Sheltering poetry

Adam D. Krauss
Journal Staff

Sensing that there has been an upsurge in "literary activity" across campus in recent years, English professor and resident poet Dr. Fred Marchant has laid the groundwork for a new poetry center at Suffolk to give students and faculty a place to welter in the written word. The poetry center does not have an official home but the wheels of a civility are in motion: On Feb. 10 the center will host a midday reading with acclaimed Palestinian-American poet Naomi Shihab Nye in the McDermott Seminar Room.

Marchant said there would be at least three more events later in the semester, including a presentation on editing a literary magazine by the editor of Salamander, a Boston-based literary magazine, and a musical performance/lecture on the poetry of Ralph Waldo Emerson by the director of the Emerson Umbrella Arts Association. Marchant said he has also received verbal commitments from poets Maxine Hong Kingston, Seamus Heaney, and Fiona McCrae to visit Suffolk next fall. The poetry center will also mark the revival of the Makeshift Writers Workshop, he said. "This all comes out of my sense that there's more literary activity at school than before," Marchant said. The center will be used "for activities that further the study and writing of poetry...but that doesn't mean fiction is excluded."

The rise of the poetry center has brought one of Suffolk's hidden treasures to light: the Irving Ziemer poetry collection that is housed in history Professor Robert Allison's library office. There are about 400 books in the collection, and some first editions date back to 1675. An informal cost estimate of the collection determined the books to be worth around $15,000, Marchant said.

"They are really valuable," he said, showcasing some of the books, including a first edition of John Dryden's "The Rival Ladies" that was published in 1675. "The idea that there is a hidden treasure in our school is very pleasing. We're going to do more to build around it." Marchant said he wants to make the collection available to students for research projects and personal exploration.

"My hope is it becomes a part of teaching resources at Suffolk," he said. "This is a book resource...Really good for teaching purposes." He also said the new center would continue to house Poetry, page 3

Students for Peace and Justice raise awareness level

Robert Laurent, lead organizer of the SPI

SPJ member Chris Craig-Conlin said the Arab students that did not return to Suffolk were uncomfortable about speaking in discussions about the war in Iraq. "They don't feel like they can speak on the issue because they do have their visa to worry about," he said.

Some students said it is difficult for foreign students to obtain visas in the United States due to increased security. "It's becoming extremely difficult for a student to come to the U.S. and study," one student said. "The climate isn't indicative for them to feel comfortable. I wouldn't expect them to do too much running around [to obtain a visa] to come to a place where they're not even going to feel welcome by the general public." SPI members said they hoped to find ways to welcome Arab students on campus. "I think we just need to make more of an effort to create a safe environment on campus for them to feel comfortable and vocalize their feelings," Craig-Conlin said.

"There is a feeling of worry among the Arab community and even though it may not be a specific Suffolk issue, there are still things that the student body can do to affect it," said SPI member Matthew Wildang. He suggested writing letters to state government officials, petitioning and educating people on and off campus.

Comin said! said many people are racially profiling people from the Middle East because of the war in Iraq. "When I go home I argue with my family about the way that the media expresses this war and 9/11. [They say] 'It's not terrorists who attacked the twin towers, it's Arab people, people from the Middle East. And see Iraq,'" page 2

Exploring views on Iraq war

Gillian Reagan - Journal Staff

Super Bowl celebrations

A rowdy fan dances around one of the many bonfires that were set in the city after the Patriots won the Super Bowl on Sunday night. Despite the fun, in parts of Boston violence erupted; a 23-year-old college student was killed after being struck by a car.

Students' campaign days

Chris DeFillippi
Journal Staff

Rob Laurent, a leading activist on campus, used one word to describe the website of his favorite presidential candidate, Howard Dean. "Awesome." The website, Deangoesnuts.com, features propaganda for the former Vermont governor and includes excerpts from Deano's exuberant Iowa speech remixed into a number of heavy metal and techno songs.

"Dean is the new Star Wars kid," Laurent said, likening Dean to the public access television volunteer who, in footage widely circu-

lated over the Internet, uses a microwave stand to mimic a light saber-wielding Jedi.

Dean made an exuberant speech after hearing that he came third in the Iowa Democratic primary. Excerpting the humorous response to Dean's Iowa outburst on the website, Laurent expressed his astonishment over the media reaction to "I have a scream.""I've never seen the media crucify a man like that," Laurent said. "I've never seen the media crucify a man like that," said Laurent. It's not terrorists who attacked the twin towers, it's Arab people, people from the Middle East. And see Iraq, page 2
Laptops stolen at 131 dorm

Garrett Quinn, Esq.  
Journal Staff

The Suffolk Police Department received a call on the morning of Feb. 1 that a theft occurred at the student apartments 131 Tremont St. on campus. The building is locked at 10 p.m. and unlocked at 7 a.m.

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Students discuss effects of the war in Iraq

Iraq from page 1

these people are the problem, it's not the terro­rists that are the problem it's these people from these countries," said junior and SPJ member Charles Bumett. "One student said "the profile's going to be on it not against the whole sys­tem of terrorism, it's just a certain sect of ter­rorists. She said she had "huge amounts of terrorism that are right here in America," like the Ku Klux Klan and other white extremist groups that facilitate drug and weapons trafficking.

SPJ members led a discussion about the definition of terrorism and how it was used to justify the United States' War on Terrorism. "Terrorism is such a broad thing and is practiced by so many organizations that when you're pointing your finger on war on ter­rorism, you're saying it's a war on your ene­mies," Wildeng said. "We need to stop the propaganda and weapons destruction found in Iraq. Wildeng said, "They said they knew where they were, they knew they had them. We now know this to be false." One student said Bush's administration had classified the American public to the truth about the war in Iraq, "You went in there and you didn't tell us the real world, you masked it as something that was important to do but then was as a slap in the face. So she said, "We like look idiots in front of the entire world for doing it." Paul Fisette, a senior, was the only per­son at the discussion that gave a justification for the war. "I think it's very difficult to say that in 20 to 25 years Iraq will not be much better off than it was five years ago," Fisette said.

"What America has given the Iraqi peo­ple is 10 years of civil war, I don't see this ending in anything but destruction," said John Holley, a sociology professor. Holbrooks said the United States should allow other organizations take care for restructuring Iraq. "We created a huge mess that we shouldn't have created," he said. "We need to do something to fix it but I don't think it's our job to create a govern­mental structure. That's something for the United Nations to take care of." One student said "being a main military presence [in Iraq], I think, is hurting the U.S. in the long run. It's just fostering a lot more anti-American sentiment throughout the world." SPJ members urged Suffolk students to be active and effective in the fight against racism and the war in Iraq. Holbrook said, "The main problem is that I'm just one person and I don't know what I can do to fix this huge problem." Widdeng said that "there is a whole bunch of people that are ready to mobilize and do whatever they need to do, it's just how willing are you to try to make a change." He said thousands of people from around the world have protested against the war in Iraq and students can participate to make a change. "Although the Bush administration isn't taking the protests seriously, the bigger the numbers that people go to the protests, the more people who are voting can take it into account that people are protesting," Widdeng said. "It was a war of choice that was chosen by this administration and for that reason it's extremely important that people in democracy demonstrate for themselves the people who are voting can take it into account that people are protesting," Widdeng said. "It's not people that supported that war?"
Poetry center booms

Poetry from page 1

lecting first editions of books, perhaps some autographed copies, too.

As far as we know, Zieman was well, "That's one of the projects I have," to figure out who he was, Marchant said.

It doesn't appear Zieman, a published poet himself, was a Suffolk alumni, according to Allison, the university's historian. The collection was donated to Suffolk sometime in the 1960s, he said.

"Clearly the gift to the library was made with some conscious intention," Marchant said. Zieman "had a love of poetry."

Stanley Vogel, who taught at Suffolk for 37 years before retiring in 1985, was one of the first people to lay eyes on the collection when it came to Suffolk.

Speaking from his Connecticut home this week, he said he was "very pleased" that the collection is being used to launch the poetry center. "I helped them set the collection up" when it was donated. He confirmed that Zieman was not a student at Suffolk; he called him a "businessman" and said poetry was his "hobby."

Marchant said an ideal home for the poetry center would be the Sawyer Library, but space is very limited there.

He envisions the center as a place able to hold readings and conduct writing seminars and workshops.

"Something will happen when space is available," he said. "There is a library dimension to this. Space is the premium."

"It's a wicked cool idea," said Robert Duggan, director of the library. "The logical place for an academic place, with a book-oriented format, would be in the library."

Marchant said he is still working out the dates for some of the readings and performances he is planning for this year.

Election Day 2004

Campaigns from page 1

vote and actions matter in politics ... It's not just a campaign, it's a government."

"And he should win because he raised the most money. What the [expletive]?" he said.

Laurent was involved in canvassing and regional planning for the New Hampshire primary when he was home in Kewe for winter break. Laurent is one of the many volunteers who have contributed to Dean's rise to prominence through his extensively covered efforts between regional and local groups through e-mail. Other efforts have included running information about Kucinich on the Salem public access television show "Salem Faxes."

Student Government Association Treasurer Alan Motenko is lending his support to front-runner John Kerry, although he no longer directly assists in his campaign.

"I stopped volunteering in September, but had been working for him for nine to 10 months beforehand," Motenko said. "Well, not consistently, but a lot."

When he was involved in the campaign, he was responsible for requesting donations over the phone, mailing information packets and updating lists of supporters.

"[Kerry campaign headquarters] was nice," Motenko continued. "People were nice, helpful, but incredibly busy.

Motenko then explained why he supported the Massachusetts senator's bid for the nomination.

"I thought that he had good policies, particularly on dependency to foreign oil," Motenko said.

"Even though I left in part because I was unsure about his positions, he's gotten more clear since."

Motenko added that even though he's now comfortable with Kerry's positions, and favors him over the other Democratic candidates, schoolwork and student government duties have kept him from re-ensliting in the campaign.

Although none of the students interviewed became involved in the Democratic candidates campaigns through Suffolk, University, information about how to become involved in the campaigns of Howard Dean and John Kerry are available in the Career Services building.

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There is perhaps no more pervasive form of entertainment in America today than athletics; sporting events of one type or another, appeal to practically every American demographic. Boston is no exception. Here, where the mere numbers "1918" instill fear, rage, excitement, hope, and pride, where a superficial unity exists every spring simply because a baseball team is gearing up for the season, sports are held sacred.

In Boston, the Red Sox rule with a presidential iron fist. The Bruins and the Celtics form a satisfactory cabinet, and the Patriots, despite the fact that they are the only actual championship team of the group, perform only vice-presidential duties. And yet the fervor over these vice-presidents' Sunday night Super Bowl win created a mayhem of such proportions that someone died in the midst.

The post-game activities on Sunday night were typical, and yet almost an exaggeration of former sports championships: thousands of people converged on places like Fanueil Hall and Kenmore Square, climbing trees, unabashedly stripping off clothing, despite the bitter cold, screamed till threats were hoarse, and otherwise engaged in an enormous mess of drunken revelry. The majority of these people were Boston college students.

Mayor Menino jumped the gun Tuesday by attributing the problem to the newfound availability of alcohol on Sundays; alcohol may have accentuated the chaos, but it would have happened regardless. Neither can blame be placed squarely on the apathy of university administrators. The unfortunate truth is that events such as these are not completely preventable, nor are they completely controllable.

The problem is not only a question of size, but one of sympathy among those who responsible for keeping such situations under control. Police, politicians, professors, college administrators - the controllers themselves - are not unbiased chaperones. The almost all-encompassing nature of professional sports means that everyone is a suspect, everyone a potential crazed fan.

Professors and deans could have put more stringent rules into effect, but they understand the students' desire to let loose, and their power is limited if they are to continue to respect student rights and freedoms. Police could have made more arrests, been harsher to violators on Sunday night and on Tuesday during the parade down Tremont Street and rally at Government Center, but most were likely Patriots fans themselves, and there was a measure of understanding.

Certainly these are not excuses. Clearly, the city of Boston has to implement a broader, more comprehensive plan for prevention and containment. Colleges have to increase and augment their efforts to reach out to students and send the right message. But an understanding that there is no one specific entity that can shoulder the blame for these events is necessary. Let us only hope, for the sake of the city, that the Red Sox continue to lose the World Series. Just kidding.

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and issues; entertainment; sports and opinion. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial and advertising policy is available upon request. Copyright 2004.
As a student of government, I take a certain offense to the notion that presidential politics have developed into a popularity contest, where the great citizens of the United States judge candidates.

Brian Arrigo

The next thing I knew I was standing in Dunkin Donuts, waiting in line at Au Bon Pain buying a $6 turkey sandwich and drink for a differential price.

The president of the United States is a figurehead for our country. The president is supposed to be cool, calm and collected. The president is supposed to be able to take defeat graciously. The president is supposed to be able to handle the presidency. I can see the future now. I can see the future now. I can see the future now. I can see the future now. I can see the future now. I can see the future now. I can see the future now.

Tristan Bozeno

If I am the only one who thinks that presidential politics have developed into a popularity contest, where the great citizens of the United States judge candidates, then there is something wrong with me. If I am the only one who thinks that presidential politics have developed into a popularity contest, where the great citizens of the United States judge candidates, then there is something wrong with me. If I am the only one who thinks that presidential politics have developed into a popularity contest, where the great citizens of the United States judge candidates, then there is something wrong with me. If I am the only one who thinks that presidential politics have developed into a popularity contest, where the great citizens of the United States judge candidates, then there is something wrong with me. If I am the only one who thinks that presidential politics have developed into a popularity contest, where the great citizens of the United States judge candidates, then there is something wrong with me.

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O p i n i o n

Contenders and pretenders

We all know the Suffolk Journal has past a reputation of conflicting interests with our university's administration, yet I don't believe anyone has ever explained why. Is it simply that there is a frequent lack of newsworthy events, thus we choose to harass our hard-working officials? With Student Government's almost constant state of disarray there should always be something to write about, why be a nuisance to the administration? Is it possible that our school's departments are run, dare I say, ineffectively, much like those of our federal government's administration? We are a privately funded university, which gives the administration many privileges in regards to privacy - specifically to withhold information. Essentially the "administration" may do as it pleases with their information and in every past case they have chosen to keep said information hidden under cover. Last semester, the Journal reported our school's budget as being approximately $150,000,000. Based on the tuition payments of about 7,500 students in the Boston area, plus funds drawn from the Dakar and Madrid campuses, this number still seems a bit high. Tabulated in the Iowa campus alone, it indicates that each student paid approximately $20,000 last year. That number would be correct if no one received financial aid, but 53 percent of all students receive financial aid, which means that it would actually be mathematically impossible to collect $150,000,000 last year simply from tuition alone. Where did the remainder of the money come from and where did it go? Obviously, the math above is suspiciously vague and probably faulty, but working with insufficient data is the only option afforded to Suffolk students who care about how their money is being used. By releasing only inconsequential numbers and holding back financial information, Suffolk University is cheating its students.

If I were you, I wouldn't act like that in front of a national demonstration. Dean proved he is not capable of handling the presidency. I can see the future now. I can see the future now. I can see the future now. I can see the future now. I can see the future now. I can see the future now. I can see the future now.

Tristan Bozeno

Is it not suspicious when a mid-size, small-sized university is producing more income than a major retail clothing corporation which has 700 locations in the United States alone? Yes, we recently built a new law school, which was completed in 1999, but how much did cost in build, and did we not receive loans to contract such an extravagant building? The student body deserves to know where this money went, yet we are denied such information for our own protection but for their own convenience. Can we not assume that because we are forbidden this information there may be internal problems within our school? If not, what do they have to hide? If our school earned $120,000,000 last year, $100,000,000 less than Suffolk's earnings. Is it not suspicious when a mid-size, small-sized university is producing more income than a major retail clothing corporation which has 700 locations in the United States alone? Yes, we recently built a new law school, which was completed in 1999, but how much did cost in build, and did we not receive loans to contract such an extravagant building? The student body deserves to know where this money went, yet we are denied such information for our own protection but for their own convenience. Can we not assume that because we are forbidden this information there may be internal problems within our school? If not, what do they have to hide? If our school earned $120,000,000 last year, $100,000,000 less than Suffolk's earnings. Is it not suspicious when a mid-size, small-sized university is producing more income than a major retail clothing corporation which has 700 locations in the United States alone? Yes, we recently built a new law school, which was completed in 1999, but how much did cost in build, and did we not receive loans to contract such an extravagant building? The student body deserves to know where this money went, yet we are denied such information for our own protection but for their own convenience. Can we not assume that because we are forbidden this information there may be internal problems within our school? If not, what do they have to hide? If our school earned $120,000,000 last year, $100,000,000 less than Suffolk's earnings. Is it not suspicious when a mid-size, small-sized university is producing more income than a major retail clothing corporation which has 700 locations in the United States alone? Yes, we recently built a new law school, which was completed in 1999, but how much did cost in build, and did we not receive loans to contract such an extravagant building? The student body deserves to know where this money went, yet we are denied such information for our own protection but for their own convenience. Can we not assume that because we are forbidden this information there may be internal problems within our school? If not, what do they have to hide? If our school earned $120,000,000 last year, $100,000,000 less than Suffolk's earnings. Is it not suspicious when a mid-size, small-sized university is producing more income than a major retail clothing corporation which has 700 locations in the United States alone? Yes, we recently built a new law school, which was completed in 1999, but how much did cost in build, and did we not receive loans to contract such an extravagant building? The student body deserves to know where this money went, yet we are denied such information for our own protection but for their own convenience. Can we not assume that because we are forbidden this information there may be internal problems within our school? If not, what do they have to hide? If our school earned $120,000,000 last year, $100,000,000 less than Suffolk's earnings.
Death penalty is just marathon masochism

Hi everyone, my name is Michael. I have a problem. I can't seem to pull my lazy ass away from the television, put down the bowl of popcorn and get into shape. It is serious problem when I lose after climbing two flights of stairs, have difficulty lifting my school bag and onto my shoulder, and complain when I have to walk three blocks with groceries in my hand.

As many of you have this same problem and might need some advice, you are probably asking yourself - "what did he do to get back that physically fit and sexy stature?" Well my friends, the answer is obvious and commonly overlooked. Run a marathon.

It was now time to take a trip to the supermarket to buy some health food. After walking those three agonizing blocks I was home and began unloading my groceries. My cabinets and refrigerator were now filled with granola bars, organic salad ingredients, health shakes and basically any other items that a dieting woman would eat.

Everyday for the past two weeks I have been faithfully going to the gym, lifting weights and endlessly running on the treadmill. Then I return from hell and prepare my steak dinner, a n檢ixed baby green salad that I force myself to ingest. After dinner is when the real challenge begins, the exact time the pain and agony sets in. Feeling like an old man that has just walked 18 holes of golf, I take a few aspirin and curl into a ball on my couch.

What is the outcome of my training for the marathon, you ask? I still struggle to lift my bag over my head and onto my shoulder, except this time it is because I have no longer have flexibility on my side. I continue to complain whenever I walk three blocks with groceries, only now I have the treadmill to blame.

Worst of all, once I stop working out at the gym I'll have to wear a bro (masculine version of the bra), as I have developed a chest that is sure to turn into jelly by the time I'm 40 years old.

As I'm sure you will all be wondering, I made the decision to put my body to the test and signed up to jog 26.2 miles. I'll be sure to give you the update from my hospital bed.

MICHAEL FRUZETTI

Write for the Opinion section.
Come by Donahue 428 Thursdays at 1 p.m. and we'll let you speak your peace. Deadline for Opinion columns every Friday by 5 p.m. for Wednesday publication.

DEPARTMENT OF MOTOR VEHICLES

"Oh, LASER. Well, I'm sorry, but that still looks like an 'O' on your application to me."
Universal will not let sleeping zombies lie

Chris Dwyer
Journal Staff

What is the greatest zombie film ever made?

Chances are the most common answer to that question is the 1978 gore-fest "Dawn of the Dead," a piece of macabre masterpiece written and directed by George A. Romero, who was following up his stunning and creepy debut "Night of the Living Dead.

The film has always been heralded as one of the finest offerings in the horror genre and cultivated Romero into the "Horror Hall of Fame.

So why is the film being remade?

Well in very simple terms, movie giant conglomeration Universal feels that the film needed to be "re-envisioned," "re-imagined," or whatever the bastards are calling the blasphemy at hand.

Last year New Line Cinema decided to remake the 1974 slash-er visionary flick "The Texas Chainsaw Massacre." Hottie Jessica Biel played the lead role amongst other pretties in a movie produced by action goliath Michael Bay, naturally going against the gritty grain of the original.

The newly revamped version of "Massacre" raked in first-week numbers that doubled the actual budget of the film, and only sparked interest in Bay to take on other remake projects.

Fantastic, that's just what we need, more remakes.

When you think of a zombie movie, you think of "Dawn of the Dead;" there are no qualms about it. However, does this warrant the remake treatment?

Over the past two decades, many directors have taken on the responsibility to somehow recreate the terror in their horror remakes without justifying a cold shoulder for genre freaks.


The two directors made sure the terror was still intact, all the while throwing a modern spin on the outdated originals. What are the chances the same outcome could result for 2004's "Dawn" remake?

Keep in mind that not all remakes go the way of satisfaction, as seen with Gus Van Sant's dreadful version of "Psycho" in 1998.

Here's the kicker that will rile up any hardcore horror genre fan: George A. Romero still does not have the funding for a fourth installment in his "Dead" trilogy, yet a company that has no business in the genre can shell out well over $20 million for an superfluous remake.

Romero followed up "Dawn" with "Day of the Dead" in 1985 amongst a whirl of internal pandemonium. His budget was cut in half after refusing to adhere to directing a rated-R movie (Romero wanted "Day" to be unrated).

Romero's original screenplay called for a post-apocalyptic war between humans and the undead, however, with the budget restrictions he was forced to skimp out and create a tale of scientists and soldiers attempting to derail the zombie train.

Upon an initial viewing of both the remake's teaser and trailer, a few certain aspects come to light. Primarily the film will be stuck in a high-budget over-polish, degrading the bleak feel of the original. Secondly the zombies run. Yes, they run. Fanatics and obsessive horror fanboys, start your bitching now.

"Dawn" isn't the only horror remake offering in the woodwork, as there are other "re-envisioning" projects in development.

TNT is planning on releasing their updated "Salem's Lot" remake this summer, with Rob Lowe playing the titular role. Dimension Films will team up with MGM to recreate "The Amityville Horror," while cult classics such as "Prom Night," "The Hills Have Eyes" and Dario Argento's "Suspiria" are all on the remake train for 2005.

While the remake of "Dawn of the Dead" isn't the first to necessitate a town square hanging by predatory genre freaks, it is perhaps the ballsiest move in remake history.

Come March 19 we'll see for ourselves whether cars will get tipped over in anger or exulted horror joy.

These zombies run, eh? Sarah Polly and Ving Rhames fend off the new wave of horror remakes.

Photos courtesy of Anchor Bay Entertainment

Faces only a mother could love: the undead of George A. Romero's original zombie classic "Dawn of the Dead."

Photos courtesy of Universal
Artists unite to reach fans through web

Alyssa Falconer
Journal Contributor

Legendary producer/musician Brian Eno and music veteran Peter Gabriel hope to give artists more options through the internet. How do they plan on doing this exactly?

Their answer is MUDDA, also known as "Magnificent Union of Digitally Downloading Artists." Gabriel says they hope to give artists a voice by allowing artists to "set their own prices and agendas" rather than doing everything through their record label, according to Alternative Press.

Eno added, "Unless artists quickly grasp the possibilities that are available to them the rules will get written and they'll get written without much input from artists." Besides allowing musicians to set their own prices, MUDDA will also allow artists to post several versions of songs and get input from fans on which they prefer.

MUDDA will benefit artists who are not already signed to a record label because they will be able to publish their work online rather than waiting for a label to do it for them. It has been said that those who are signed to a record label already would be in violation of their contract.

Peter Gabriel argues that "labels are stuck in album mode in order to get published; you need to fill an album." Artists would be able to publish parts of a song, or an entire song, before a full-length album comes out.

Another issue which Peter Gabriel and Brian Eno are concerned about are how and when musicians are getting paid. It has been said that most artists depend on record sales for up to 60 percent of their income. Gabriel said he could not understand why "big music stars advocated free music downloads while accepting big checks from record labels at the same time."

As a mission statement on the official MUDDA website, he wrote, "The relationship of the artist to the business has most often been one of contract and servitude. We believe the way forward must be a partnership in which artists can take a much bigger role in how their creations are sold." Peter Gabriel also mentioned that artists would have a chance to get paid quicker than usual since they are almost always paid "long after everyone else."

The pair hopes to launch their site within a month or so.

Gabriel has a lot of experience when it comes to downloading and distributing music off the internet. He is a cofounder of the European company OD2. On Demand Distribution, which offers over 300,000 songs in MP3 and WMA format.

Eno himself has always experimented with technology when it has come to music. OD2 will be providing the technology for MUDDA; however they are still looking for online partners.

Several musicians have already expressed interest to join Brian Eno and Peter Gabriel with their mission. No names have been revealed at the moment.

Brian Eno and Peter Gabriel are trying to provide more options for artists in MUDDA.

Afghan condition in "Osama"

Siddiq Barmak

According to "Osama," a nameless war widow (none of the female characters in the film are named, as if to emphasize how horribly women were stripped of even identity) who can no longer work to support her family's sole financial support. Marina Golbahari, the actress who played Osama, manages to communicate her character's every doubt and fear — and there are so many.

Every man, every situation, every passing noise might be the thing that gives her away to the Taliban and a death sentence. As a girl, Osama's identity is so defined by terror that she cannot escape it. When Osama is sent off to school, she stares in puzzlement at the boys playing around her. She does not understand cars, wheels and climbing trees.

It says everything of "Osama" - both as a film and as a frightened little girl -- that the best he can understand has been fear.

Siddig Barmak had something to say about the Taliban, and he says it not with scenes of physical fighting, but with a little girl's identity.

This film is an achingly, delicate portrait of aching and delicate time. It is never heavy-handed and it is always thoughtful. It's filmed with a simple clarity of narrative that says "this is how it was" and asks nothing in return.

Most importantly, though, "Osama," in its earnest, sorrowful way, is a film that gives Hollywood something to live up to.
Don’t bother with curbing your enthusiasm

Brian Wolly  
Tufts Daily (Tufts U.)

U-WIRE — “Pay no attention to the man behind the curtain!” Like the Wizard of Oz, Larry David, the comedic genius and man behind the curtain of television’s “Seinfeld,” probably prefers that everyone leave him alone.

Therein lies the fundamental gut-wrenching conceit of David’s quasi-biographical HBO series “Curb Your Enthusiasm.” Nothing can ever go Larry David’s way, mostly because of his own snarky and neurotic demeanor.

With Season One now on DVD, thanks to HBO Video, anyone can now gleefully watch the antics of King Larry David, the man with a poison touch.

The series seems surreal, thanks to the improvisational nature of the show.

With only a vague plotline behind each episode, David and the actors he has hired to play his fictional wife, manager, and other everyday characters speak ad-lib with very little written dialogue.

As a result, the absurdity that sometimes limited the humor in Seinfeld comes off as authentic “Larry” in “Curb Your Enthusiasm.”

Though the premise of the show is Larry David’s daily disasters, David is in fact playing a caricature of himself. Social etiquette is tossed out the window, leaving a wonderfully malicious schlump — a different, but fully malicious schlump — a different, but not too different, bizarre “Larry David.”

Alongside “Larry” are Cheryl Hines as his wife “Cheryl” and Jeff Garlin as his manager “Jeff.” If Cheryl is the mellowing influence that keeps Larry in check, then Jeff is the devil on his shoulder, egging him on.

The two are like mischievous children; their judgment so many miles away from the social norm that even when they act with their best intentions, there is no way the situation can turn out well.

For instance, in the episode “Beloved Aunt,” Larry takes it upon himself to write an obituary for his “beloved aunt.”

The inevitable problem? The paper prints it as “beloved c-nt.” Cheryl’s family blames Larry, kicking him out of the house for the night. He takes refuge at Jeff’s house, but is evicted from there too because Jeff’s mother thinks Larry coppered a feel.

It’s a typical day in the life of Larry. In addition to all ten episodes of the first season, the Season One DVD has the hour-long original HBO Comedy Special that inspired the entire series and a Bob Costas interview with Larry David.

While light on special features, the Costas interview is rather interesting, especially for those interested in how each episode is produced.

As a whole package, the first season of “Curb Your Enthusiasm” doesn’t measure up to the glories of the second and third seasons. Whereas Season Three had an overarching theme, starring Larry opening a restaurant, Season One lacks any cohesion, and suffers from it.

Without any connection between events in each episode, the show seems a bit incoherent. Yet the unstoppable laughs anyone will have when watching Curb outweighs that small detriment.

While watching “Curb,” one cannot miss the show’s connections to “Seinfeld,” the series that made this failed stand-up comedian famous. Again, David’s inherent sense of ridicule for the idiosyncrasies of ordinary life has made a show about “nothing” into “something.”

The other obvious connection to Seinfeld is that George Costanza was the clear caricature of Larry David. They share the same apathy for others’ well-being, as epitomized by George’s indifferent reaction to his fiancé’s death, and total self-adoration (see Larry’s magnificent dismissal of his lawyer).

But like George, Larry is a bit much to take in extended periods of time. So don’t try and watch all ten episodes in a row, or otherwise you’ll start hating him more than you should.

Taken in small doses, “Curb Your Enthusiasm” is a fantastic second act for Larry David, as he portrays “Larry David.”

Suffolk Free Radio
Valentine’s Dedication Day

Sign up on Monday, February 9th in the Donahue Lobby from 12p.m. - 2p.m. to send out a song to your loved one, friends, family, professor...who ever you want.

A SFR DJ will send it out on Friday, February 13th for you.

So come eat candy, send out a song, and have some fun!

Contact Information:
Stacia Russell, General Manager
Suffolk Free Radio
617.305.0337
Suffolkradio@hotmail.com

Suffolk Free Radio
Valentine’s Dedication Day

WHAT IS SERVICE DAY?

On April 2nd the S.O.U.L.S. Community Service Center will be holding the seventh annual Service Day and Celebration Dinner. Each April S.O.U.L.S. sponsors a service day for all members of the Suffolk Community. Last year over 100 participants volunteered for two-hour shifts at agencies throughout Boston.

We are currently in the process of identifying host sites for Service Day 2004. In the past we have worked with the Boston Senior Home Care, S.M.I.L.E. Preschool, Community Servings, the Muscular Dystrophy Association, AIDS Action Committee, JumpStart, On the Rise, Boston Area Rape Crisis Center, and many more. Keep the look out for this year’s sites.

In an effort to make volunteer sign-up as easy as possible, S.O.U.L.S. will offer group-sign up as well as individual sign-up options. If your Club or Organization, Department, co-workers, or friends would like to volunteer as a group, this is your opportunity to dive into community service together! Group sign-up is an awesome idea for students on the same floor of the Residence Halls, as well as Club members, grad fellows, faculty, and friends! All sign-ups, both individual and group, will be available a month before Service Day in the S.O.U.L.S. office as well as online at www.suffolk.edu/communityservice.

Following Service Day, S.O.U.L.S. will host the 7th annual Service Day Celebration Dinner. This dinner recognizes the past year of service at Suffolk University. We hope all Service Day participants will join us along with volunteers from the entire year and our service partners! During the dinner, highlights of the year’s service will be shared and the 7th Annual S.O.U.L.S. Good Person Award will be announced. The Good Person award recognizes one student and one faculty or staff member who has made a difference in the Suffolk Community and Greater Boston area.

Thank you and keep a look out for more information in the coming months. Hope to see you on April 2nd! (Tattoo Image on front - Mark Stopke, Artist & Robert Paul Nixon, Designer)

For more information please E Mail S.O.U.L.S. at SOULS@suffolk.edu or call 617.305.6306
The entire staff of the *The Suffolk Journal* wishes to congratulate the New England Patriots on their Super Bowl Victory.

Now if only the Red Sox could win a World Series...

**University Dateline**

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

**Wednesday, February 4**
- 1:00pm SOULS Weekly Steering Committee Meeting in D535
- 6:00pm MBA Information Session at Dean College
- 6:00pm The MBA Tour - Bangkok
- 6:30pm Undergraduate Information Session at Dean College
- 7:30pm Men's Basketball vs. Johnson & Wales (H)

**Thursday, February 5**
- 10-11:30am Orientation Leader Selection Information Table in Sawyer Lobby
- 1-2:30pm Tenants' Rights Workshop in D403 - Come learn about leases, security deposits and more plus enjoy free lunch!
- 1:00pm Museum of African American History (Meet in Donahue Lobby)
- 1:00pm Student Government Association Meeting
- 4-6:30pm US Foreign Policy: Who is the Real Enemy? A forum discussion in the C. Walsh Theatre
- 4:30pm Thursday Night Supper Club (Meet in Donahue Lobby)
- 6:00pm MBA & MPA Information Sessions at Merrimack College
- 7-9pm Bowling for Columbine, A Documentary by Michael Moore in the Donahue Café

**Friday, February 6**
- 1-2:30pm Vegan Lunch (Free Food!) Catered by the Grasshopper in D403
- 7:00pm Asian American Association Lunar New Year Celebration in C. Walsh Theatre
- 7:30pm An Evening with the Extraordinary Maya Angelou at Symphony Hall (Tickets must be purchased in advance at the HUB)
- 7-9pm El Che: Investigating A Legend, A Documentary by Kulter International in D403

**Saturday, February 7**
- MSF/MSFSB Second Quarter Session 2nd Saturday Session
- 10:00am MBA & MPA Information Session at Cape Cod
- 1:00pm The MBA Tour - Kuala Lumpur
- 6:00pm-12:00am Graduate Student Association Gala at the Back Bay Hilton (Tickets must be purchased in advance at the HUB)

**Sunday, February 8**
- 4:00pm "Nat Turner: A Troublesome Property"

**Monday, February 9**
- 6:00pm The MBA Tour - New Delhi

**Tuesday, February 10**
- 75% Tuition Liability Begins for the Spring Semester
- 1:00pm David Neale Student Activist & Founder of Black Lavender in Donahue 403
- 4:30pm Thursday Night Supper Club (Meet in Donahue Lobby)
- 6:00pm MBA & MPA Information Sessions at Merrimack College
- 7-9pm Bowling for Columbine, A Documentary by Michael Moore in the Donahue Café

**Wednesday, February 11**
- 1-2:30pm Orientation Leader Selection Information Table in Sawyer Lobby
- 1:00pm SOULS Weekly Steering Committee Meeting in D535
- 6:00pm MBA Information Session at Dean College
- 6:00pm The MBA Tour - Mumbai
- 7:00pm Common Grounds Coffee House in the Donahue Café
- 7:00pm HOC Plymouth (H)
Rose Francois
Journal Contributor

Even though their husbands are waging two highly publicized campaigns to win the White House, it still surprises some voters to hear the names Judith Steinberg Dean and Teresa Heinz Kerry. The relative obscurity that surrounds these women is shocking because one of them could be the next first lady, but their roles the 2004 presidential election have gotten more serious in recent weeks.

The presence of Howard Dean's wife has been an attempt to dispel the negative images - like the howl-heard-round-the-world - that have harmed his campaign. Since Dean, the former Vermont governor, has come under attack during some of the debates, forcing him to play defense, it came as no surprise to many in the political world when he finally brought his wife into the campaign.

Judy Dean, who professionally goes by Jean-Baptiste, a senior who majoring in criminology and law, Judy Dean has been busy with her career and the couple's two children, a daughter currently attending Yale University, and a son in high school, who was busted for stealing alcohol last year.

Americans were introduced to Judy Steinberg Dean on Jan. 22, on the heels of the “Deanstrum,” during her first televised interview with Diane Sawyer on ABC.

It was desperately needed damage control at work. Dean received massive criticism for his outburst after his third place finish at the Iowa caucus. He was called angry, hotheaded, and foolish. To combat the onslaught Dean brought in his wife, a reserved and apparently her husband's complete opposite. But this garnered criticism, too, because just weeks before Iowa Dean had been quoted by several reporters as saying, "I do not intend to drag her around because I think I need her as a prop on the campaign trail." For some voters this is complete opposite. But this garnered criticism, too, because just weeks before Iowa Dean had been quoted by several reporters as saying, "I do not intend to drag her around because I think I need her as a prop on the campaign trail." For some voters this is.

"He wasn’t honest about how he was going to run."  

Jada Powers
Sophomore

The presence of Howard Dean's wife has been an attempt to dispel the negative images - like the howl-heard-round-the-world - that have harmed his campaign. Since Dean, the former Vermont governor, has come under attack during some of the debates, forcing him to play defense, it came as no surprise to many in the political world when he finally brought his wife into the campaign.

"We don't look like she even cares that she is running for president," said Claudeline Steinberg, a doctor with a private practice in the North Country where the family lives. She has spent the better part of the campaign away from the limelight, giving voters reason to speculate about her role.

Since her primetime interview Judy Dean has begun to appear and speak at more of her husband's events. It is still unclear as to what affect the presence Dean's wife will have on his campaign, especially after the New Hampshire primary where Senator John Kerry pulled away from Dean with a 13-point lead.

John Kerry's wife is a modern woman. She is financially secure, worth an estimated $500 million. Last year she was one of Forbes 400 richest Americans. She is opinionated and independent.

After the death of her first husband, Heinz Ketchup heir and U.S. Senator John Kerry III, she has been taking care of not only her family but also the less fortunate.

"Exactly what does she do?" asked Jean-Baptiste about Heinz Kerry's contributions. She is the chairperson of Heinz Endowments and The Heinz Family Philanthropies, institutions whose mission is to improve the lives of children around the world as well as protecting the environment.

But controversy follows Heinz Kerry wherever she goes. The Mozambique, Africa native has been quoted in numerous magazines saying things that would make any husband cringe, let alone a presidential nominee. In Elle magazine she said she received Botox injections, and when asked what she would do if her husband ever cheated on her she responded with a gunshot sound.

Teresa Heinz. Kerry has also been supporting her husband in subtle ways. In January 2003, after 32 years of being a Republican, Heinz Kerry became a registered Democrat. A month later she made a more personal change when she took the last name of her second husband and became know as Teresa Heinz Kerry.

Unlike Judy Dean there have been rumors circulating about Heinz Kerry. It has been said that she has a temper and sometimes downright blunt. Her wealth aside, there is so much that the media can focus on and it is clear as to why Kerry keeps his wife out of the spotlight.

It will be very interesting to see what occurs from now until November in the campaigns of John Kerry and Howard Dean. But more importantly will be what rules their wives play in their campaign.
Wednesday, February 4, 2004

**Sports**

Rams fall short after tough brawl with Bears

**Rich Parenteau**

Journal Staff

It was marlinne Saturday at the Regan Gymnasium as the Suffolk men's basketball team played host to Western New England College's Golden Bears.

The Rams entered the game having suffered two recent tough losses and were looking to chalk up another win against a team they beat 81-75 back in early January.

But even their habit of winning big wasn't the biggest reason why the Patriots of 2003 can be considered one of the best teams ever assembled is this: as a unit, from the all-pros to the special teams, from the top of the roster all the way down to the bottom, they simply are better than any other team else has been.

The reason why the Patriots of 2003 can be considered one of the best teams ever assembled is this: as a unit, from the all-pros to the special teams, from the top of the roster all the way down to the bottom, they simply are better than any other team else has been.

The Patriots are a rock solid group of football players and aside from the two early-season losses when New England basically beat themselves, no one in the league could stop them.

The Patriots are the best-coached team in the NFL and they executed each game plan with almost no margin of error. They are not the world champions because of the play of a handful of superstars. There's no glitter, no hype, no cell phone calls taken by loud-mouth receivers after touchdowns.

They just beat everybody in their path, and will now go down in history as one of the all time best.

Going into Super Bowl XXXVIII as a seven-point favorite, it was easy to let the hometown hoopla take over.

We could already taste victory and come game time it was clear that we already had our spots reserved down on the Commons for the victory parade. But it wasn't easy. These Carolina Panthers sure weren't the pushovers that some had initially expected them to be.

After scoring the tying touchdown with just over a minute left to knot it up at 29-29, it was crystal clear that Carolina was for real and had come to Houston to win it all.

What went down in the last 1:13 of the fourth quarter, however, was nothing more than a fitting final chapter to a storibook New England Patriots' season. Carolina kicker John Kasay may have been a Panther, but after he booted the ensuing kickoff out of bounds he was in the doghouse.

The Packers were awarded possession at their own 40-yard line and after a six play, 37-yard drive, the stage was set for New England kicker Adam Vinatieri to bring the title home.

Walking onto the field with just nine seconds remaining, Vinatieri may not have been so sure of himself as he lined up to attempt the 41-yard Super Bowl winning field goal.

Vinatieri had missed his first two kicks earlier and in all of his 35 career attempts, the only four indoor kicks he had ever missed had come at Houston's Reliant Stadium.

Was this the same Mr. Clutch that had won us 2003's AFC Championship and Super Bowl? It may not have seemed like a gimme, but if you leaned anything about the way these New England Patriots had played all season long then you may have known it right away, even before the ball was kicked: the cat was in the bag.

Nailing the kick dead center through the uprights with just four ticks of the clock left, Vinatieri sealed the deal and sent Boston into a state of pandemonium.

One kickoff and a tackle later and it was all over. New England 32, Carolina 29. Boston took to the streets and the craziness began.

Pats world champs again; Boston celebrates

**Brian Messenger**

Journal Staff

The New England Patriots are Super Bowl champions once again after beating the Carolina Panthers 32-29 in a game for the ages.

The parade on Feb. 3 in downtown Boston gave the fans of New England a general way through the first half. Defense was the name of the game early on, with both teams forcing the opposing offense to turn the ball over and earn their baskets.

The Rams showed pure strength and determination, diving for lose balls on the hardwood and making their presence known with their physical play in the paint.

Seniors forward Eric Jenkins led Suffolk with nine points through the first 20 minutes, while fellow Senior Marc Bogheri added six points.

The Golden Bears were up to the Rams' challenge though, taking over the lead and scoring as much as seven points in the first session, and ending the half with a big three-pointer and a 31-26 lead.

Due to the tough defense by both teams, it was a choppy-paced game, matched with off-target shots and missed opportunities.

While the first half was coated with hard­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­&