolk Journal

Suffolk University's Student Newspaper

www.suffolkjournal.net

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Opinion Editor
Nick Silva
Webmaster

Rewards for good grades

After finals conclude a student's stress level should stabilize, but the week after finals is the time when we are forced to worry about grades.

Since we all hope to succeed in life, we become very concerned and nervous when the week before Christmas rolls around.

Before receiving grades there are three things that linger in a student's mind. First, thank God school is over, but what am I going to do for an entire month without leg parties? Second, I studied for my final exams more than all of the exams during that semester, so my professor should give me an A just for wasting all that time.

Third, I just paid thousands of dollars for tuition - or your parents emptied their pockets - and in either case, I better have kissed my coat, there is not a hair on my face, but I have no idea what time is. My mother said, "I went to the mall and bought all of your other gifts, but I tried to buy you a watch on E-bay instead of at the jewelers. I got outbid." I'm warm and comfortable in my coat, there is not a hair on my face, but I have no idea what time is.

So the morning of grade posting and, because it is right before Christmas, these grades could increase (or ruin) the chances of getting the gifts you really wanted.

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Opinion

This Boston Life

Super Bowl fever

By Chris Dwyer

Sports fans in the New England area truly get the chance to bask in the garish gaud of victory held for their favorite teams nowadays.

The Red Sox disappointed us once again as Boston’s “Fenway Zone” terminated the hopes of a World Series Last October. “Cowboy up,” my ass.

The Boston Bruins started the 2003-2004 NHL season as the best team in hockey, generating hopes of a fiery fantasia of neo-’70s championship thrills. We see our beloved New England Patriots off to their second Super Bowl in three years.

It is with exalted cheers and smiles that we see our beloved New England Patriots on Feb. 1 and attempt to make any significant noise. It is safe to toss the word “dynasty” around.

Bostonians deserve this feeling of triumph that we are currently experiencing. Disappointment is a reward eventually, as we all had hoped.

While we can’t buy championships like the Yankees do every season, it’s somewhat trivial to experience a local sports team’s newfound production of conquest and triumph.

Should we be taking the Pats’ season to heart? The answer is yes; besides habitual highs of sex, alcohol and music, it is another celebratory occurrence that we can escape to and take pleasure from.

While I use the term we very freely (much to the dismay of my own girlfriend, who claims that it wasn’t I who won the game, it was the team), I believe it is something what warranted.

We are part of the New England Patriots, and the current parade surrounding Super Bowl Fever is something all of New England should not only appreciate, but fully take part in.

Chris Dwyer is the Editor in Chief of The Suffolk Journal.

Boston Confidential

(In)direct democracy

By James Cormier

A friend recently remarked to me that first-hand accounts he had heard concerning the state of affairs in Iraq told of an atmosphere less than representative of the peaceful, burgeoning democracy toward which the Bush Administration claims to be working. The fervor with which the Shia Muslim population is seeking open, direct elections threatens to disrupt the delicate balance in place under the US-led governing council. And rightly so: the inability of the United States to commit to the democratization of Iraq—purported to be its ultimate intention therein—is incompetence at best and hypocrisy at worst.

The difficulties involved in planning nationwide elections at such short notice are numerous, to be sure, but the potentially dangerous response of a population on the verge of revolution and jihad should prove an effective catalyst. Ayatollah Sistani and his loyal multitudes have seen with the simplicity that comes only from a nascent experience with American democracy that the latter is distinctly American, and not terribly democratic.

The issue lies with the unwieldy and inefficient caucus system. The same mechanism that drove the recent results in Iowa is supposedly, the only manner in which the United States could realistically grant the people of Iraq a say in their new democratic government before the summer deadline.

Caucuses are almost glibly ineffective and unnecessarily complicated: based on the candidate preference of caucus attendees and the later distillation of those preferences, ultimately reaching a small, theoretically representative group of delegates who will do the actual voting, the caucus system is not only blatantly indirect in its democratic function, it provides no definitive guarantees of a truly representative result.

But then, the American power elite have always feared the apparently unworthy masses, doubted their ability to self-elect and self-govern. If American citizens cannot directly elect their leaders, whether it be because of the existence of caucus systems or the Electoral College, why then should we trust the questionable (read: Islamic fundamentalist) abilities of the common Iraqi to do so?

While Americans have become relatively used to this form of bastardized democracy, American and UN leaders may find that Iraq is not prepared to replace tyranny with rooted bureaucracy and Western hypocrisy. Grant the Iraqi people their popular elections, whatever it takes. Not only, in the negative view, will it avoid impending disaster at the hands of an ignored and disaffected Iraqi people, but it will positively affect the future of that nation and ours.

James Cormier is the Opinion Editor of the Suffolk Journal, and can be reached online at http://bostonconfidential.org.

Lunch with Kucinich

Not long ago in Portsmouth, I (along with about a dozen others) sat down for lunch with Democratic presidential candidate Dennis Kucinich. I volunteer as the local coordinator for the cities of Lynn and Nahant and have therefore been able to talk to him about the candidates in detail.

Kucinich is the candidate for the people of Iraq who claims that it wasn’t / who won the game, and he is humble about it. He has lived in over 20 homes (including a few cars) by his late teens and has grown up poor, having lived in over 20 homes

Charles Gallo

and to give you reporting which is, as Fox News ironically puts it, more “fair and balanced.”

While most of the candidates running for president offer somewhat similar views on most issues, for example that every one of the presidential candidates serving in the House or Senate voted for the Iraq War, Dennis offers something refreshingly unique.

He is virtually the only one who focuses on important issues that are left out of the news and the debates including the removal of American troops from Iraq, the creation of a cabinet level Department of Peace, legalization of gay marriage, cancellation of NAFTA, decriminalization of marijuana, universal single payer healthcare for all, free education for all from Pre-K through college, and reintroduction of the United States into the World Court, the Kyoto Agreement, and the United Nations. “If you examine his stand on each and every one of the issues, you will find that at the heart of each is his deep and consistent belief that government is for the people,” according to Northeast Massachusetts regional coordinator Clare Ritchie.

In the 1970s, as a man in his thirties, he was the mayor of Cleveland and later served in the Ohio Legislature. Now, decades later, he serves those same constituents as a congressman in Washington, DC where he leads the Progressive Caucus.

While almost all of the candidates are millionaires, Kucinich is not; he lives humbly on a vegan diet in the same $22,000 home he has lived in since the ’70s. He grew up poor, having lived in over 20 homes (including a few cars) by his late teens and having to work 80 hours per week to get through college.

The support that Kucinich receives comes from a very diverse part of the electorate. Candidate Kucinich offers a campaign in which, as he puts it, “feat ends and hope begins” and accordingly I am proud to offer a glimpse into his rarely examined campaign.

By Dennis Kucinich

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75 Arlington Street
Conference Room 218

PRESIDENT SARGENT INVITES YOU TO MEET WITH HIM TO ASK QUESTIONS, EXPRESS CONCERNS, SUGGEST IDEAS, AND TELL HIM HOW YOU FEEL ABOUT SUFFOLK.

PLEASE TAKE ADVANTAGE OF THIS OPPORTUNITY TO MEET AND SPEAK WITH THE PRESIDENT.

NO APPOINTMENT NECESSARY.
HIS WANTS TO HEAR FROM YOU!
U2, Velvet Revolver rock their way in 2004

Chris Dwyer
Journal Staff

The underlining of winter is the thought of new beginnings in spring, and that’s just for the folks who need something to look forward to after a dark and dreary winter.

While we anxiously attempt to recover from the bombast that was the world of rock music in 2003, 2004 is quickly proving to blast its way past the recollections of the past year and front a sonic wall of new-fangled and innovative musical uprings.

Early in 2004, disciples of rock legends U2 salivated at the thought of a new release that hinted at a return to the Edge-guitar-driven style of old, following the electronic dismay of 1997’s Pop.

It’s now 2004, and those same rabid fans are eagerly awaiting the sanction of U2’s much-warranted follow-up to the critically acclaimed All That You Can’t Leave Behind.

Working with veteran producer Chris Thomas, who helmed the controls for the Sex Pistols, INXS and Roxy Music, both Bono and The Edge are promising that the much-anticipated follow-up to the recoils of the past year is anticipated before the end of the year.

Meanwhile, fans of The Cure can check into a very unlikely pairing, veteran nu-metal producer Ross Robinson has been hired to produce the new album by goth-tinted new-wavers The Cure, who just recently reunited with estranged frontman Rob Halford.

Lead single "Megalomaniac" is getting heavy radio play, and furthers the emotional boundaries that the band is known for.

In a very unlikely pairing, veteran nu-metal producer Ross Robinson has been hired to produce the new album by goth-tinted new-wavers The Cure, who just signed the band to his I Am Recordings label.

The disc is looking for a release sometime in spring, possibly May or June, with a single hitting radio in late March or early April.

While U2 leads the pack of what to look forward to in 2004, there are many other discs that are guaranteed to garner attention in the new year.

Industrial icon Trent Reznor has finally started putting the finishing touches on the next Nine Inch Nails opus.

Tentatively titled Bleedthrough, the disc is anticipated before the end of the year.

Speaking to Alternative Press magazine, Reznor said the album goes against the grain of "the sound of Pro-Tooled perfection and everything being "fixed."

Working with mix engineer Rich Costey and Rock Rubin, expect the disc to be unlike anything Reznor has created in his gothic-toned industrial metal catalogue.

Alt-rockers Incubus drop their much-anticipated follow-up to 2001’s smash Morning View, entitled A Crow Left of the Murder, on Feb. 3.

Lead single "Everything" is getting heavy radio play, and furthers the emotional boundaries that the band is known for.

In a very unlikely pairing, veteran nu-metal producer Ross Robinson has been hired to produce the new album by goth-tinted new-wavers The Cure, who just signed the band to his I Am Recordings label. The disc is expected to drop in mid-June.

Meanwhile, fans of The Cure can check out a four-CD box set entitled Acht Die Dott's B-Sides and Rarities 1978-2001 (The Fiction Years) on Feb. 3.

Box sets are also due for metal pioneers Black Sabbath and Judas Priest, who have recently reunited with estranged frontman Rob Halford.

Foo Fighter Dave Grohl hups behind the drumkit once again, as his metallic rock project is expected to be unleashed on Feb. 10. Probot features Grohl on drums, ex-Zwan guitarist Matt Sweeney and Foo Fighters producer Adam Kasper accompanying the likes of some of heavy metal’s most accomplished vocalists, including Lemmy of Motorhead, King Diamond, Snake of Voivod, Max Cavalera of Soulfly, Mike Dean of Corrosion of Conformity and others.

Ex-Rage Against The Machine frontman Zack de La Rocha has been working on his debut solo disc for more than three years since leaving his former band mates.

The political fire burns as de La Rocha has racked up some credible guests on his solo LP, including The Room’s "nuestove, DJ Muggs of Cypress Hill and DJ Shadow, all while recording in Nine Inch Nails’ ring-leader Trent Reznor’s New Orleans studio.

De La Rocha is finally projected to release the disc before the end of the year.

In what could be the greatest actual rock ‘n’ roll offering in years in terms of raw, unabashed prog吉利 and decadence, three remaining members of the defunct original Guns ‘N’ Roses lineup have solidified a lineup with Scott Weiland, whose own Stone Temple Pilots saw the end of their tumultuous yet lucrative musical career end with a greatest hits disc titled Thank You late last year.

The creation is called Velvet Revolver, and guitarist Slash, bassist Duff McKagan and drummer Matt Sorum along with Loaded axe-man Dave Grohl are attempting to recreate that GNR formula of old with Weiland’s crooning abilities.

If last year’s "Set Me Free" contribution to "The Hulk" soundtrack is any indication of the full-throttle rock glory the band is capable of, the rock world will be kissing sweet velvet when the act’s debut disc (tentatively titled Contraband) drops in May.

Not to be outdone, three have been teases of burnout Axl Rose’s "new" Guns ‘N’ Roses finally releasing the much-hyped and forever-delayed Chinese Democracy record sometime this year.

Don’t worry Axl, we’ve learned to wait.
Burton catches mastery in his ‘Big Fish’

Amanda Bellamy
Journal Staff

“Big Fish” is such a tender and loving movie that you’ll be offended at the couple in the back making wet, sloppy kissing sounds.

For his latest masterpiece, director Tim Burton chooses to highlight the complex and incomplete relationship between a storytelling father (Albert Finney) and disillusioned son (Billy Crudup).

As offspring Will Bloom prepares to become a father himself, he seeks the truth in his father, Edward Bloom’s tall tales. These extraordinary fables range from the circus leader with a secret (Danny Devito) and the perfect town, Spectre, Bloom bought and restored to its former glory.

Audiences should be surprised at every turn, whether it’s the trees that move, a gigantic legendary fish that morphs into a beautiful naked woman or Devito naked and in eyeliner.

Burton successfully mixes the fantastical and magical images he’s best known for with the wisdom that can only arise from age.

With widespread mainstream reception the director has obviously touched an emotional chord with audiences.

Ewan McGregor is poised to become the most charming and delightful movie star of modern cinema. His talents are no secret to any savvy moviegoer, but in “Big Fish” McGregor smiles and winks his way into even your mother’s heart.

McGregor has ensured his place among the greats, despite not being singled out for awards.

Where most have failed, the actor should be commended for successfully adopting an Alabama accent. New generations should discover Albert Finney, an equally charismatic lead actor, perfect to play an aged patriarchal figure of the Bloom family.

The golden god, scarcely seen since “Almost Famous,” Billy Crudup plays the frustrated Will Bloom. Without stepping into the waters of annoying and irritating, Crudup makes the audience share his struggle. Crudup maintains an aura of pristine adulthood, yet adds the remnants of a quizzical tyke to his role. It’s a shame that Crudup chooses smaller roles when he’s capable of carrying a film.

While the focus of Burton’s film is the strained relationship between father and son, the central aspect of Edwards Bloom’s story is the incredible strength and power of his love for wife Sandra, played by Jessica Lange.

Bloom spends three months shoveling elephant poop just to learn her favorite flower. He enlist the aid of conjoined twins to make it home to his wife.

These far-fetched tales of love and war shape young Will Bloom’s childhood and haunt him until his wedding day. During a wedding toast, Finney slips into one of his best-loved stories and angers his son.

This leads to a rift between the two and they don’t speak to one another for the next three years. When Finney is believed to have fallen deadly ill, Crudup returns home.

Crudup seizes the opportunity to find the truth in his father’s stories and learn who his father really is. The two journey into Edward Bloom’s fantasy world. However, Burton’s tale is nowhere near as hokey as the premise sounds.

The touching tale of a son trying to close the distance between he and his father touches all audiences.

Burton should be commended for masterfully combining his trademark gothic style with an embraceable tale that will stand the test of time. Stunning visuals combined with a remarkable love story and familiar troubled parent-child relationship makes “Big Fish” a worthy catch.
Show off what your organization or department has to offer!

Learn and educate others about student life here

Meet people. Recruit new members!

Enjoy free food

Thurs., Jan. 29, 2004
12:30-2:30 P.M.
NESADSU GALLERY

If you have any questions please call The Office of Student Activities and Service Learning at 617-573-8320

If your club/organization/department would like to be a part of this great event, please contact Bianca Moruzzi in the Office of Student Activities and Service Learning, ext. 8320, or email bianca.moruzzi@suffolk.edu

Come join these great people who have already signed up!

- SU President Sargent (open office hours)
- Public Relations Club
- Campus Ministry
- S.O.U.L.S. Community Service Center
- Campus Designers
- Student Government Association
- Ballotti Learning Center
- Office of Retention Services
- Performing Arts Concert in the Gallery
- Orientation Leader Information Session